

J.^a Páca Moraleja

Conadilla a solo

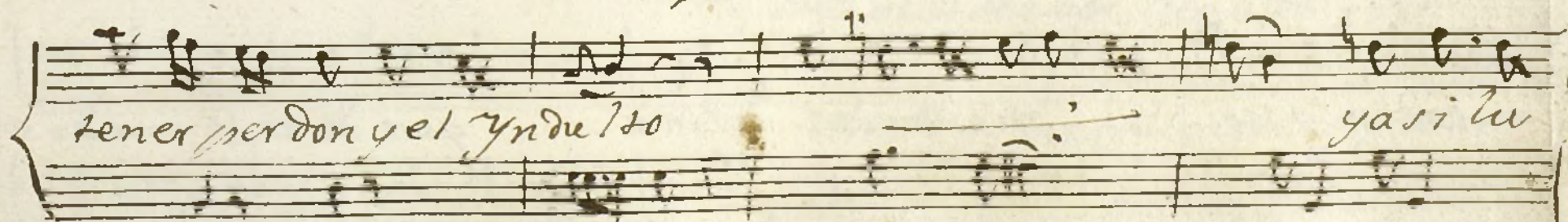
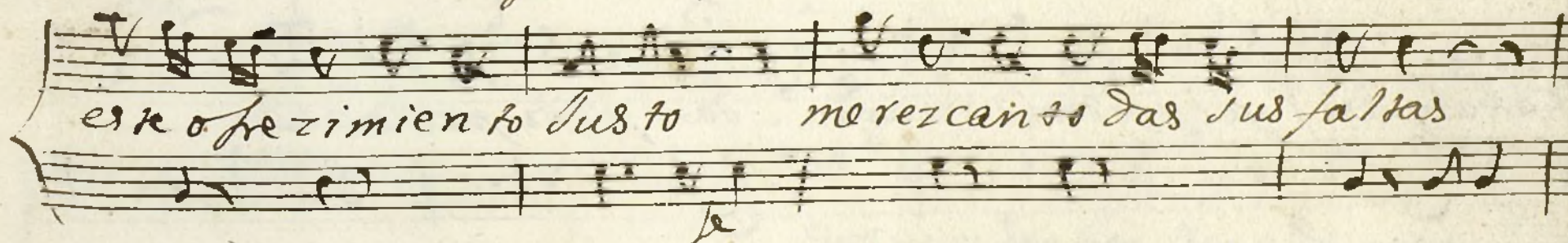
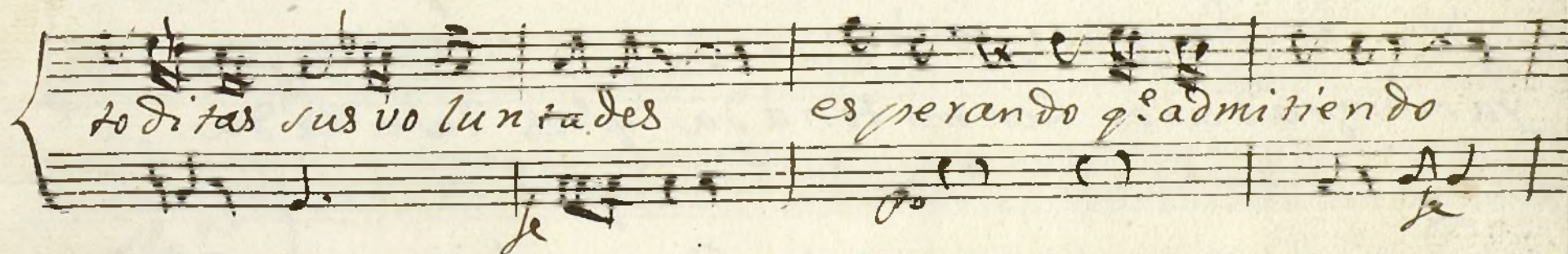
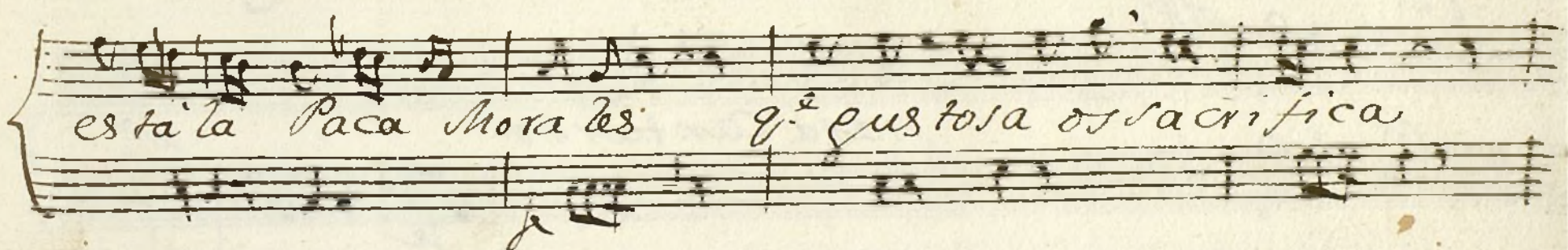
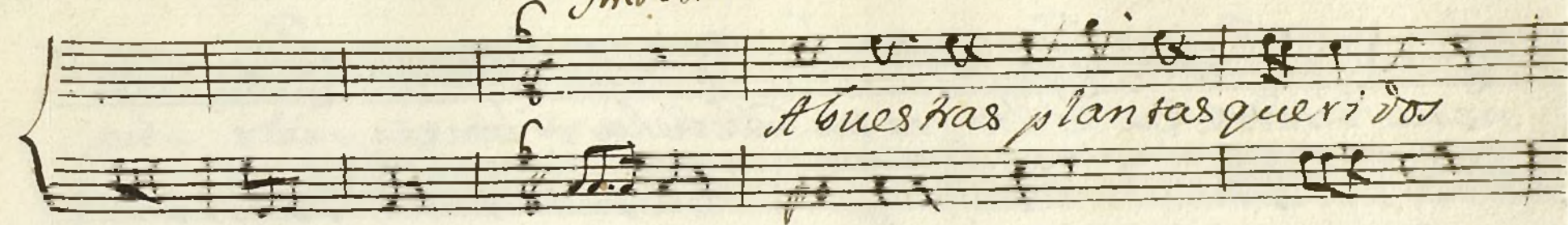
Nuestras plantas queridas

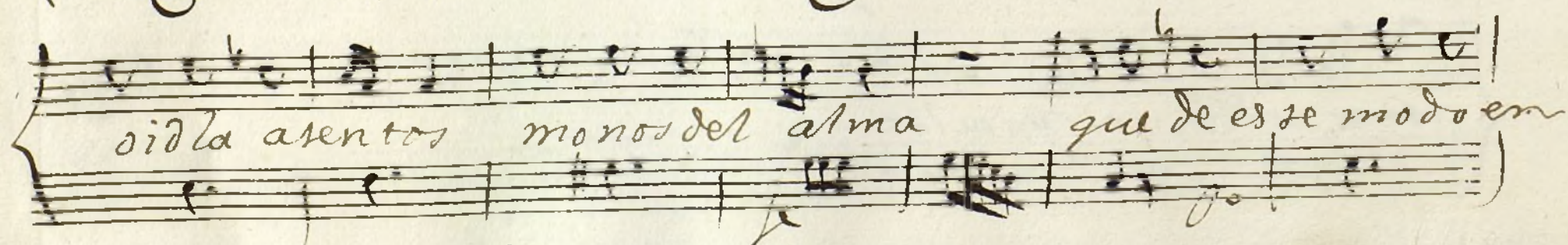
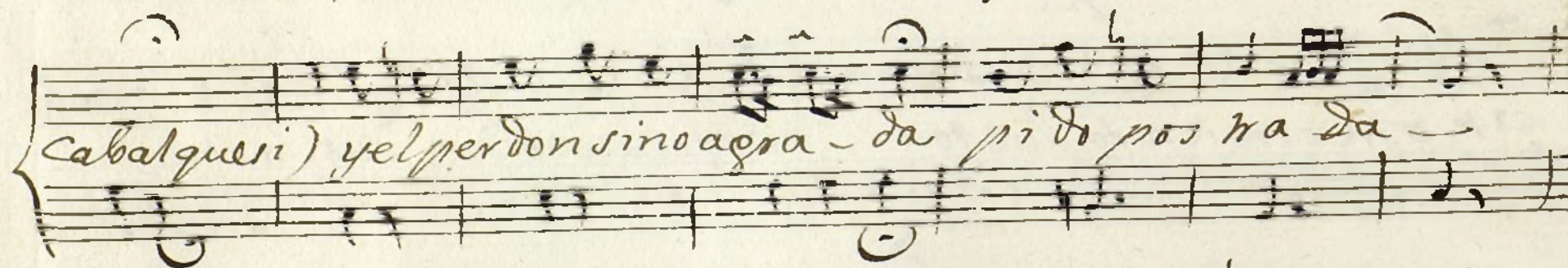
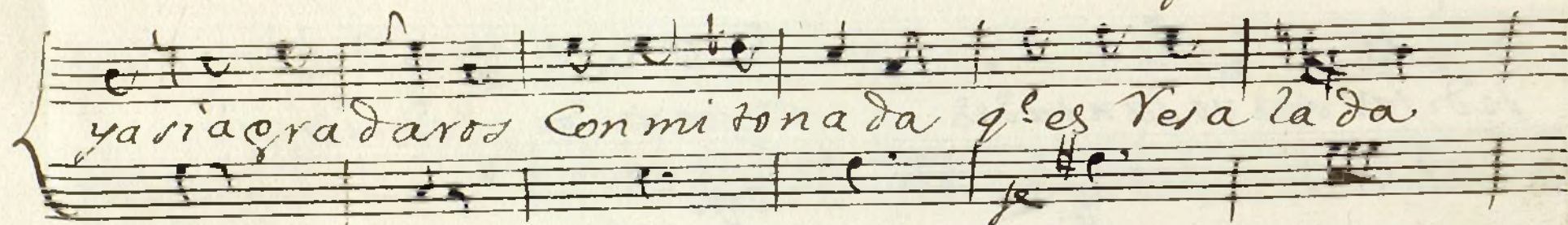
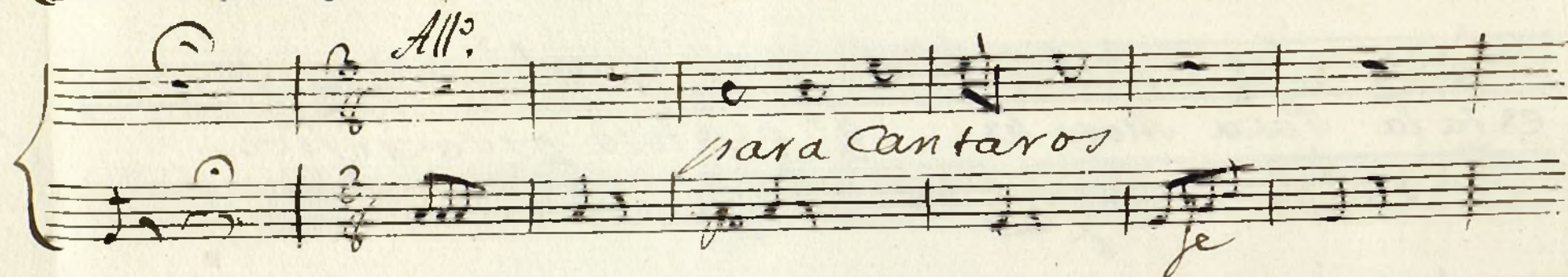
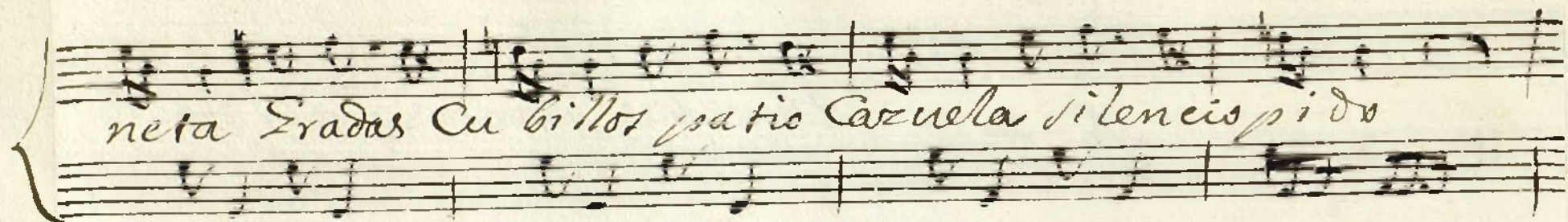
Del S.^r Blas Laverna

+

Handwritten musical score on a single page, featuring six systems of staves. The notation is in 3/8 time, indicated by the '3' over the '8' in the first system. The first system includes the tempo marking 'Allo.' (Allegro) and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first system consists of a treble staff and a bass staff. The second system consists of a single staff. The third system consists of a single staff. The fourth system consists of a single staff. The fifth system consists of a single staff. The sixth system consists of a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

And.^{te} Mode ^{Ho}





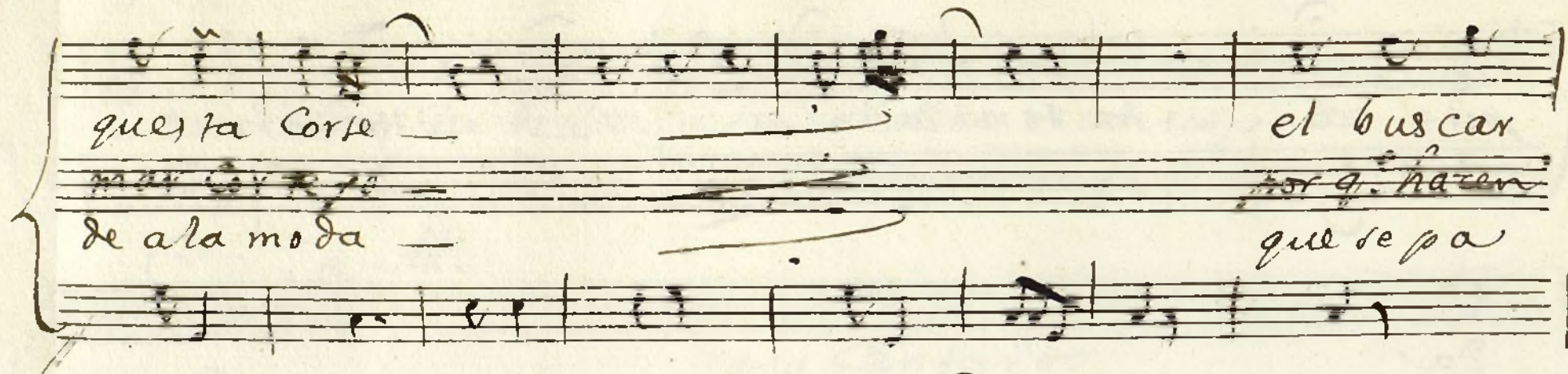
pie - za es ta to na da da a - si - es ta to na -

da

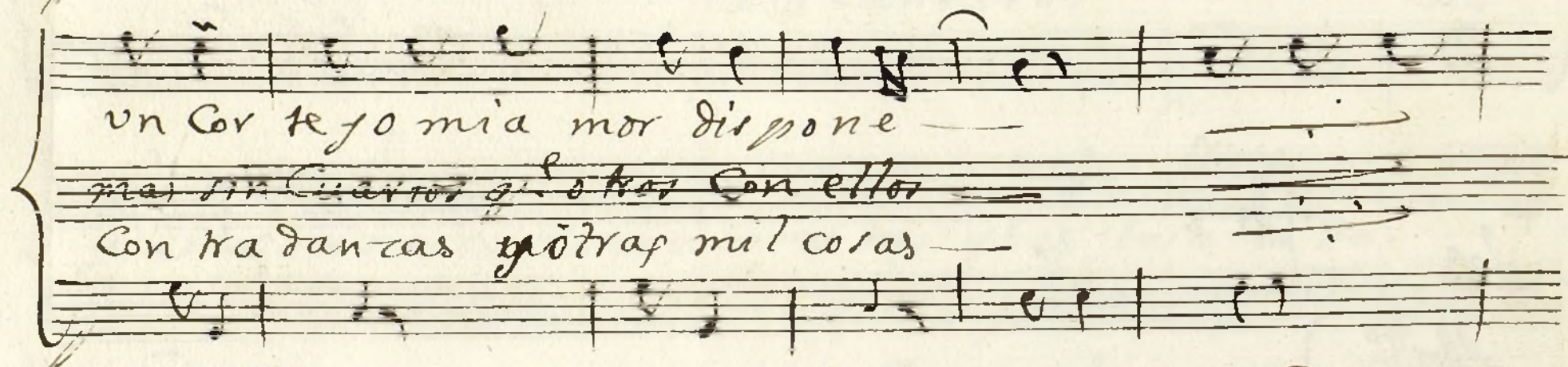
Cylas

Allegro

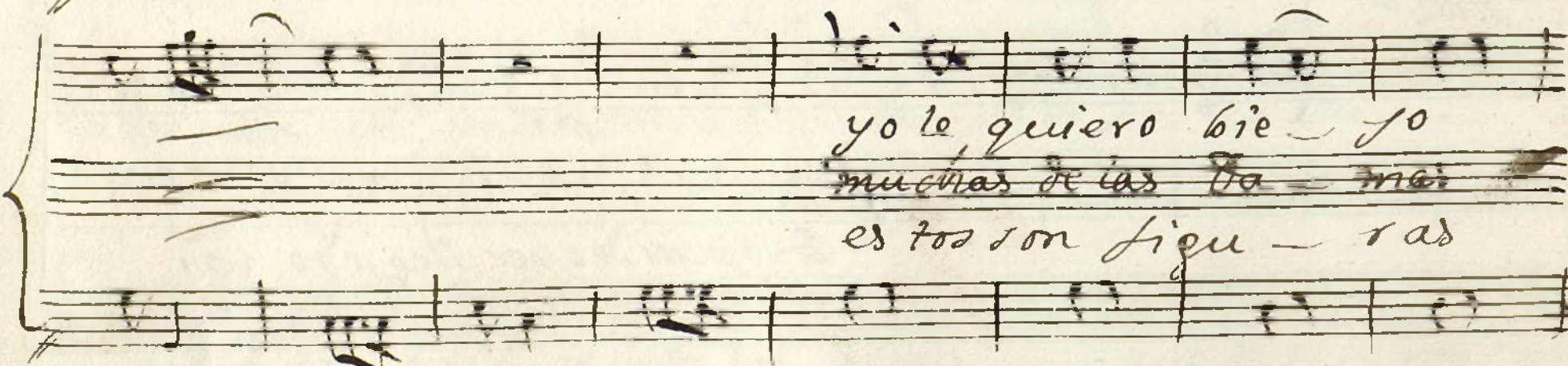
Des pue de a ber Ne ga do a
de la Mi li cia quie ro to
Un Pe ti me tre quie ro que an



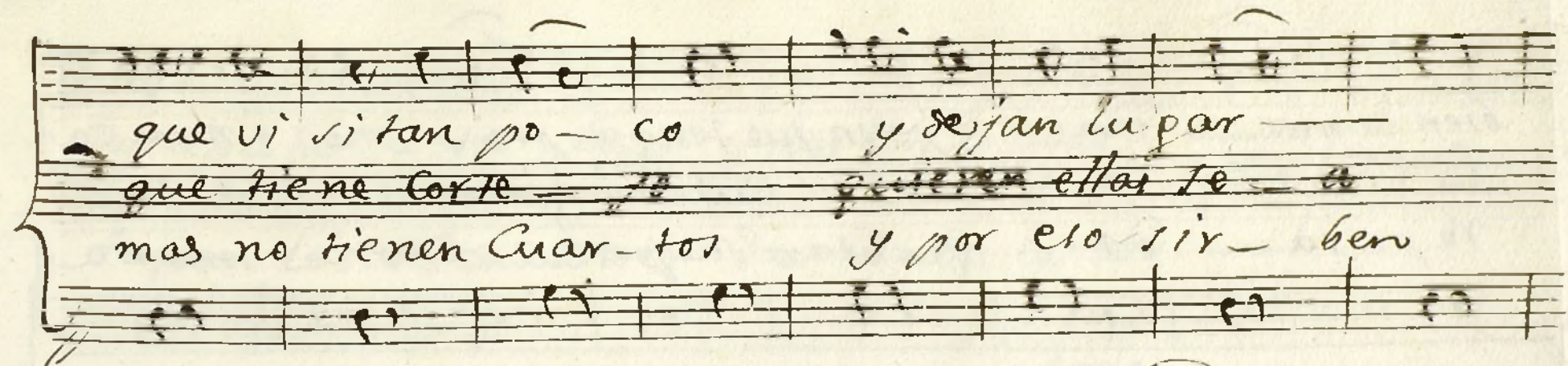
que esta Corte — el buscar
~~mas Cor te go~~ por q. hacen
 de ala moda — que se pa



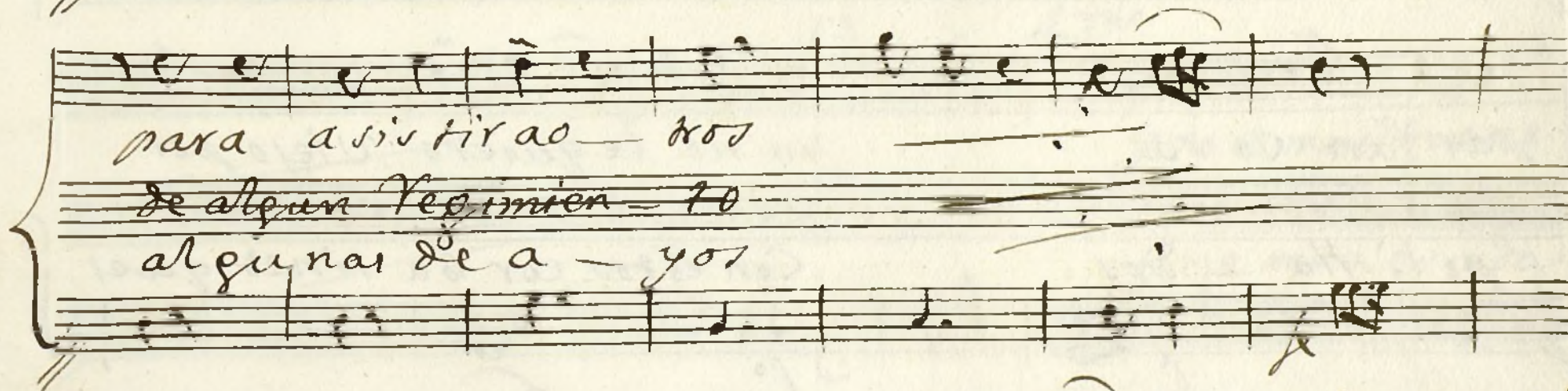
un Cor te go mia mor dispone —
~~mas sin Cuartetos q. otros~~ Con ellos —
 Con tra dan cas y o tra p mul co ras —



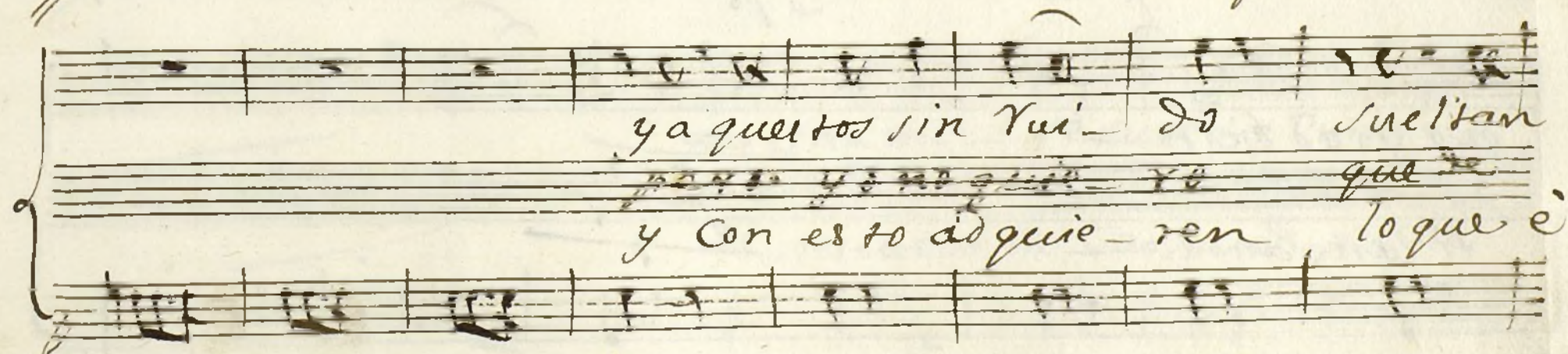
yo le quiero bie — go
 muchas de las ba — mai
 es to son figu — ras



que vi si tan po - co y de jan la par
 que tiene Corte ~~quieran~~ ellas se - a
 mas no tienen Cuar - tos y por eso sir - ben



para asis tirao - nos
 de algun Regimen - to
 algunas de a - yos



ya querros sin Yui - do Suel tan
~~para y no que - re~~ que
 y Con esto ad quie - ren lo que e

bien la mos — ca ya un que tenga pri — mo nun ca
 la Ca za — la ha zer que nin ga — na que de
 Ne pa ra — do que tan sus pes cul — zos mui a

par lan co ra ya no le quiero Viejo por
~~tu ha zer no~~ ya ni mi mi que ser o
 po li lla — dos Con estos cor ba tines que

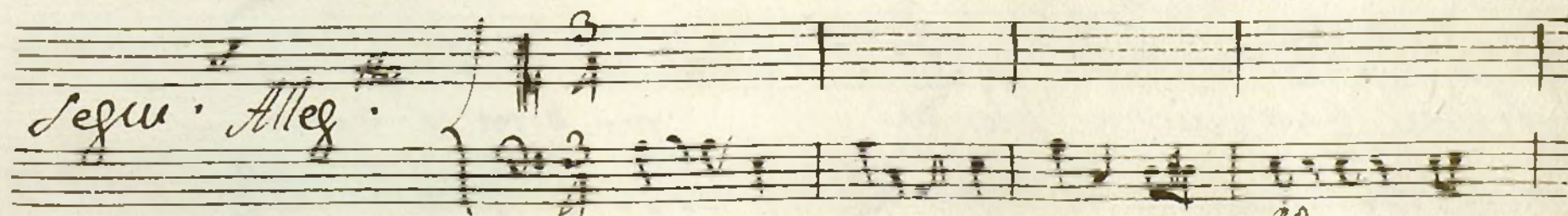
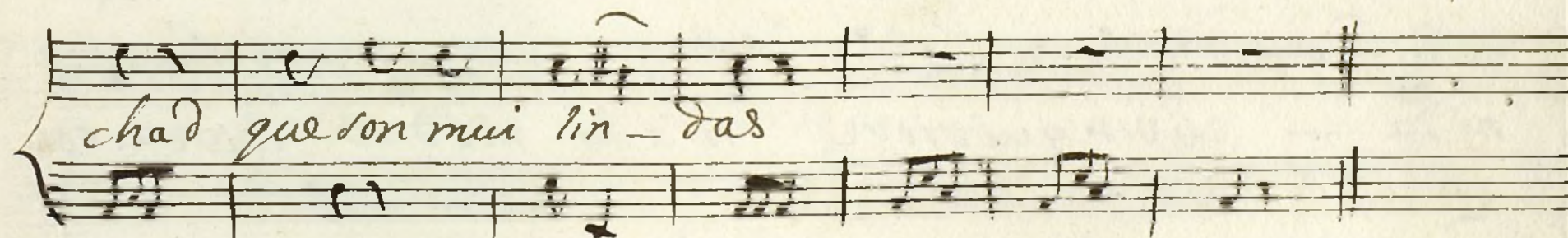
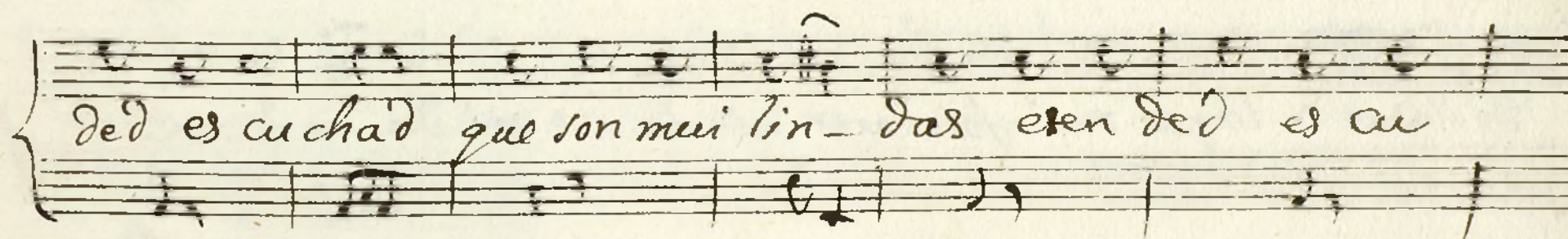
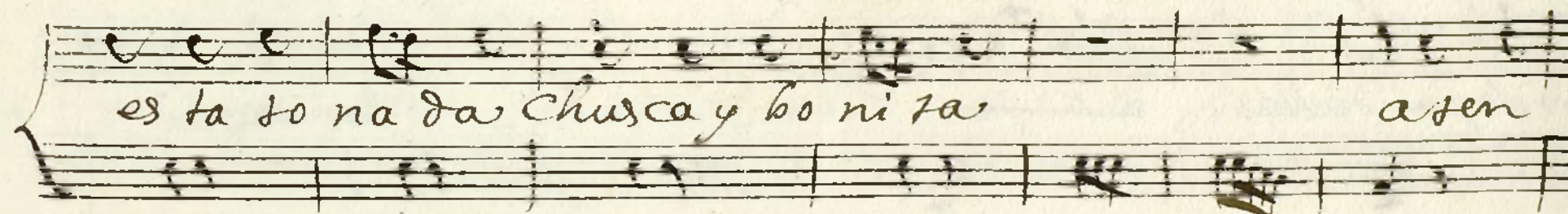
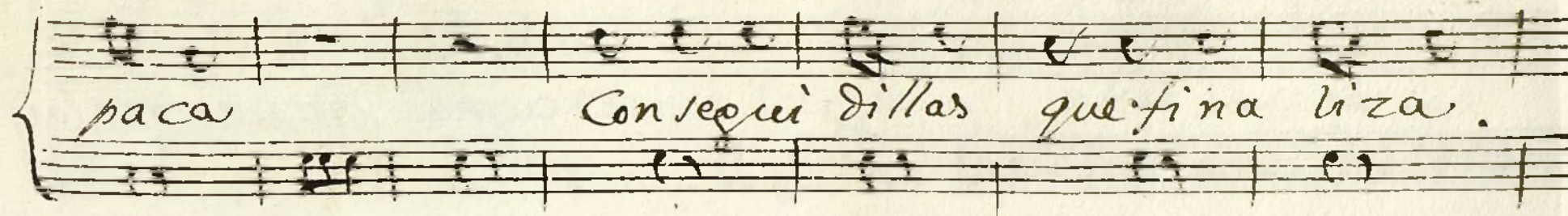
que yo ad bierto —
~~so mui lento~~
 ti lan anchos —

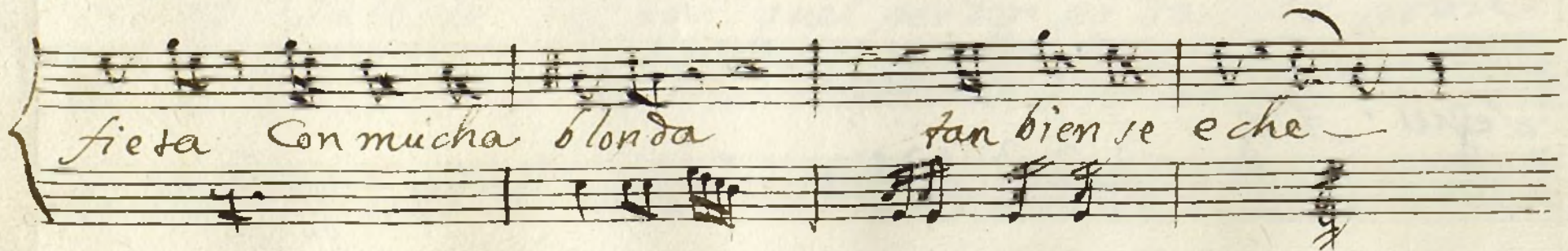
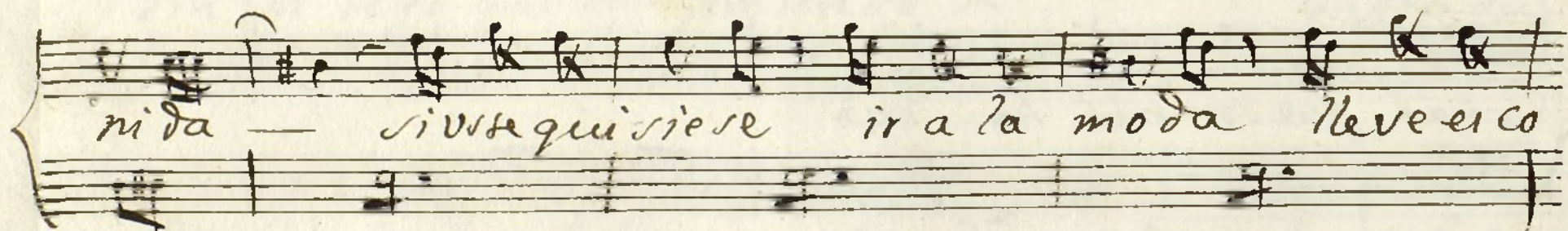
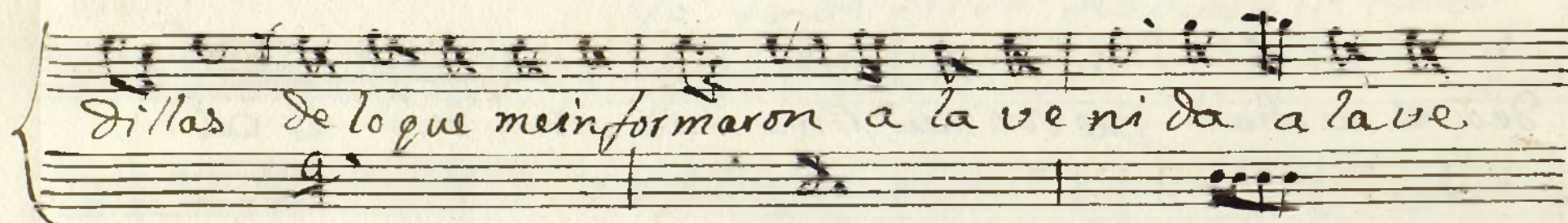
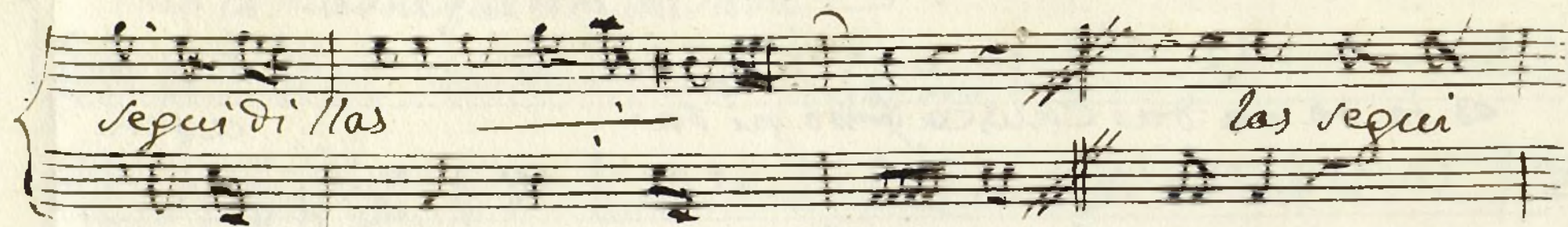
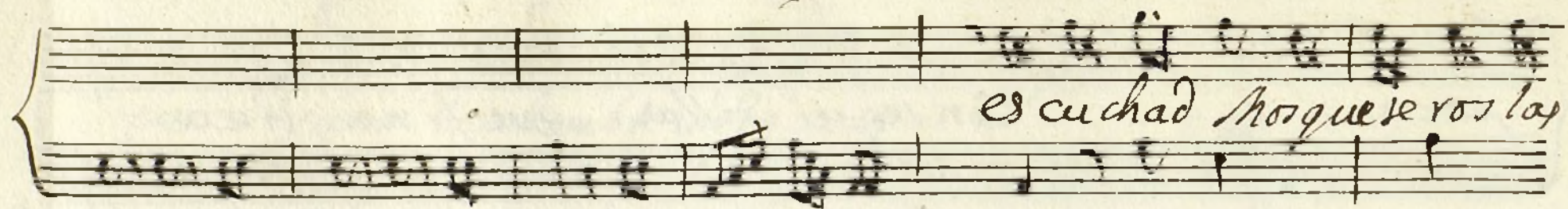
que a pestan a ta baco y huelen a muerto —
~~por que no quiere a nadie hacer mal~~ ~~tercio~~
 tapan las Zica rizes de los balazos —

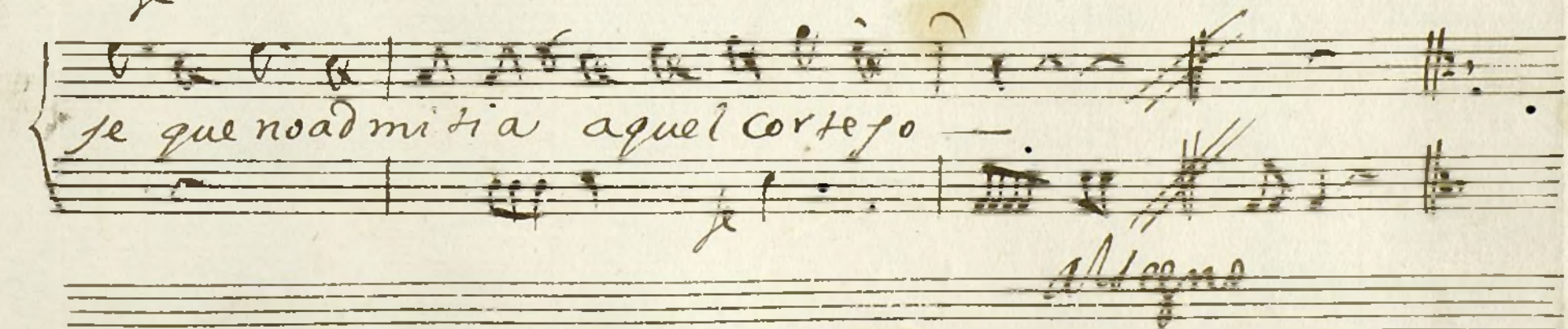
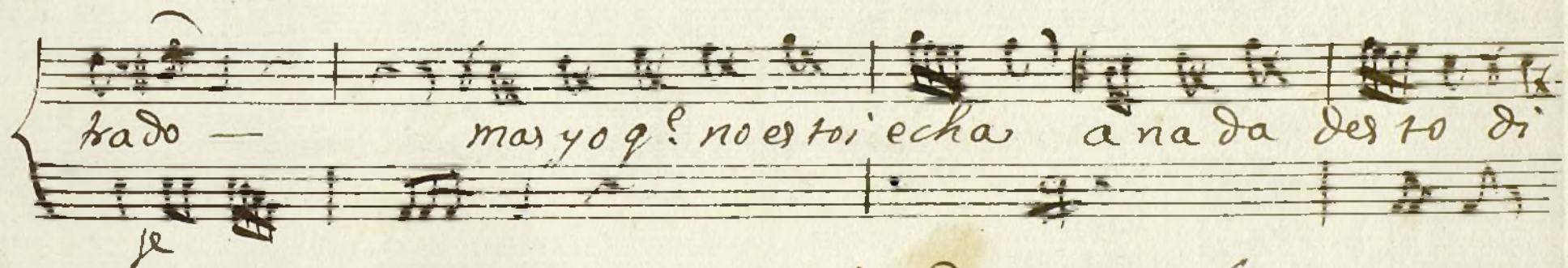
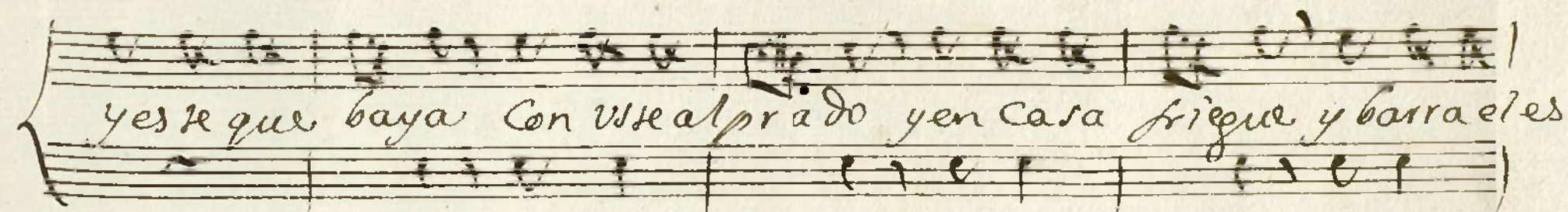
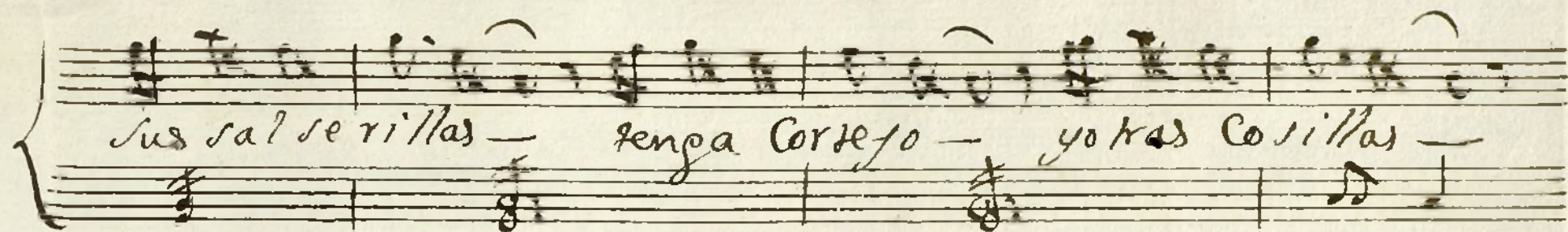
And.^{no}
 y no es mui bueno
~~antes~~ yo pido
 y no me agrada

que una moza se fante q? una mo
 tener de la Caruela tener de
 de pescuezo la carne de pescue

za se junte con hombre viejo
 la Carabela el patazino
 solo la Carne que esta parada
 ya yo de risa de aquel intento
 y sin cor se jo que dar pre tendo
 ya ora que
 ridos solo le falta quel perdon pida la pobre.







Ayuntamiento de Madrid