

Leg. 16: n. B

Leg. 50 n. 74

Mus 87-1

t

Angelita

Son. a Solo
Los Oficios

76.

De Laserna,

Ayuntamiento de Madrid

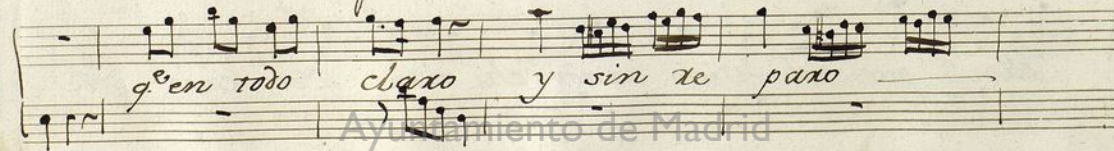
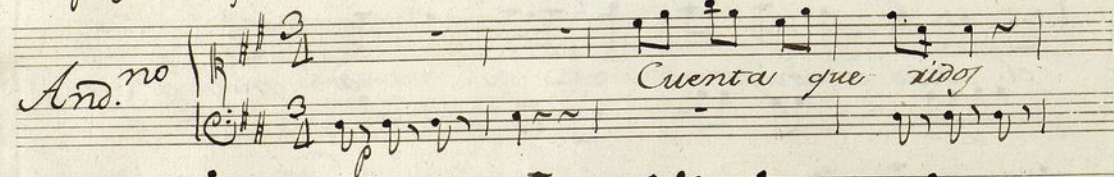
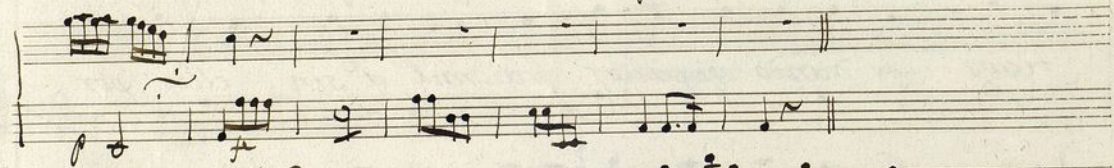
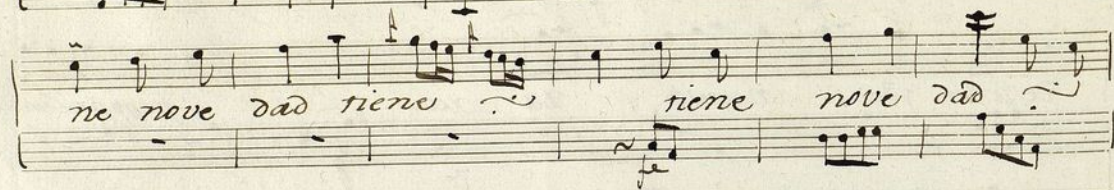
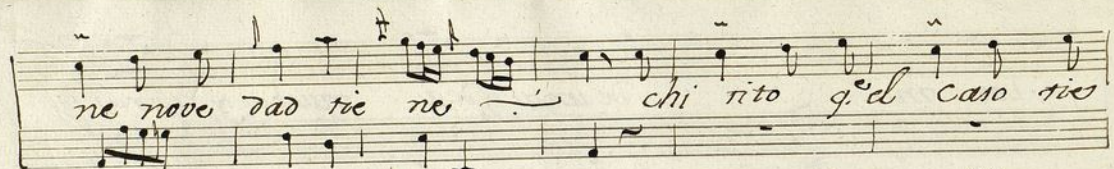
87-1

Para conseguir los ye xros
q'en algunos se reparan q'en
se re pa ran adver tida e de va

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Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

ler me de una ydea nueva y xara
de una ydea nueva y xa xa proponiendo o
ficios y dando ejercicios a mil q. sin ellos por
el vicio estan por a mil q. sin
ellos por el vicio estan chi rito q. el caso tie



pretendo hablar til dare cuerda

patentes viciof en los o ficios q.^e boi a dar

en los o ficios q.^e boi a dar en los oficios q.^e boi a.

dar en los o ficios q.^e boi a dar — — — q.^e boi a

dar — — — q.^e boi a dar.

se cref. *fme*

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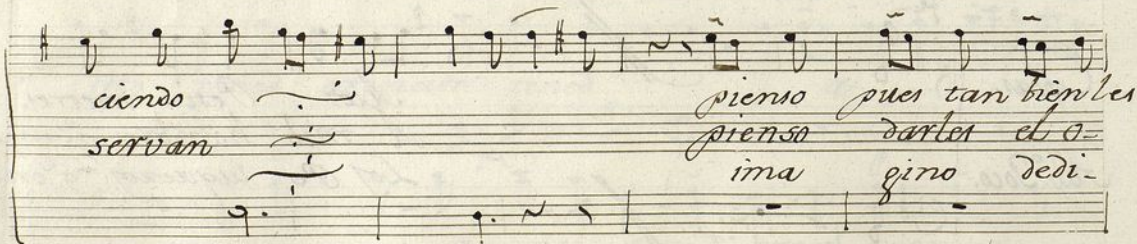
Detailed description: This is a handwritten musical score on six staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'f' (forte) and 'fme' (finito). The lyrics are written in Spanish and are placed below the corresponding staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

All.^o Polaquitos mios
dueños de mi amor a mi tona villa
prestades favor pres y por un xa
tito tened atencion tened a
y por un xa tito tened atencion a

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Handwritten musical score on a single page. The first system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with a few notes and rests. The lyrics "y por un va tuo te" are written between the staves. The second system also consists of two staves. The upper staff continues the melody, and the lower staff continues the bass line. The lyrics "ned atencion tened" are written between the staves. The third system consists of two staves. The upper staff continues the melody, and the lower staff continues the bass line. The lyrics "tened" are written between the staves.

Handwritten musical score on a single page. The first system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with a few notes and rests. The lyrics "y por un va tuo te" are written between the staves. The second system also consists of two staves. The upper staff continues the melody, and the lower staff continues the bass line. The lyrics "ned atencion tened" are written between the staves. The third system consists of two staves. The upper staff continues the melody, and the lower staff continues the bass line. The lyrics "tened" are written between the staves. The fourth system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with a few notes and rests. The lyrics "Alas Peti merres. A mil hombres q' mil Los Pe luqueros q' en" are written between the staves. The fifth system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with a few notes and rests. The lyrics "Alas Peti merres. A mil hombres q' mil Los Pe luqueros q' en" are written between the staves.



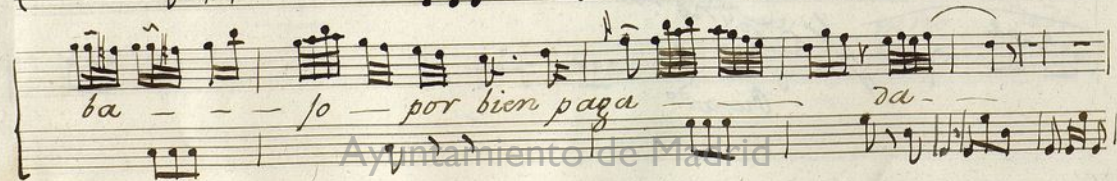
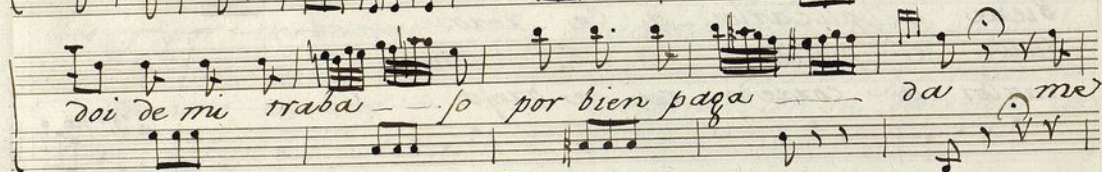
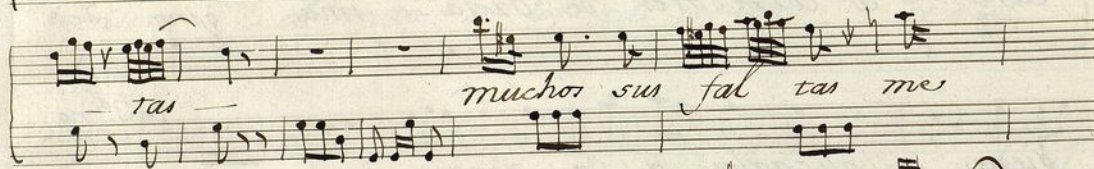
biens a plicarles a Ce xeros pienso pues tan bien les.
 ficio de pescadores de Caña pienso darles el o
 carlos a correedores de Oreja -- ima gino dedi

biens a plicarles a Ce xeros --
 ficio de pescadores de Caña
 carlos a correedores de Oreja --

la 3.^a no

Allegro dos mas. Si logro q.^e conozcan

And.^{te} no
 Punt.^o



Handwritten musical score on six staves. The lyrics are in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *All.^o* and *f*. The lyrics are written below the staves, with some words underlined or written in a different script (e.g., *cof.* for *cof.*).

y mas si alcan zo a daros gusto fi na
dulces Pola cof. Pues yo so lo de
seo — due ños del alma ~~dueños~~ pues yo so
lo de seo — due ños del alma dueños del alma
pues yo solo de seo — dueños del alma

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *fe* (forte). The lyrics are written in a cursive script below the staves.

— dueños del al — — — — — ma dueños del alma due
ños del alma — — — — — dueños del.
al ma ha cerme digna en to do de vuestra
gracia — de — — — — — si amados de mi
vida pues q. mi cora zon — — — — — anela a que espere.

A faint watermark "Ayuntamiento de Madrid" is visible across the bottom of the page.

Sivos recompenseis su amor ay ay y q. a

And. no
mor Ya si pagad los grados Ya -

si pagad los gra - - - dos de mi fi ne

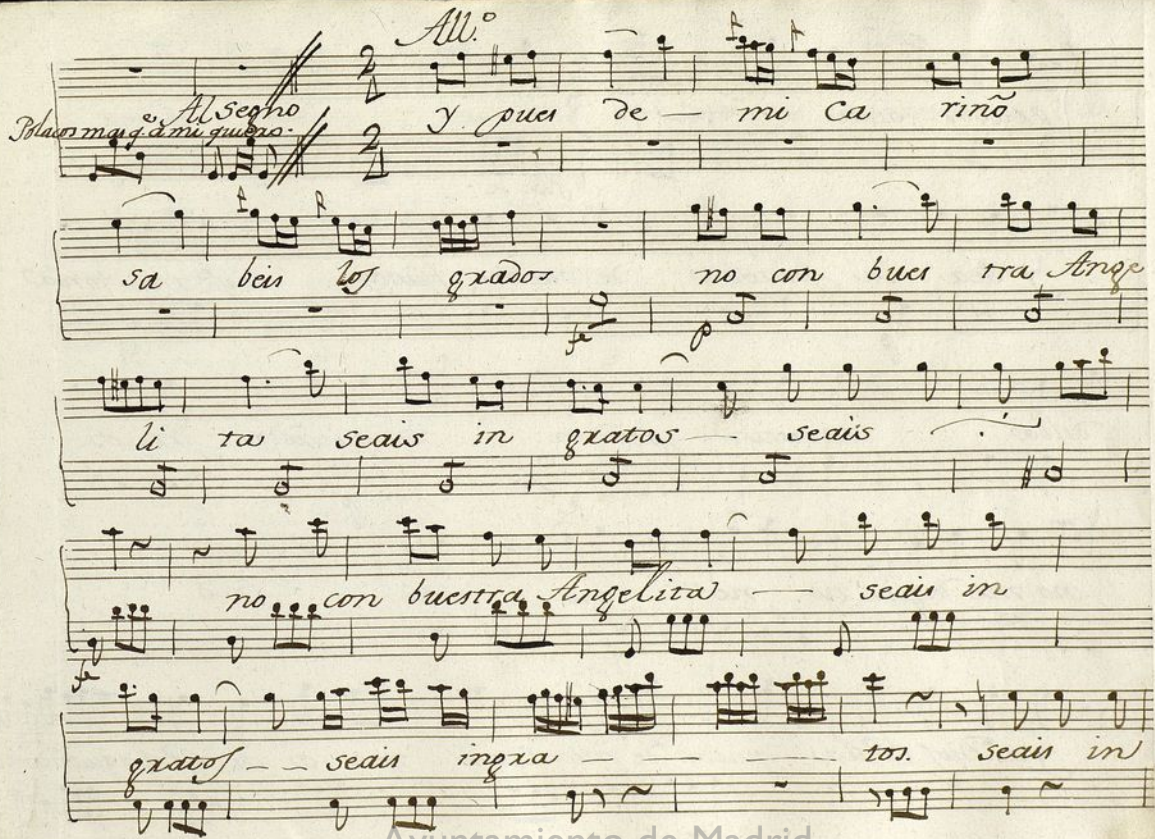
za - de mi fi ne za pues -
sin que el ayes to de -

para siempre o foz co amaro tier
mi pecho cons tan te entibie el tiem

na pues para siempre ofrezco — pues para siempre o
po de mi pecho cons tante — de mi pecho cons.

foz — co — a maros tier — — — na —
tan — — te entibie el tiem — — — po — como jamás

Allegro
Allegro
Blasor mag. a mi querido.
Y pues de mi Ca riño
sa beis los grados no con bues tra Ange
li ta seais in gratos seais
no con bues tra Angelita seais in
gratos seais ingra tos. seais in



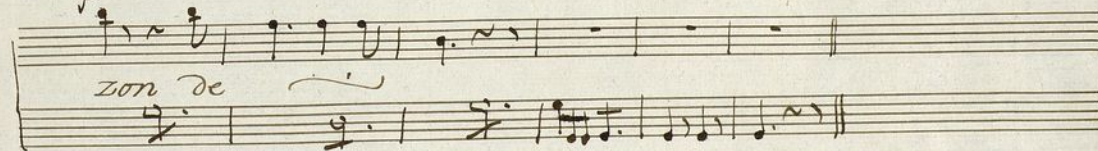
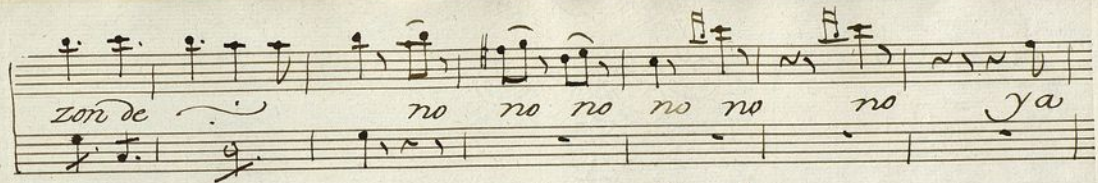
gratos sean

y sea la prueba de vuestro favor q. mi tona

dilla mezcla perdon. si queridos mios

no me dejes no no no no no

ya Dios Pasa quitos de mi Coxa zorr si si Pasaquito de mi



Ayuntamiento de Madrid

1200055505

Violin 1.º Ton.ª a Solo los Oficios



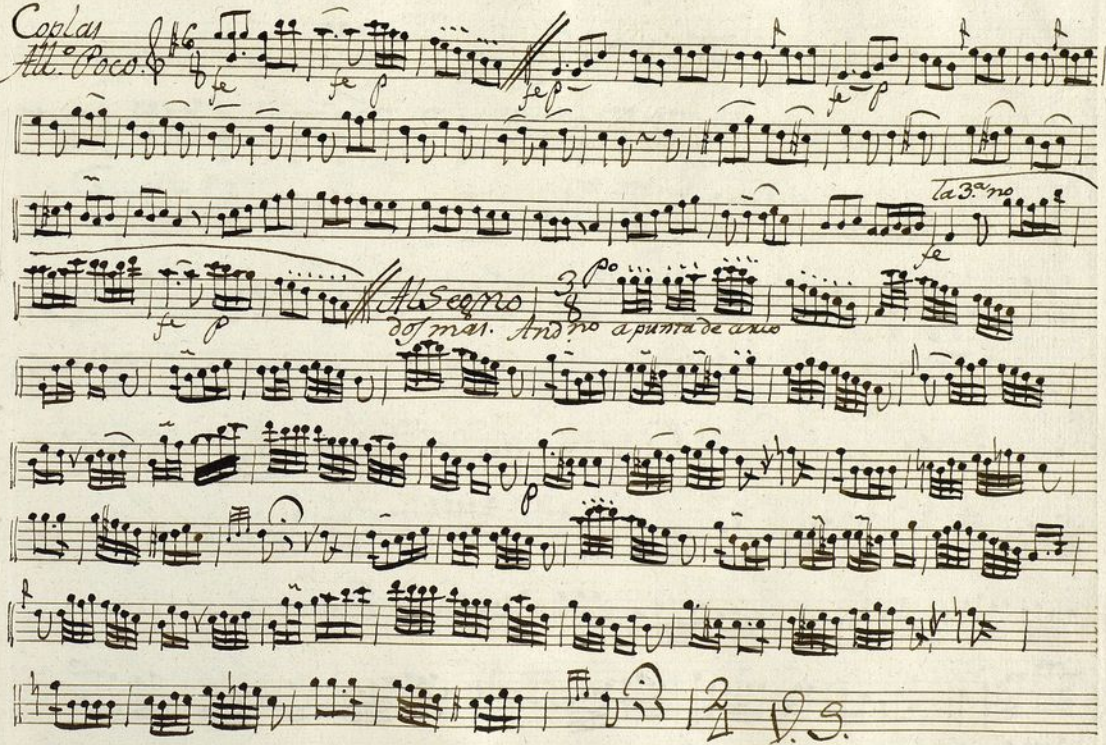
And. no! 3/4 $\text{F}\sharp$ $\text{C}\sharp$

f *Cres.*

All. 6/8 $\text{F}\sharp$ $\text{C}\sharp$

f *p* *p*

Coplas
All. Po



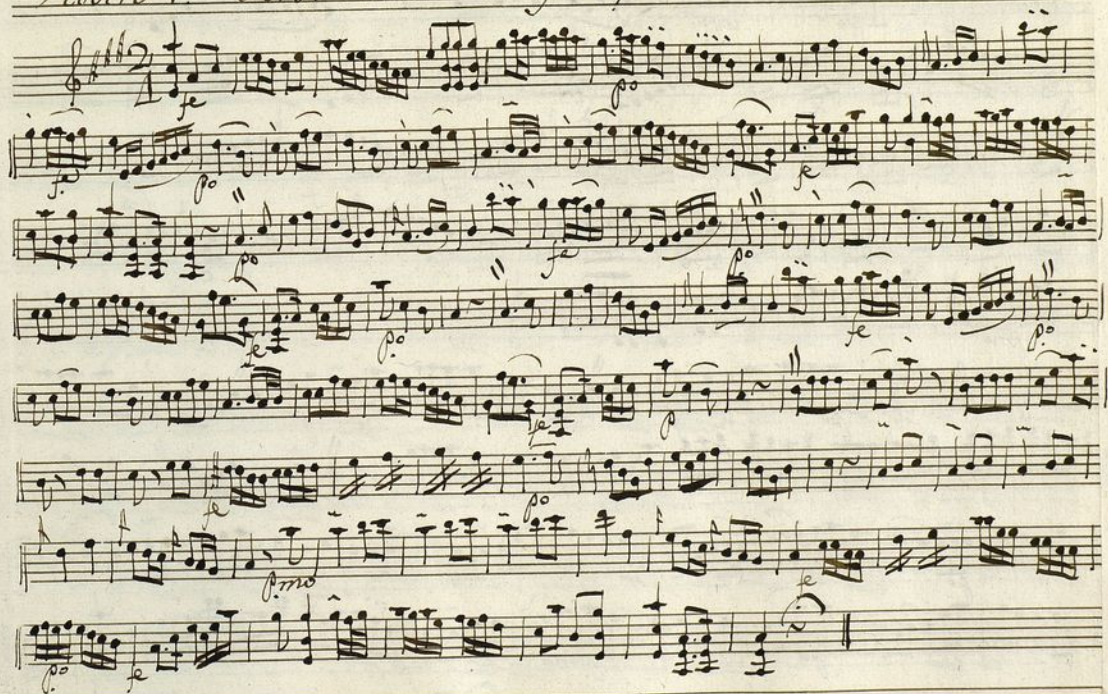
A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Dynamic markings such as *p* (piano) and *fe* (forte) are interspersed throughout. A section of the score, starting around the sixth staff, is marked with a 3/4 time signature and the tempo instruction *And. no* (Andantino). The piece concludes with a double bar line and a final note. The title 'Allegro de Madrid' is written in a stylized, cursive hand at the bottom of the page, partially obscured by a watermark.

Allegro de Madrid



Ayuntamiento de Madrid

120005506

Violin 1.º Ton.ª a Solo by Oficio.

Coplas.

All. Poco.

la 3^a no

Allegro

Allegro molto

And. no a punta de and.

2/4

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include *p.* (piano), *ten.* (tenu), *fe* (forte), and *And. no.* (Andantino). The score concludes with a double bar line and the instruction *Al Segno* written in a cursive hand.

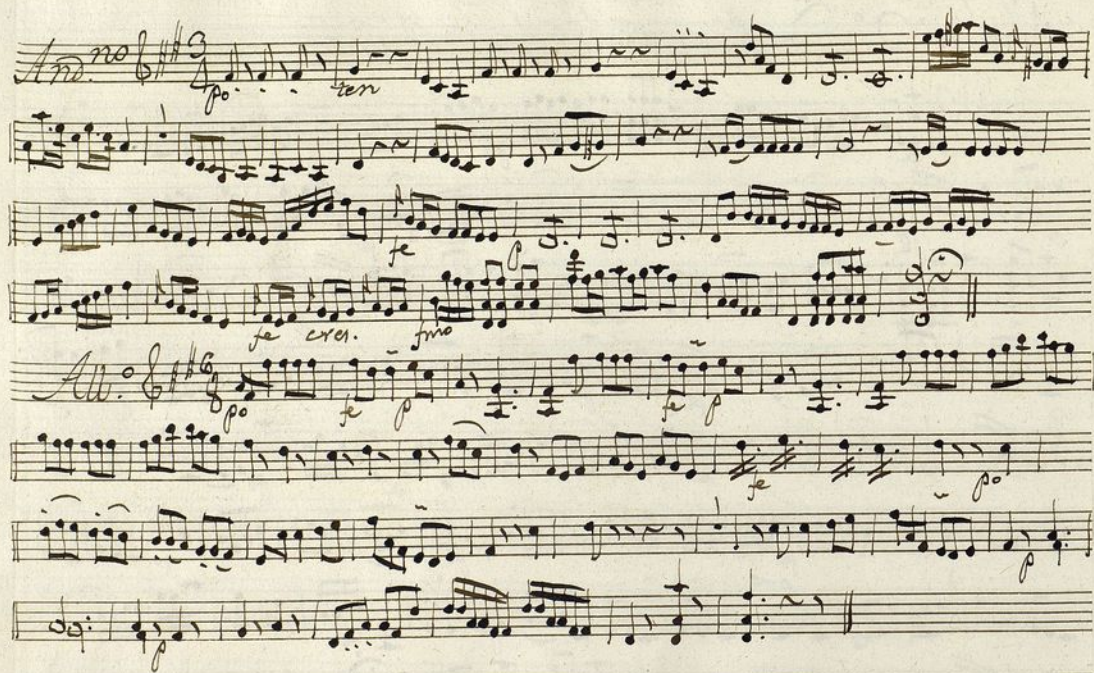


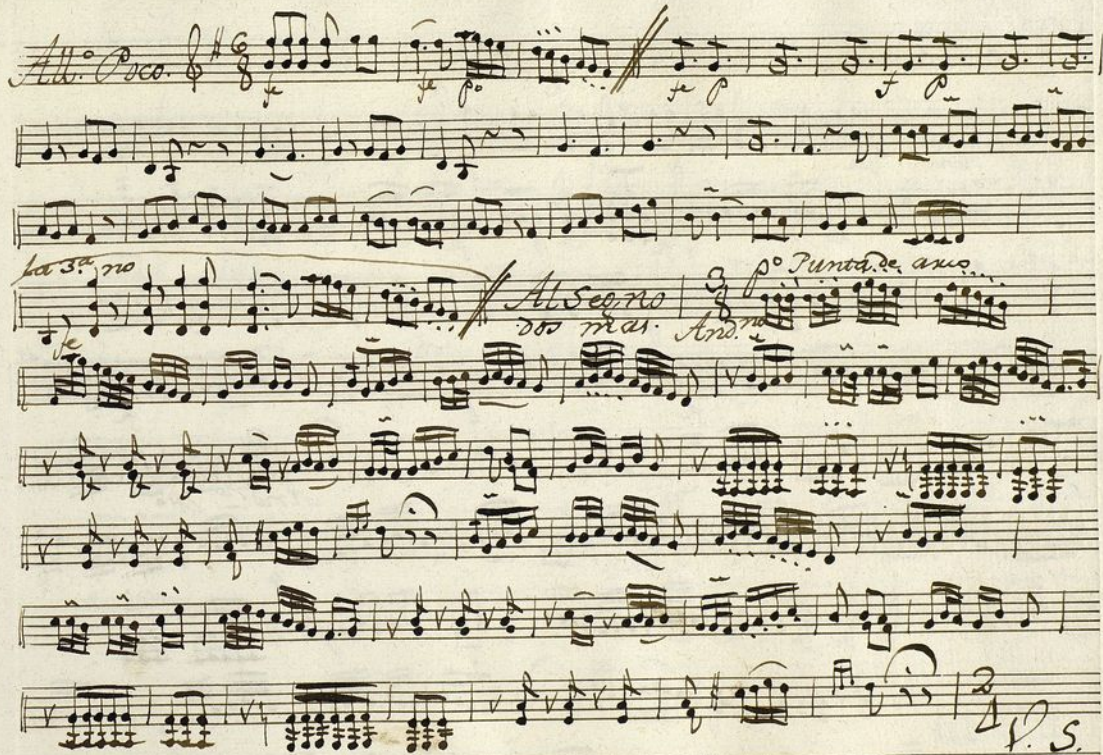
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Violin 2.º Don.ª a Solo las Ofertas.



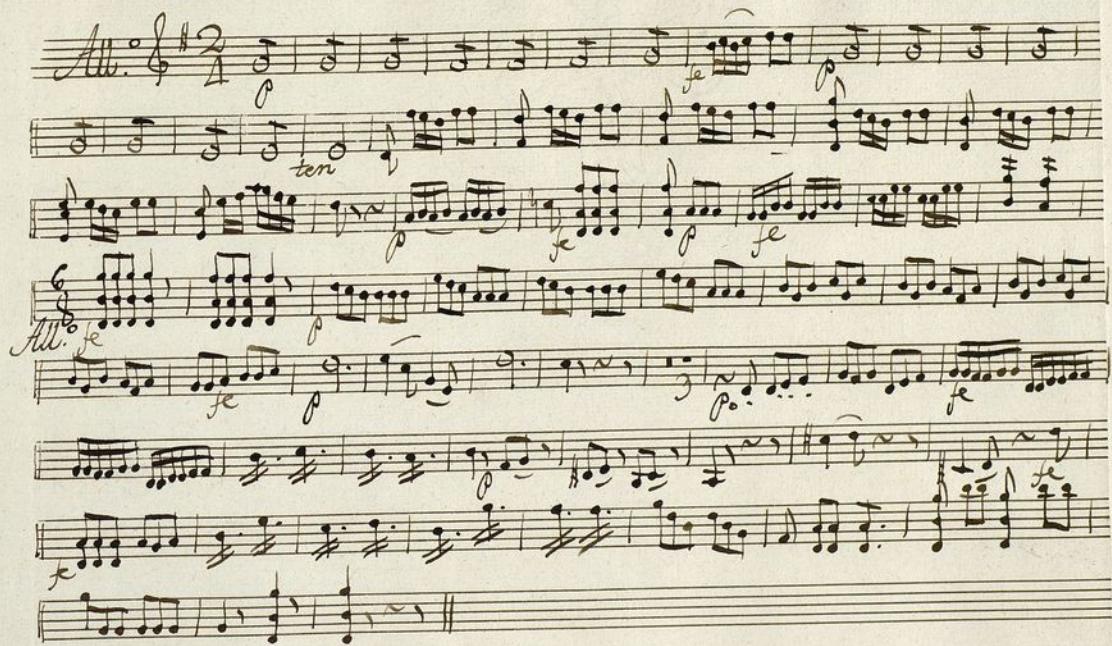
And. no 

All.^o Poco. 

la 3.^a no *Al Secco no* *dos mas.* *And.^{no}* *Punta de arco*

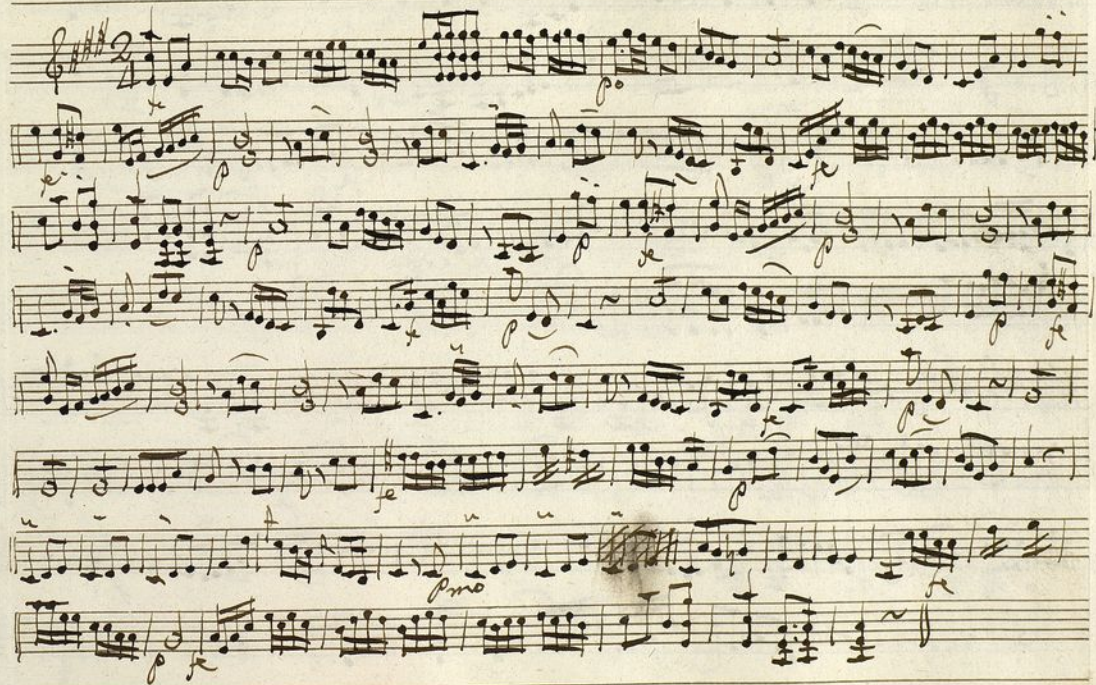
P. S.

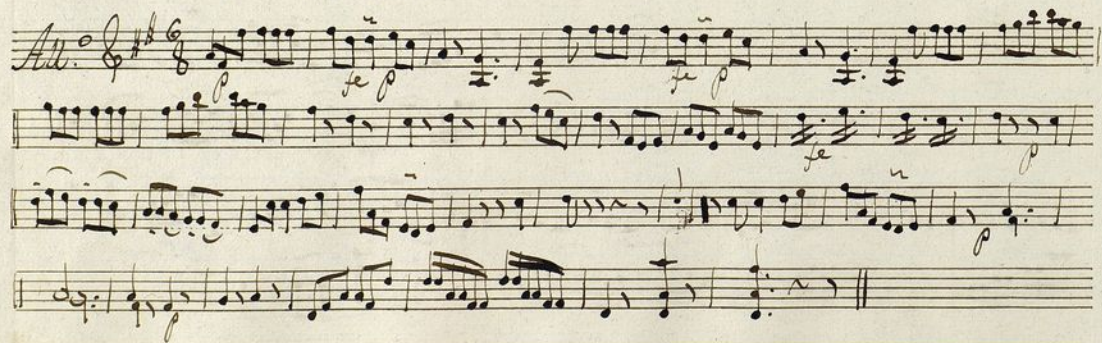
Handwritten musical score for a piece titled "Allegro". The music is written on a single staff in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro" at the top left. The score consists of 12 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4). The third measure is a half note chord (F#4, A4). The fourth measure is a half note chord (F#4, A4). The fifth measure is a half note chord (F#4, A4). The sixth measure is a half note chord (F#4, A4). The seventh measure is a half note chord (F#4, A4). The eighth measure is a half note chord (F#4, A4). The ninth measure is a half note chord (F#4, A4). The tenth measure is a half note chord (F#4, A4). The eleventh measure is a half note chord (F#4, A4). The twelfth measure is a half note chord (F#4, A4). The score includes various musical notations such as notes, rests, and dynamic markings like "ten." and "p".

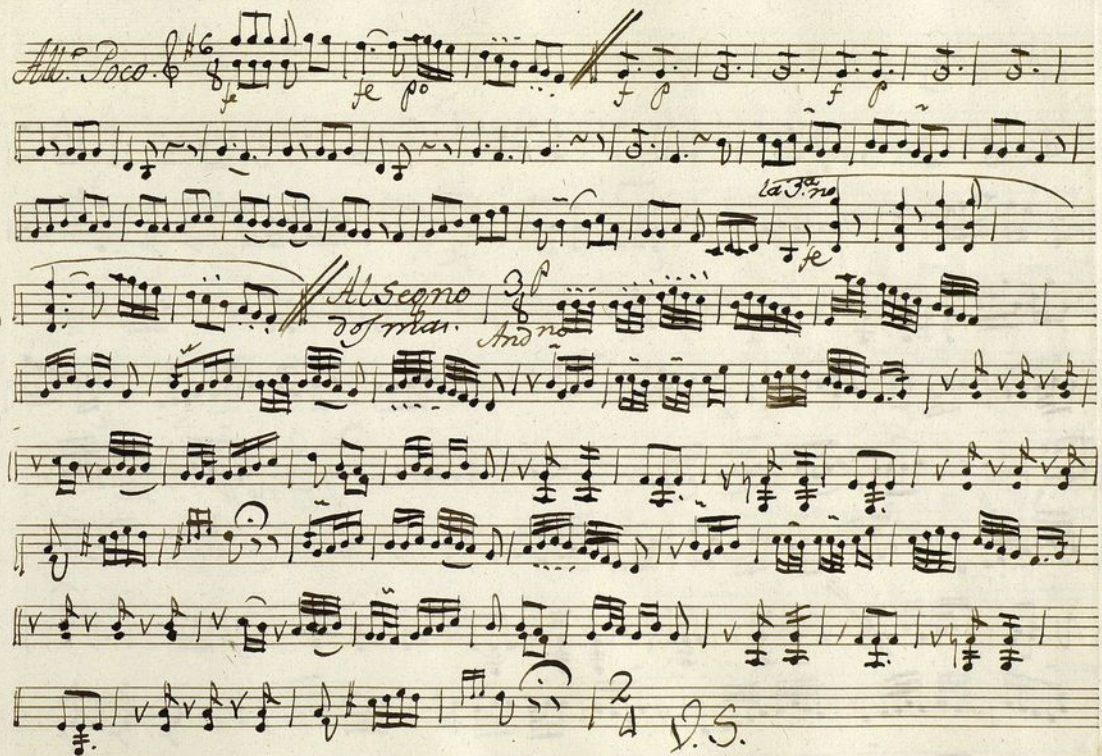


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Violin 2.º Ton.ª a Solo los Oficios.



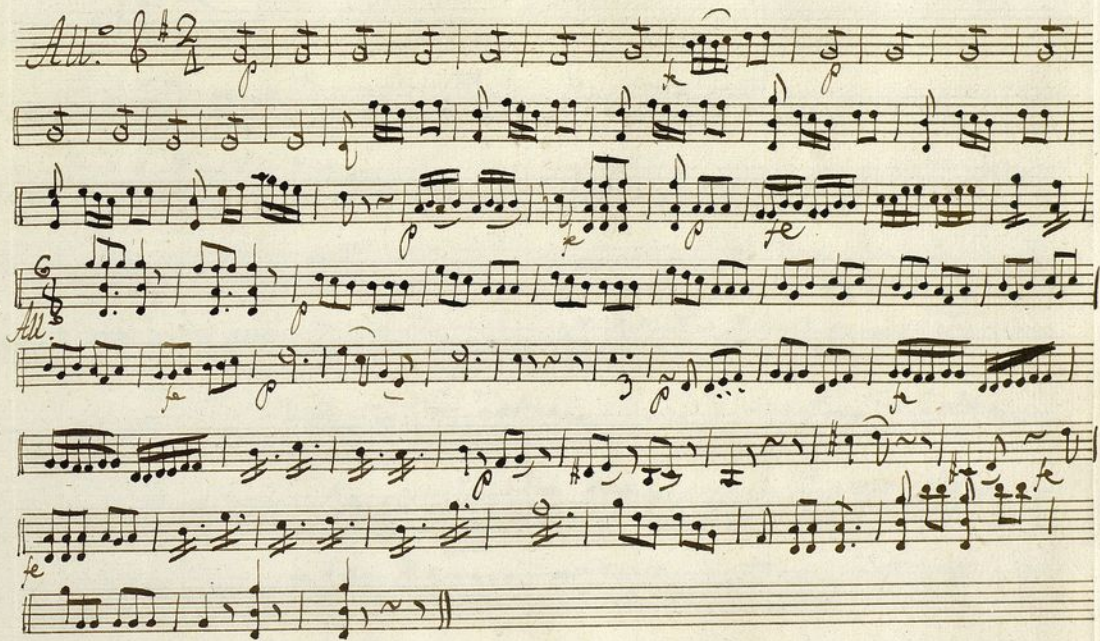


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All.^o $\frac{2}{4}$

And.^{te} no ρ

Allegro

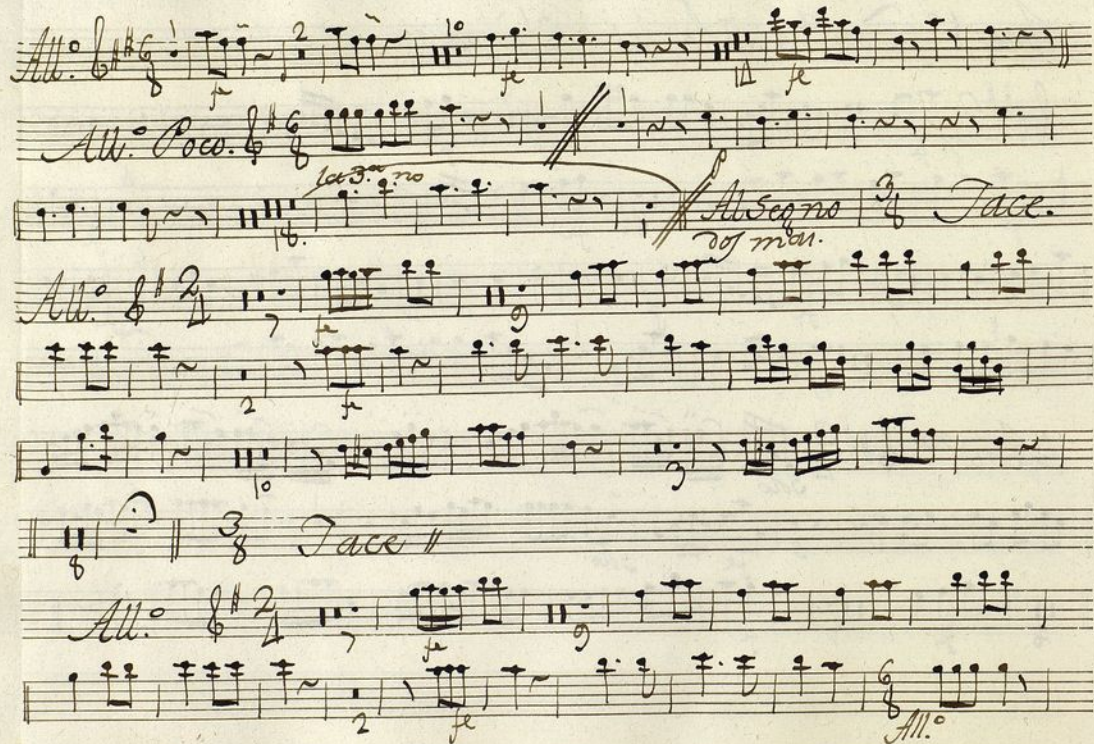


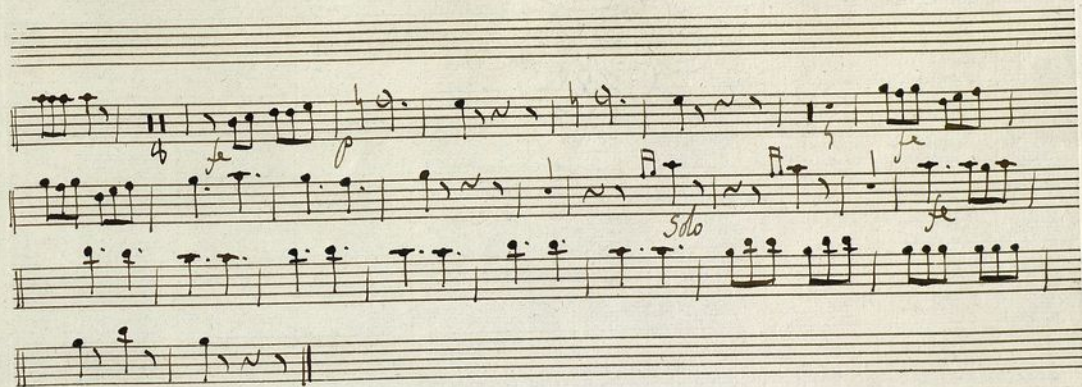
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Oboe 1.º Ton.ª a Solo las Oficias.





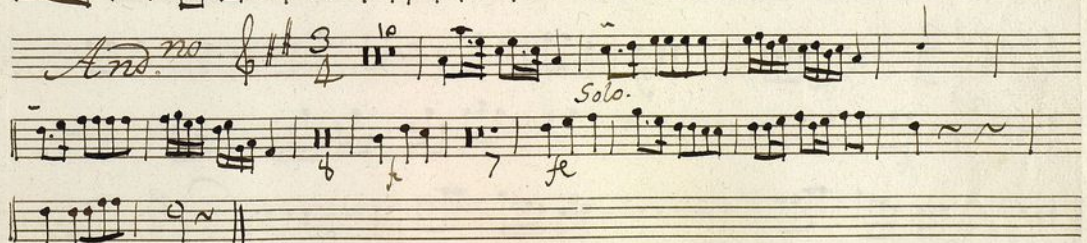


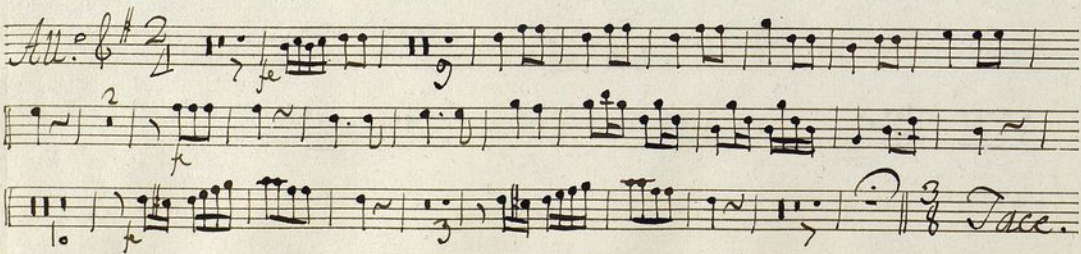
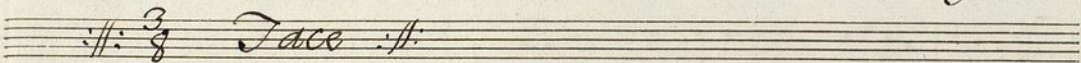
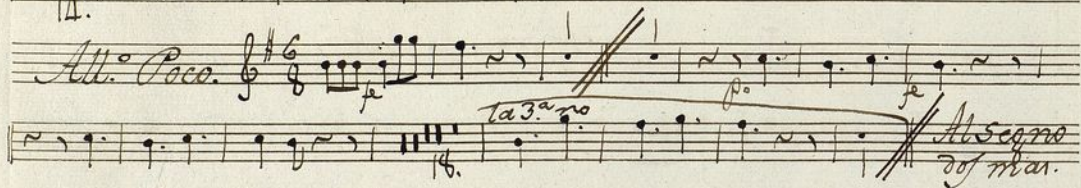
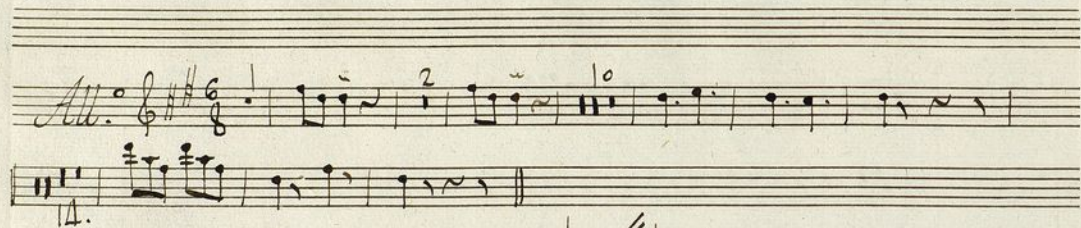
Ayuntamiento de Madrid

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And. 2.º Ton.ª a Solo los Oficias.



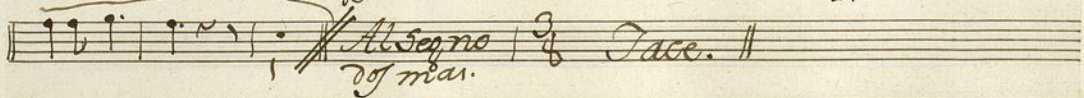
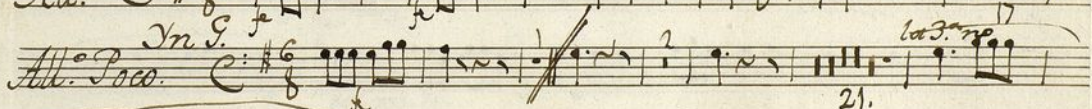
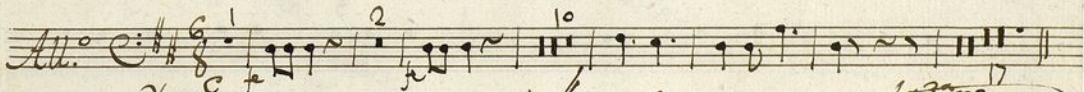
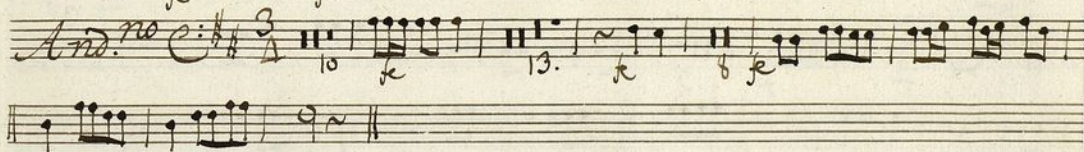




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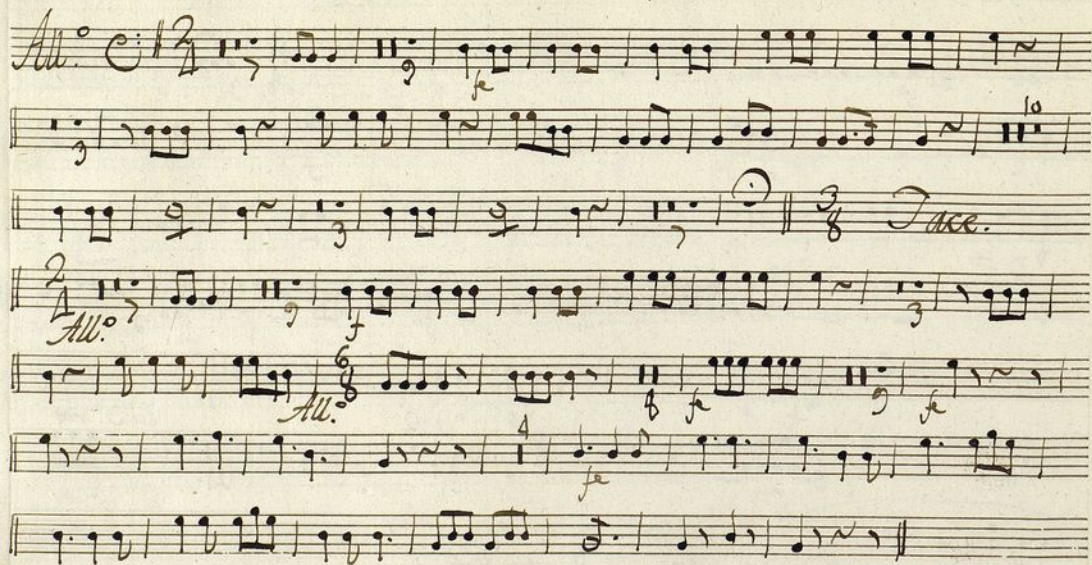
Trompa 1.^a Ton. a Solo los Glicias.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

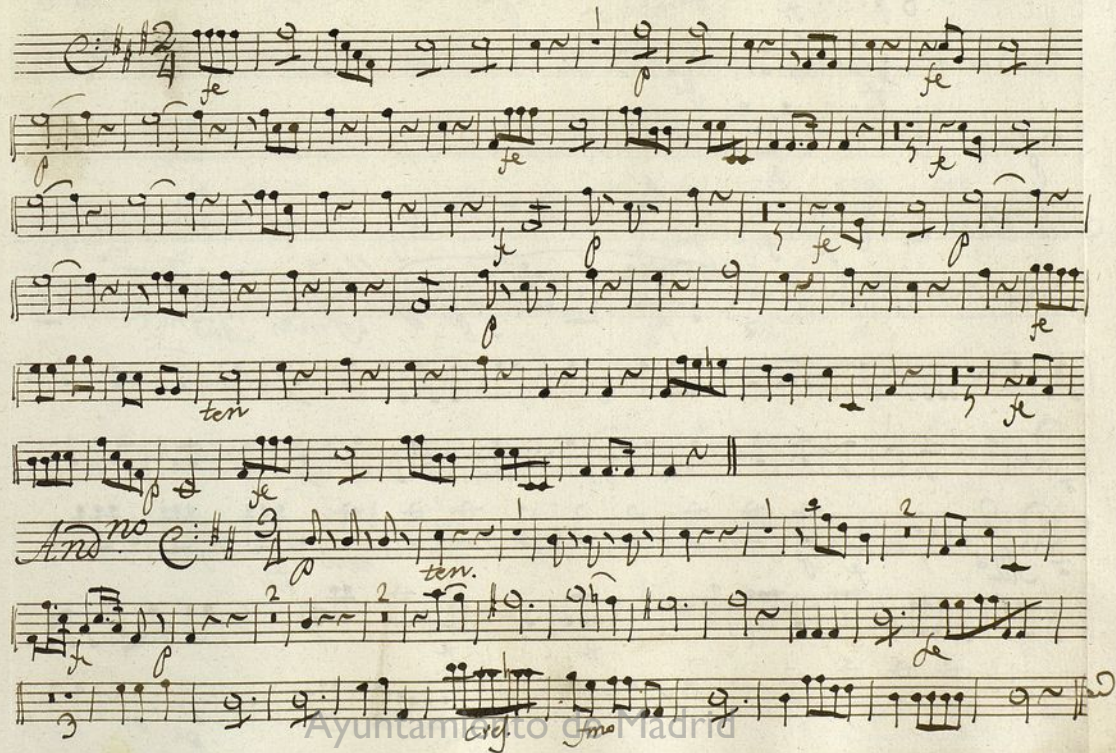
The first system (staves 1-3) begins with the tempo marking *All.^o* and the time signature $\text{C} \# 2$. It features a key signature of one sharp (F#) and includes a repeat sign with a first ending bracket. The second system (staves 4-6) begins with the tempo marking *All.^o* and the time signature $\text{C} \# 4$. It includes a key signature of one sharp (F#) and a repeat sign. The third system (staves 7-9) begins with the tempo marking *All.^o* and the time signature $\text{C} \# 4$. It includes a key signature of one sharp (F#) and a repeat sign. The fourth system (staves 10-12) begins with the tempo marking *All.^o* and the time signature $\text{C} \# 4$. It includes a key signature of one sharp (F#) and a repeat sign.

The word *Fine* is written in the second system, and the word *Fine* is written in the third system.



Bajo Ton.^a a Solo los Oficios.

ms 87-1



Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves. The first section is marked "All." (Allegro) in 6/8 time, featuring a melody with various ornaments and dynamics like *je* and *no*. The second section is marked "All. Poco." (Allegro Poco) in 6/8 time, continuing the melody with similar ornaments and dynamics. The third section is marked "Allegro" in 2/4 time, featuring a more rhythmic melody with ornaments and dynamics like *ten* and *je*. The fourth section is marked "Allegro" in 2/4 time, featuring a more rhythmic melody with ornaments and dynamics like *je* and *no*. The score includes various musical notations such as notes, rests, ornaments, and dynamics, as well as tempo markings and section titles.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And.^{no}* (Andante) written above the first staff.
- 3 And.^{no}* written above the first staff, indicating a third measure of Andante.
- Allegro* written above the second staff.
- Allegro* written above the third staff.
- ten* (tension) written above the third staff.
- je* (jeu) written below the third staff.
- Allegro* written above the fourth staff.
- je* (jeu) written below the fourth staff.
- je* (jeu) written below the fifth staff.
- je* (jeu) written below the sixth staff.

The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

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