

LASERNA, Blas de

[Hoy a servicios.]

Touello a sob.

pte ms.

Partitura

violín 1<sup>o</sup>

violín 2<sup>o</sup>

violín 2<sup>o</sup>

flauta 1<sup>o</sup>

flauta 2<sup>o</sup>

troupa 1<sup>o</sup>

troupa 2<sup>o</sup>

bajo.

~~La Voz~~

t

~~La Voz~~

Conadilla

à solo.

Para empezar temporada.

||

Hoy a vivir

: De Laserna:

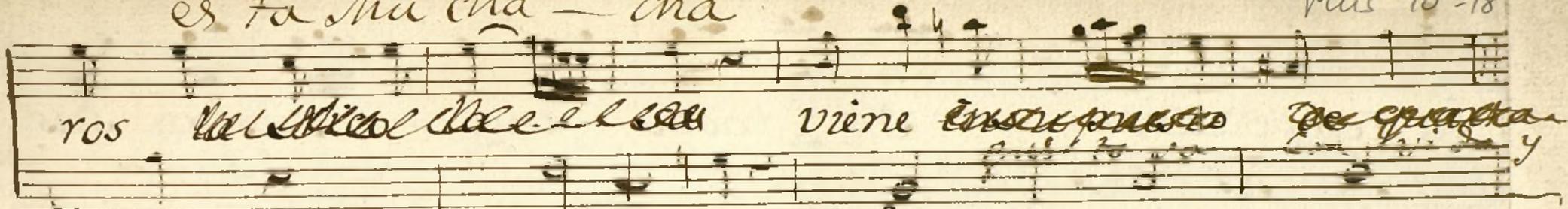
20-18

*Ando*

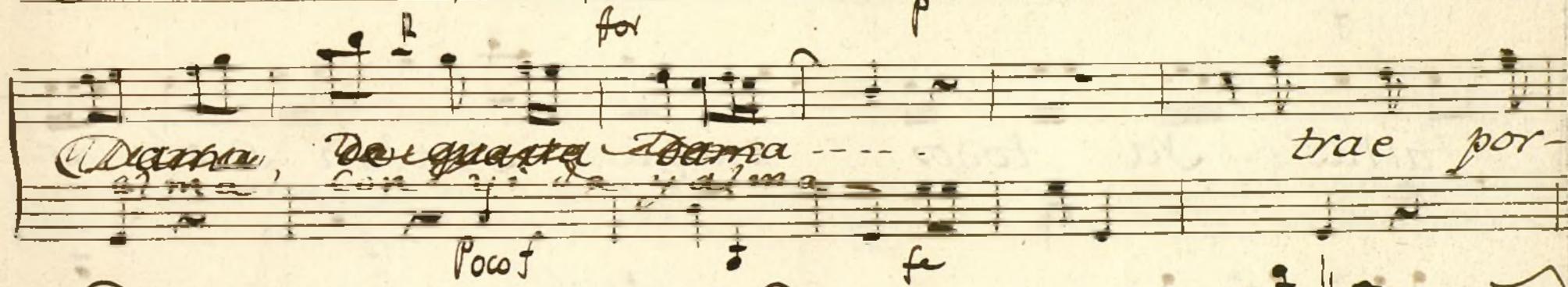
es ta mu cha - cha

Mus 90-18

2



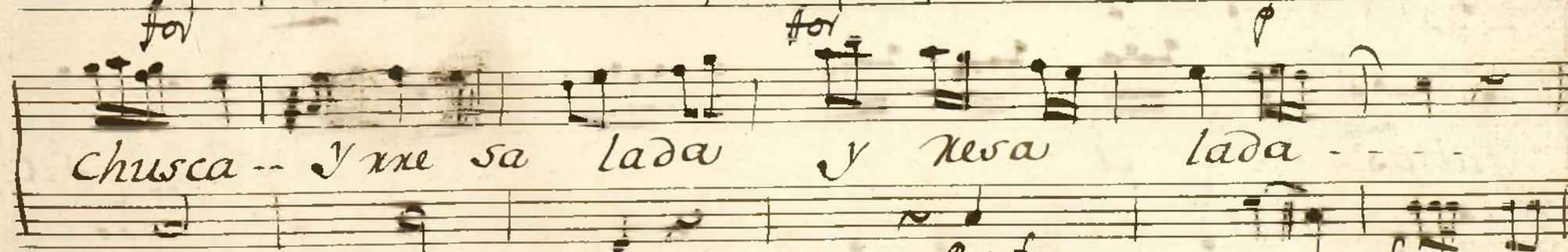
ros la... viene en su...



Dama, De guata dama trae por...



prue... ba, una tona... da... graciosa, y...



chusca... y me sa lada y re sa lada...



chito, si lencio q. eba a empe zarla; que...

p.<sup>o</sup>

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ba aempozarla... Ya todos meya suplan sus  
faltas; Ya todos meya suplan sus faltas  
... a - - - - - faltas; suplan sus  
faltas - - - - - a - - - - - faltas; su -  
plan sus faltas - - - - - suplan sus faltas - - - - -

*Alleg.*

*Cre<sup>do</sup>.*

*Bale una  
el con suas*

*tarde sola á la seo --- de las de*

*enaja fue por el quemas --- y por o*

*ticias por pasa tiempo; por*

*irte le mostra afecto. le*



Se llepo in quidaro

Con xendi miento

Con esto solo

al pame recio



muchafa chenda

Poco dinexo

Poco di-

la bava á chorros le iba cayendo

le iba ca



nexo

me dijo

niña,

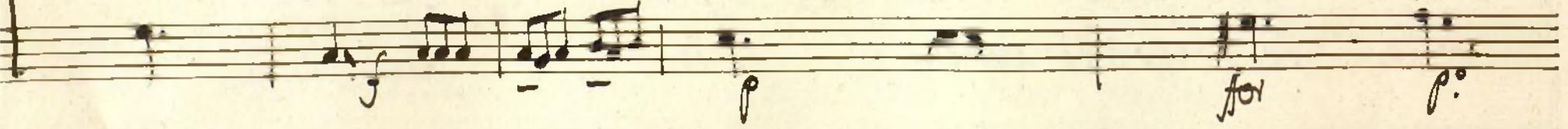
yo consi-

gero

la otra

ulas,

Perdida el



dexo, q.<sup>e</sup> el ix solita... tiene misterio...  
 miedo, más si una mano, a tiendo es tiemo...

q.<sup>e</sup> el ix so li-- ta; tiene miste - - - -  
 ma.. sin una ma- no; ha ciendo este

... xio: tiene mis texio ... tiene misterio...  
~~... más haciendo este más ... haciendo otros...~~

3

Yo le dije ya tempo; Yo le dije ya  
Yo bienoome opri mada; Yo bienoome opri

*Allegro*

tempo; los veinte y uno --- Los veinte.  
mada; medesen buelvo --- Me de sen

y uno; y tutor por a oxa; no quiero al -  
buelvo, y le es tampo en la cara; los cinco

*f* *ff* *f*

quino... no Cavalí mi xe vi -  
 de dos... los Cavalí mi xe vi -

te yo lo digo; no quiero alguno... a q<sup>e</sup> esto es  
~~te yo lo digo~~, los cinco dedos... se maximo el

claro, que cuidados ajenos; matan al - -  
 tanto, muy bien es carmentado; de ser go - -



asno... matan al asno... Cavali mixe in-  
loso... ~~de ser~~ go loso... Cavali mixe in-



te, yo lo dipp; matan al asno...  
te, <sup>no</sup> lo dipp; ~~de ser~~ go loso... *2<sup>da</sup> Sepro-*



*Att.* Con esto que ridos el cueru



to à cavo... Vayan sequi dillas Para con clu-

sion vayan segui dillas Para conclusion

chi tito que xidos - si lencio atencion

chitito que xidos; si lencio atencion

si lencio atencio -

pno fmo f

Seq. 8

Punto Vajo

And.<sup>te</sup> Mod.<sup>to</sup>

Ó que

de sobre -- saltos -- Ó que de

Pa --- de --- ce ún hombre --- Pa

nomoxe - - - - - Padece un hombre; quando a  
doxa y con celos; le coxres ponden; le coxres -  
ponden - - - - - todo esfa ti - - - - - ras, y - - - - -  
Descon sue - - - - - los; ansias pesa - - - - - ras; y - - - - -  
ras tox men - - - - - tos; y ras tox mentos - - - - -

nada le gusta; Y solo pien - - - sa; en -  
lo quea doxa - - que lea tox men - - - ta; q.<sup>e</sup> lea - tox -  
menta; ~~Discurren, discurrendo á sus solas - -~~  
el trata miento - - - tan malo que ante -  
nido; sus xendi mientos - - - sus xendi - -

*f* *for* *ten.*

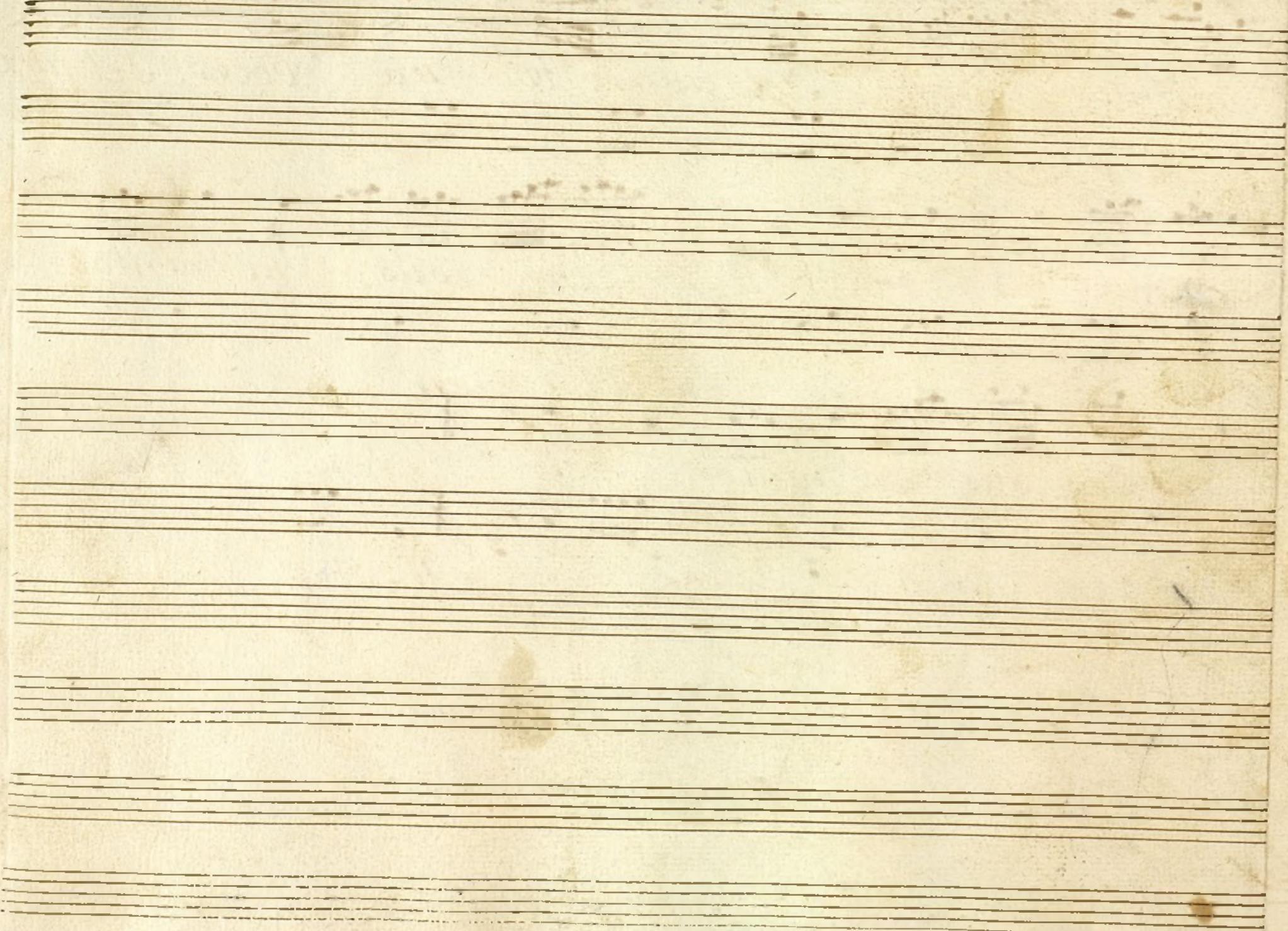
The musical score consists of five staves. The first two staves contain the lyrics 'nada le gusta; Y solo pien - - - sa; en -' and 'lo quea doxa - - que lea tox men - - - ta; q.<sup>e</sup> lea - tox -'. The third staff begins with 'menta;' followed by a section of music that is crossed out with a large 'X'. The lyrics for this section are 'Discurren, discurrendo á sus solas - -'. The fourth and fifth staves contain the lyrics 'el trata miento - - - tan malo que ante -' and 'nido; sus xendi mientos - - - sus xendi - -'. The music in the fourth and fifth staves is also crossed out with a large 'X'. There are dynamic markings 'f' and 'for' and a 'ten.' marking. The paper shows signs of age and staining.

mientos - - - Nel ayre ie -- reá Voces; Nel ayre -

Ye -- reá Voces --- Con --- sus --- la mentos ---

--- Con sus la mentos ---

*Al segno:*



Violin 1.º For. a Solo. De emperar temporalida

The image shows a page of handwritten musical notation for a violin part. The title at the top reads "Violin 1.º For. a Solo. De emperar temporalida". The music is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "f" (forte) at the beginning and several instances of "rinfe" (ritardando) throughout the piece. Other markings include "creo" and "for." (forzando). The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes various note values, rests, and dynamic markings. The word "Credo" is written above the second staff, and "il fine" is written above the third staff. The word "ff" (fortissimo) appears on the fourth and fifth staves. The word "Alto" is written above the sixth staff. The word "Allegro" is written above the seventh staff. The word "Allegro" is written above the eighth staff. The word "ff" appears on the ninth staff. The word "ff" appears on the tenth staff. The score ends with a double bar line and a fermata.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *ff*, *pizz*, and *alllegro*. There are also some scribbled-out sections in the middle staves. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Sep.*  
*Punto*  
*vajo*



*Al. sereno:*

Mus 90-18

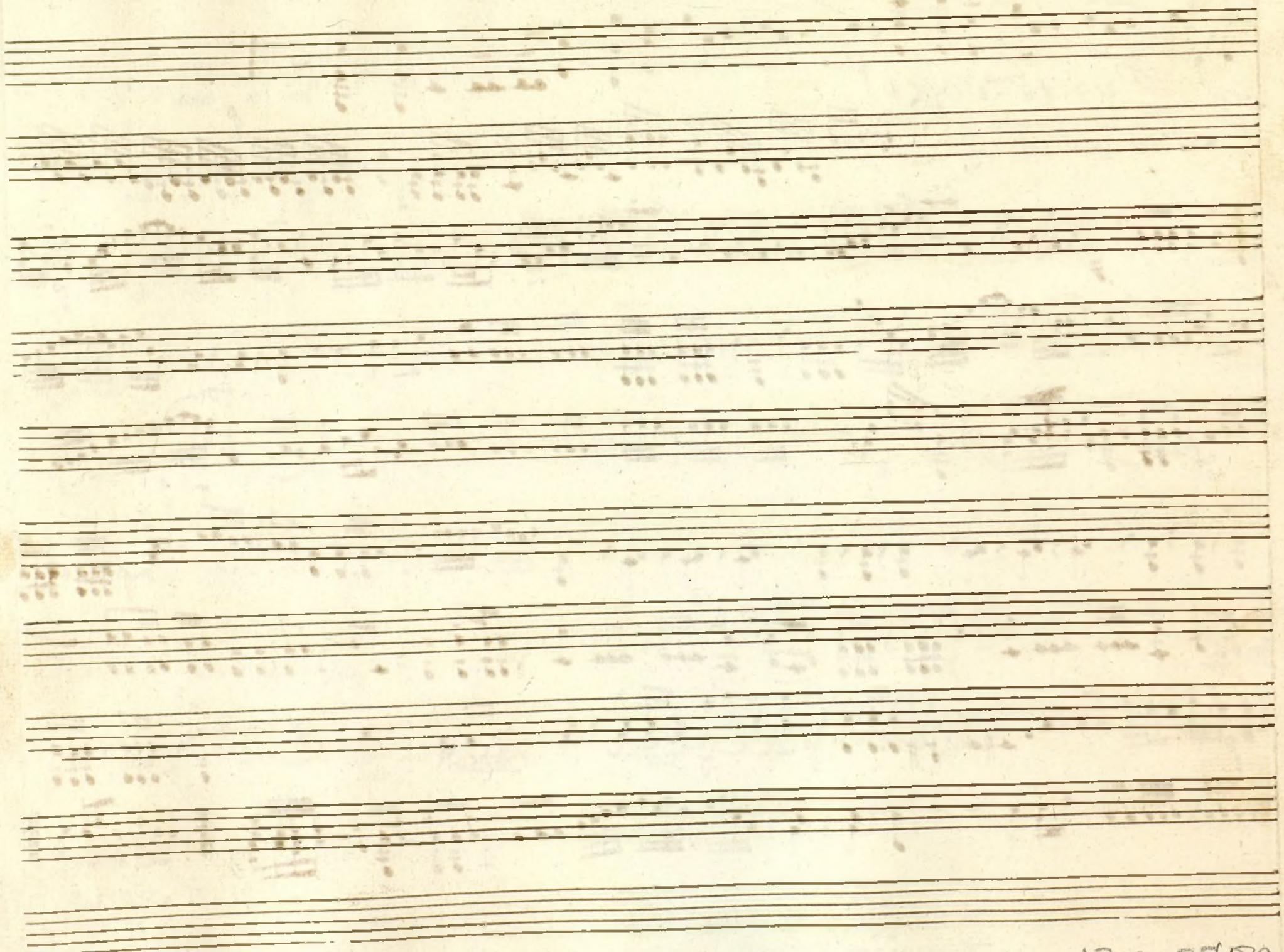
Violin 2<sup>o</sup> Con. a *rit*

The image shows a page of handwritten musical notation for a Violin 2 part. The score is written on ten staves. The first staff is the title line, followed by nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'rit' (ritardando) and 'f' (forte) appearing multiple times. A specific instruction 'p. cxe' is written on the fourth staff. The music is written in a cursive, historical style.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:  
- *Allegro* at the beginning of the first staff.  
- *Credo* and *il fine* written above the first staff.  
- *f* (forte) and *p* (piano) markings throughout the score.  
- *for p* markings on the fourth staff.  
- *Allegro* markings on the fifth and eighth staves.  
- A large *Allegro* marking with a slash through it on the seventh staff.  
- A *2* marking above the eighth staff.  
- A *2* marking below the ninth staff.  
- A *fe* marking at the end of the tenth staff.

*Segno Punto fino var 0 P*

*Al segno:*



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Violin 2. 1<sup>a</sup> a solo

Handwritten musical score for Violin 2, 1st solo part. The score consists of ten staves of music in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'p', 'f', 'rit', and 'cresc.'.

A handwritten musical score on ten staves. The notation includes treble clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions: *Adagio* at the top left, *Creo.* and *il fine* in the first staff, *All.<sup>o</sup>* in the fifth staff, *Allegro.* in the eighth staff, and *fmo* at the bottom right. Dynamic markings include *f* (forte) and *p* (piano). The manuscript shows signs of age, with some ink bleed-through and staining.

*Punto vayo*

*And.<sup>te</sup> Mod.<sup>to</sup>*

*f*

*P*

*f*

*esp.*

*p*

*Al Segno:*  
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Flauto 4<sup>a</sup> Ton. a Solo

Handwritten musical score for Flauto 4<sup>a</sup> (Solo). The score consists of ten staves of music. The first staff is a treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The word "Flauto" is written above the first staff, and "Solo" is written below it. The second staff begins with the word "Allegro" and the tempo marking "Allegro". The word "oboe" is written above the second staff. The score contains various musical notations including notes, rests, and dynamic markings such as "for.", "Credo", "f", and "ff". There are also some handwritten annotations like "e" and "6". The paper shows signs of age and wear.

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures (6/8, 2/4), notes, rests, and dynamic markings like 'p', 'fmo', 'f', and 'Allegro'. The piece concludes with a double bar line and the instruction 'Allegro.'

oboe Punto bajo

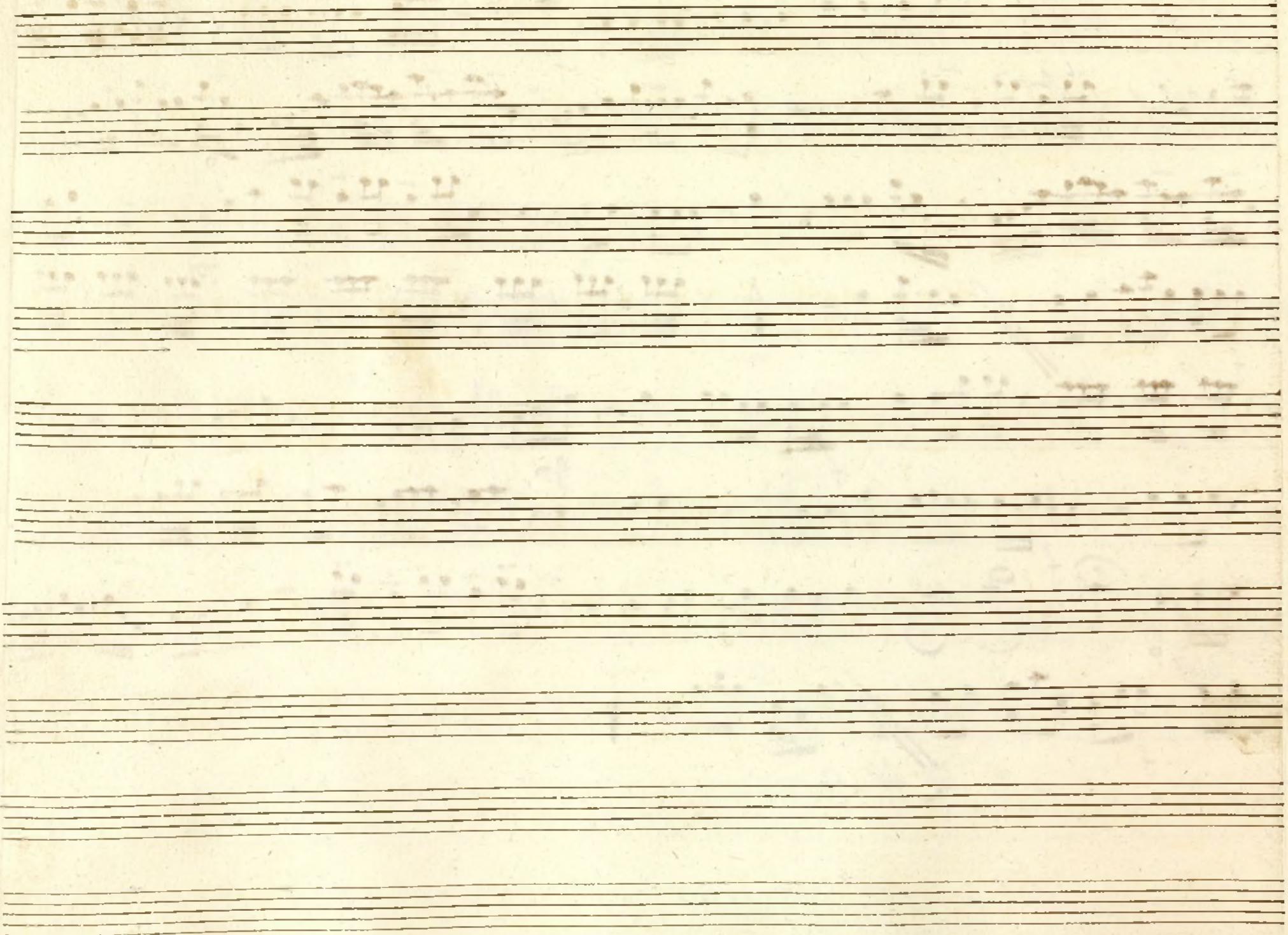
*And. Mod.*

*f* *for*

*desp.* *f*

*Al Segno:*

20.



*Allegro, 2<sup>a</sup> Ton. a viol.*

Oboe

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamics include *ff* (fortissimo), *f* (forte), and *Cre<sup>do</sup>*. There are also some markings that look like *tr* (trill) and *6* (sixteenth notes). The score ends with a double bar line on the tenth staff.



Oboe

Punto bajo

*And. Mod.*

*Allegro:*



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Trompa 1ª Ton. a Solo.

Handwritten musical score for Trompa 1ª. The score is written on ten staves. The first staff contains the title and a clef. The second staff begins with the tempo marking "Alto" and the time signature "In 4.". The music consists of a single melodic line with various notes, rests, and dynamic markings such as "f" and "ff". There are also some handwritten annotations like "x" and "A". The score concludes with a double bar line and the number "18." below it.

In C.

The image shows a handwritten musical score on aged paper, consisting of ten staves. The piece is in C major and begins with the tempo marking 'Alleg.' and the time signature 'C'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'il fmo' (illegible), 'fmo' (fornissimo), and 'f' (forte). There are also performance instructions like 'cxe<sup>o</sup>' and 'Al. tempo'. The score features several triplet markings (indicated by a '3' in a circle) and fingering numbers (1-5). A double bar line with a slash is present on the eighth staff. The piece concludes with a double bar line and a final chord on the tenth staff, which is numbered '10'.

*And<sup>te</sup> Mod<sup>to</sup>* *In se faut*

*f*

*f*

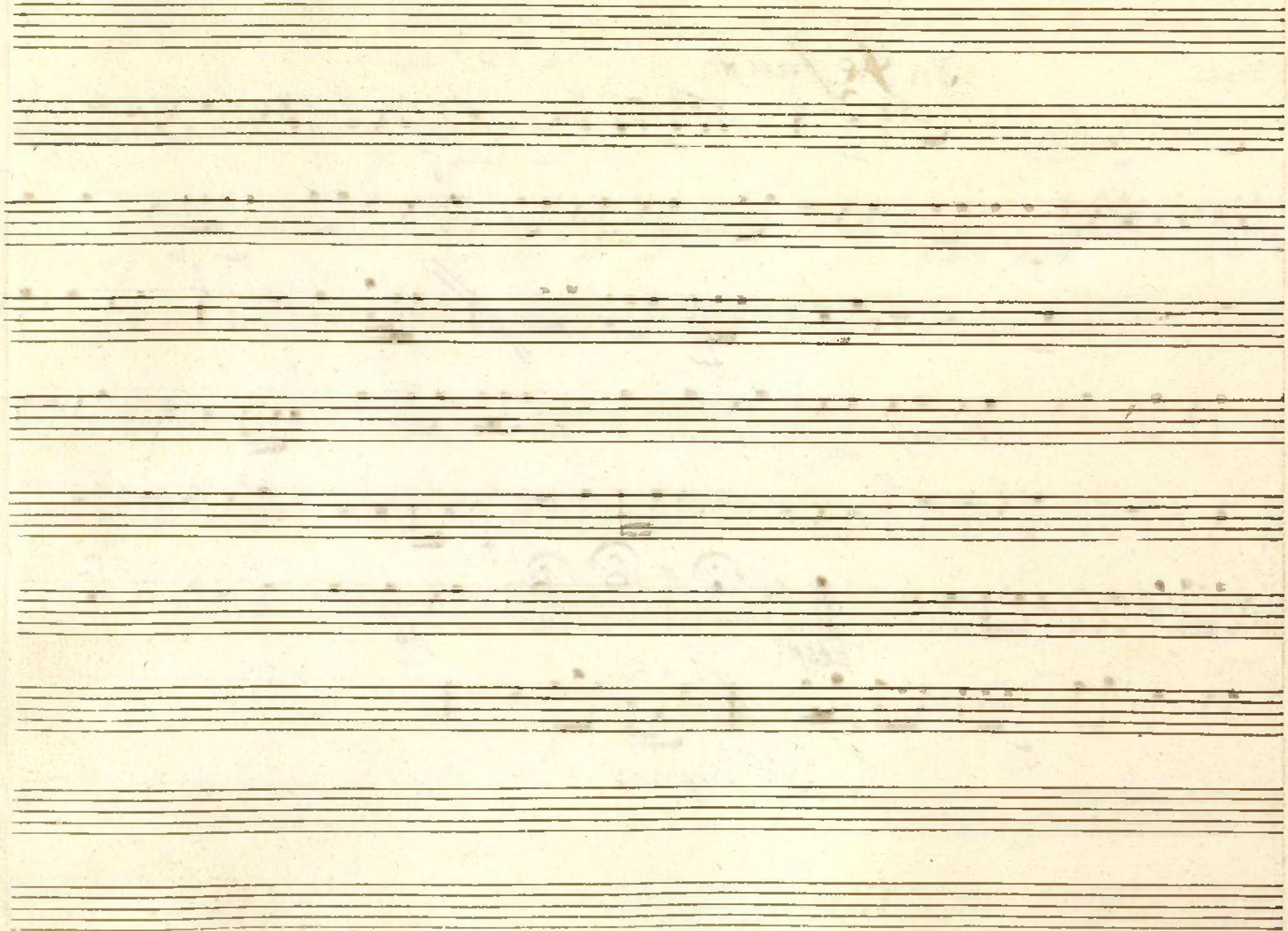
*f*

*f*

*pp*

*f*

*Al Segno:*



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Trampa 2<sup>a</sup> Ton. a Sol<sup>+</sup>.

Handwritten musical score for a trumpet. The score consists of eight staves. The first staff contains the title and a treble clef. The second staff begins with the tempo marking "And<sup>te</sup>" and the key signature "In G." (one sharp). The music is written in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "cresc<sup>do</sup>". There are also some handwritten annotations, including a "4" above the first staff and a "6" above the eighth staff. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, time signatures (C, 2/4), dynamics (p, f, *il fino*, *fmo*, *f*), articulation (accents), and performance instructions (*Alto*). The music features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line with a repeat sign is present in the seventh staff. The page number "10" is written at the bottom right.

*In se faut*

*And. Mos<sup>to</sup>*

*f*

*p*

*f*

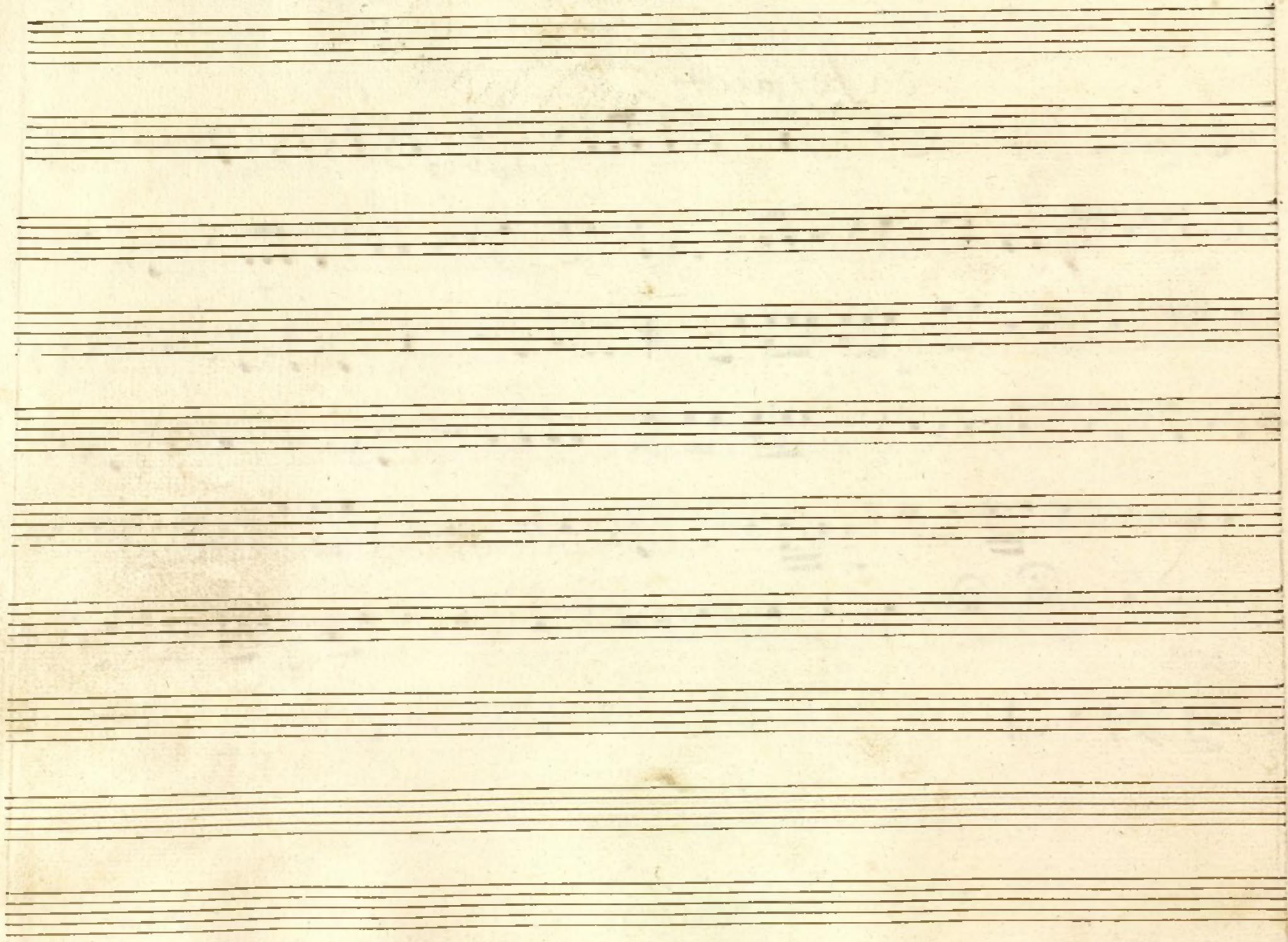
*2*

*pp*

*p*

*2*

*A. Seeno.*



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*Primo; con a Solo: <sup>t</sup> ay a serviros esta Marcha*

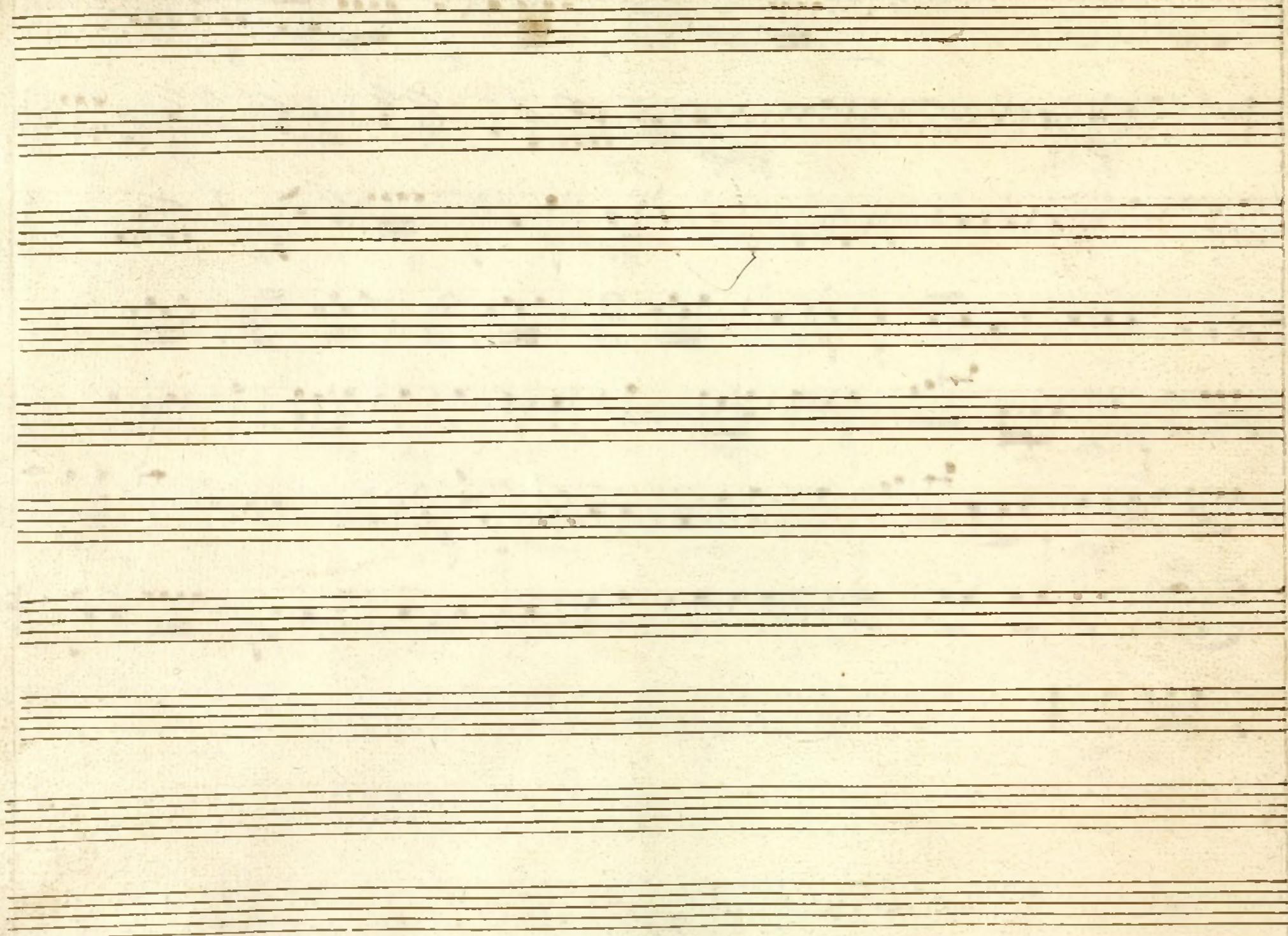
The musical score consists of ten staves of handwritten notation. The first staff is a vocal line with lyrics. The subsequent staves are instrumental accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. There are also performance instructions such as *Poco.* (Poco) and *Cre.* (Crescendo). The lyrics are written in Spanish and include the words "ay a serviros esta Marcha", "ten por", "Cre.", "fe", "por", "por", "Poco.", and "Poco.".

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo and dynamics changes.

- Staff 1:** *All.<sup>o</sup>* (Allegro), *Credo* (written above the staff).
- Staff 2:** Contains a double bar line with repeat dots above it.
- Staff 3:** Starts with a forte (*f*) dynamic marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a piano (*p*) dynamic marking and a fermata over a note.
- Staff 6:** Starts with a piano (*p*) dynamic marking, followed by a fortissimo (*ff*) marking, and then a tenuto (*ten.*) marking.
- Staff 7:** Ends with a *Adagio* marking.
- Staff 8:** Starts with a piano (*p*) dynamic marking.
- Staff 9:** Features a piano (*p*) dynamic marking and a fortissimo (*ff*) marking.
- Staff 10:** Ends with a piano (*p*) dynamic marking and a fortissimo (*ff*) marking.

Sec. 5. Punto vajo:

A handwritten musical score on aged paper, consisting of eight staves. The notation is in a single system, likely for a single melodic line. The music begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'And. Mos.' (Andante mosso). The score contains various musical notations including notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'f. ten.' (fatto tenuto), and 'f. p.' (fatto piano). There are several instances of heavy scribbles over the notes, possibly indicating corrections or deletions. The piece concludes with a double bar line and the instruction 'Al Segno:'. The paper shows signs of age, including a small stain near the bottom center.



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