

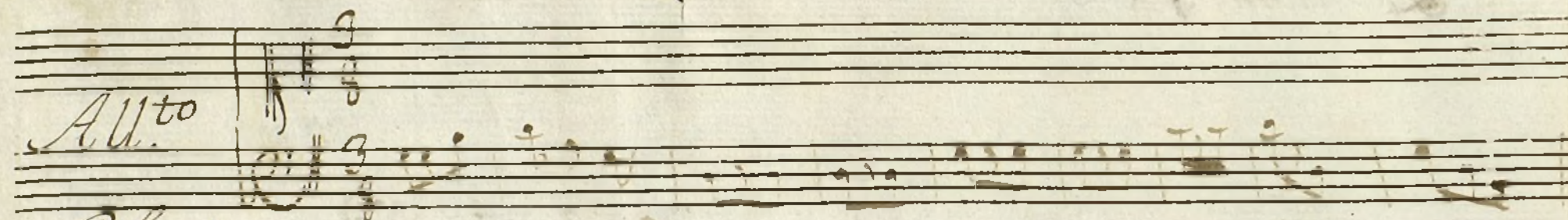
Lib. 2^o n. 14^o

Lib. 3^o n. 55~~58~~

Com. a

El grito de la naturaleza

De Laserna.

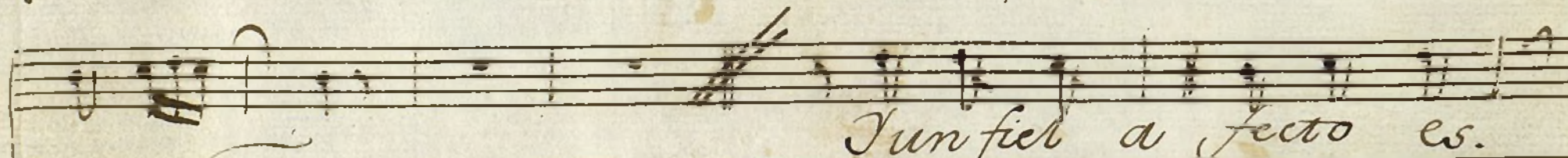


Alto

Polonia.



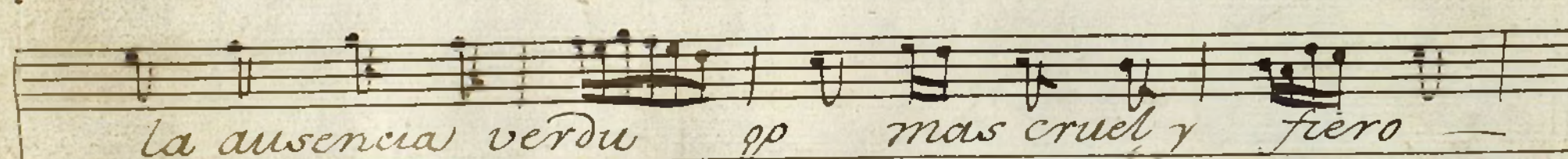
Para un amor senzillo - y un fiel afecto y un



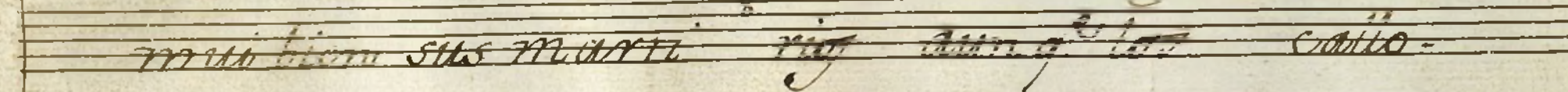
Y un fiel afecto es.



De g^o la - pa - so -




la ausencia verdu op mas cruel y fiero -

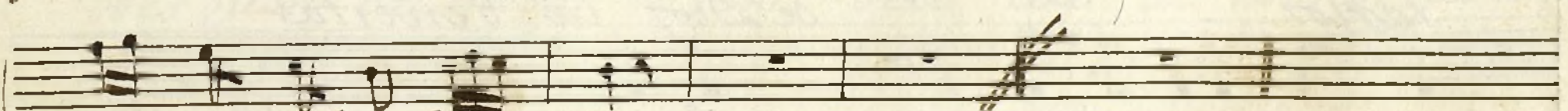
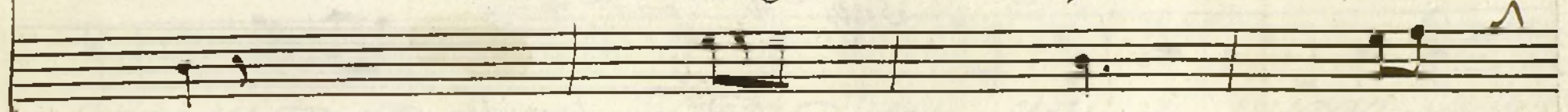


mi bien sus martirios ang^o los casto -

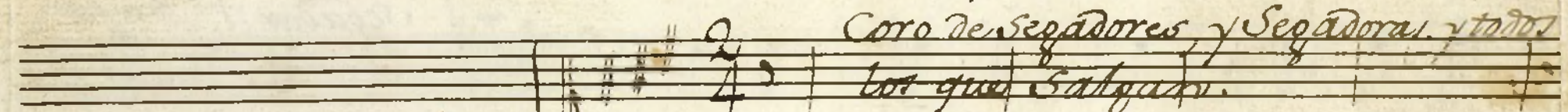






es la ausencia Verdugo — mas cruel y fiero —
se mueren sus martirios aunque los callo



mas cruel y fiero — *Allegro*
aunque los callo

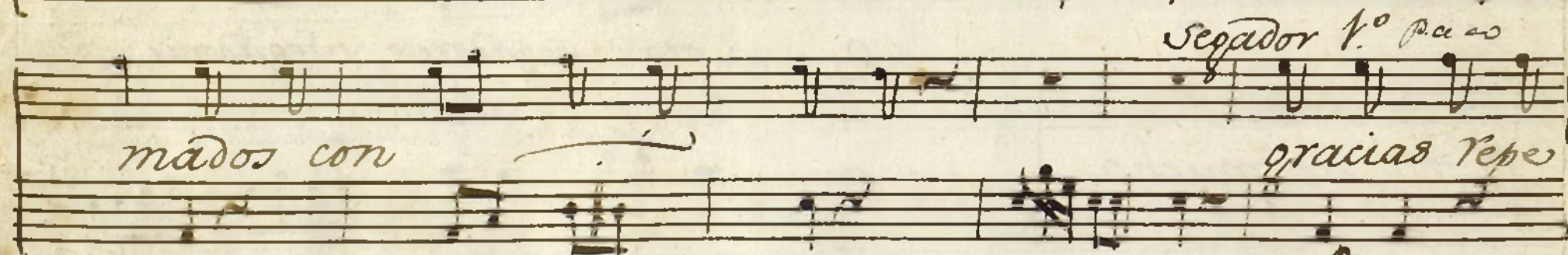
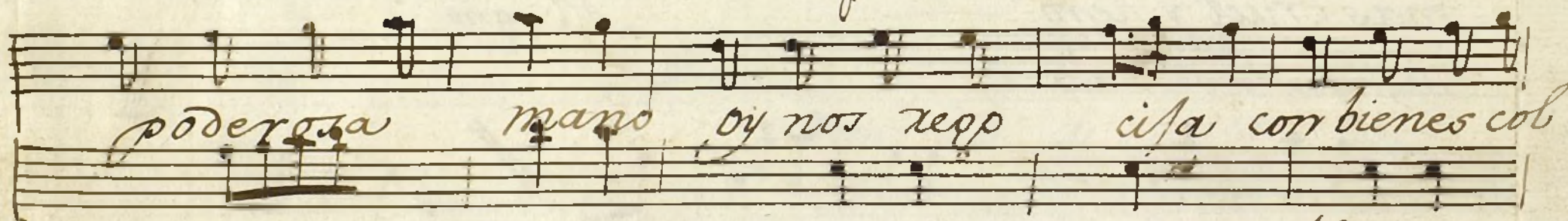
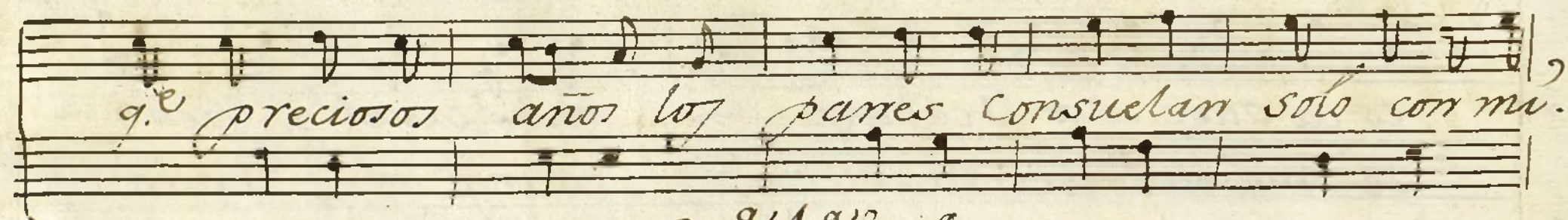


All.^o no mucho. *Coro de Segadores y Segadoras y todos*
los que Salgan.



Que bella cosecha.





todos.

3

nos da bienes tantos nos

to.

do es gusto la siega todo delicia al mirar la abundancia

dancia de las espigas

1^a

1^o

Que de puro llenas están rebentando y como pi-

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The fifth staff has a key signature of one flat and a common time signature. The sixth staff has a key signature of one flat and a common time signature. The lyrics are: "nones son sus rubios granos son que bella co secha q.º preciosos años los panes con suelen solo con mirarlos Versos-- Que vella co secha".

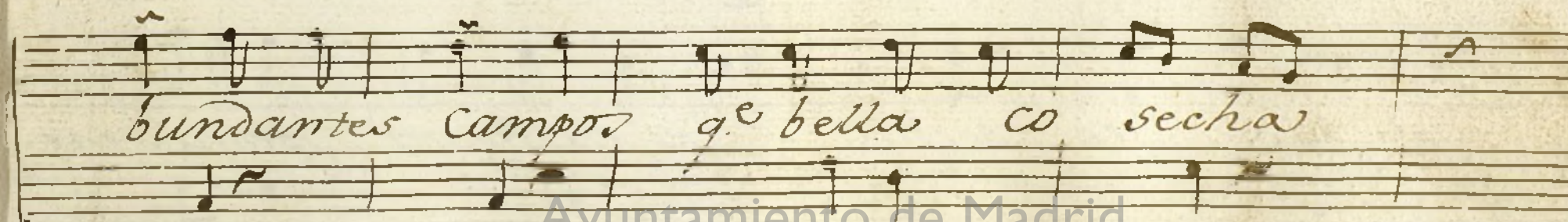
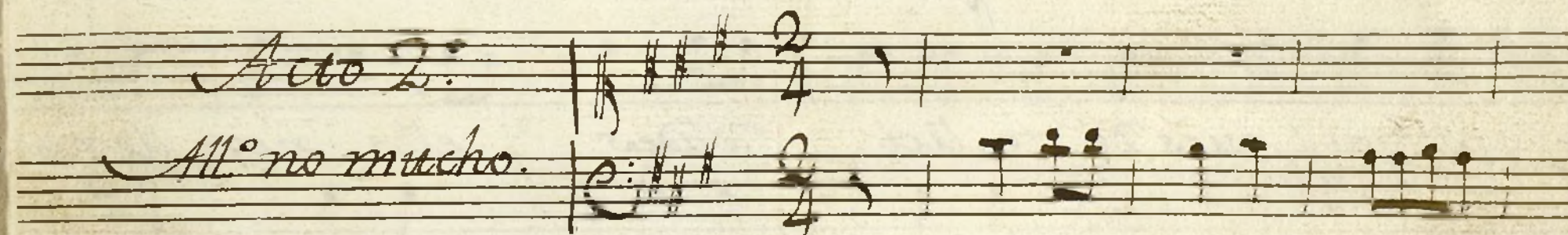
todos

nones son sus rubios granos son que

bella co secha q.º preciosos años los panes con

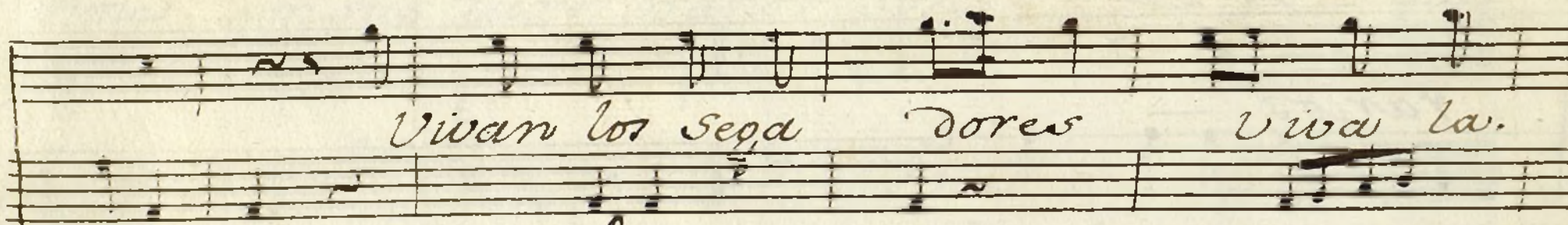
suelan solo con mirarlos Versos--

Que vella co secha

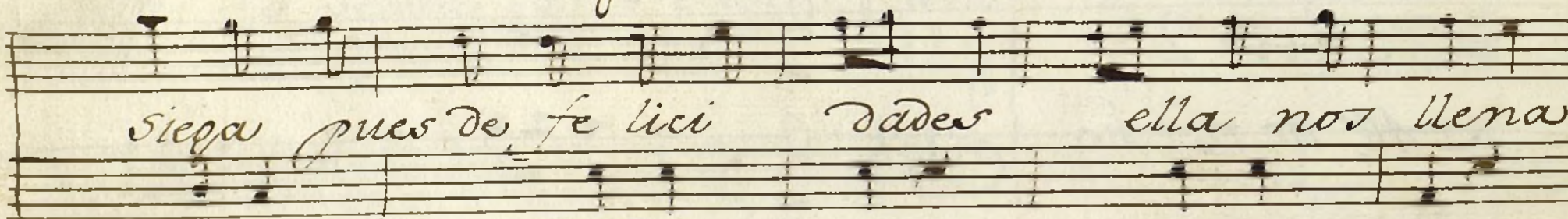




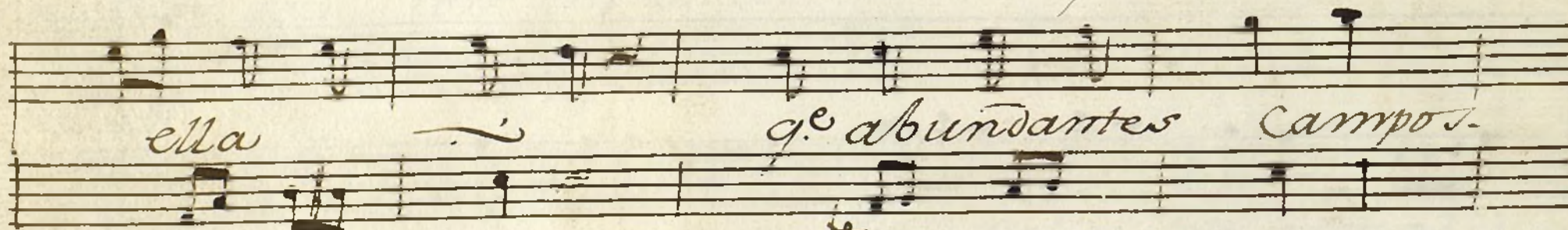
los ermosos panes en verlos consuelan —



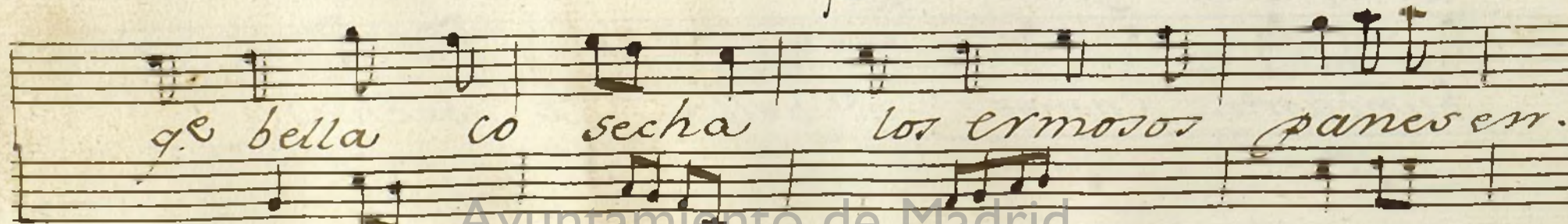
Vivan los sega dores Viva la.



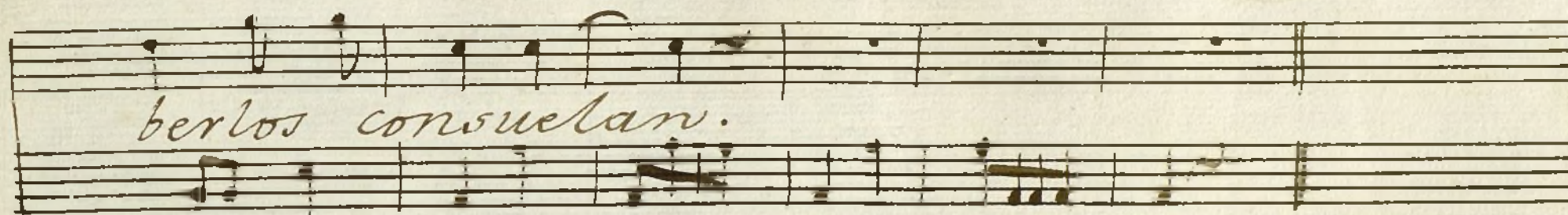
sega pues de fe lici dades ella nos llena



ella q. abundantes campos.



q. bella co secha los ermosos panes en.



berlos consuelan.

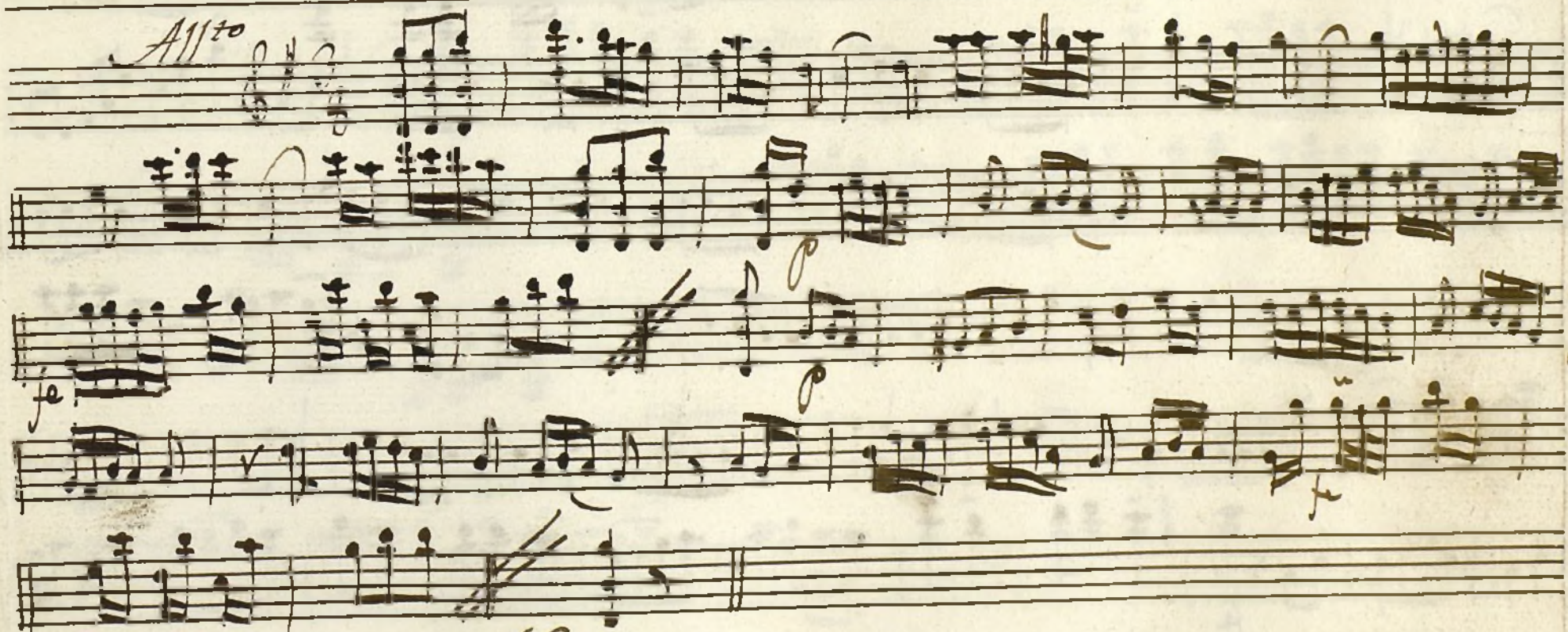
Ayuntamiento de Madrid

t

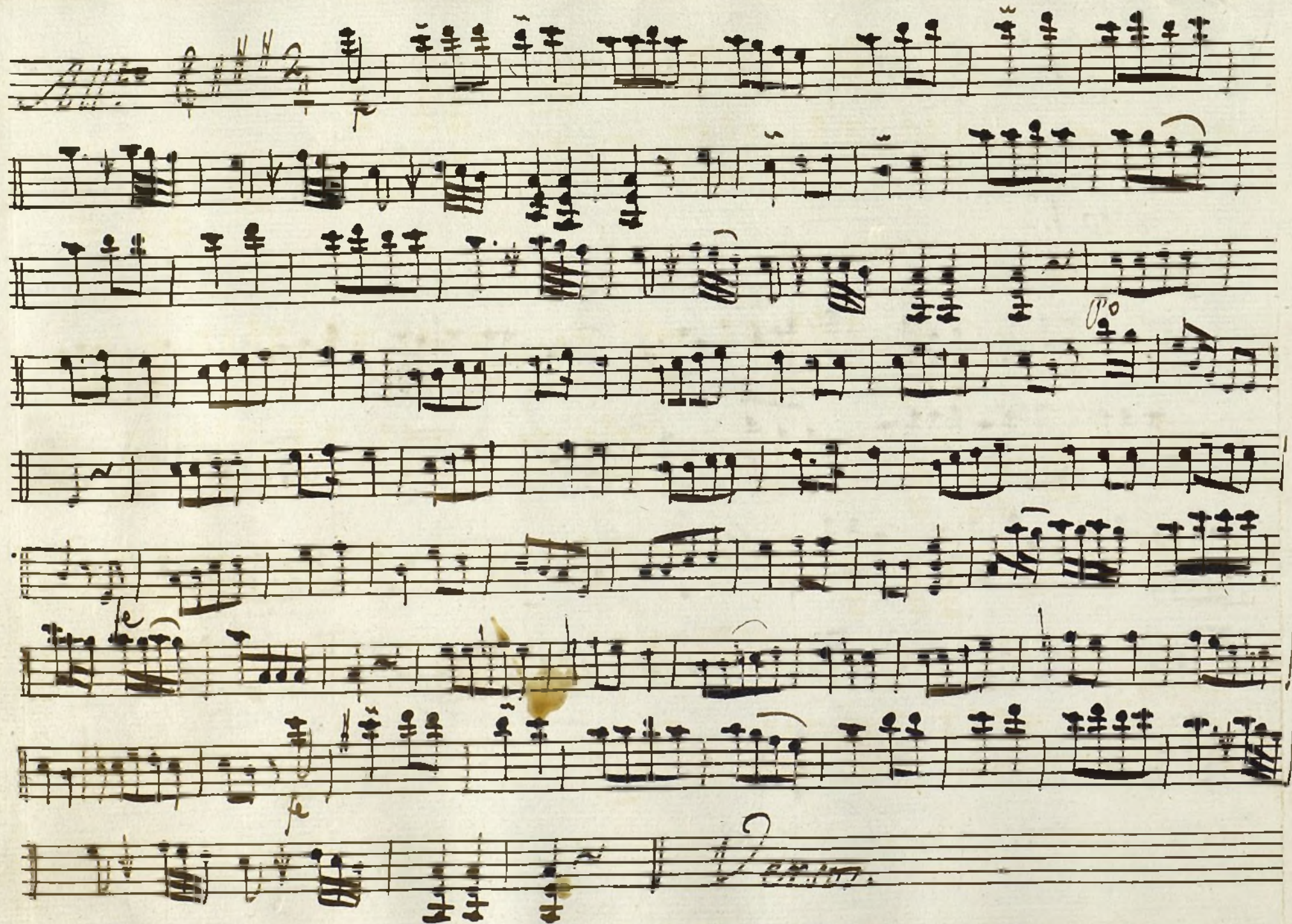
12^o 1.^o Com.^o el Gato de la Parroquia

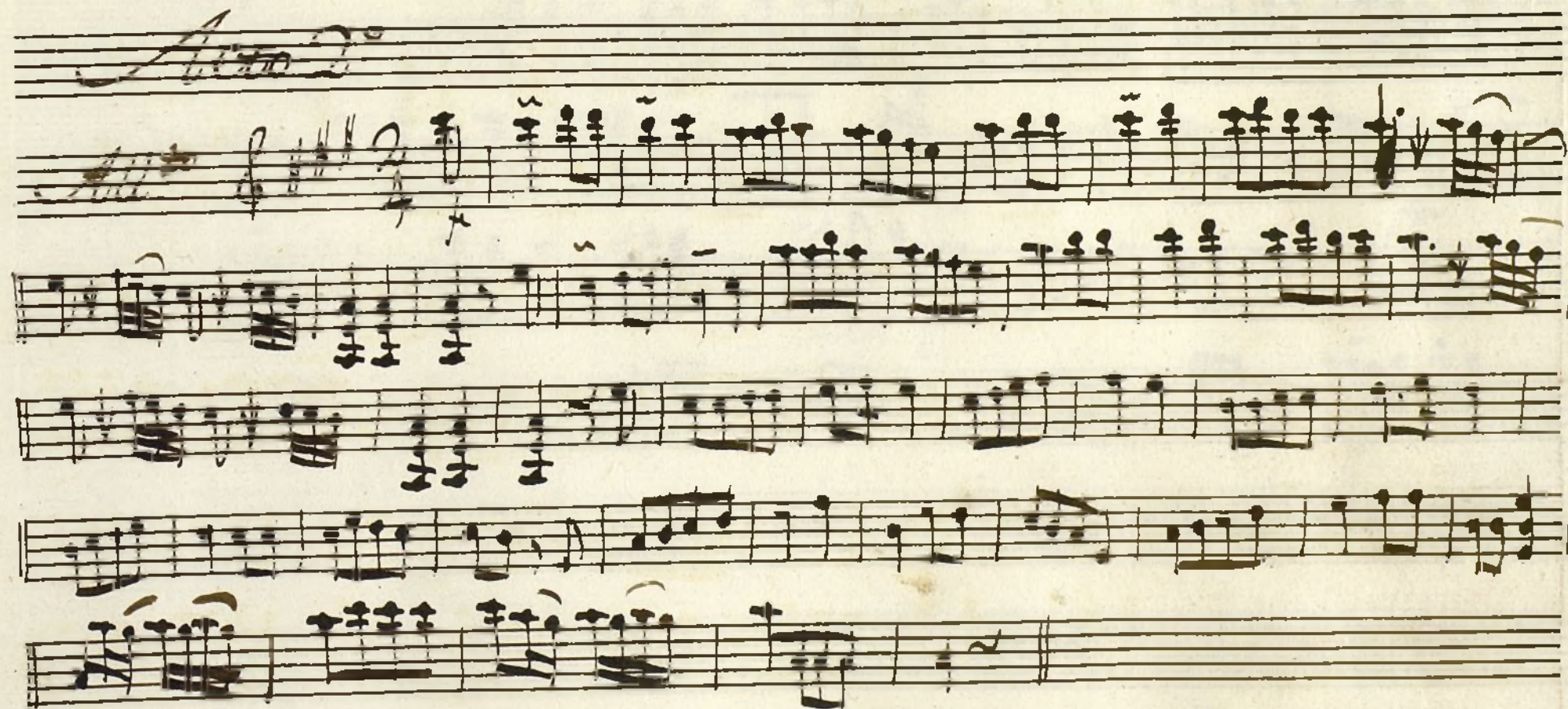
Acto 1.^o

All^{to}



Al Segno





Ayuntamiento de Madrid

t

Mus 9-3

Violin 1^o Corn^o et Guit^{ra} alla Narrativa.

Acto 1^o

Alleg^{ro}

ff

p

ff

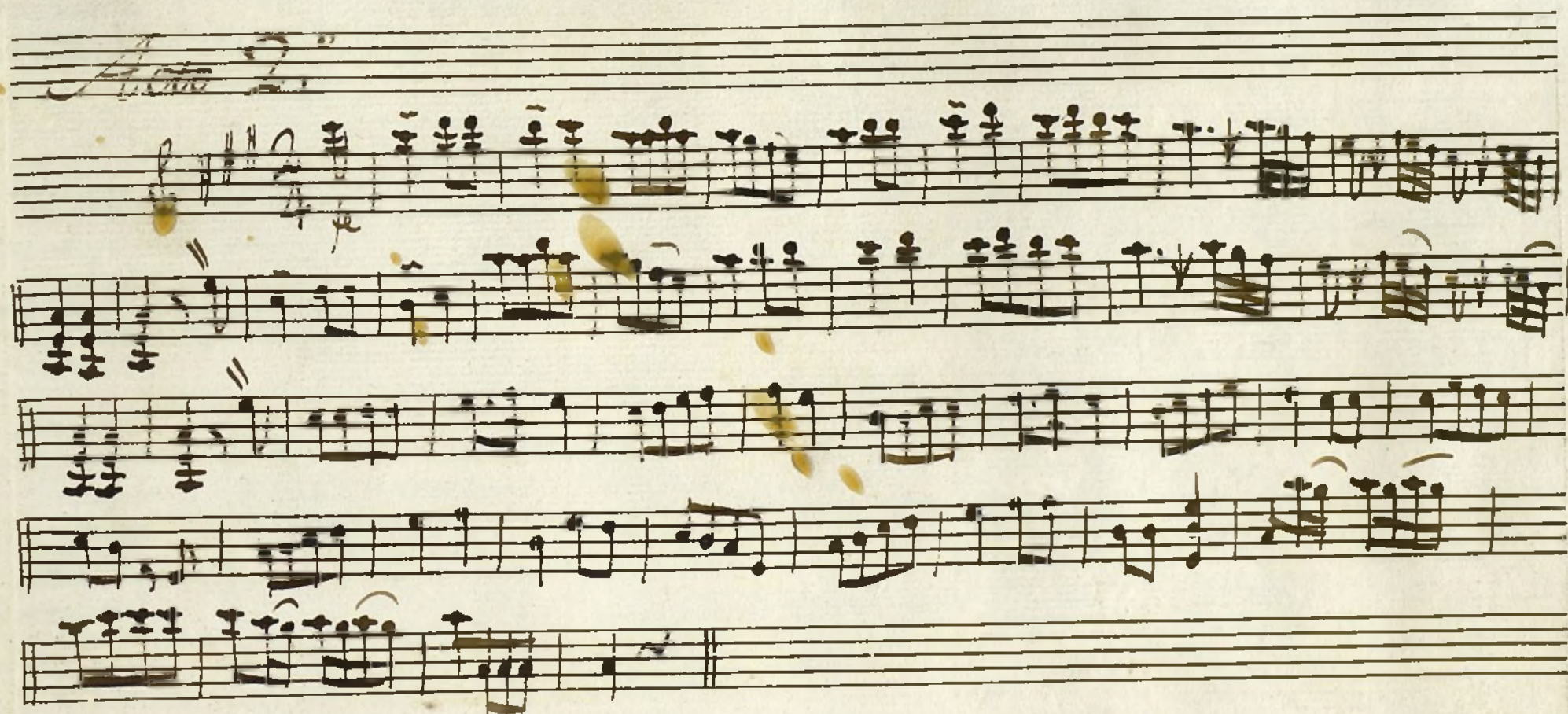
p

Alleg^{ro}.

All. no molto

Verano

Ayuntamiento de Madrid



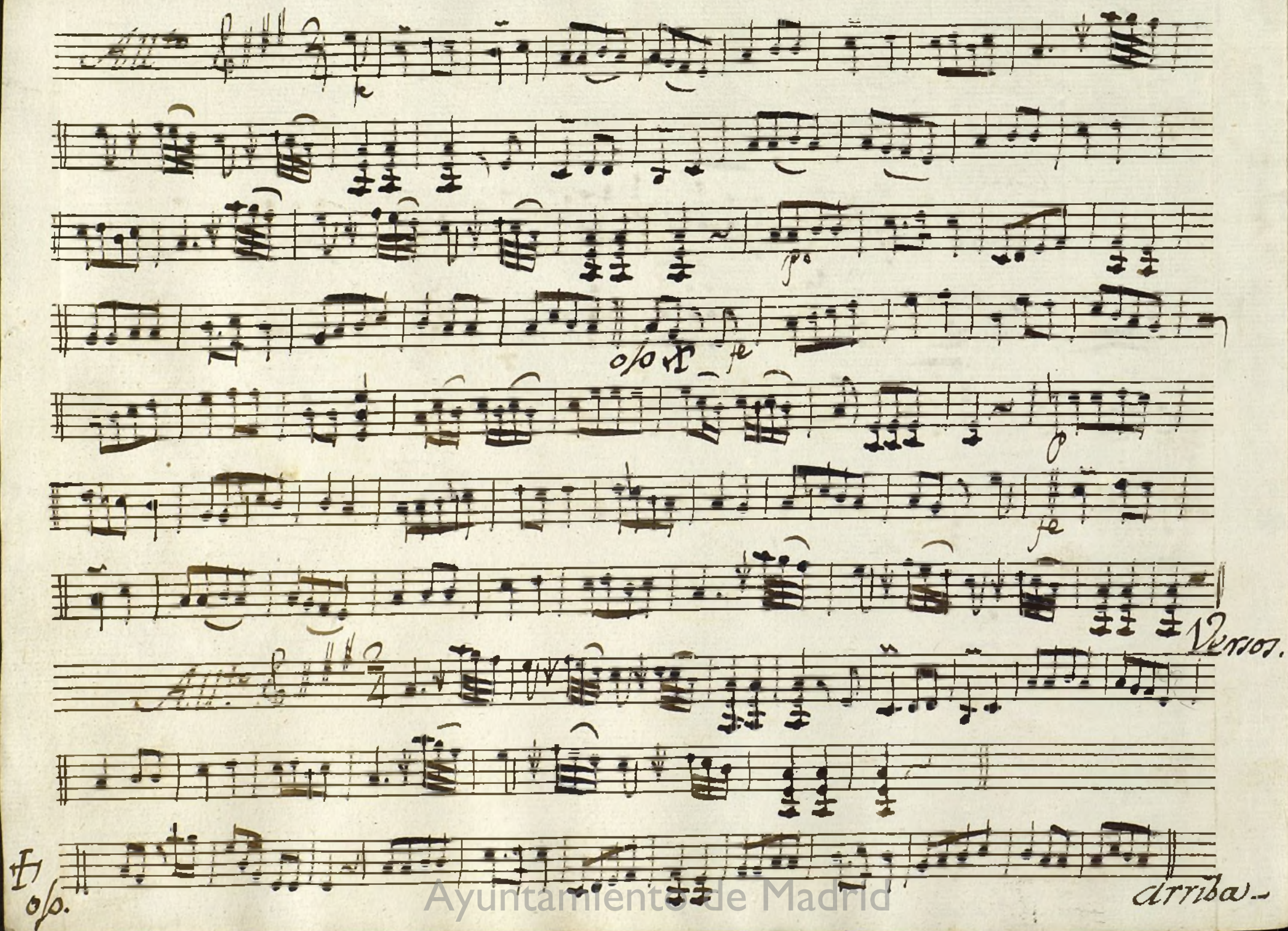
Ayuntamiento de Madrid

Violin 2^a Cor. 2^a et Gato de la Naturaleza.

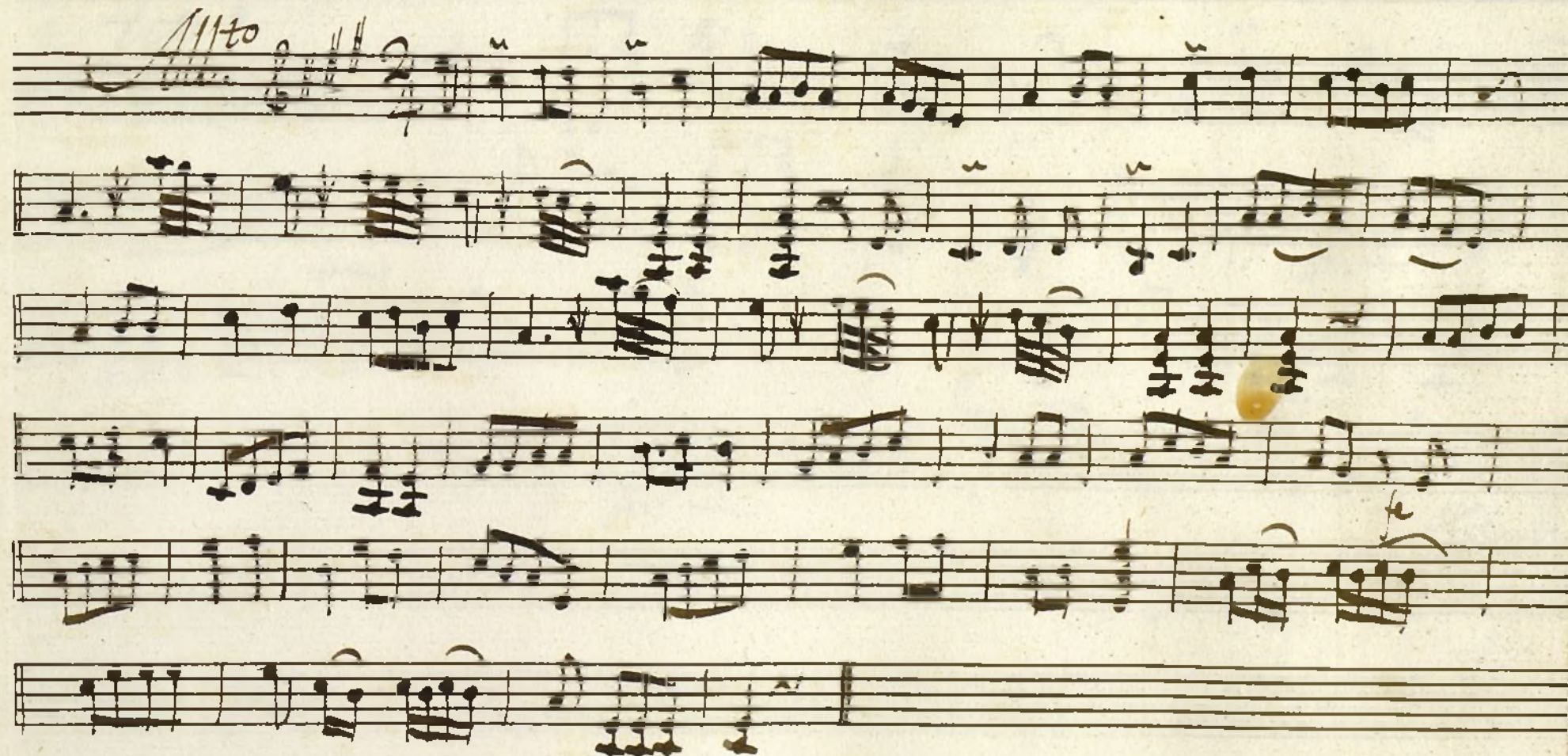
Acto V.

Handwritten musical score for Acto V, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as "for". The music is written in a cursive, handwritten style.

A. segno.

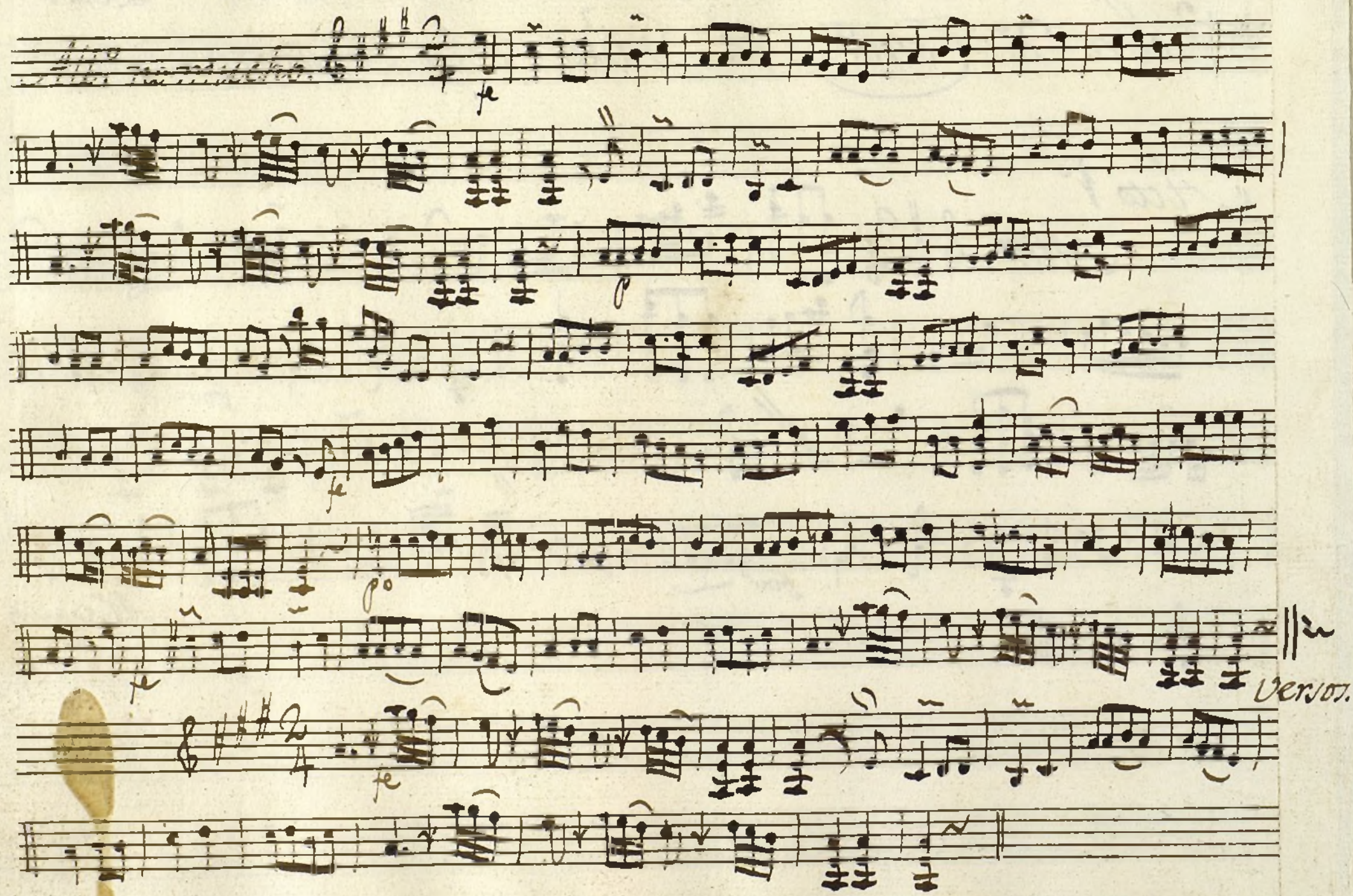


Acto 2.

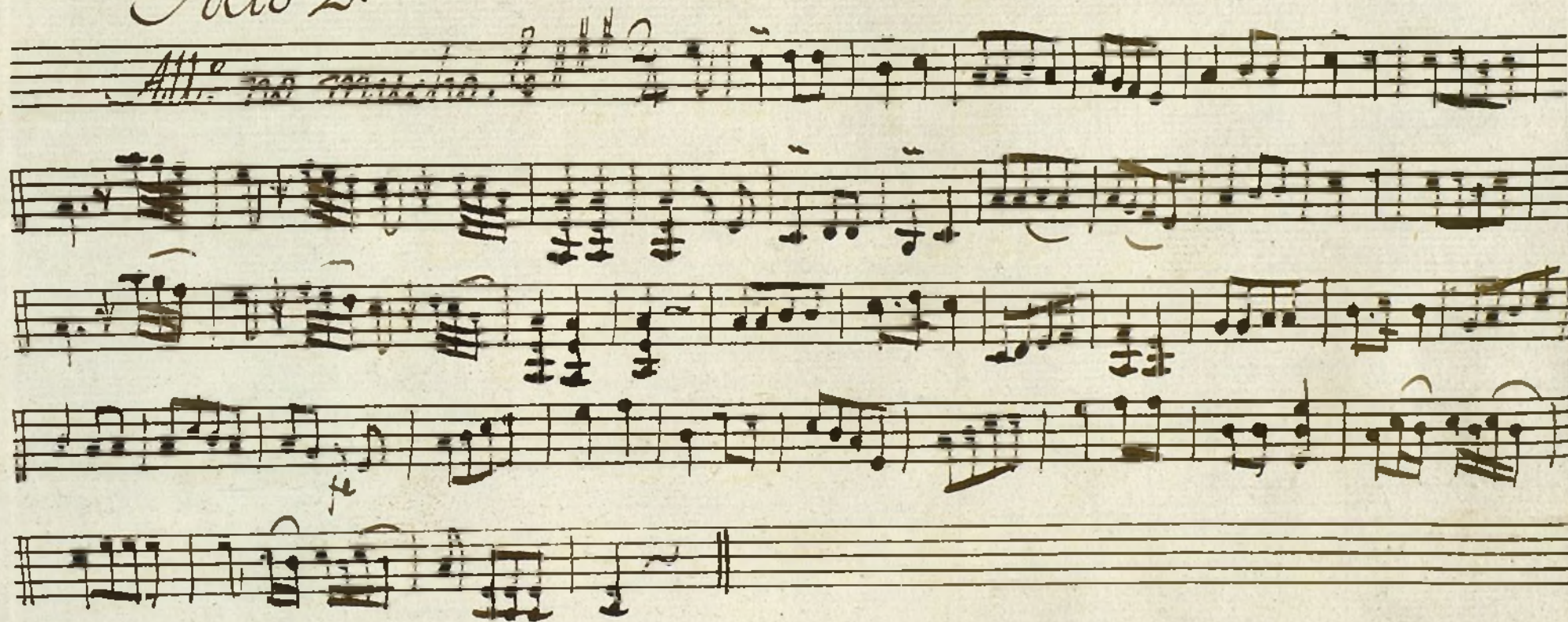


Ayuntamiento de Madrid

Violin 2.^o ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ 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Acto 2.

[illegible]

Ayuntamiento de Madrid

Obor 1.º Com. al Grito de la Natividad

This is a handwritten musical score on aged paper. It consists of ten staves of music. The notation includes various musical symbols such as clefs, time signatures (including 2/4 and 3/4), and notes. There are several annotations in the score: 'Allegro.' is written above the fourth staff, 'Flauta' is written above the fifth staff, and 'Verso' is written above the eighth staff. The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and wear at the edges.

Acto 2.º

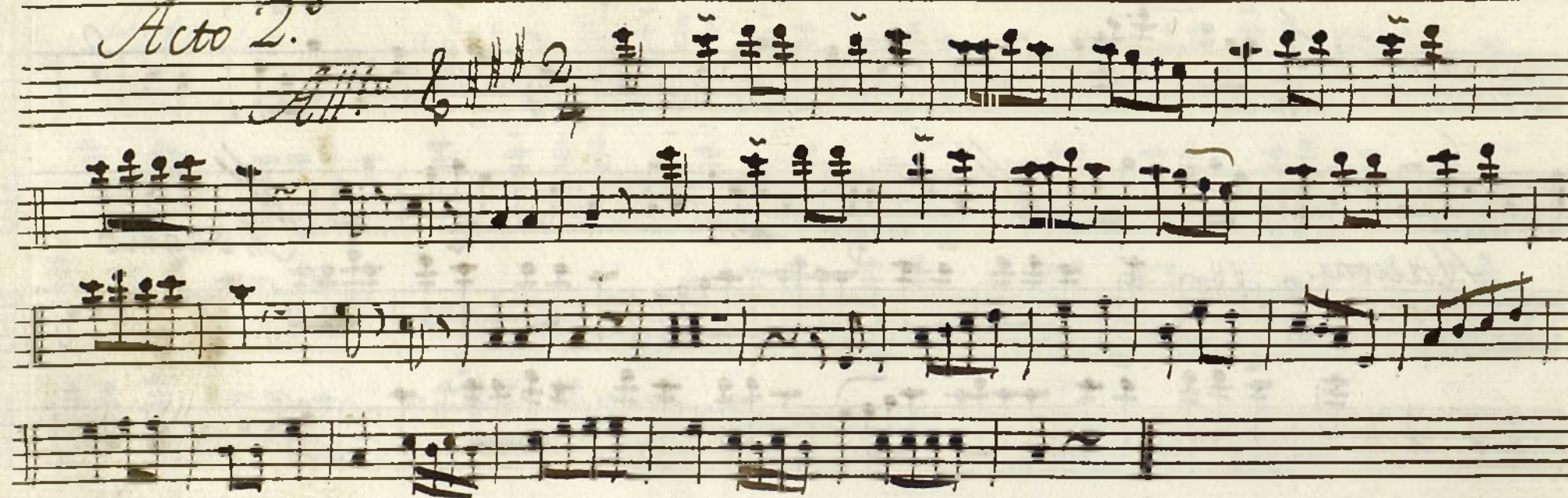
Allegro



Oboe 2.^a con el Flauto de la Naturaleza.

Handwritten musical score for Oboe 2 and Flute. The score is written on ten staves. The first staff is the title line. The second staff is the Oboe 2 part, marked 'Alto' and '2'. The third staff is the Flute part, marked 'Flauta.' and 'Alto'. The fourth staff is the Flute part, marked 'Alto' and '6'. The fifth staff is the Flute part, marked 'Alto' and '6'. The sixth staff is the Flute part, marked 'Alto' and '6'. The seventh staff is the Flute part, marked 'Alto' and '6'. The eighth staff is the Flute part, marked 'Alto' and '6'. The ninth staff is the Flute part, marked 'Alto' and '6'. The tenth staff is the Flute part, marked 'Alto' and '6'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Alto' and '6'. There are also some handwritten annotations like 'segno' and 'D. C. al. fin.'.

Acto 2.^o



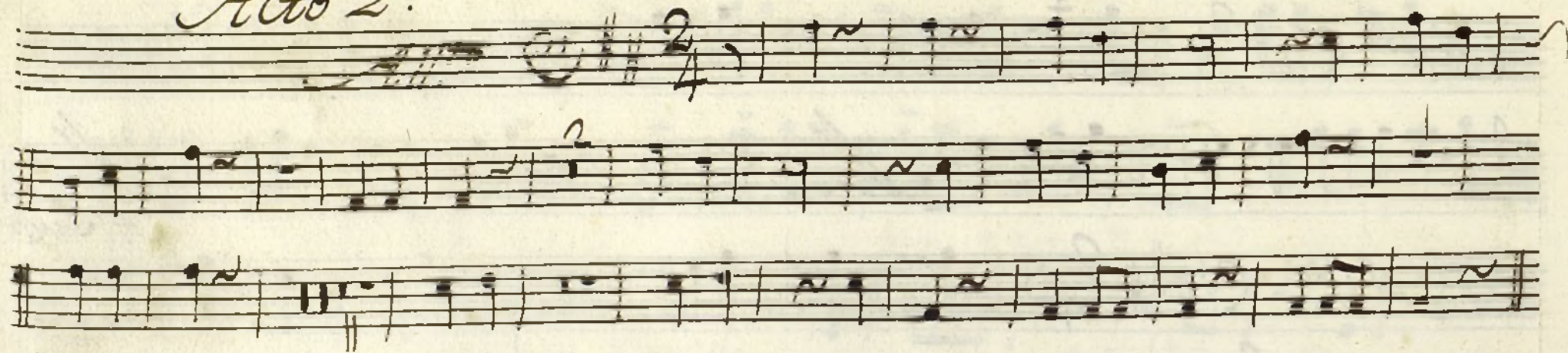
Fuente 1.^a Com. el Guato solo Altered

Handwritten musical score for a single melodic line. The score consists of ten staves. The first staff contains the title "Fuente 1.^a Com. el Guato solo Altered". The subsequent staves contain musical notation in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings: "Allegro" at the beginning of the second staff, "Allegro" at the beginning of the fourth staff, and "Allegro" at the beginning of the sixth staff. There are also tempo markings: "Allegro" at the beginning of the second staff, "Allegro" at the beginning of the fourth staff, and "Allegro" at the beginning of the sixth staff. The score ends with a double bar line on the tenth staff.

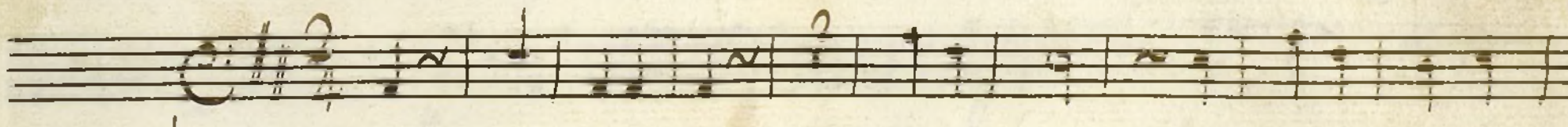
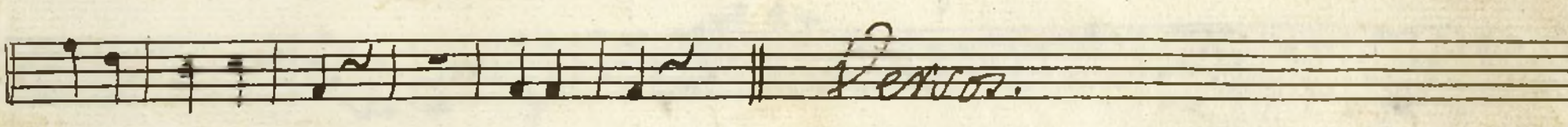
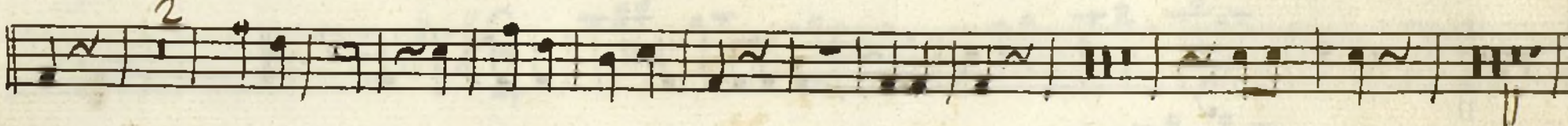
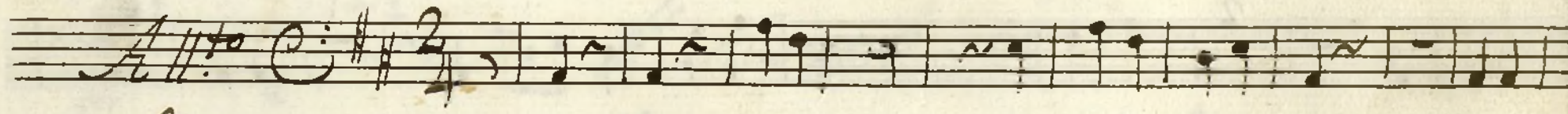
Allegro

Verso.

Acto 2.^o

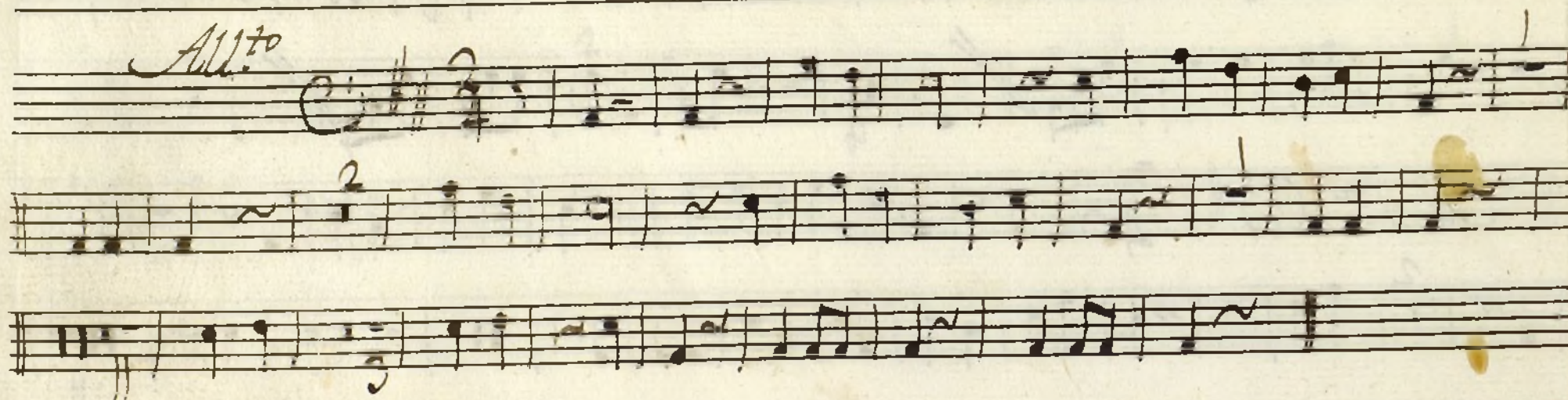


Flauta 2^a Corn. 2^a el Gato de la Navarrete



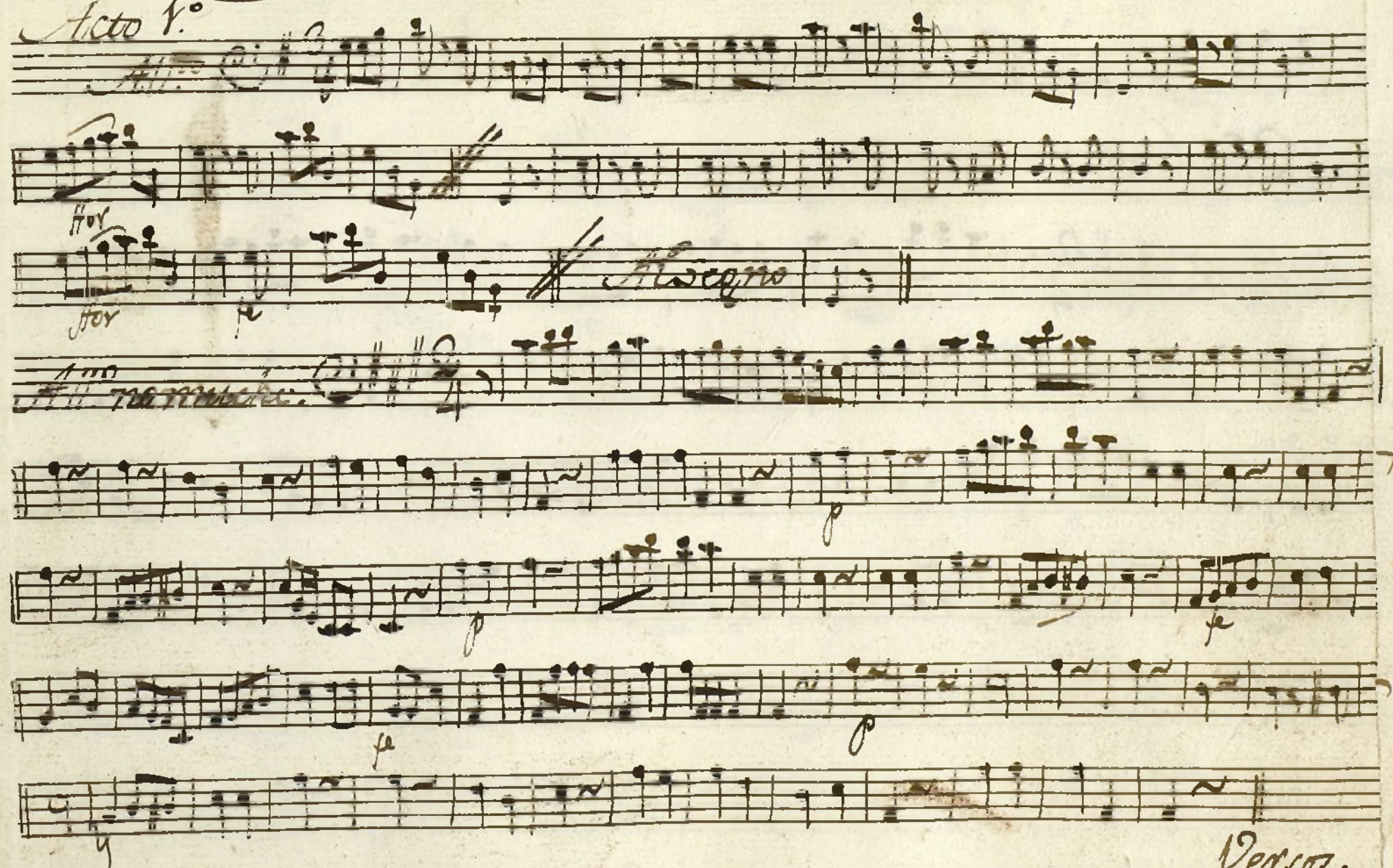
Acto 2.º

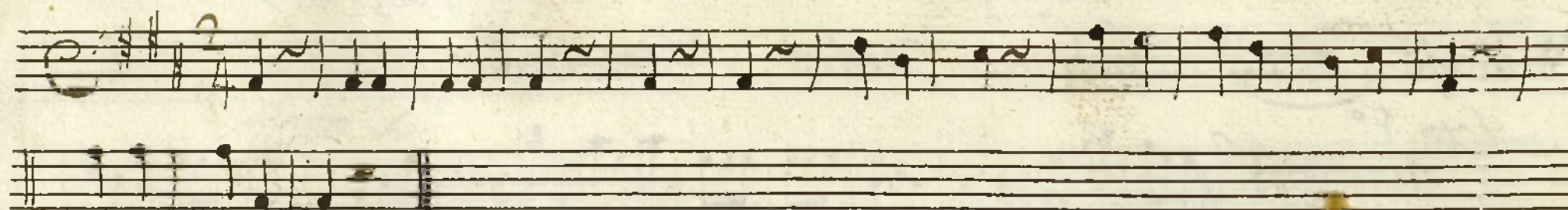
All.^{to}



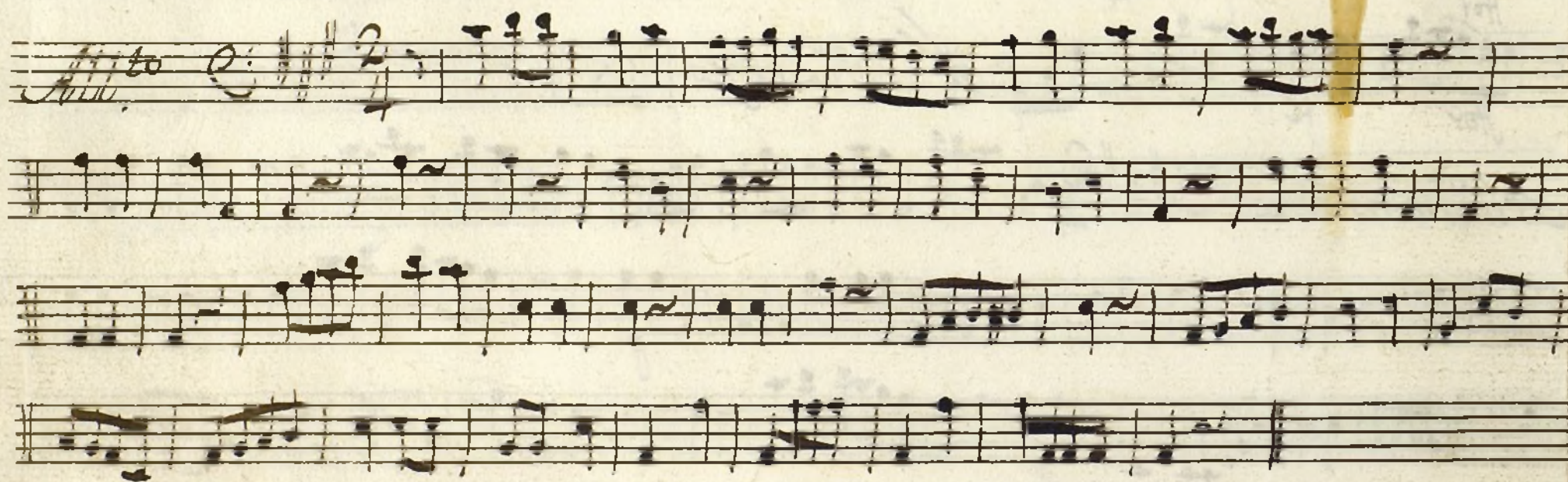
Respecto al Gato de la Naturaleza.

Acto 1.º





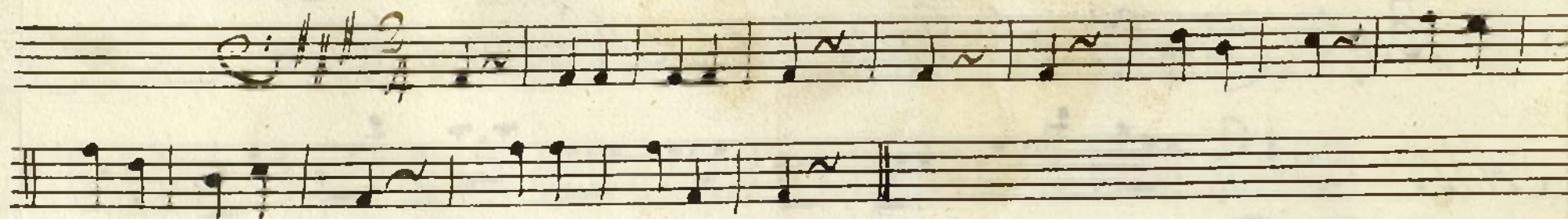
2.^o Acto.



Num 9-3 clave.

Bajo el Grito de la Naturaleza.

A handwritten musical score on ten staves. The notation is in a 19th-century style, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the tempo marking 'Allegro'. The second staff has a 'ffor' marking. The third staff has a 'ffor' marking and a 'Allegro' marking. The fourth staff has a 'ffor' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score is written in ink on aged paper.



Arto 2.

