

93-9

Mus 93-9

+
Conadilla à Solo,

del Escarmientado

J.^{ra} Maria Antonia

Ayuntamiento de Madrid

All.^o

po se po se

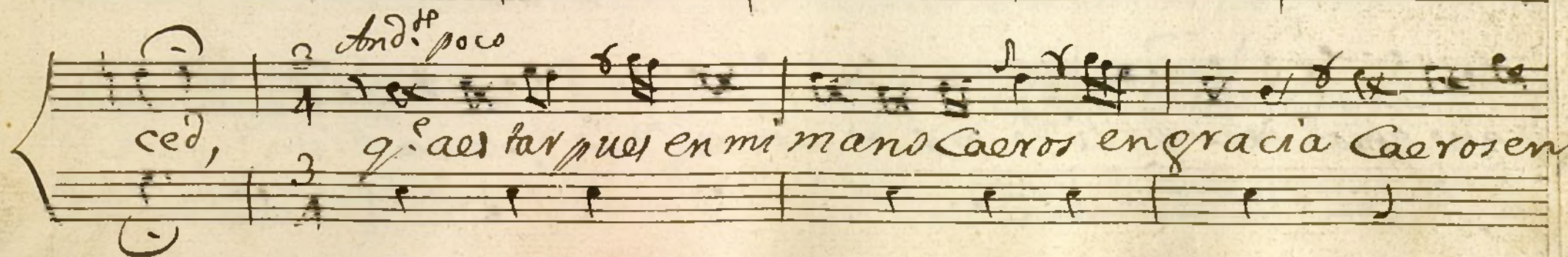
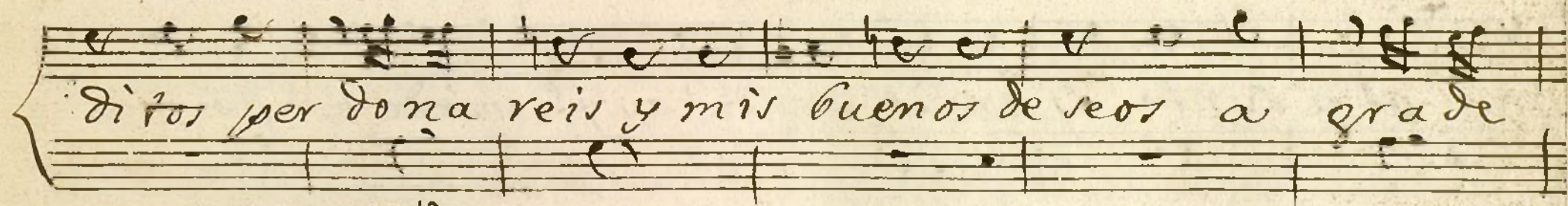
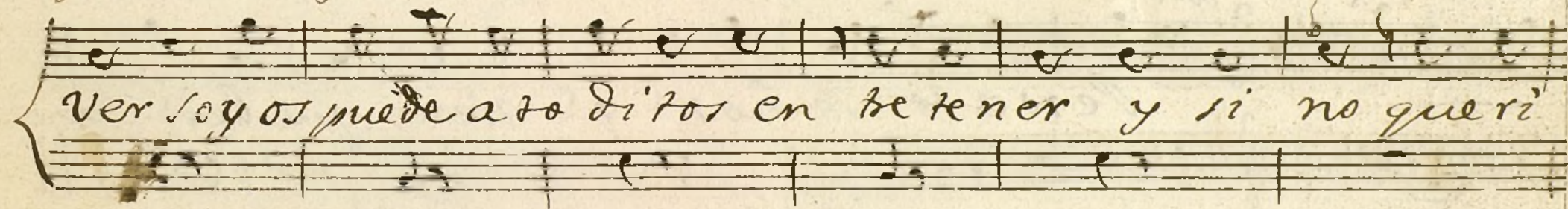
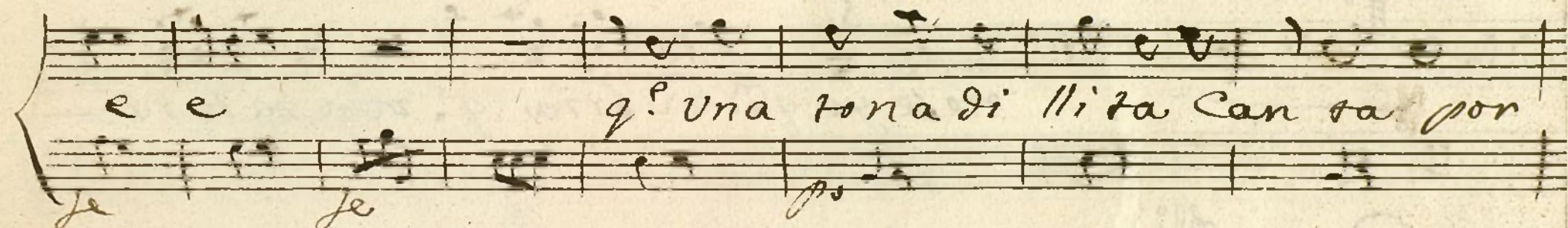
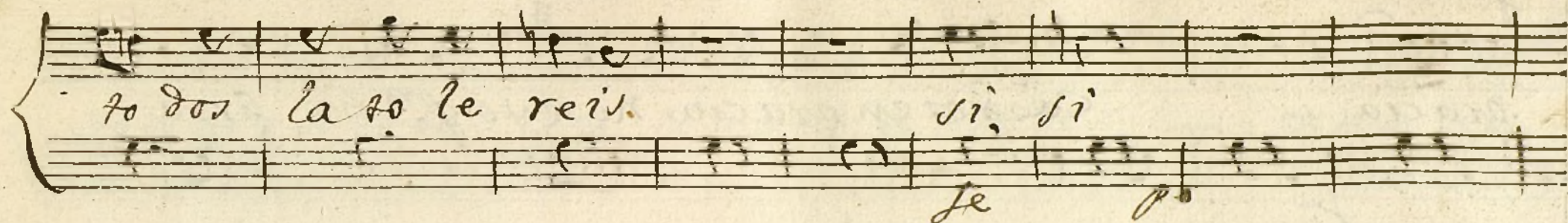
po se po se

chi chi chi es cuhad chi chi ~ ~ a ten de' chi chi

po se po se

~ ~ a ten de' q^ooy Maria Antonia a vuestros pies suplica a

se



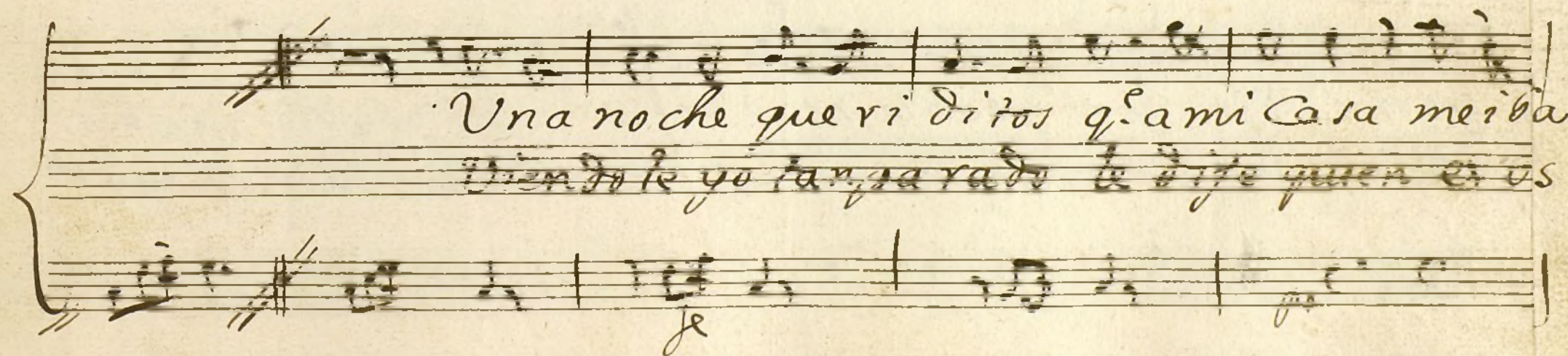
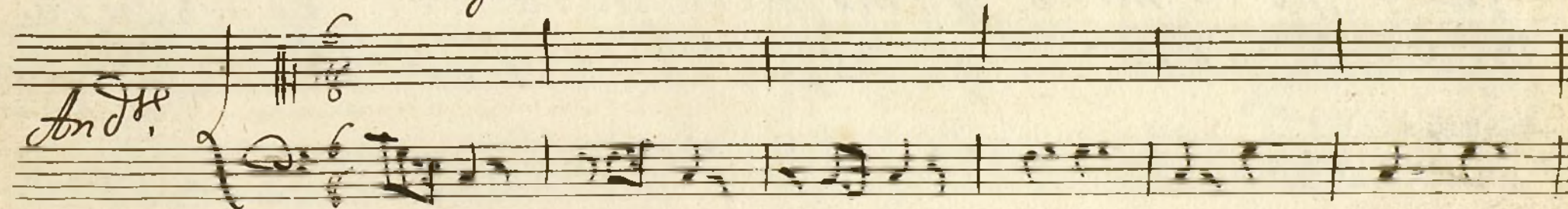
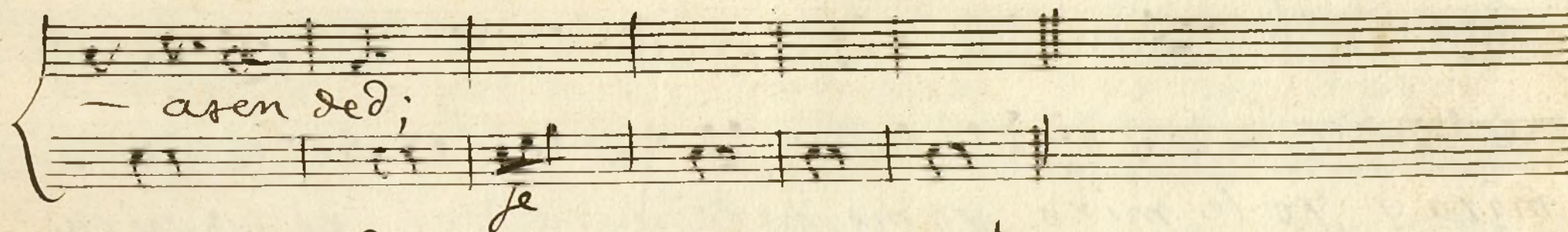
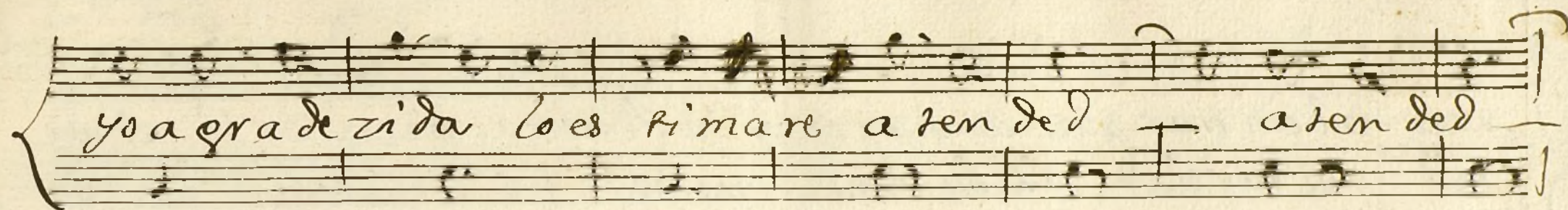
gracia — Caeros en gracia no se yo q.ⁿ ha bria

no se yo q.ⁿ ha bria q.^e men pa tara

All.^o Pero es to se ñores q.^e tiene que ber va

mos al a sunto silencio apened ay q.^e miedo tengo mas

que emos de a ter di lo me re ciere dad para bien que



pues al entrar pues ami puerta Un Petime breen con tē el me
teō y el turbado calbuciente me dice no temavied yo soy

mira y yo le miro yo me paro para se el el suspira
en una morada q' aprecia de se de una negrita

yo me río y ni yo ablo ni abla el - y ni yo ablo ni abla
que tirana sea burlado de mi fee - sea burlado de mi

La 2.ª beerna All.º

Handwritten musical notation on a five-line staff. The lyrics "fe, yo le dije y pue a mi go q.º le tengo" are written below the notes. The word "allegro" is written below the first few notes.

Handwritten musical notation on a five-line staff. The lyrics "yo de hazer el me dize vsted oipa y yo digo diga v" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "quero q.º sepa el de muerte señor" are written below the notes. The word "Alleg.º" is written above the staff. There are some crossed-out notes and markings.

Handwritten musical notation on a five-line staff. The lyrics "mundo quiero q.º sepa el mundo q.º las mugeres que" are written below the notes. The word "mundo" is written below the first few notes.

Handwritten musical notation on a five-line staff. The lyrics "mundo de muerte señor mio" are written below the notes.

las Mujeres —

esta parte —

9^a las Mujeres quieren tan sola
que si en valde si ni en un troce
quien ena parte lo mismo esta man
el oigo sopla y que dispa que

mente cuando ellas quieren quieren tan sola mente — y que no es

lumbre para de... que ellas son... y que no es

tiene la... lo mismo esta... y que no es

oy gause vida mia — pues me por...

chanza y...

chanzo...

chanza y

bocan

Cuando ellas quieren

lo que les pla...

que estan...

las se qui

dillo que van gora...

ahor por...

Parola / y le Respondo)

allegro

All.

Subio ami Cuarto y se sento y puestto al clabe

añ Cantò oigan señores por Con Clusion las segui dillas

q^e me Cantò q^e me can - to que me Can to;

fo

Segu. And.^{te}

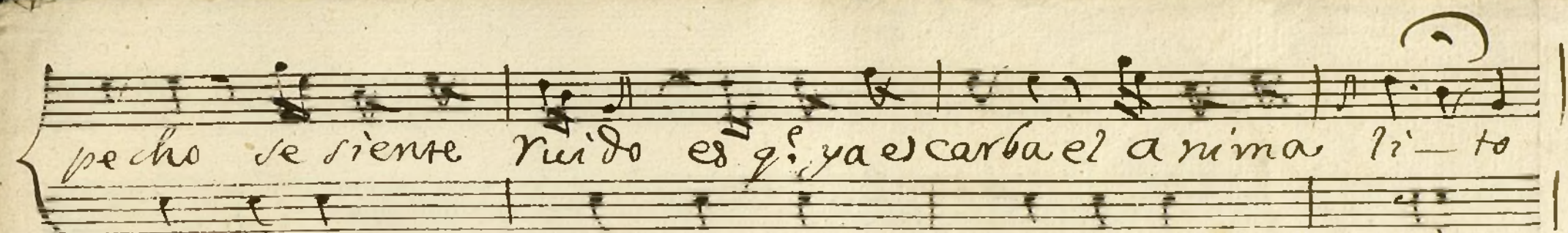
es

el Amor se ñres un Vatoncito es el amor se ñres

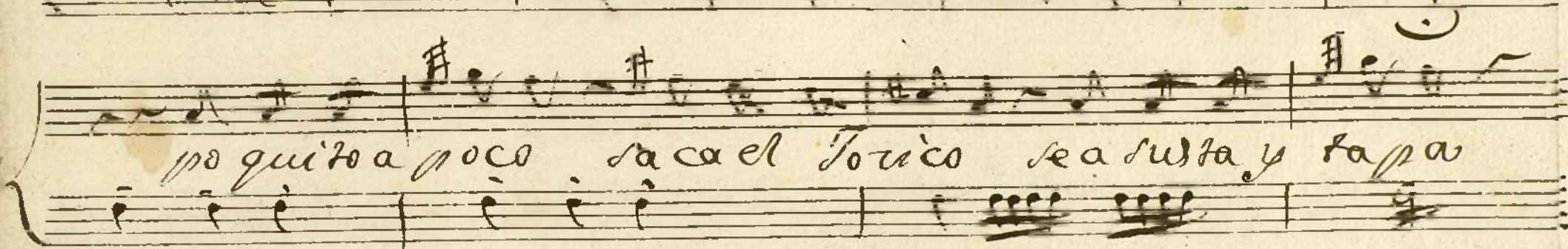
Un Vatoncito Un Vatoncito

Un Vatoncito q. ya saca ya es Conde el ori

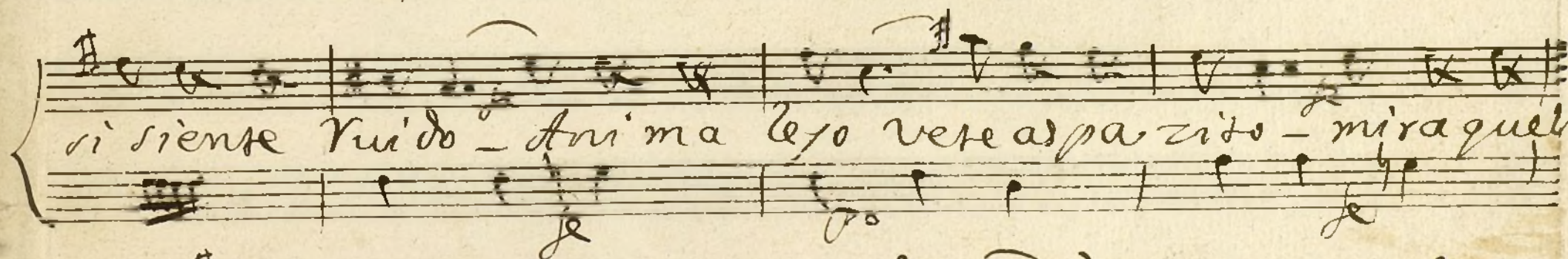
quito q. ya saca ya es Conde el origuito — Cuando en el



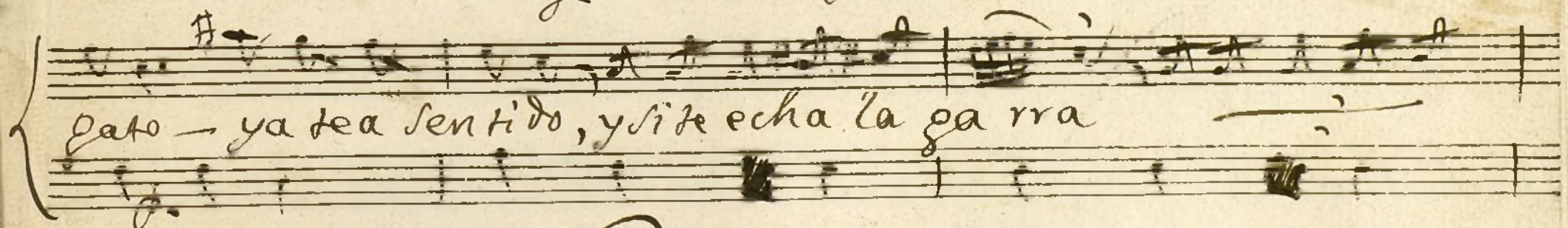
pecho se siente ruido es q' ya el carba el anima li-to



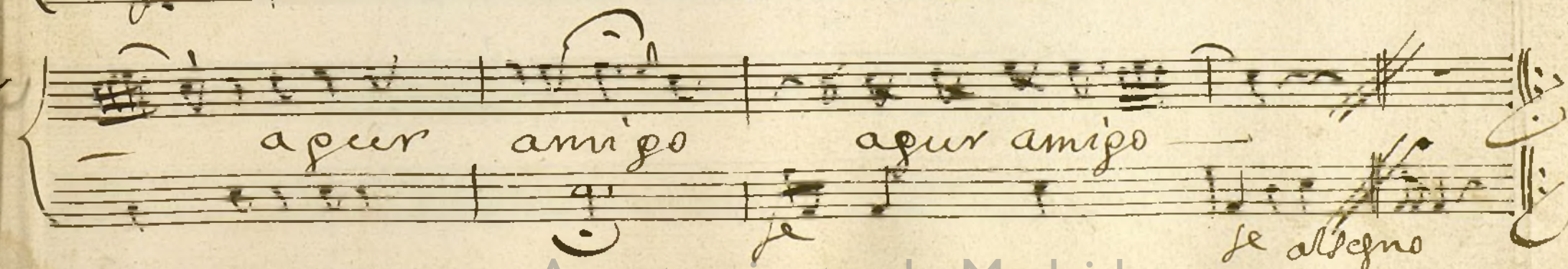
poquito a poco saca el Torico sea suelta y tapa



si siente ruido - Anima leyo vere aspa zito - mira quel



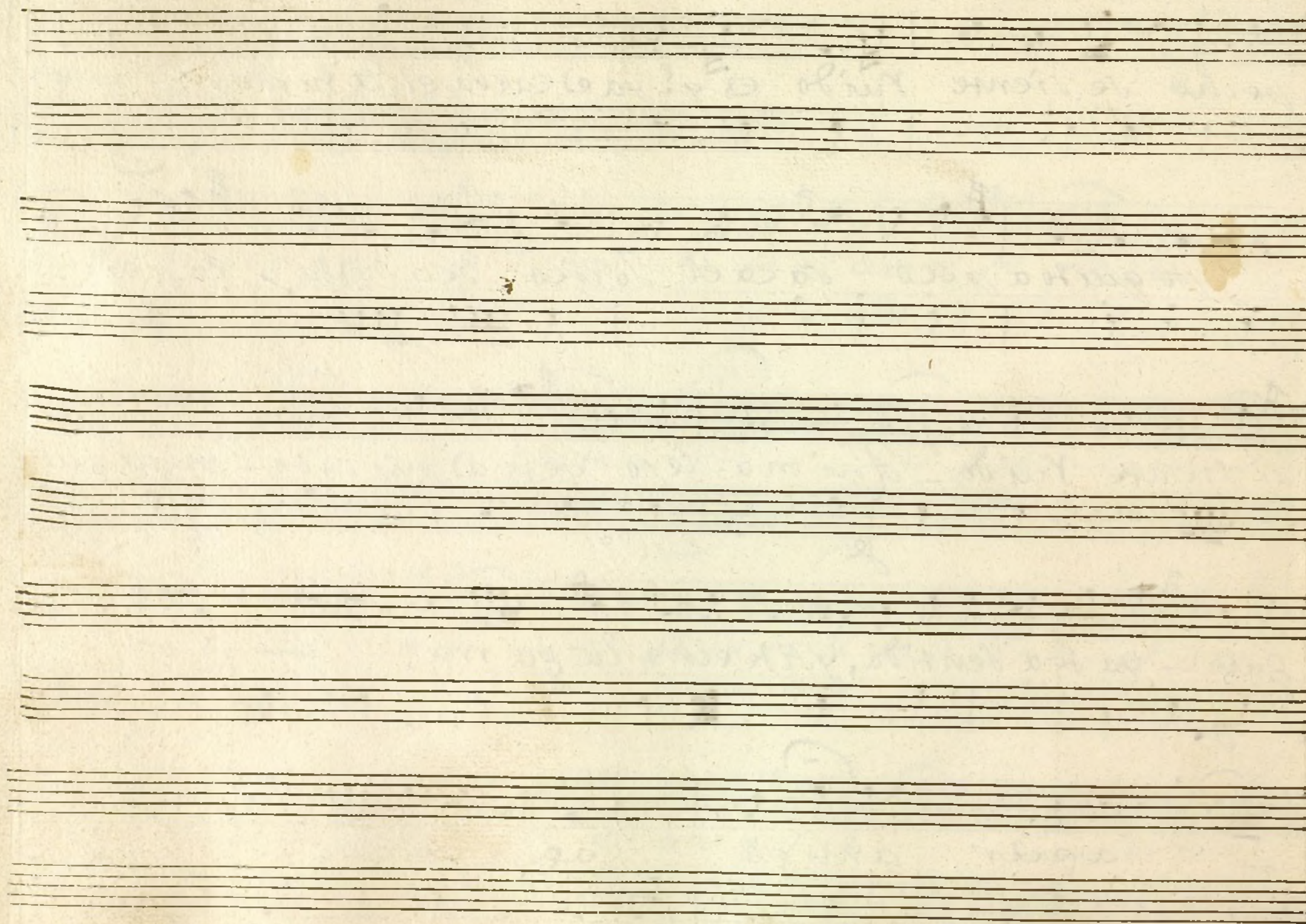
gato - ya sea sentido, y si te echa la garrra



apur amigo

apur amigo

se abegno



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falta le vor

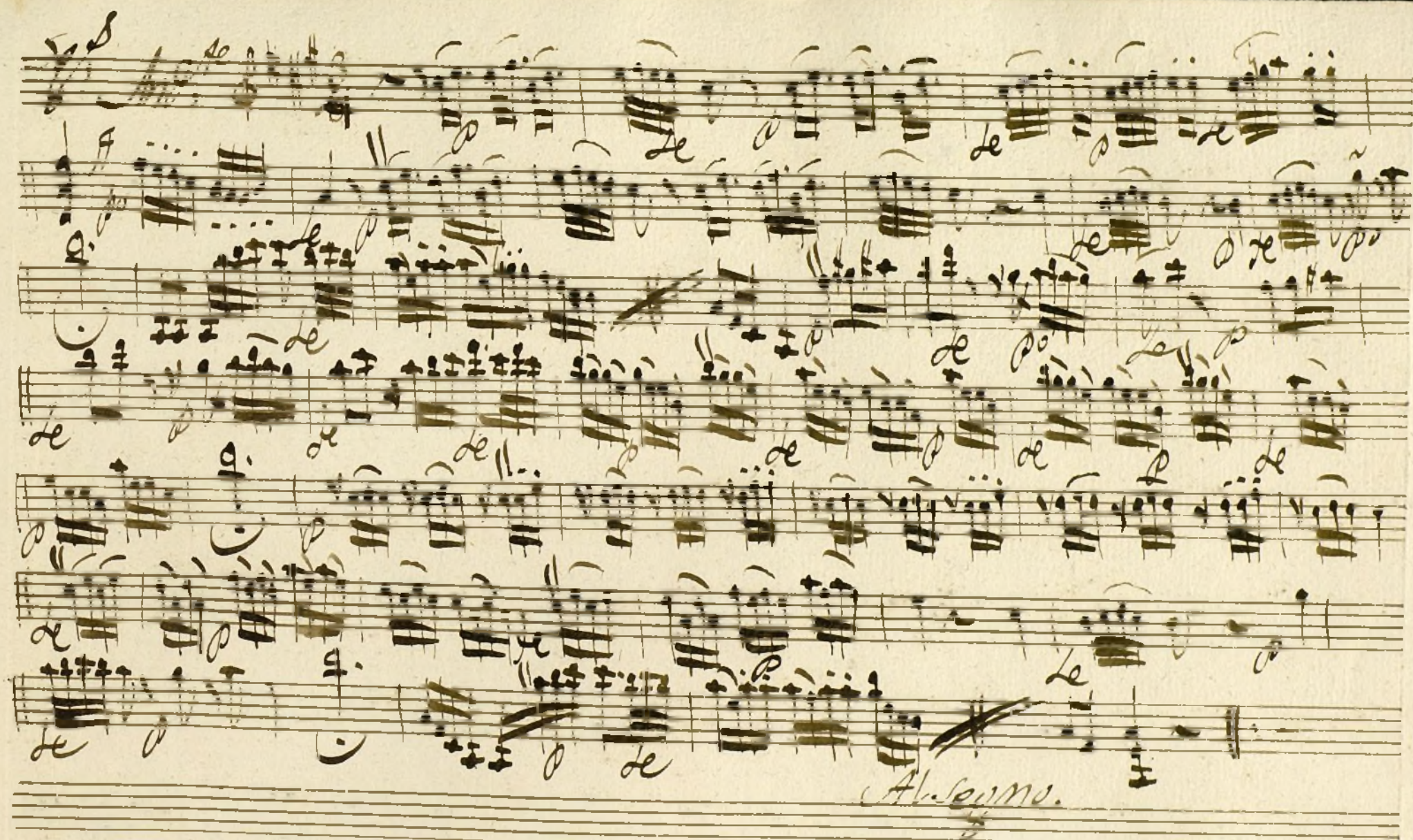
Violon I. Ton. a Solo a. 1. Esclamando.

A handwritten musical score for Violon I, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is labeled "Violon I. Ton. a Solo a. 1. Esclamando." and the tempo is marked "Allo". The score includes several measures with "cres. le" (crescendo) markings. A "Largo" marking appears on the seventh staff. The notation is dense and expressive, with many slurs and accents. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

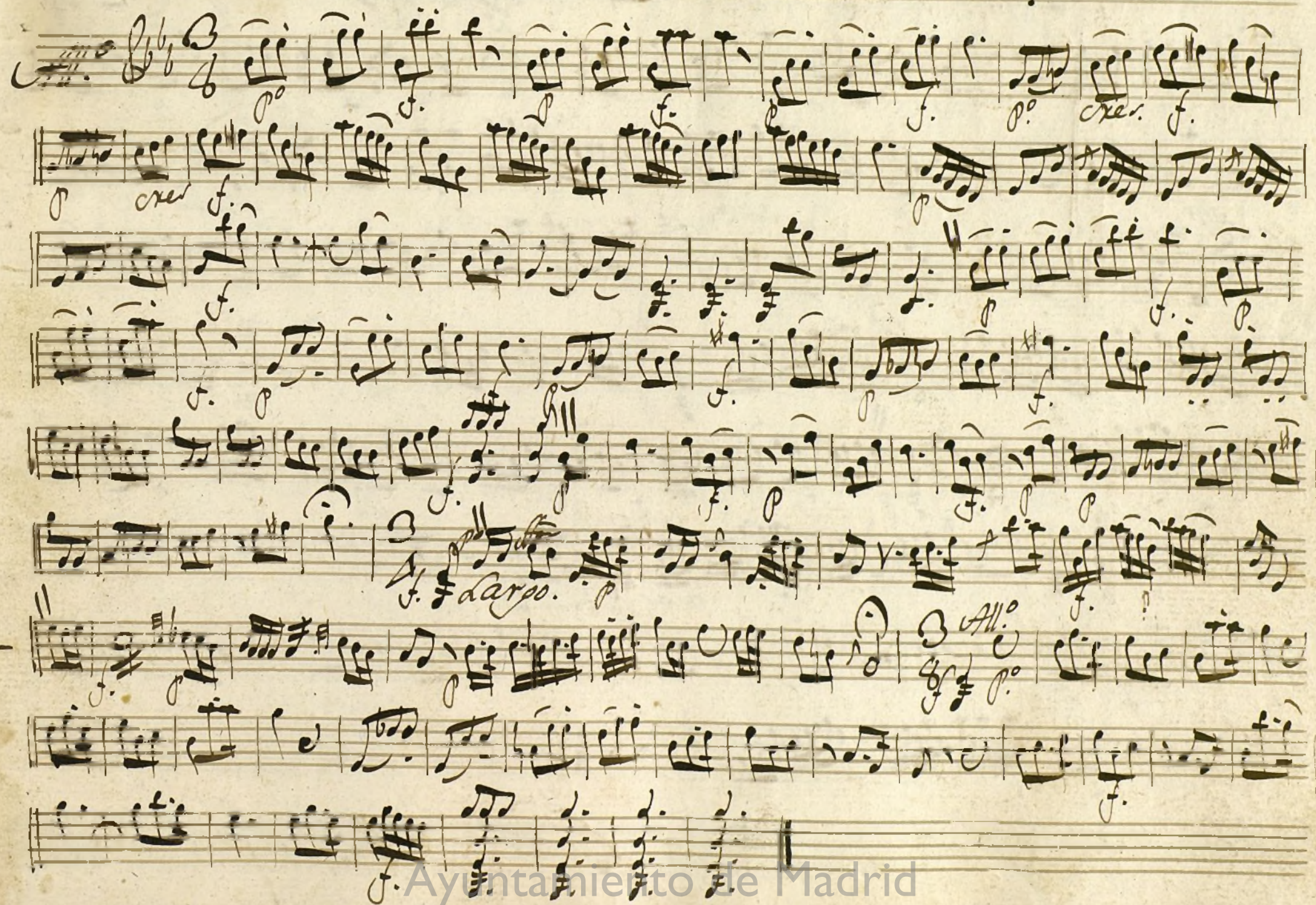
- All. no mucho.* (Allegretto non molto)
- Allegro* (written vertically on the left side)
- la 2. no* (likely indicating the second ending or movement)
- allegro* (written horizontally near the bottom right)
- allegro* (written vertically near the bottom left)

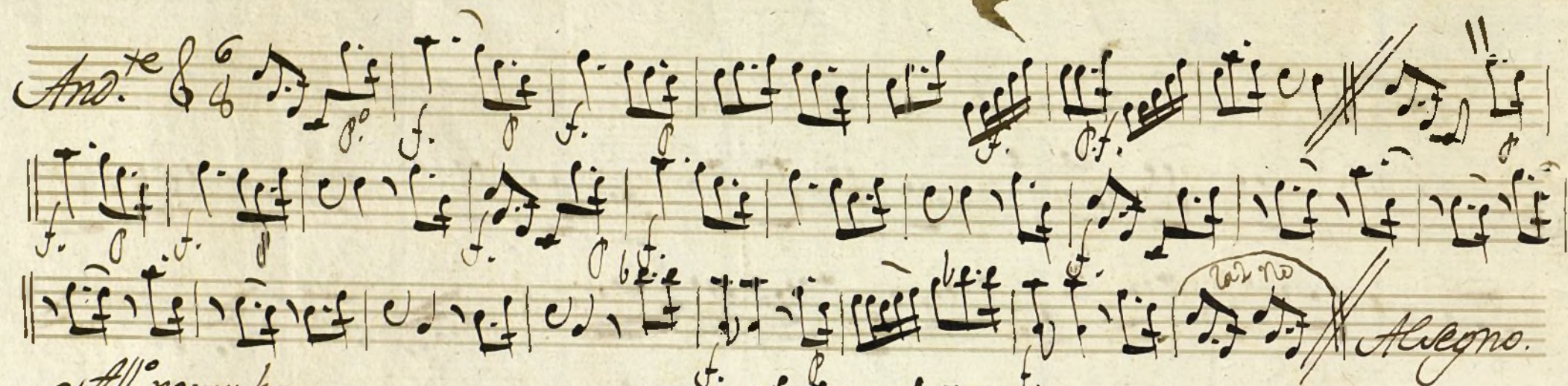
The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

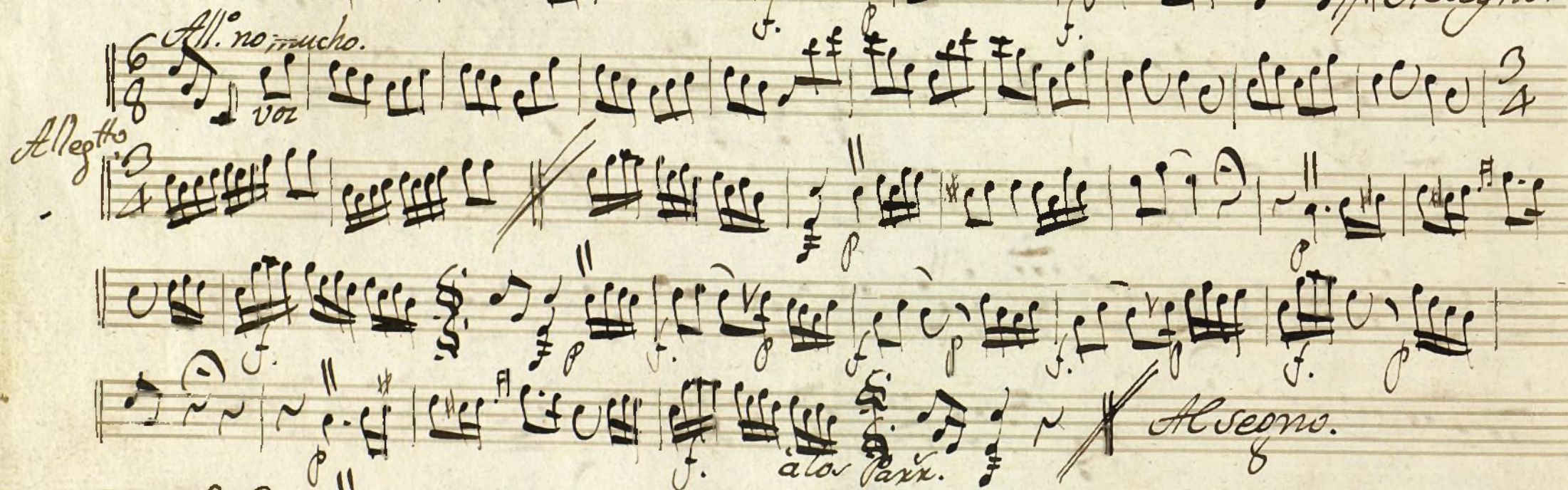


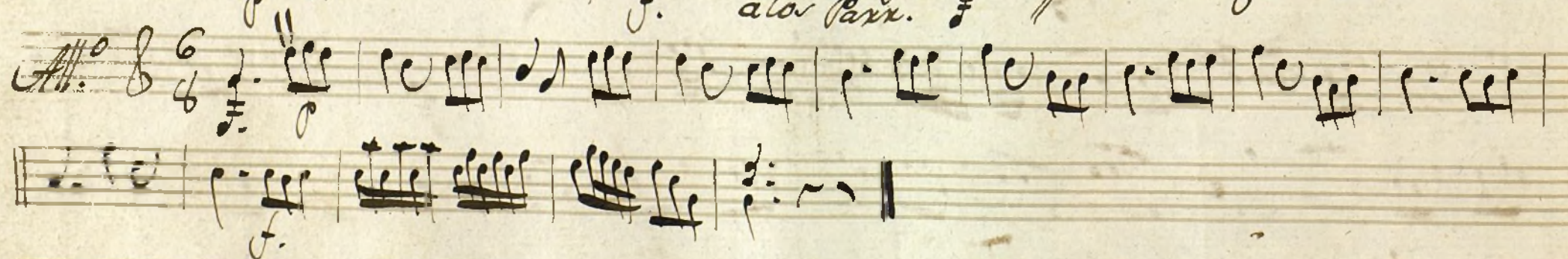
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Udin 1.º Ton.ª à Solo. del Encarnado.



And.^{te} 8 6  *Allegro.*

All. no mucho.
Allegro 3  *Allegro.*

All.^o 8 6 

Seq. And. te $\text{F}^{\sharp} \text{A}^{\sharp}$ $\frac{3}{4}$

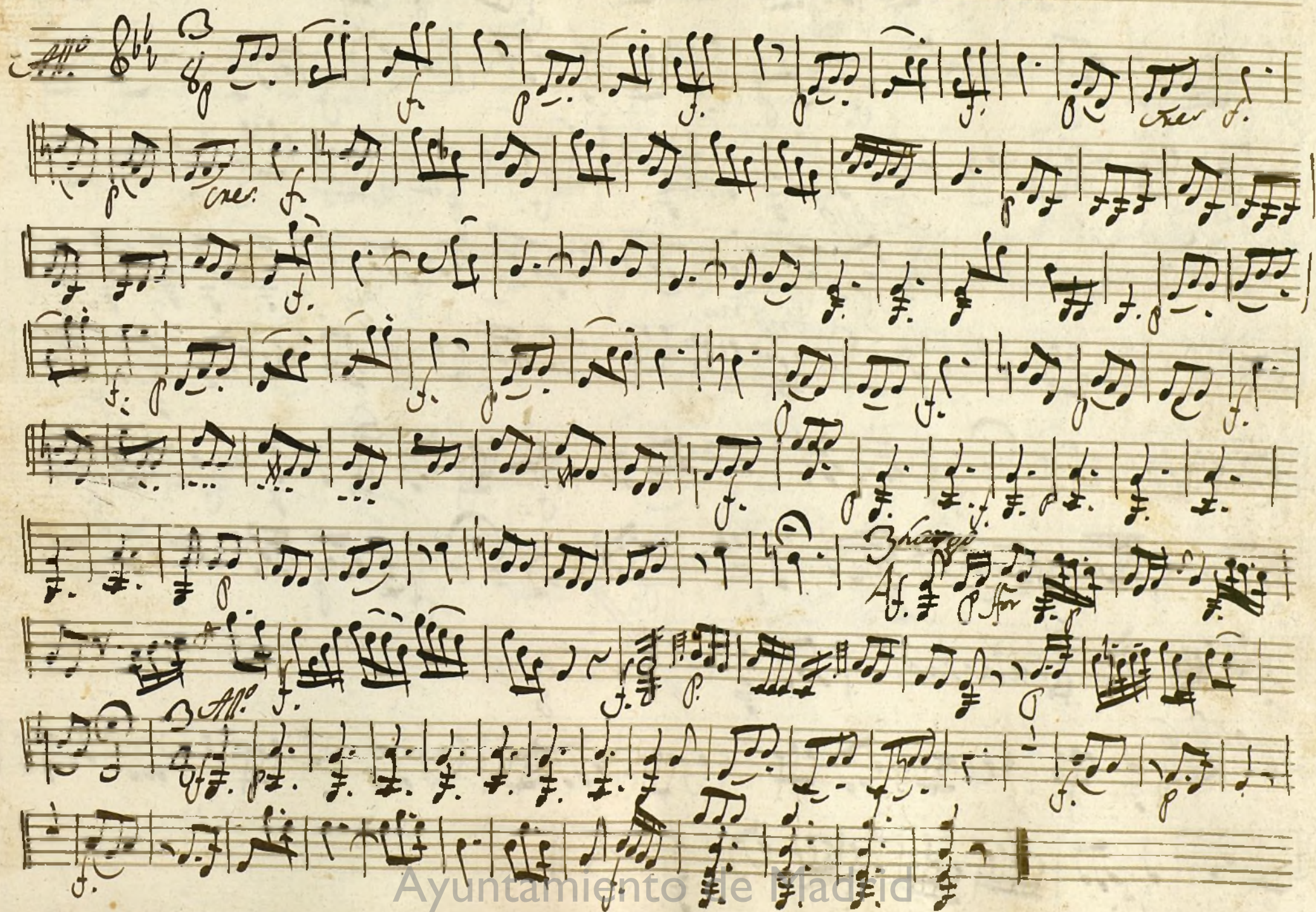
Allegro.

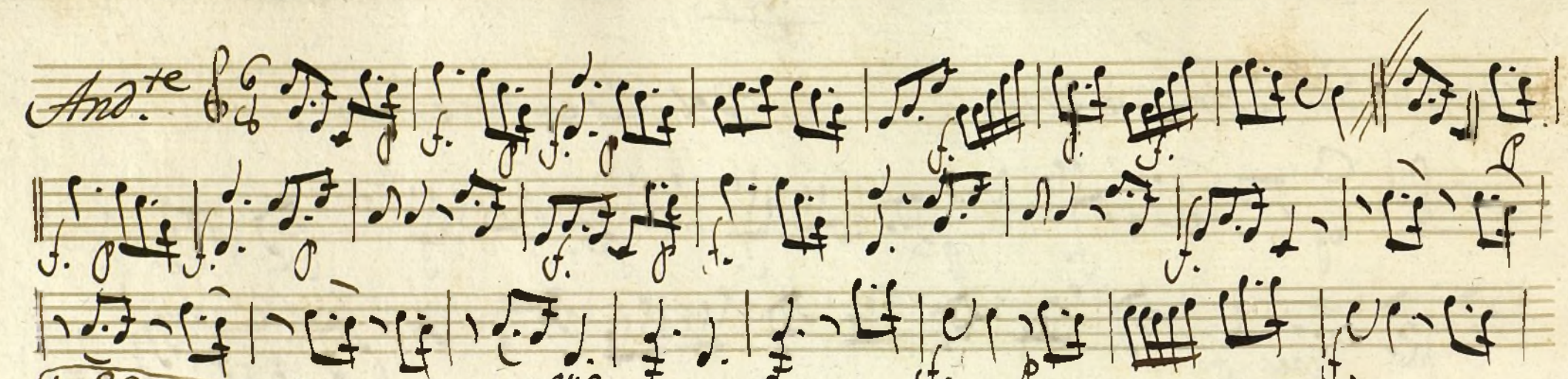
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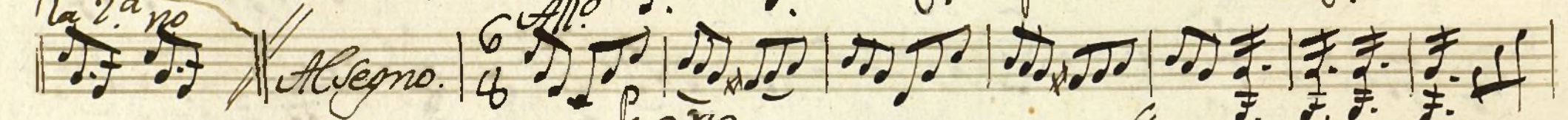
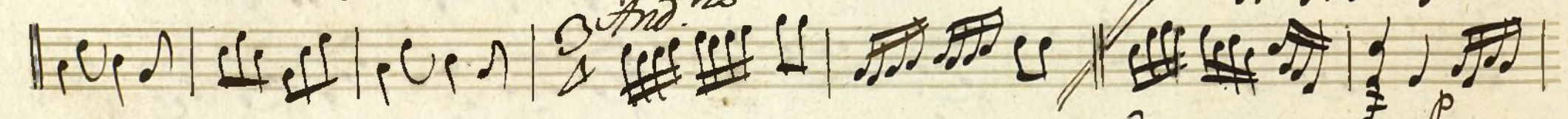
1200055474

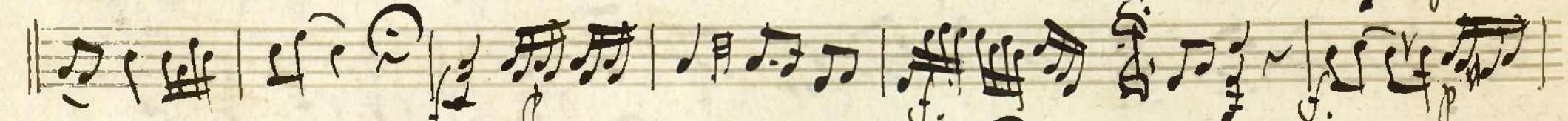
Violin 2.^o Ton.^a à solo.

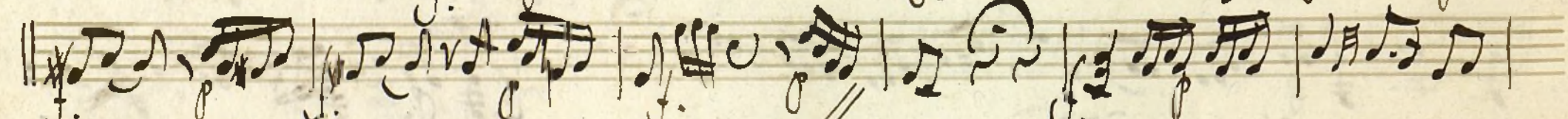
del Carmementado.

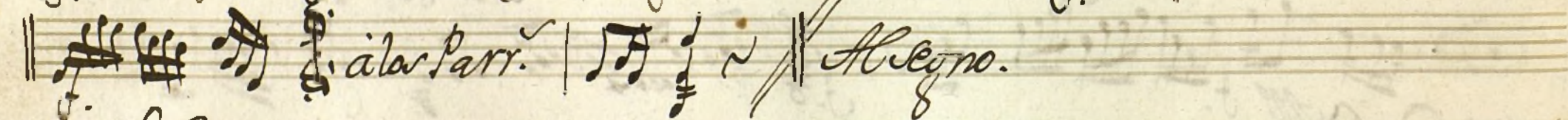
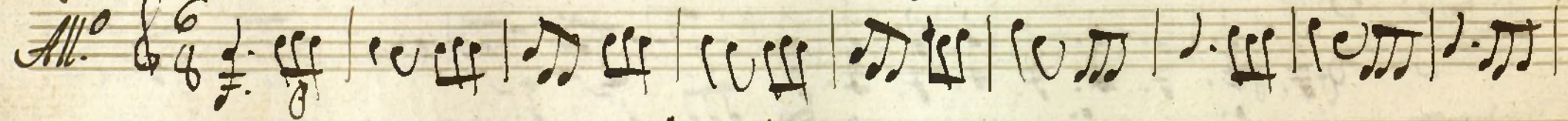



And.^{te} 

la 2.^a no  *Allegro.* 

And.^{no} 



 *Ala Parr.*  *Allegro.*

All.^o 

Sec. And. re $\text{G} \text{A} \text{B} \text{C}$

Allegro.

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Oboe 1.^o Ton.^a à solo.

del Escarmentado.

Allegro

f.

p.

3

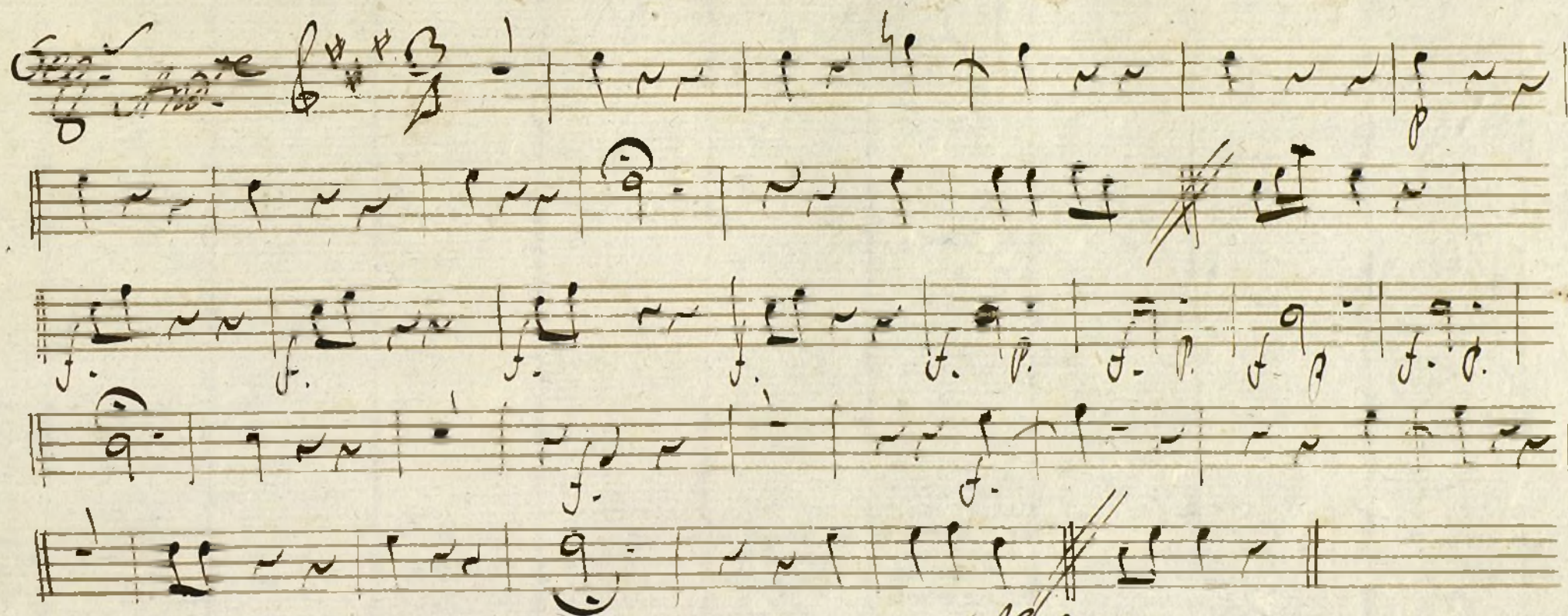
10

d

Allegro

d

F#



Allegro.
8

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Oboe 2^o Ton. a² do

dei Coccardi

Handwritten musical score for Oboe 2^o in A² (Ton. a² do). The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "All.^o" is written at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." and "p.". There are also handwritten annotations like "Largo" and "All.^o" with corresponding tempo changes. The score concludes with a double bar line.

And. re $\frac{6}{8}$

lola no

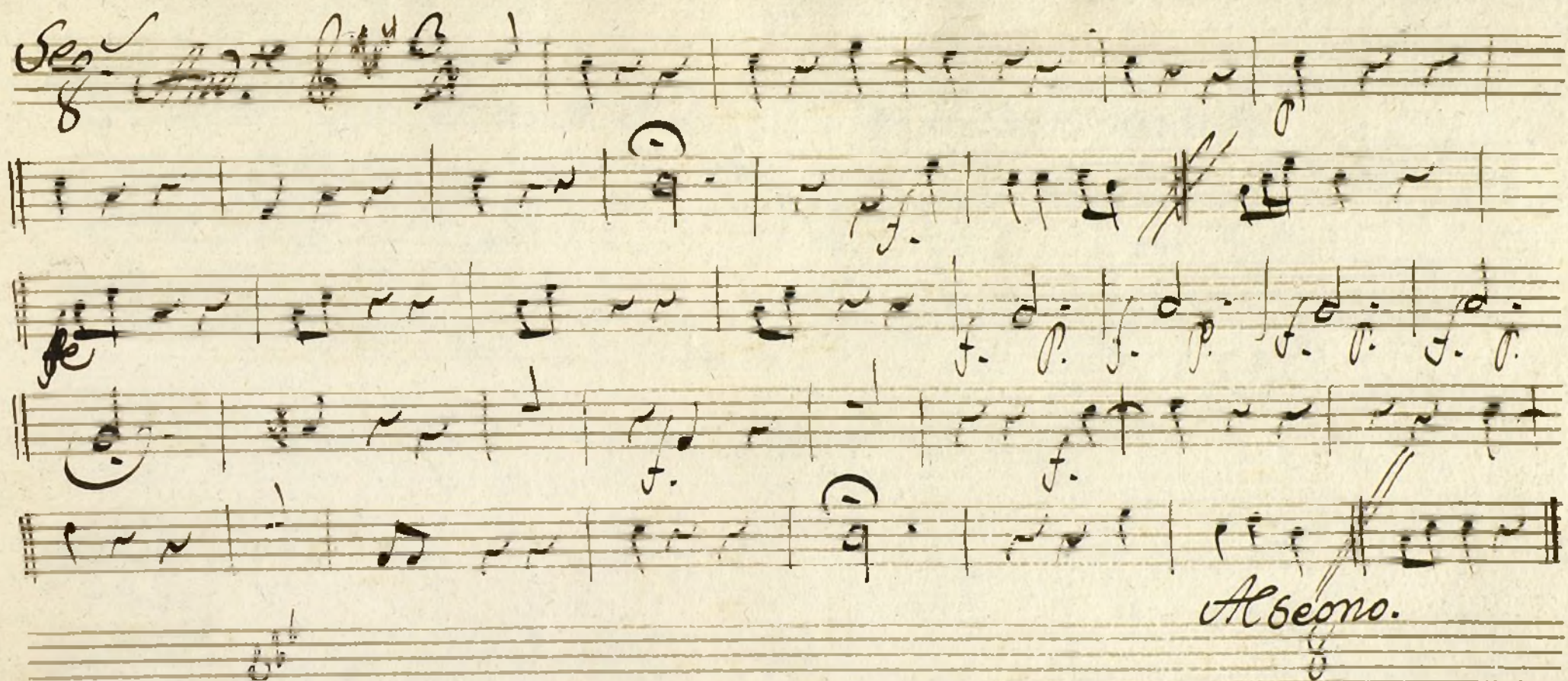
Allegro. *All. no mucho.*

Allegro.

Alor Parr!

All. $\frac{6}{8}$ tace.

siguen seg.



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Crompa 1.^a Ton.^a à solo. del Escarmenado.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings like "All." and "dargo.".

And. *Op. 6*

2

3

3

2

2

Al. poco.

Al. no mucho.

Al. 6/8 taze.

Siguera seg.

Sec. And. In Dora P. ar.

Allegro.

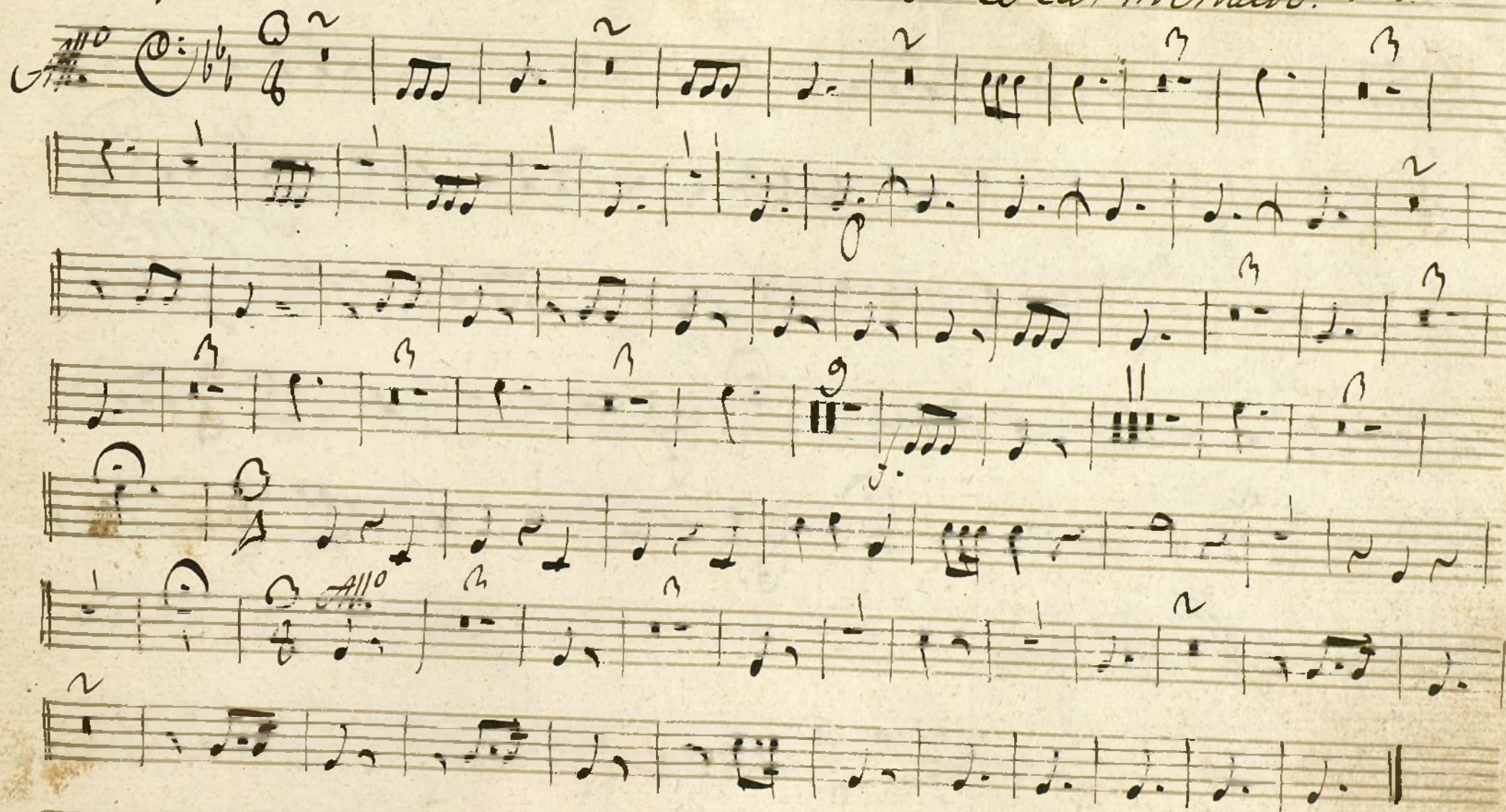
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t
Trompa 2.^a Ton.^a à solo.

del Circarmenado.

MUS 93-9.



And.^{te}

Allegro

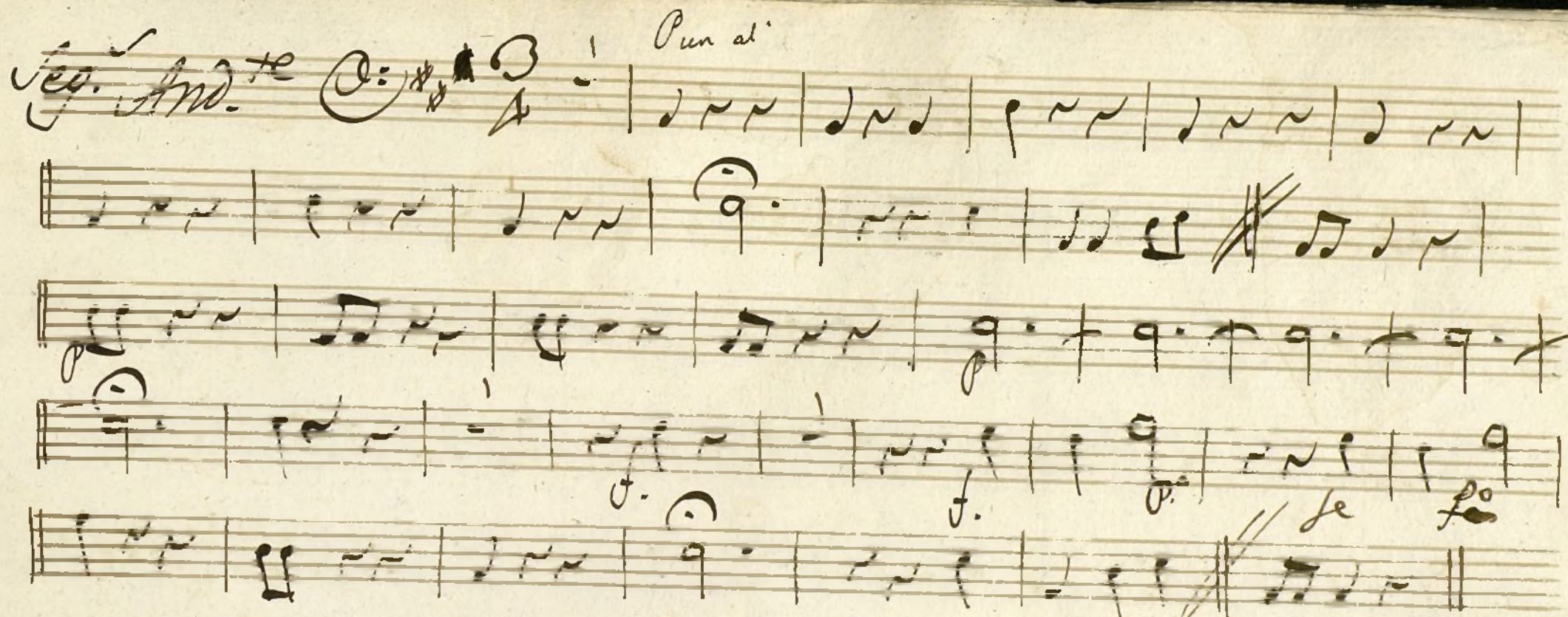
Allegro

alor Par.

Allegro.

All.^o 6. tace.

Siguen Seguid.



Al. meno.

Bap. Ton.^a à solo.

del Circunscripto.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are several dynamic markings and tempo changes indicated by text written above the staves: 'Bap.' at the beginning, 'del Circunscripto.' at the top right, 'B. Largo.' above the sixth staff, and 'All.' above the seventh staff. The score concludes with a double bar line on the tenth staff. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- And.^{te}* (Andante) at the beginning of the first staff.
- Allegro* (Allegro) marking on the fourth staff, preceded by a double bar line and the word *Allegro* written above the staff.
- Allegro* (Allegro) marking on the eighth staff, preceded by a double bar line and the word *Allegro* written above the staff.
- Alor. Parr.* (Alor. Parr.) marking on the seventh staff, written below the staff.

The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

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