

+
Conadilla a solo

Loque fuere sonará;

La 1.^a Porta

88 .. Del S.^r Larerna

1726

Allegro

f

p

p

cresc.

f

p

f

p

f

p

f

p

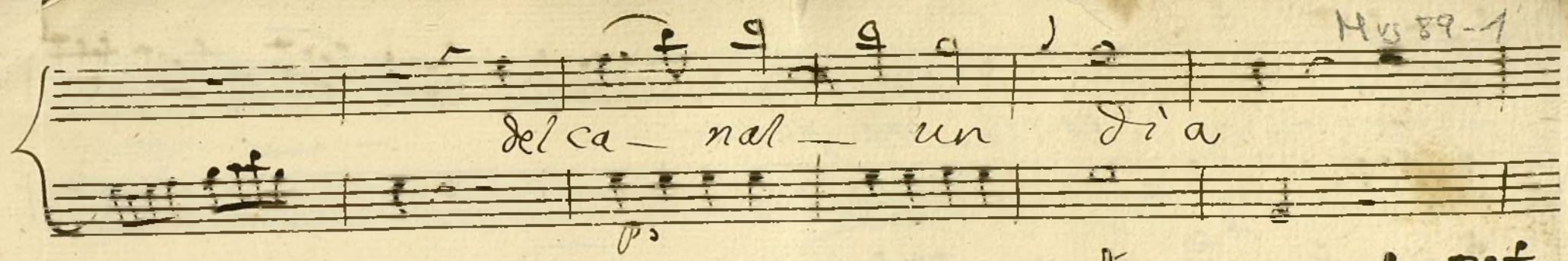
f

Mi me - lan - co - ria

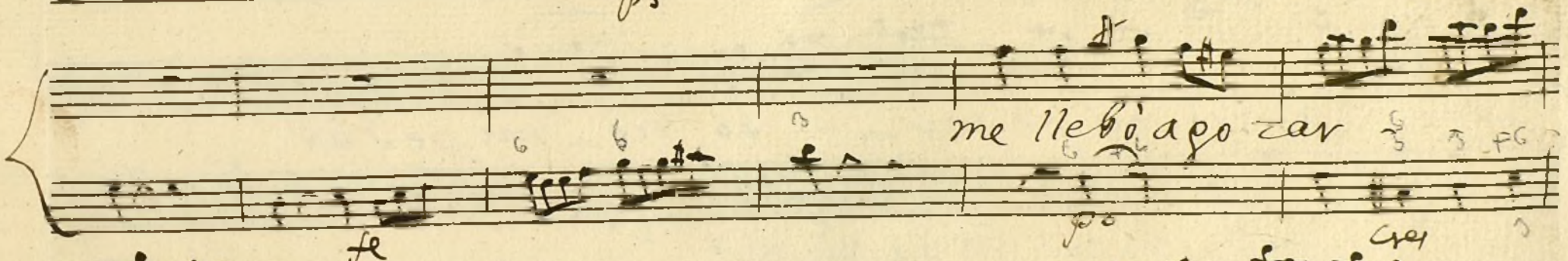
p

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del ca - nal - un di'a

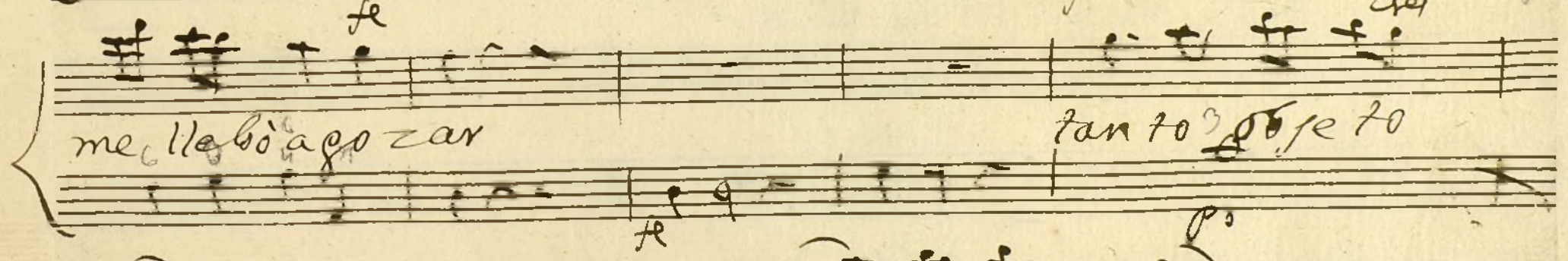


me lleb'ago zar



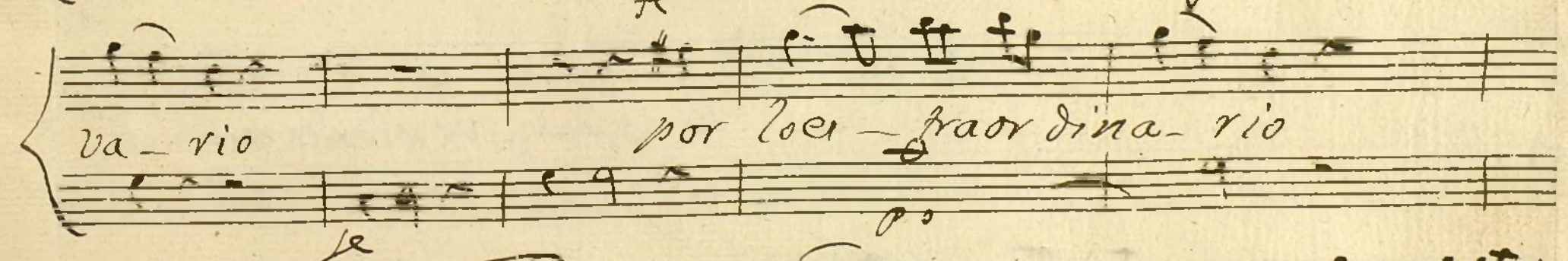
me lleb'ago zar

tan to' po' fe to

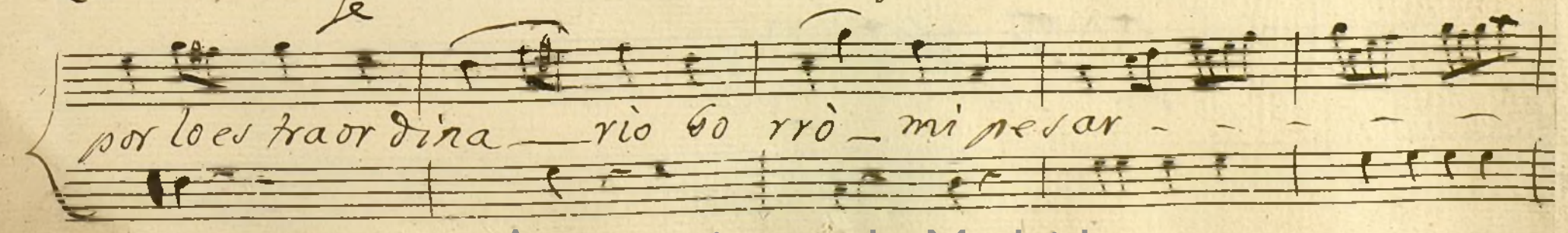


va - rio

por loes traor dina - rio



por loes traor dina - rio go rrò - mi pesar



Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with lyrics "bo rrò mi pe sar". The second system also has two staves with lyrics "bo rrò mi pe sar - - bo rrò mi pe sar". The third system has two staves with lyrics "Estaban ve viendo aun Los ca do res a". The fourth system has two staves with lyrics "Allegro" and "Estaban ve viendo aun Los ca do res a". The paper is aged and shows some staining and wear.

bo rrò mi pe sar

bo rrò mi pe sar - - bo rrò mi pe sar

Estaban ve viendo aun
Los ca do res a

Allegro

tiempo — en las Baiucas de va co —
 Como si fueren Garabos —
 Con las Señoras de coche
 exercian la paciencia
 las Camaristas de campo Con las señoras de coche
 Con sus cañales en la mano exercian la paciencia

la Ca maris ta de Cam - - - do
con las cañas en la ma - - - na

Allegro

Allegro $\frac{2}{4}$ En

erto por el Vi'o Vi'no un Nubla - do

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a me na zando truenos gra
 nizo y Ra- yos Qual Banda de
 Cuerbos que alza el vuelo al olor de la polvora fu
 nesta del paporida huió toda la gente
 que dando el Canal solo de Repente;

Allegro

A to lon dra - da

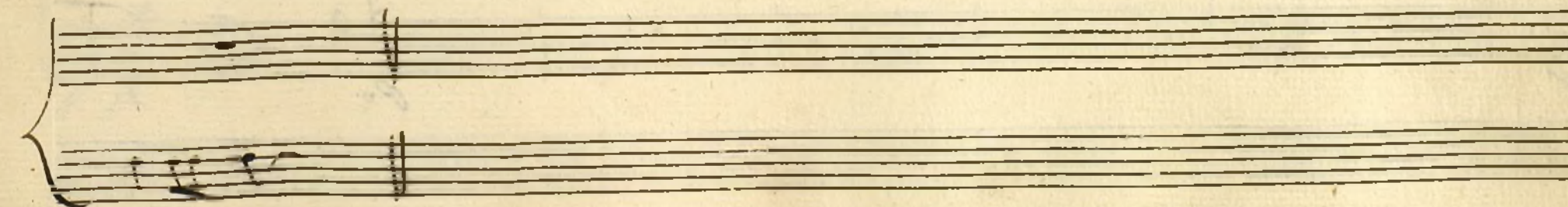
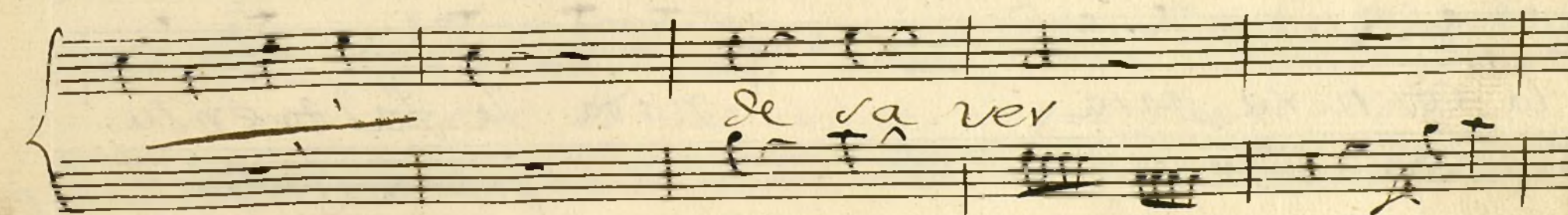
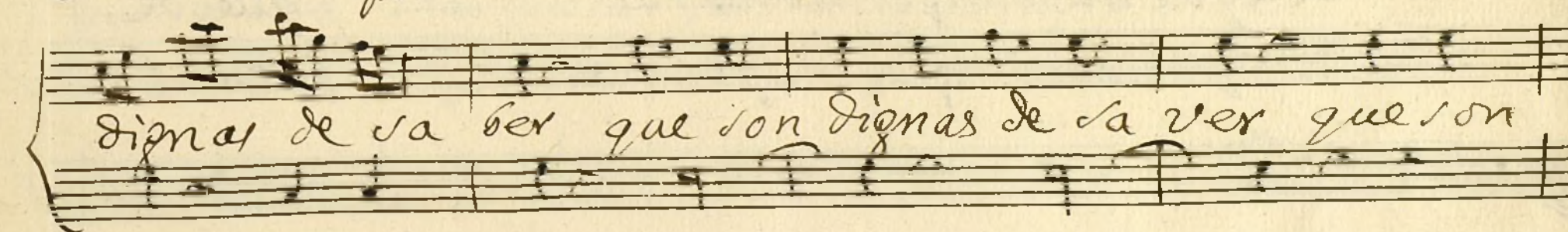
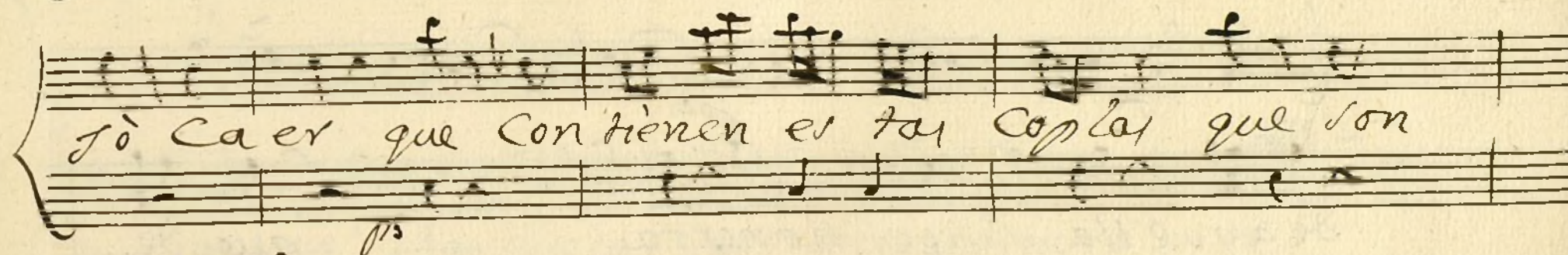
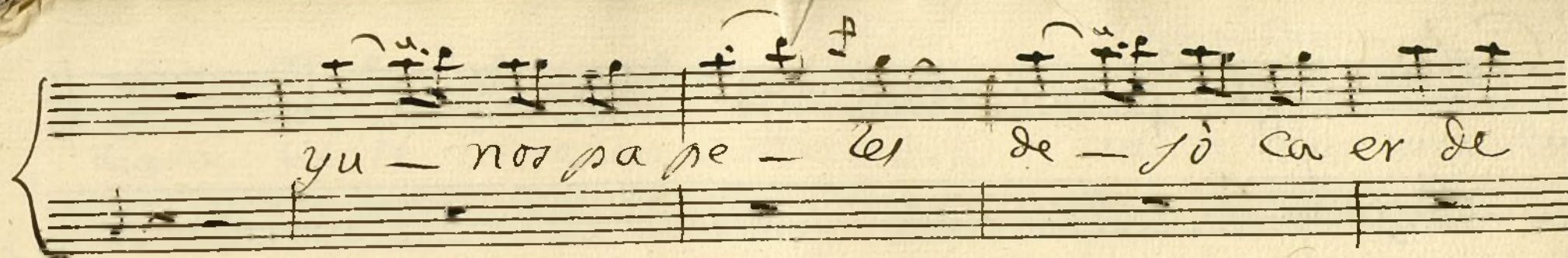
de p q óo ri - da

En Una huerta

en Una huerta me iba a me ter

quando un gran trueno

rompio la Nube



Coplas

2
4

~~Allegro~~

Alte

po

de aquella mujer honesta

que de

de aquella mujer de forma

que en un

la costura para

nada le falta en su

ma ~~Carnal~~ mantiene

ya si que la no cree

#4

po

Deteniendote un poco

Casa vivte como una Marquesa

vivte como una Mar

grande en la sociedad para

en la sociedad para

que sea una Marquesa, gastando dinero es ta

para vivir en la sociedad, gastando dinero es ta

si no fuere lo que suena lo que fuere sona

si no fuere

³ ³
 rà lo que fuere so na rà lo que fuere so na
 rà del que
 del ~~que~~
^{p^o}
^{vive} ~~fuera~~ ze li' bato porque Casar se de
~~esta~~ ~~que~~ ~~en~~ ~~un~~ ~~ay~~ ~~re~~ tiene el ~~que~~ cuerpo en fa
 ria

deña
ra do

y una Roliza Alca rreña tiene en
y por Corbatina a do do en pa

su Casa por Ama tiene en su Casa por Ama
nerv se una Colera en nerv se una Colera

si por Ama que Cuan to pi de le dà
na Colera Como el Corru ta co ba

que para una mira
 pi diendo de Ca paz
 ba pi diendo sin per
 que Curan Ciegos y

misos
 fueren
 y en juntando lo preciso con el
 Te su ca tan a los muertos y mu

Ma en la os te ria
 # Can las Parroquias
 Con el Ma en la os te ria en la os te
 y no he can las Parroquias, Co sa

3 deteniendose

ria la promesa a Cumplir bá sino fuere lo que
~~roguia~~ ~~debe~~ ~~que~~ an Venido a cá ~~sino fuere lo que~~

suena lo que fuere sonará lo que fuere sona

rá lo que fuere sonará

ra lo que fuere sonará

Alleg.^{to}

sí a caso no sana - - - - re lo que ello

no es como la - - - - de aquí ri

fue - - - - re lo que ello fue - - - - re

no - - - - a aquí ri ri - - - - a

lo que ello fue - - - - - se sin sonar su con

aquí ri ri - - - - a Una Capa al

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system has the lyrics "rex - - - to deya en tender - - - se deya en tender" and "tan a lu si". The second system has "se - - - ay sin sonar su con rex - - - to deya en ten" and "va - - - ay una a Co rra al vi - - - tan a lu". The third system has "rex - - - se deya en tender - - - se" and "tan a lu si". The fourth system has the lyrics "se" and "po se". The piano accompaniment includes various musical notations such as chords, single notes, and rests.

rex - - - to deya en tender - - - se deya en tender
tan a lu si
se - - - ay sin sonar su con rex - - - to deya en ten
va - - - ay una a Co rra al vi - - - tan a lu
rex - - - se deya en tender - - - se
tan a lu si
se po se

por que ay mate - - - rias que sin de cir las
 si ha gra en la eix - - - ra la plaga de

na - - - die se dicen e - - - llas se dicen e
 ra - - - ro que ay en la tie - - - ra que ay en la tie

llas - - - ay que sin de cir la na - - - die se dicen
 ra - - - ay la plaga de Oye - - - ro que ay en la

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "e - - - - - May se dizen e - - - - - May". The middle staff is a vocal line with lyrics "rie - - - - - rra". The bottom staff is a piano accompaniment line with notes and rests. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is empty. The middle staff contains the handwritten text "D. C. de Coplas". The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "el - - - ori - gen de las Coplas con - el". The middle staff is a vocal line with lyrics "el - - - ori - gen de las Coplas con - el". The bottom staff is a piano accompaniment line with notes and rests. The tempo marking "Allegro" is written on the left side of the system.

tiem-po se va gran pe-ro la mo-ra que tie-nen
 des-car mien-to ser bi-rá! des-car mien-to ser vi-
 rá
 de -- mi Pue-blo mi-to na-da
 maldad ~~la maldad~~ trá si-no fue re-to-que
 la-re sul- ~~la~~ que ren-

buena lo que fue re so na rà lo que fue re so na
rà lo que ~~fue re so na~~ ra - - -
a - - - el - o ri - gen del tal co pla)
Con - el tiem po se da brà pe - ro lo mo ral que
ti enen del - car mien to ser vi rà pe ro lo mo ral que

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Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish and appear to be a traditional or religious song. The notation includes treble and bass staves, with lyrics written below the vocal line. The piano accompaniment is written in a simplified style, likely for a keyboard instrument.

Lyrics:

tiene de car miento ser vi' ra de car miento ser vi'
ra - - - a - - -
de car miento ser vi' ra - - a - -
de car
mien to ser vi' ra de - car mien to ser vi'

ra der-car der car mien to servi

rà der car

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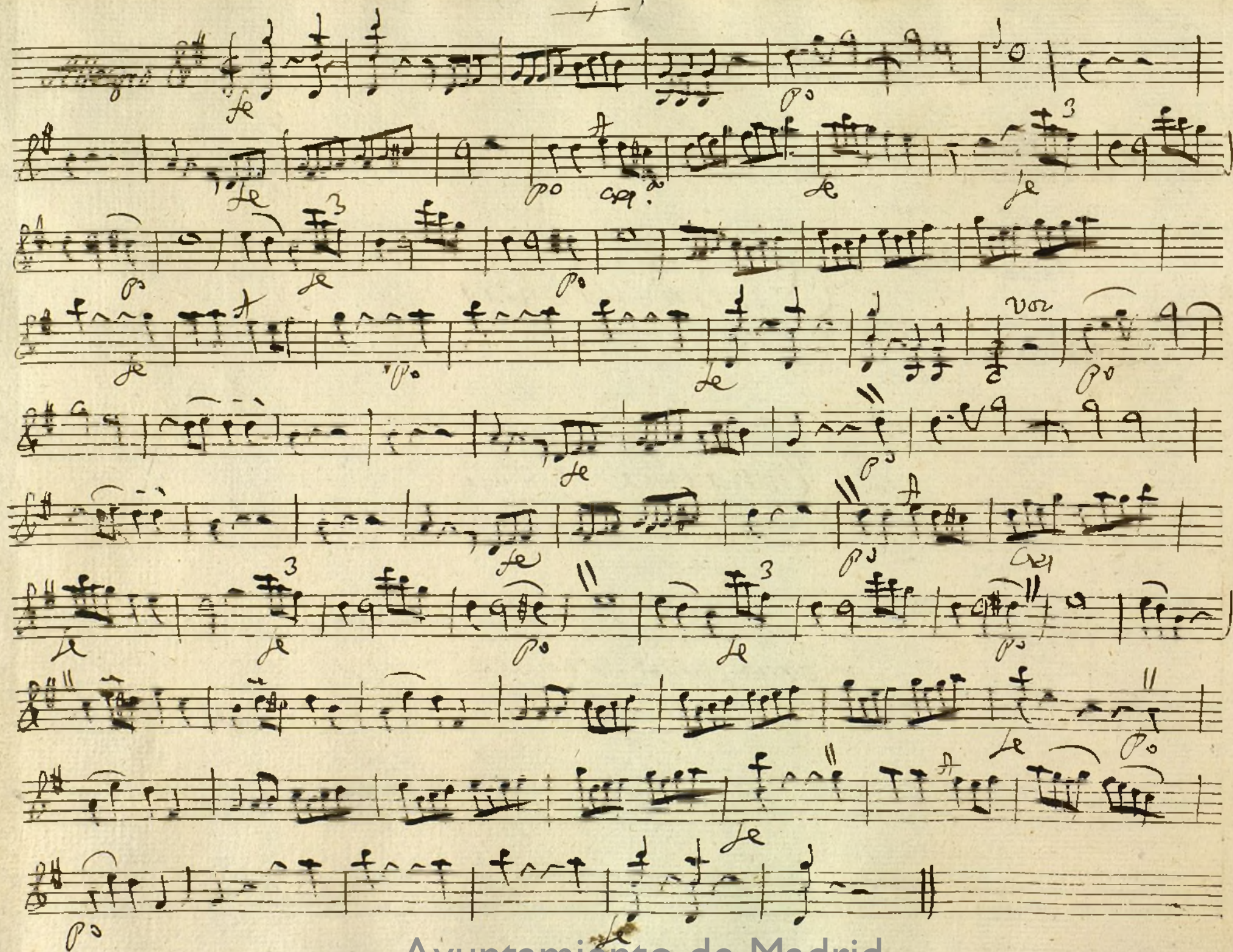
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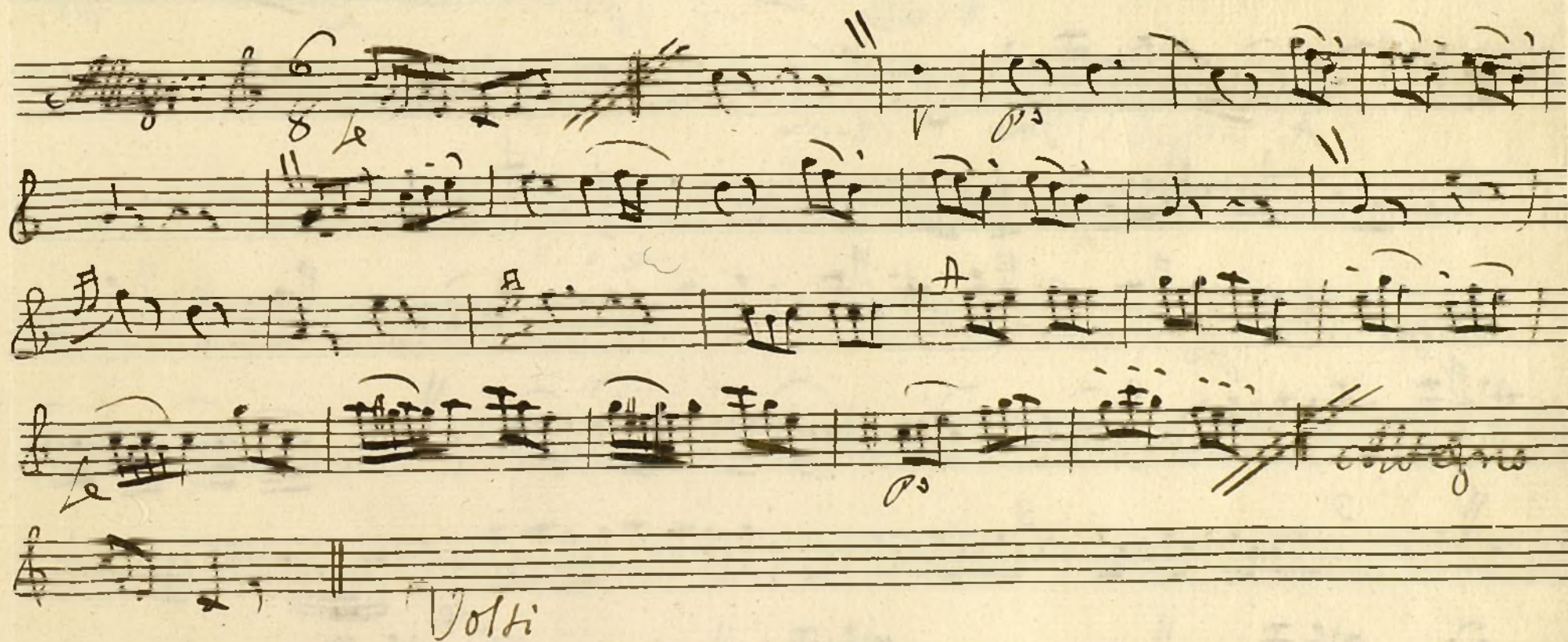
Violin Primero

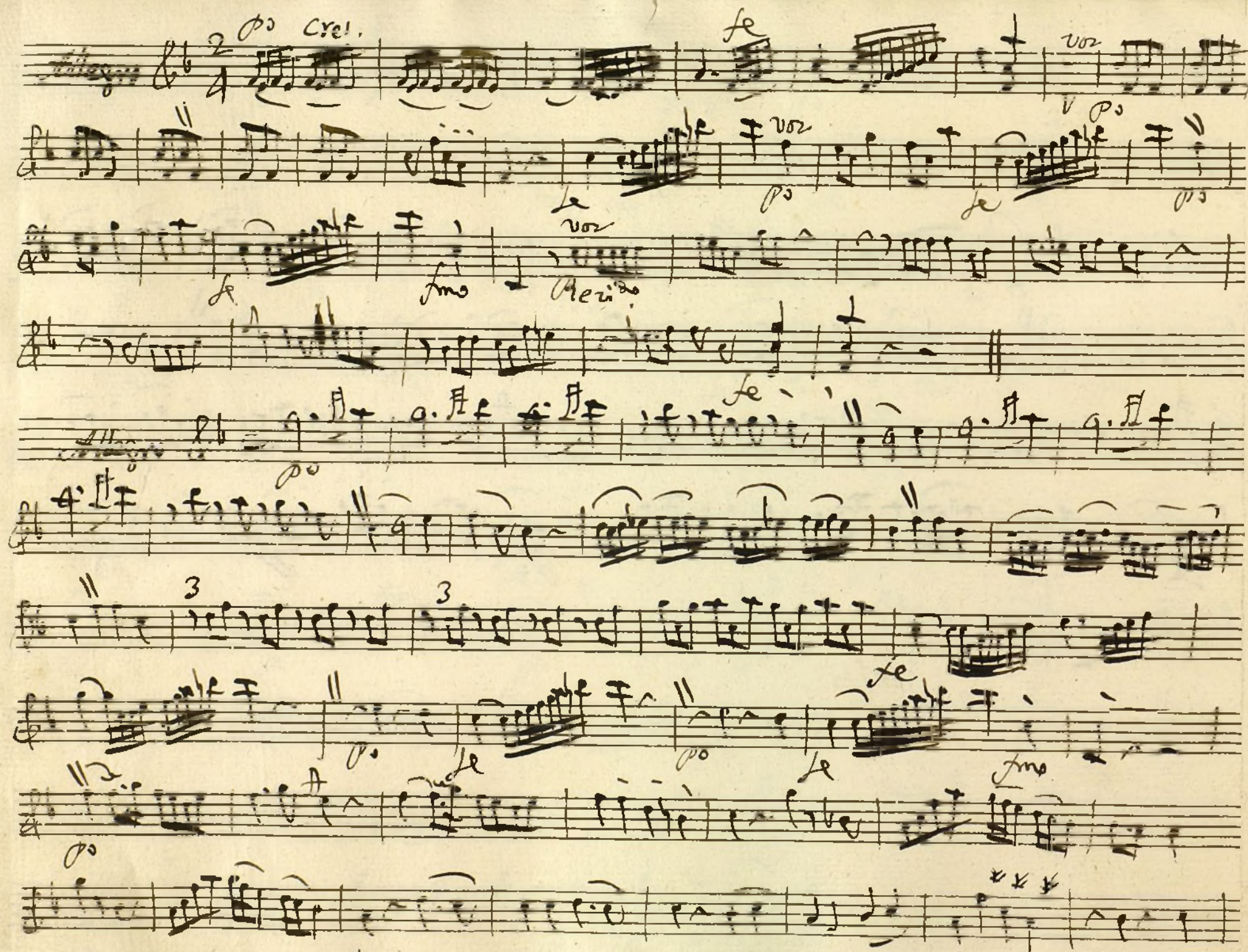
Canavilla a solo;

Loque fuere sonará;

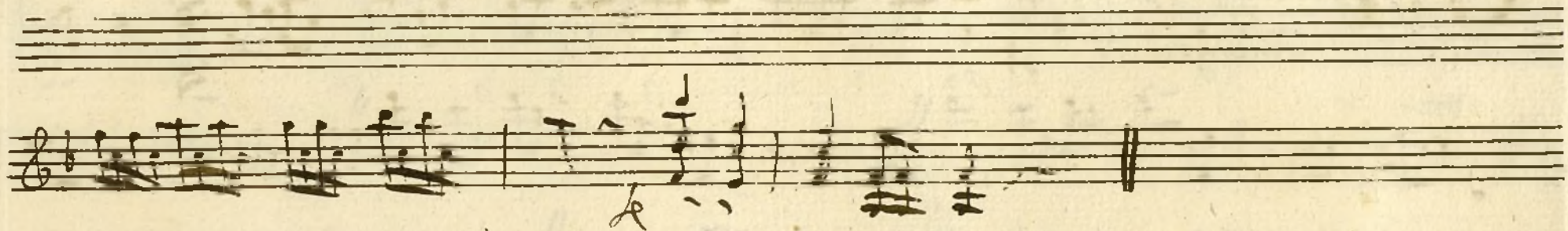


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Vol. 100

Coplas

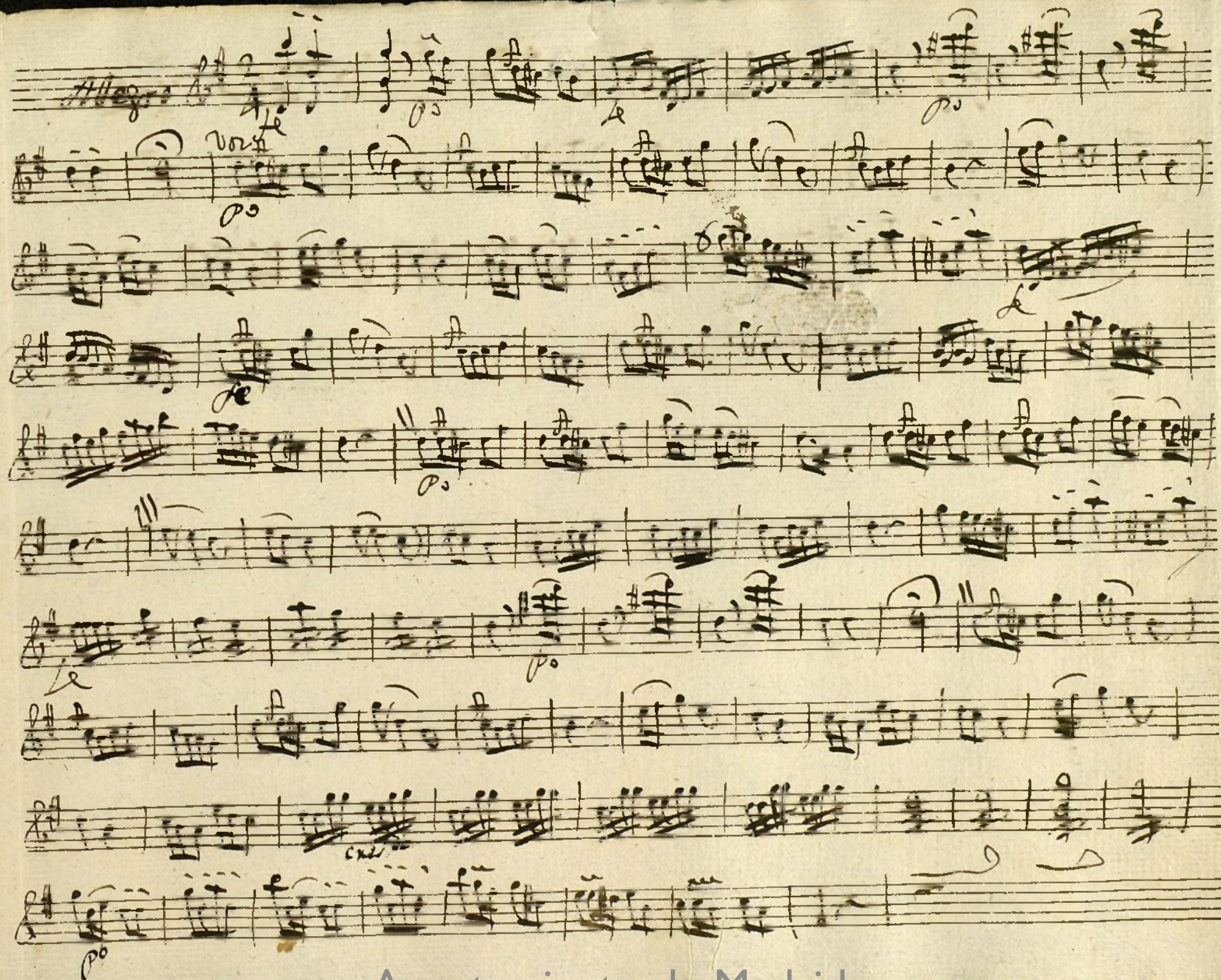
Voz

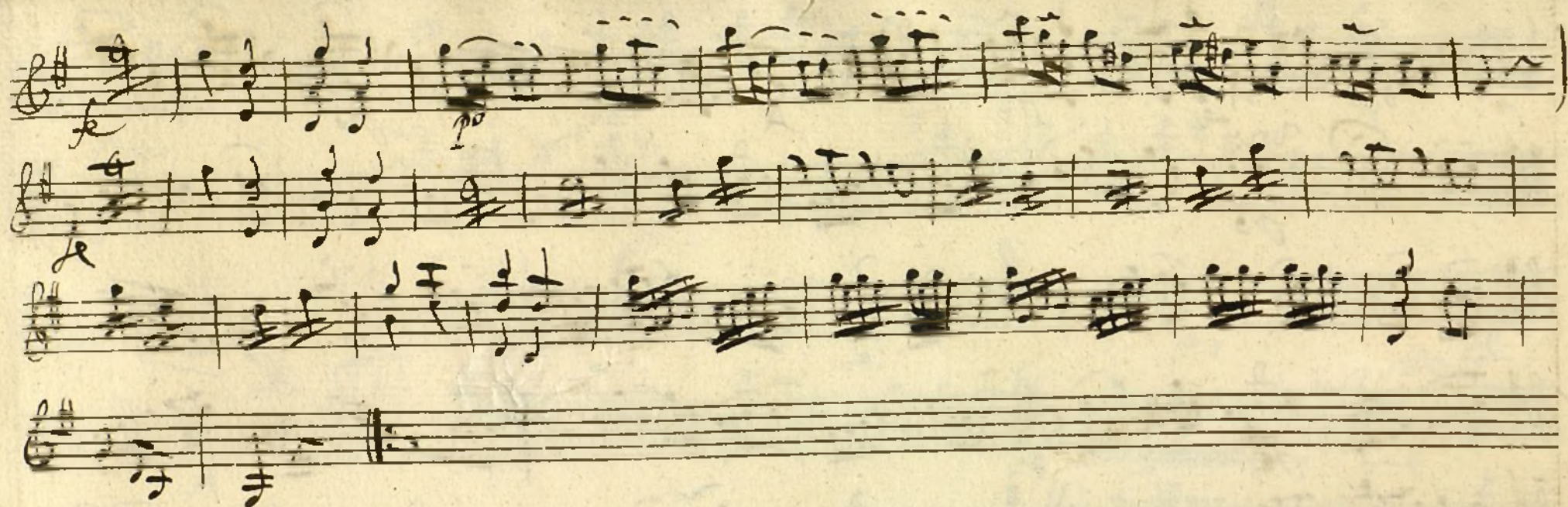
Con la parte 2

Alleg. Hol

Q. C. alay Coplas

This is a handwritten musical score on aged paper. The title 'Coplas' is written in a large, stylized cursive at the top left. The score consists of approximately 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. Some staves have additional markings like 'Voz' (voice) and 'Con la parte 2' (with the second part). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.





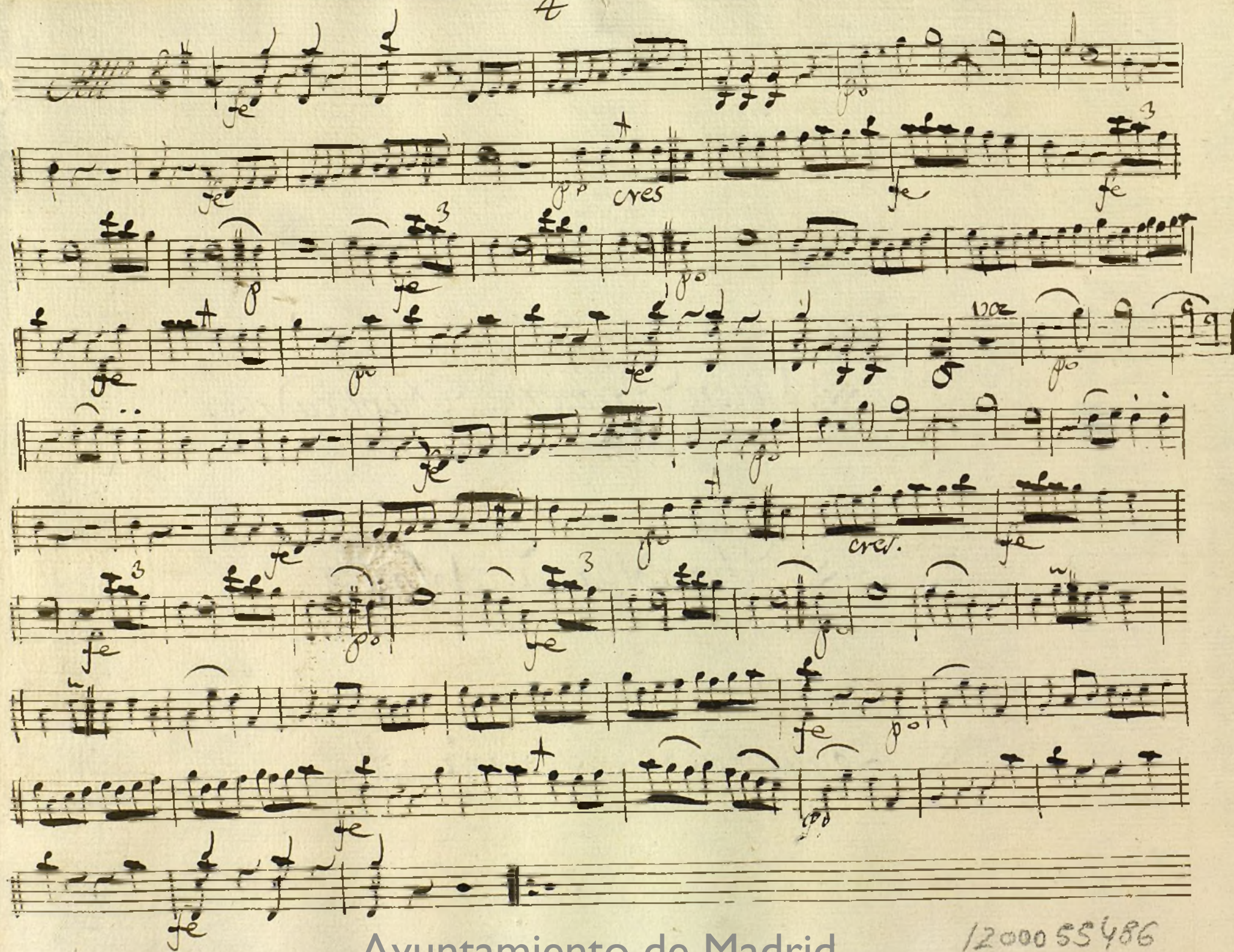
— 2 —

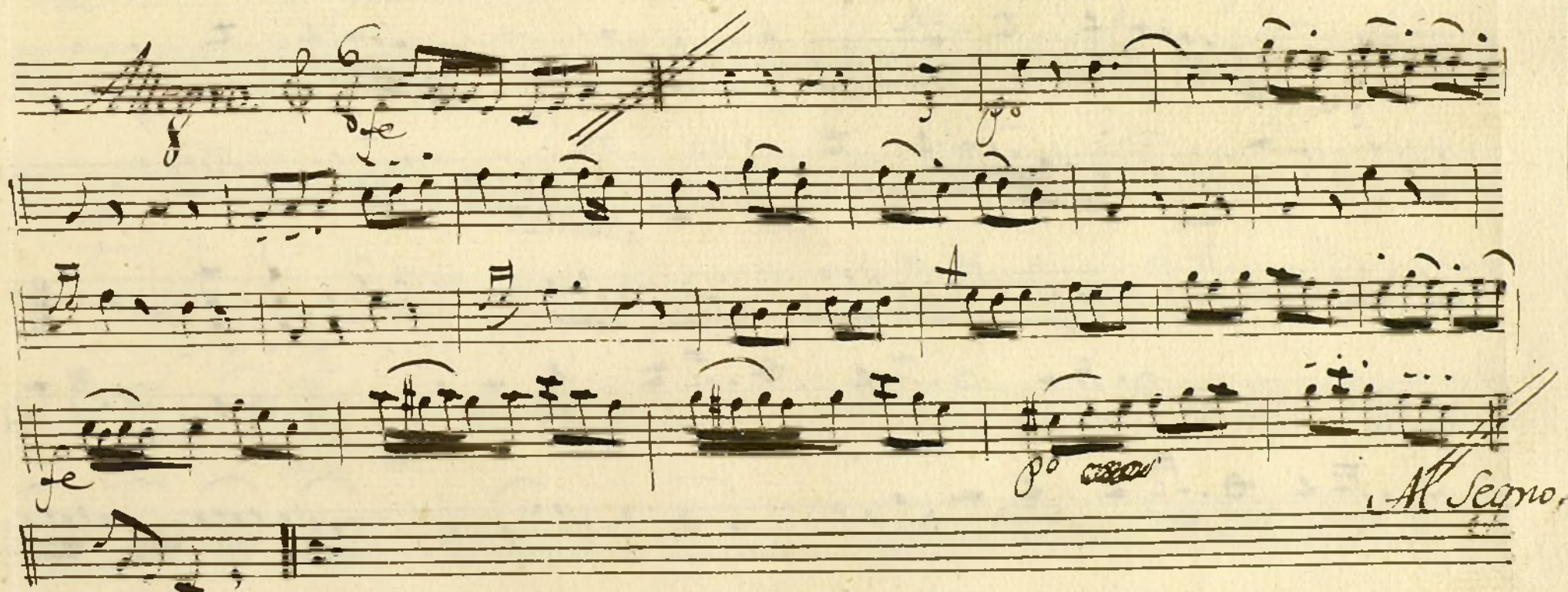
Violin Primero. Duplicado //

Tonadilla à Solo; //

Logue fuere Sonará ;//.

//.





Volti. pto



Volti. Coplas.

Coplas

Handwritten musical score for "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegro" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations, including "Allegro" and "p" repeated several times. The score concludes with the text "D. C. al Coplas." written below the final staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The final staff concludes with a double bar line and the word "Fine" written in a decorative, stylized script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The final staff concludes with a double bar line and the word "Fine" written in a decorative, stylized script.

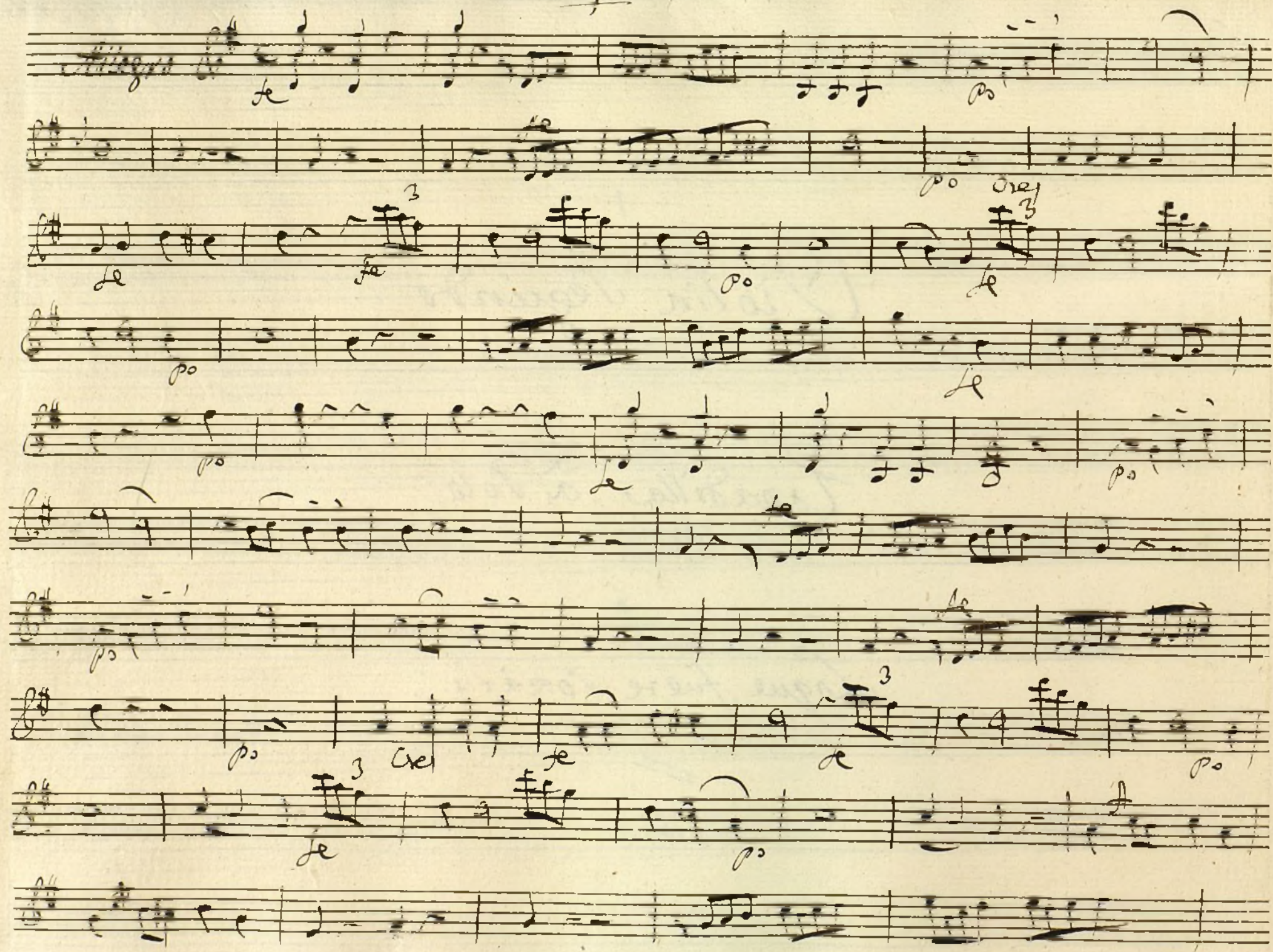
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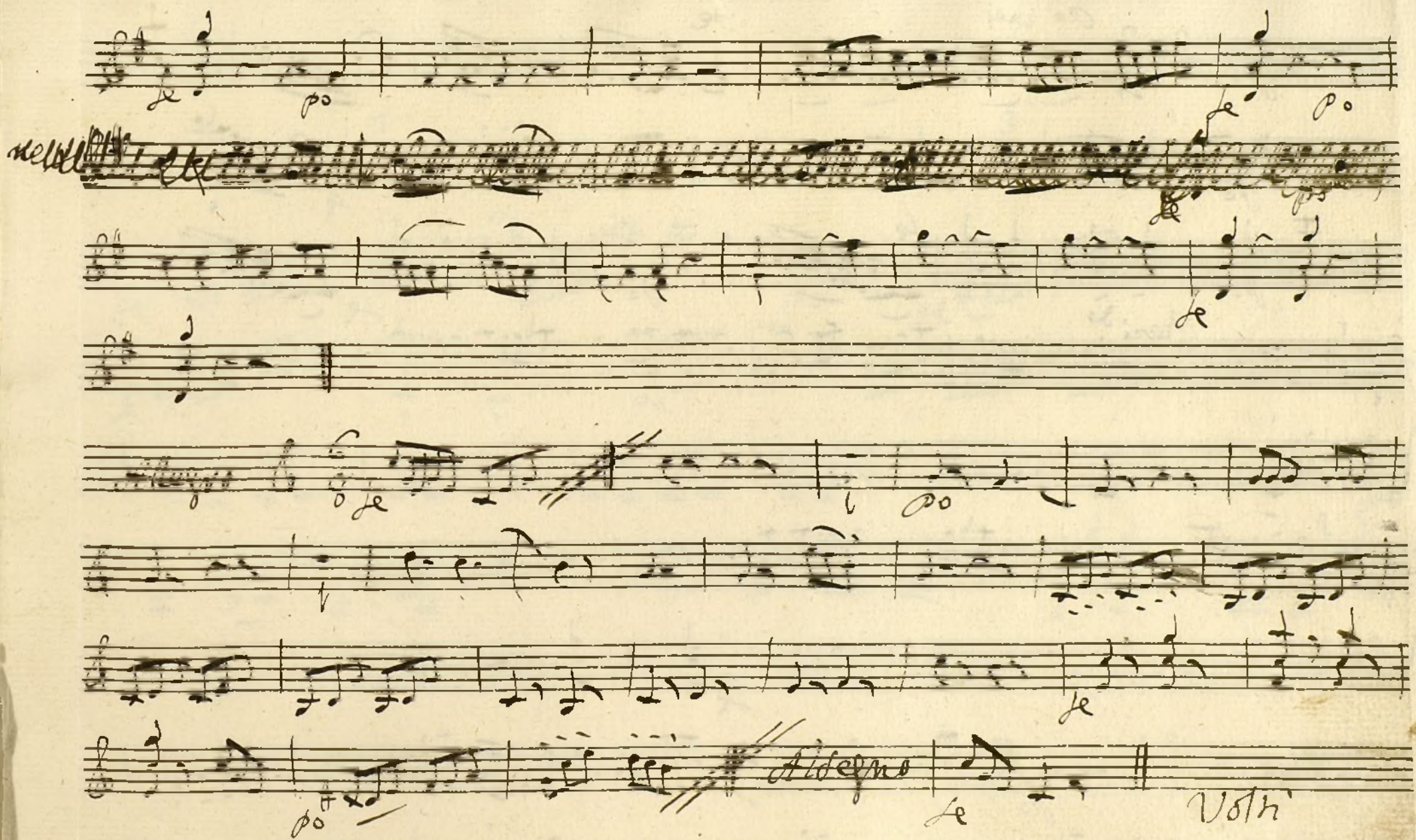
Violin Segundo

Tonadilla a solo;

Lo que fuere sonará;

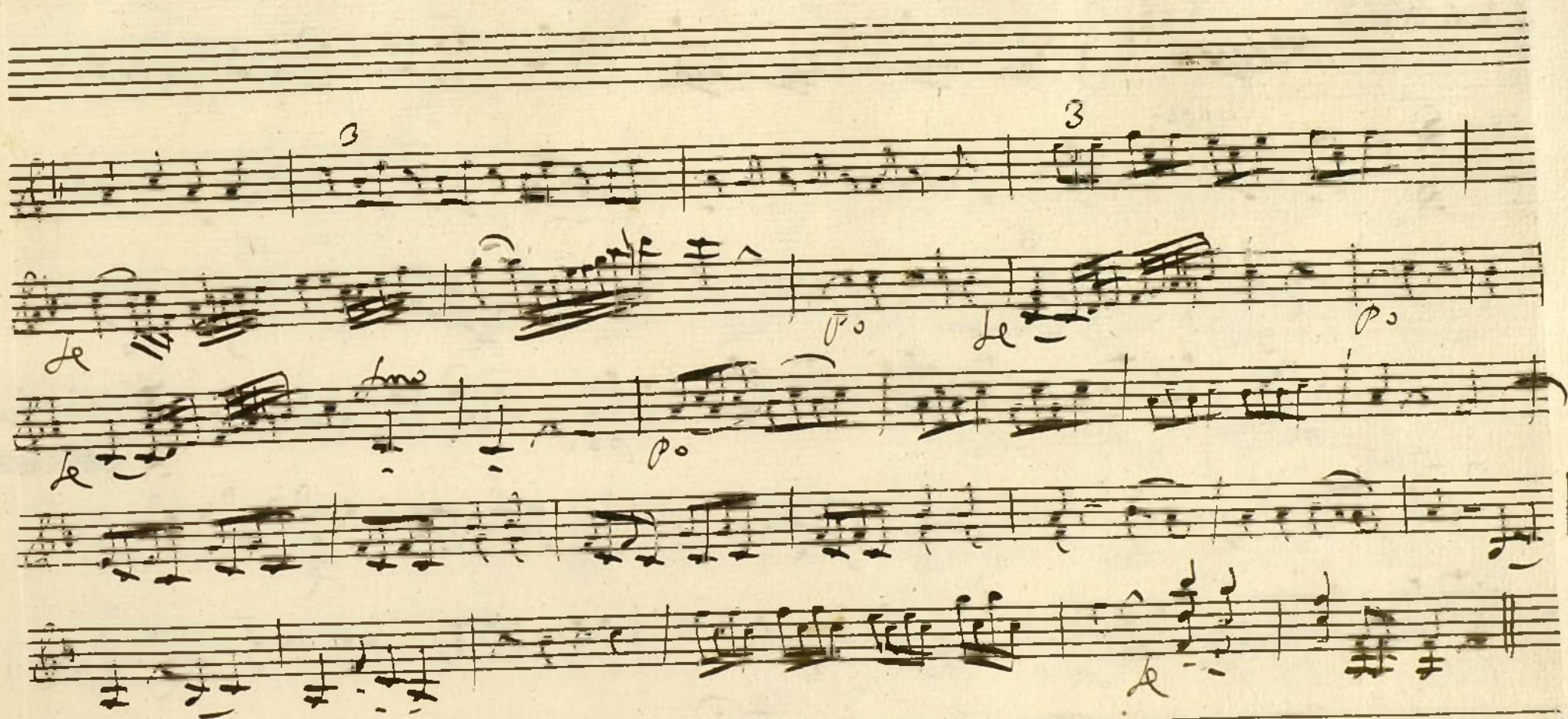


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Capas Allegro *2* *po*

voz

3 *3* *3*

con la voz

3 *po*

Allegro *le* *po* *le*

po *le* *po* *le* *po*

le *po* *le* *po* *le* *po*

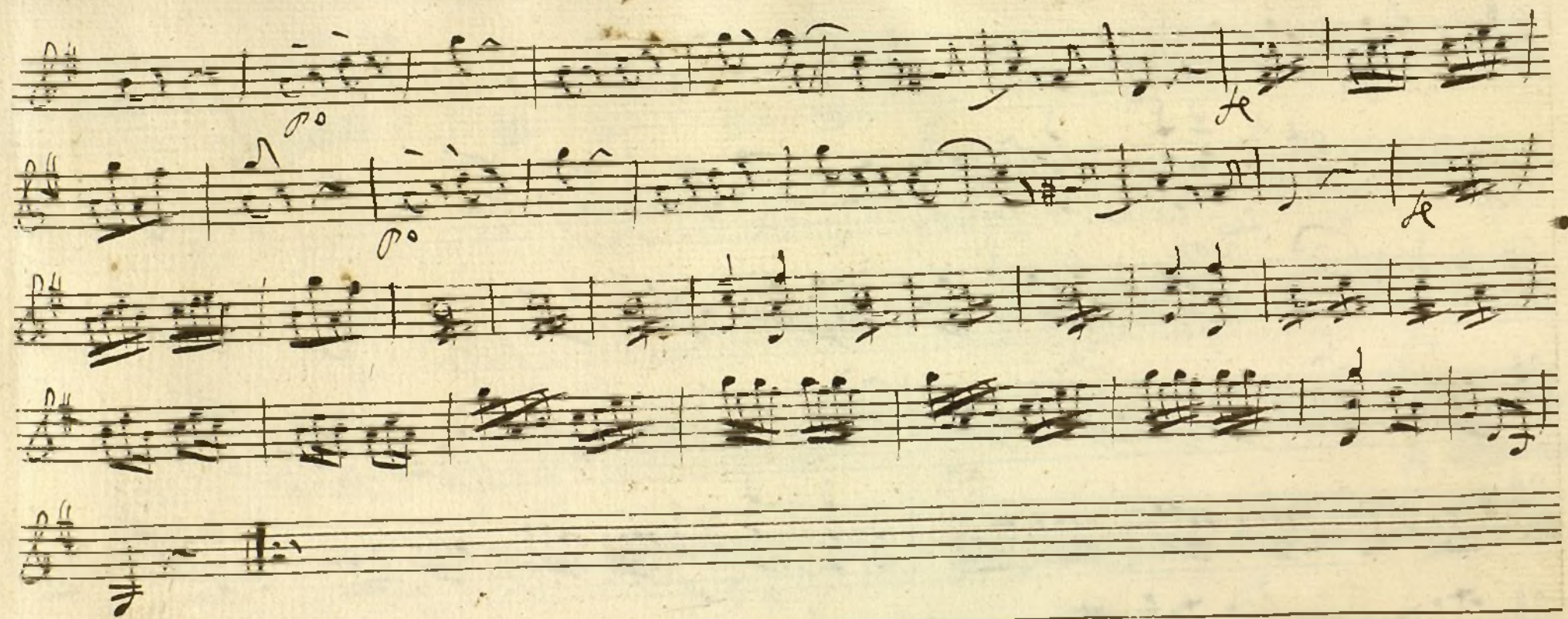
le *po* *le* *po* *le*


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- p^o* (piano) at the beginning of the first staff.
- Mezzo* (Mezzo-soprano) written above the second staff.
- Sei-voz* (Six voices) written above the third staff.
- p^o* (piano) markings on the third, fourth, sixth, seventh, eighth, and tenth staves.
- cres* (crescendo) written below the tenth staff.
- A large, dark, scribbled-out section on the third staff.
- A large, dark, scribbled-out section on the fourth staff.
- A large, dark, scribbled-out section on the fifth staff.
- A large, dark, scribbled-out section on the sixth staff.
- A large, dark, scribbled-out section on the seventh staff.
- A large, dark, scribbled-out section on the eighth staff.
- A large, dark, scribbled-out section on the ninth staff.
- A large, dark, scribbled-out section on the tenth staff.

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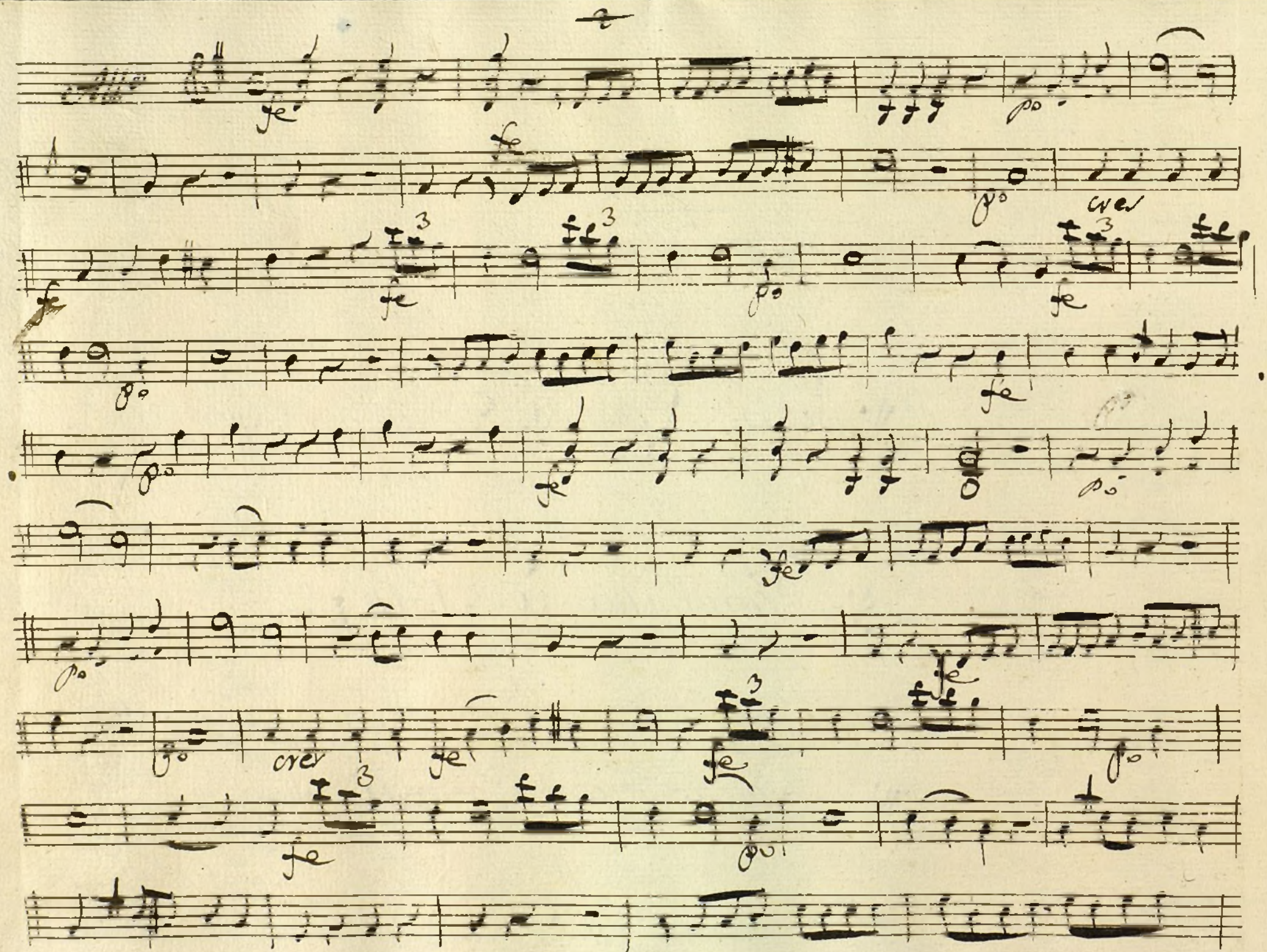



Violin Secondo. Duplicado.

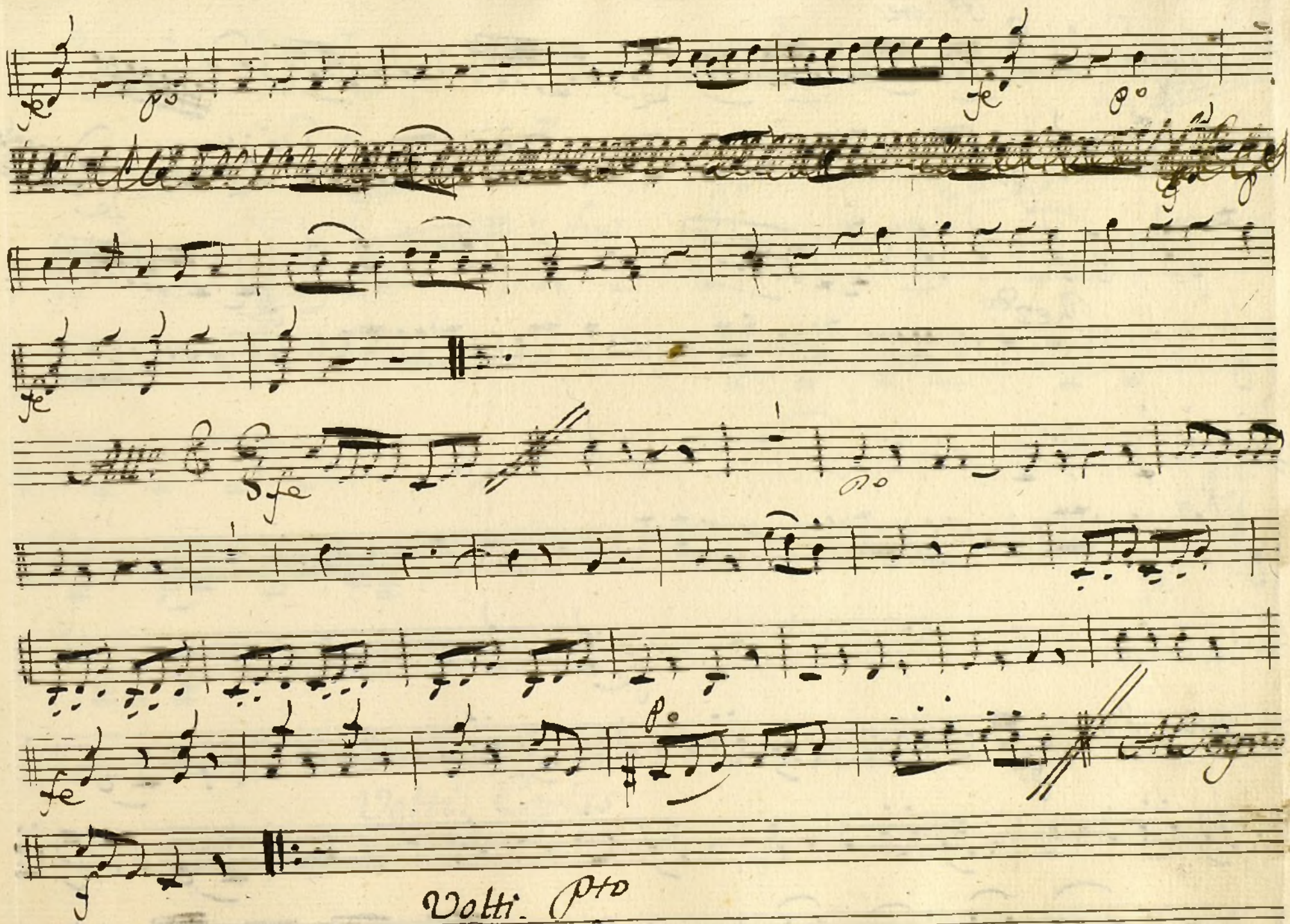
Sonadilla à Solo; //

Loque fuere Sonaria //

//.



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Allegro *2^{do} cre*

1

2

Rezdo

3

4

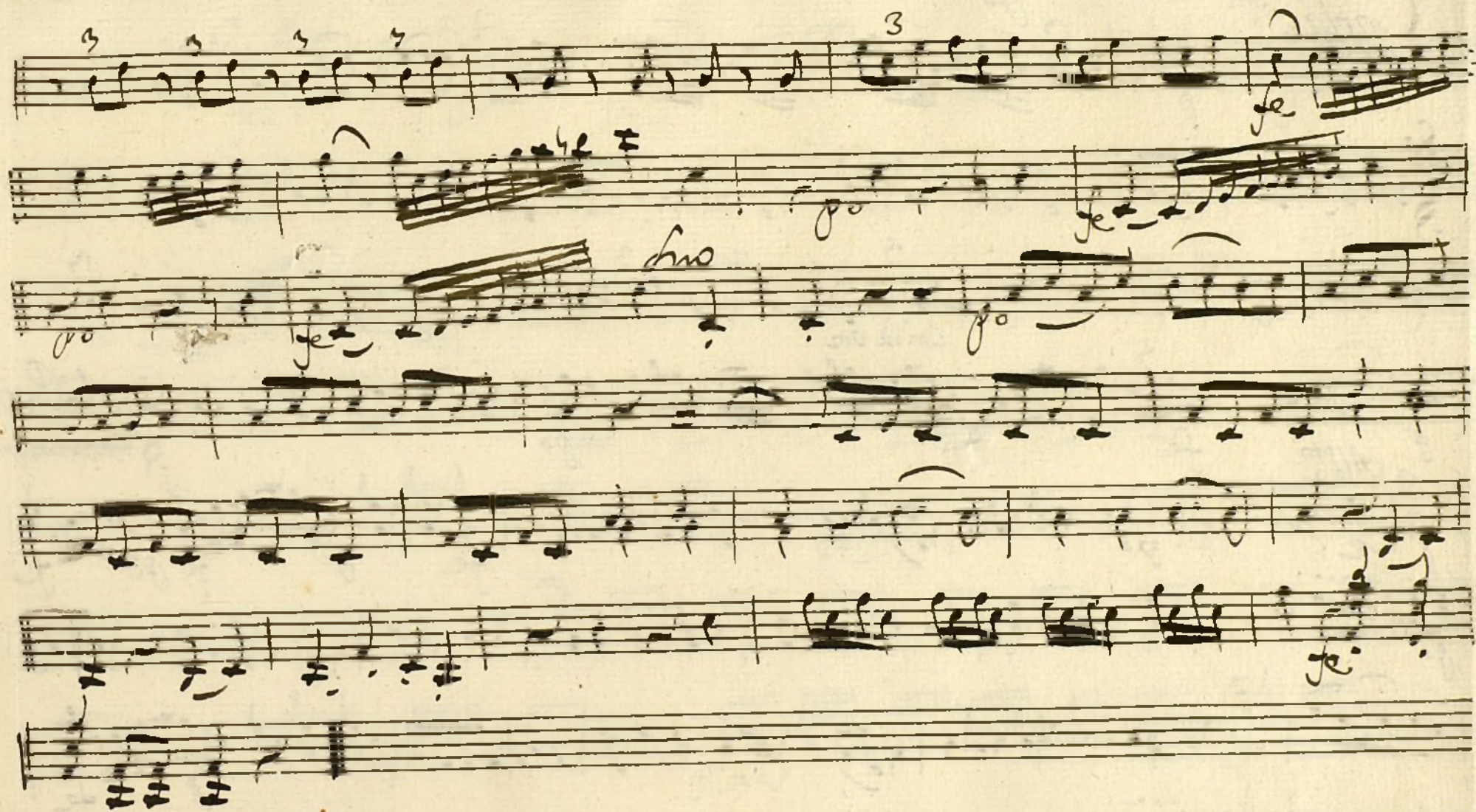
5

6

7

8

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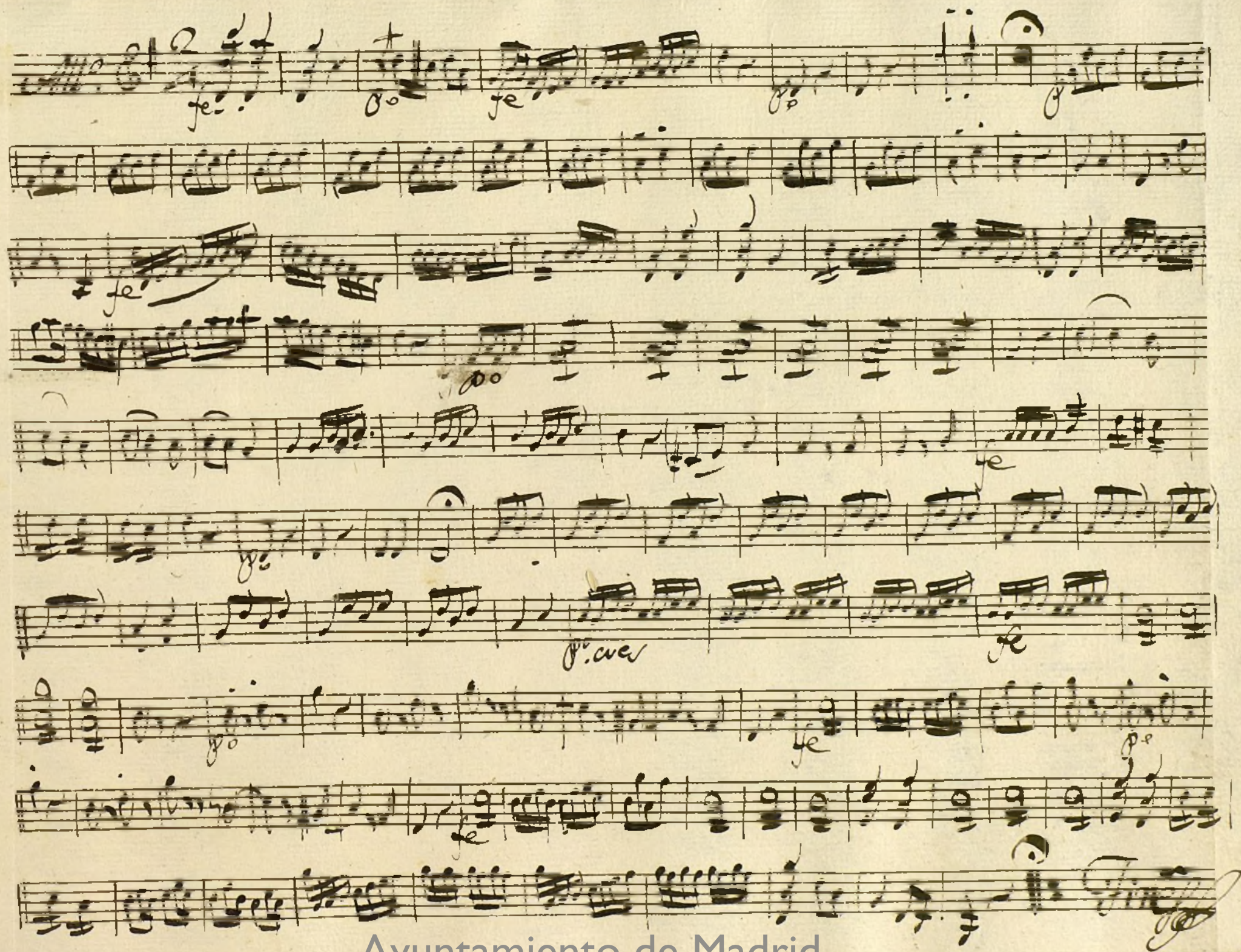


Volti. Coplas

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Coplas.

Handwritten musical score for "Coplas." The score is written on ten staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a "p" (piano) dynamic. The second staff is in bass clef. The third staff has a "3" above it and the instruction "con la voz" (with the voice). The fourth staff has a "p" and "Alto" (Alto) instruction. The fifth staff has a "p" and "fe" (f) instruction. The sixth staff has a "p" and "fe" instruction. The seventh staff has a "p" and "fe" instruction. The eighth staff has a "p" and "fe" instruction. The ninth staff has a "p" and "fe" instruction. The tenth staff has a "p" and "fe" instruction. The score ends with a double bar line and the text "D. C. ; alas Coplas".



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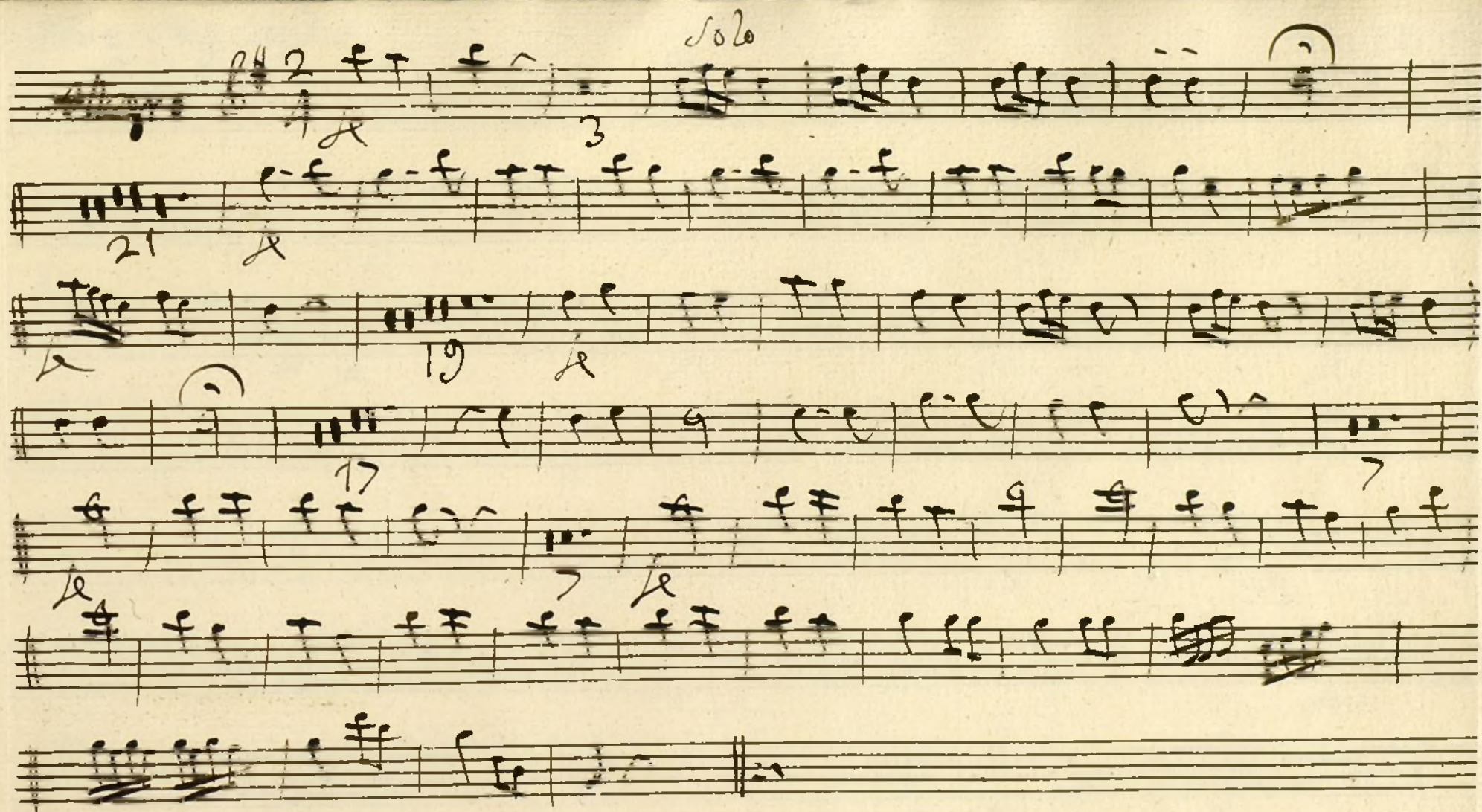
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro* (written on the first and third staves)
- po* (piano) and *cei* (written above the first staff)
- Rezi* (written above the second staff)
- 18* (written below the third staff)
- 15* (written below the fourth staff)
- 3* (written above the fifth staff)
- Solo* (written below the fifth staff)
- Allegretto* (written above the sixth staff)
- 3* (written above the sixth staff)
- 4* (written below the sixth staff)
- 6* (written below the sixth staff)
- 4* (written below the seventh staff)
- 4* (written below the eighth staff)
- 4* (written below the ninth staff)
- 4* (written below the tenth staff)

The score concludes with the text *D. C. alla Coda* on the tenth staff.



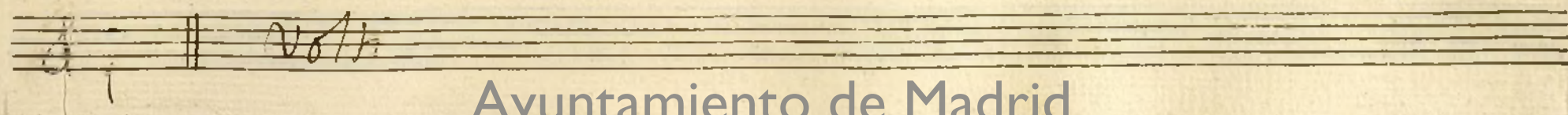
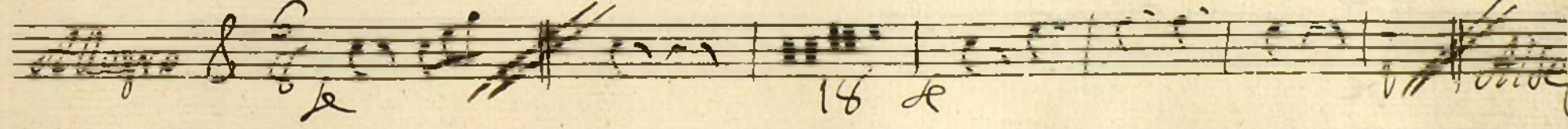
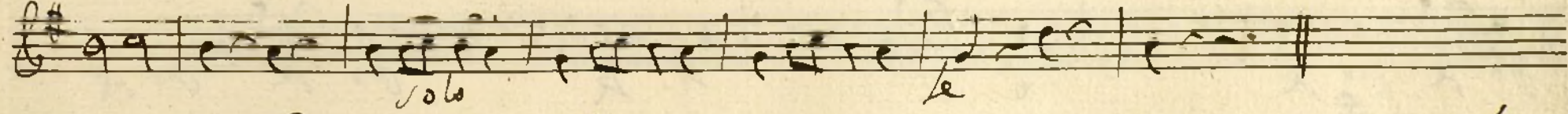
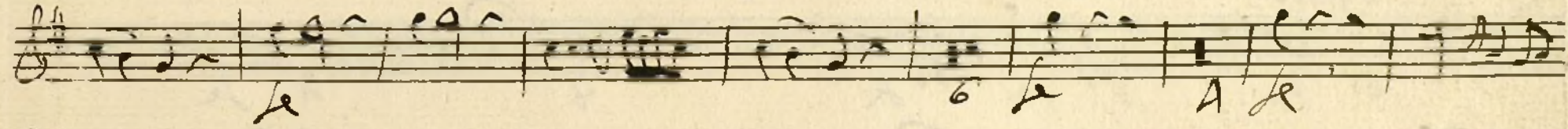
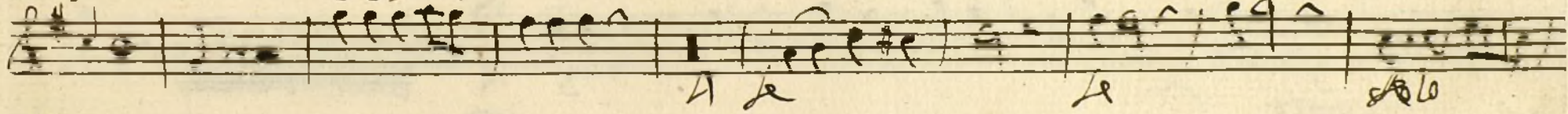
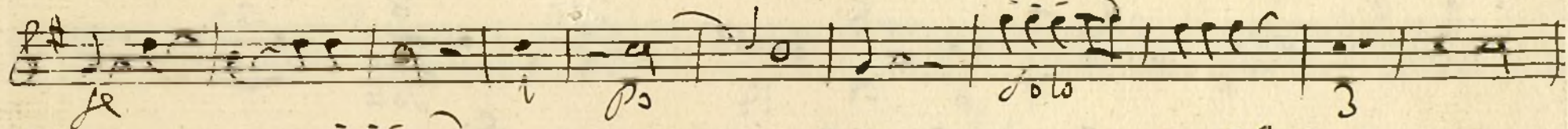
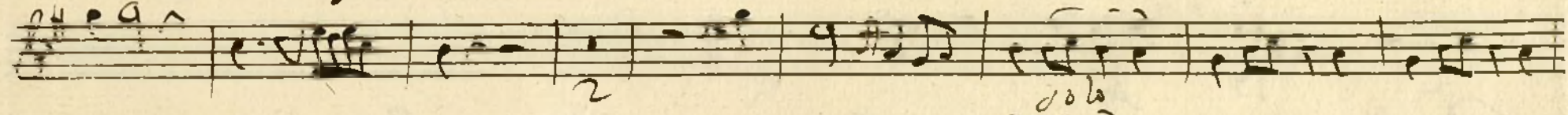
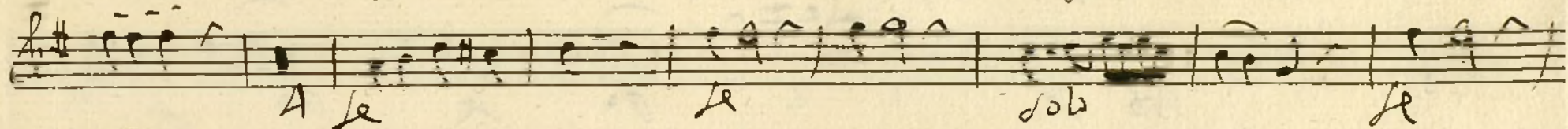
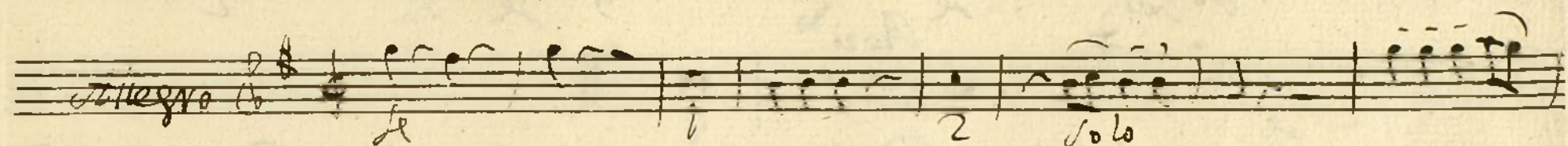
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Oboe Segundo

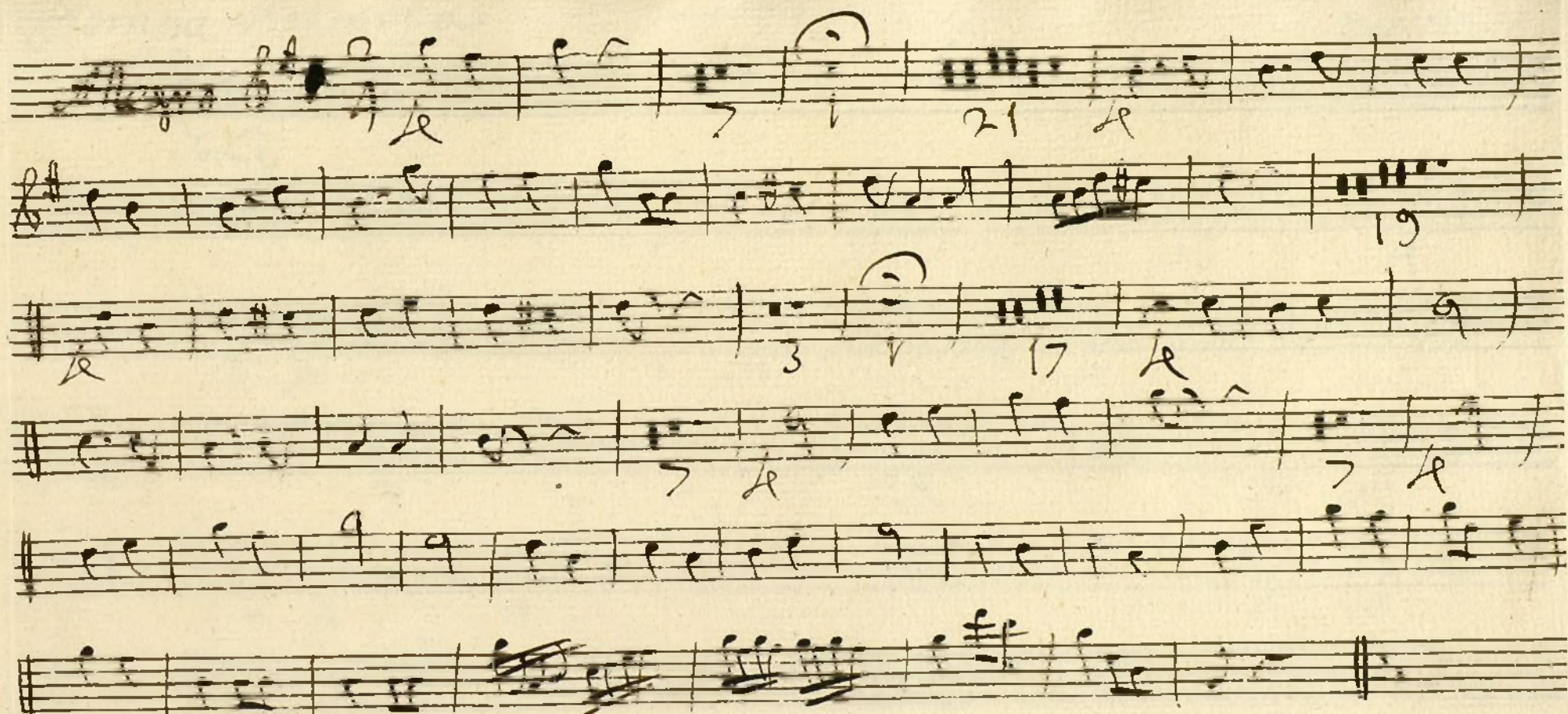
Mus 89-1

Conadilla a Solo; Lo que fue sonando;



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *Allegro*, *Allegretto*, and *Capriccio*. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Staff 1: *Allegro* 2/4. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, 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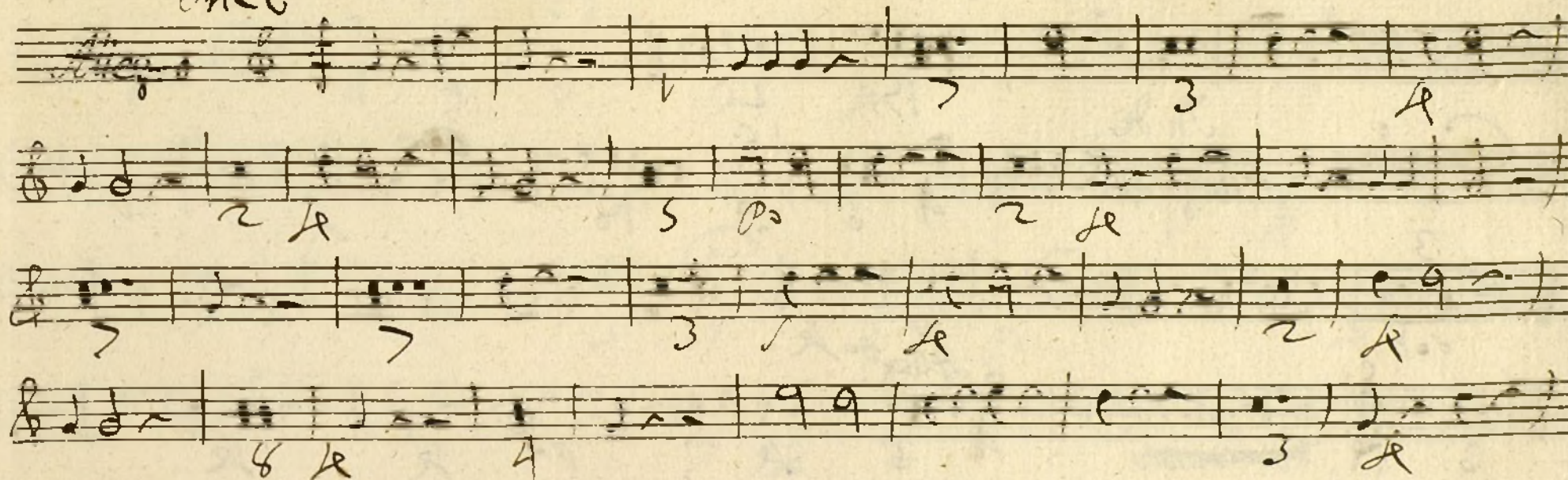
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Trompa Primera

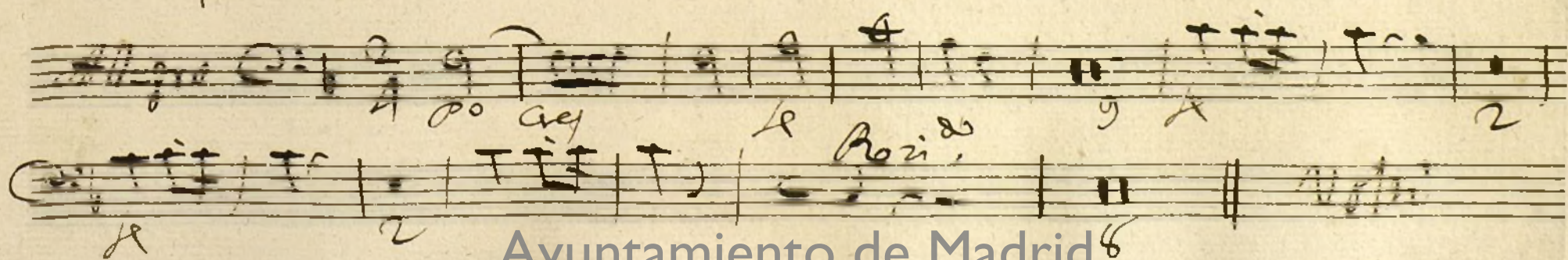
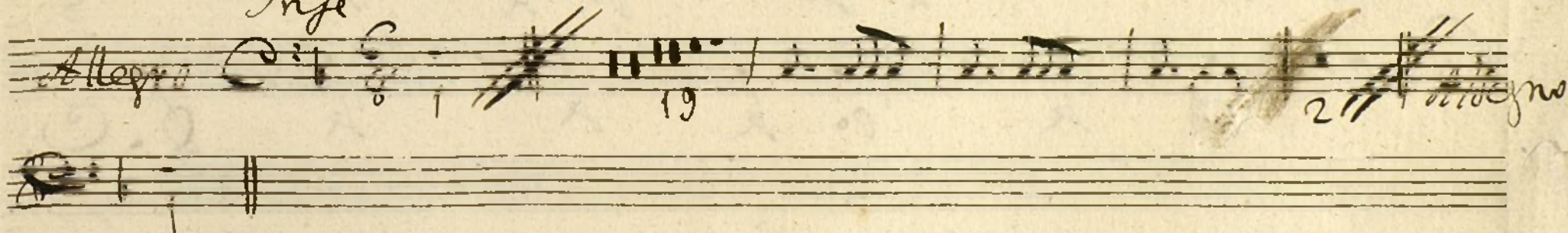
MUS 89-1

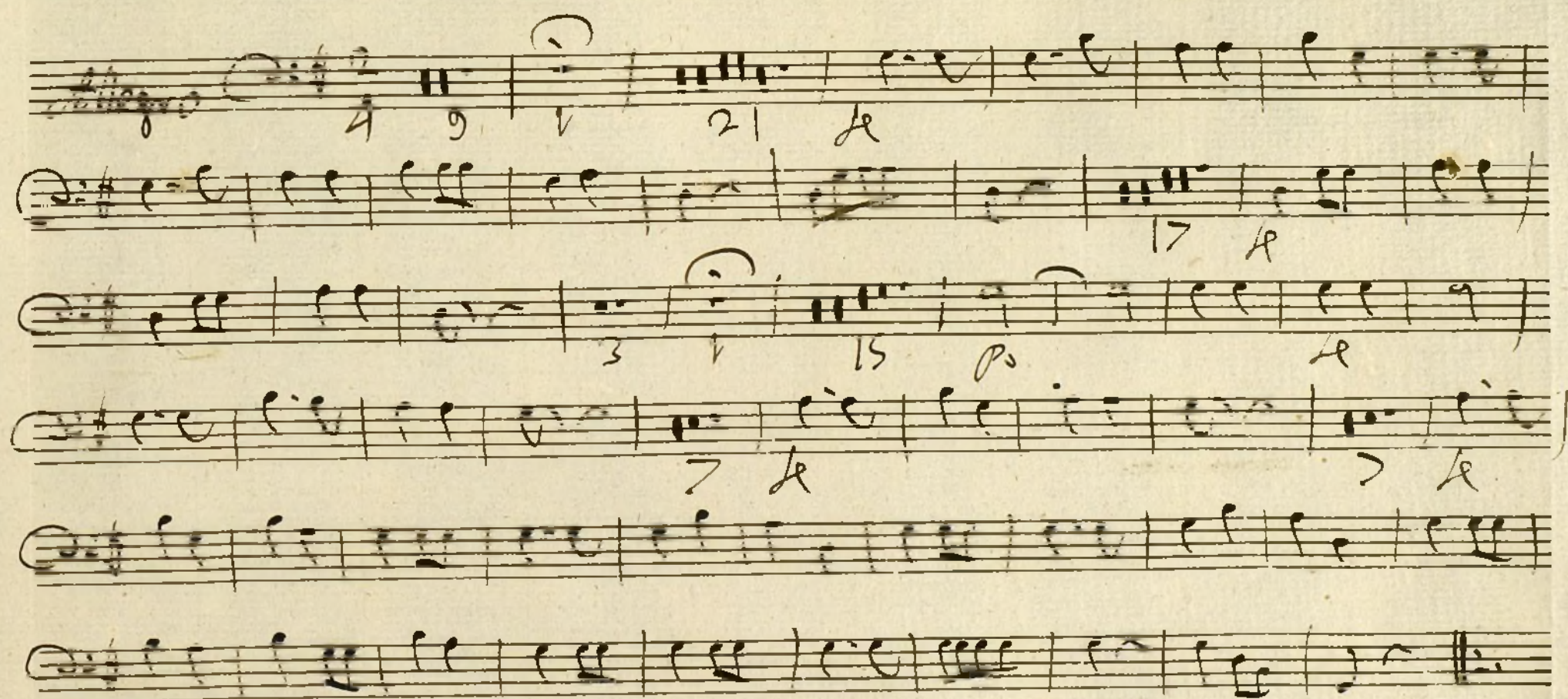
Concetta à Solo: Lo que fuere donará;

In Ce



In fe





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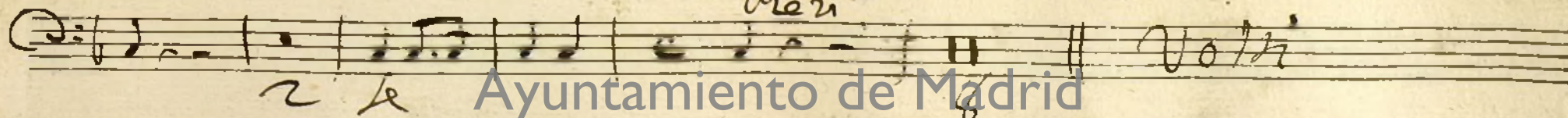
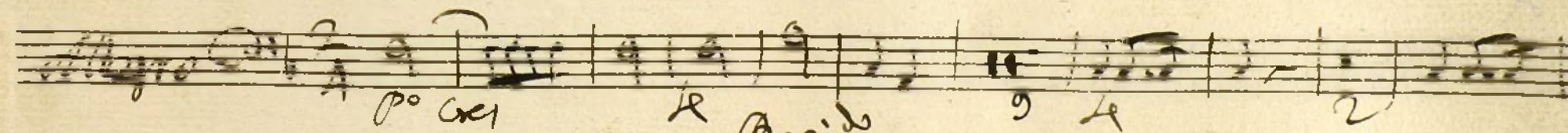
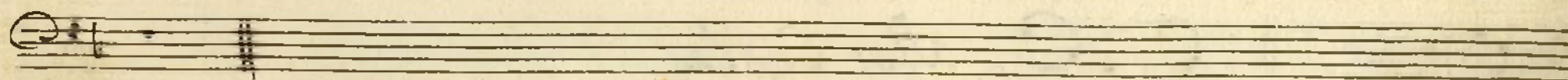
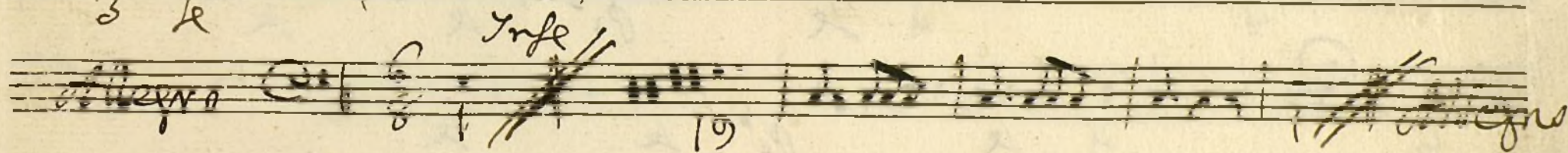
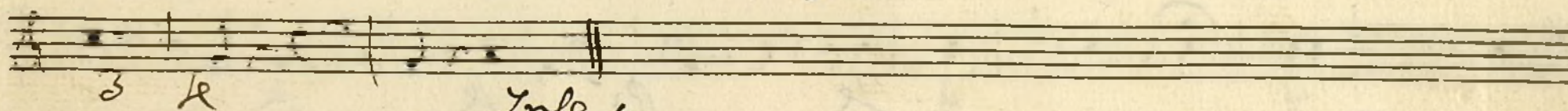
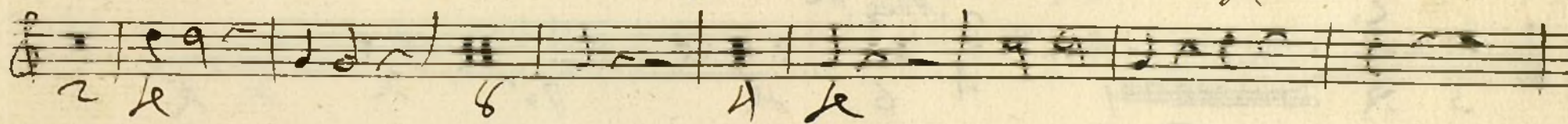
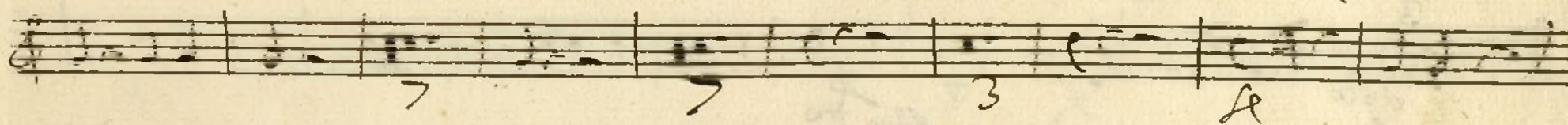
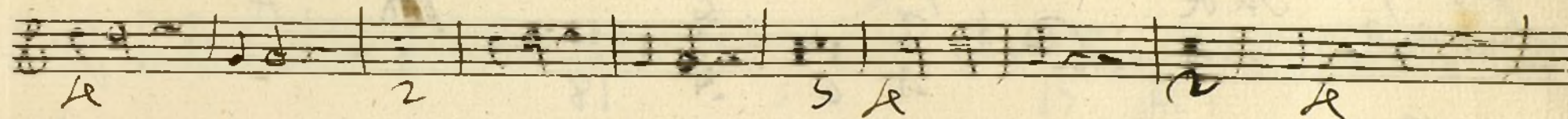
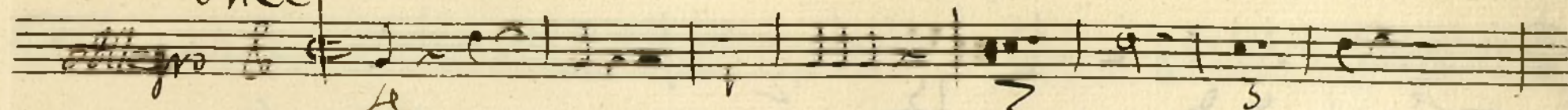
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Trompa Segunda

Mus 99-1

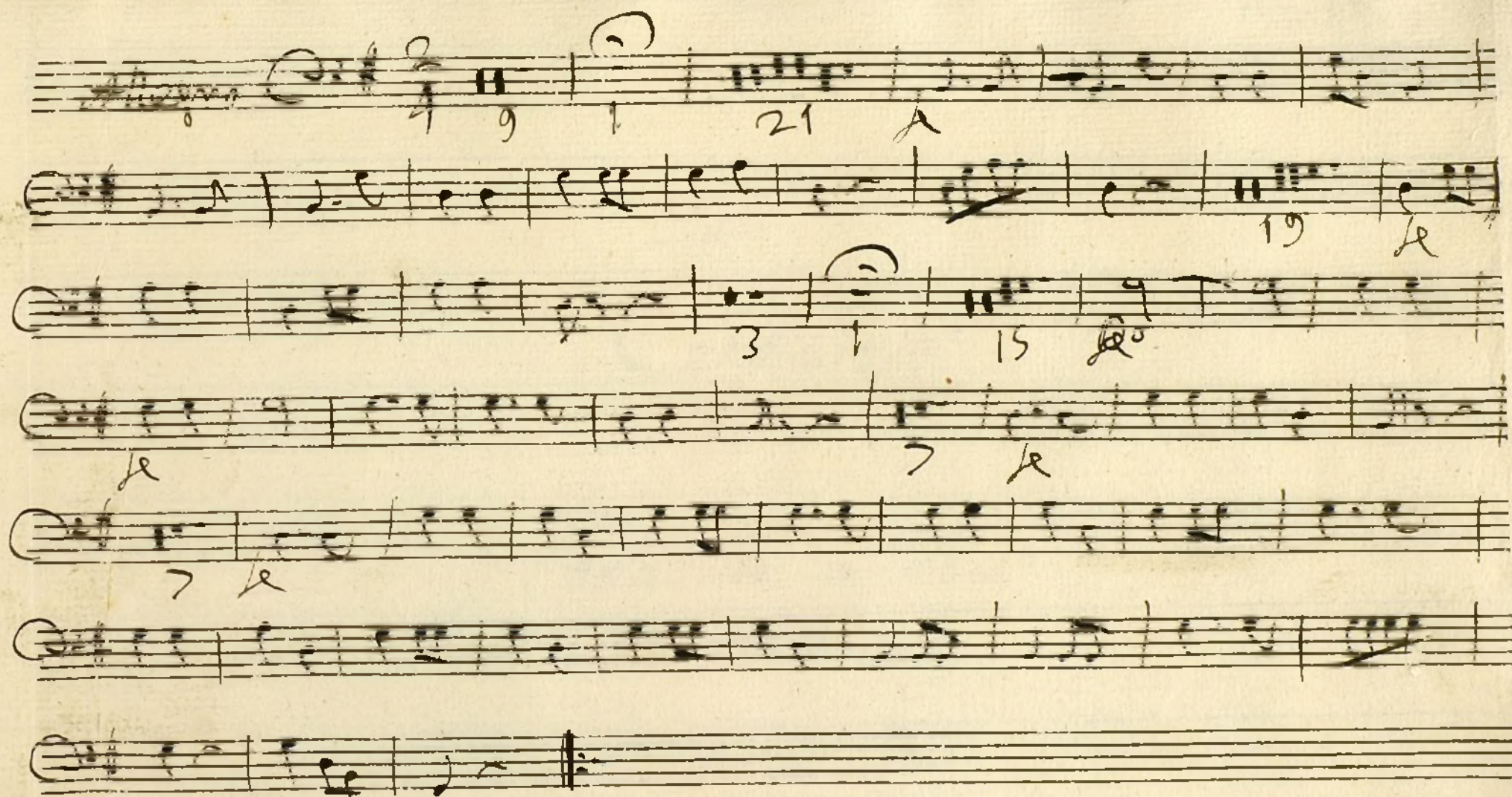
Sonata à Solo; Loque fue e sona rito

In Ce



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings and annotations include:

- Staff 1: *Allegro*, 18, *f*
- Staff 2: 15, 2, *f*
- Staff 3: *Ande*, *Allegretto*, 2, 4, 6, 18, *f*
- Staff 4: 3, *Solo*, *Allegro*, 4, 6, *f*, *p*, *f*, *f*
- Staff 5: 3, *Allegro*, 4, 6, *f*, *p*, *f*, *f*
- Staff 6: 4, *f*, *p*, *f*, *f*
- Staff 7: 4, *f*, *p*, *f*, *f*
- Staff 8: *f*, *Q. C. alla Coda*



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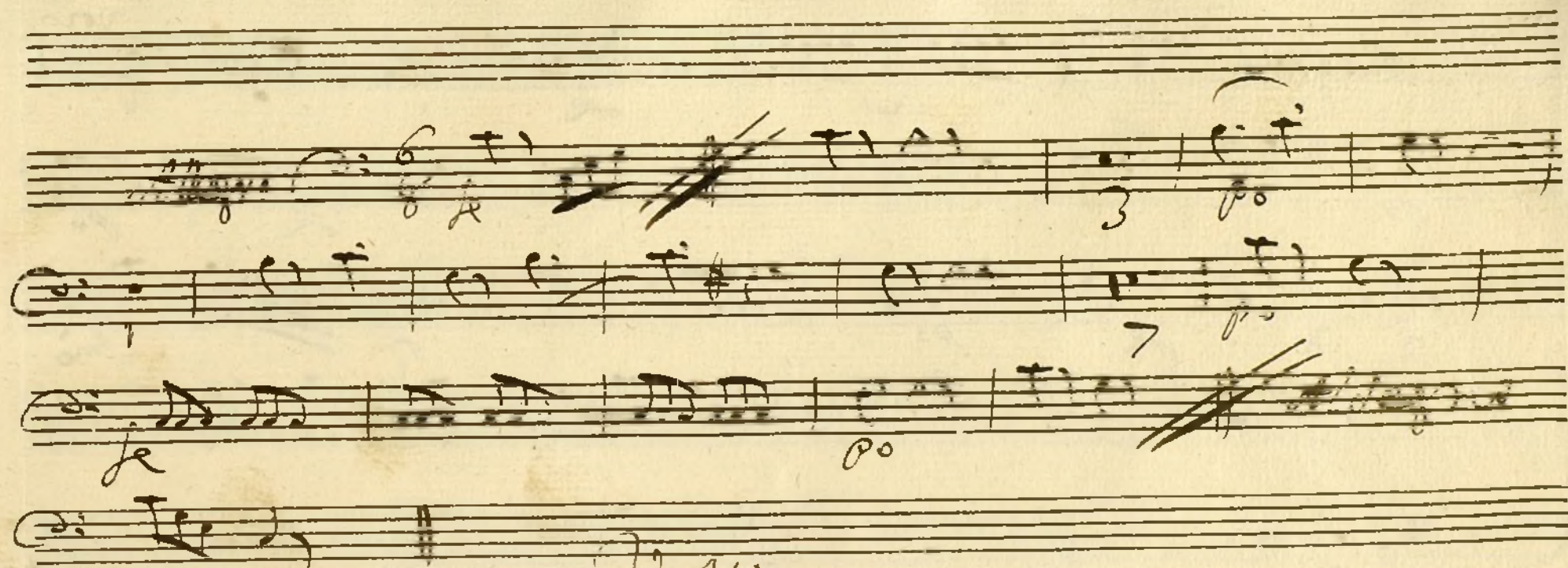
Contrabajo;

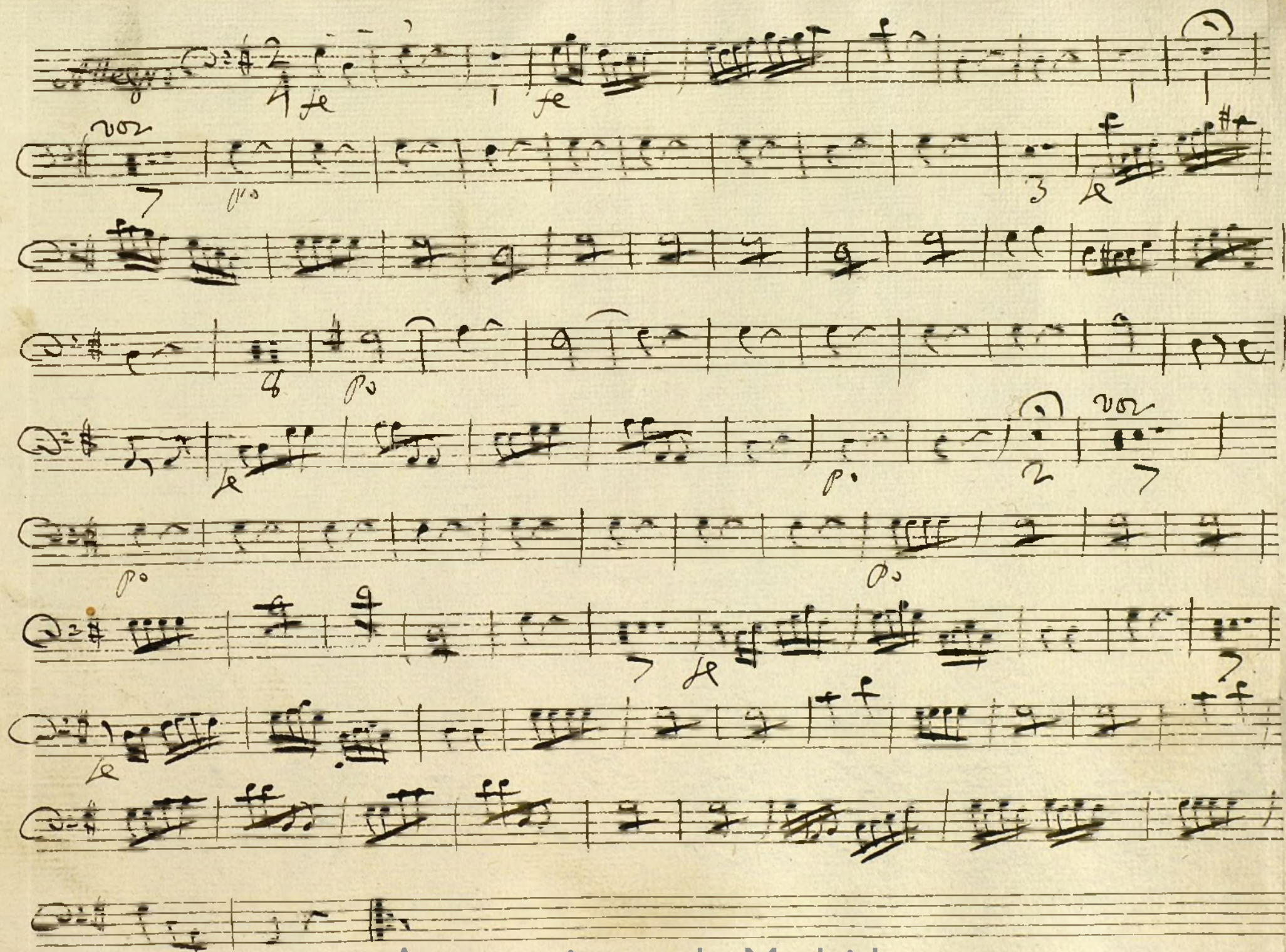
Sonadilla a solo;

Loque fuere sonará;

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *le*, *po*, *cre*, *no*, and *f*. The score is written in a historical style, possibly for a keyboard instrument.

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