

Leg. 29. n. 22.

(Leg. 1.º n.º 1)

Leg. 4.º Dup.

t

Maria Isabel.

Don a Duo

La Verde

1.ª Martina

El Marido Lindo

Vicente

Mus 95-16

De la...

Alleg. to

dla

que pena igualar puede.

el Mi parien ta se empeña

puede ala que paso -

en dar me enfado -

que

mi

de - - la que pa so -

en - - dar me enfado

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are interspersed between the staves. The paper shows signs of age, including discoloration and some wear at the edges.

puer me miro Ca sada. puer-

~~y yo~~ ~~ayudando~~ ~~me~~ ~~dicen~~

con un pelmarzo — con —

yo — En tu Pástor Caro — en —

un pel mazo — tan maza dero y tan pesado

no Pástor Caro — dero si largo ~~andando~~

q.^o no es posible verle enfadado pues mientras mas le aburro pues
cambiar su genio en dulce y blando y que conozca atenta y
menos lo alcanzo menos
quanto la amo quanto
pues mientras mas le aburro menos lo alcanzo.
y q.^o conozca atenta quanto la amo

crea. se se

Res^{do}

3

el sale de su quarto segun Miro

(ella) a impacientarse hoy a impacientarme

por no hablarle a esta parte me retiro.

Al. segno.

(ella) habla esta de paciencia hoy armarme.

el. adonde ella era

All^o

Pepita mia

te sientes

(ella) darme amor. Oyes tu torro

darme amor

ella por Serrás q. no.

lo mismo

mala

te hace falta alop

(Sena)

ai ai q.

~~pecho~~

~~como un hombre~~

~~ya me va~~

gracia ai

quanto jo

q. fortuna ai que

q. da: Sientan ay

qua

le

a mi for tu

na.

~~qua~~

~~ay~~

~~por sus Amas~~

~~ay~~

tenop Muxen bo ni ta y q.ª esta mu
y yo sienta tan suave mirar el
da tenop Muxen bo ni ta y q.ª esta
o y yo sienta tan suave mirar el
muda - pues pocos habra q.ª loquen una dicha
o tampoco por aqui pega otro adueto
mo

alla

seme/ante - por aqui no hicimos nada. veamos por otra parte. Segno
pena de estar en un lugar tan artificial no se ha de hacer un verso.

(el)

ella.

sino me das el di

nexo

haere el vesti do fi ado

haere

Handwritten musical score on six staves, featuring lyrics in Spanish. The lyrics are written in cursive and include:

el. *ella*
ya ya *boi ala tienda al momento*
a bien q. tu as de pagarlo *a bien*
el
pues *pues.*
ella
con unos treinta doblones *sales Amigo del.*
paso *sales*

Handwritten musical score on ten staves. The lyrics are written below the notes. The text includes:

el. *el.* *ellas*
Si Si boni corriendo q.^e ya es tarde verás
en quanto te clavo verás
bien bien pues sabrás por
la ventana q.^e por aquí esta ce rrado
ellas el
q.^e zira q.^e zavia q.^e fuxia que

ella los 2

q.^e angustia q.^e pena

gusto yo no puedo

mas yo quanto alas Mujeres

las suele irritar el ver q.^e no pueden su gusto lo-



gran el ver q.^e no pueden su gusto logran su
 gusto logran su
 ellas. Quanto mas pienso contadax
 el ~~que tanto mas tranquilo~~
 maquinando el enemigo
 ella - pensaremos otra cosa
 el... no importa. Pepe! (Quiso) Señor. (ella) q.^e hacer.
 el... nada, este clavillo de diamantes vende luego
 ella... para esto, no ay sufrimiento
 el...

Parola

Allto *ella fu uoia* 7

De suerte te abo—
 Puero q^o en sofe—

vezco q^e mas quise ra q^e que.
 carno tanto p^o empones tanto en

casada con tipo estar solte — ra que.
 mi propia Denguansa to mare fue ra con
 se araña.

cl.

Casada corti go ertan solte ra. sa.
me propia ~~Ungaria~~ ~~tamara~~ ~~fi~~ ra da

bei q.^e xepa xaba querida Pe pa que.
te hasta q.^e diga q.^e ya es bastan te que.

xida Pepa - q.^e quanto mas te enfadas ertas mas bel
ja es bastante y si me dejas Unido Dios te lo pa

Ua q.^o quanto mais te enfa das es tas mas be -
que y si me dejas via do Dios te lo pa.

Ua.

Allegro

que.

ella

All.^o

Me falta el suprimiento

en -

ti fiero atrevido

pues q.^o me as ofen

dido mi ul -

p

f

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crei.

trage vengaxè mi mi

el.

q.^e es lo q.^e haces necia loca mira q.^e

de agarrar del brazo valentear la por la de la casa en la silla

soi. tu Marido —

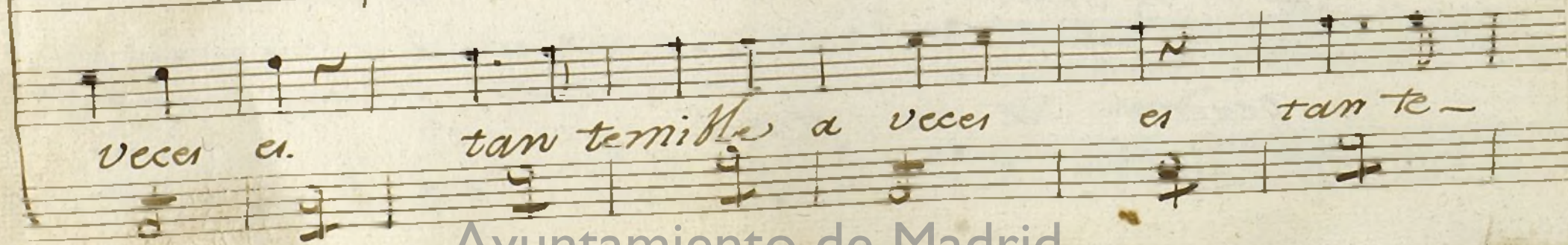
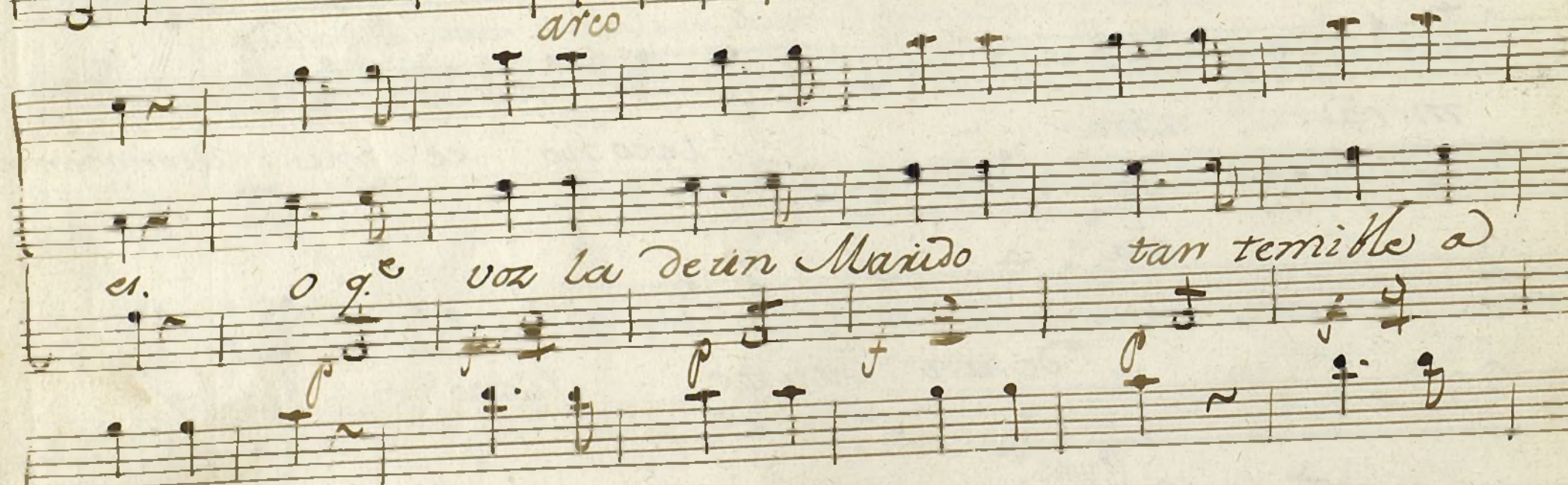
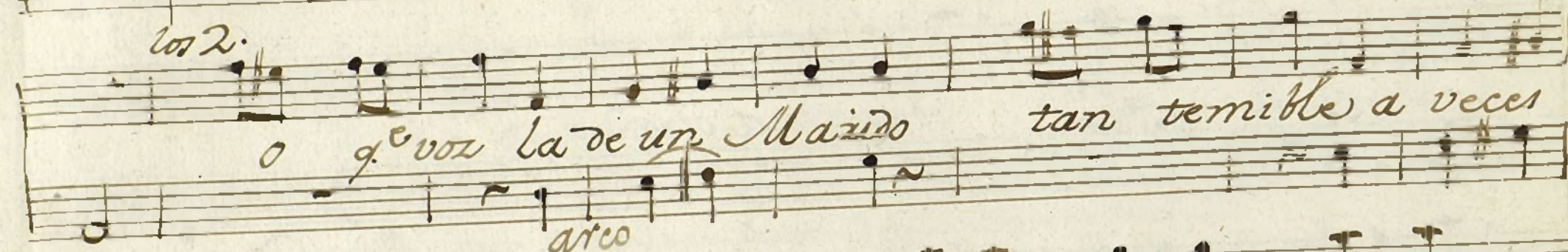
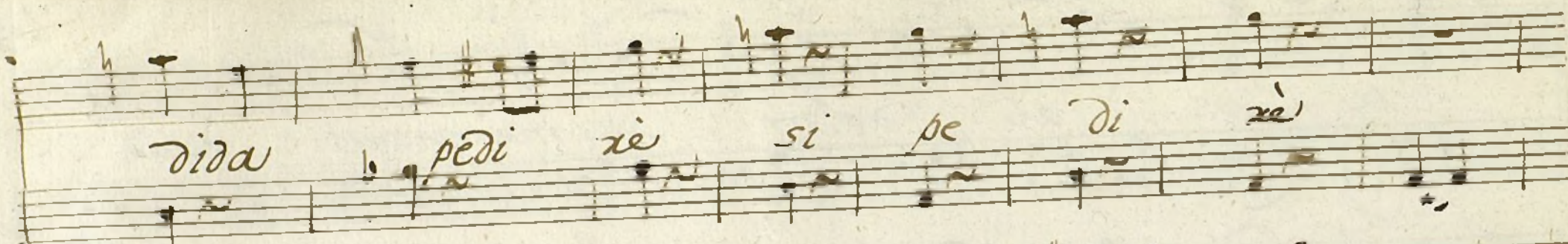
eres. ella. te. fmo

q.^e angustia me e per

vido al dolor — me entre ga —

9

re al dolor me entre garé
el. a gⁿ ibas a ofender
mira mira reco no ce me reconoce me
ella De un letargo surco e buelto
Punt.
perdon de mi arrevi miento confun

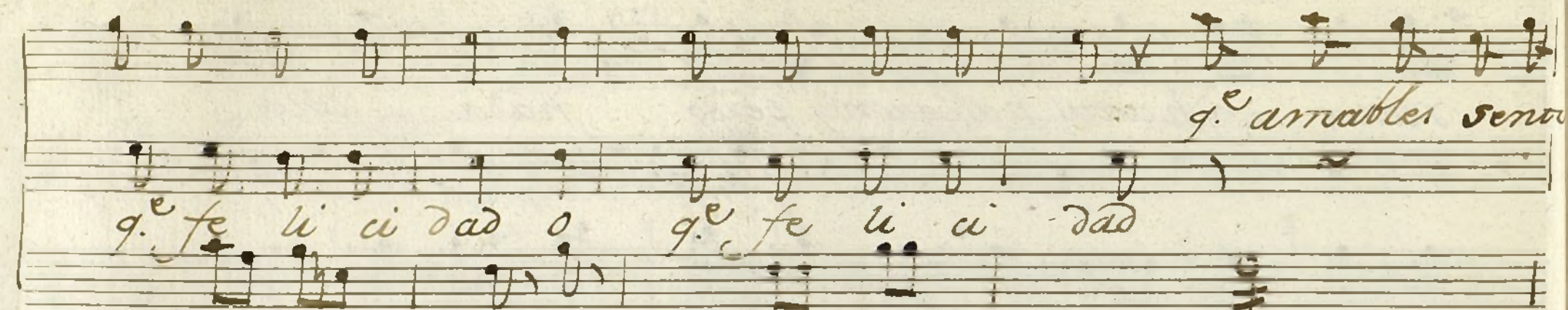


And^{te} *ella* *Es poro ido la.*
Punt.^{do} el.
trádo imploro tu perdon. co nocer mi tra
ella el. arco
Zon si ay de mi volveras a tu error

ella
no de temor pude muy bien ultra.
jante me espusiste abando nante ya no ser por-
mi prudencia no como juzgas pa ciencia caro
te púdo cos tar caro
Olla
quanto exie con mis ac ciones veo por tu refle.

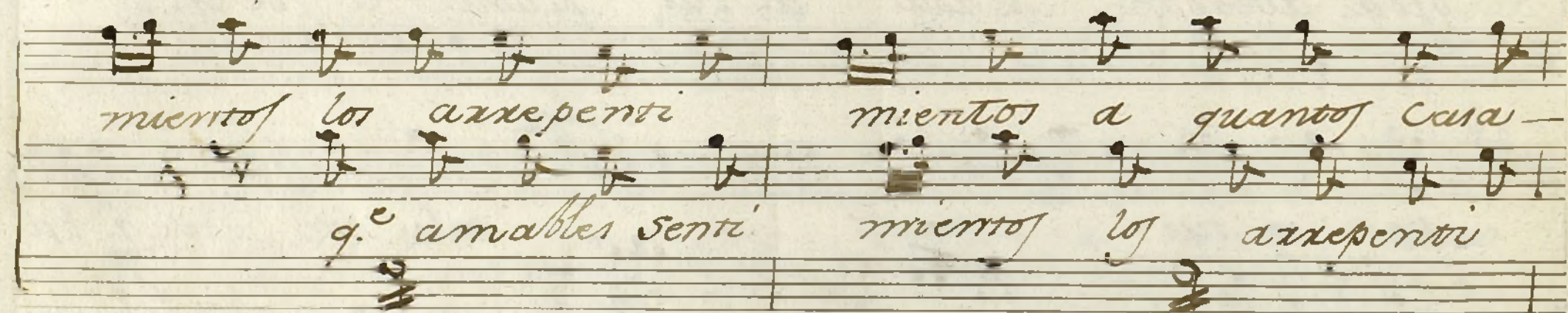
xione y hasta hallarme pendo nada afli
gida avergonzada a tus plantas e de es.
tar a tus solo en desea ba -
los 2.
alza pues a mis brazos o q.º amorosos caros

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff has a double bar line and a key signature change to one flat (Bb). The fourth staff includes a section marked 'los 2.' with a repeat sign. The fifth staff concludes the phrase. Dynamics like 'p' (piano) and 'f' (forte) are indicated. There are also some handwritten annotations like 'el p.' above the third staff and 'fe' below the fourth and fifth staves.



q.ª amables senti

q.ª fe li ci dad o q.ª fe li ci dad



mientos los arrependi

mientos a quantos casa

q.ª amables senti

mientos los arrependi



mientos a

mientos a quantos Casamientos

vesti^{tu}yen la

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The lyrics are: "paz restituyen la paz a quanto casa mientos resti", "tuyen la paz", "Alto ella. Puerto q. e mere cido ser pendo", "(Al.) Por dichos me tengo pido".

paz restituyen la paz a quanto casa mientos resti

tuyen la paz

Alto ella. Puerto q. e mere cido ser pendo

(Al.) Por dichos me tengo pido

Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of lyrics in Portuguese. The lyrics are written in a cursive hand. The music is written in a single system, with the lyrics placed below the notes. The paper shows signs of age, including discoloration and some wear.

nada — ser peido nada —
grado — — — — —
ser peido na — — — — — da. mas q.^{ta} tu esposa ofxer
puer e lo gra — — — — — Cozcas dueno
co mas q.^{ta} tu esposa ofxerco Vivix tu esclava — ~ Vivix tu
o Cozcas dueno mio lo q.^{ta} amo — — — — —

clava - -

Pues veo cla - ro q.^e nuevo ser te

amo - -

y q.^e mi jo - - a solo era dando

de - - vo q.^e nuevo ser te devo esposo a mado - -

~~na~~ - - fes solo era ~~amandonas~~ tales ~~razas~~

esposo amado - -

Allegro

~~tales razas~~

All^o *ella* *Y en este exem plito*

muchos hallarari como varios genios se de

los 2 *ven tratar y en este exemplito muchos hallarari*

como varios genios se deven tratar

y puer los ei.

posos prudentes juiciosos mucho alas Mujeres
pueden enmendar mucho alas Mujeres pueden enmen
ella.
y q.^e los Es posos prudentes juic
dax.
p

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in Spanish. The first system includes the word "cielos" above the first staff and "a ---" above the second staff. The second system includes "a ---" above the third staff and "a ---" above the fourth staff. The lyrics are: "mucho alas Mujeres pueden enmendax" (repeated twice).

cielos a ---

mucho alas Mujeres pueden enmendax

a ---

a ---

mucho alas Mujeres pueden enmendax

a - - - - - *mucho a*

a - - - - -

las Mujeres pueden enmendax

mucho mucho alas Mujeres pueden

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and are interspersed between the staves. The text includes the words "a", "enmendax", "mucho", "mucho alas Mujeres pueden enmendax pueden", "enmendax", "pueden", and "enmendax.".

a

enmendax

mucho

mucho alas Mujeres pueden enmendax pueden

enmendax

pueden

enmendax.

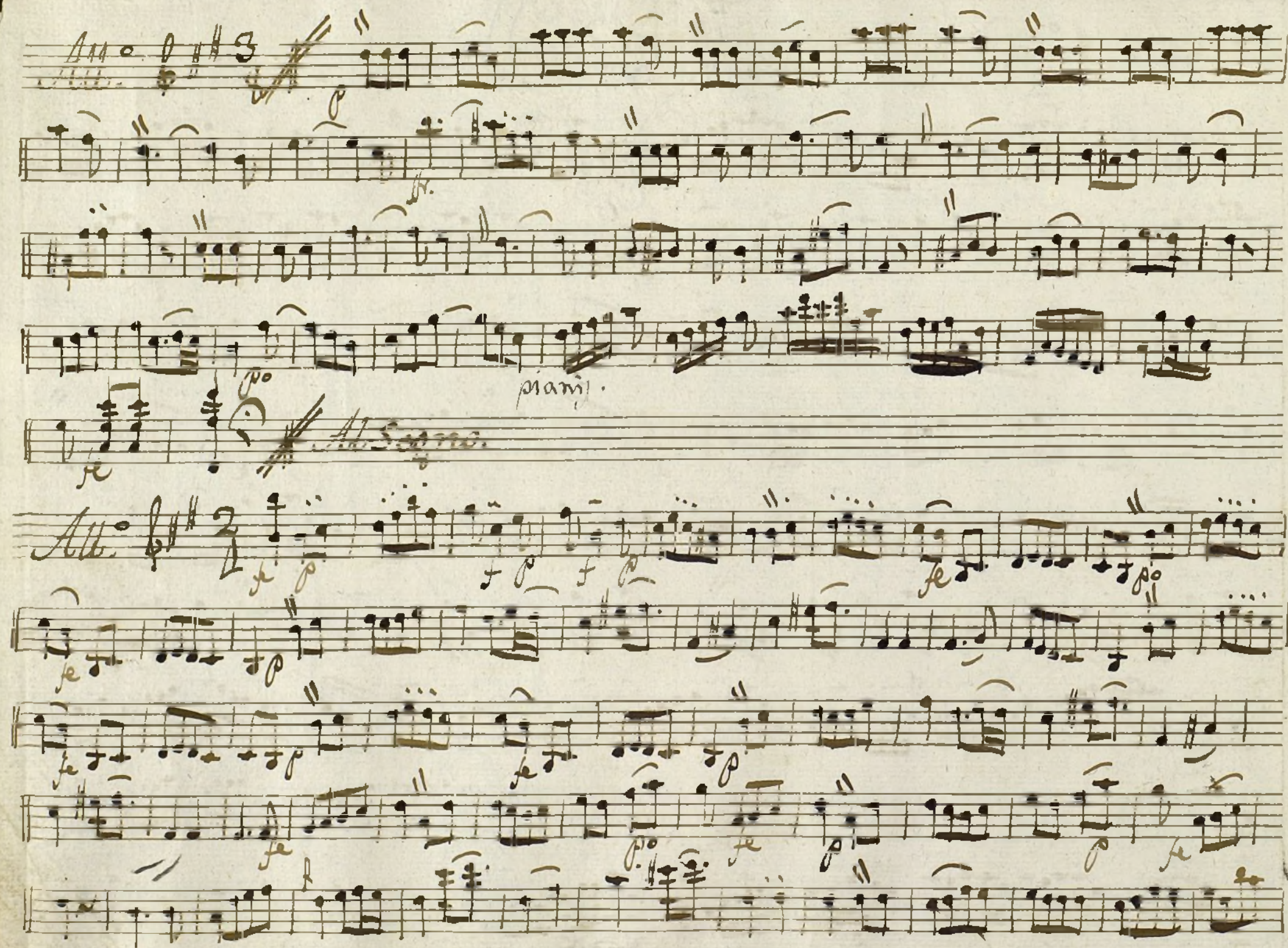


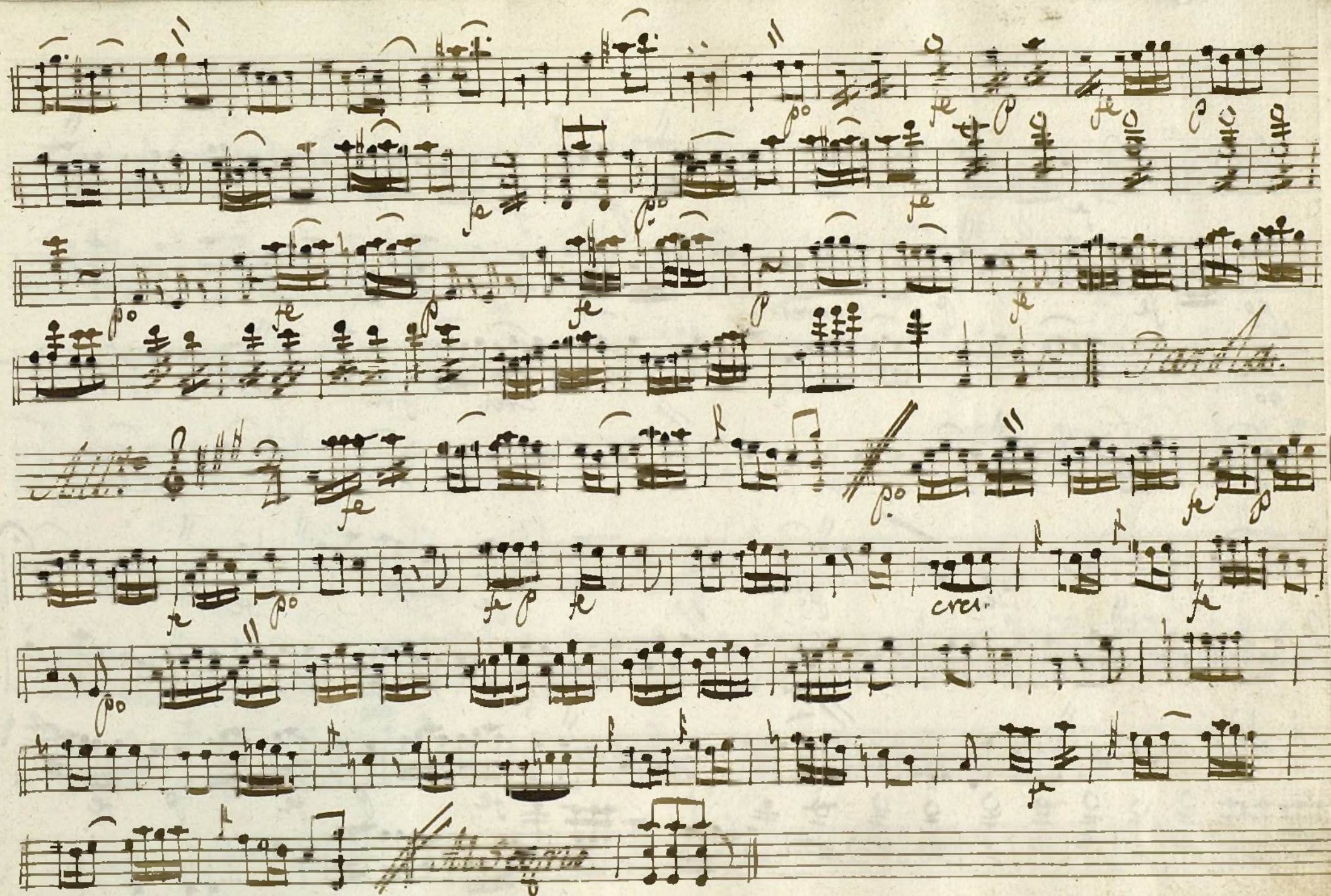


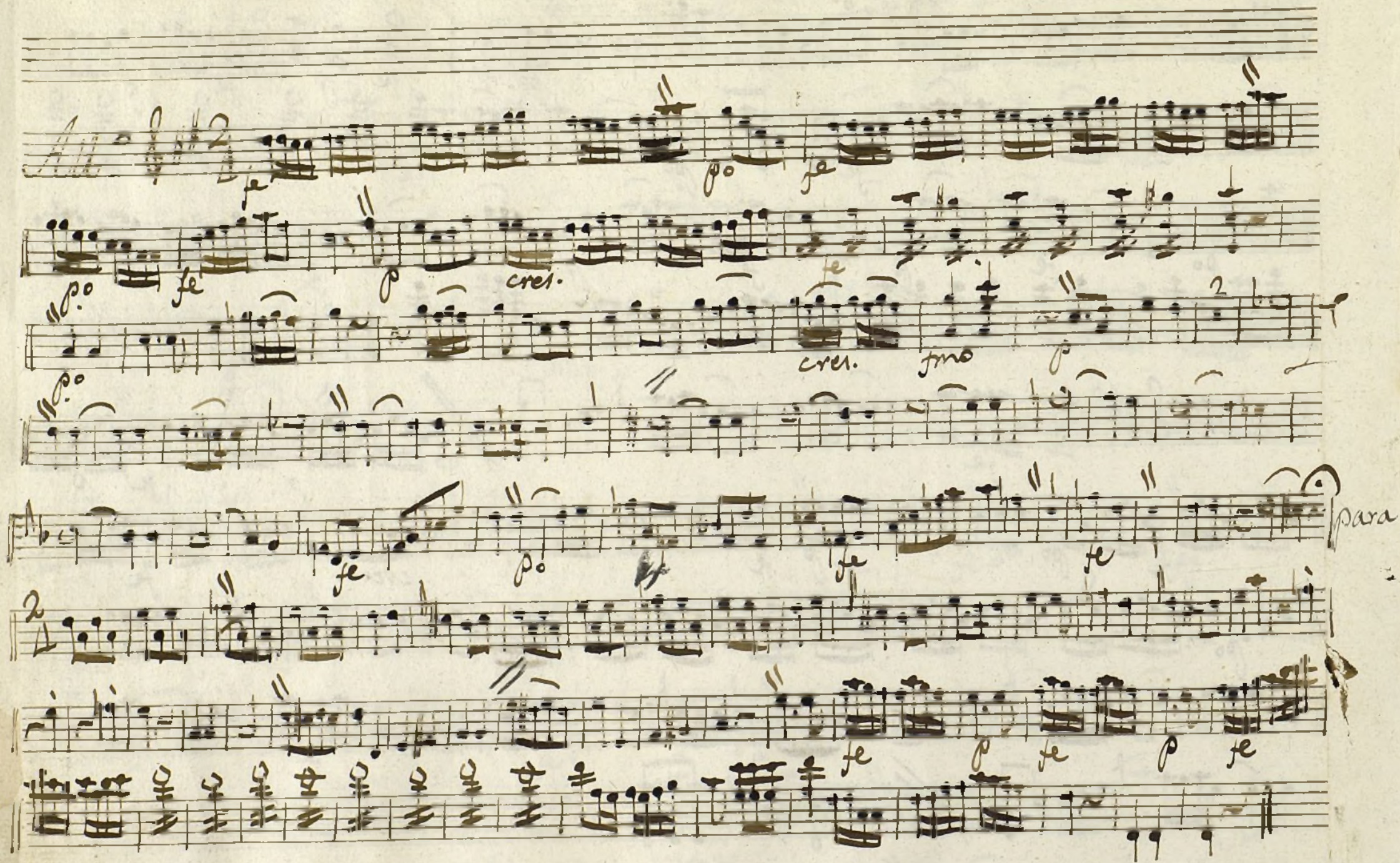
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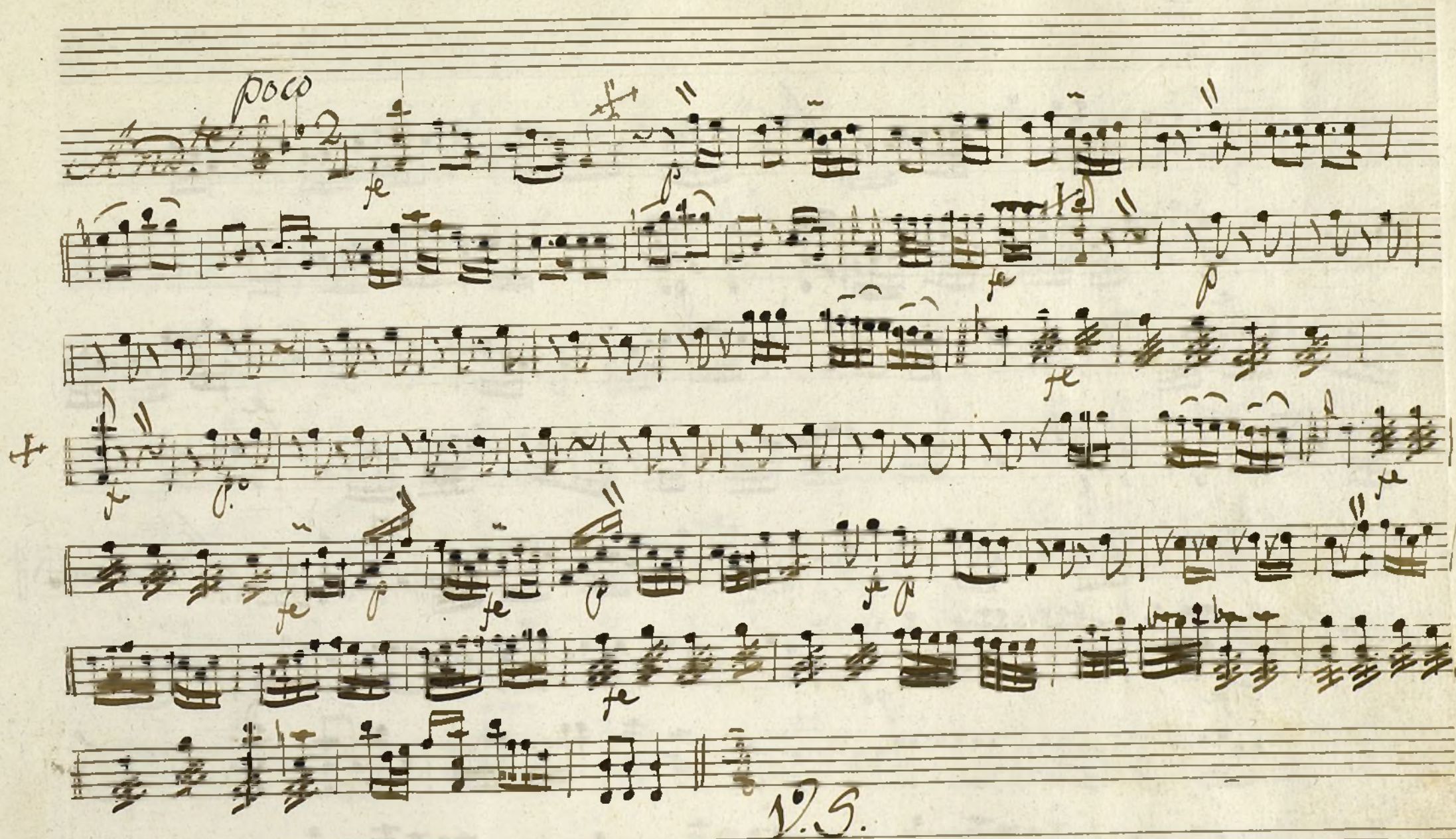
Vcllo 1^o Son. a Duo el Amor y Pudencia.

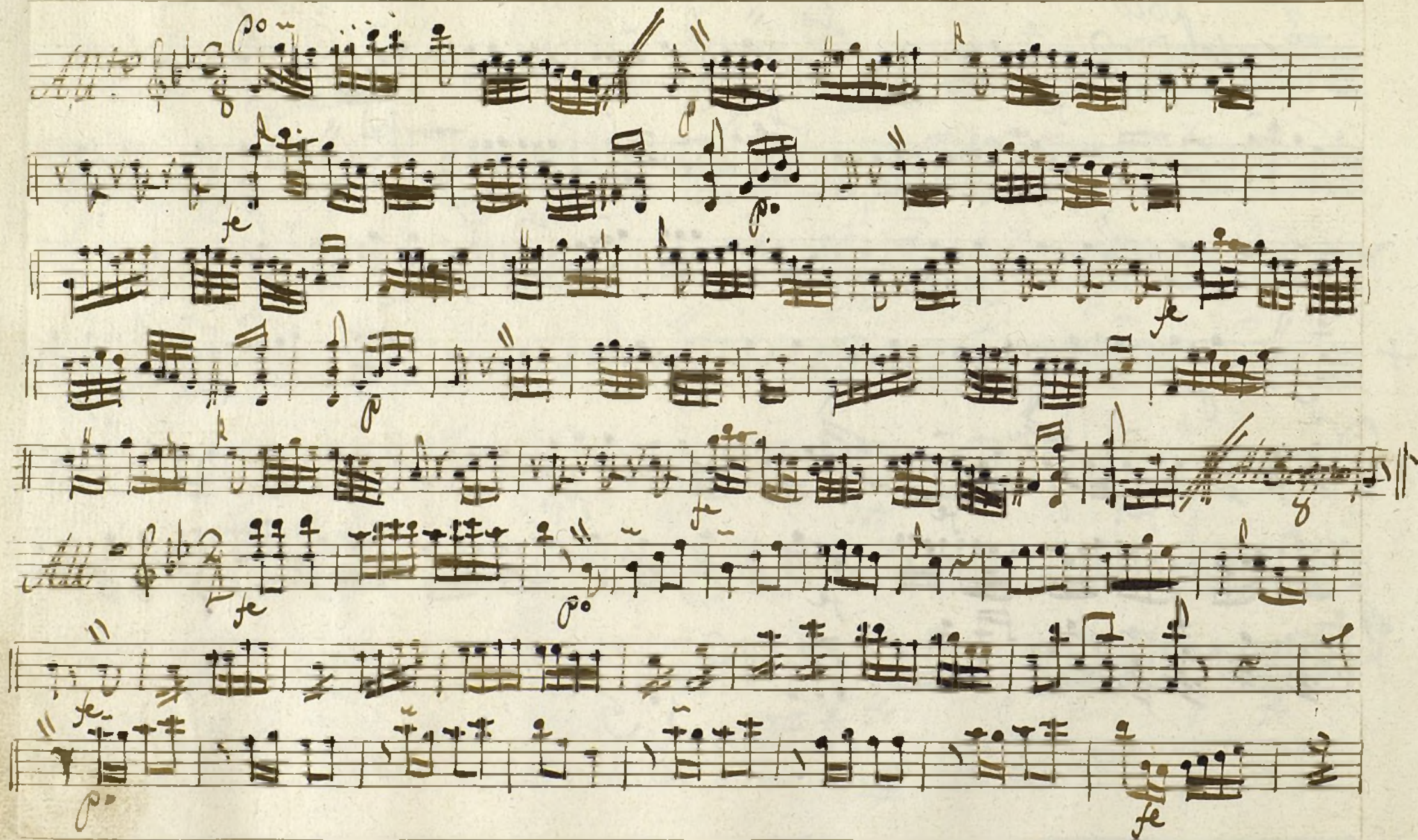
Handwritten musical score for Violin 1, titled "Son. a Duo el Amor y Pudencia." The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "p" (piano) and "f" (forte) are present throughout. The piece concludes with a double bar line and a final flourish. The bottom right corner is marked "Al Segno".

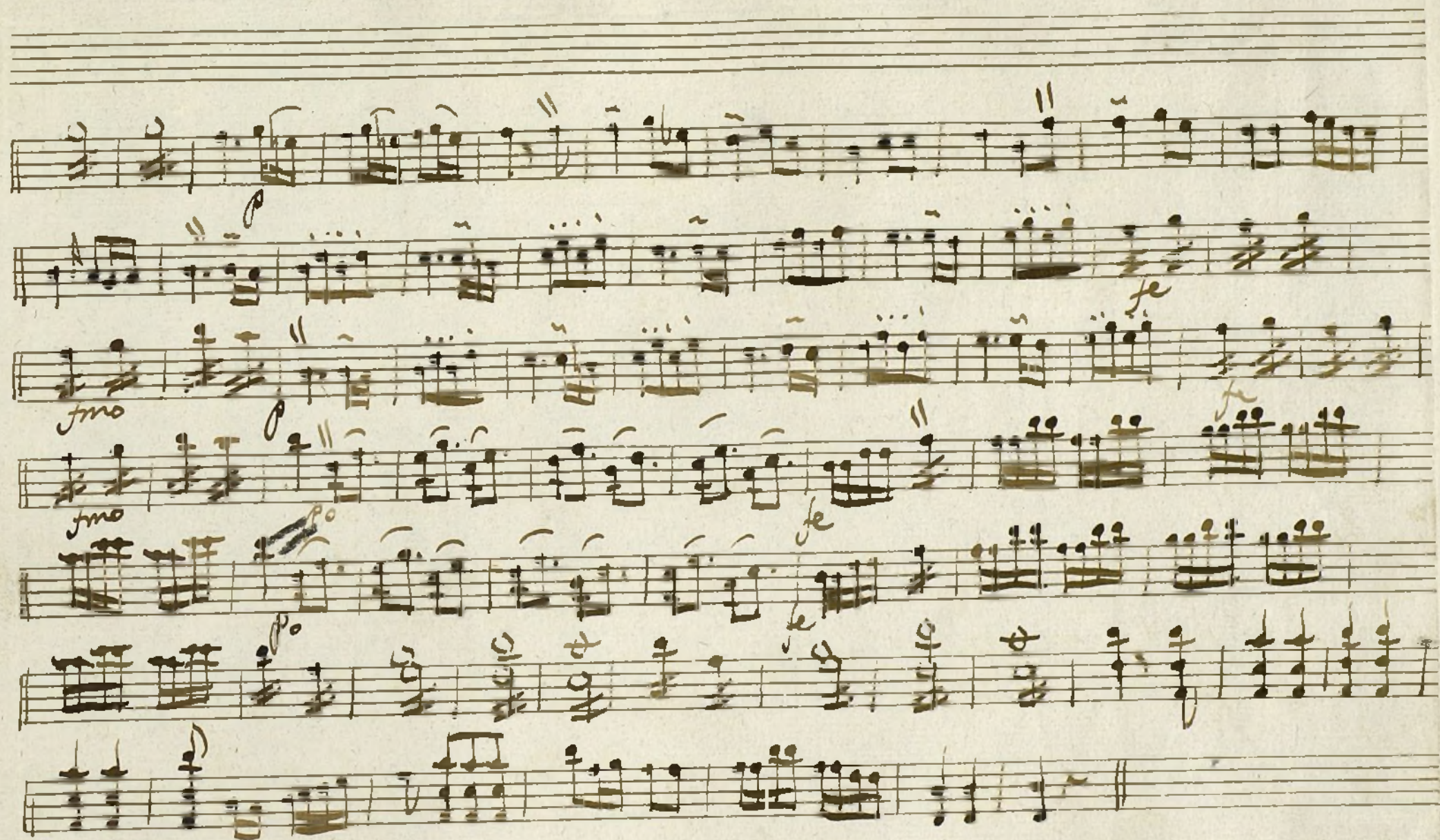












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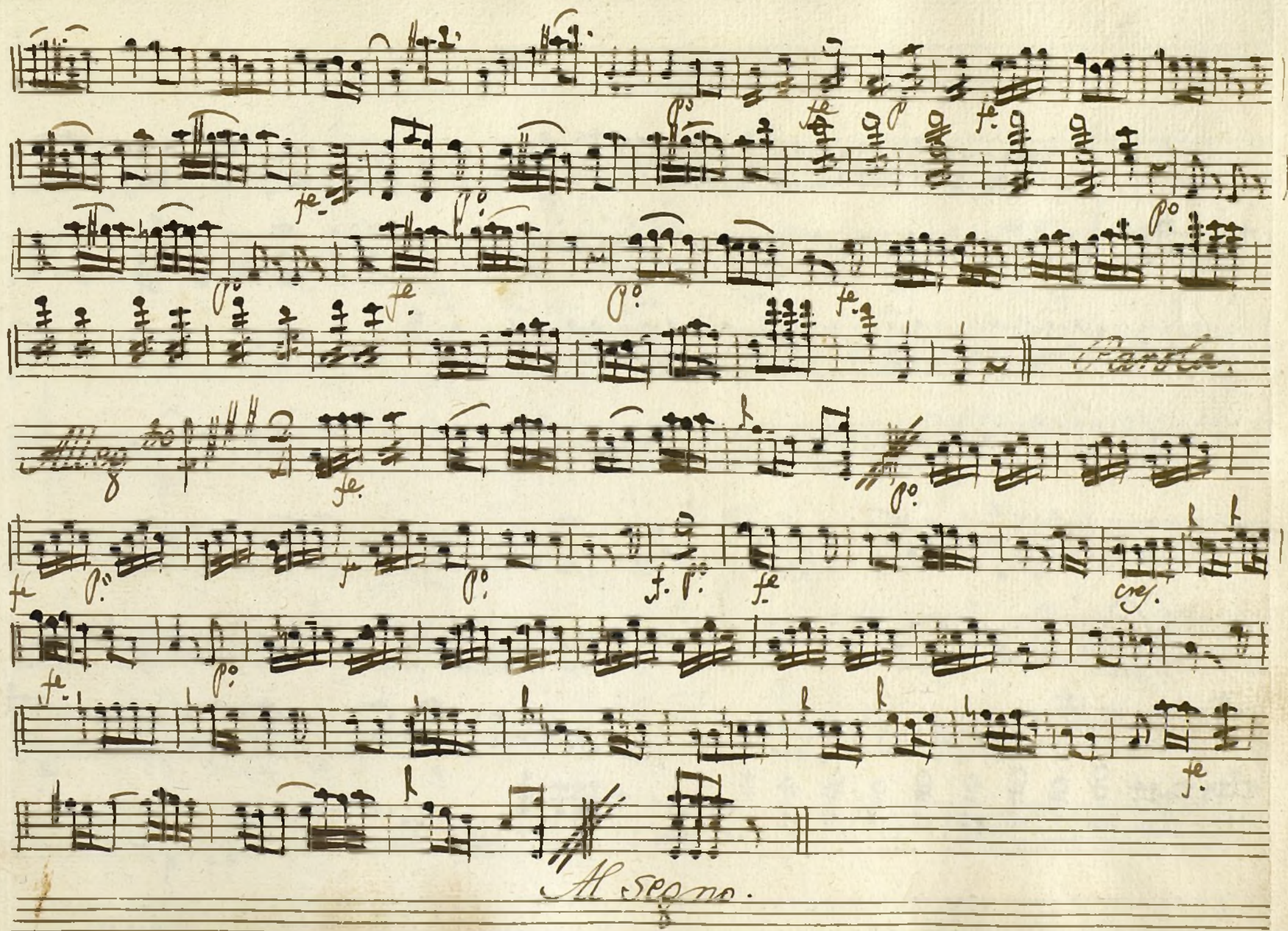
Violin I. For a duo el Partido Prudente

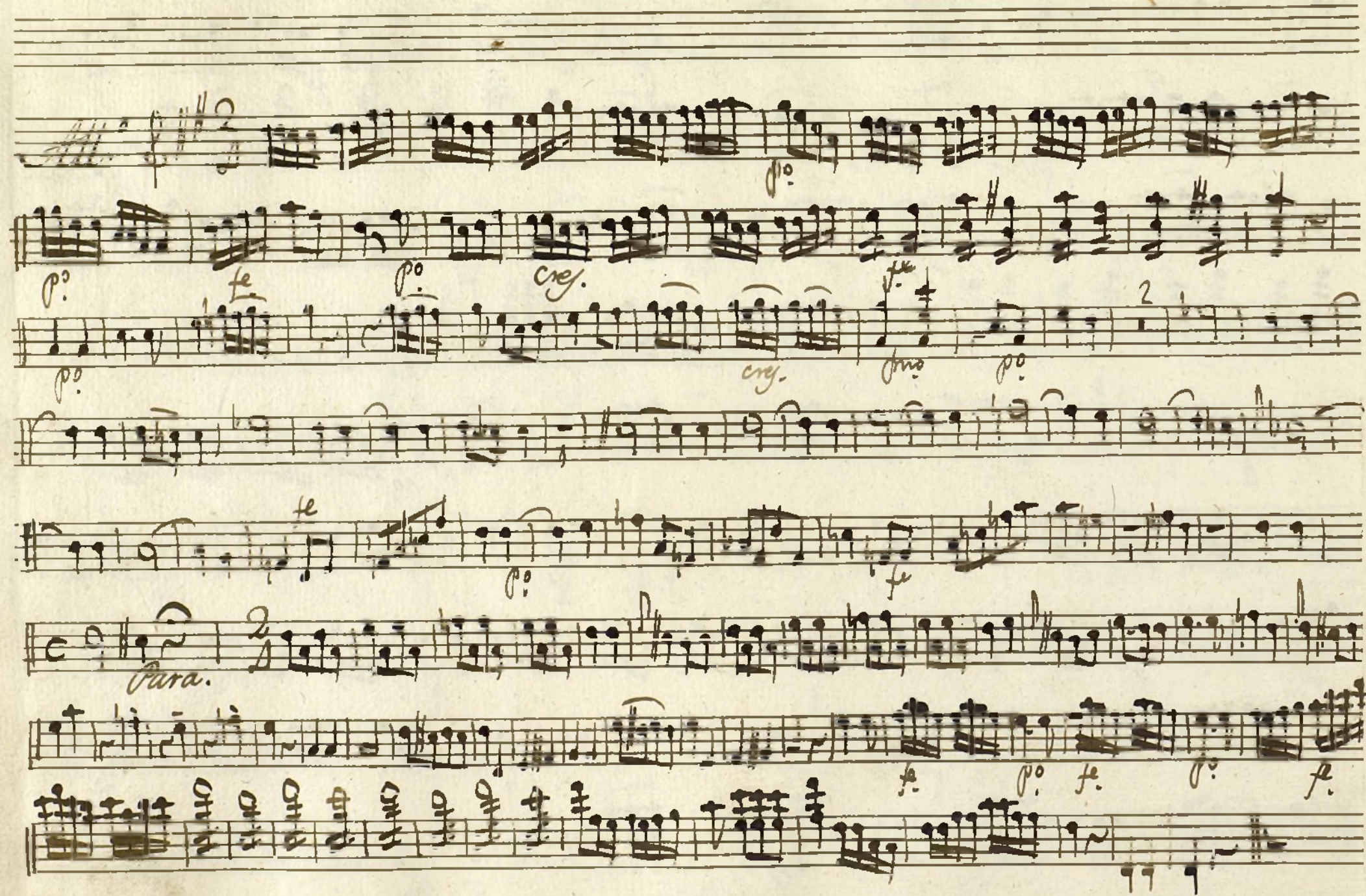
Handwritten musical score for Violin I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

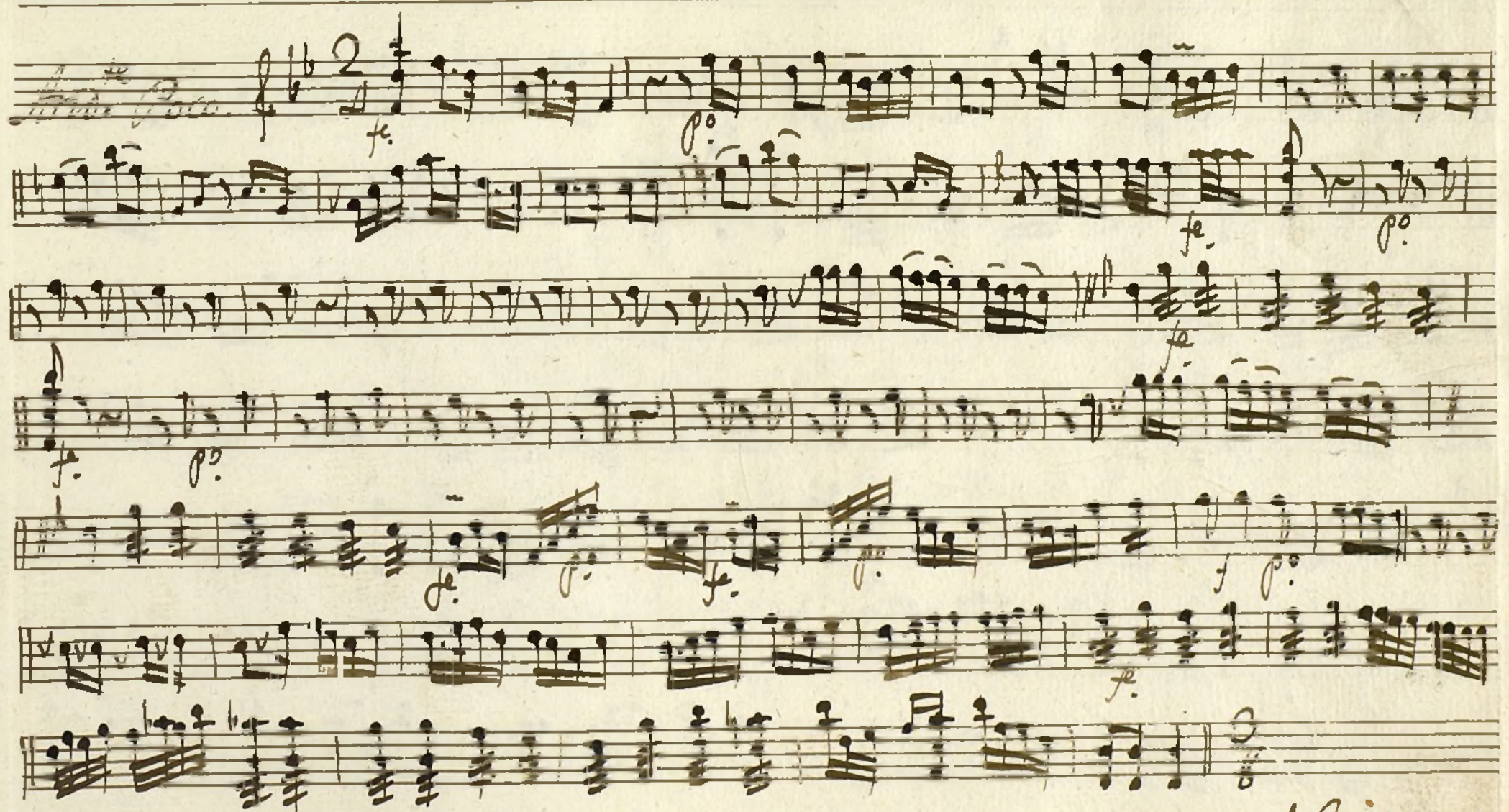
Annotations and markings include:

- ff.* (fortissimo) and *po.* (piano) dynamic markings.
- fe.* (forte) markings.
- cr.* (crescendo) marking.
- And.^{te}* (Andante) marking at the bottom left.
- A Secco* marking at the bottom right.
- A large *6* written above the first staff of the bottom section.
- A large *ha.* (harm.) written above the staff.

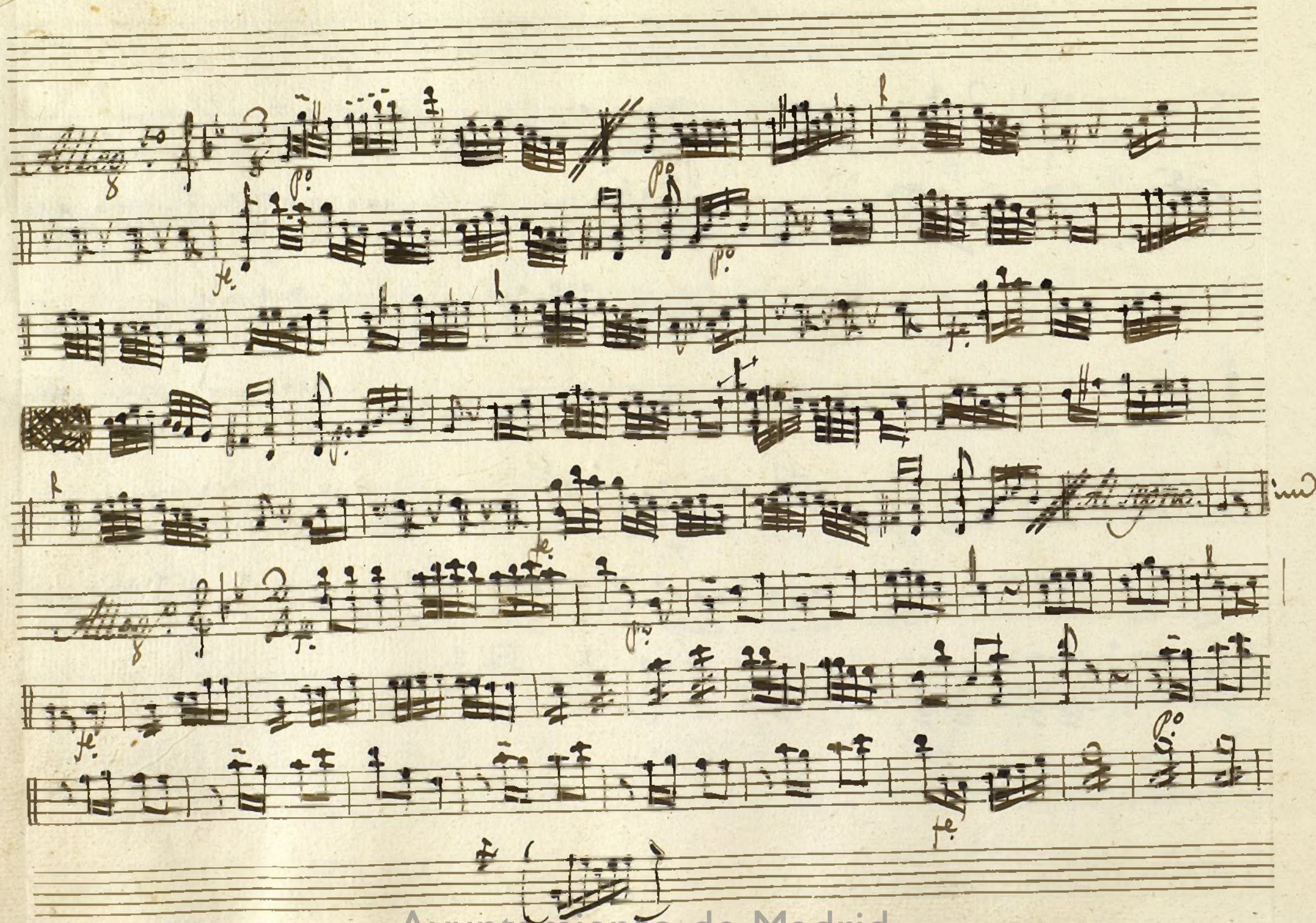
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/8 time signature. The music features various note values, rests, and dynamic markings such as *pp*, *mo*, *fe*, and *ff*. A section marked *Allegro* is visible in the middle of the score. The manuscript is written in dark ink on aged, slightly stained paper.

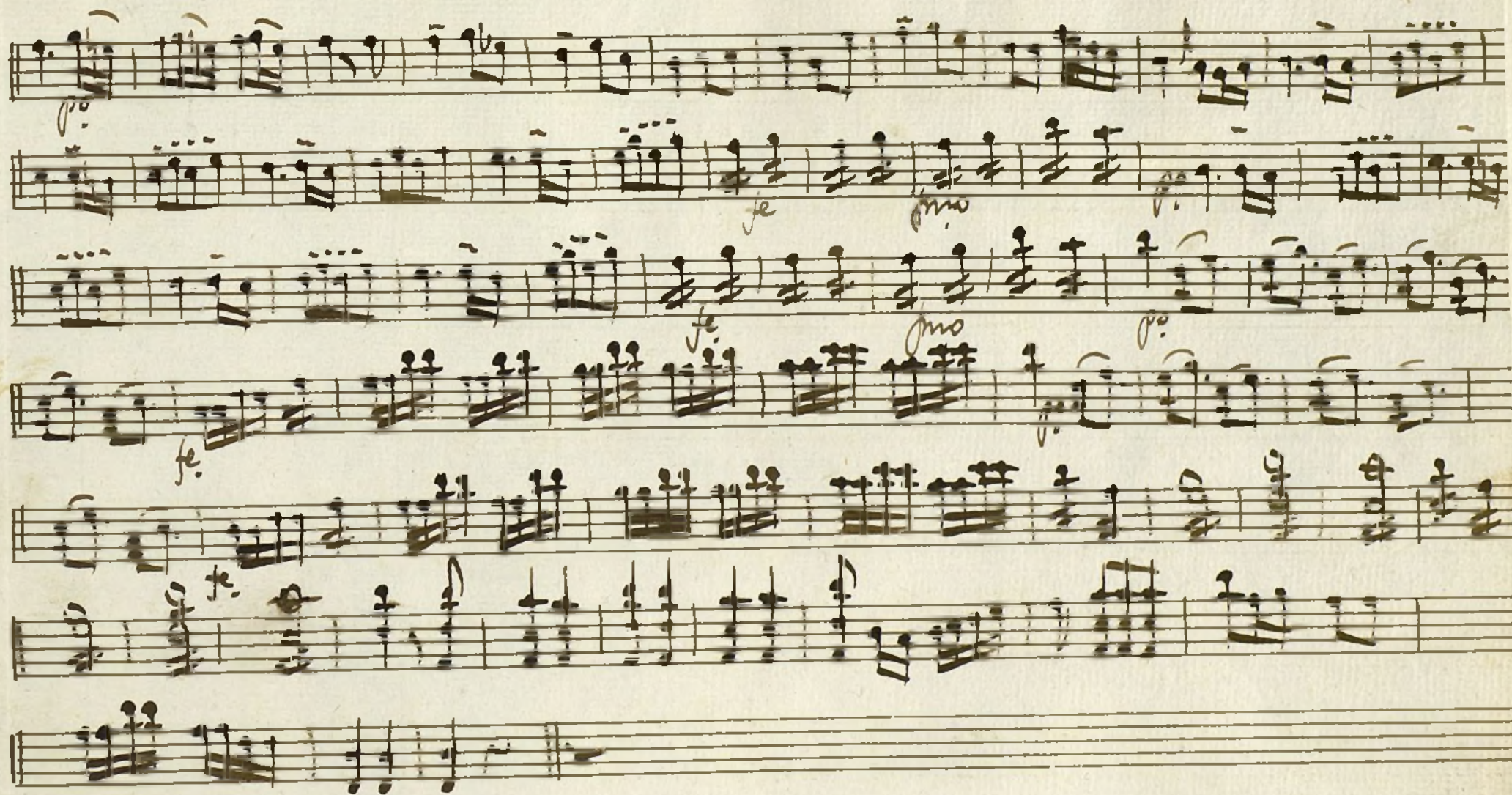






V. S.



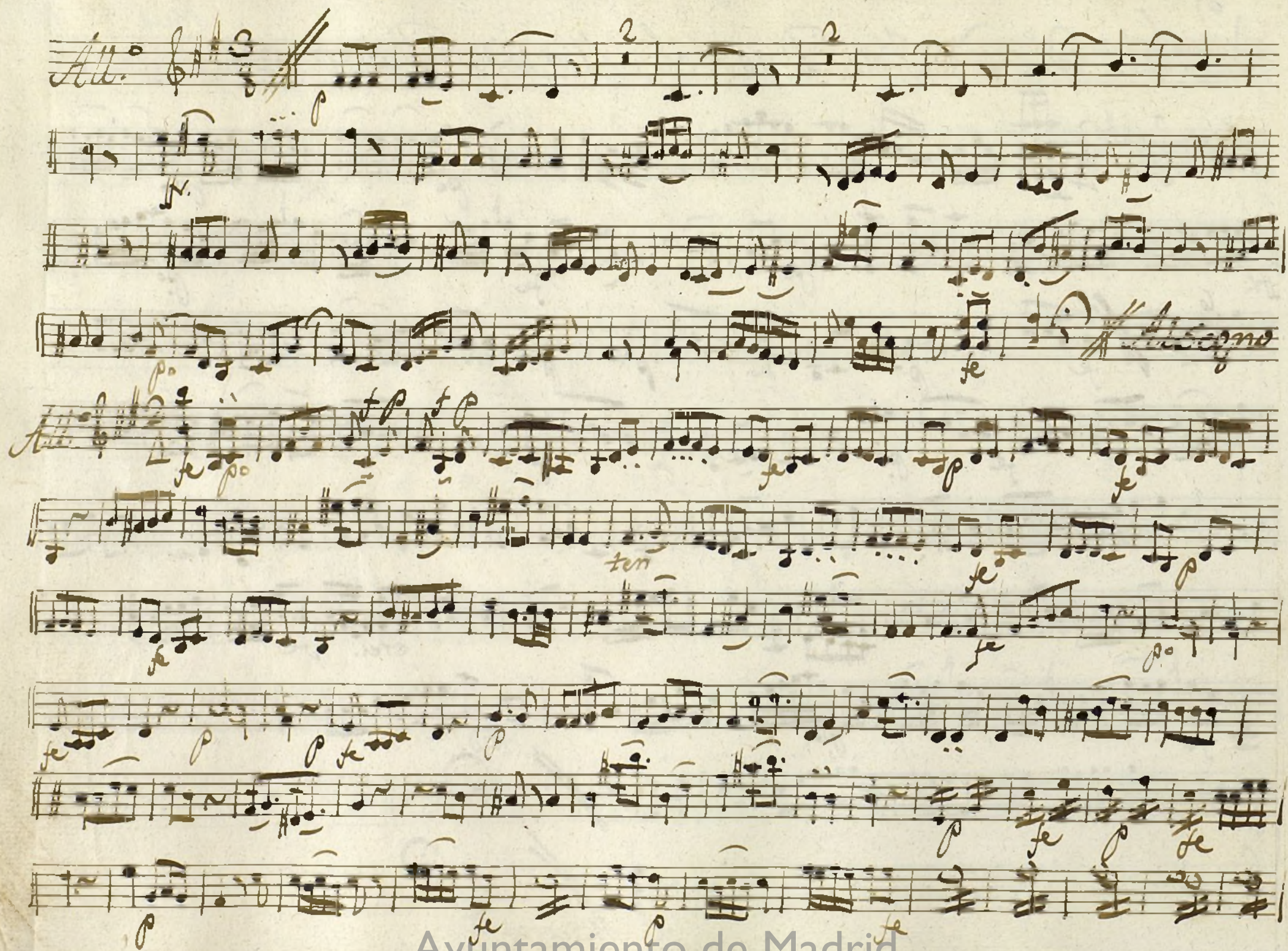


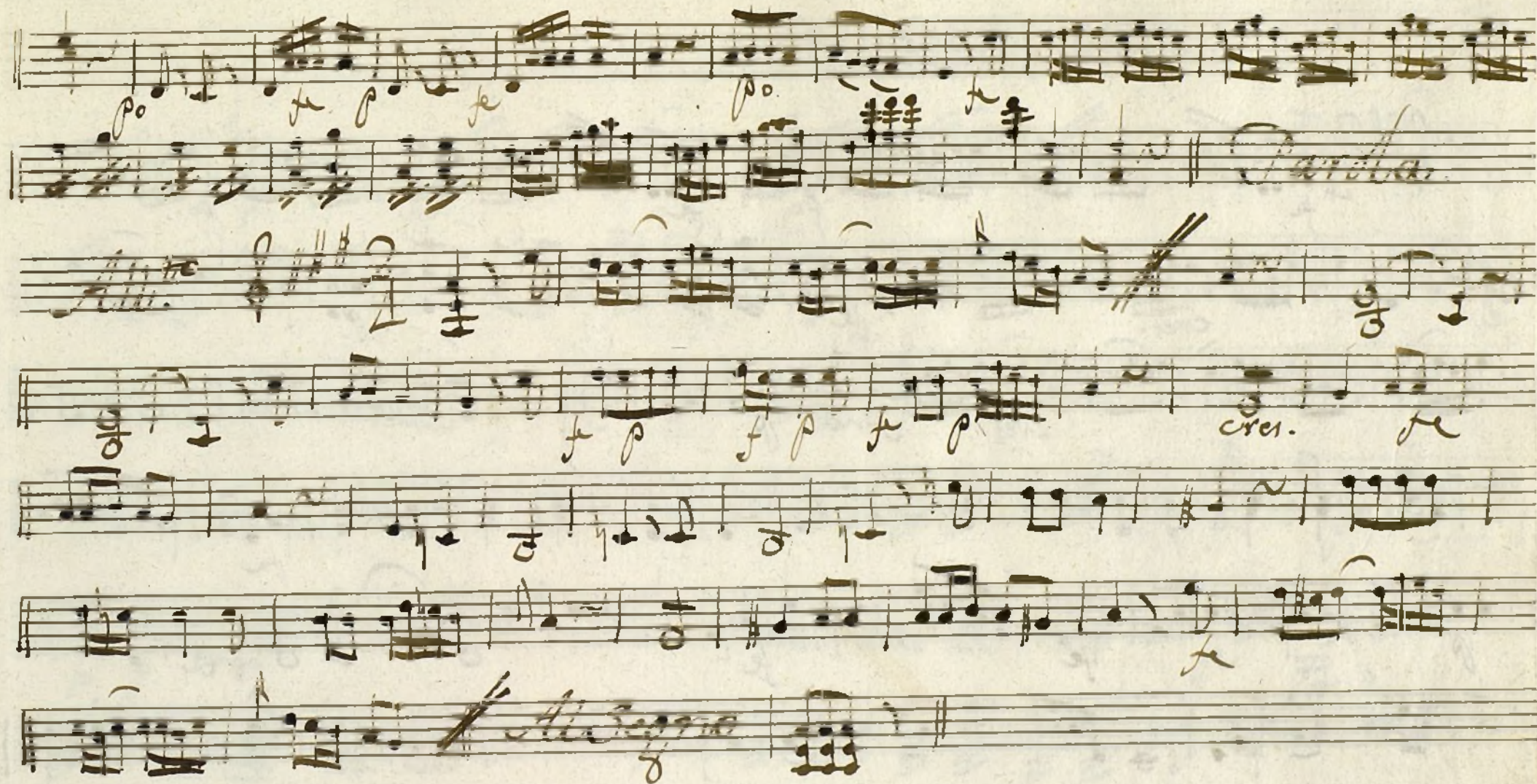
Violin 2^o 2^a Div. el Maximo Puente.

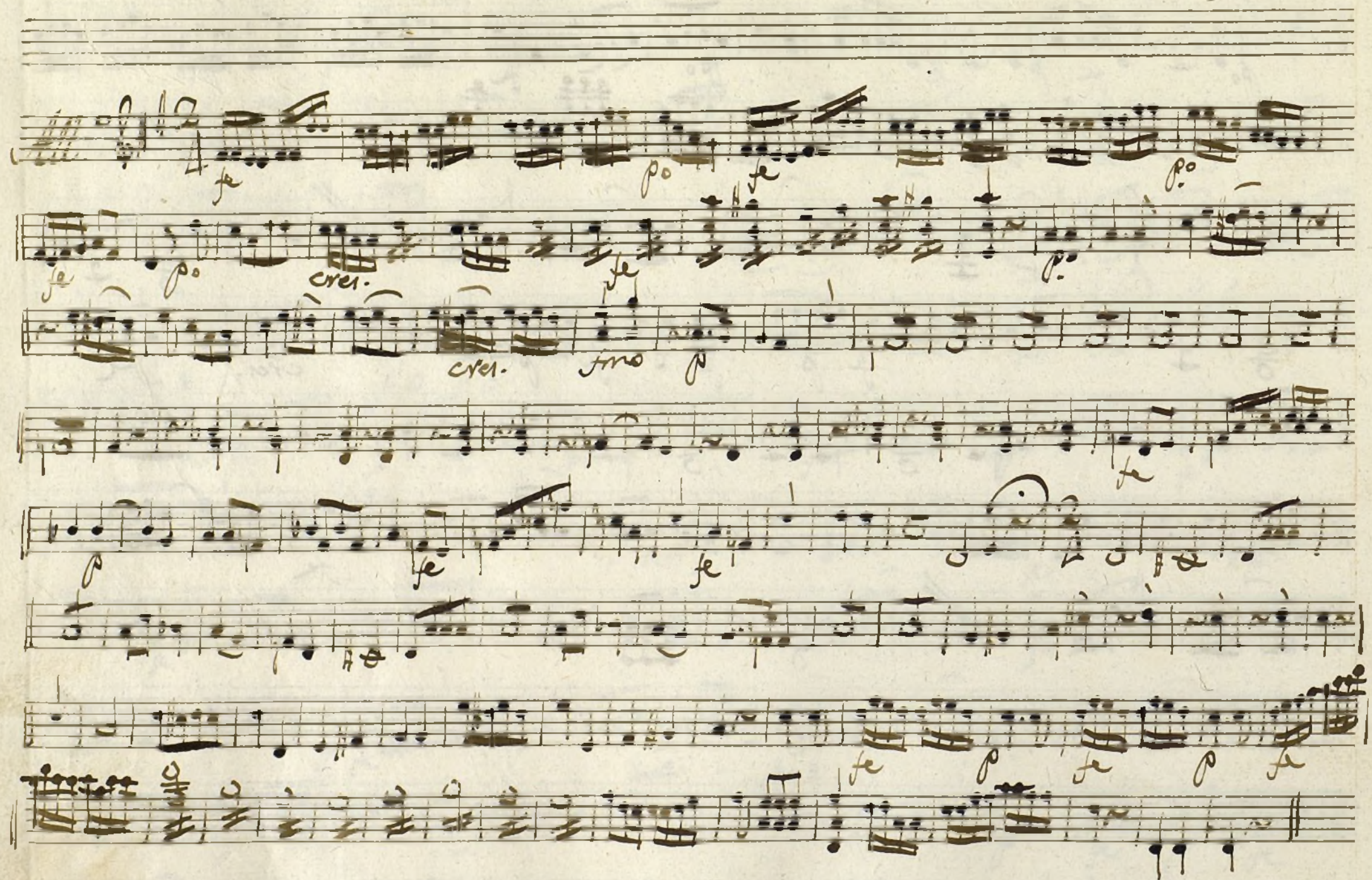
Handwritten musical score for Violin 2, 2nd Division, by el Maximo Puente. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), 'p.o.' (pianissimo), 'fr.' (fritissimo), 'cres.' (crescendo), and 'And.' (Andante). There are also some handwritten annotations like 't' above the title and 'Allegro' at the bottom. The paper is aged and shows some staining.

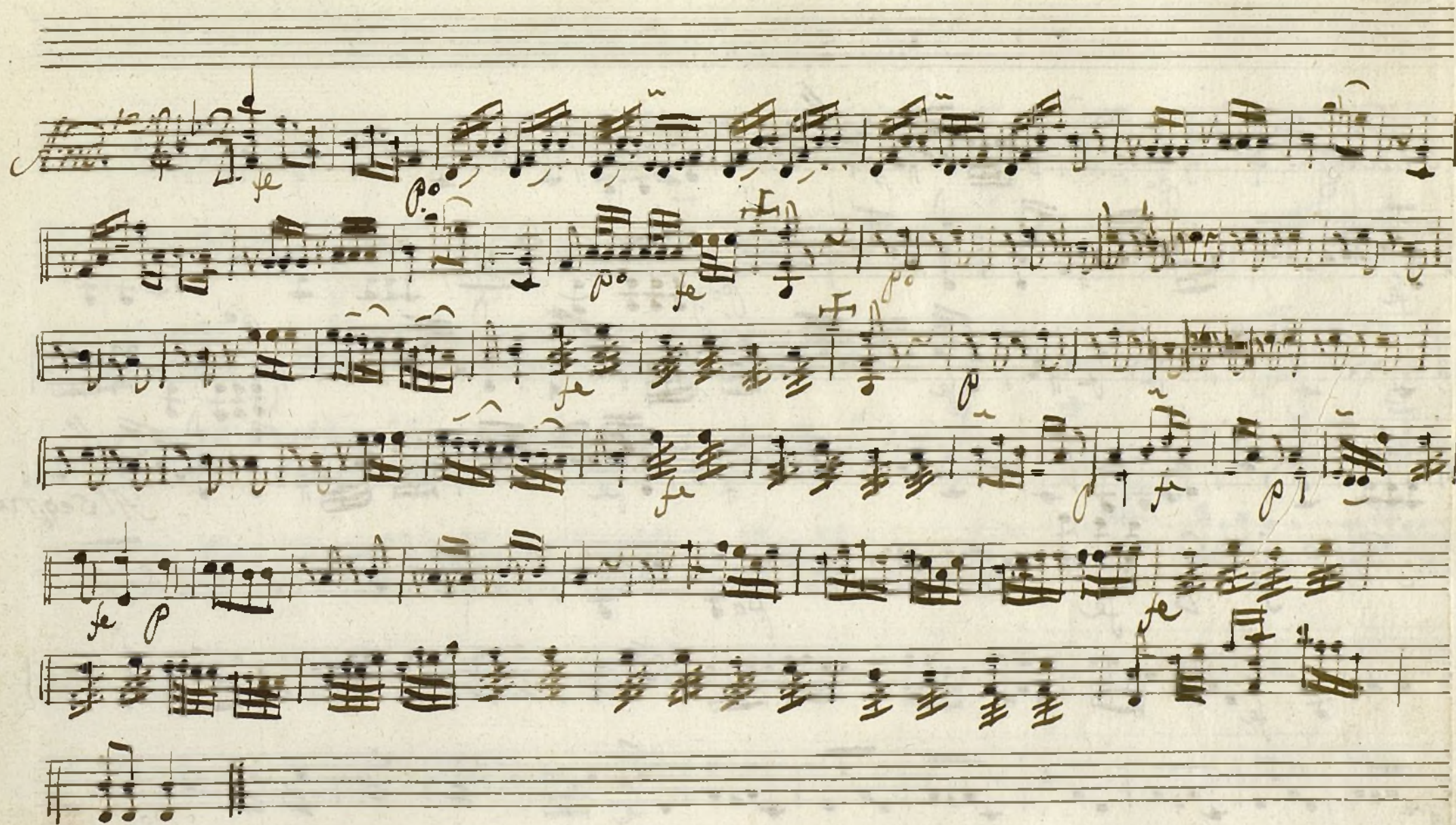
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

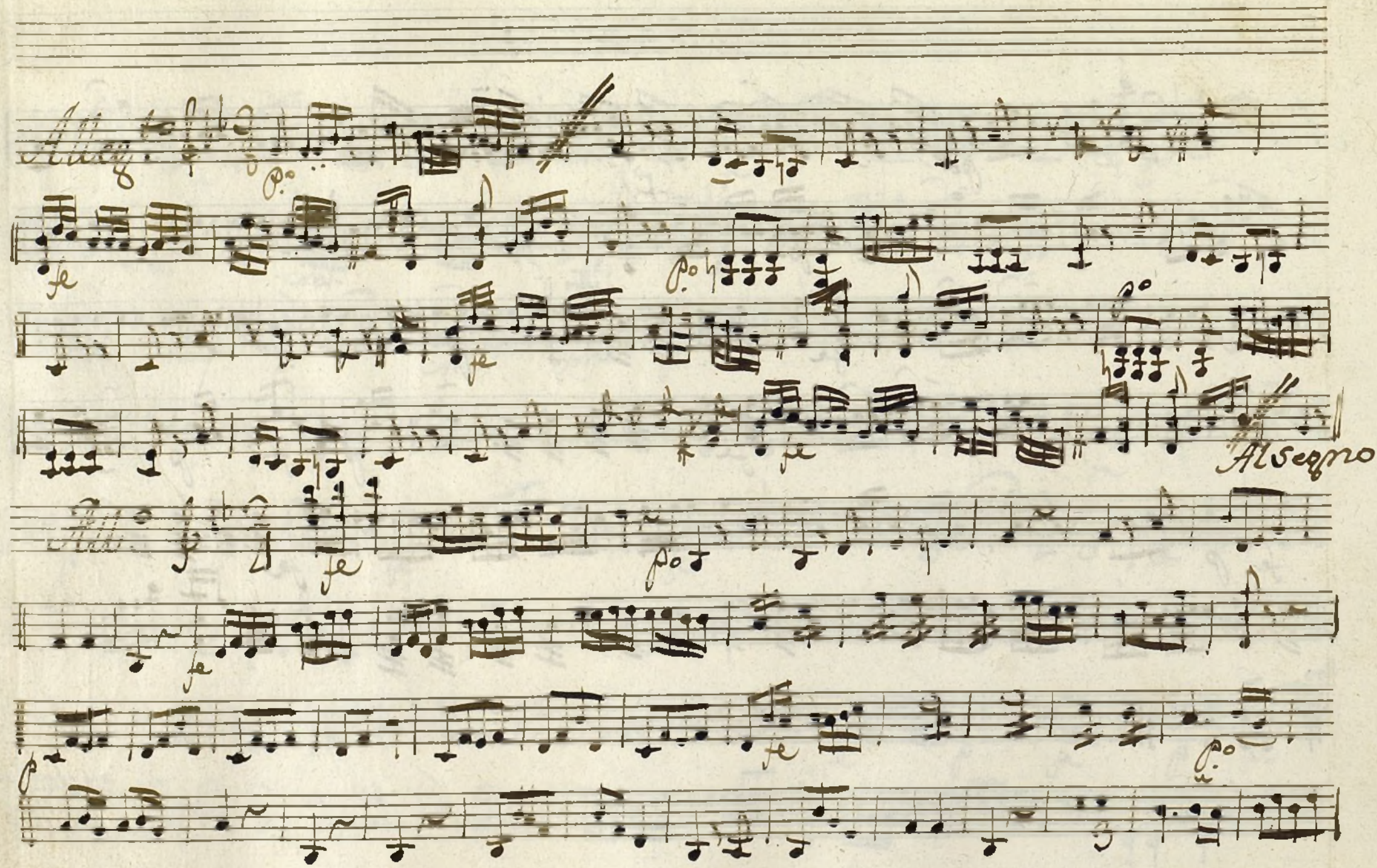
The first staff begins with the tempo marking *All.^o* and a 3/8 time signature. The second staff contains a *tr.* marking. The fourth staff ends with the tempo marking *Allegro*. The sixth staff begins with *All.^o* and a 2/4 time signature. Dynamic markings such as *p*, *pp*, *ten*, and *fe* are scattered throughout the score.



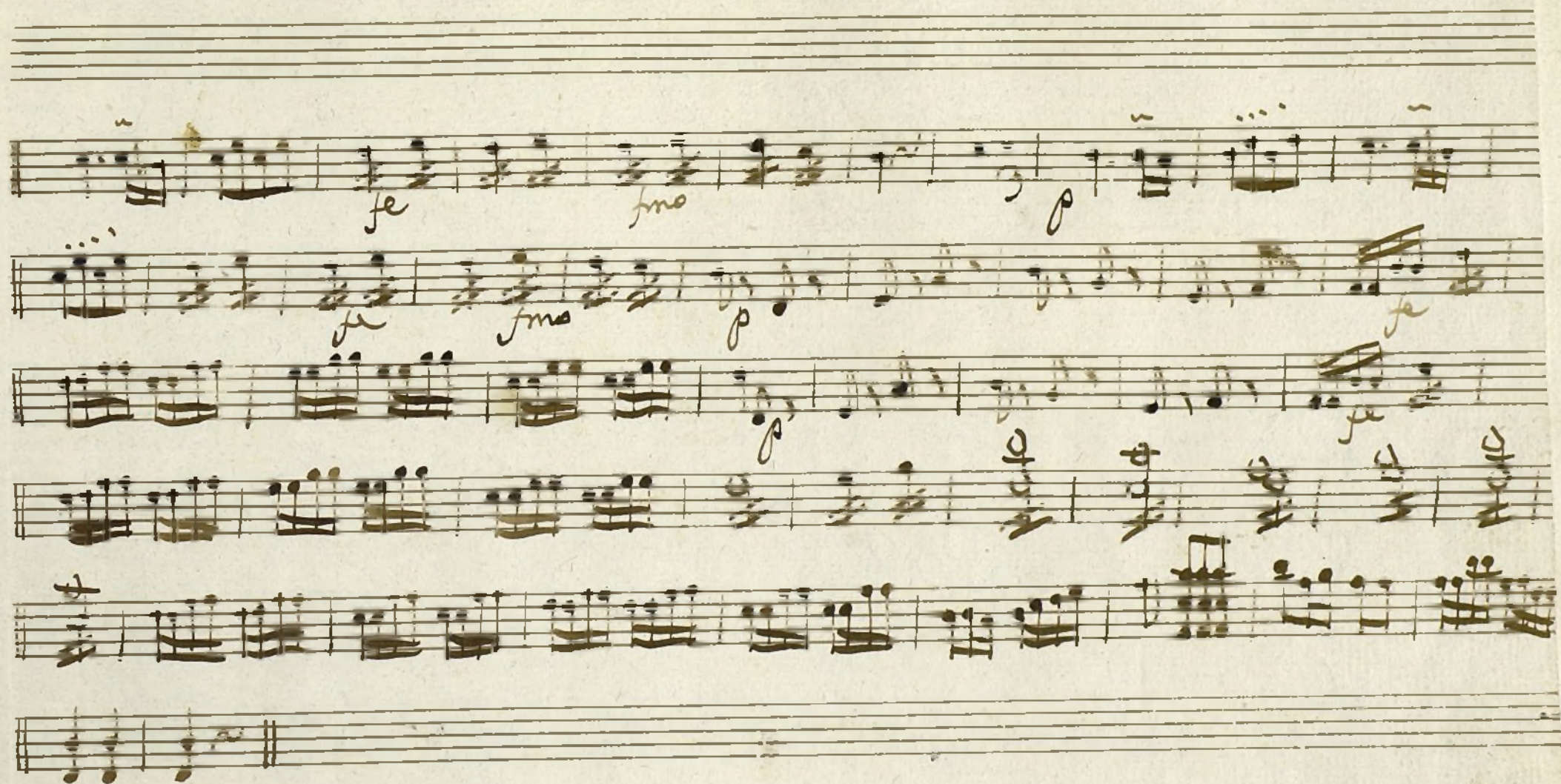








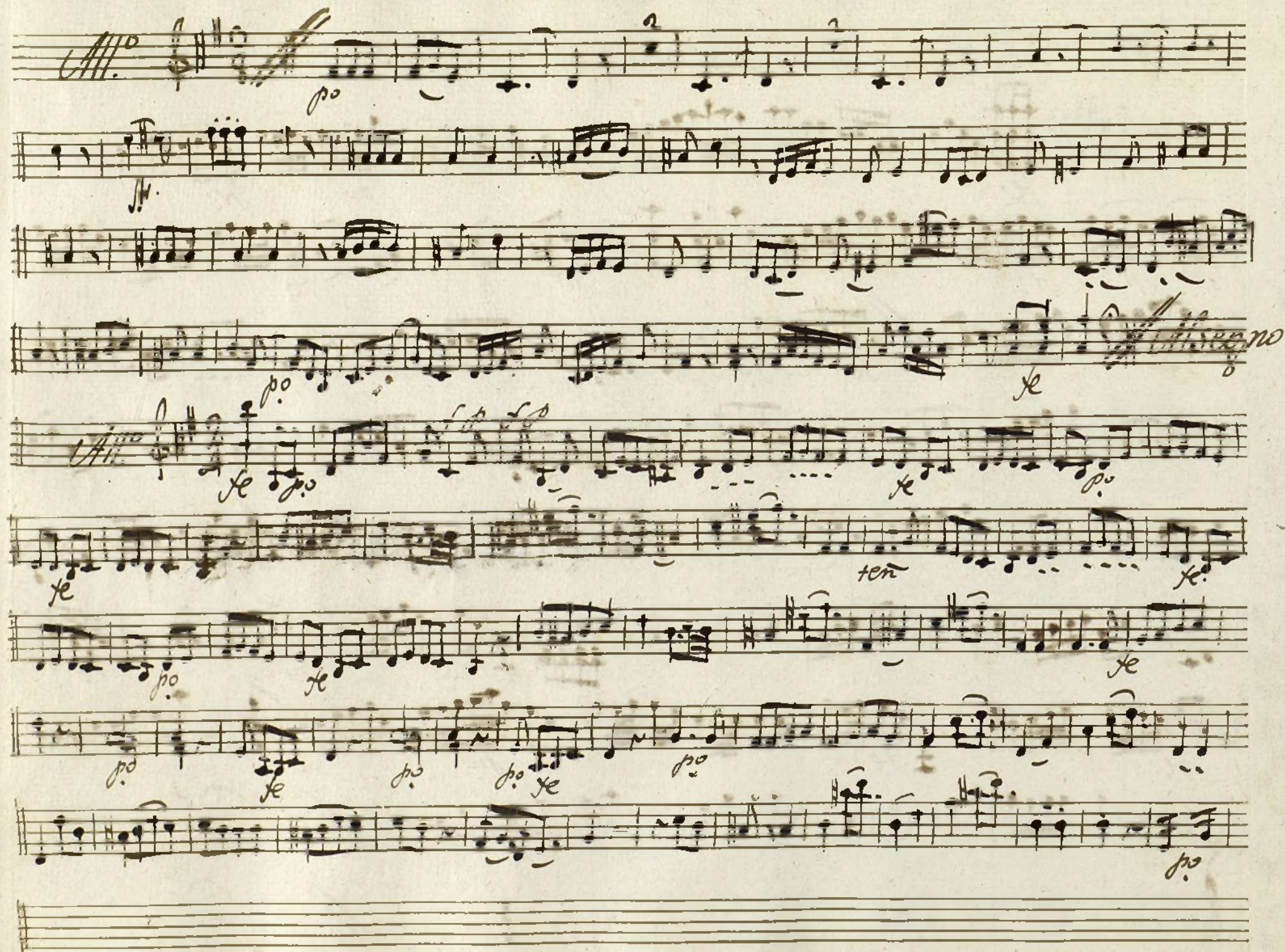
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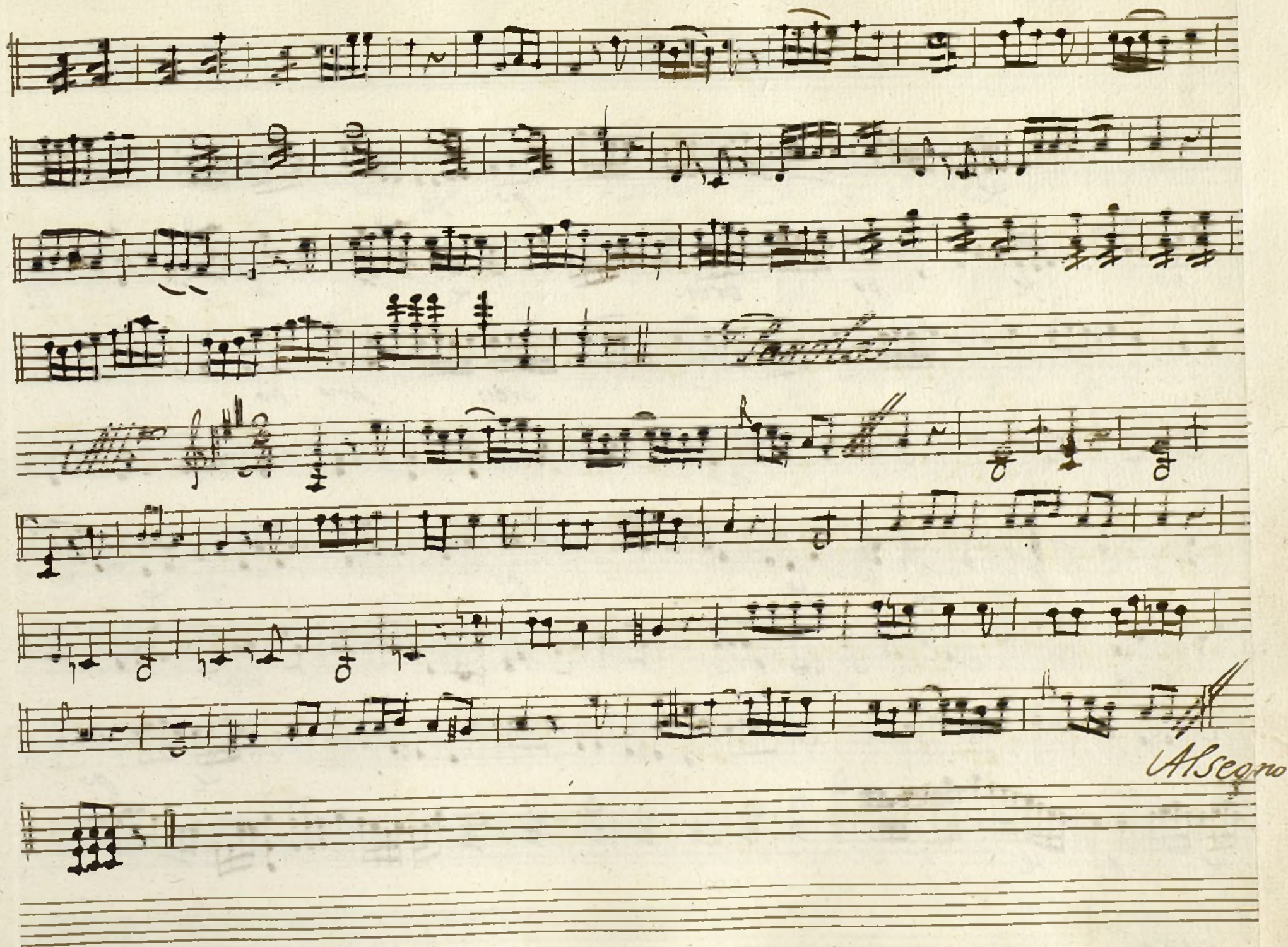


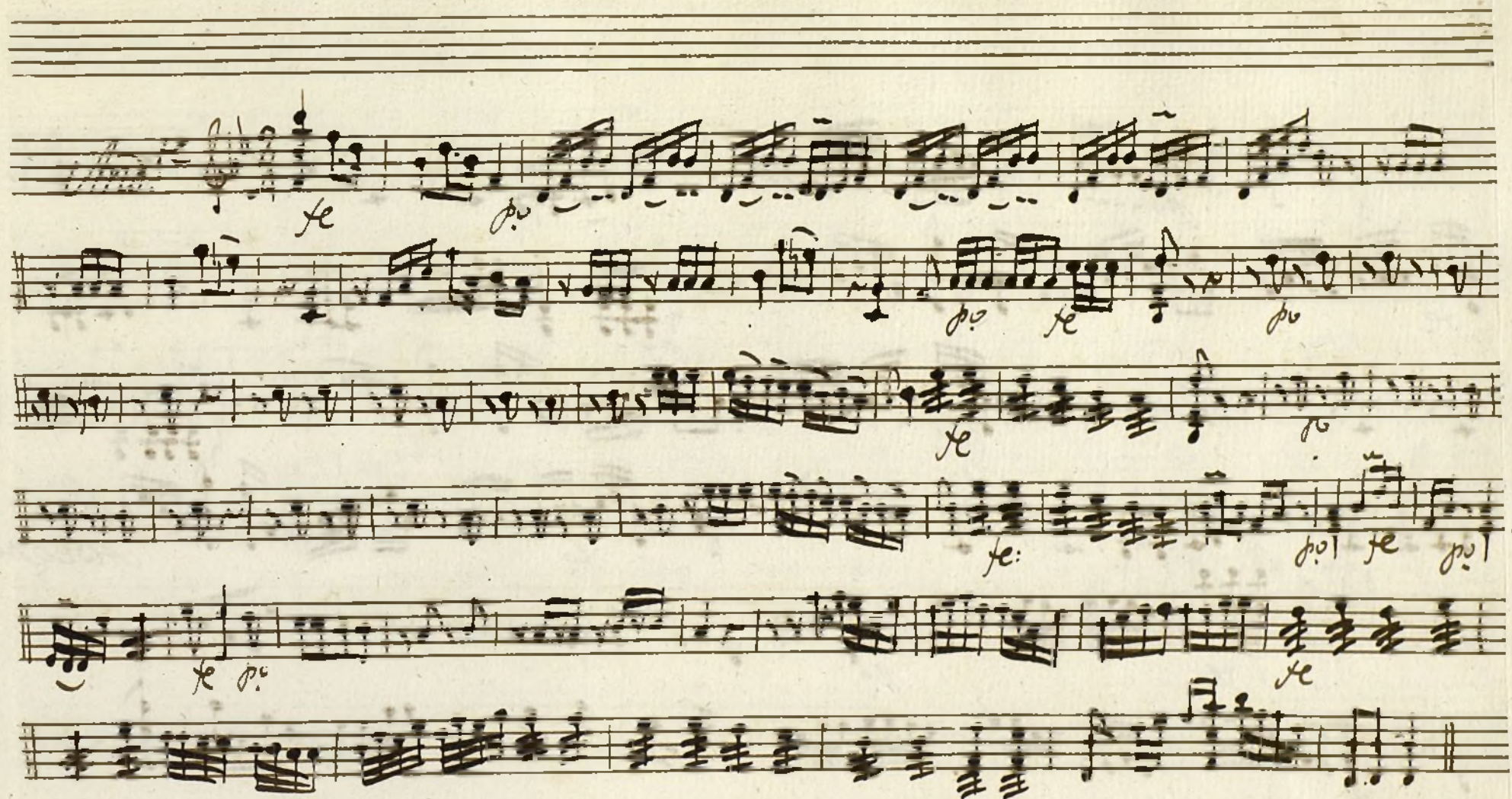
Violon 2^a 1^a a Duo el Marido P. B. 16 Mus 95-16

Handwritten musical score for Violon 2^a, 1^a a Duo el Marido P. B. 16. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'And.te' and the time signature is 3/4. The score ends with a double bar line and a key signature change to one flat (F).

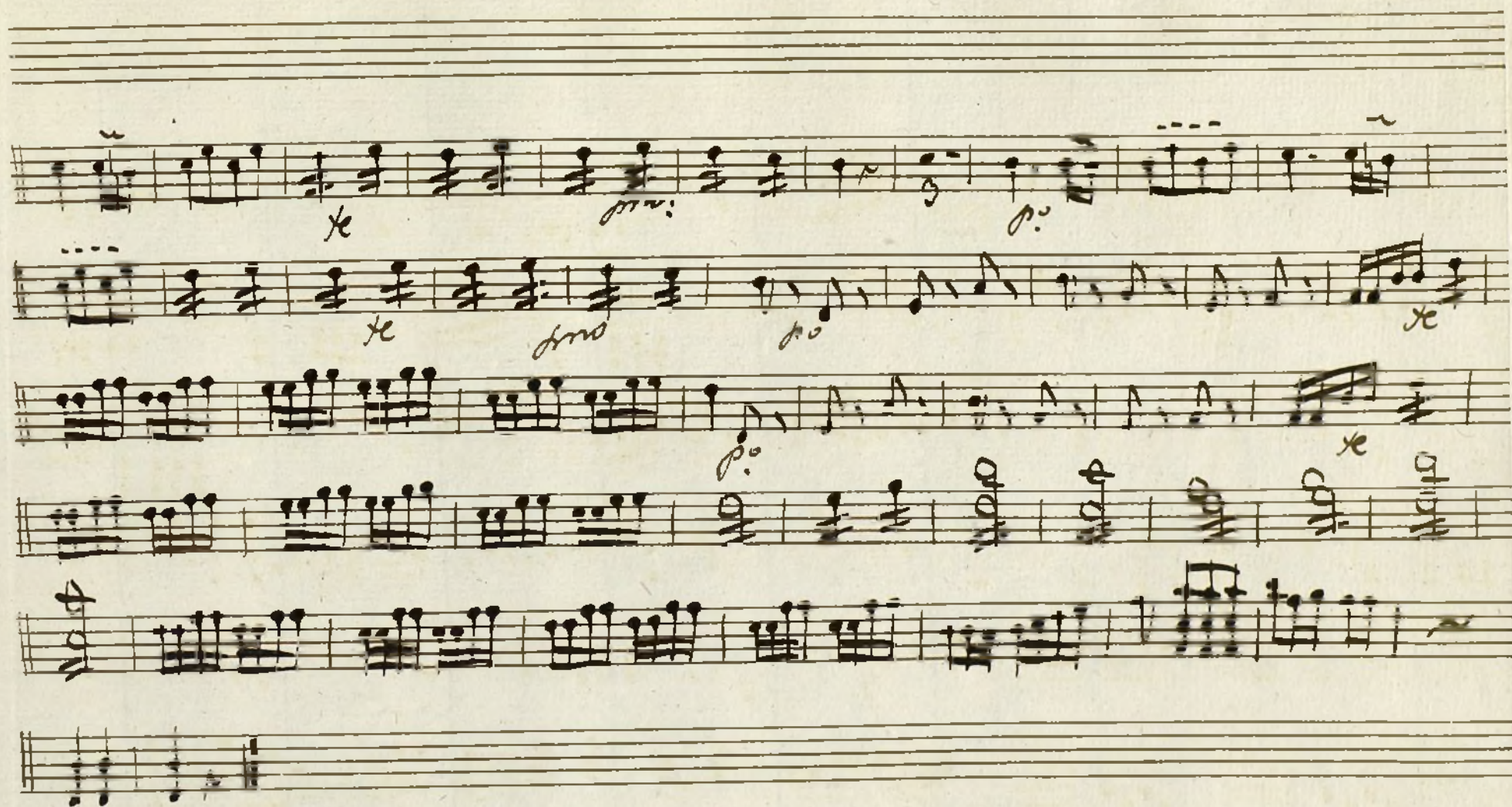
Dynamic markings: *po*, *xe*, *And.te*, *Allegro*, *cresc.*

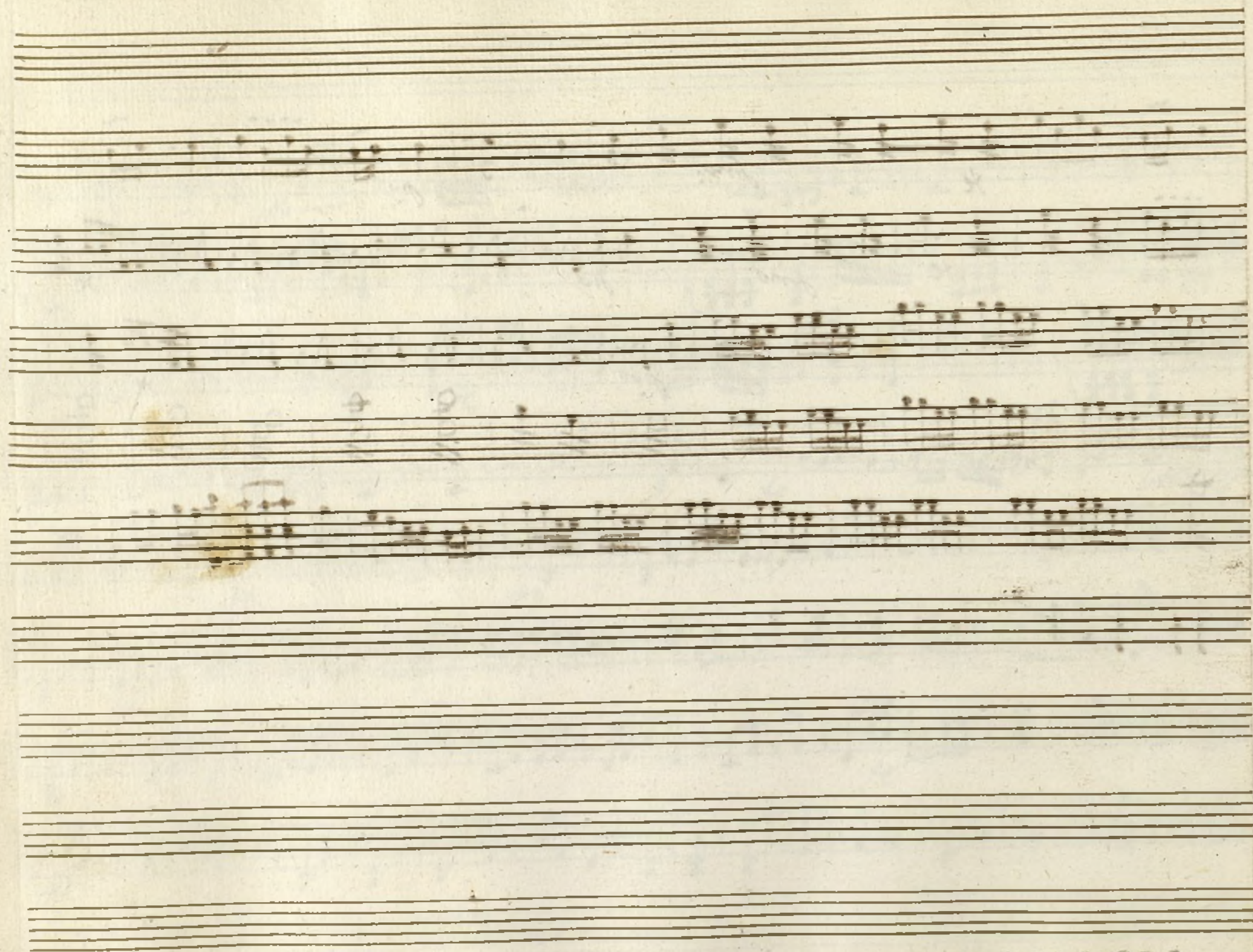






Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written at the beginning of the first staff. The word "Allegro" is written at the end of the fourth staff. The word "Allegro" is written at the end of the eighth staff. The word "Allegro" is written at the end of the tenth staff. The word "Allegro" is written at the end of the twelfth staff. The word "Allegro" is written at the end of the fourteenth staff. The word "Allegro" is written at the end of the sixteenth staff. The word "Allegro" is written at the end of the eighteenth staff. The word "Allegro" is written at the end of the twentieth staff. The word "Allegro" is written at the end of the twenty-second staff. The word "Allegro" is written at the end of the twenty-fourth staff. The word "Allegro" is written at the end of the twenty-sixth staff. The word "Allegro" is written at the end of the twenty-eighth staff. The word "Allegro" is written at the end of the thirtieth staff. The word "Allegro" is written at the end of the thirty-second staff. The word "Allegro" is written at the end of the thirty-fourth staff. The word "Allegro" is written at the end of the thirty-sixth staff. The word "Allegro" is written at the end of the thirty-eighth staff. The word "Allegro" is written at the end of the fortieth staff. The word "Allegro" is written at the end of the forty-second staff. The word "Allegro" is written at the end of the forty-fourth staff. The word "Allegro" is written at the end of the forty-sixth staff. The word "Allegro" is written at the end of the forty-eighth staff. The word "Allegro" is written at the end of the fiftieth staff. The word "Allegro" is written at the end of the fifty-second staff. The word "Allegro" is written at the end of the fifty-fourth staff. The word "Allegro" is written at the end of the fifty-sixth staff. The word "Allegro" is written at the end of the fifty-eighth staff. The word "Allegro" is written at the end of the sixtieth staff. The word "Allegro" is written at the end of the sixty-second staff. The word "Allegro" is written at the end of the sixty-fourth staff. The word "Allegro" is written at the end of the sixty-sixth staff. The word "Allegro" is written at the end of the sixty-eighth staff. The word "Allegro" is written at the end of the seventieth staff. The word "Allegro" is written at the end of the seventy-second staff. The word "Allegro" is written at the end of the seventy-fourth staff. The word "Allegro" is written at the end of the seventy-sixth staff. The word "Allegro" is written at the end of the seventy-eighth staff. The word "Allegro" is written at the end of the eightieth staff. The word "Allegro" is written at the end of the eighty-second staff. The word "Allegro" is written at the end of the eighty-fourth staff. The word "Allegro" is written at the end of the eighty-sixth staff. The word "Allegro" is written at the end of the eighty-eighth staff. The word "Allegro" is written at the end of the ninetieth staff. The word "Allegro" is written at the end of the ninety-second staff. The word "Allegro" is written at the end of the ninety-fourth staff. The word "Allegro" is written at the end of the ninety-sixth staff. The word "Allegro" is written at the end of the ninety-eighth staff. The word "Allegro" is written at the end of the hundredth staff.





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Obra 1.ª 7.ª a Dos el Marido Pudente.

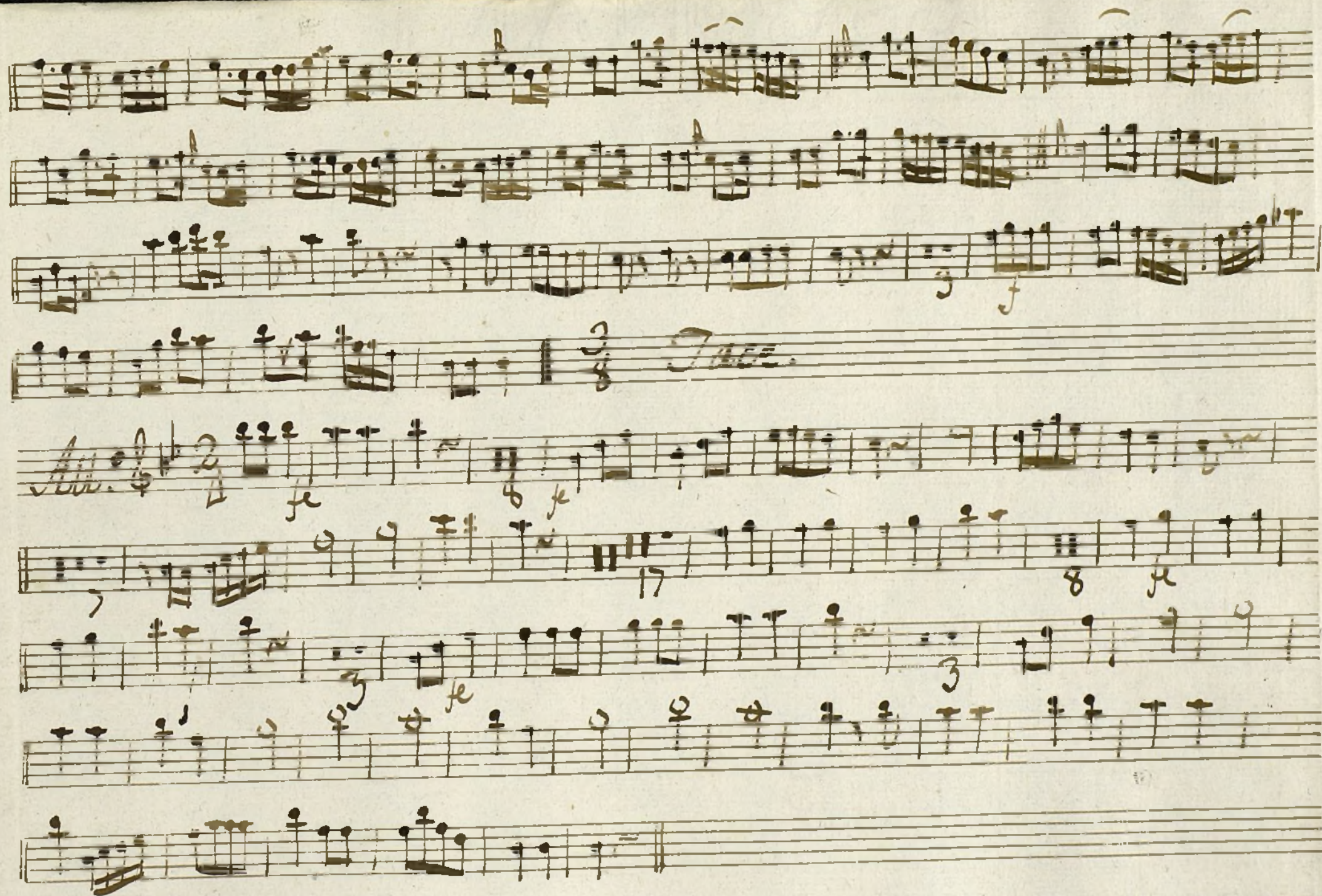
Mus 95-16

Handwritten musical score for a piece titled "Obra 1.ª 7.ª a Dos el Marido Pudente". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and notes. The score is marked with "Solo" and "Res.º" (Resonance). The word "Parola" is written at the end of the seventh staff. The score is numbered 22, 16, 36, 16, 14, 22, and 22. The word "Parola" is written at the end of the seventh staff.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is marked with various dynamics and performance instructions:

- All.* (Allegretto) appears at the beginning of the first and third staves.
- 12* and *14.* are written below the first two staves, likely indicating measure numbers.
- Allegro* is written in the second staff.
- crec.* (crescendo) and *fmo* (finito) are written in the fourth staff.
- And.* (Andante) appears at the beginning of the tenth staff.
- 12* and *solo* are written below the tenth staff.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The manuscript is written in brown ink on aged paper.



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Obve 2.^o Jon^a a Du^o a Marina Pudente

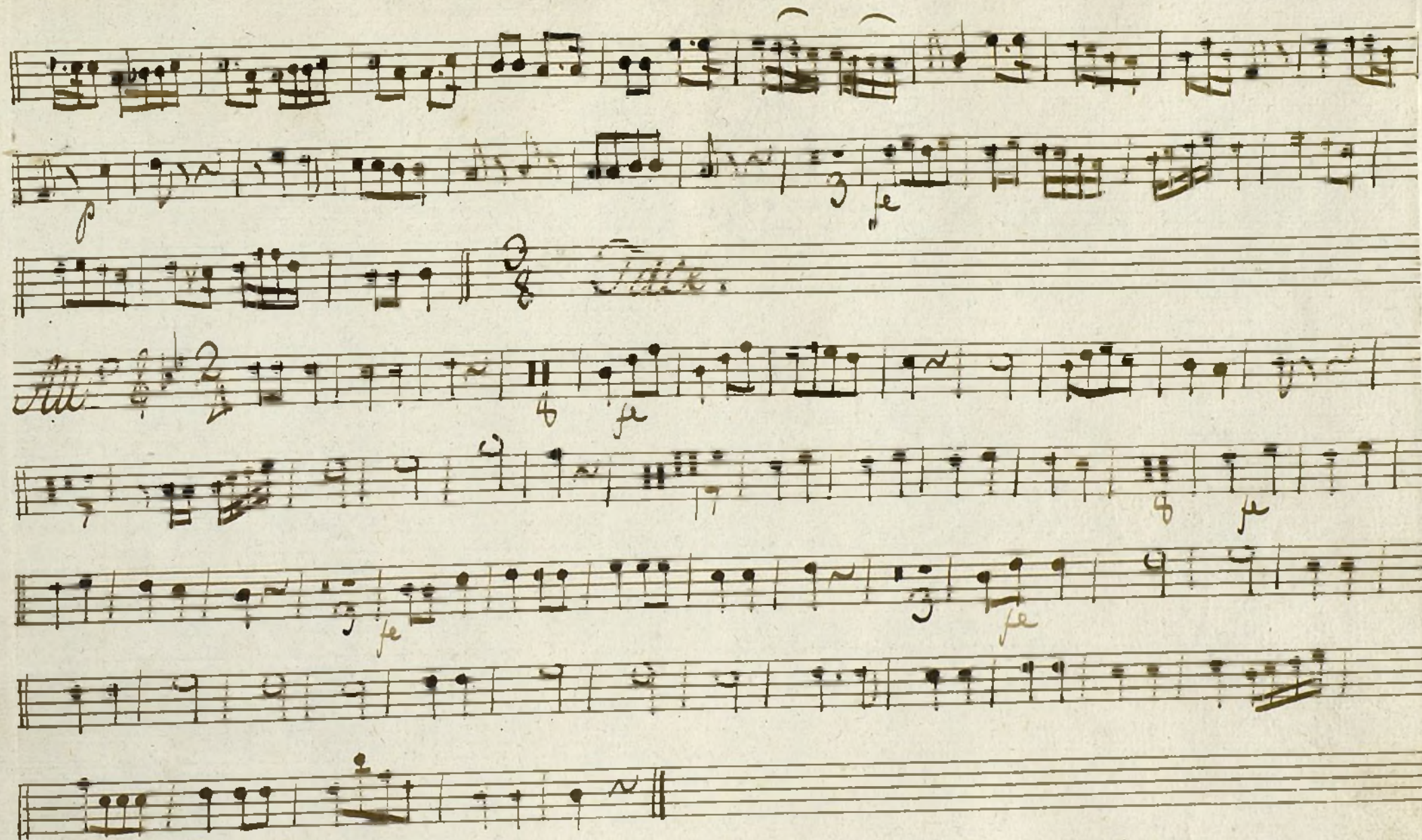
Mos 95-16

Handwritten musical score for "Parola" by J. S. Bach. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Annotations and performance instructions are written in the margins and between staves:

- Staff 1:** "solo" written above the staff.
- Staff 2:** "fr." written above the staff.
- Staff 3:** "22." written below the staff.
- Staff 4:** "And." and "rea." written above the staff, followed by "Allegro" written below the staff.
- Staff 5:** "16" written below the staff.
- Staff 6:** "16" and "14" written below the staff.
- Staff 7:** "22" written below the staff.
- Staff 8:** "3" written below the staff.
- Staff 9:** "fe" written below the staff.
- Staff 10:** "Parola" written below the staff.

The score is written on aged, slightly discolored paper, and the handwriting is in dark ink.

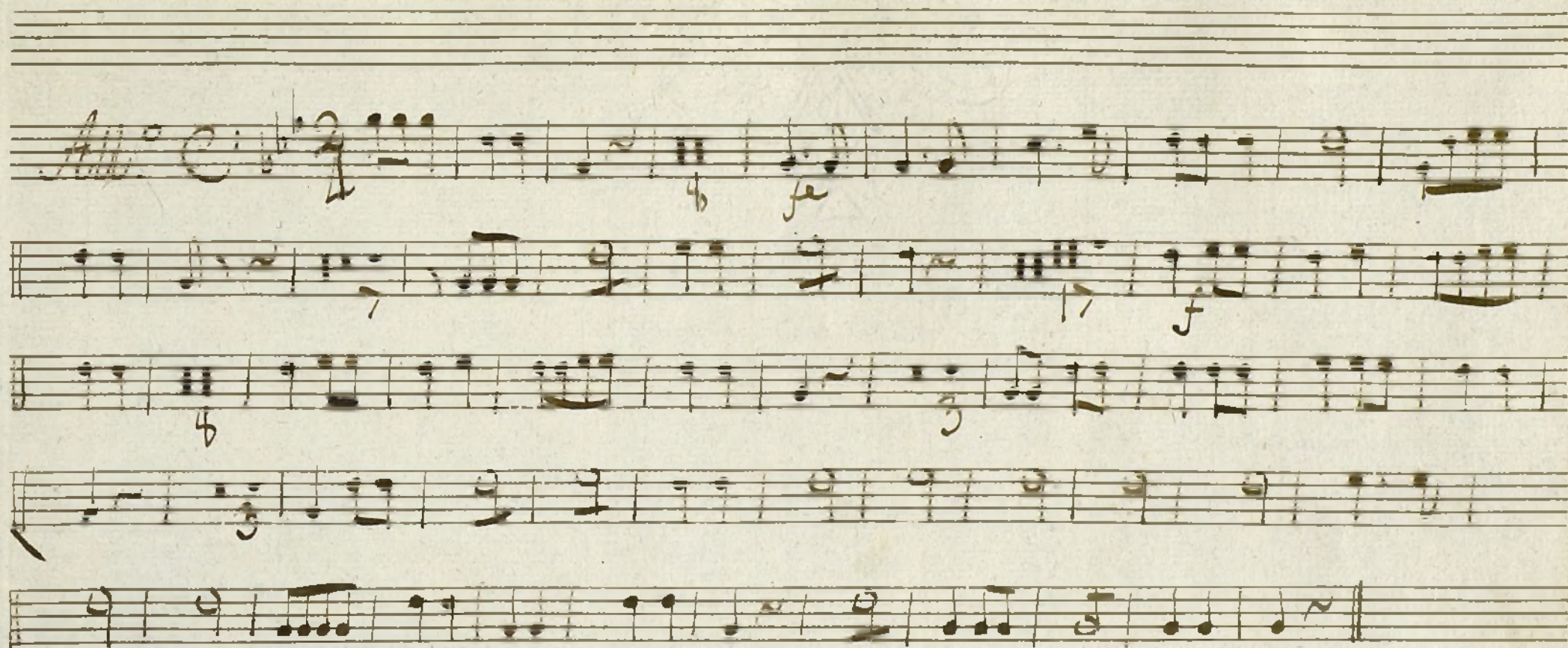
A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings like *fe*, *p*, and *solo*. There are also numerical markings (12, 14, 15) and a section labeled *Allegro*. The manuscript is written in dark ink on aged, slightly yellowed paper.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 4/4), notes, rests, and dynamic markings (e.g., *fe*, *po*, *elata*). The score is divided into sections by double bar lines and includes numerical markings (e.g., 12, 14, 21, 37). The final section is marked *Tace.* with a 3/4 time signature.

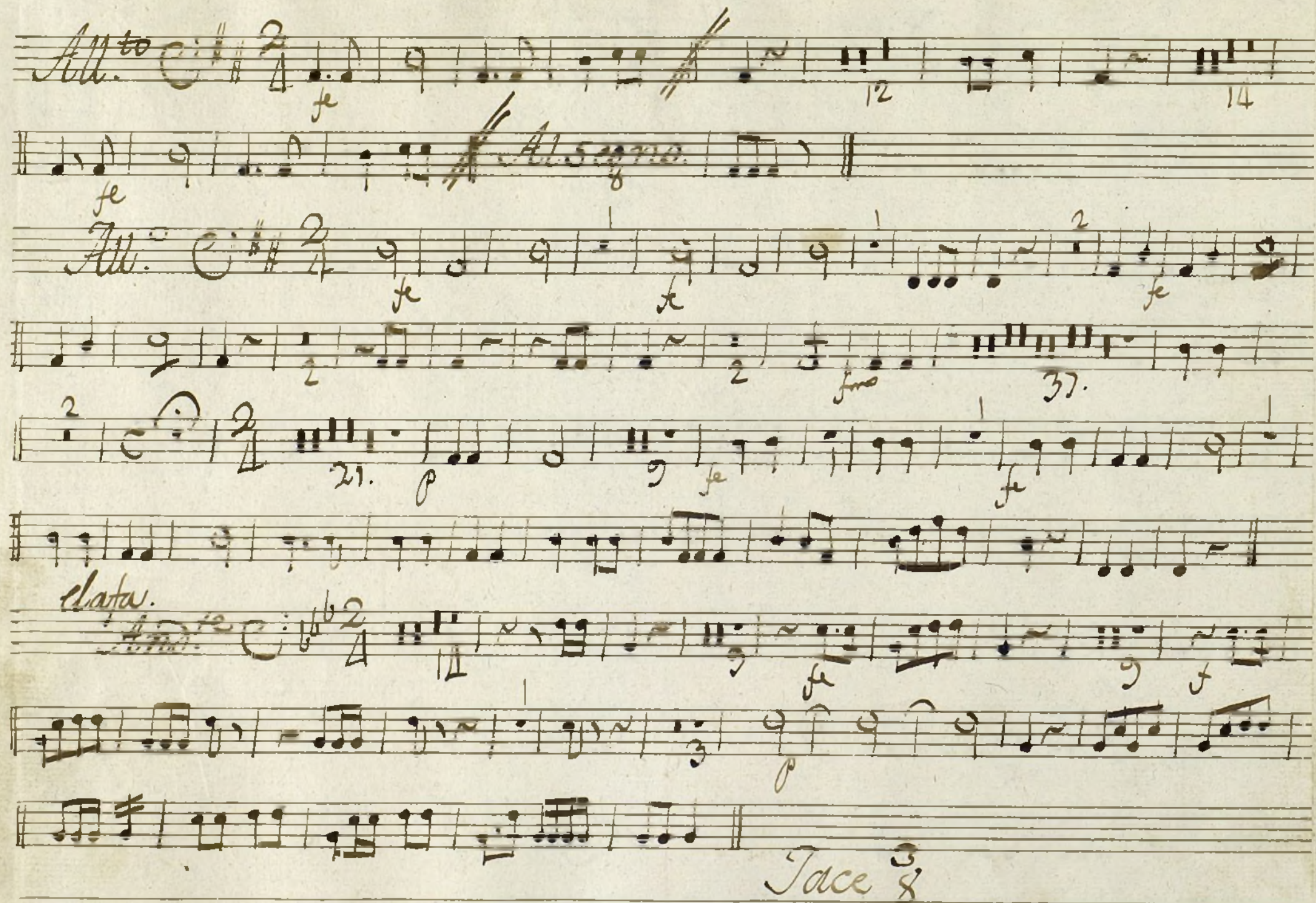


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Trompa 2^a 1^a a Duo de Mariano Pineda.

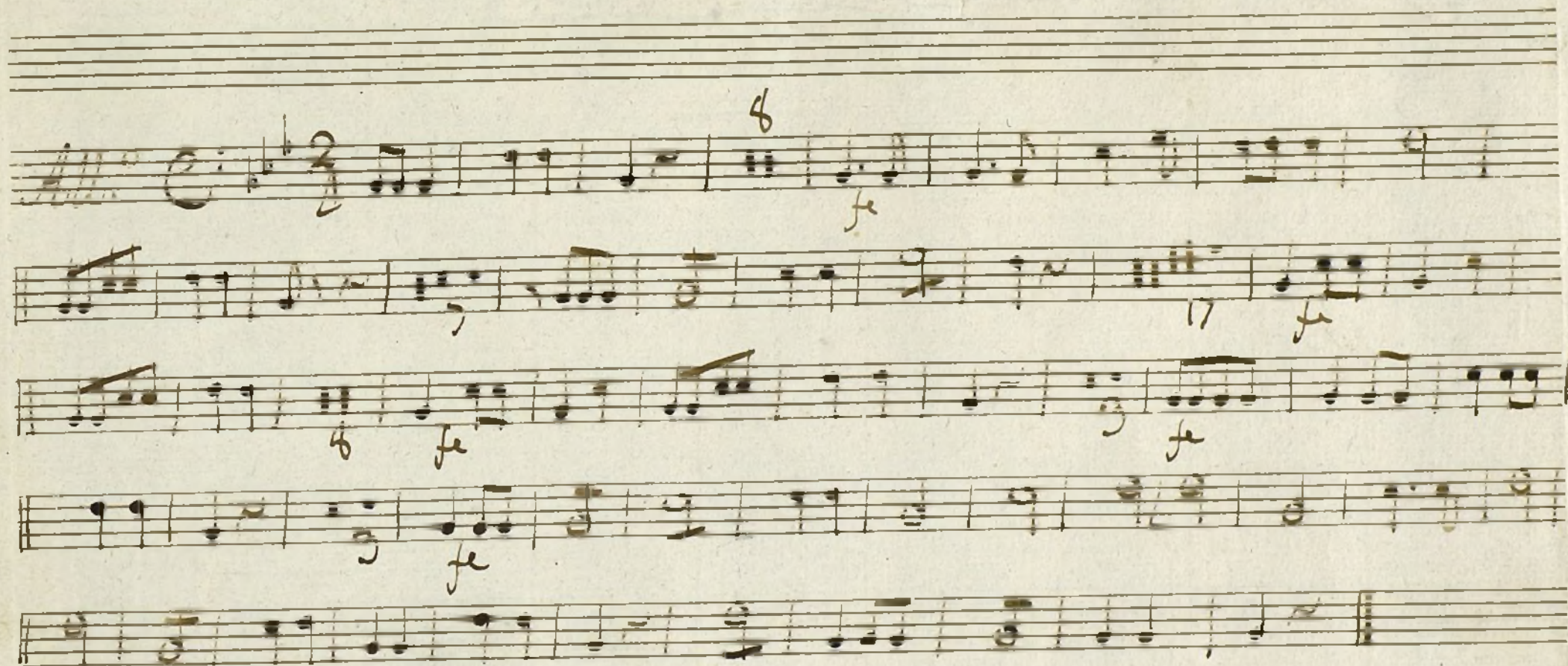
Handwritten musical score for Trompa 2^a 1^a a Duo de Mariano Pineda. The score is written on ten staves, with the first two staves containing the title and the rest containing musical notation. The notation includes various notes, rests, and dynamic markings such as *And.*, *Rec.*, *Allegro*, *Parola*, and *Parola*. The score is divided into measures, with some measures numbered (e.g., 27, 26, 29, 22). The notation is in a historical style, likely from the 18th or 19th century.

All. to 

Allegro

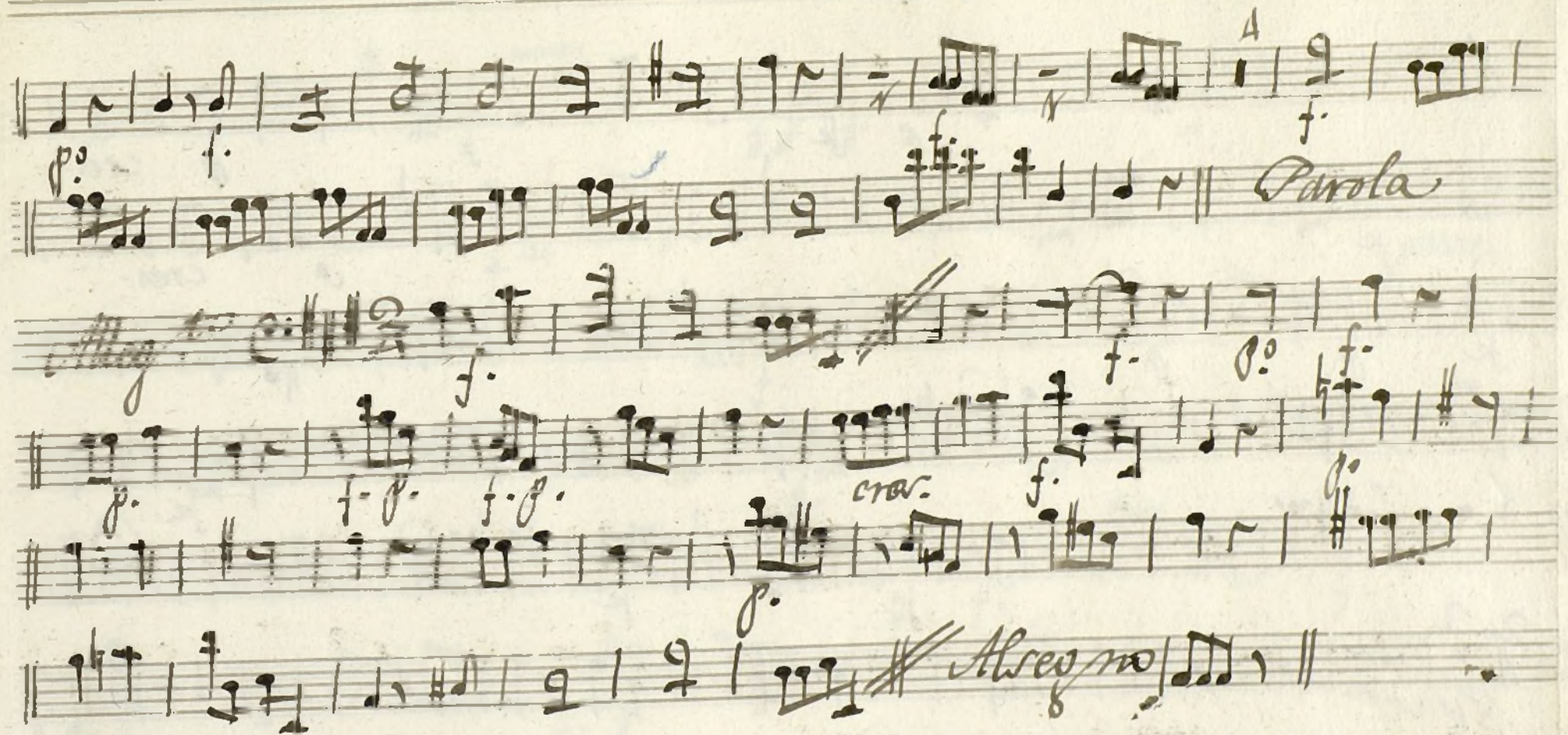
clata.

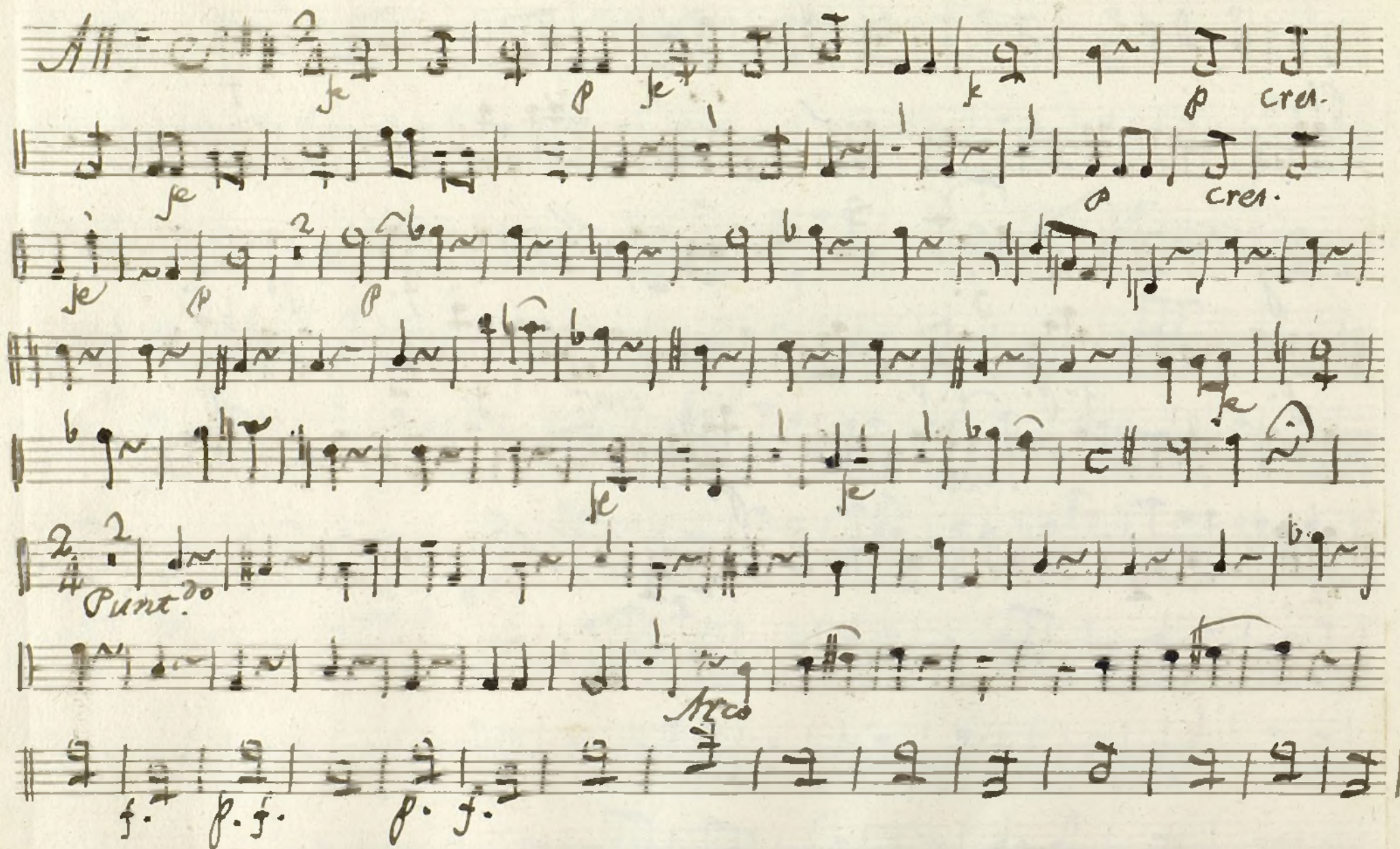
Tace 38

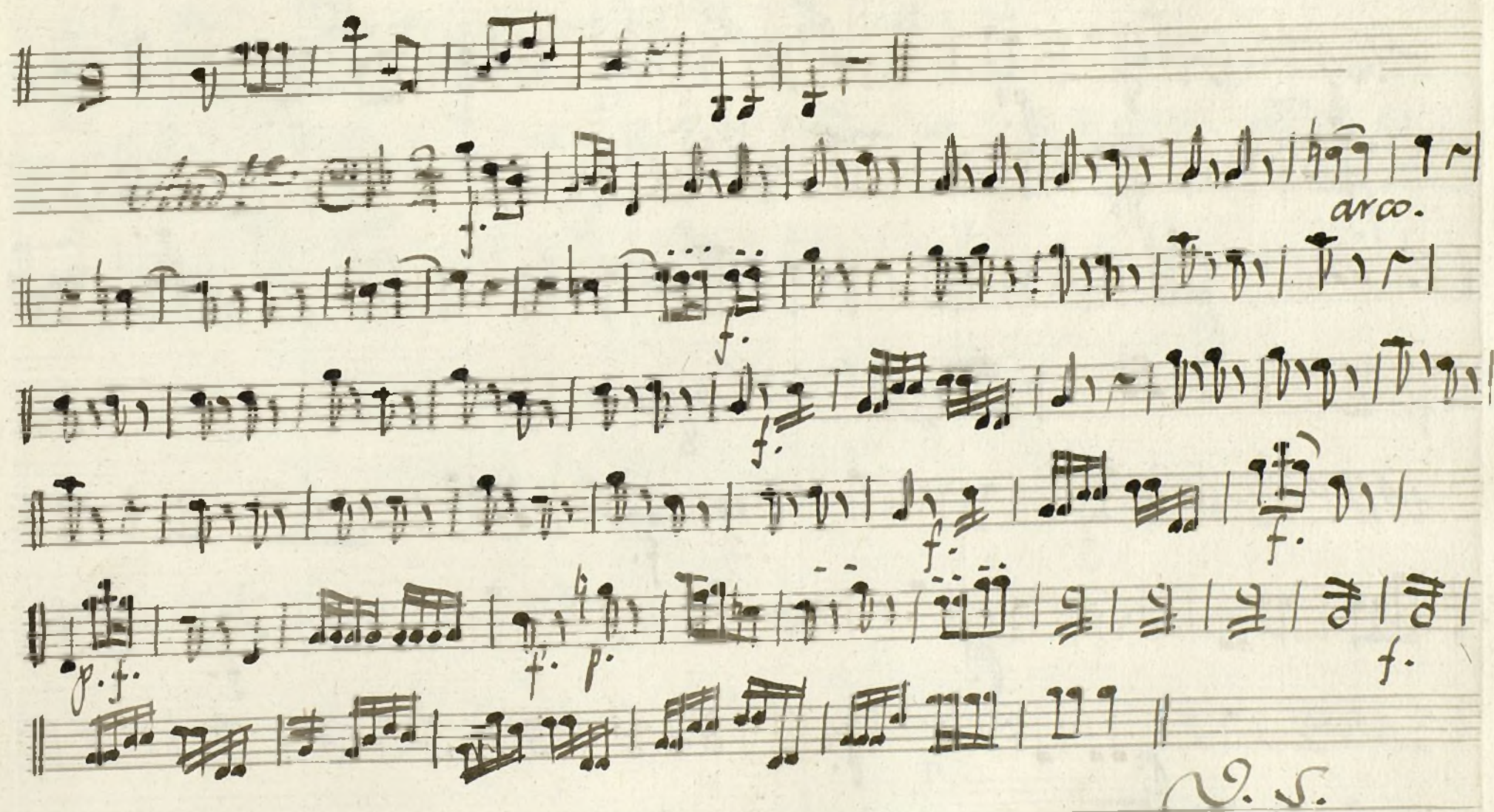


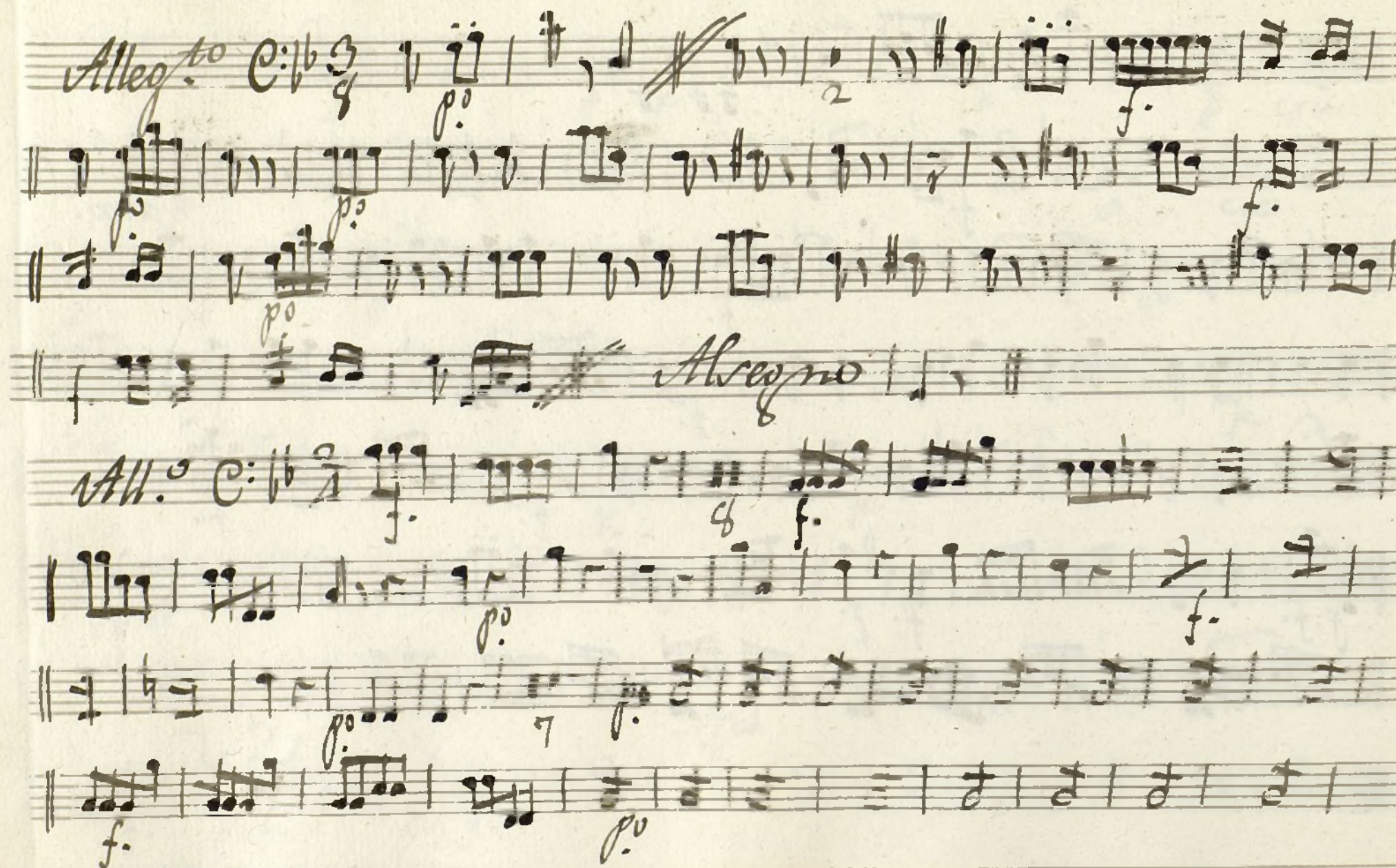
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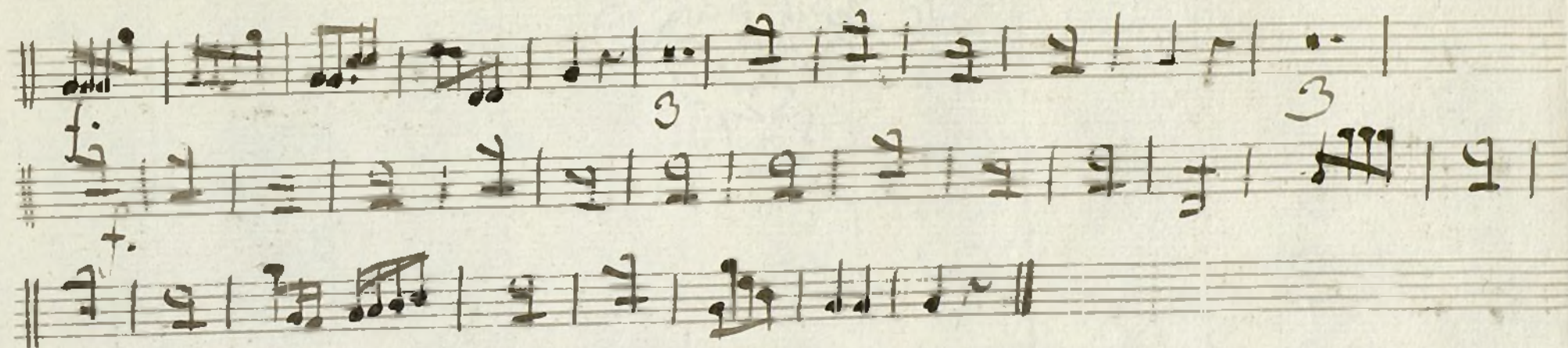
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Bajo Tona Duo el Marido Puente.

Mus 95-16

Handwritten musical score for a piece titled "Bajo Tona Duo el Marido Puente." The score is written on seven staves. The first staff begins with the tempo marking "Allegro" and a key signature of two sharps (F# and C#). The music is written in a single system. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "je" and "cres. fe". The score concludes with a double bar line and a fermata. The handwriting is in brown ink on aged paper.

Allegro

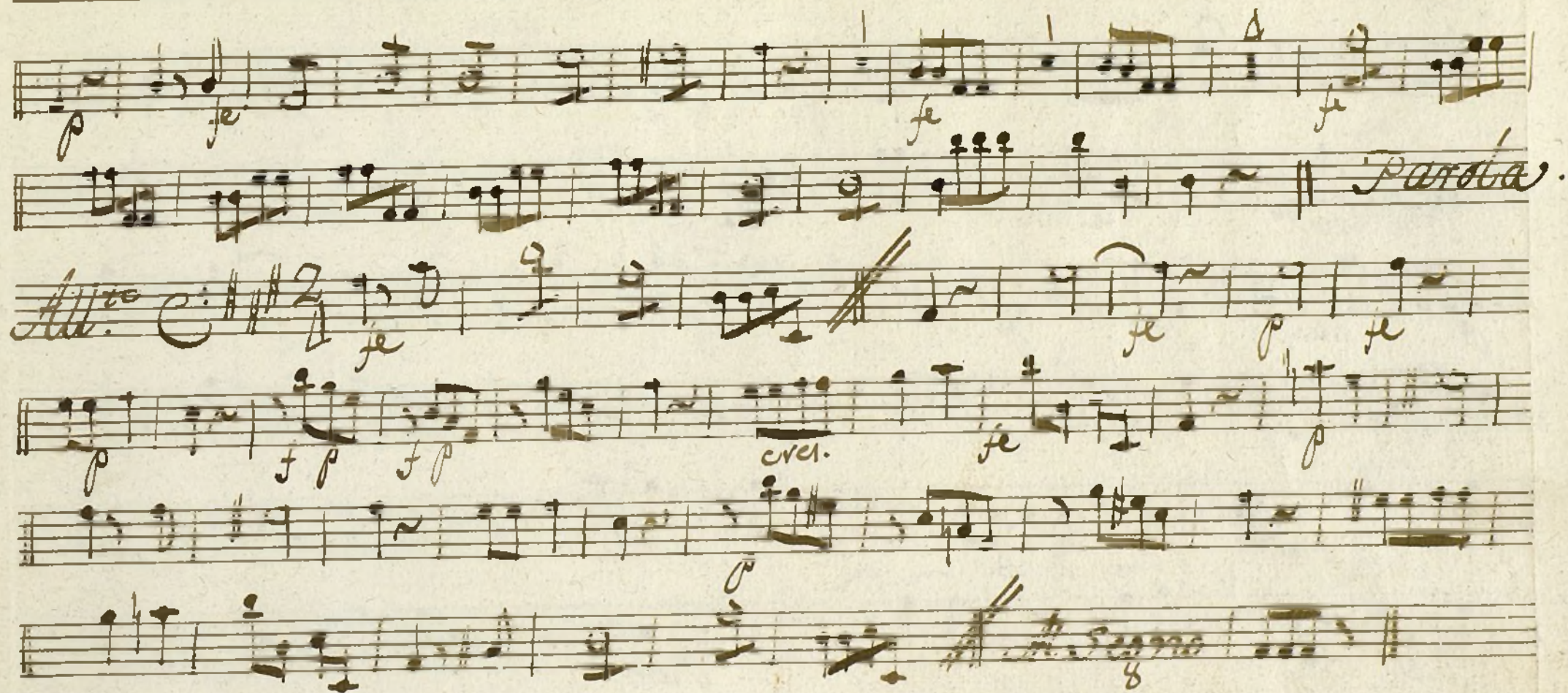
U. S.

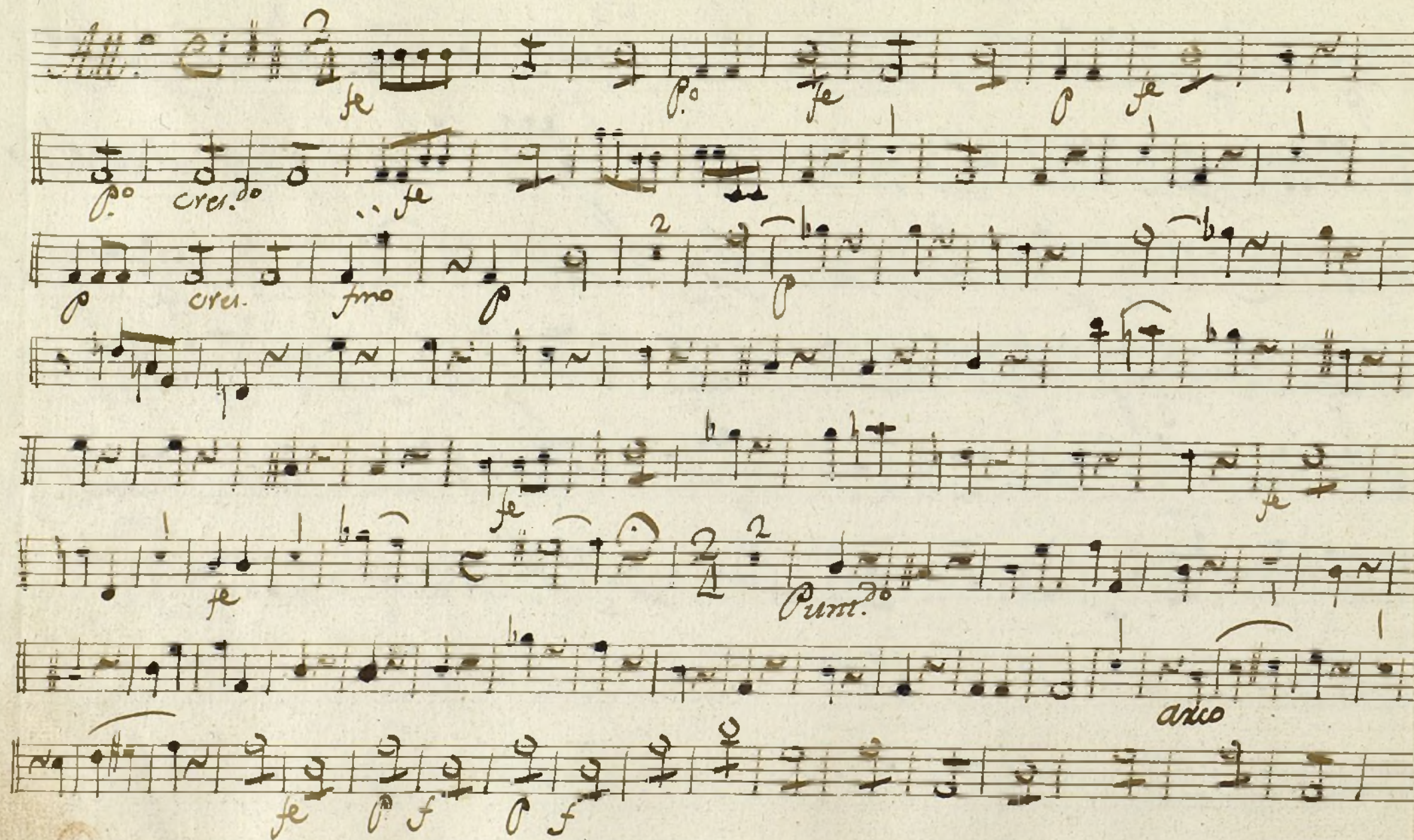
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

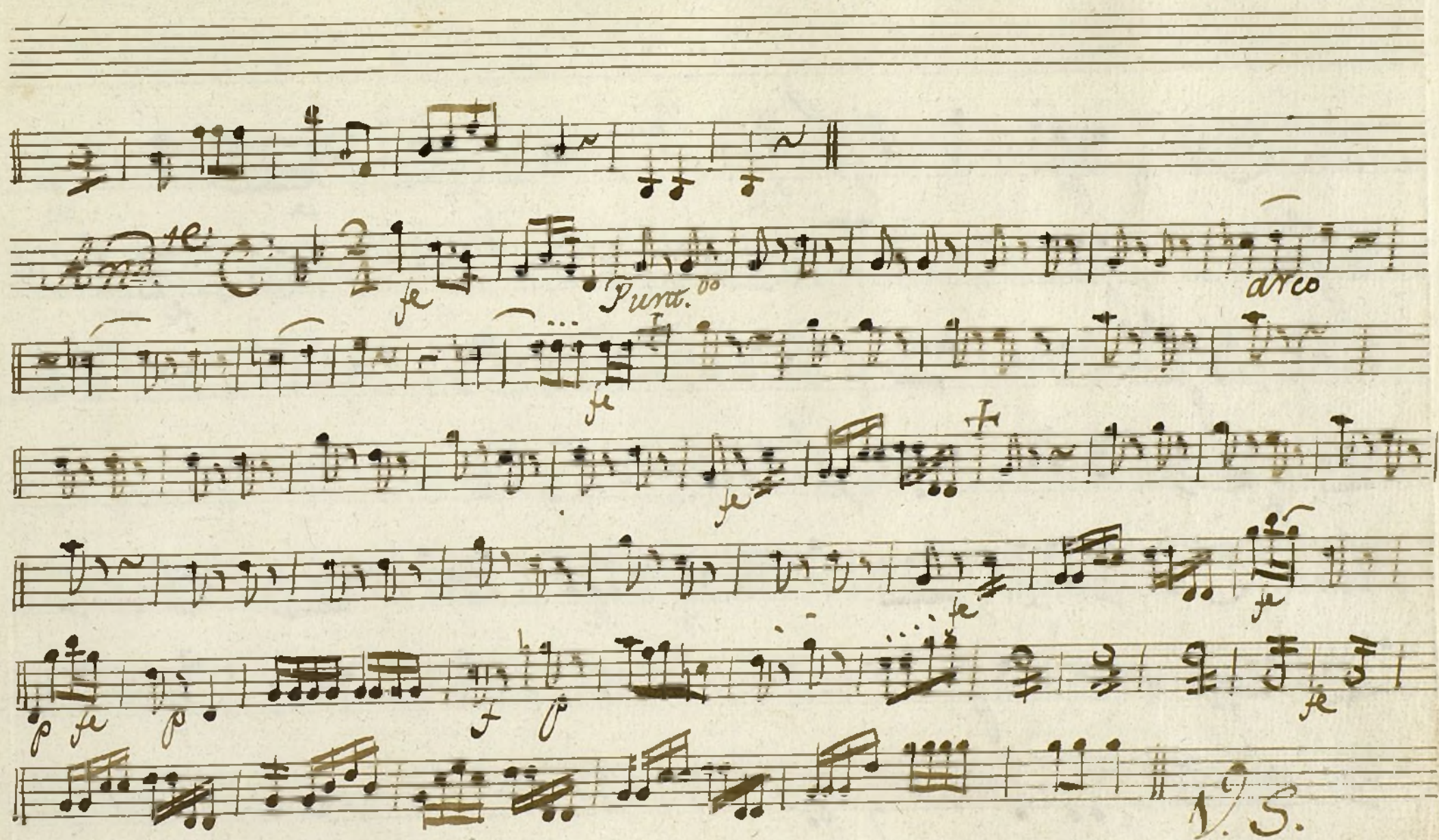
Key markings and annotations include:

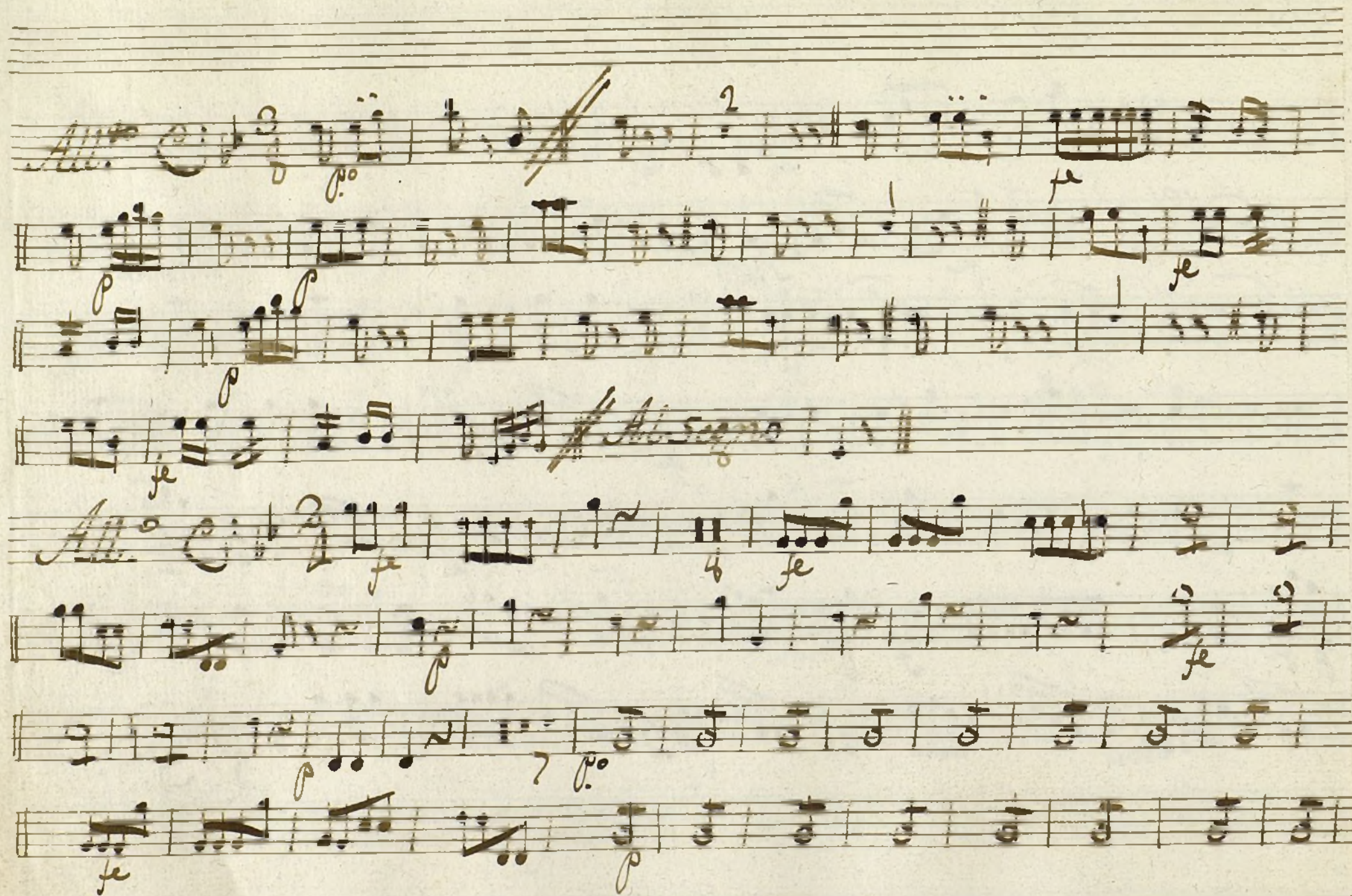
- All.* (Allegretto) at the beginning of the first and fifth staves.
- Time signatures: $\frac{3}{8}$ and $\frac{2}{4}$.
- Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *terr* (terraced).
- Rehearsal or section numbers: 3, 12, and 2.
- A section marked *Allegro* begins on the fourth staff.

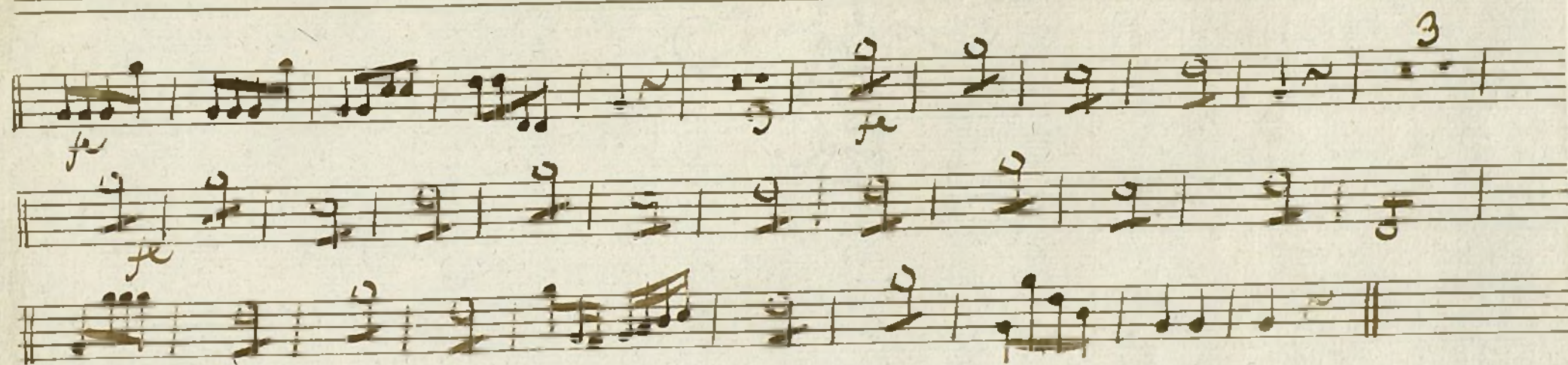
The score is written in a cursive, handwritten style on aged paper.









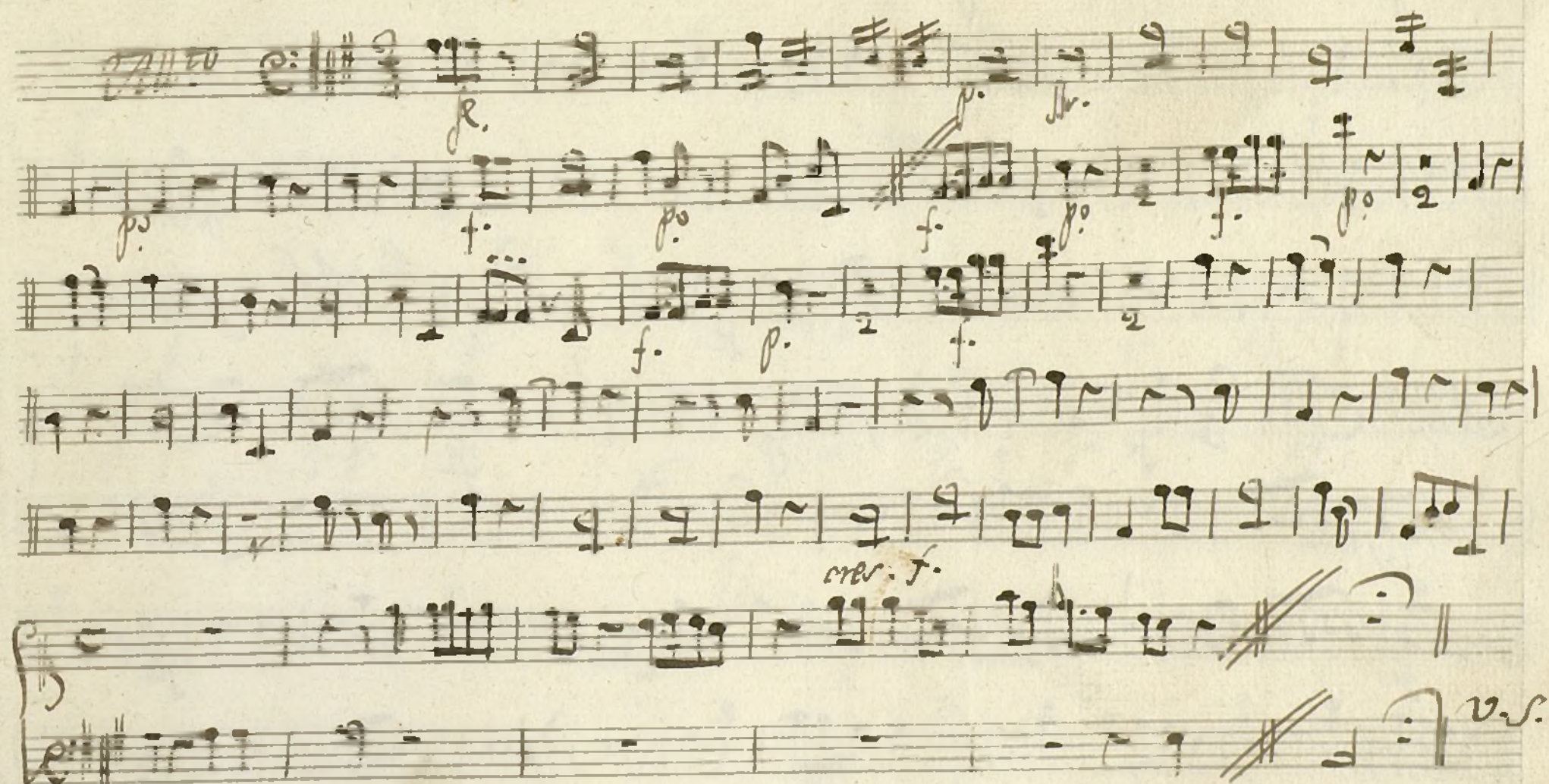


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Bajo Tercera Due al Marido Prudente.

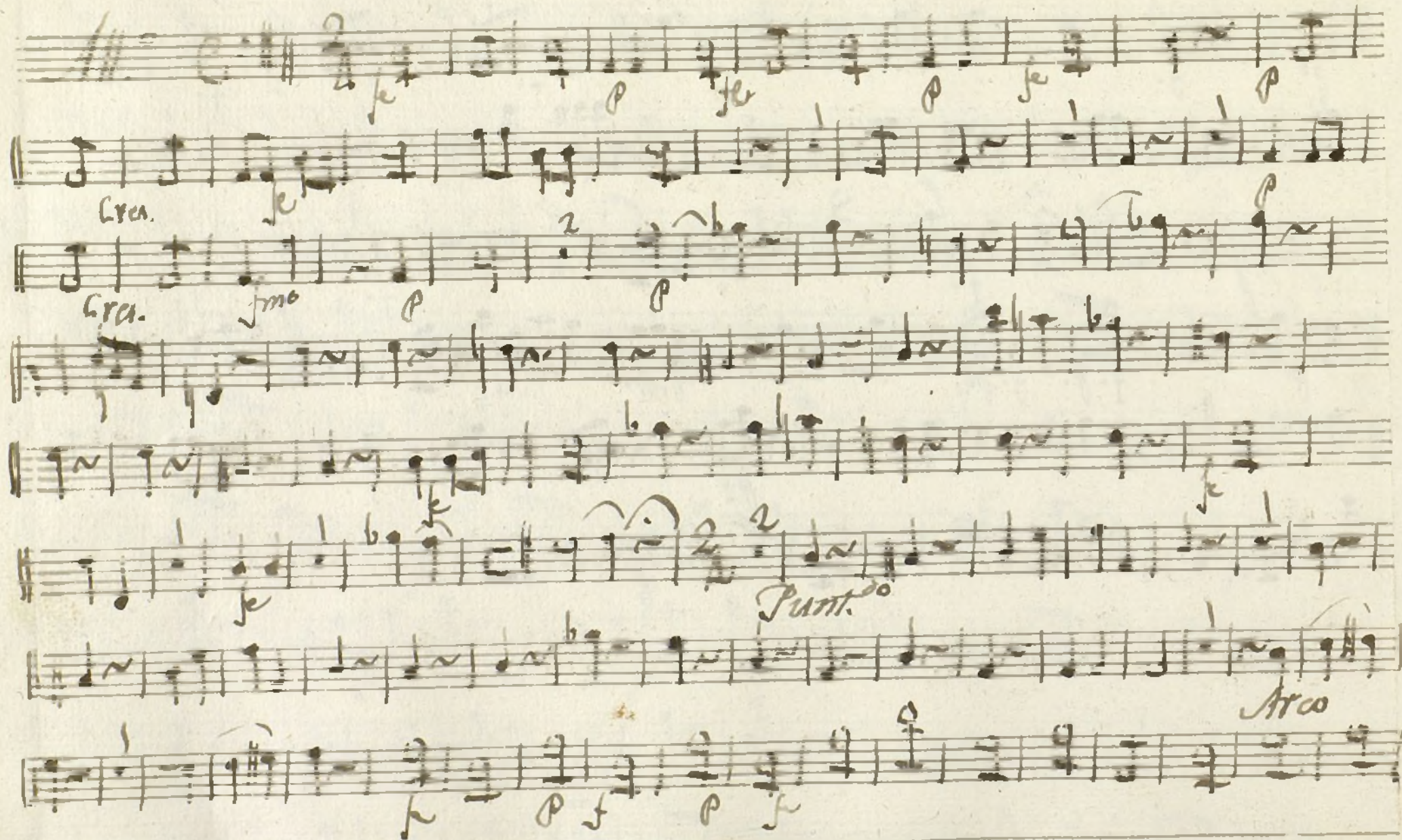


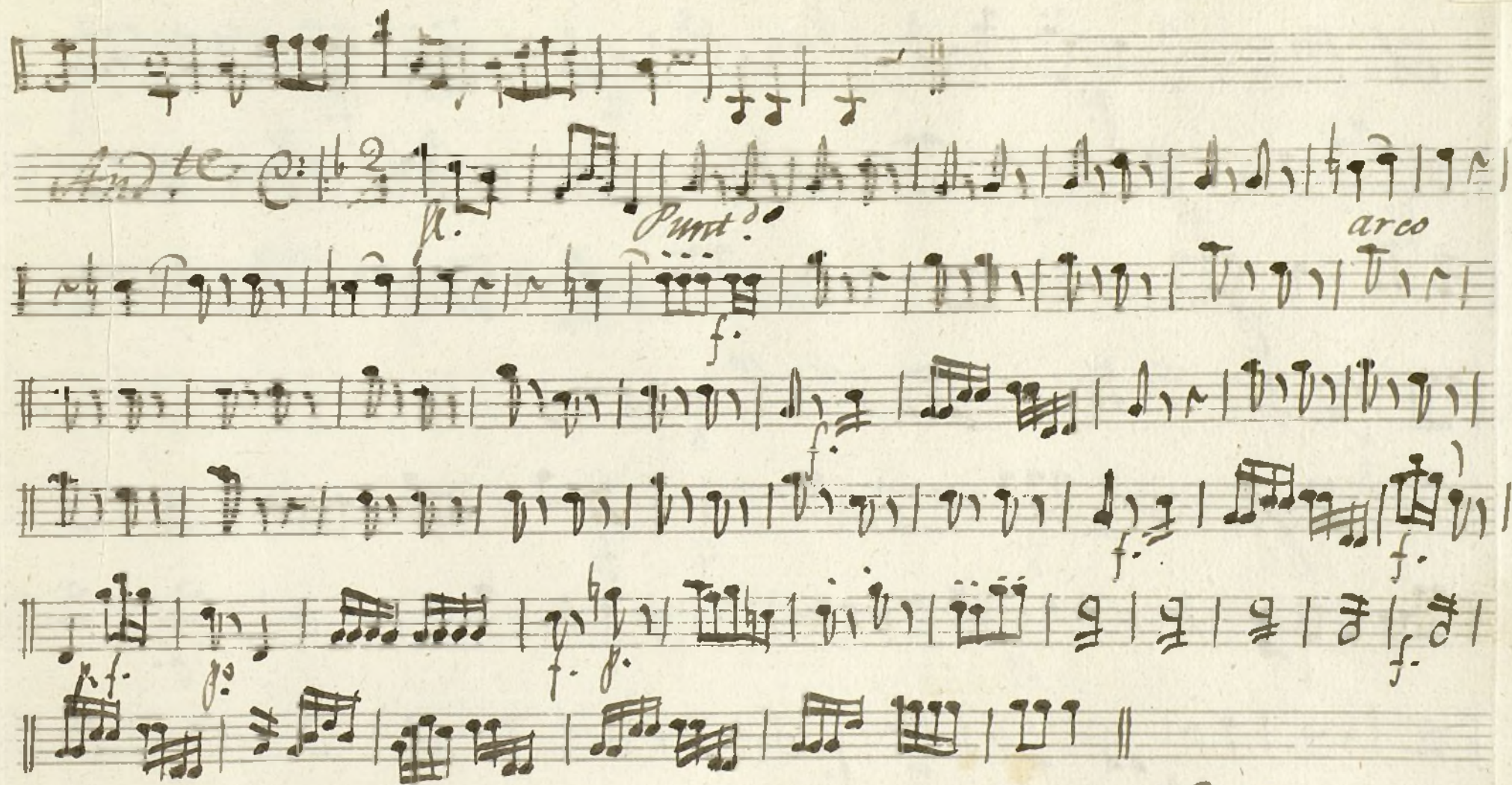
Allegro

Alleg.^o C: \sharp $\frac{3}{4}$ 12.

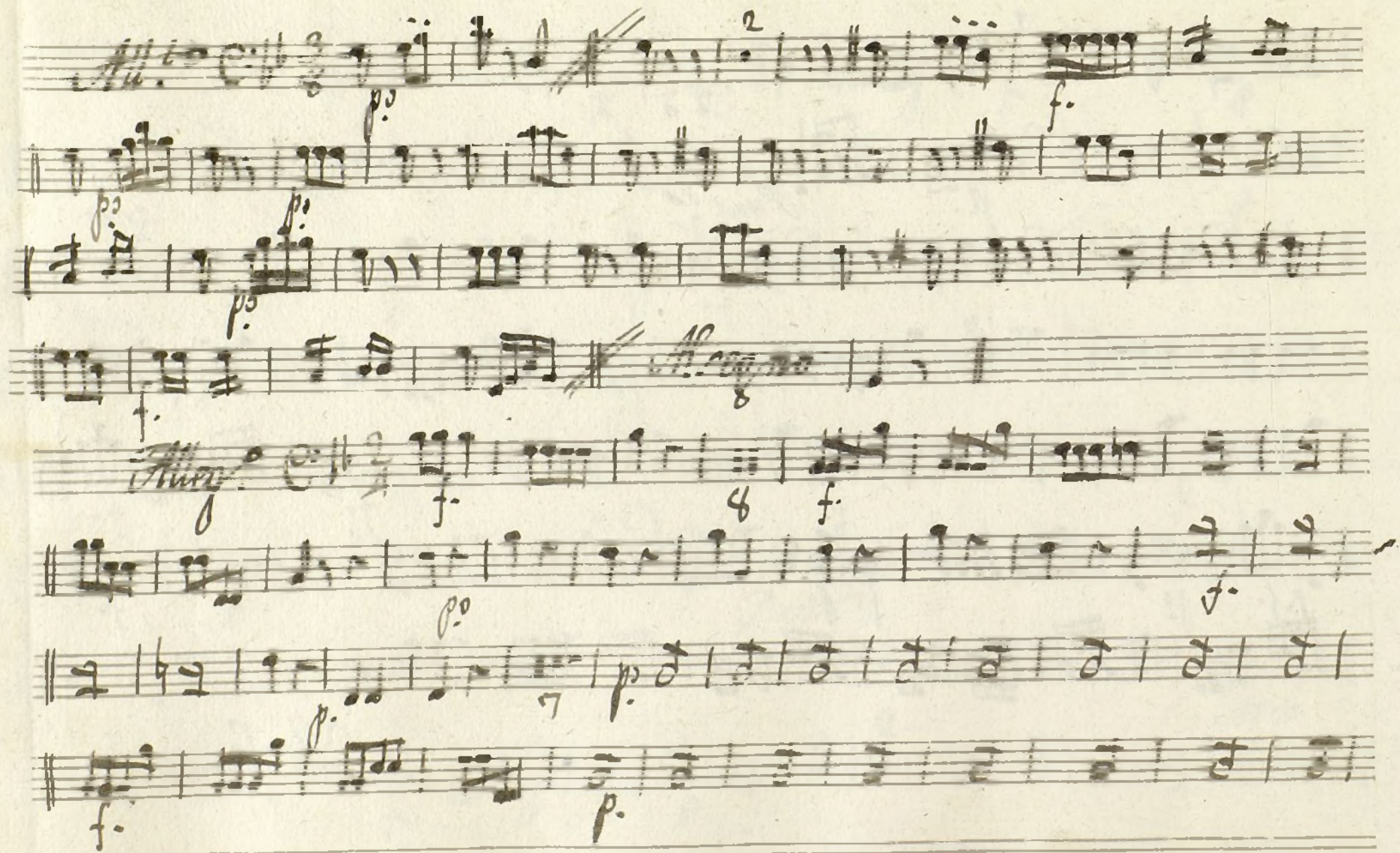
Allegro $\frac{2}{4}$

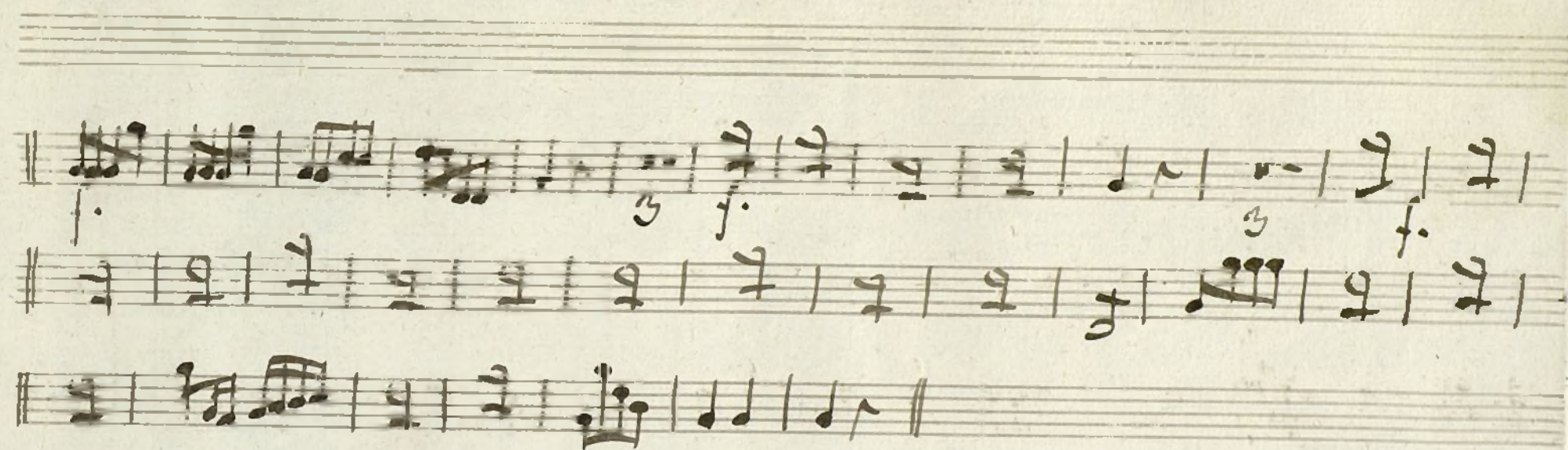






V. S.





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