

Libro 32. N.º 20.

+

mus 88-3

tonadilla a Solo.

12 Abril de 1786

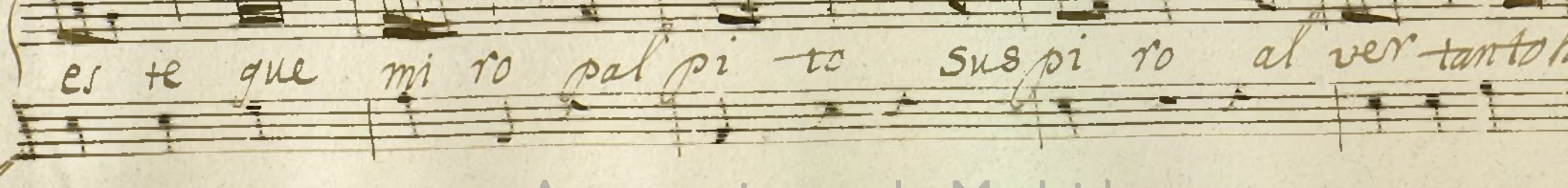
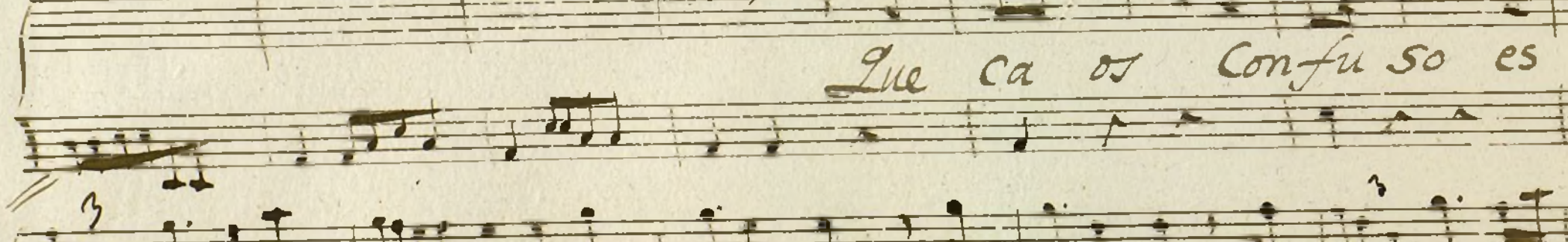
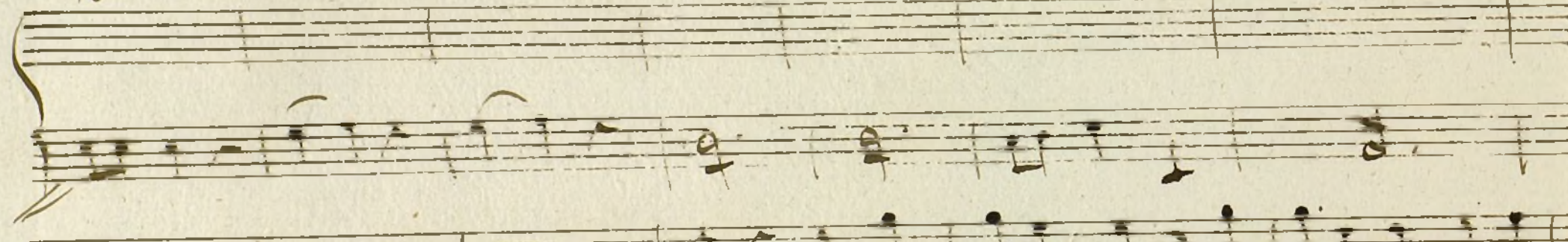
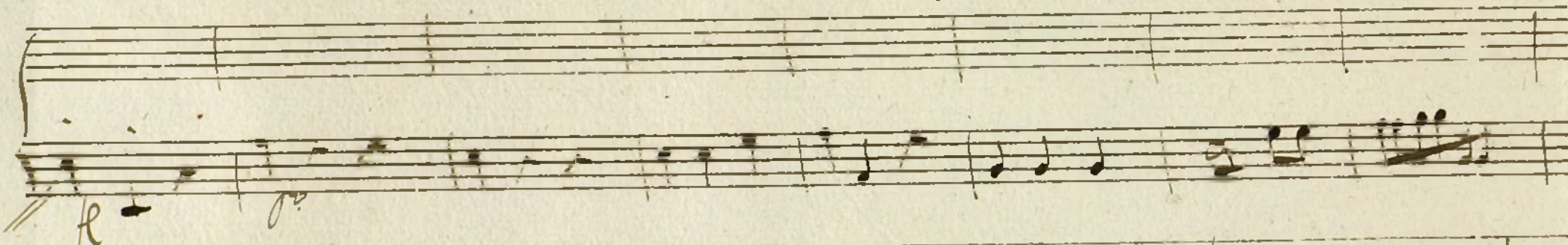
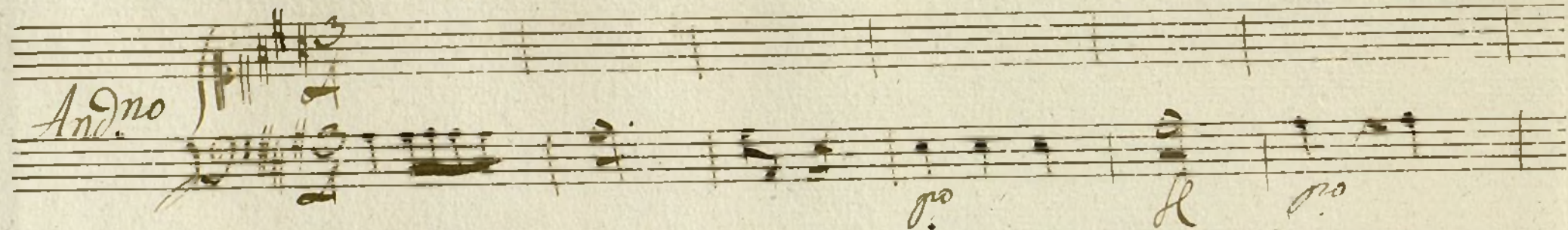
La Simplecita.

//

Del S.^r Laserna

//

And^{no}



Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Spanish and describe a state of horror and confusion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections.

ror = al ver tan tohor ror = al ver tanto hor
ror que ca os Confuso es es te que mi ro pal
pi to sus pi ro al ver tanto horror = = = =
= = al ver tan to horror = = al = =
= = al ver tanto horror = = al = ver tanto hor

Allegretto

ror.

Pe rre ya halli una estrella q^e sur go = dir tingo

Pla na re re ful gente q^e be nig = na estrella

sur go dir tingo q^e

be nig na estrella m

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in a cursive script, with some words crossed out and others written above the lines. The first system includes the lyrics "Ser vi ra ami pe cho que de nor = te fi so = q. ser" and "ye en la fo la es te ne = bo len cia =". The second system includes "vi ra ami pe cho de nor = te fi so =" and "ye en la fo la es te ne = bo len cia =". The third system is marked "Allegro" and includes the lyrics "vi ra ami pe cho de nor = te fi so =" and "ye en la fo la es te ne = bo len cia =". The paper shows signs of age, including discoloration and some staining.

Ser vi ra ami pe cho que de nor = te fi so = q. ser
ye en la fo la es te ne = bo len cia =

vi ra ami pe cho de nor = te fi so =
ye en la fo la es te ne = bo len cia =

Allegro.

vi ra ami pe cho de nor = te fi so =
ye en la fo la es te ne = bo len cia =

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The first staff has some musical notation and a large, diagonal scribble. The second staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Yo ven a ser vi ros du dan do entre" are written below the second and third staves. The fourth staff has the lyrics "mi = que mi po cos a = ños me lo an de im pe dir" written below it. The fifth staff continues the musical notation. There are various musical notations including notes, rests, and bar lines. Some parts of the score are crossed out with diagonal lines.

Yo ven a ser vi ros du dan do entre

mi = que mi po cos a = ños me lo an de im pe dir

que mis po cos a = nōs me loande impe dir Ma
Da mas Caba lle ros te ned piedad de mi que
Soi tan yno cente Co mo lo es qualquier hi sa de Ma

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are partially obscured by the piano part in some places. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Orid qual : ya se ve que si o

id o id

Ando
Sin embargo que soy tan i no cen te se

pa ra go ber nar me se su fi

ciente oy xan Con ten tos ve ran a

ten tos pa rael te a tro lo que = yo se or gan con
tentos ve ran a tentos pa ra el te a tro lo que yo
se pa lo
que yo se lo
fmo

The image shows a handwritten musical score on five staves. The lyrics are written in Spanish and are aligned with the musical notes. The first staff contains the lyrics "ten tos pa rael te a tro lo que = yo se or gan con". The second staff contains "tentos ve ran a tentos pa ra el te a tro lo que yo". The third staff contains "se pa lo". The fourth staff contains "que yo se lo". The fifth staff contains "fmo". The music is written in a simple, handwritten style with notes and rests on five-line staves. There are some markings like "4" and "R" on the staves.

Coplas.

Se quean

M. poco

no

Co mi Cas que avarios

Compran aplausos y vi vas

Compran

y que son los que los

ve den los pri me ros q.^e los gri tan los pri me ros q.^e los

gri tan =

Se que Di cen que las nue bas

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of six staves. The first staff contains the lyrics 've den los pri me ros q.^e los gri tan los pri me ros q.^e los'. The second staff is mostly empty, with a few notes and a double bar line. The third staff contains the lyrics 'gri tan =' and has a double bar line. The fourth staff contains the lyrics 'Se que Di cen que las nue bas'. The fifth and sixth staves are mostly empty, with a few notes and a double bar line. The paper has a vertical crease on the left side, suggesting it was part of a bound volume.

son me for que las an ti quas

Son me

ya quel que mas las en

sal za es des pues qⁿ mas las ti ra es des pues qⁿ

mas las tira =

y se por fin quedara mismo

di cen de mi por la cos

Di cen

er-ta

mu ñe ca que can ta nie s bien car ne ni pes

ca do nie s bien

Alleg. ^{no}

Aunque sabe estas cosas que esta no cente =

= es-tay no cente no

no

Sa be q. es ma li cia q. ni q. = la tie ne

= no sa no sa be q. es ma li cia q. ni q.

= la tie ne =

Baste de

prueba y con las Segui di Nas q.^e Con Chu = yael

te ma = y con y con las Se gui di Nas q.^e

con chu yael te ma =

Allegro

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of five staves. The first two staves are grouped by a brace on the left. The lyrics are written in a cursive hand below the notes. The first line of lyrics is 'prueba y con las Segui di Nas q.^e Con Chu = yael'. The second line is 'te ma = y con y con las Se gui di Nas q.^e'. The third line is 'con chu yael te ma ='. The fourth line is empty. The fifth line is also empty. The word 'Allegro' is written in a cursive hand at the bottom right of the page. The paper has some foxing and a small tear on the left edge.

Seguindilla

Allegro

A handwritten musical score on aged paper. The title 'Seguindilla' is written in a cursive script at the top left. Below it, the tempo 'Allegro' is indicated. The music is written on ten staves. The first two staves show the piano introduction with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves in a cursive script. The lyrics are: 'Aun que en mi ya se en cuenta el ni ño', 'cie go aun q. en mi ya se en cuenta =', and 'el ni ño cie go el ni ño cie go = = ='. The music is written in a cursive style, with many notes and rests. There are some corrections and erasures visible in the handwriting.

Aun que en mi ya se en cuenta el ni ño

cie go aun q. en mi ya se en cuenta =

el ni ño cie go el ni ño cie go = = =

A handwritten musical score on six staves. The lyrics are in Spanish and appear to be a song about a blind child. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. There are some corrections or additions in the third staff, indicated by a large 'R' and diagonal lines. The paper is aged and slightly discolored.

= el ni ño cie = go. aung.^e en mi ya se en
cuentra el ni ño cie go =
R el ni ño cie go
le tengo dor mi di to le tengo dor mi
R go R to.

Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notation. The lyrics are: "Di to den tro del pe = cho", "Co mo le ar ru llo", "Co mo le me zo", and "Co mo le mi mo". The notation includes various musical symbols such as notes, rests, and bar lines.

Di to den tro del pe = cho

Co mo le ar ru llo

Co mo le me zo Co mo le mi mo

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has the lyrics "Co mole estre cho" repeated. The second system has the lyrics "Cu pi di to her mo so = =". The third system has the lyrics "no des pier tes no = =" and "por que si des pier tas". The fourth system is empty.

Co mole estre cho Co mole estre cho

Cu pi di to her mo so = =

no des pier tes no = = por que si des pier tas

A handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Spanish and are written below the vocal line. The first system contains the lyrics "Desper-ta re yo = = porque si Des-pier-". The second system contains "ta! Desper-ta re yo = = = =". The third system contains "= y yo amor no qui-sie-ra que de mi pe-cá-do". The piano accompaniment features chords and melodic lines, with some notes beamed together. The paper shows signs of age, including discoloration and some staining.

Desper-ta re yo = = porque si Des-pier-
ta! Desper-ta re yo = = = =
= y yo amor no qui-sie-ra que de mi pe-cá-do

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the piano part. The lyrics are: "Despertaran las ansias = q. e. estandar mien do q. e. estandar", "mien do = = = q. e. estandar mien do Despertaran las", and "ansias q. e. estandar mien do =". The piano part features chords and melodic lines, with some parts crossed out with diagonal lines. The paper is yellowed and shows signs of age.

Despertaran las ansias = q. e. estandar mien do q. e. estandar

mien do = = = q. e. estandar mien do Despertaran las

ansias q. e. estandar mien do =

1200055537

Ayuntamiento de Madrid

Violin I son. a solo da Simphonie

Andante

The musical score is written on ten staves. The first staff is the title line. The second staff begins the musical notation with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations in italics: 'je' appears multiple times; 'poco' is written above the sixth staff; 'poco p.' and 'cresc.' are written below the seventh staff; 'Alto' is written below the eighth staff; 'for.' is written below the ninth staff; and 'Allegro' is written below the tenth staff. The score concludes with a double bar line and a repeat sign.

je

je

je

je

je

je

poco

poco p.

cresc.

Alto

for.

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All. Maestoso* (Allegretto Maestoso) at the beginning of the first system.
- ten* (tension or tenore) written above a staff in the second system.
- mo.* (more) written below a staff in the third system.
- Adagio* written at the end of the third system.
- 15* written at the beginning of the fourth system.
- mo.* (more) written below a staff in the fifth system.

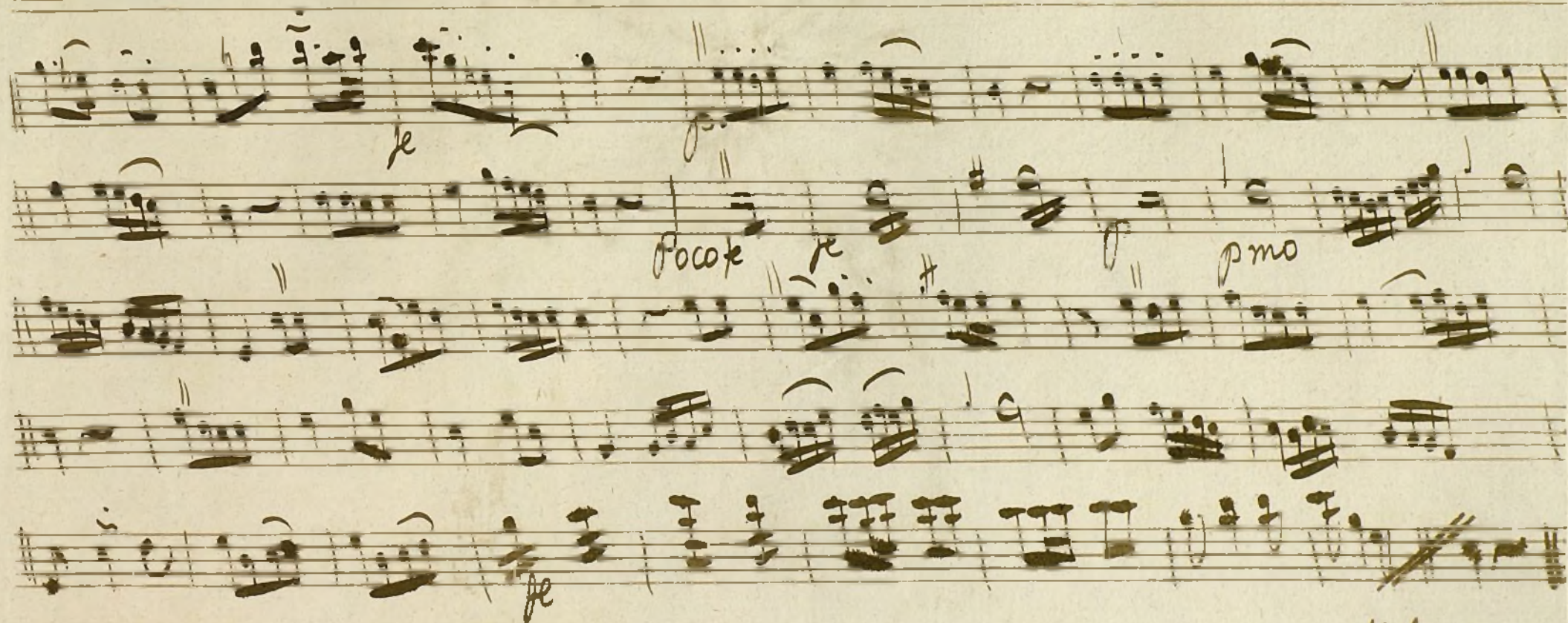
Coplas

Handwritten musical score for a piece titled "Coplas". The score is written on six staves. The first staff begins with the tempo marking "Allegro poco" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). The second staff has a "V" marking. The third staff is marked "Alto". The fourth staff has a "V" marking. The fifth staff has a "V" marking. The sixth staff is marked "Allegro". The score concludes with the word "Allegro" written on the right side of the page.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Seg.* (Segno) at the top left.
- le* (likely *le* for *le* or *le* for *le*) appearing multiple times.
- pp.* (pianissimo) appearing multiple times.
- vo* (voice) appearing multiple times.
- espressivo* (expressive) appearing on the right side.
- po. ten* (poco tenuto) appearing at the bottom right.



Allegro

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Allegretto

t

Principal: nus 88-3

Violin Solo la Simplicissima

Handwritten musical score for Violin Solo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- And. no.* (Andante no.)
- po* (poco)
- fe* (forte)
- p* (piano)
- f* (forte)
- Voz* (voice)
- Poco f* (poco forte)
- cres* (crescendo)
- Alleg. no.* (Allegretto no.)
- f* (forte)
- p* (piano)
- fe* (forte)

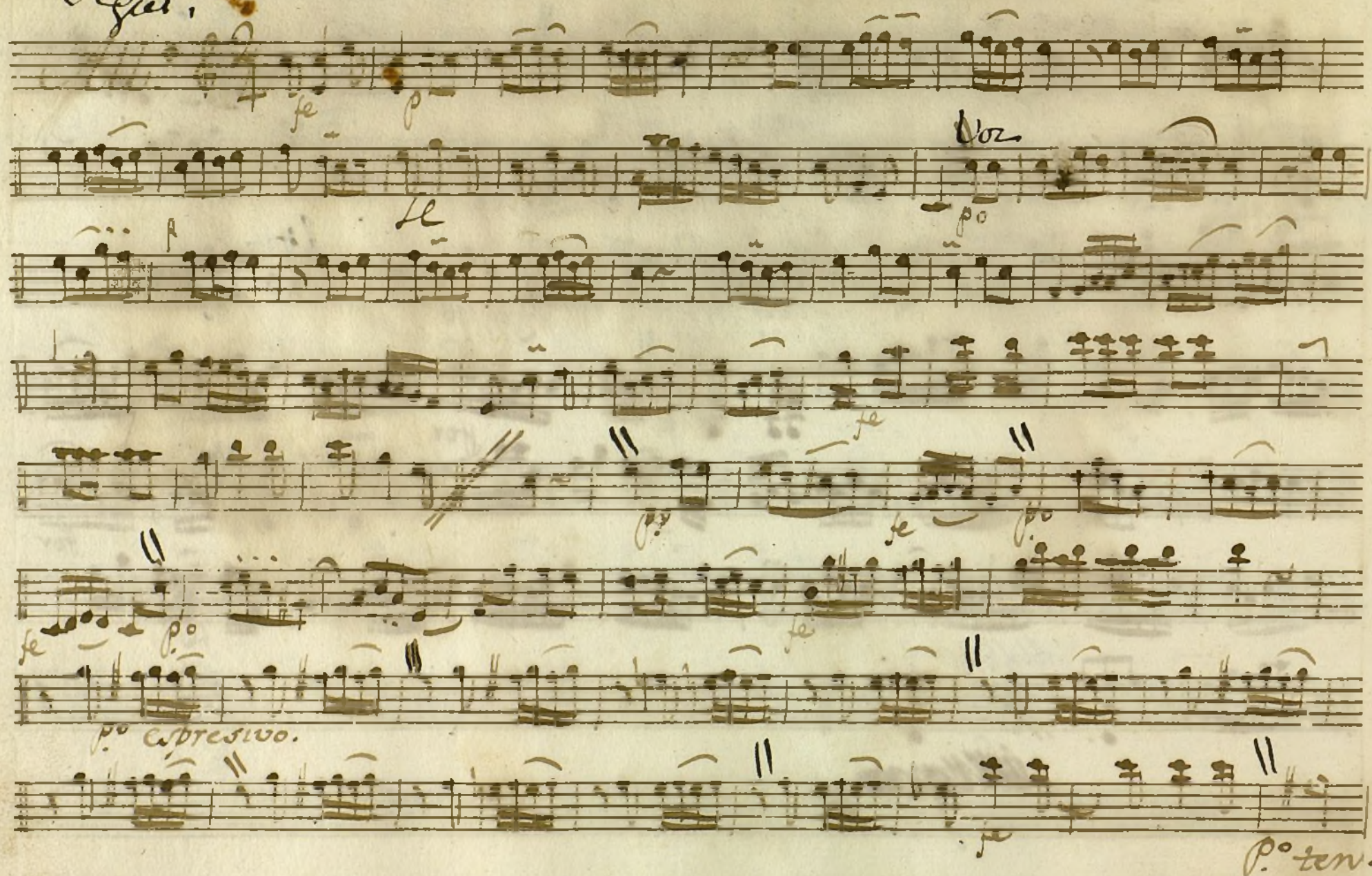
Segundo.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, followed by a double bar line and a repeat sign. A dynamic marking *p* is present.
- Staff 2:** Continues the melodic line, featuring a *ten.* (tenu) marking.
- Staff 3:** Contains a complex passage with many beamed notes, possibly representing a rapid scale or arpeggio. A *for* marking is visible.
- Staff 4:** Features a melodic line with a *fe* marking.
- Staff 5:** Labeled *Voz* (voice), it contains a melodic line with a *p* marking.
- Staff 6:** Continues the melodic line, featuring a *fe* marking and a *fmo* (finito) marking.

The paper shows signs of age, including stains and foxing. The handwriting is in dark ink, and the notation is typical of 18th or 19th-century manuscript notation.

Segue.



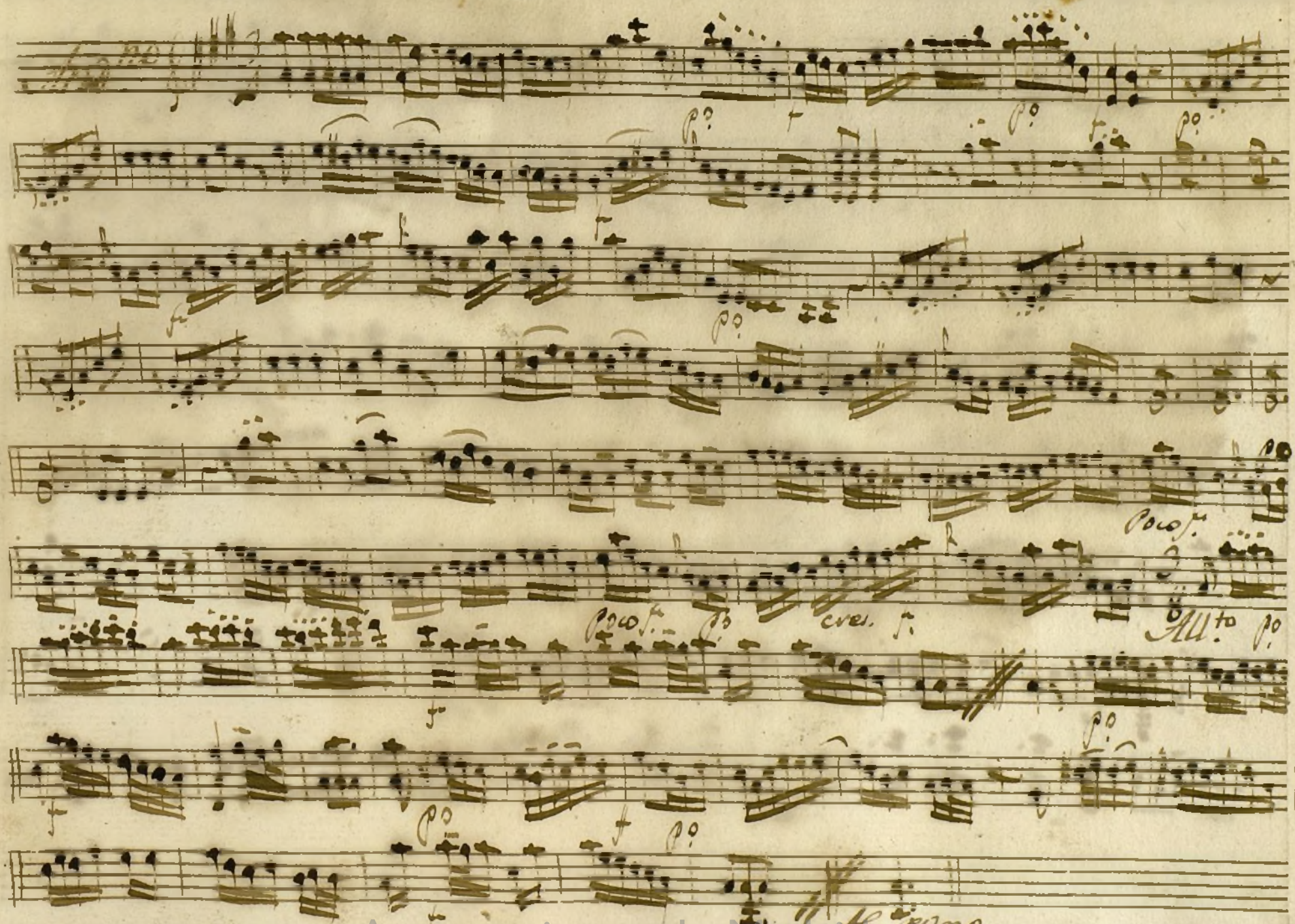
A handwritten musical score on five staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several double bar lines with repeat dots. Dynamic markings include *fe* (forte), *p* (piano), *Poco fe*, *f*, *po*, and *Pmo*. The fifth staff ends with a double bar line and the word *Allegro* written in a cursive hand. There are some stains and a circular mark in the upper right corner of the page.

Ayuntamiento de Madrid

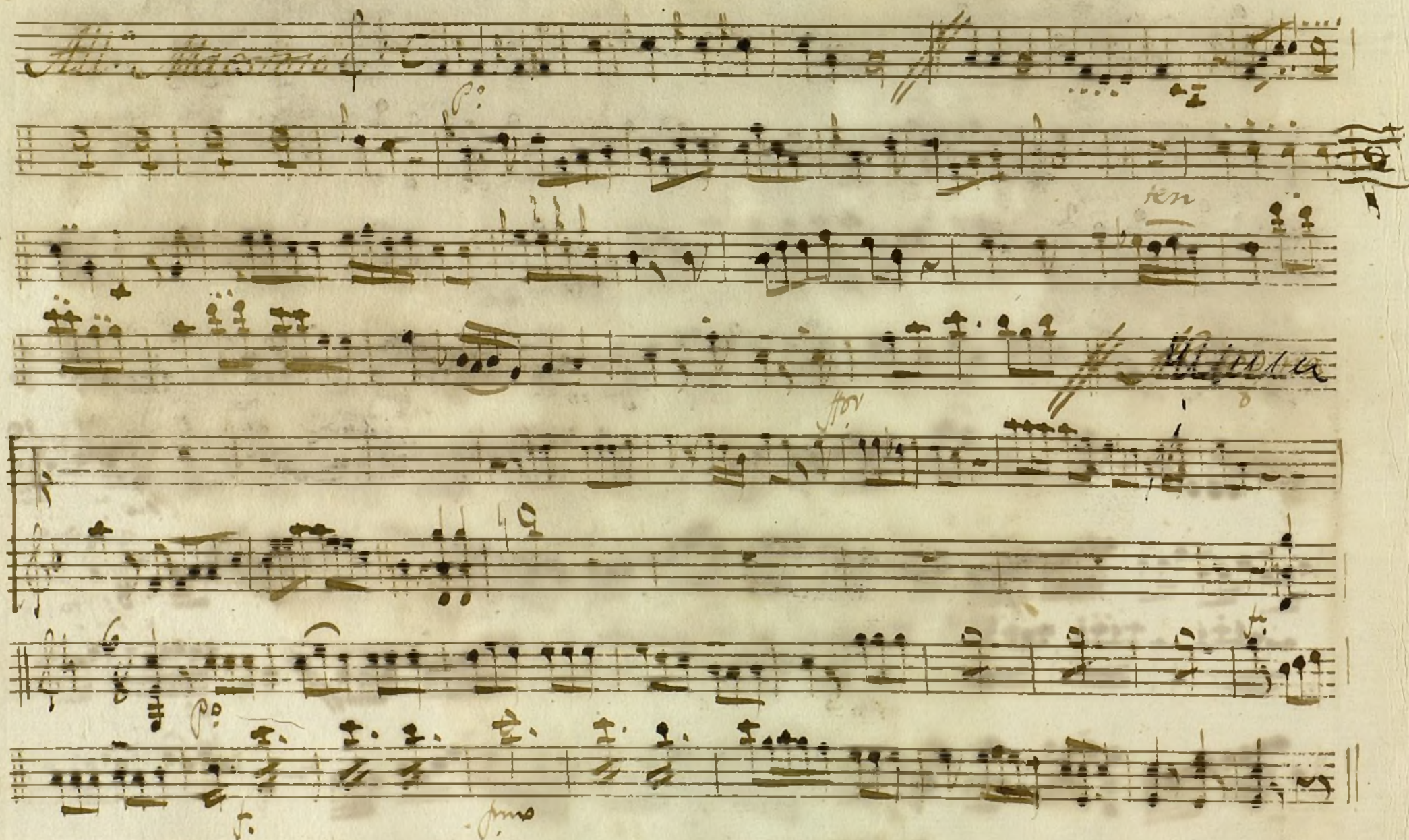
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Violin I. *And. e Solo. in semplice*

Mus 88-3



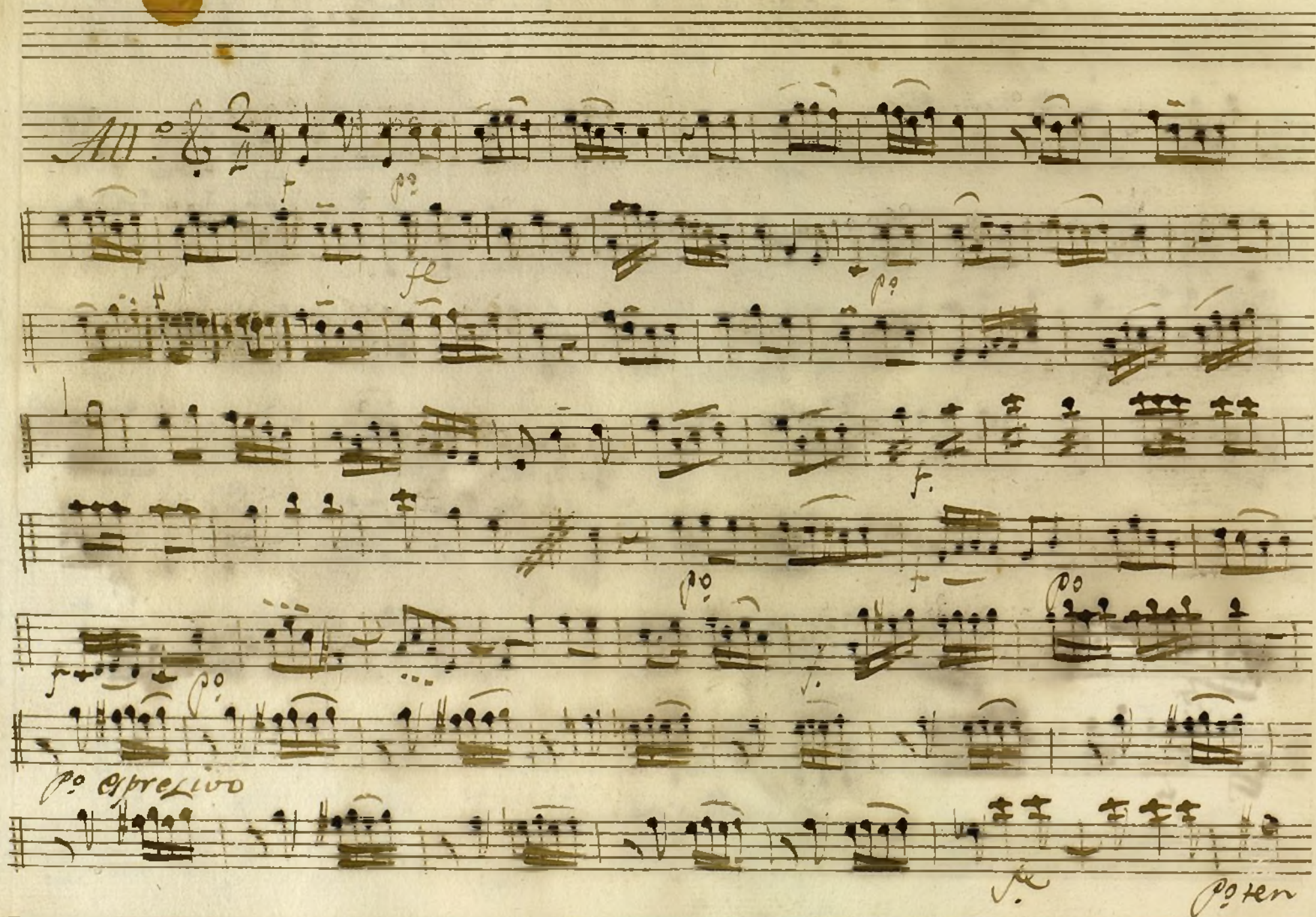
Ayuntamiento de Madrid

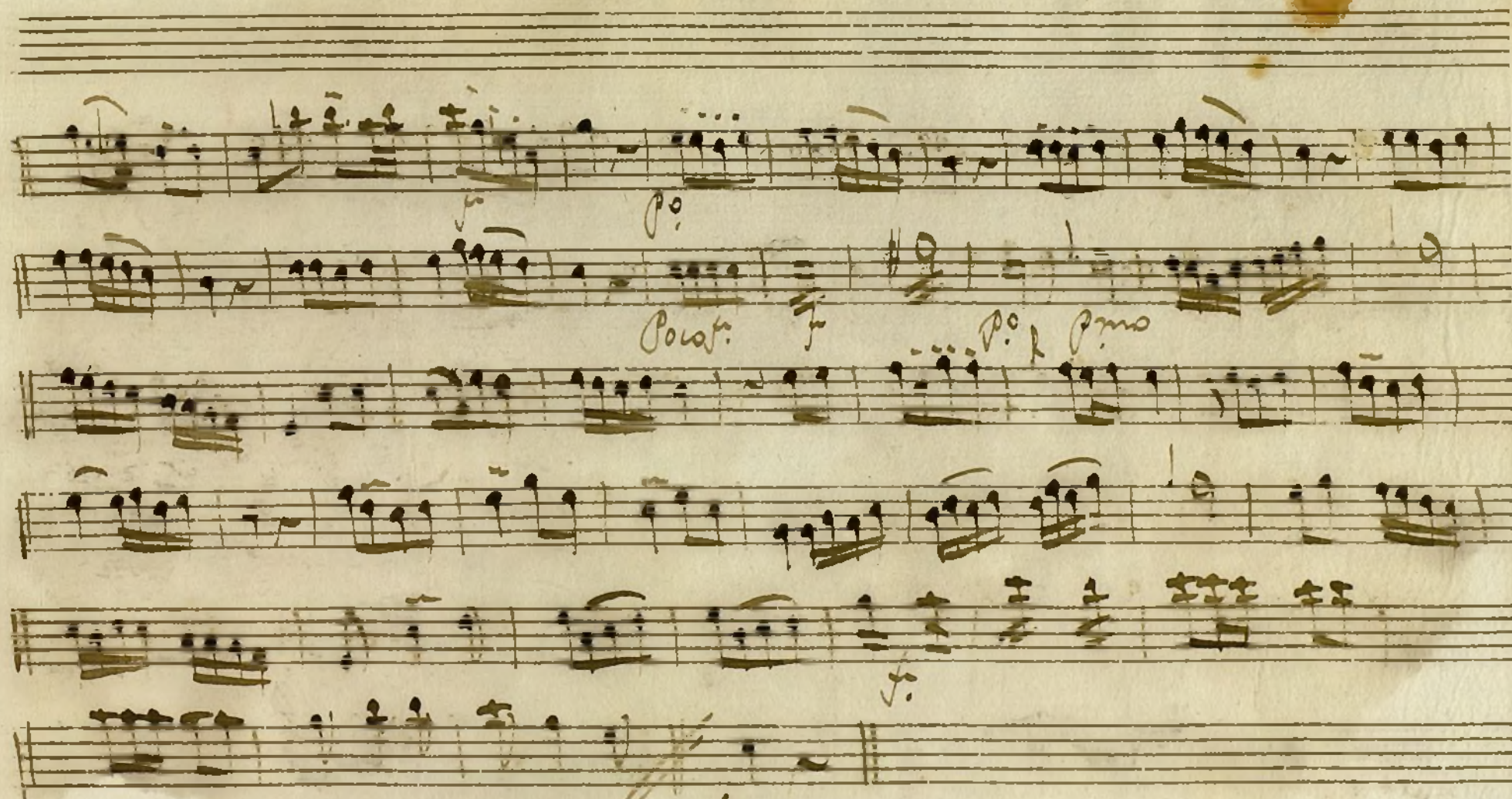


Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *Allegro*. The paper shows signs of age, including a large brown stain in the upper right corner.

Key markings and annotations include:

- pp* (pianissimo) markings on the first, second, third, fourth, fifth, and sixth staves.
- f* (forte) markings on the fifth, sixth, and seventh staves.
- Allegro* marking on the fourth staff.
- Al. segno* marking on the eighth staff.
- A large brown stain in the upper right corner.

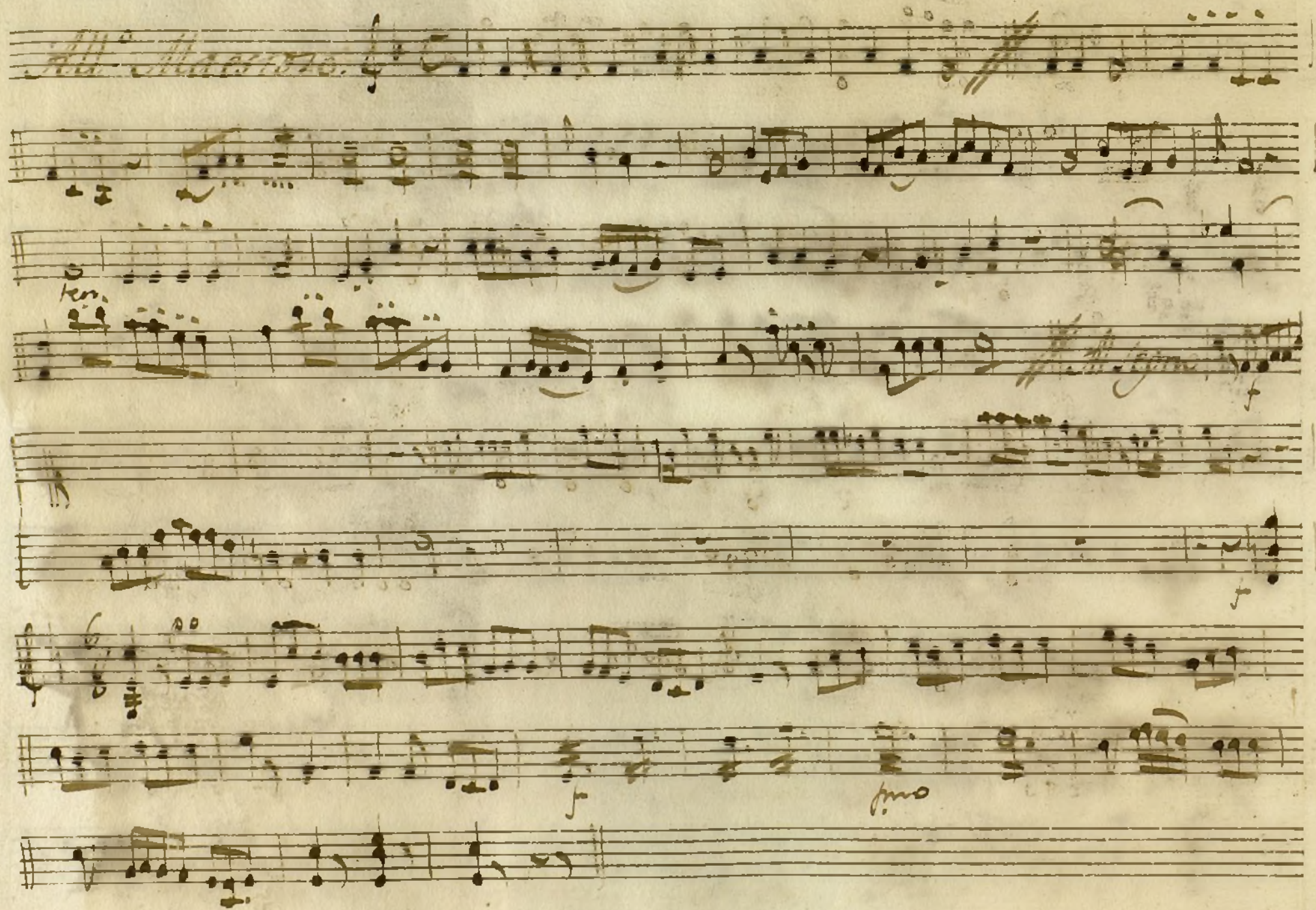




Al segno

Violon 2^o 3^a a solo la semplice

Handwritten musical score for Violon 2^o 3^a a solo la semplice. The score consists of ten staves of music, featuring various notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings such as *pp*, *f*, *cres.*, *Al. r. p.*, and *Al. r. p.*. The handwriting is in a cursive script, and the paper shows signs of age and wear.



p.p.

p.p.

p.p.

Al Part.

per mas.

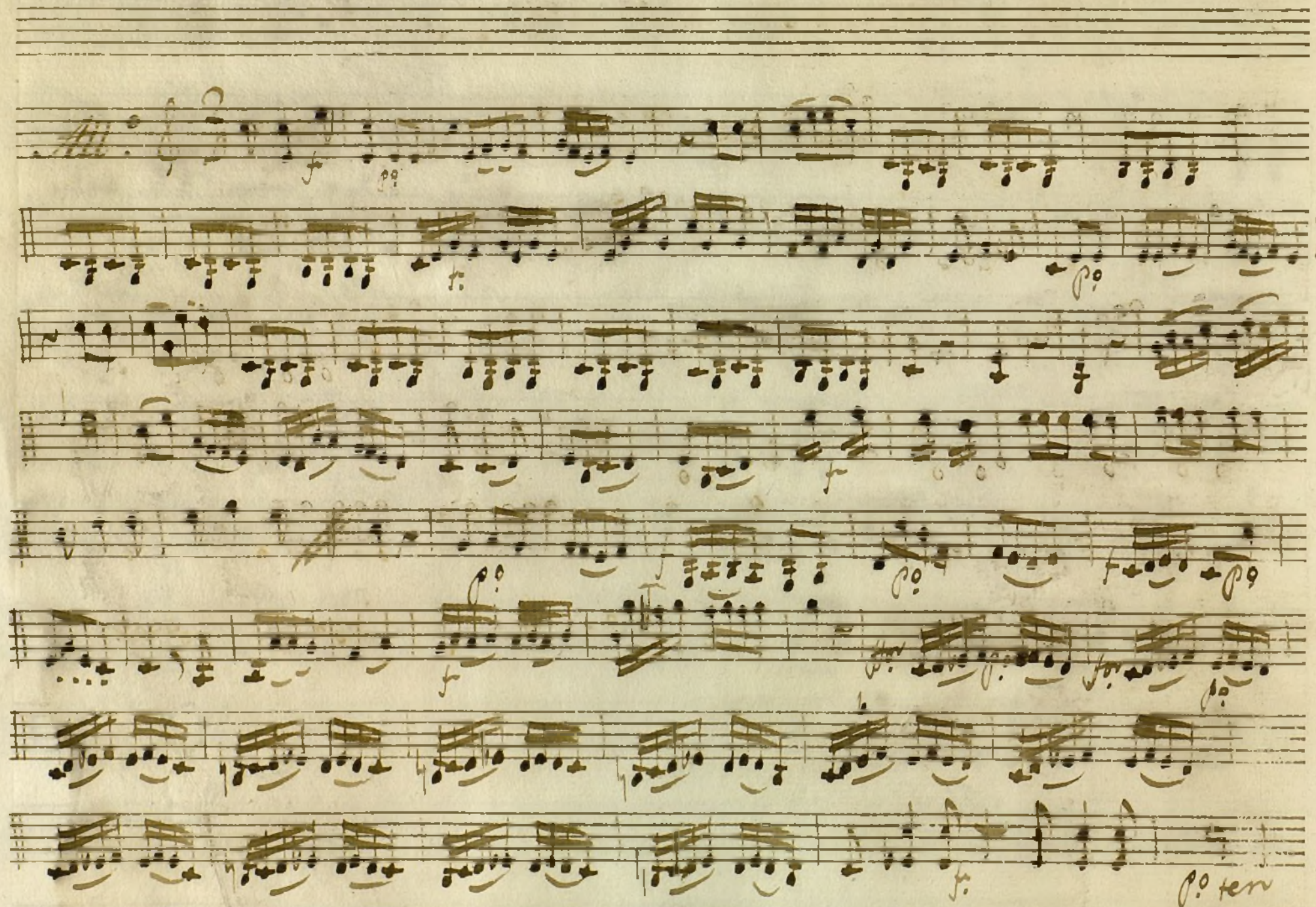
All.^{to}

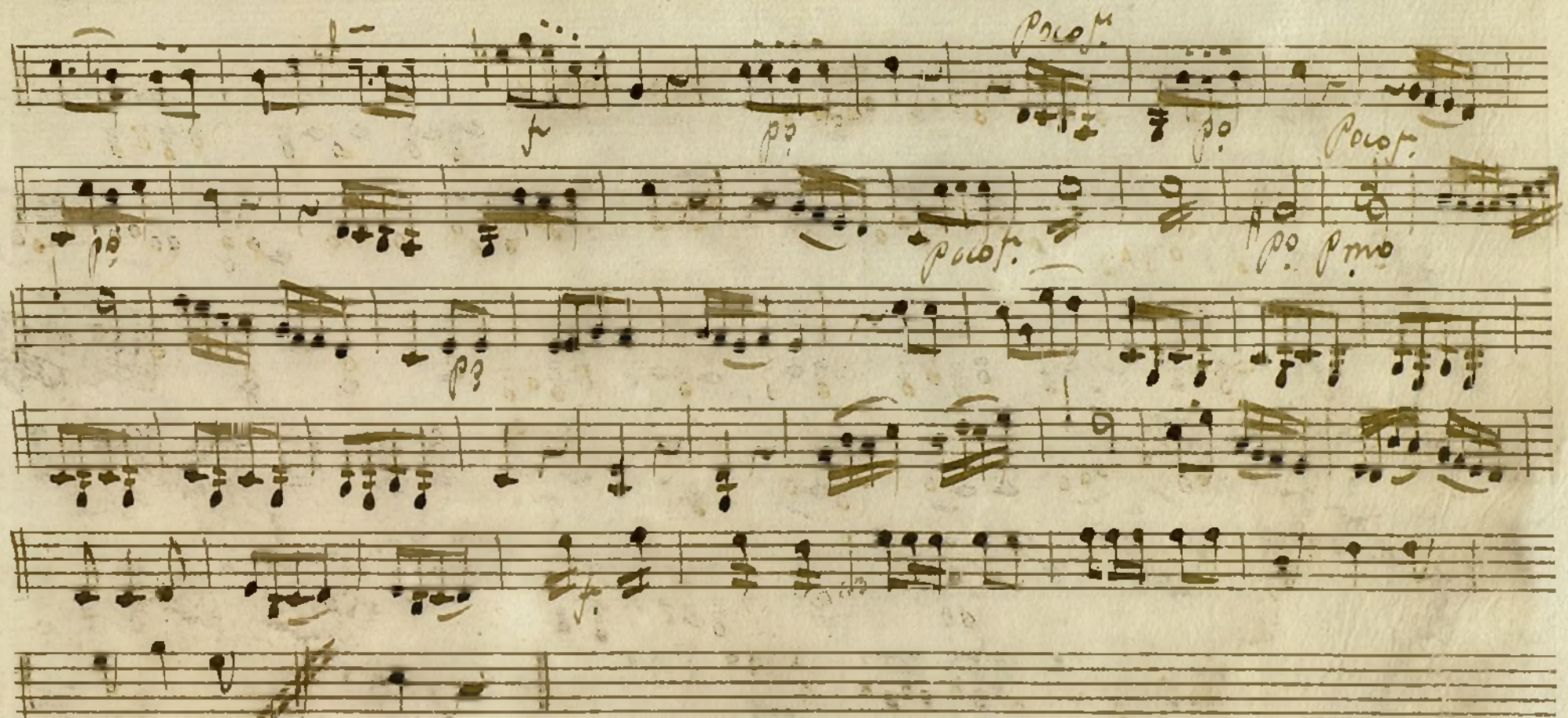
f

p.p.

f

Al Segno.



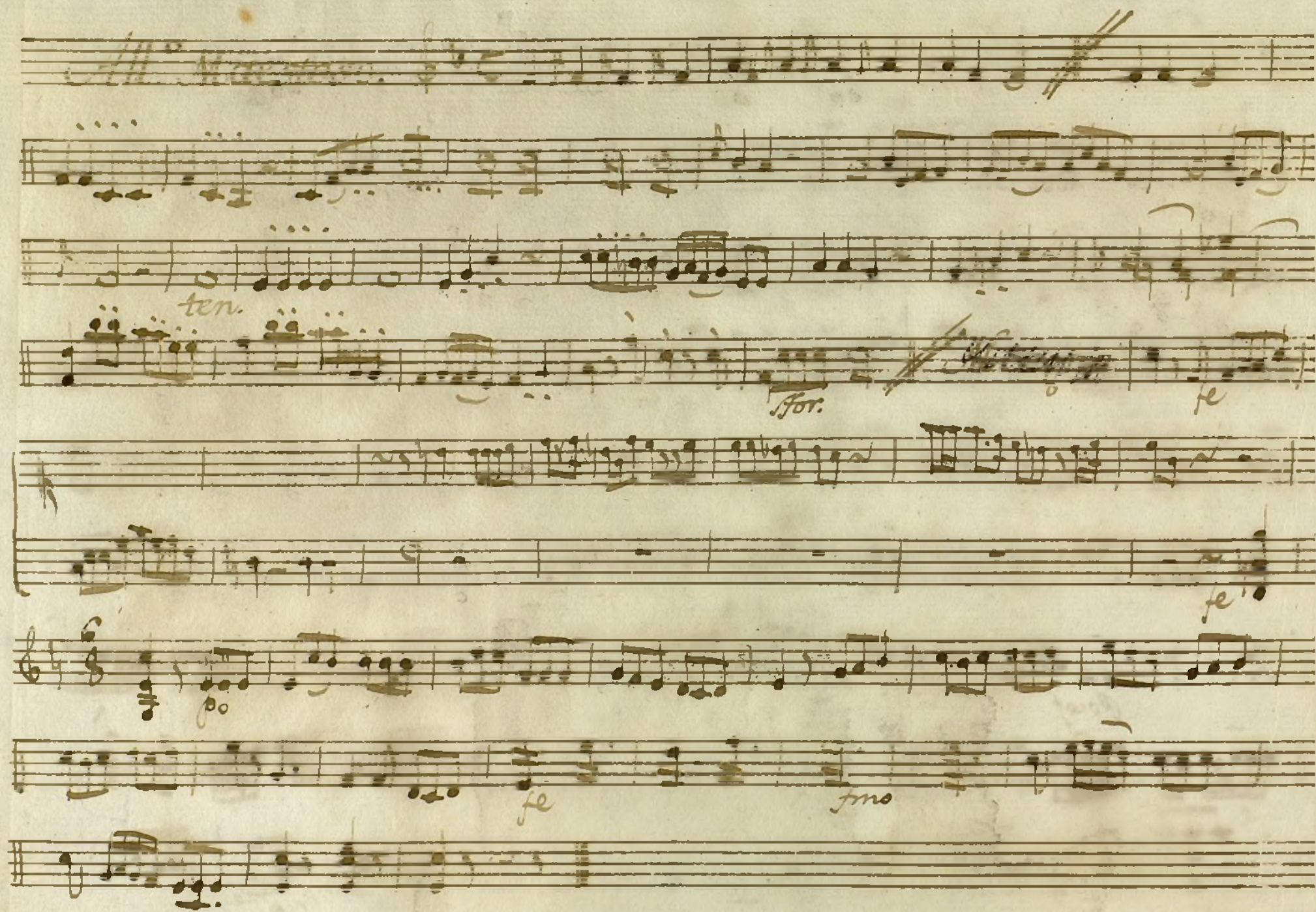


Allegro

John D. T. a. t. Solo la Simpatia

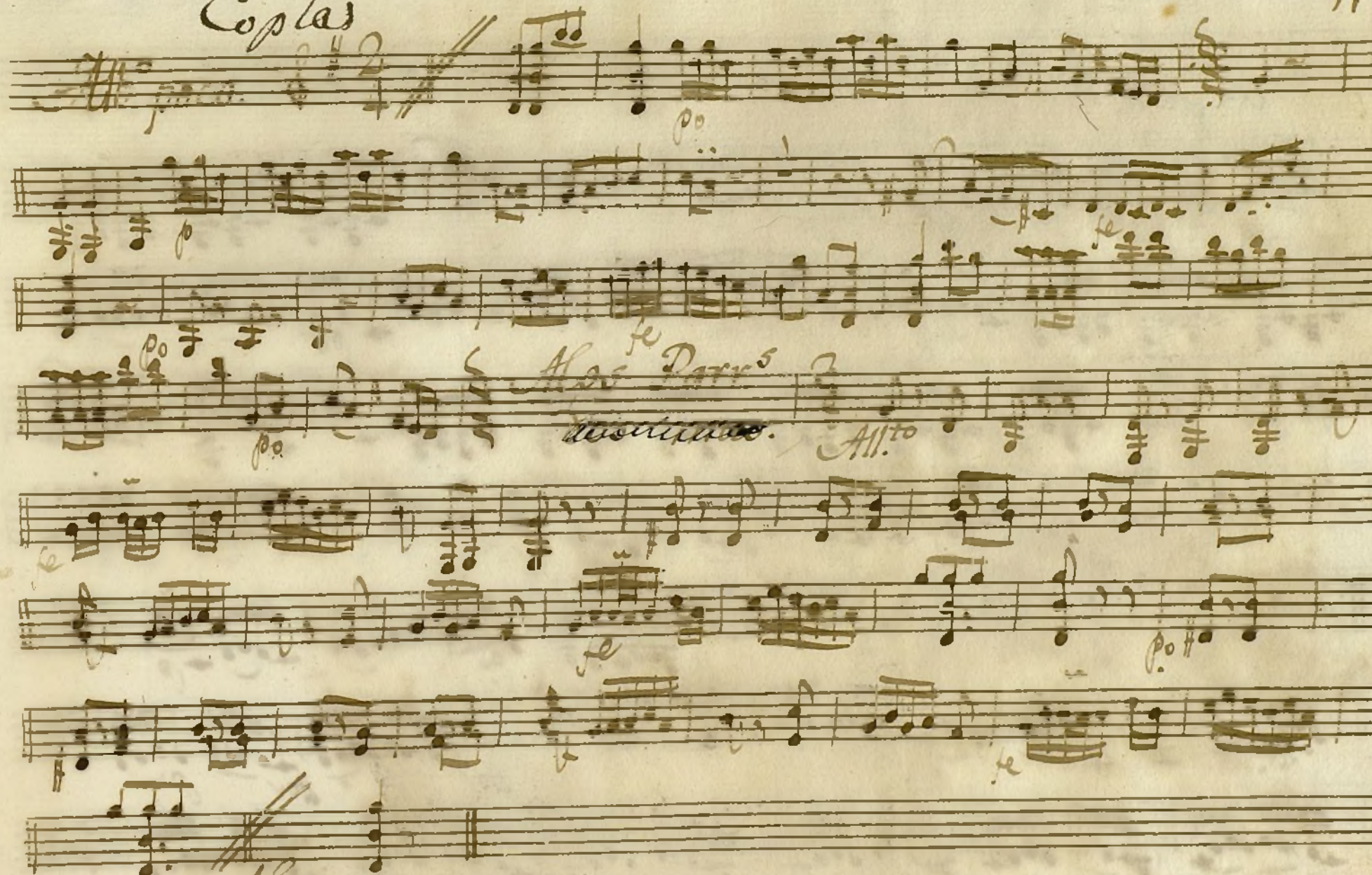
Mus 88-3

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff contains the title and a tempo marking 't'. The subsequent staves contain the musical notation, with dynamic markings like 'p', 'f', 'poco', 'cres.', 'All.to', and 'for p' interspersed throughout. The notation is dense, with many notes and rests. The paper is aged and shows some staining.



Coplas

11

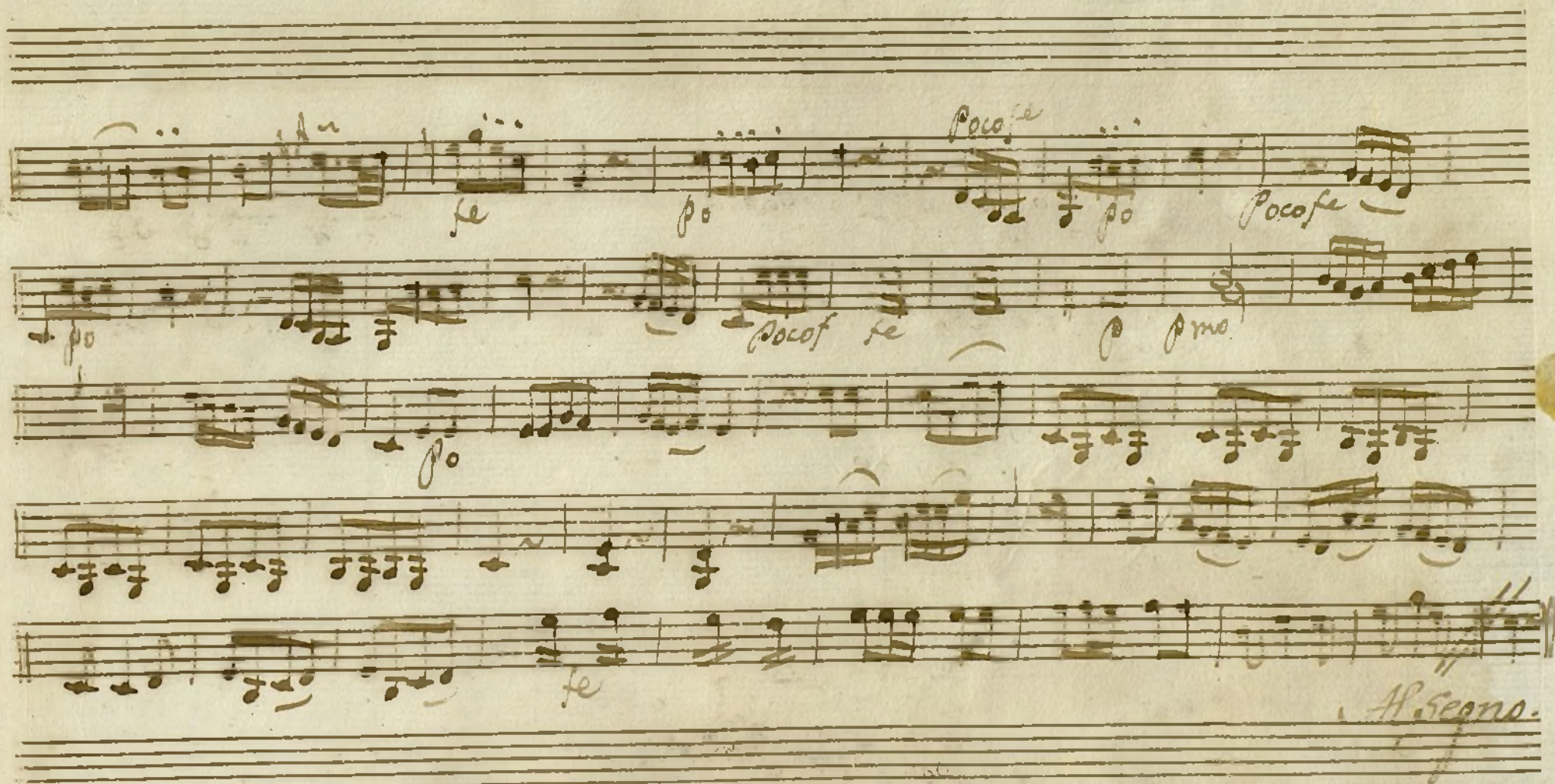


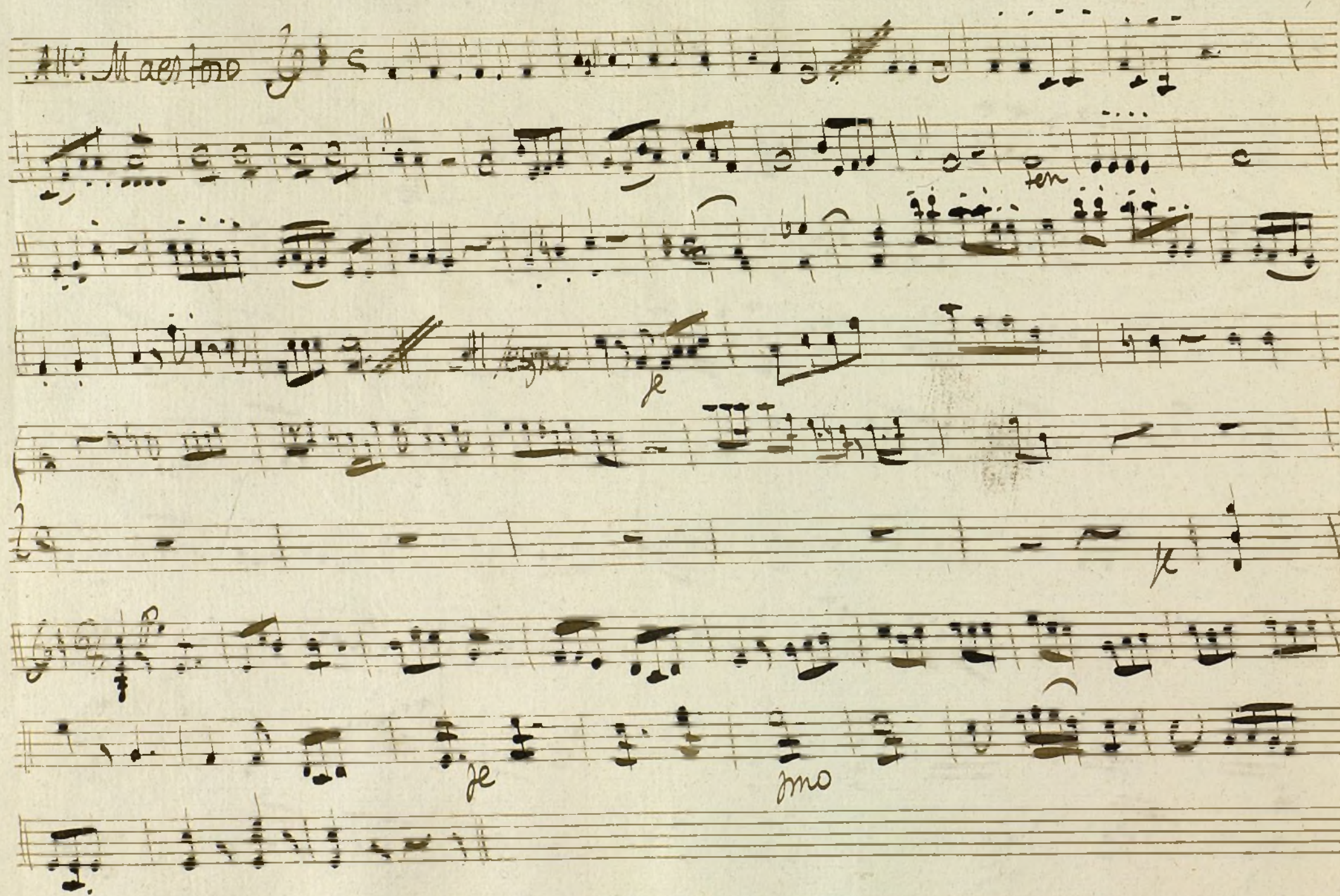
Allegro.

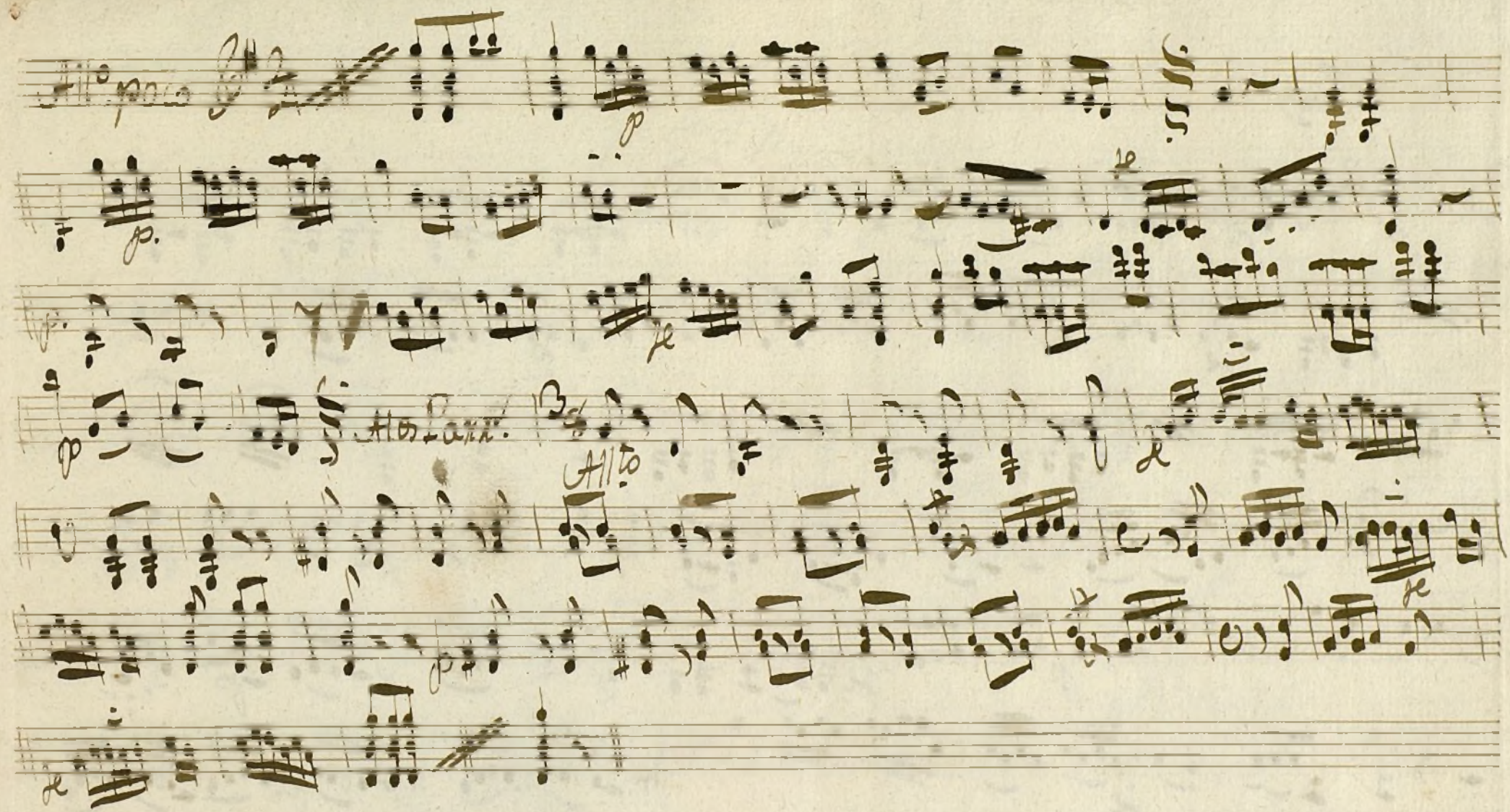
Segu.

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word "Segu." in a cursive hand. The music is written in a style typical of 19th-century manuscript notation. Dynamic markings include "p" (piano), "p^o" (pianissimo), "f" (forte), and "ffor" (fortissimo). The score is written on aged, slightly yellowed paper.

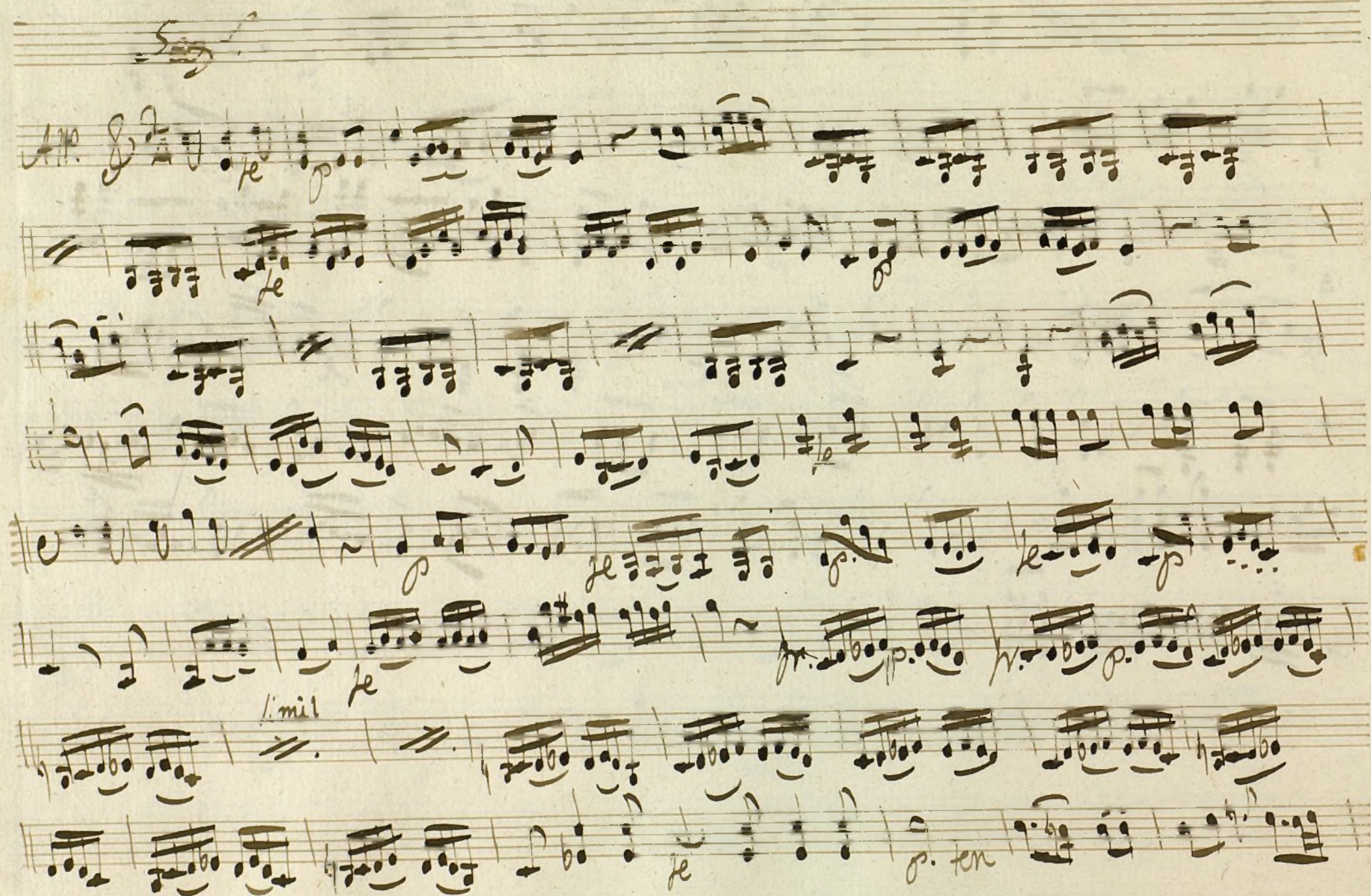
p *p^o* *f* *p^o* *f* *p* *ffor* *p* *ffor* *p* *f* *p^o-ten.*







Allegro



Ayuntamiento de Madrid

1200055537

Pase 1.º Son. a Solo la simplista

Handwritten musical score for a solo piano piece. The score is written on eight staves. The first staff contains the title "Pase 1.º Son. a Solo la simplista". The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo." appears on the second, third, fourth, and fifth staves. The word "Poco f" appears on the sixth staff. The word "Cres." appears on the seventh staff. The word "Al. to" appears on the eighth staff. The word "Al. secono." appears on the ninth staff. The score ends with a double bar line.

Solo.

Solo.

Solo

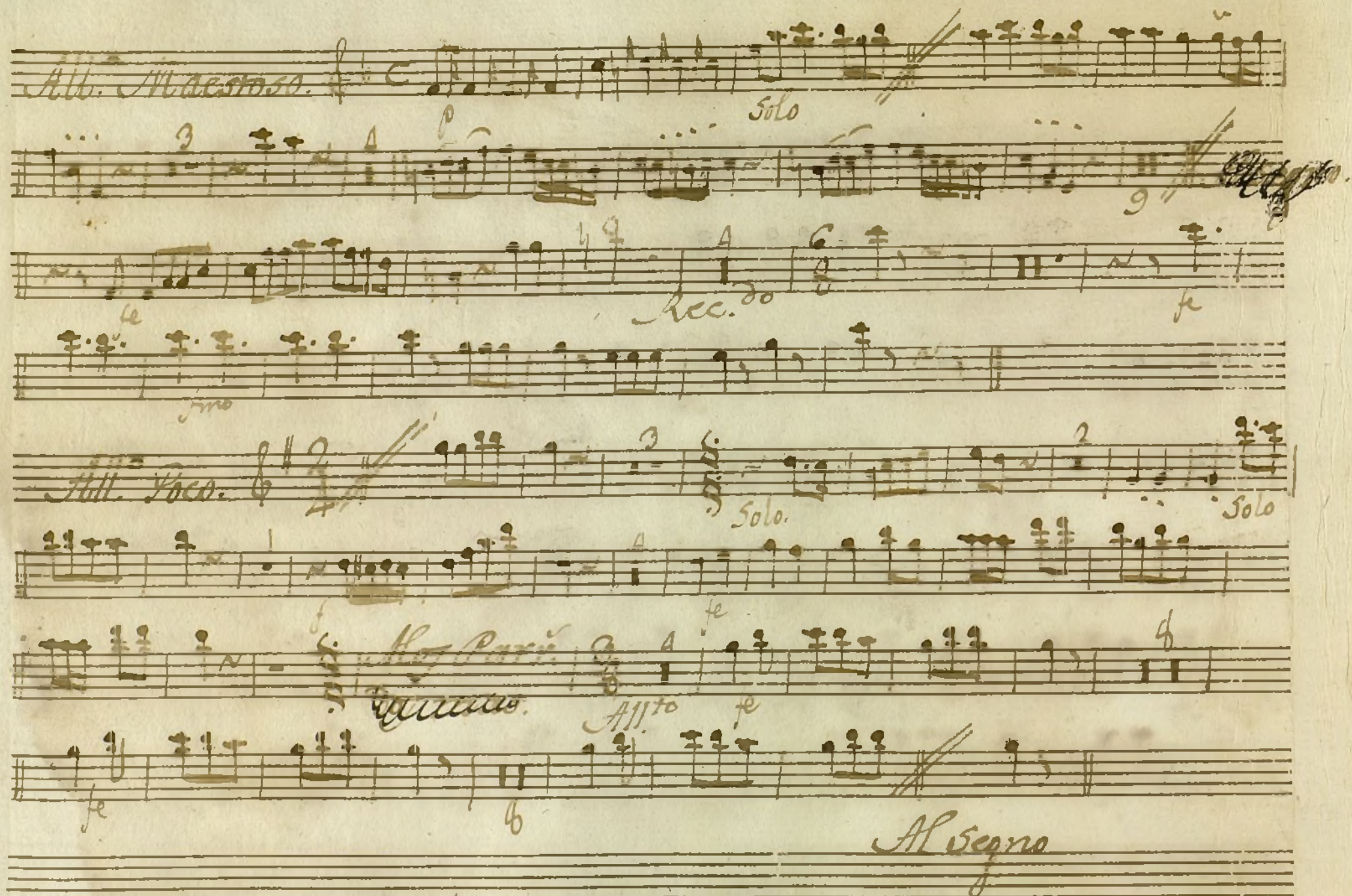
Solo

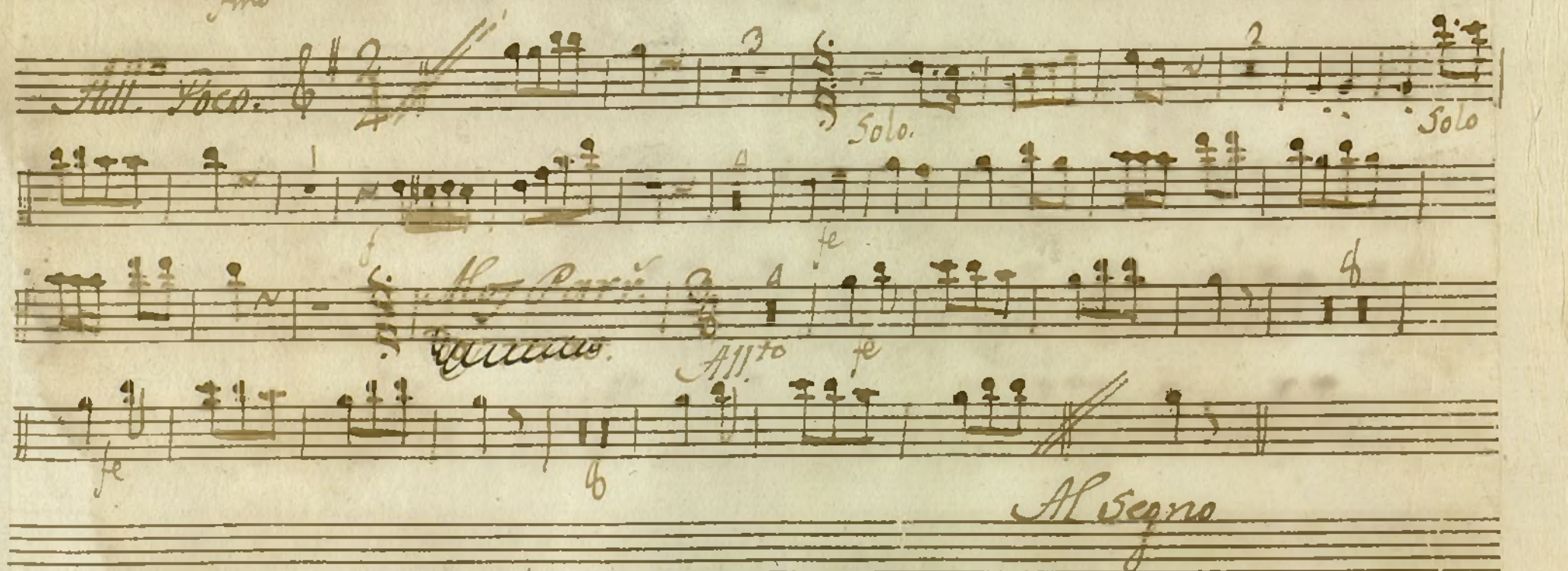
Poco f

Cres.

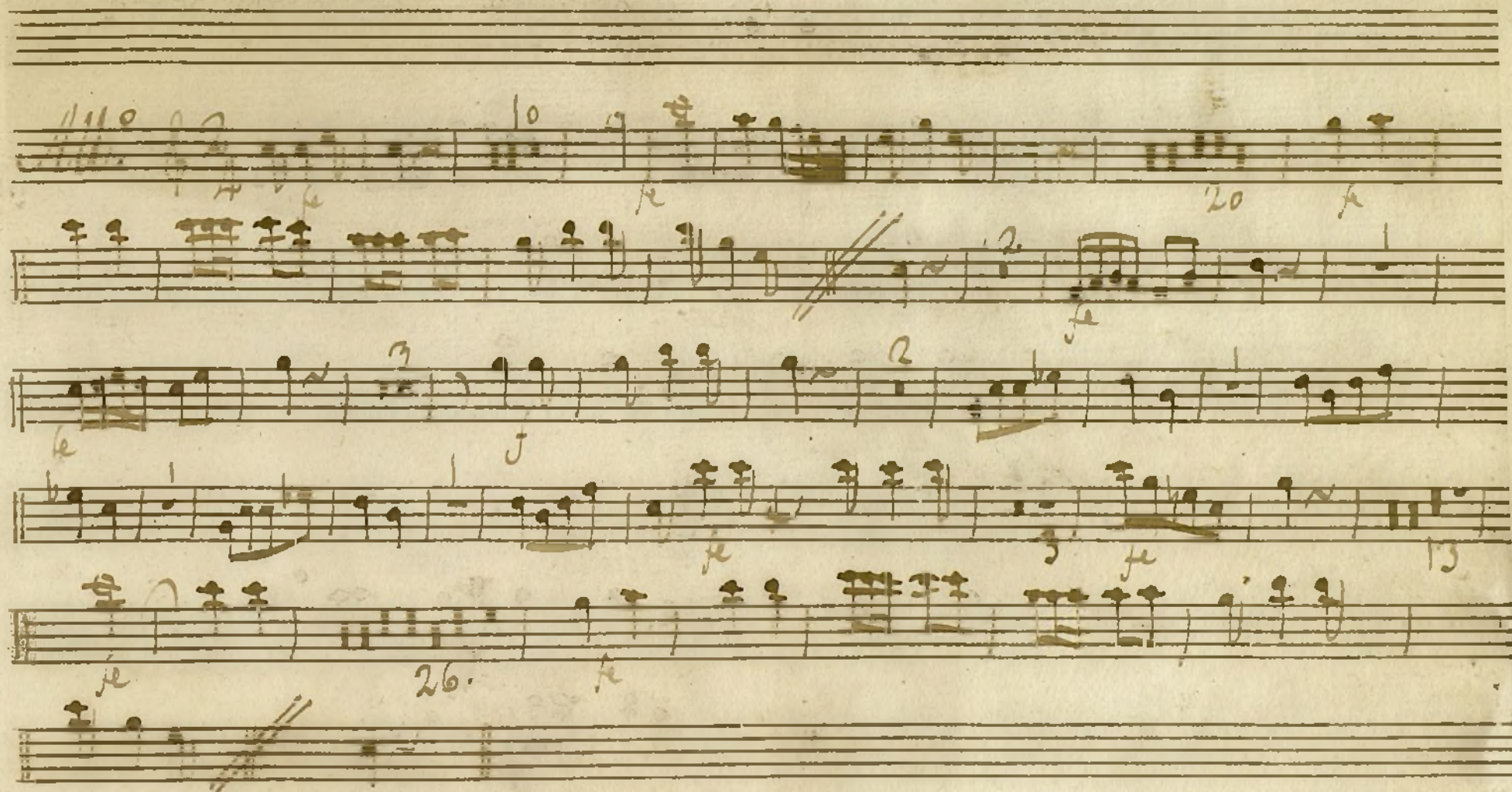
Al. to

Al. secono.

All. Maestoso. 

All. Poco. 

Al Segno



Al Segno

All. Maestoso.

solo

Reo.^{do}

fe *fmo*

All. poco.

solo

fe

Al. Carr.

Alto *fe*

Al. segno.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. Measure numbers 10, 12, 13, and 20 are visible. The score is written in a historical style, possibly for a string instrument.

Allegro

7
F# C# F# F#
4

Tempo 1 a 7 a solo la Sinfonia

no

f *10* *10* *2*

cres. fe *All.^{to}* *fe*

All.^{mo} *6* *p* *13*

fe *Rec.^{do}* *fe* *Allegro*

fmo

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4), notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is divided into sections by double bar lines and includes tempo markings such as *All. mod. to*, *Alleg. Parr.*, and *Allegro*. The word *Allegro* is written in large, stylized script at the bottom of the page. The manuscript shows signs of age, including staining and wear.

50
25
81

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All. Poco.* (Allegretto poco mosso) at the beginning of the first staff.
- All. vivace* and *All. to* (Allegretto troppo) in the second staff.
- Allegro.* in the third staff.
- Measure numbers: 4, 5, 10, 12, 20, 26, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Cap. 1.ª a Solo la Simplicia

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

cres. f *All.to p.* *f*

Poco f *f* *Allegro*

All. Maestoso

pp

ten *ten.* *ten.*

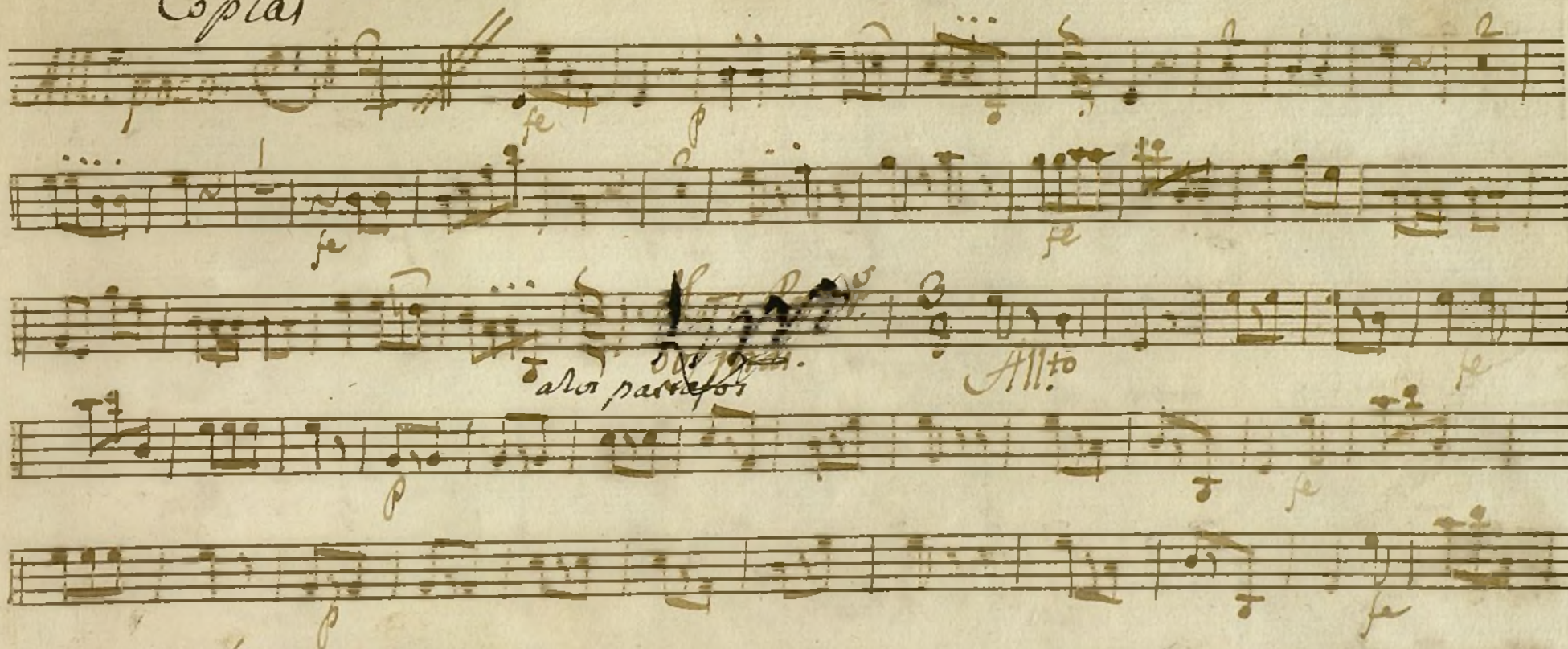
for allegro

6

p *fmo*

The image shows a page from a handwritten musical manuscript. It contains ten staves of music. The first staff begins with the tempo marking 'All. Maestoso' and a dynamic marking 'pp'. The second staff features three 'ten' or 'ten.' markings. The third staff includes the instruction 'for allegro' and a double bar line. The fourth staff has a '6' marking. The fifth staff starts with a 'p' marking. The sixth staff has a 'fmo' marking. The remaining four staves are empty. The paper is aged and shows some wear and tear.

Coplas



Allegro.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *fe*, *p*, *arco*, *Punt.*, *ten.*, *Poco*, and *pmo*. The score concludes with a double bar line and a fermata on the eighth staff.

Al Segno.