

Mos 91-12

+
Tonadilla á Solo.

Que Letargo, in humano.

91-12
|| Del S.^a Laserna: ||

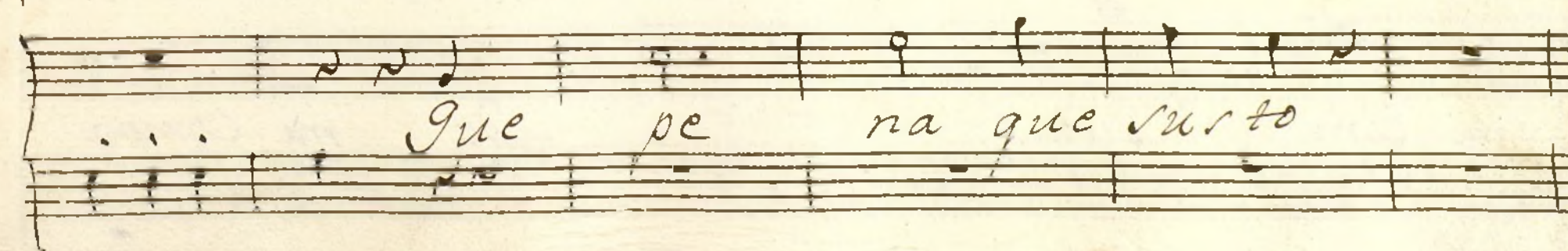
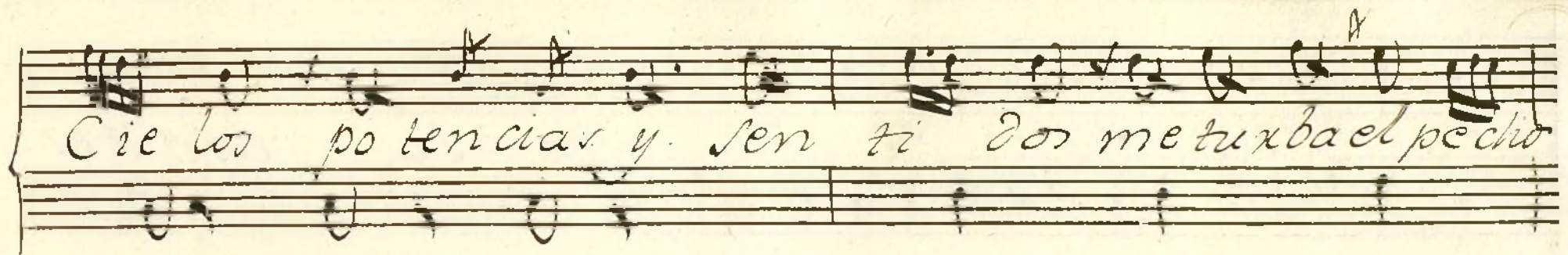
La Rosa Perez

And.^{te}

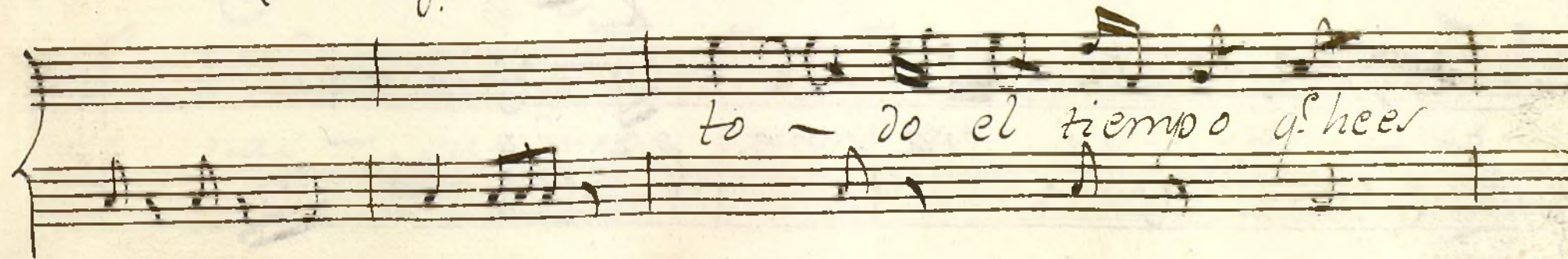
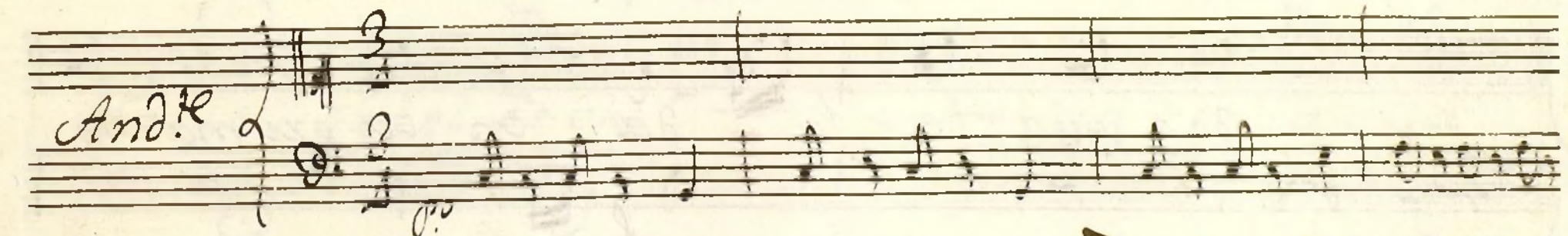
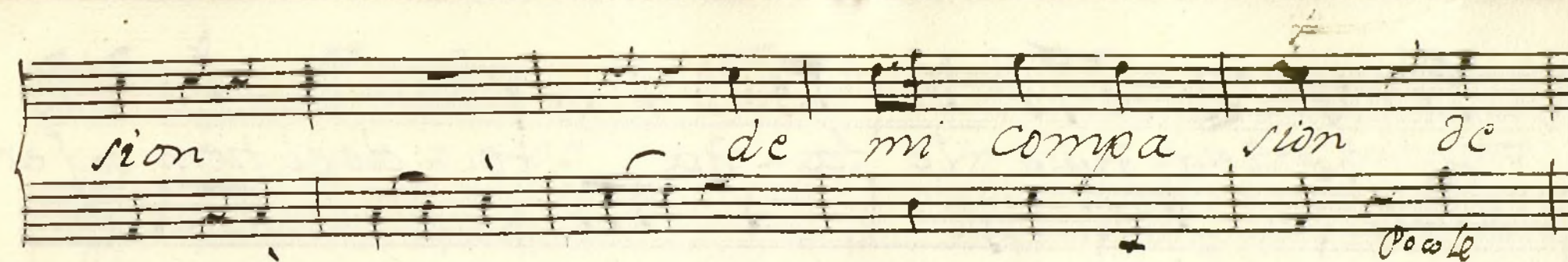
p.^o

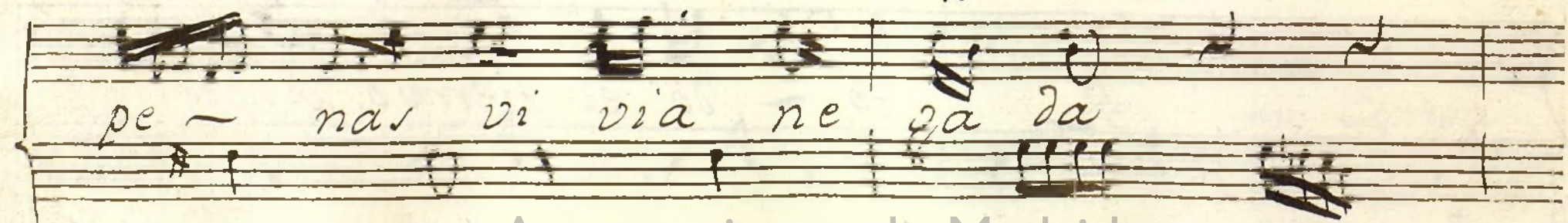
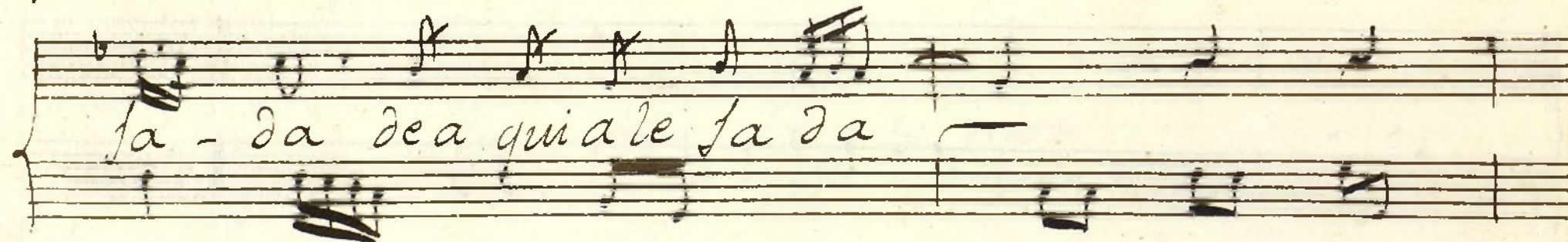
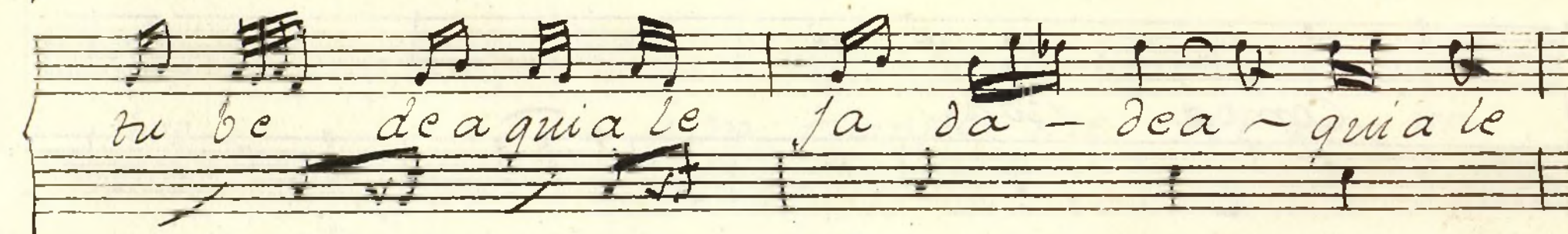
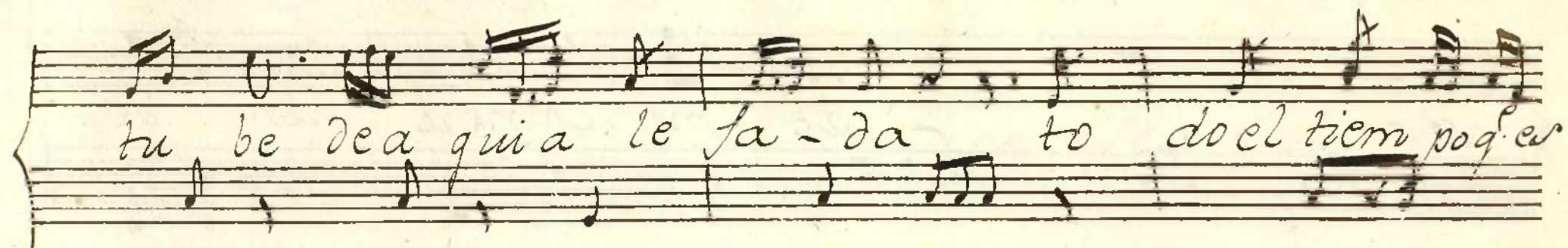
que le taxgoín hu ma no que le

taxgoín hu ma no piado sos cie los — piadosos



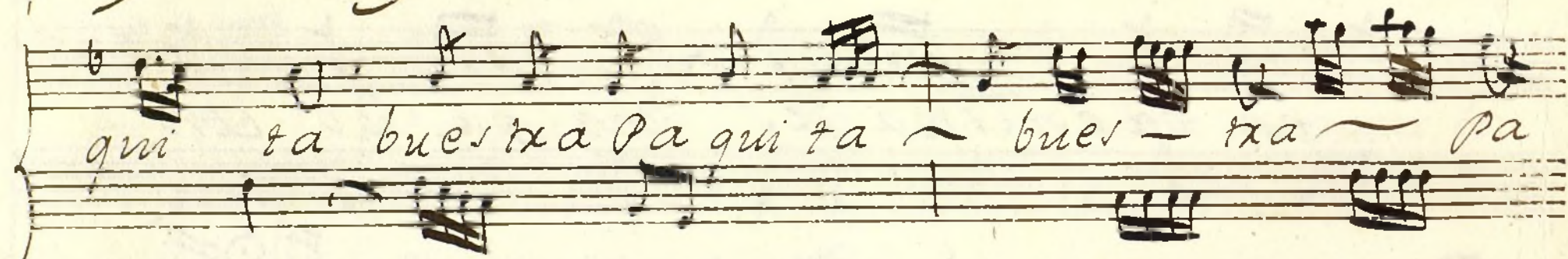
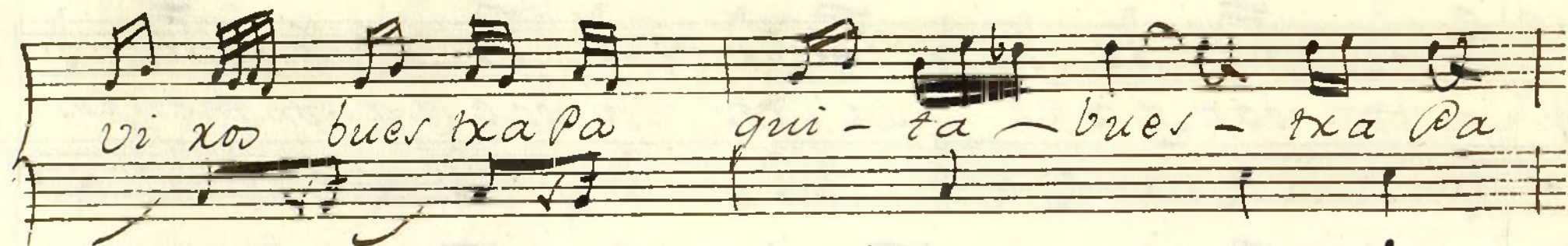
no se donde es
toi a un tiempo me he xen
len
la du day te mor
be ned cie los san tos de
mi com pa sion de mi Compa

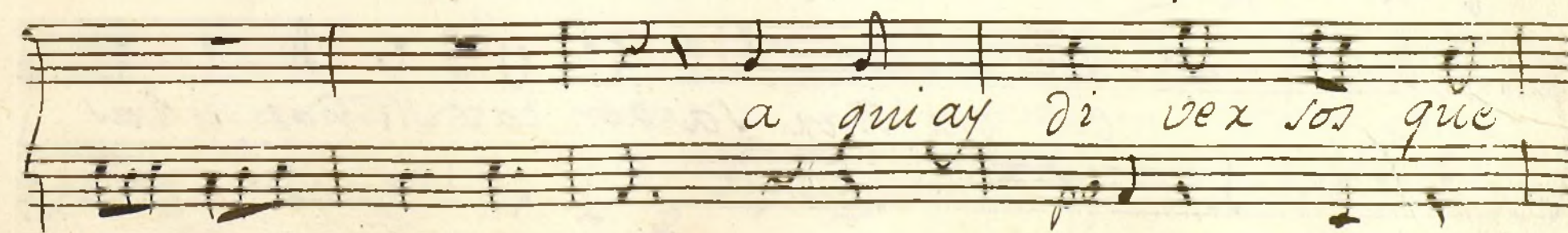
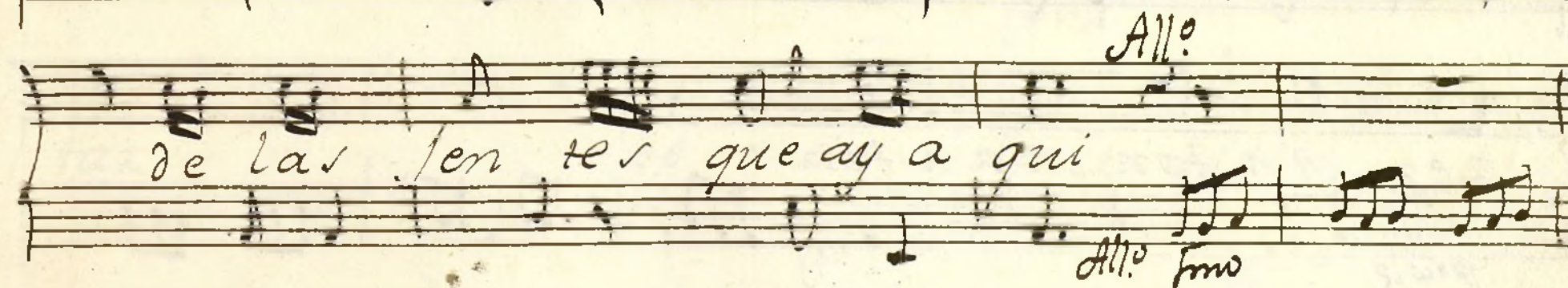
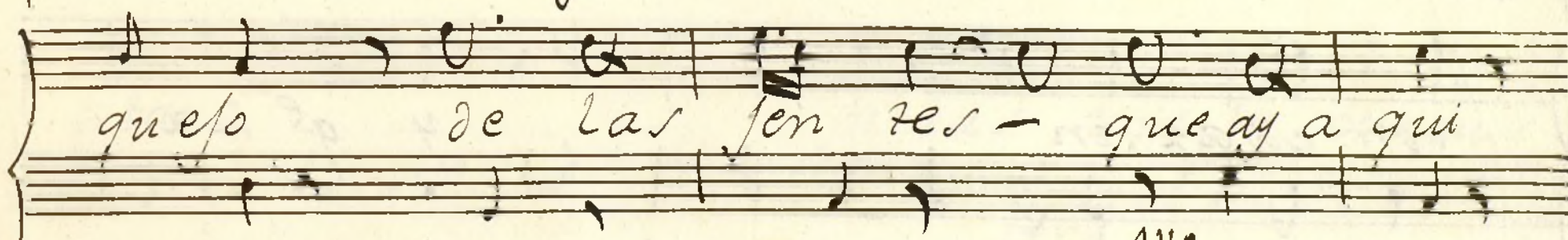
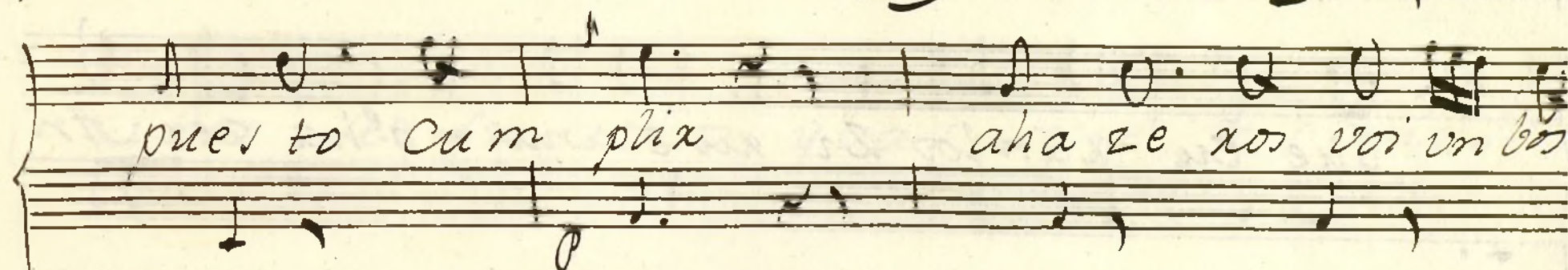


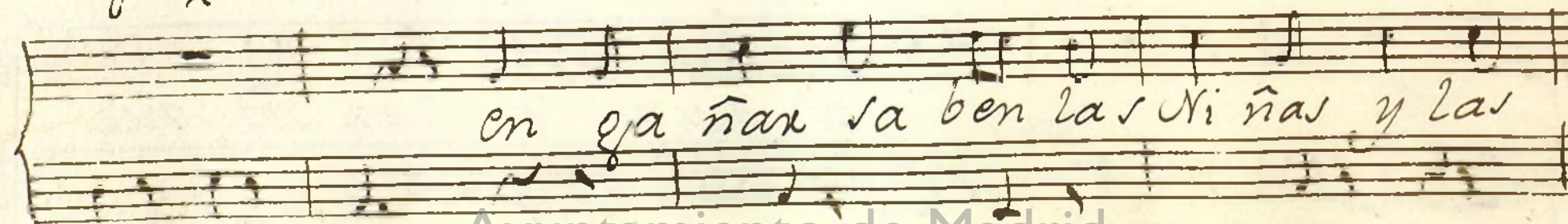
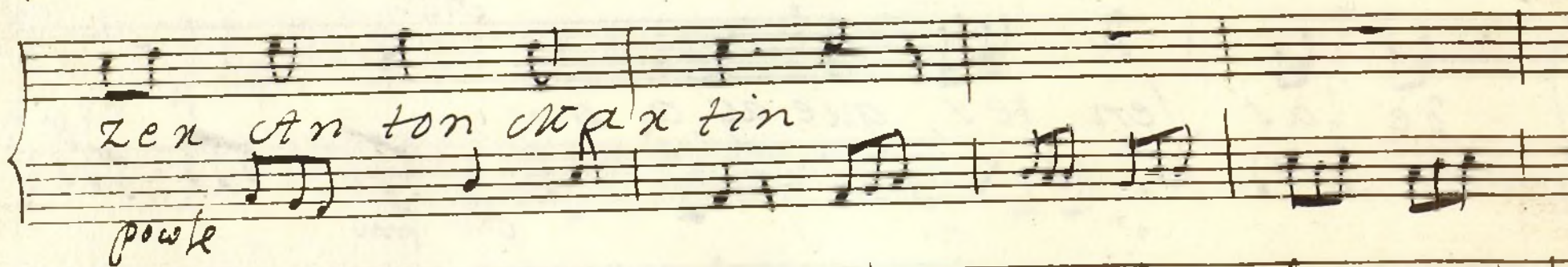
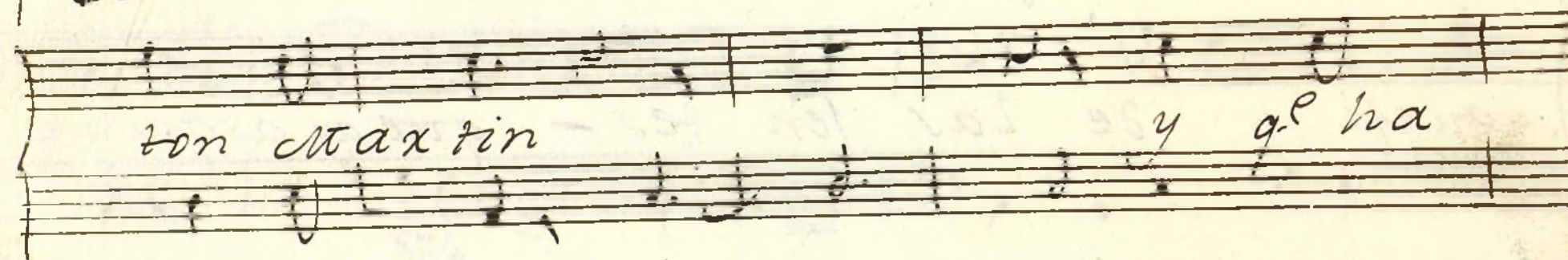
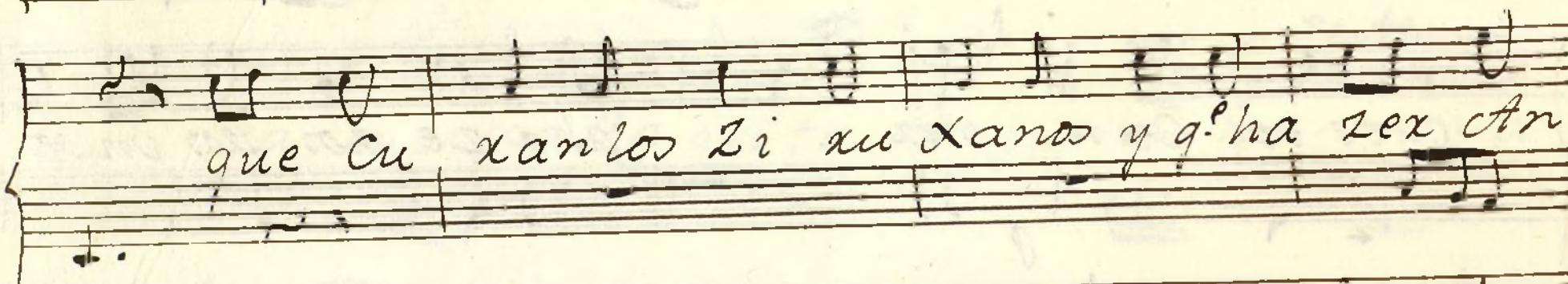
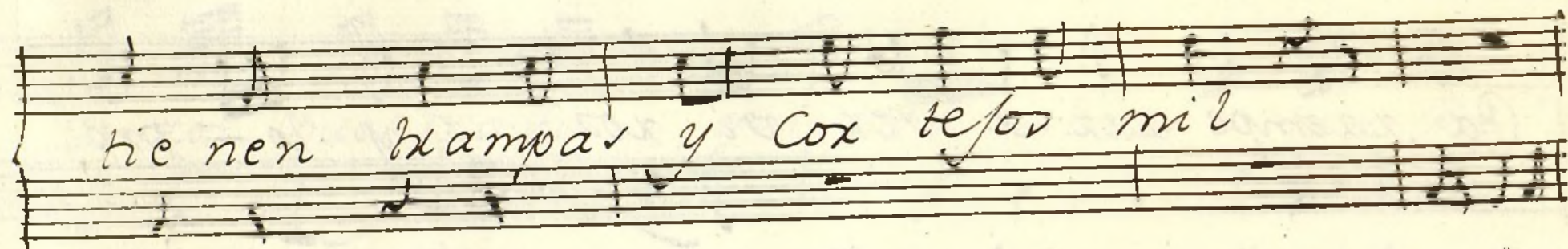


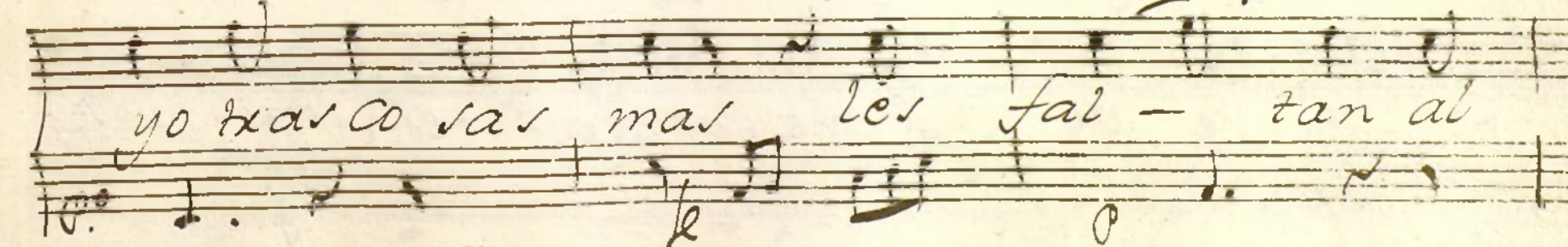
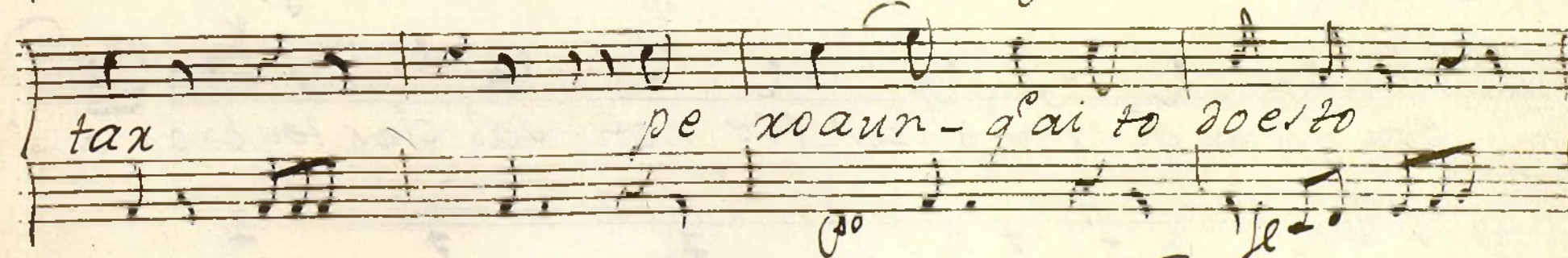
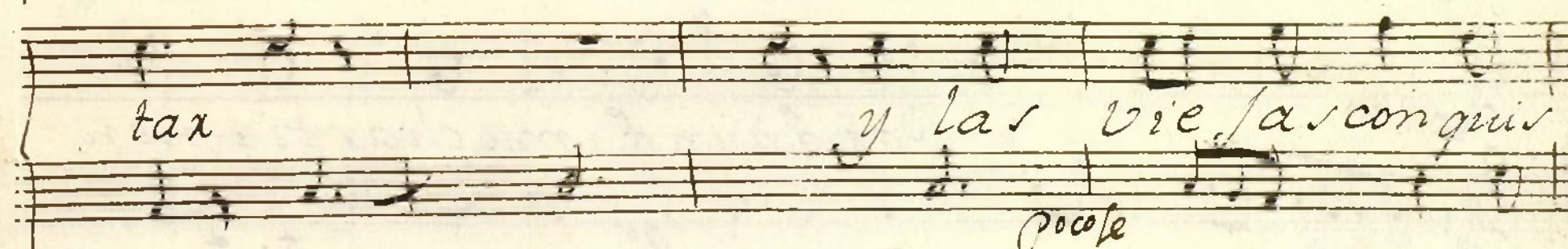
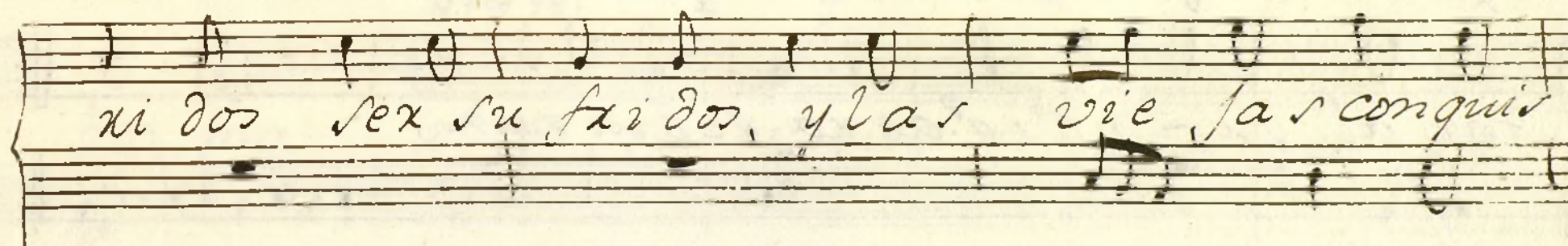
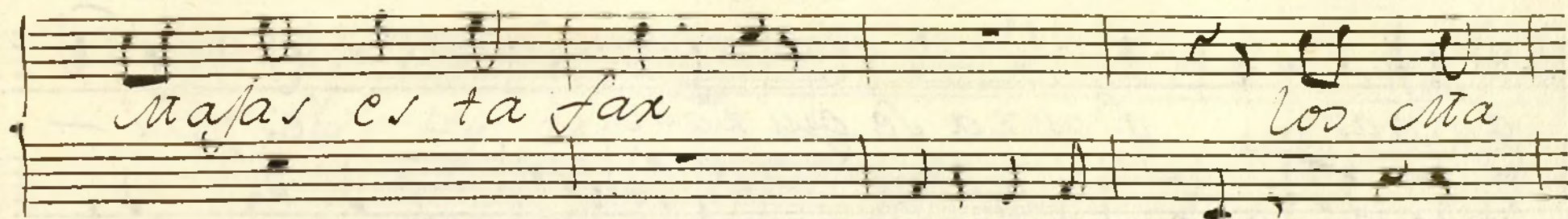
to dae xa pe sa xes to dac xa tox mentos
y na da à misma les dax pu do con
sue lo pe xo con vo so txos ya —
sea le oxa el pe cho y ya sin la r ca
de nar — que meo pxi mi an vie ne humil de a sor

poofe









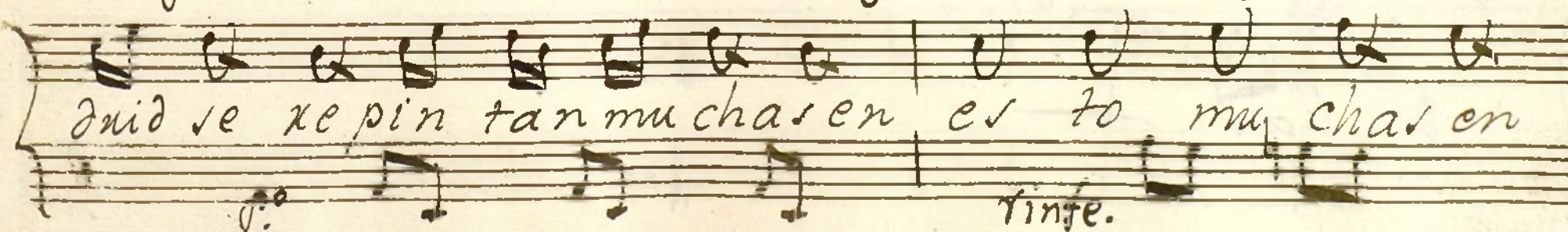
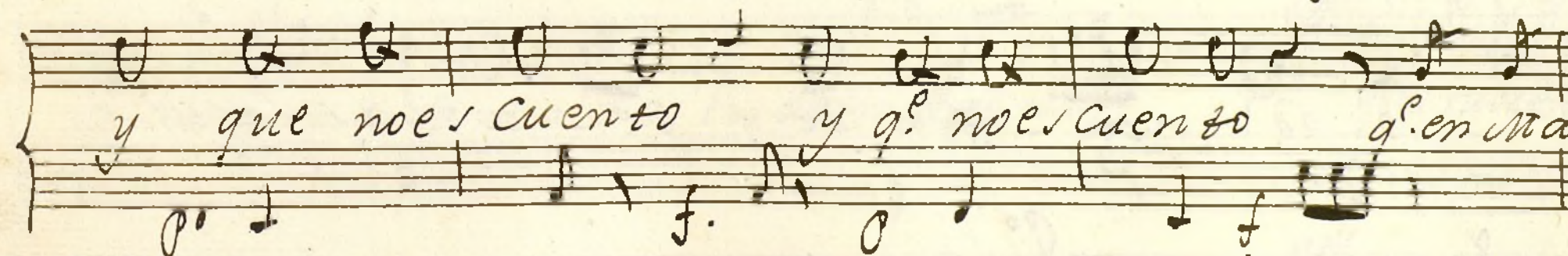
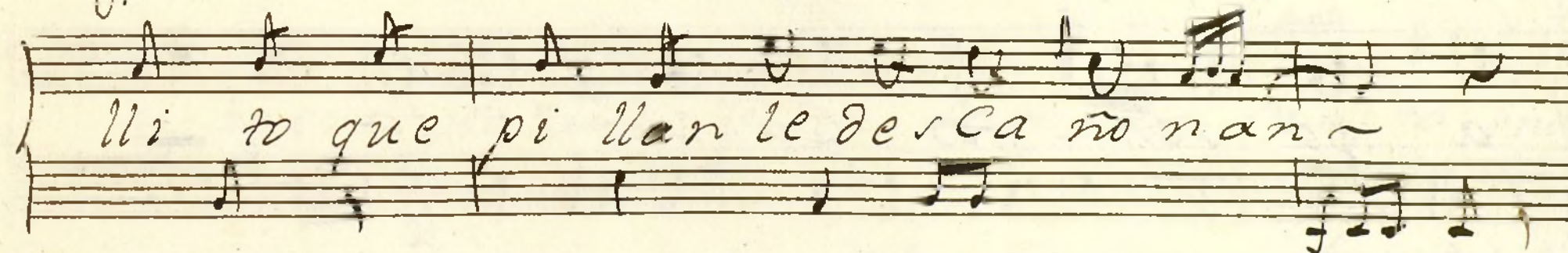
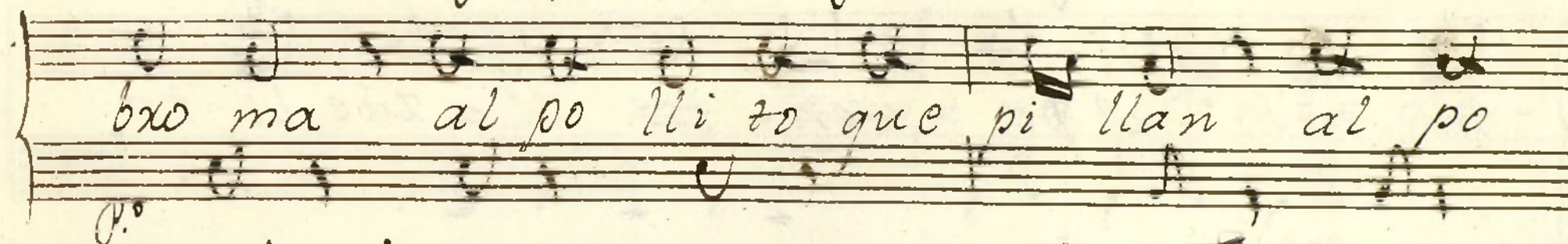
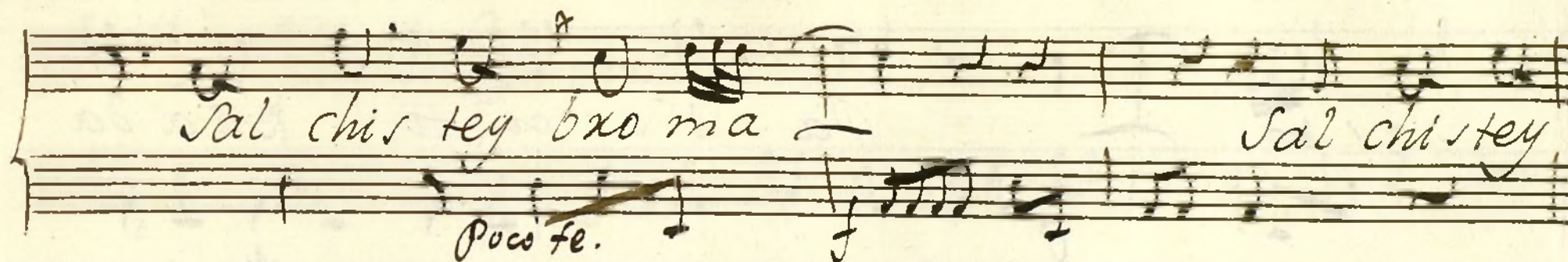
gu na s q^a do xa se qui xan le fal -

tan al qu - na s q^a do xa se qui xan

All.^{to} Por q^a aun q^a mu cha tie nen

por q^a aun q^a mu cha tie nen sal chis tey bxo ma -

ya se ve q^a me cuenta us tes (sobre q^a yolo se)



esto Pa tie ci to Ma da

mi tar A po sen to Ca zue li ta

a po sen - to Ca zue li ta

o id por - fin de y de - a la s e qui.

di llas

Legni. ✓

8

mo

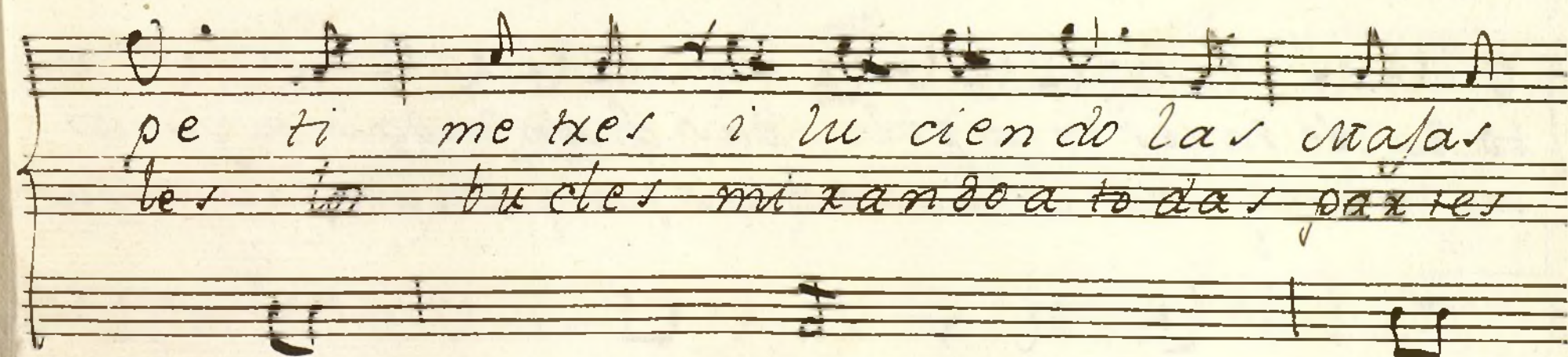
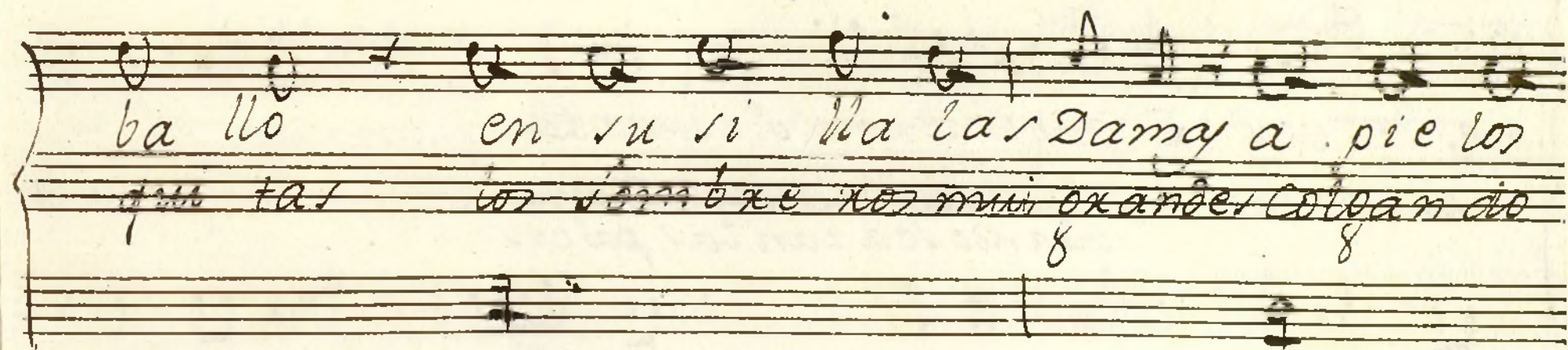
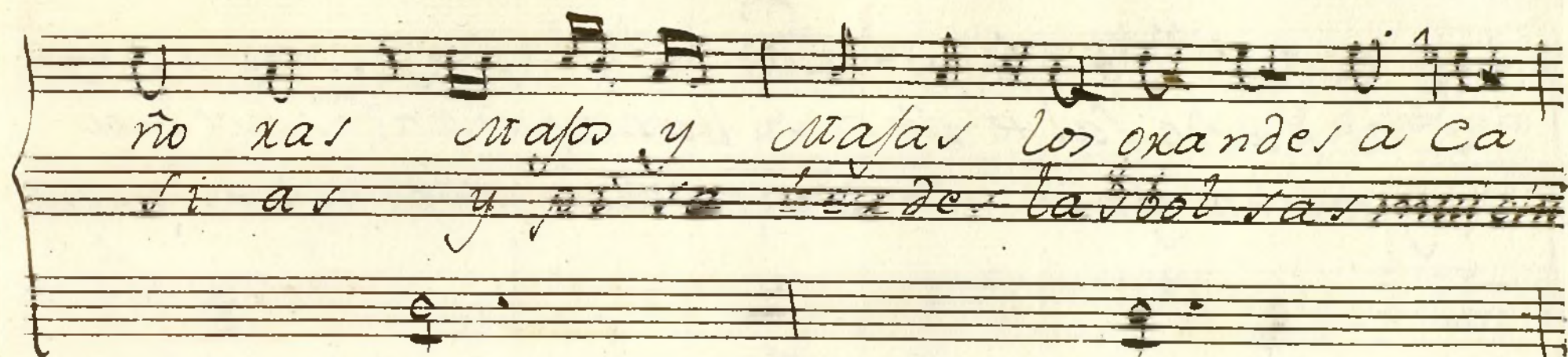
U na se ma na san ta q' es -

tu been Ma drid u na se ma na san - ta una

se ma na san ta q' es tu been Ma drid - q' es tu been na

bi no na tem

dixid to das la Pxo cc sid nes que sa lixon
 po g me da non sem blante en lo paxe
 esta bala Ca xxe xa
 esta ba to do el pxa do
 to da qua xa da de se ño nes se
 He mo de gente de esce lencia y U.



e villa de Sal te xio co ti llas aque cada sus Jugo
si ay mucha andadura si ay mucha no be saber si la que

ner de cox te vno biex no q. e spanta pe no
xxa se a cañan ~~quando sea xan la pa ces~~ pe no a
quando sea xan la pa ces

to da se ño xer tan pila da q. rinda da a yu no
mi no me gustan se ño xer tan pila da q. rinda da a yu no

Violin Primero: ~~Violin~~

tonadilla a Solo:

Que Letaxos inhumano: //

And.te Despacio *Allegro* *se* *f. p + p + p*

voz

Allo

2

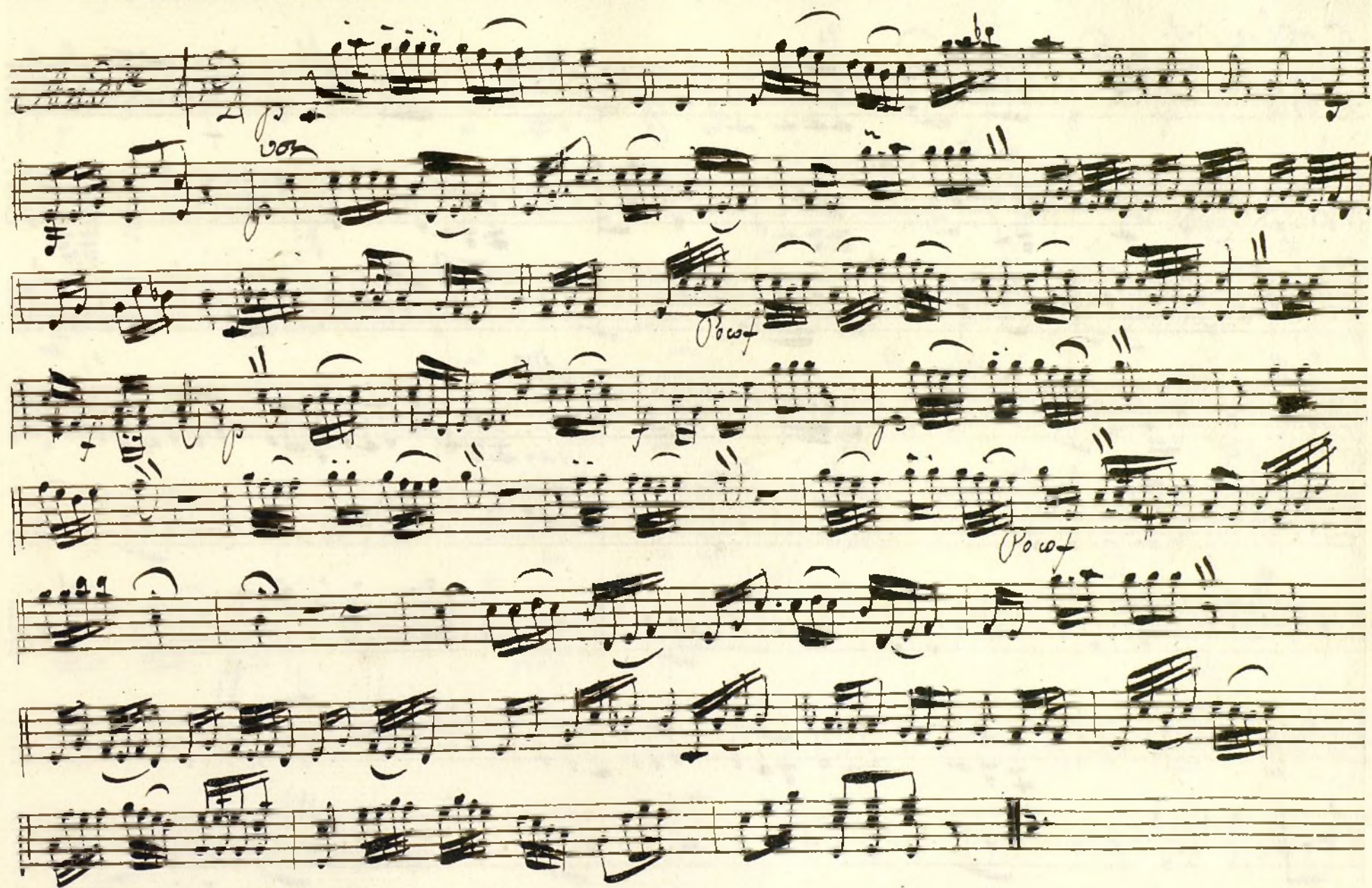
1

1

1

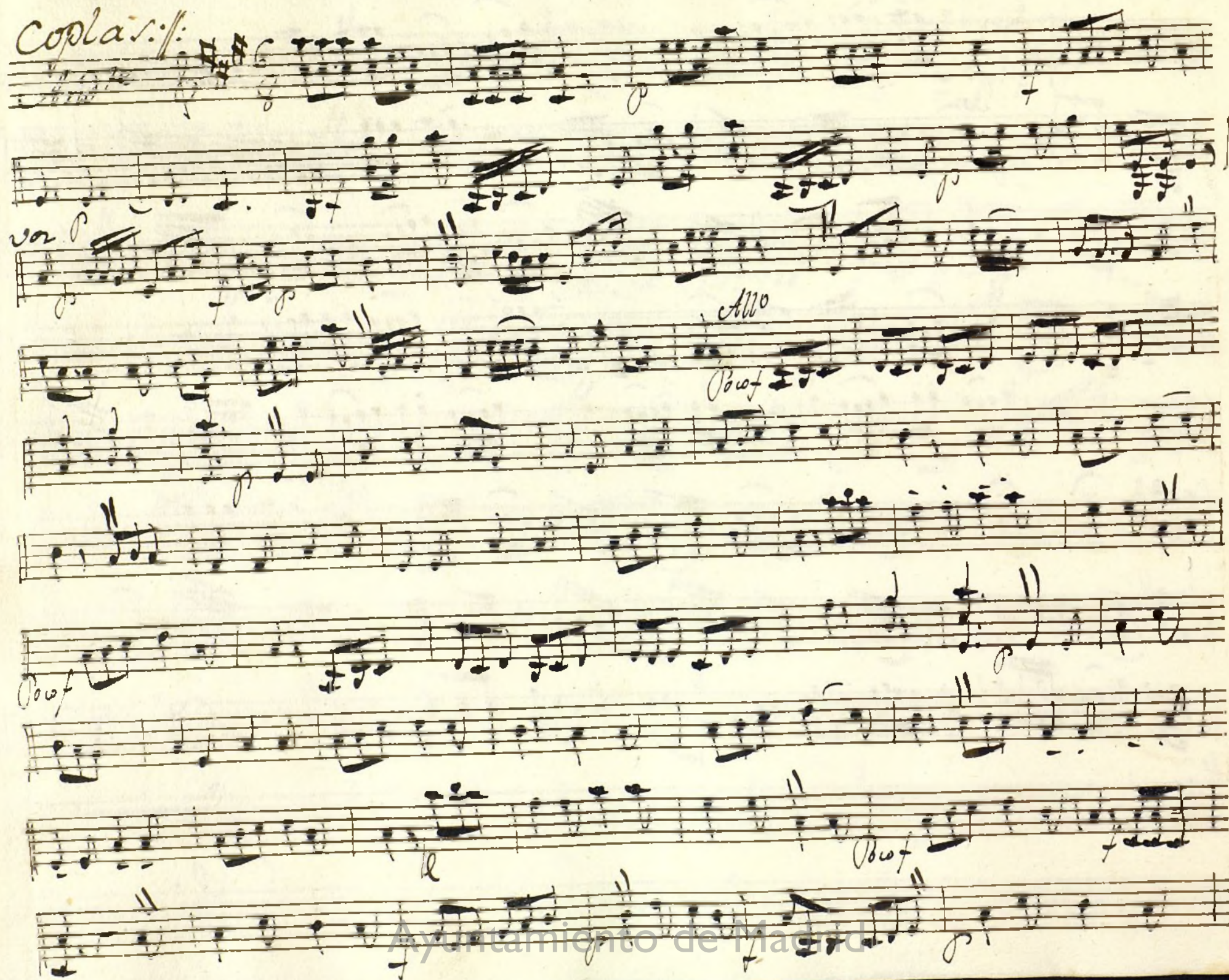
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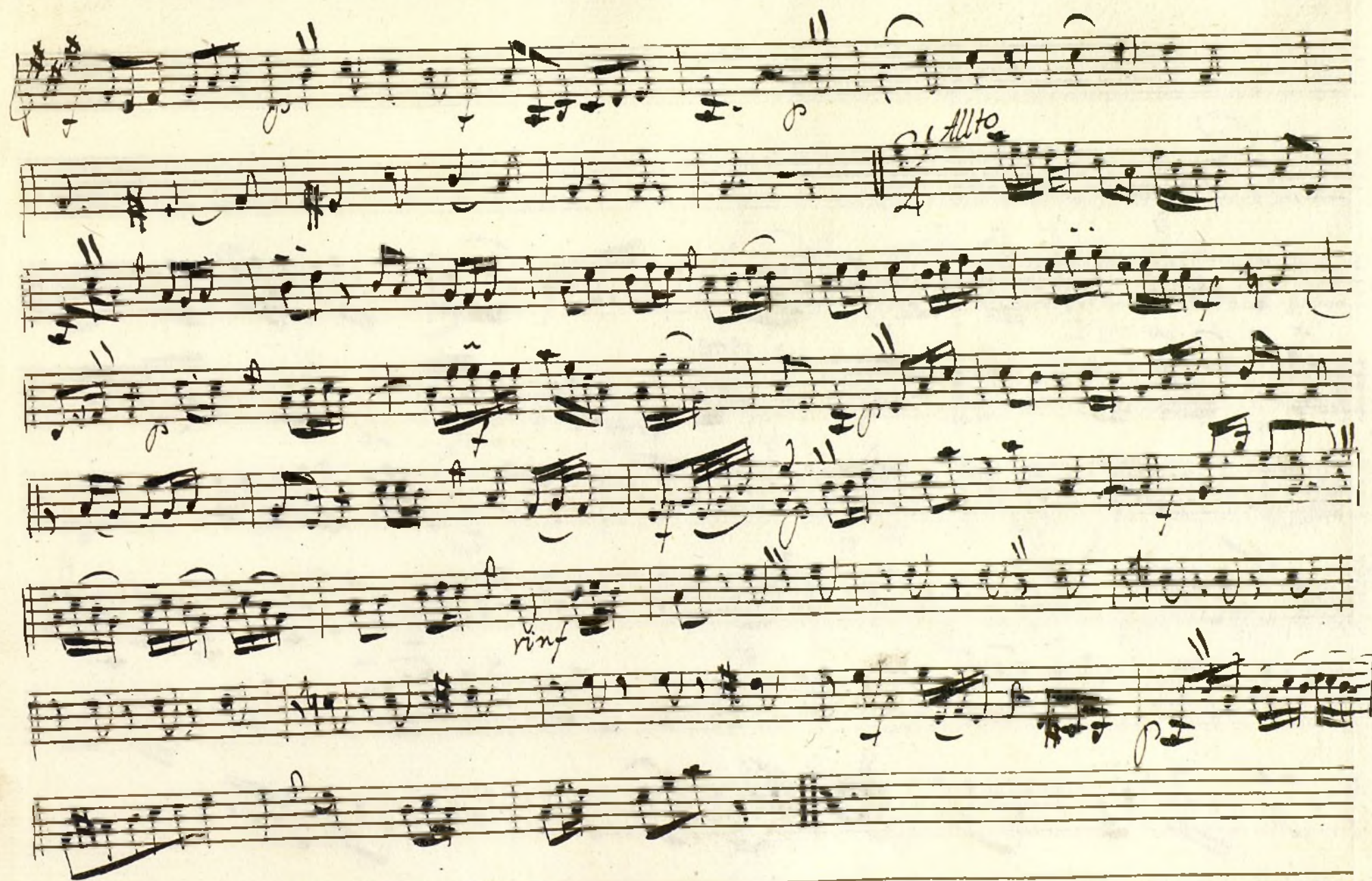
Poco f



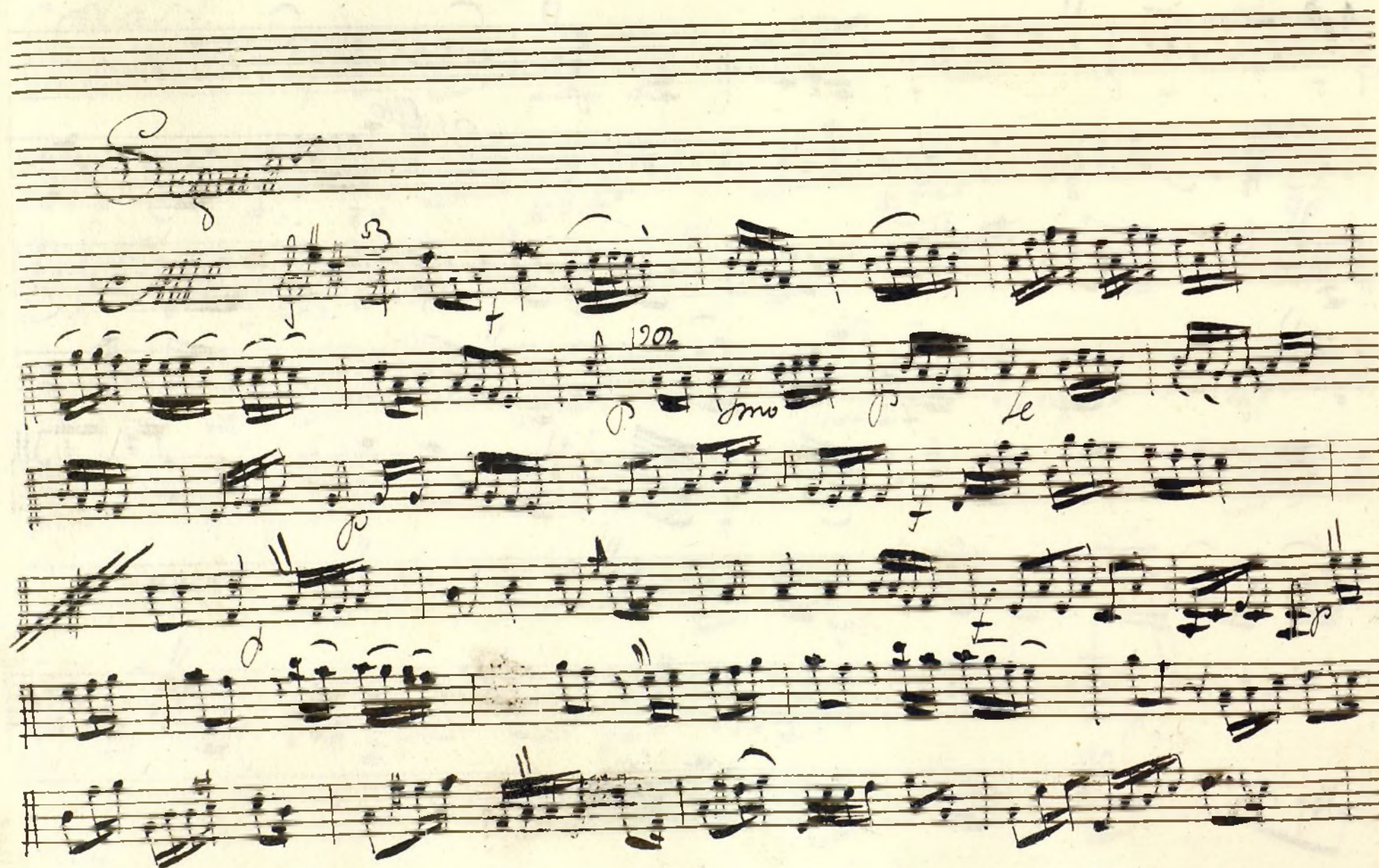
72.

Coplas: //





or.





Fine

Ayuntamiento de Madrid

1200055479

Mus 91-12

+

Violin Primero Duplicado:

Sonadilla à Solo:

// Que Letargo inhumano: //

//

And.te

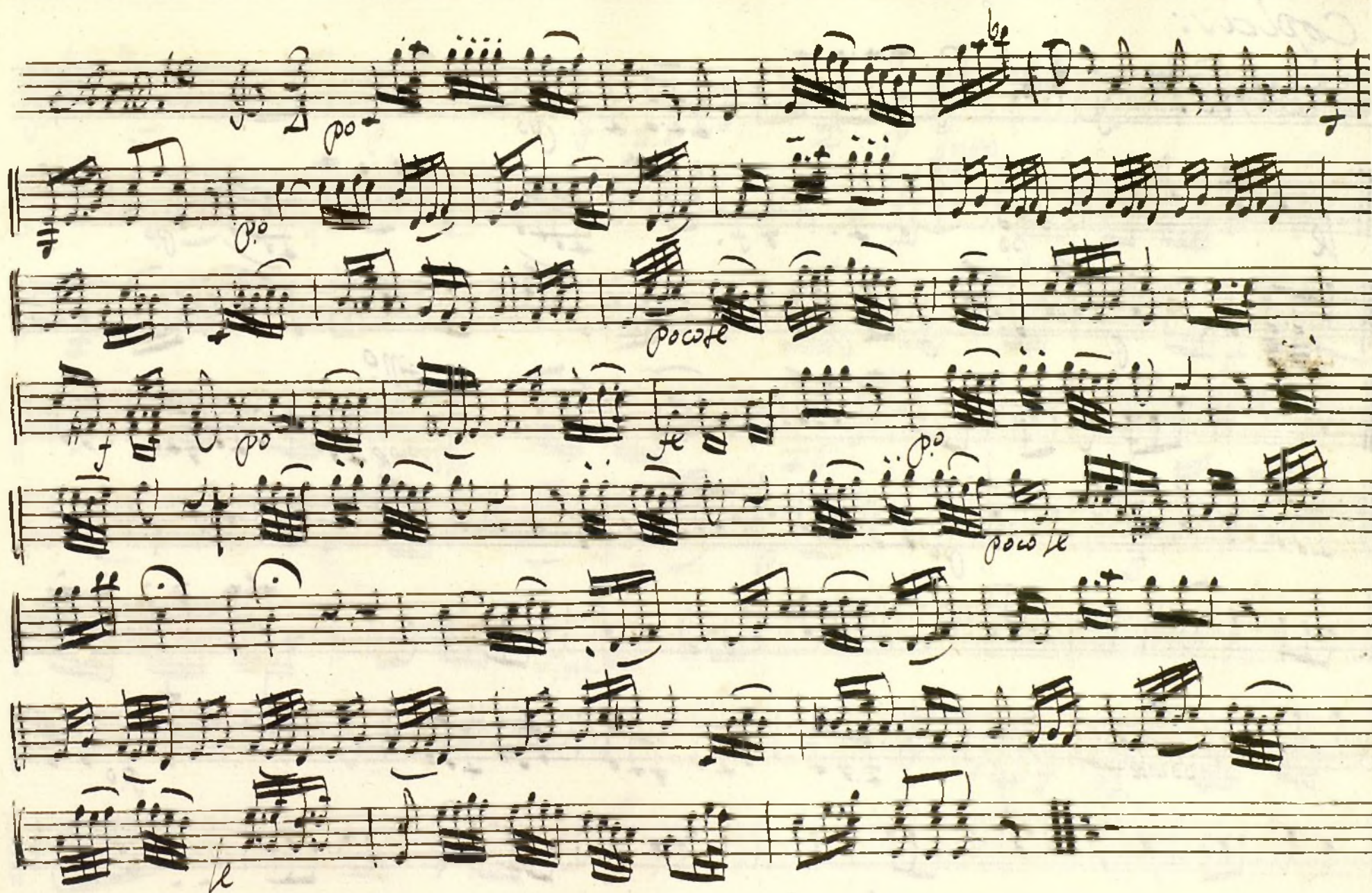
de pace

P.^o f. p. f. p. f. p.

All.^o

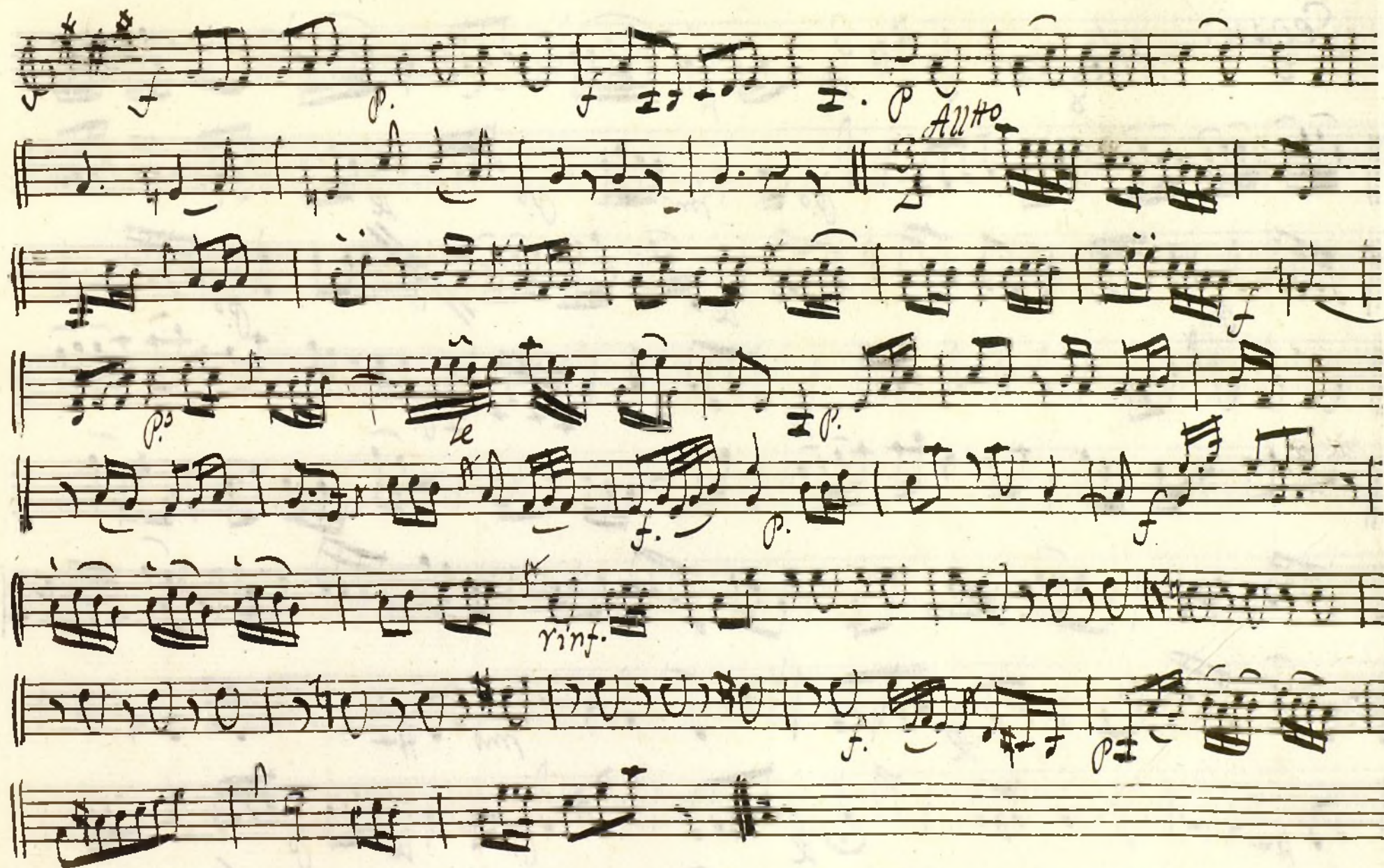
Poco le

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'And.te' and the phrase 'de pace'. Below the second staff, the dynamics 'P.^o f. p. f. p. f. p.' are written. The sixth staff is marked 'All.^o'. The tenth staff is marked 'Poco le'. The manuscript is written in dark ink on aged, slightly yellowed paper.



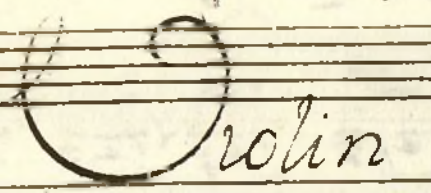
Coplas:

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with the tempo marking 'And.º' and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively or intricate melody. Dynamic markings such as 'p.' (piano), 'p.o.' (pianissimo), 'f.' (forte), 'All.º' (Allegro), 'poco' (poco), and 'poco.' (poco) are scattered throughout the score. The manuscript is written in dark ink on aged, slightly yellowed paper. The right edge of the page shows the binding of the book.



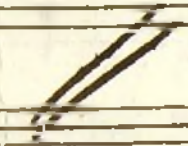
Ayuntamiento de Madrid

Mus 91-12

Violin Segundo.

tonadilla a Solo;

|| Que Letaxos inhumano: ||



p.^o todo.

p. f. p. f. p.

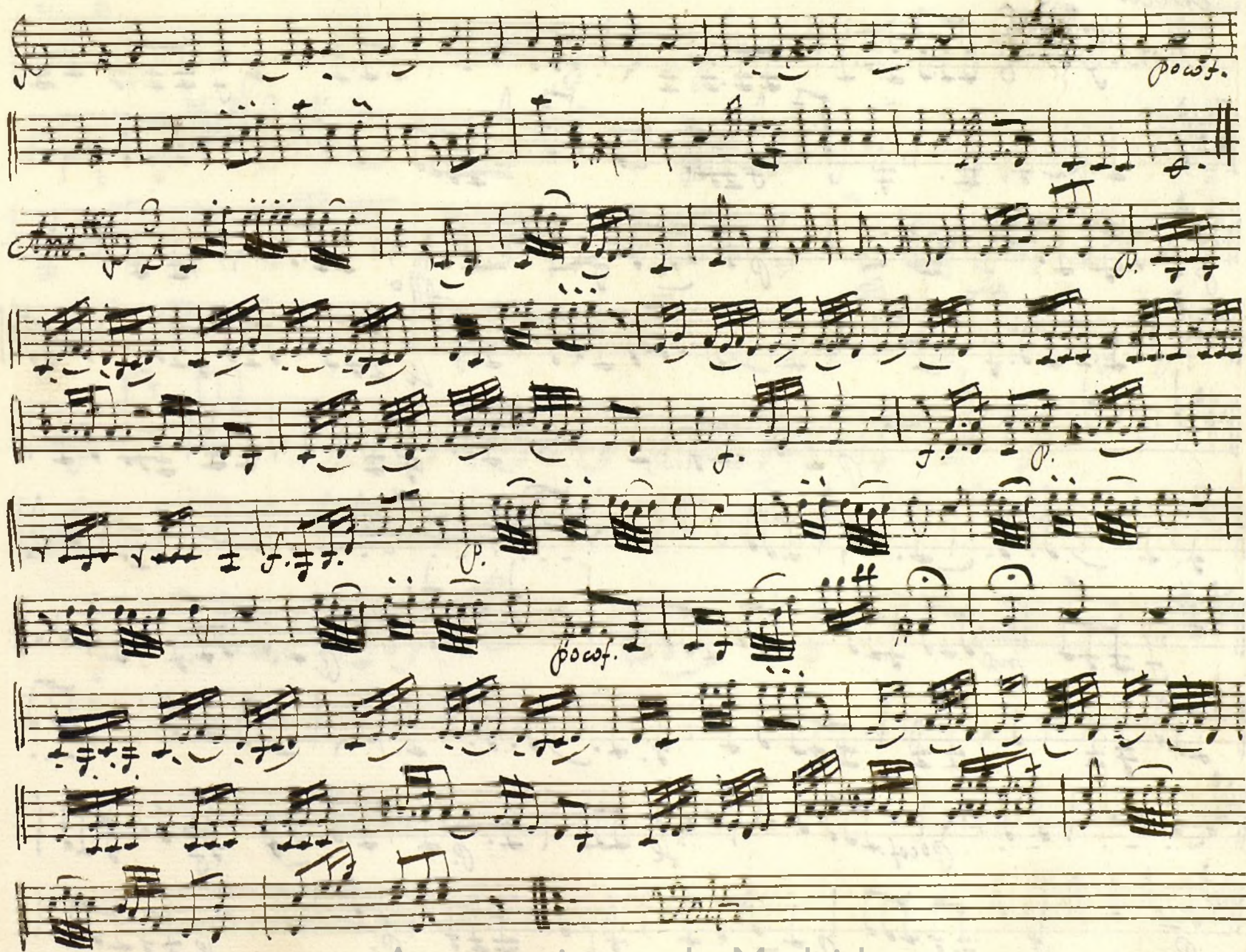
ten

f.

All.

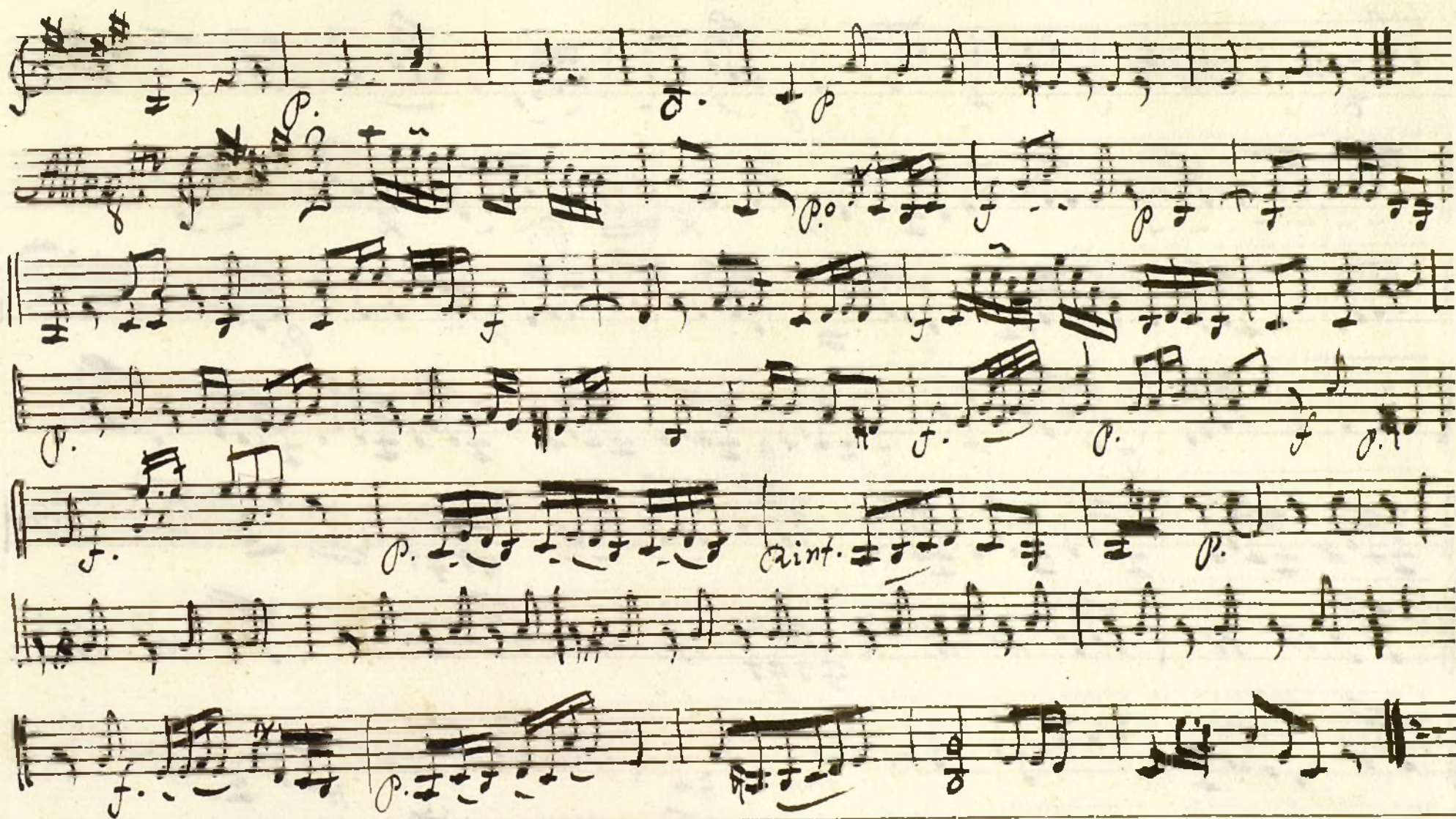
ten

f.



Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The piece begins with a tempo marking "And." and a time signature of 8. The score includes several dynamic markings: "p." (piano), "f" (forte), "poco f." (poco forte), and "le" (likely a typo for "le" or "le"). A tempo change to "All." (Allegro) is indicated on the fourth staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively and intricate melody. The score concludes with a double bar line on the tenth staff.





Ayuntamiento de Madrid

Oboe Primero.

+

Mus 91-12

Tonadilla. a Solo, ~~Fin~~ *Fin* ~~Adagio~~ in *humano*

And.^{te}

Solo *p.* *f.* *p.* *f.* *p.*

All.^o

f.

poco f.

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'And.^{te}'. The key signature has one sharp (F#). The music consists of a series of chords and melodic lines. There are several dynamic markings: 'p.' (piano), 'f.' (forte), and 'poco f.' (poco forte). The tempo changes to 'All.^o' (Allegro) on the fifth staff. The score ends with a double bar line and a repeat sign.

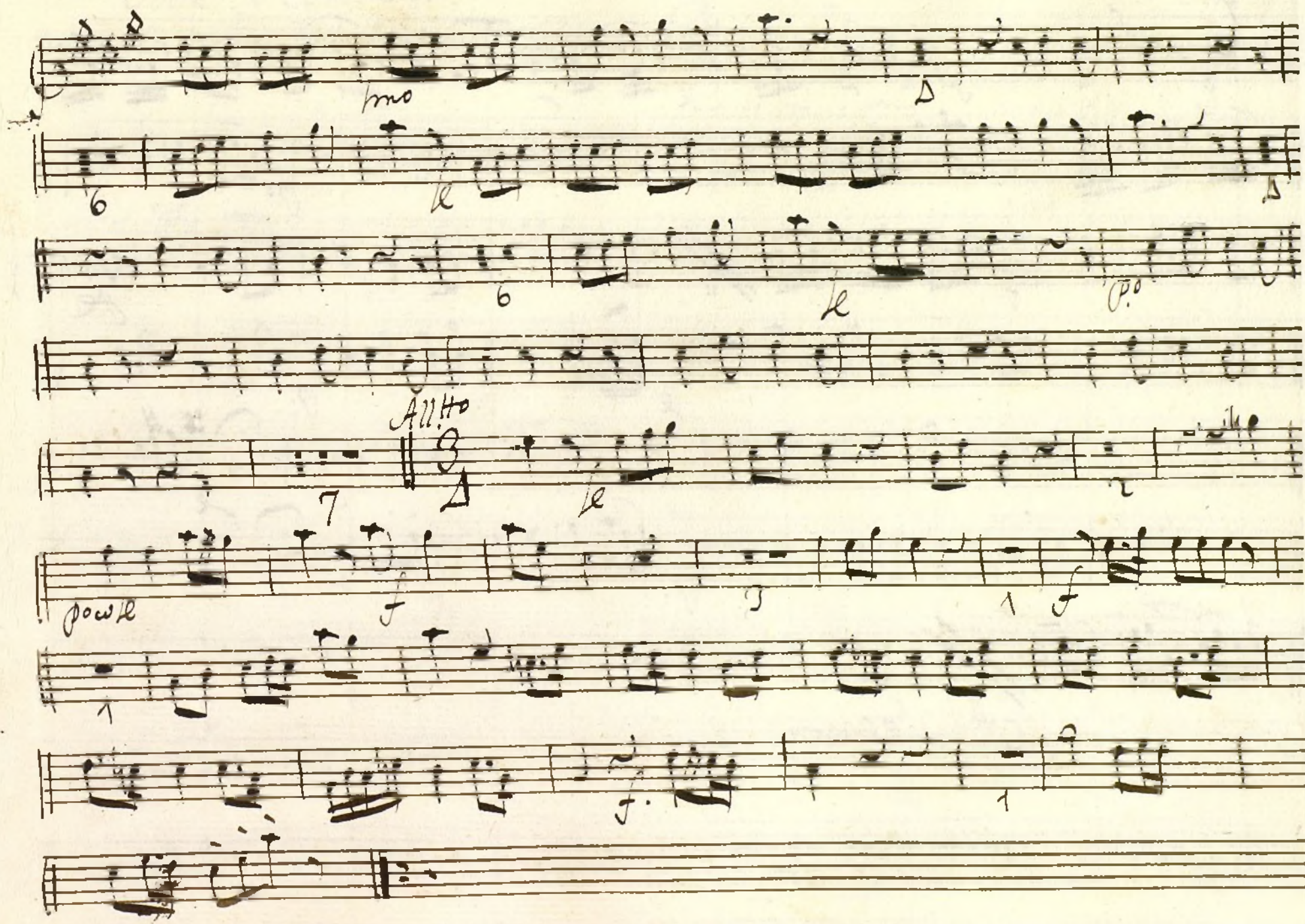
Volte

And.^{te} *Solo*

poco

Coplas: *And.^{te}* *Solo* *All.^o*

All.^o



Segno *All.*

Allegro

Oboe Secundo.

Mus 91-12

~~Andante~~ *Andante* ~~allegro~~ *Andante* ~~allegro~~ *Andante*

And. $\text{G}^{\flat} \text{B}^{\flat}$ 3 $\frac{3}{2}$ 1

2

All. 3 17. f 1

5

7 *poco*

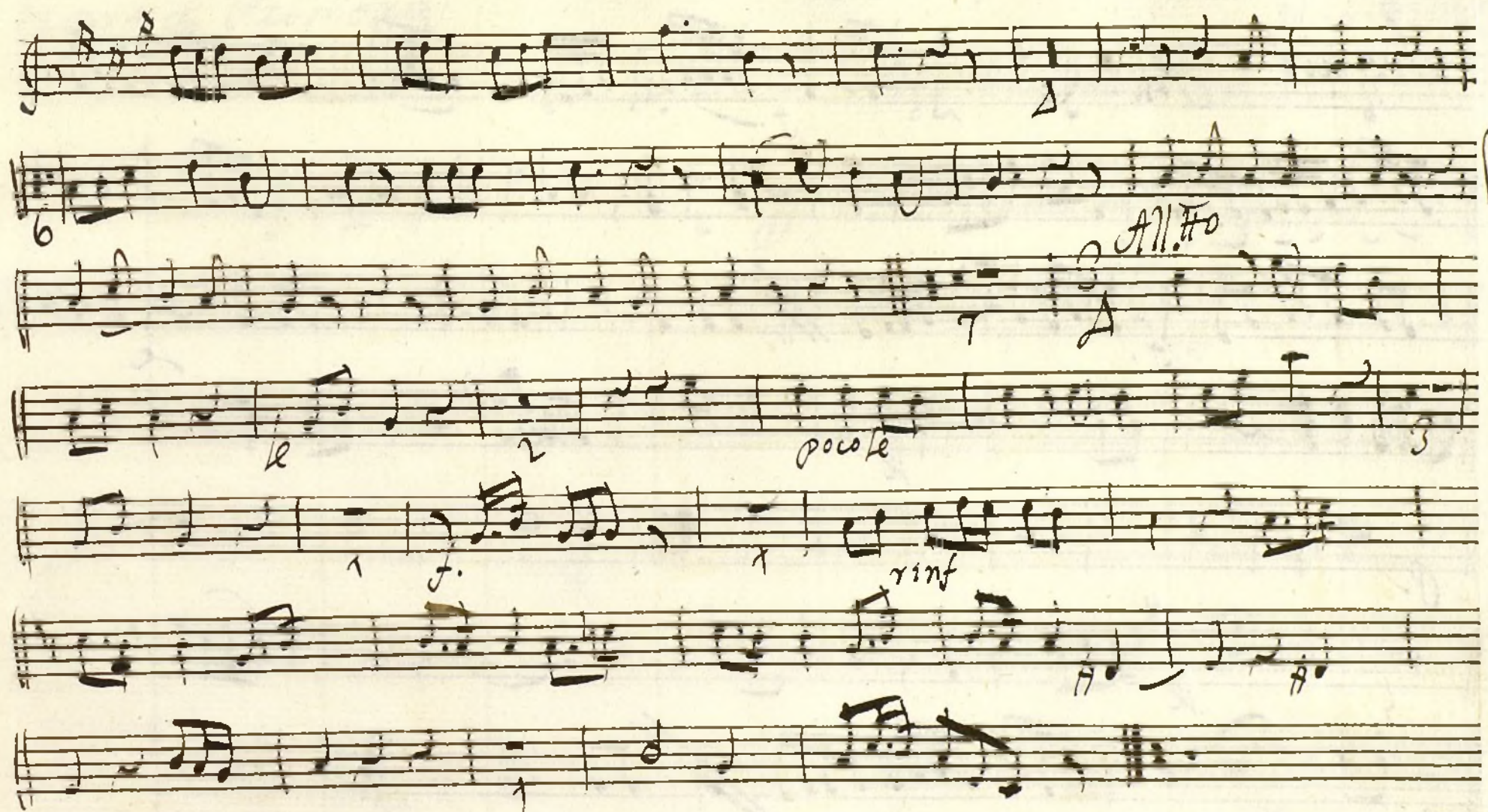
2

And.^{te} *Solo*

Handwritten musical score for a solo section, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *And.^{te}* and the section is labeled *Solo*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings like *le* and *forte*.

Coplas: // *And.^{te}* *Solo* *All.^o*

Handwritten musical score for a solo section, measures 11-16. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *And.^{te}* and the section is labeled *Solo*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings like *le* and *f.*. The section concludes with a double bar line and the word *Coplas: //*.



Segno

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The piece concludes with a double bar line. The word *Segno* is written at the beginning of the first staff.

Allegro

Tronpa Primera:

7

Mus 91-12

Conadilla a. lo. Fue letargo inhumano

And.te.

1 2 p.o. 8

All.

7 10

3 15

8

And.te.

p.o. 3 6 6

1 6 1 6

Conadilla a. lo. Fue letargo inhumano

And. 3/4

Allegro

Compa Segunda

7

Mus 91-12

bonadilla a 6to; Que tengo enhumado;

Handwritten musical notation for the first system, featuring a treble clef, a 3/2 time signature, and various musical notes and rests. The notation is written on five staves. The first staff begins with a treble clef and a 3/2 time signature. The second staff has a 3/2 time signature. The third staff has a 3/2 time signature. The fourth staff has a 3/2 time signature. The fifth staff has a 3/2 time signature. The notation includes various musical notes, rests, and bar lines. There are some handwritten numbers below the staves, such as 1, 2, 1, 7, 19, 15, and 8.

Handwritten musical notation for the second system, featuring a treble clef, a 3/2 time signature, and various musical notes and rests. The notation is written on five staves. The first staff begins with a treble clef and a 3/2 time signature. The second staff has a 3/2 time signature. The third staff has a 3/2 time signature. The fourth staff has a 3/2 time signature. The fifth staff has a 3/2 time signature. The notation includes various musical notes, rests, and bar lines. There are some handwritten numbers below the staves, such as 1, 3, 6, 6, 1, and 6.

Copla tazeff:

Legni! *Yn D.*

Allegro

Allegro

Bajo.

Mus 91-12

Cançào da São J. Antão, in humado.

Handwritten musical score for a piece titled "Cançào da São J. Antão, in humado." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "And." and the dynamics "p.º to do". The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and the word "Volte" written below the final staff. The word "Powe" is written below the eighth staff.

And.^{te} *p.o*

poco

Coplas:ll:

And.^{te} *p.o*

Allo P. *fmo*

p.o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- poco* (written twice)
- p.* (piano, written multiple times)
- le* (written multiple times)
- All.^{to}* (Allegretto, written once)
- vinse* (written once)
- Volti* (written at the bottom right)

The score concludes with a double bar line on the tenth staff.

Allegro 3/4 *mo*

Allegro

Allegro