

Leg.^o 5 N.^o 21

8-9

+ Leg.^o 1.^o n.^o 32.
Com.^a

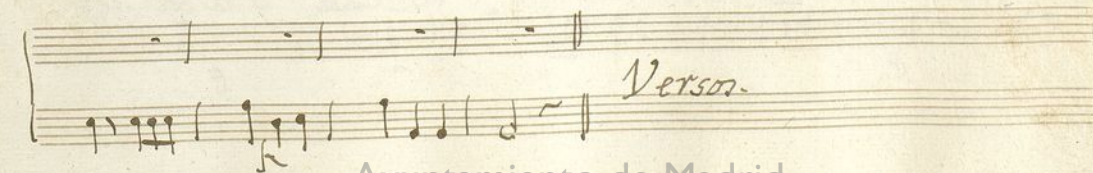
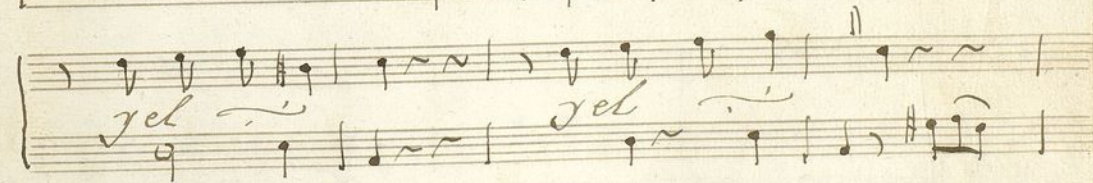
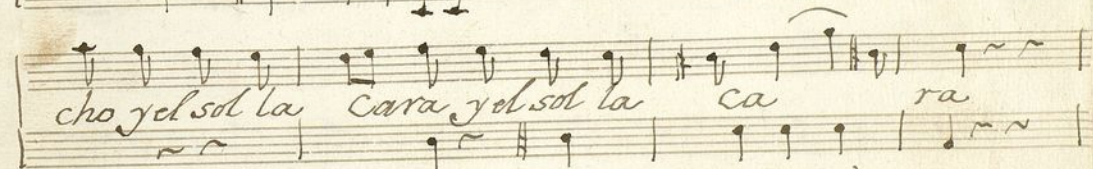
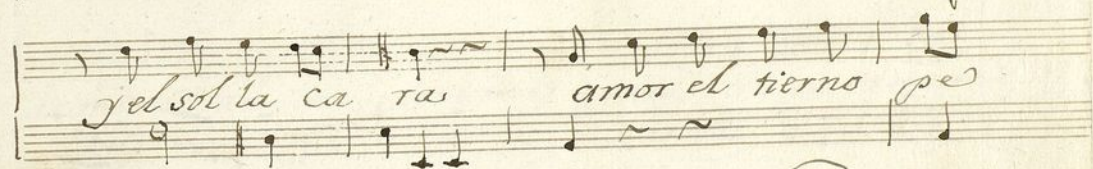
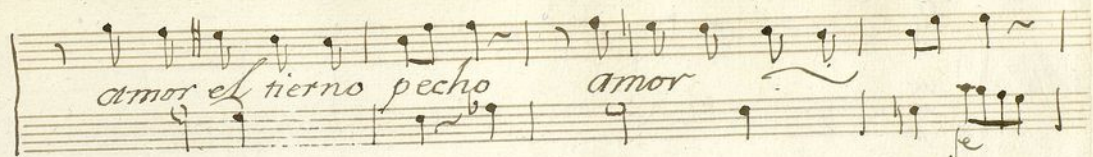
Carsini y Enrriquez A.^o

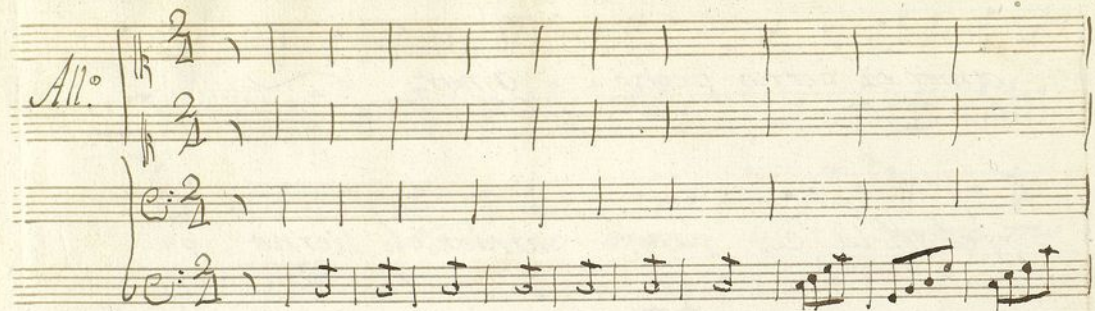
De Laserna.

Alto

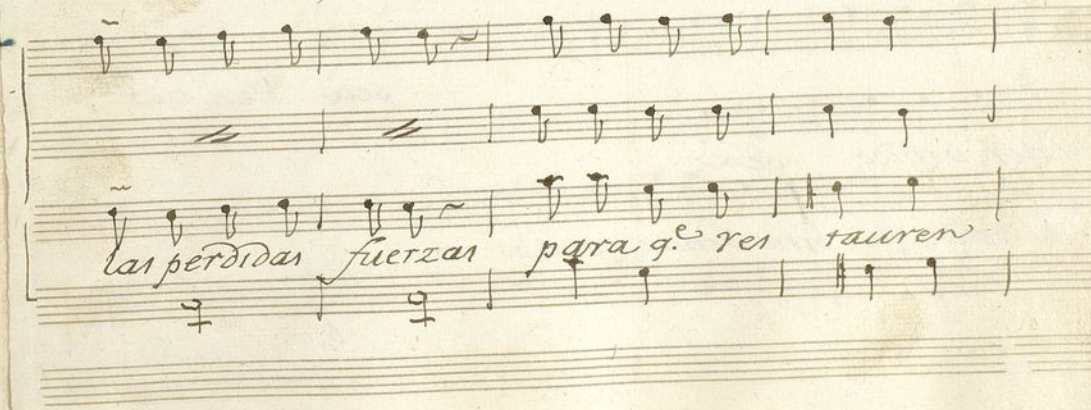
*No será mara villa verme mo
rena verme mo rena por q^e soles ya
morea siempre me quemar siempre me que man
siempre me abra san siempre*

Ayuntamiento de Madrid





Ayuntamiento de Madrid



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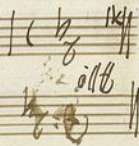
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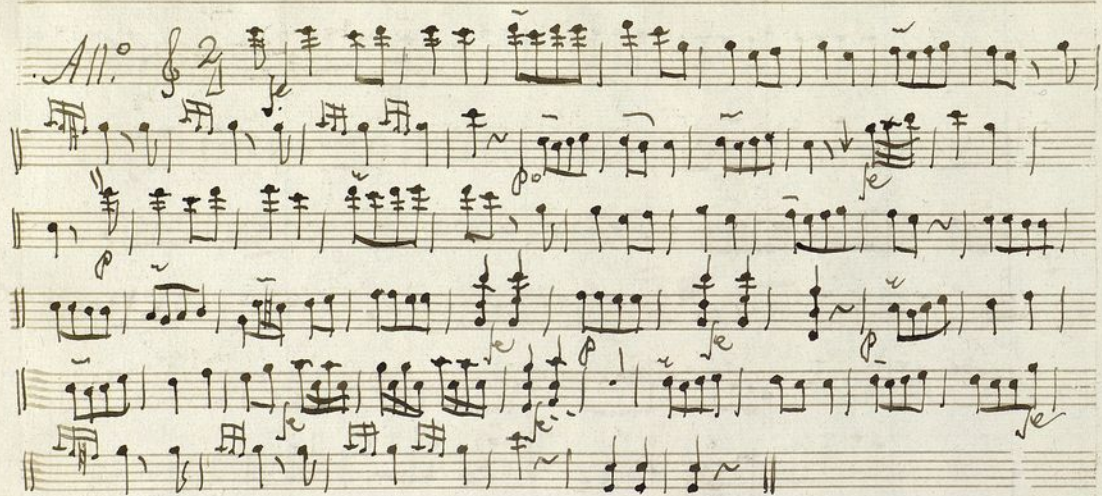


Violin 1.º Com.º Carsini y Enriquez 1.º

Mus 8-7



Versos.

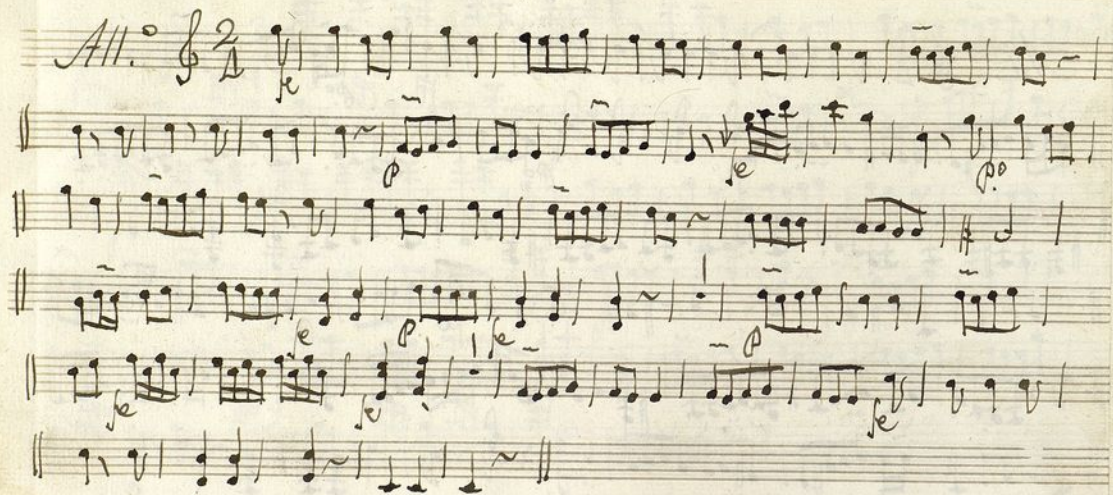




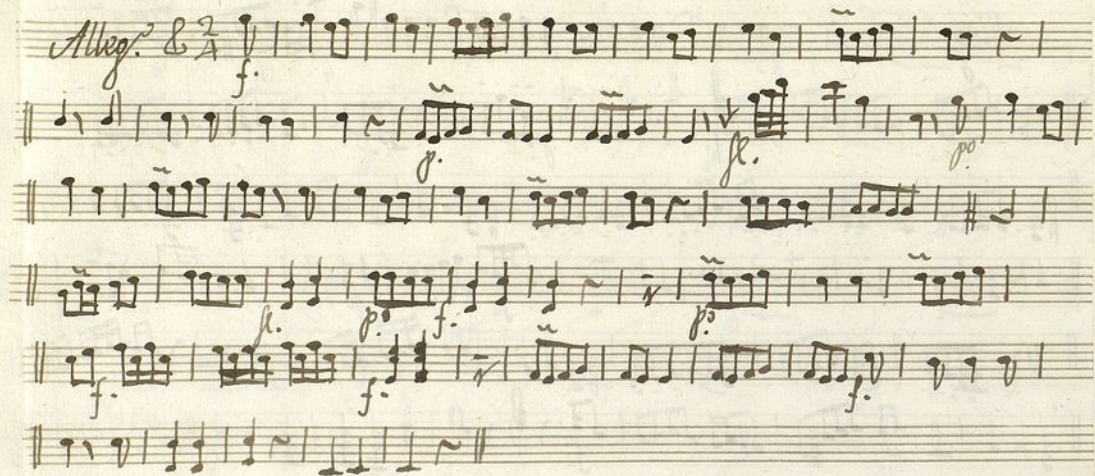
Violin 2.º Com.^a Casini y Enrrique 1.º



Versos.

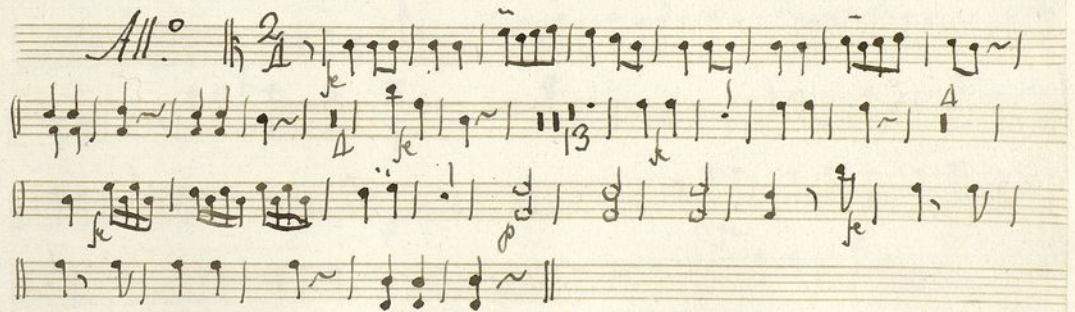
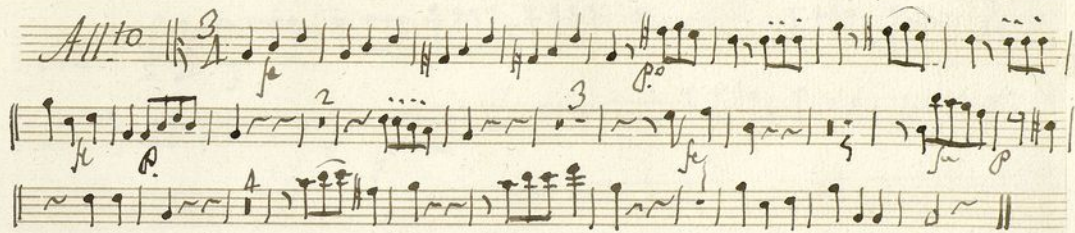


Violin 2º Comª Carrini y Enrique 1º



Viola Com^a Enrrique A.^o

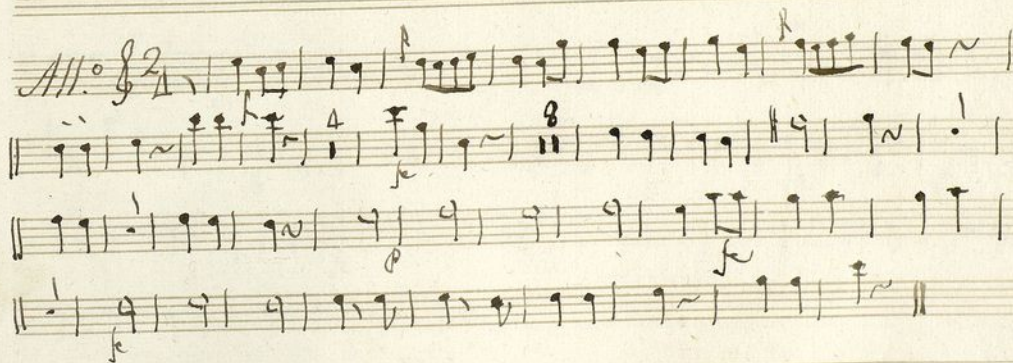
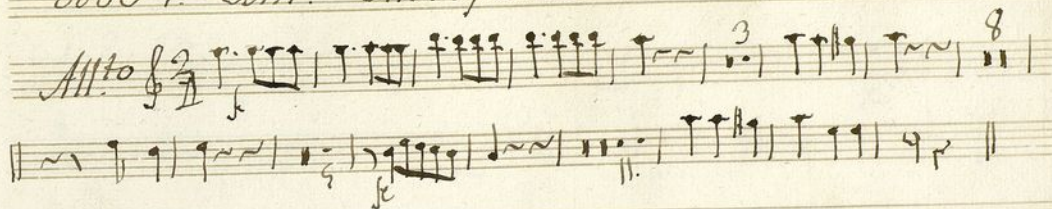
Nms 8-7



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Oboe 1.º Corn.º Enríque A.º

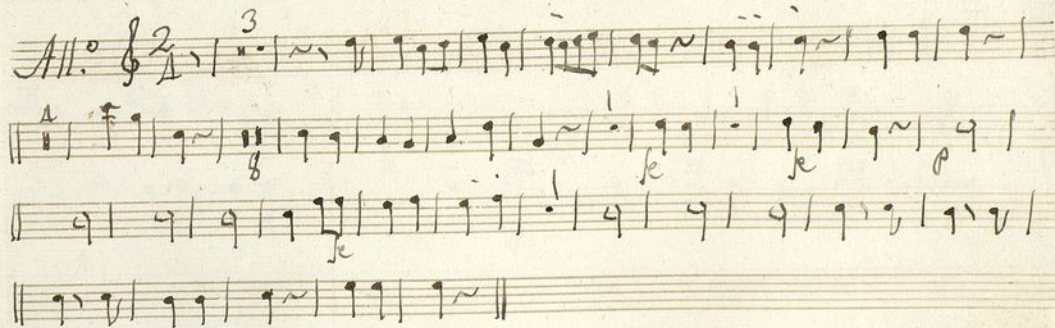
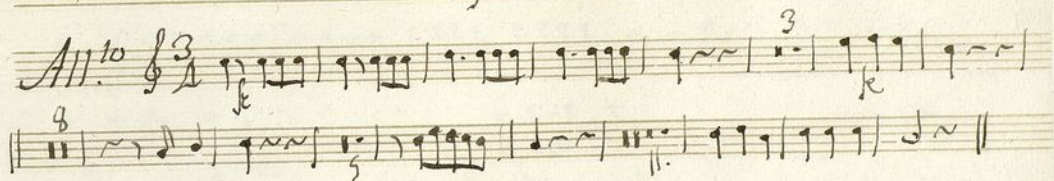
Num 8-7



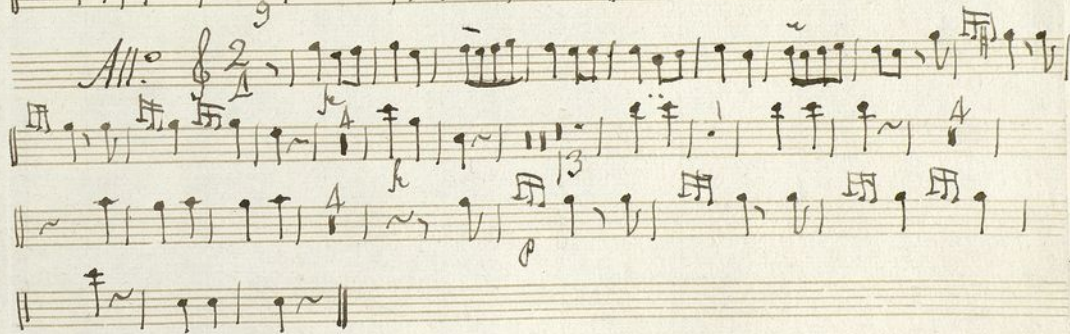
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Oboe 2.^o Com.^a Enrique A.^t

Mus 8-7



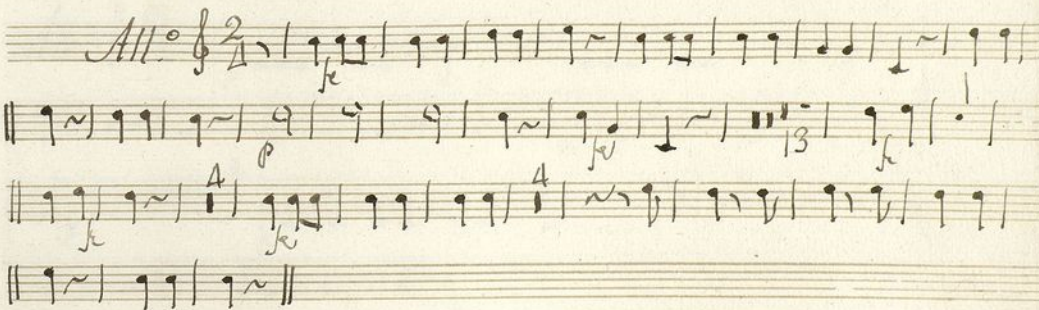
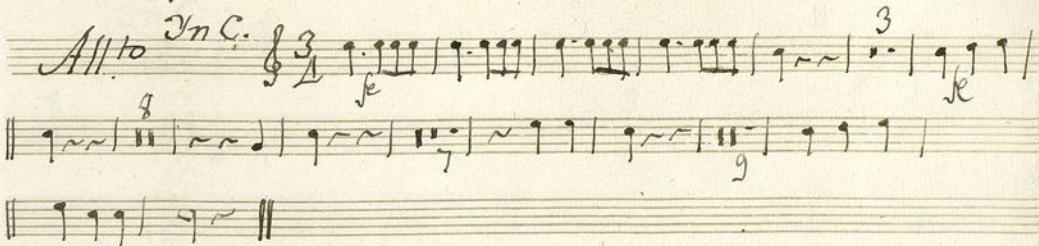
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Clarinete Com.^a Enrique 4.^o

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Trompa 1^a Com.^a Enrrique A^o

Núm 8-7



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Trompa 2.^a Com.^a Enrique 1.^o

Aug 8-7

Handwritten musical score for "The Rose Tree" in 2/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff continues the melody, featuring a key signature change to one flat (Bb) and a 3/4 time signature. The third and fourth staves continue the melody, with the third staff featuring a key signature change to one sharp (F#) and a 2/4 time signature. The score is written in a cursive, handwritten style on aged paper.

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fagot Com.^a Enrrique 1.^o

Mus 8-7



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Bajo Com.^o Carsini y Enrique A.^o

Mus 8-7

All.^{to} $\text{C} \frac{3}{4}$

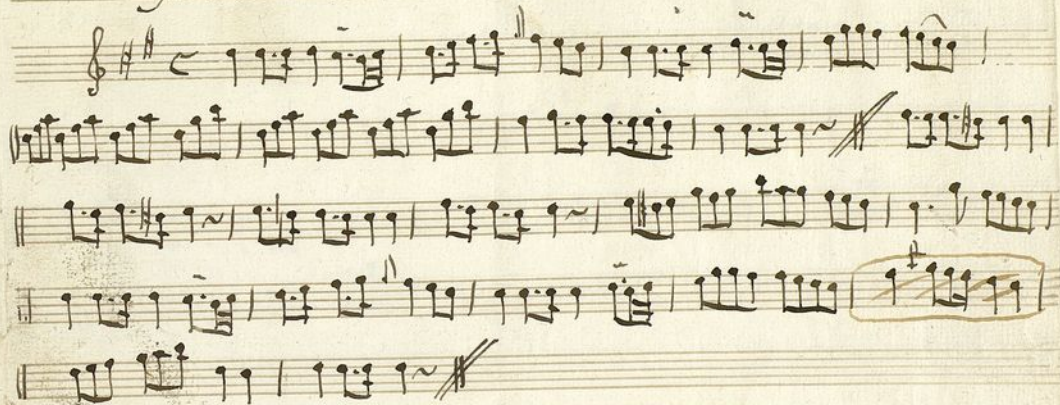
Versor.

All.^o $\frac{2}{4}$

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Flauta 1.^a Marcha.

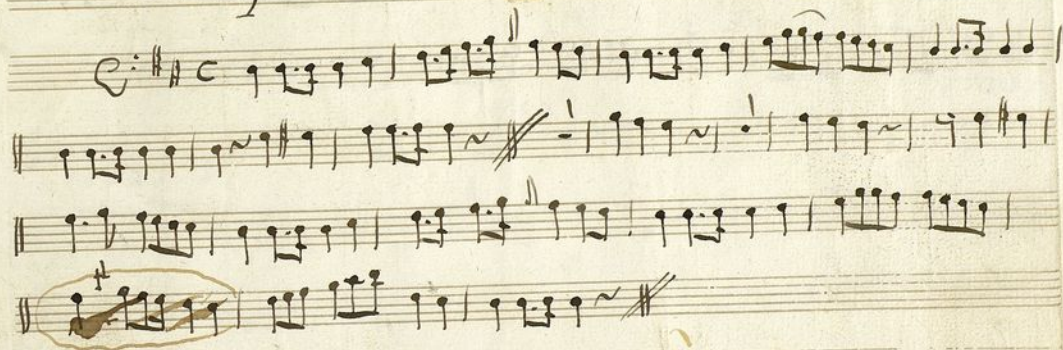
Ayuntamiento de Madrid

Flauta 2.^a Marcha.

Ayuntamiento de Madrid

Trompa 1.^a Marcha

Mus 8-7





Trompa 2.^a Marcha

Mus 8-7

