

Lof. No. 73.

Dia 3. de Abril. Mus 86-3

5^{ta} Lor.^a 1800.

En ^{an} solo

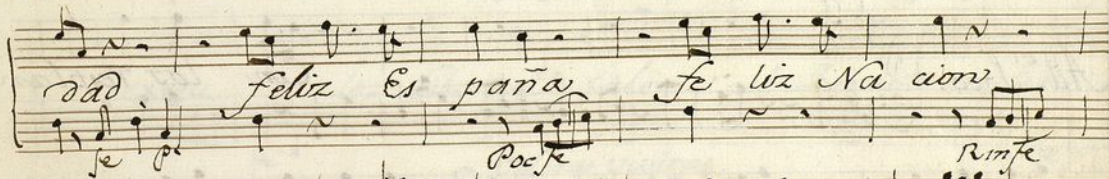
La cibilizacion

De Laserna

6

All.^o Mod.^{to}

O g. e de visici tu des nuestros
tiempos han te nido la cul.
tura di suce di do a la an-

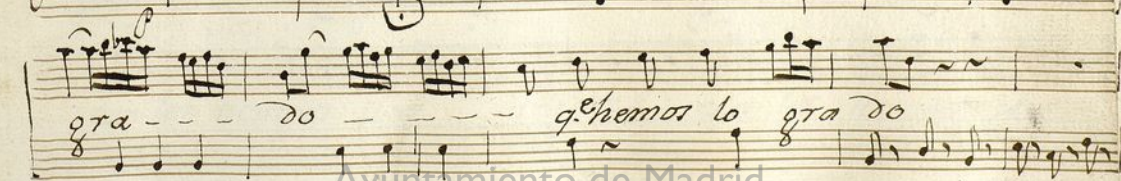
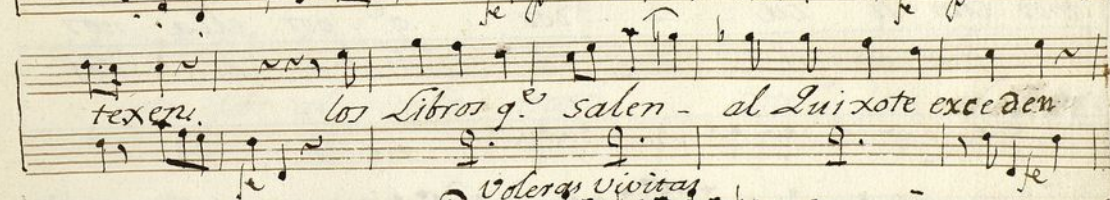
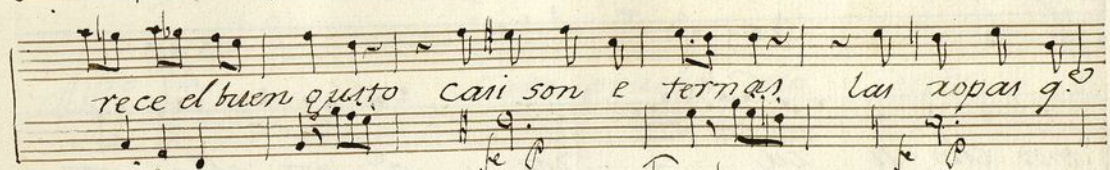
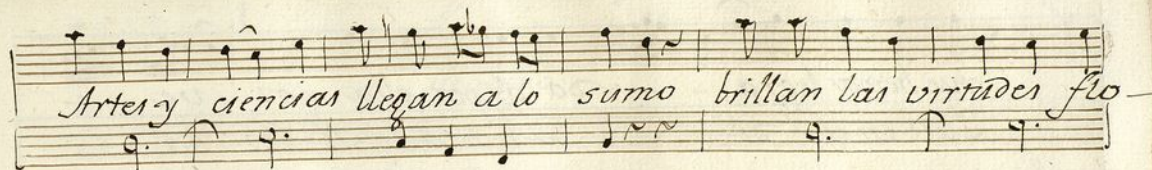


Ilus - - - tración del del sol
de - - - la - - - lustración

All.^o Poco. Con los resplan

cores del siglo ilustrado la España a sa lado de

su antiguo caos de las -

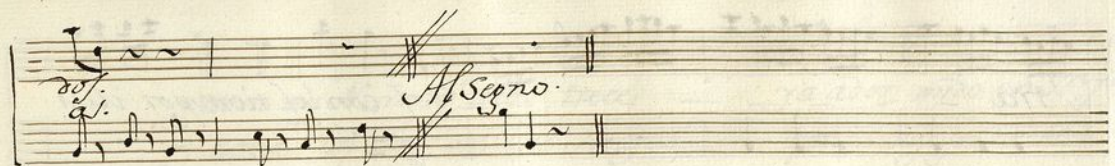


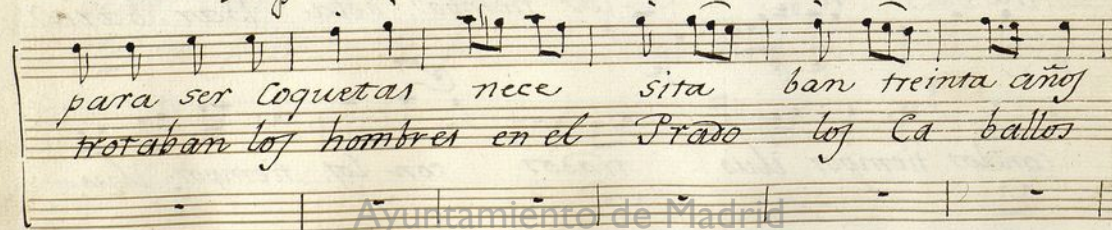
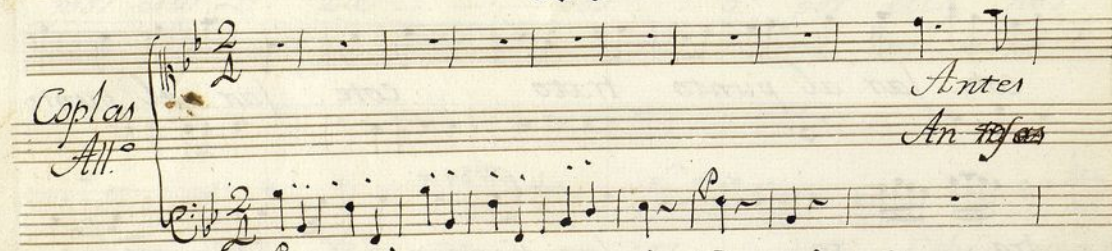
que hemos logra - - do q^e por ella nos ve - -
Tasi en el di - - a hasta los Niños sa - -

mos cibi li za - - dos q^e por ella nos
ben filo so fi - - a hasta los Niños

vemos Cibi li za - - dos - - Cibi liza
Sabem filo so fi - - a - - filo sofi - -

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first two staves have lyrics underneath them. The third staff has lyrics underneath it. The fourth staff has lyrics underneath it. The fifth staff has lyrics underneath it. The sixth staff has lyrics underneath it. The lyrics are in Spanish and appear to be a song or hymn. The handwriting is in cursive and somewhat faded. The paper is yellowed with age. The music is written in a single system, with the lyrics written below the notes. The notes are in a simple, clear style, with some accidentals and rests. The lyrics are written in a cursive hand, with some words being written in a larger, more decorative script. The overall appearance is that of a historical document, possibly a manuscript or a printed score from the 18th or 19th century.





Coplas
All.^o

Antes
An-tes

para ser Coquetas nece sita ban treinta años
notaban los hombres en el Prado los Ca ballos

y aora ay Niña q'alos trece ya ador mdo en Snfer
y aora los trotan las Ninfas por si ay falta de Sol

nando ya ador mdo en Snfer nan do es
dador por si ay falta de Sol da des es

mucho lo q' en Es pa ña nos emos Li bili—

za do nos

Antes hablaban de dogmas los va rones
Antes solo en las Tabernas se eni laban

mas sen sato y aora en el Cafe be biendo
los Ligarros aora en bandeja los sacan

habla de ellos un Naranjo habla de ellos un Na-
cari en todos los entrados cari en todos los en-
trados es mucho lo q' en Es pa ña nos emos Li-
brados es
vili za do nos

The image shows a handwritten musical score on aged paper. It consists of three systems of music, each with a vocal line and a basso continuo line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has one line of lyrics. The music is written in a style typical of 18th or 19th-century manuscript notation.

Antes era del cor tejo el ma
Antes iban las Mujeres tapa

rdo mui con trario
das de arriba a bajo

y aora Correo y Marido
y aora vende el pecho arriba

se pasean mano a mano se pa sean
ban lo mismo q. Indios bravos ban lo mismo

Handwritten musical score on aged paper. The score consists of five staves. The first staff contains the lyrics "mano a ma no es mucho lo q. en es pa ña no" and "q. Indios bravos es". The second staff contains the lyrics "hemos Li bi li za do nos". The third staff is empty. The fourth staff contains the tempo marking "Alleg.^{to}". The fifth staff contains the tempo marking "fmo" and the time signature "3/2".

mano a ma no es mucho lo q. en es pa ña no
q. Indios bravos es

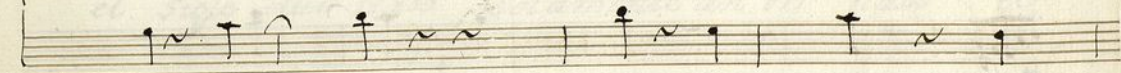
hemos Li bi li za do nos

Alleg.^{to}

fmo 3/2

La critica ba a tien — — — tas con la Ironi — — —
La — — — — —
a con la — — — — — Con la Ironi — — — — —
a y solo cose a que — — — — — vos q^e se la a — — — — —

The image shows a handwritten musical score on aged, slightly yellowed paper. The score is written in a single system with five staves. The first staff contains a melody with various note values and rests, with the lyrics 'La critica ba a tien' written below it. The second staff continues the melody with 'tas con la Ironi'. The third staff has a longer rest followed by 'a con la'. The fourth staff continues with 'Con la Ironi'. The fifth staff has 'a y solo cose a que' and the sixth staff has 'vos q^e se la a'. The handwriting is in a cursive style typical of the 18th or 19th century. There are some ink smudges and the paper shows signs of age.



men — te con los ex ce — — — — —

sos habla tan sola men — te con los ex

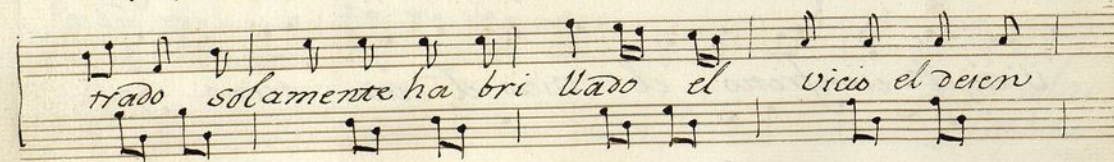
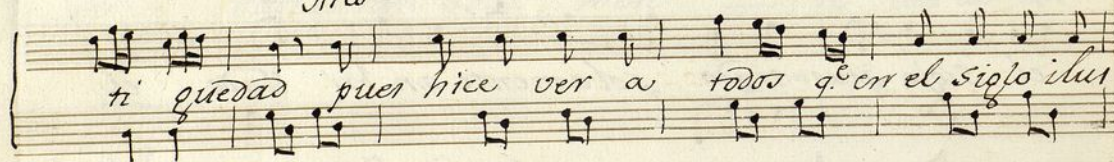
ce — — — — — sos con los

D. C. alas
Coplas.

The image shows a handwritten musical score on aged, slightly yellowed paper. The score is written in a single system with multiple staves. The lyrics are in Spanish and are written below the notes. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper has some foxing and wear, particularly along the edges. The musical notation includes various note values, rests, and bar lines. The lyrics are: "men — te con los ex ce — — — — —", "sos habla tan sola men — te con los ex", and "ce — — — — — sos con los". The signature "D. C. alas" and the word "Coplas." are written in the lower right corner of the page.

All.

Pues hice ver a todos q' en
Punt.
el siglo ilustrado solamente anbrillado el
vicio el desenfreno el vicio el desenfreno y
la perbersidad y la per-



tumbres si de nuestra antieque
dad de Pues hice ver a
todos q. en el siglo ihus trado sola mente an bri
Punt.
llado el vicio el desen freno el
y la perversi dad

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on ten staves. The first staff is a vocal line, and the subsequent staves are piano accompaniment. The lyrics are: "y la per versi dad y la", "per ver sidad si gamos las cos.", "tumbres de nuestra antigue rad a".

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on ten staves. The first staff is a vocal line, and the subsequent staves are piano accompaniment. The lyrics are: "y la per versi dad y la", "per ver sidad si gamos las cos.", "tumbres de nuestra antigue rad a".

Handwritten musical score on aged paper. The score consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef. The lyrics are written below the staves: "de nuestra antigüedad de nuestra antigüedad de ... nuestra antigüedad antigué dad." The music is written in a cursive, handwritten style. There are some corrections and markings, such as a "P" above the third staff and a "4" above the fifth staff. The paper shows signs of age, including discoloration and wear along the edges.

de nuestra antigüedad de nuestra antigüedad de ... nuestra antigüedad antigué dad.

Ayuntamiento de Madrid

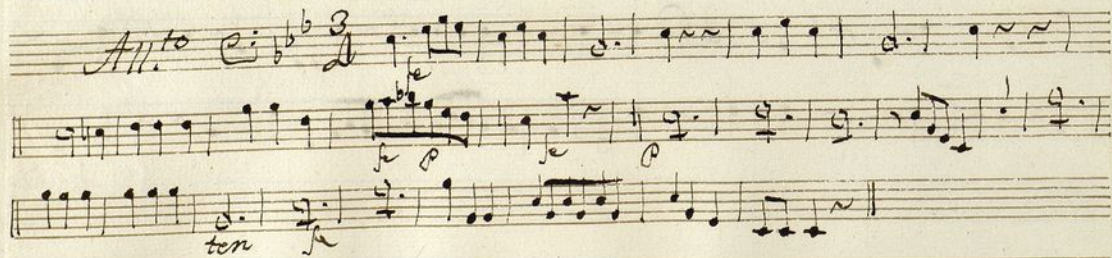
1200055395

Baſe Ten^a a ſolo La Cilibización

All.^o Mod.^o C: $\frac{3}{4}$

p *fmo* *Rimfe* *Rimfe* *P. S.*

All.^o Poco.  *ten*
Voluntas vivitas.
ten
Al Segno.

All.^{to}  *ten*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- All.* (Allegretto) at the beginning.
- Punt.* (Punctum) markings on the second, fourth, and fifth staves.
- arco* (arco) markings on the second, fifth, and sixth staves.
- fmo* (finito) marking on the sixth staff.

The score concludes with a double bar line on the eighth staff.

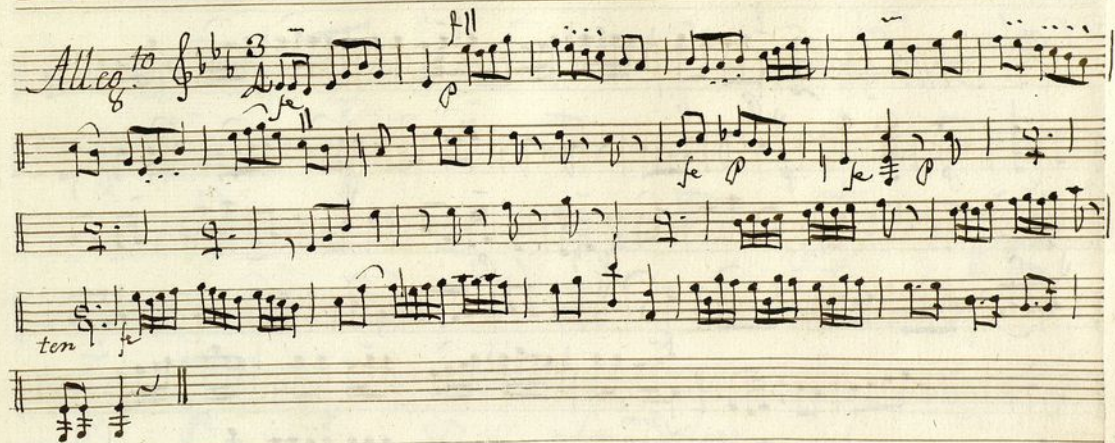
Violin 1^o Ton.^a a solo. La Cithara con

11^o Mod.^o

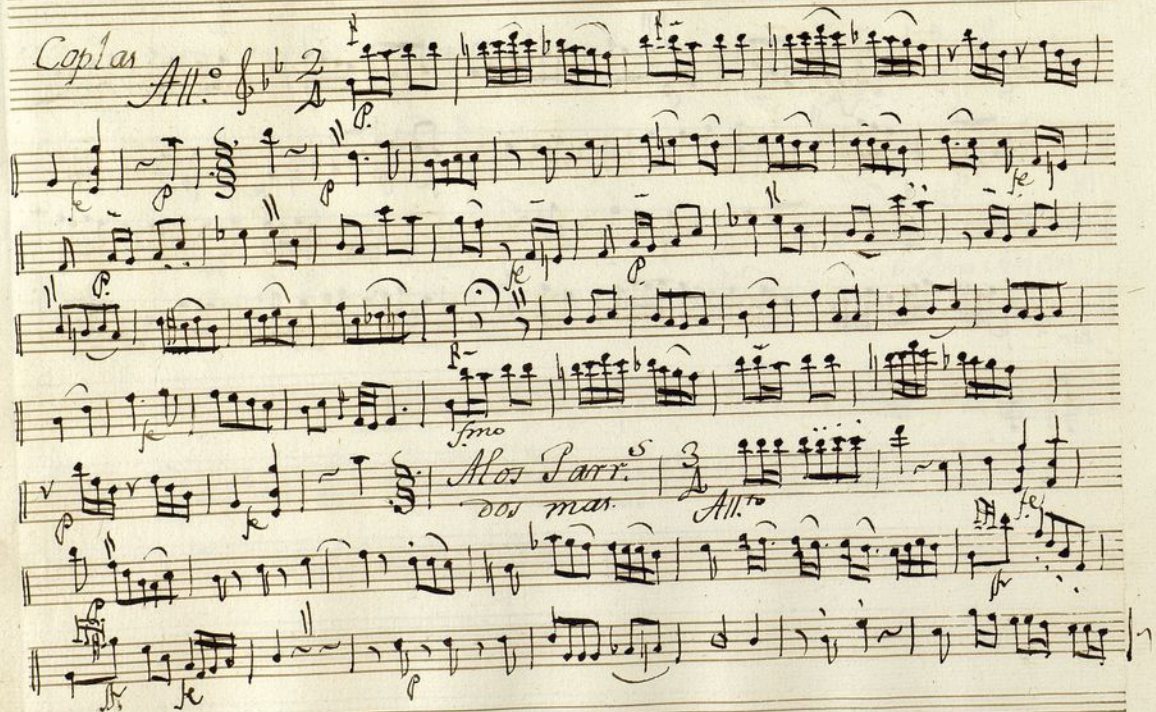
fmo

125





Ayuntamiento de Madrid

Coplas *All.^o* 

fmo *Mos Parr.^o* *dos mas.* *All.^o*







Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055395

Violin 2.º Ton.ª a solo La Civilizacion*V.S.*

All. Poco.

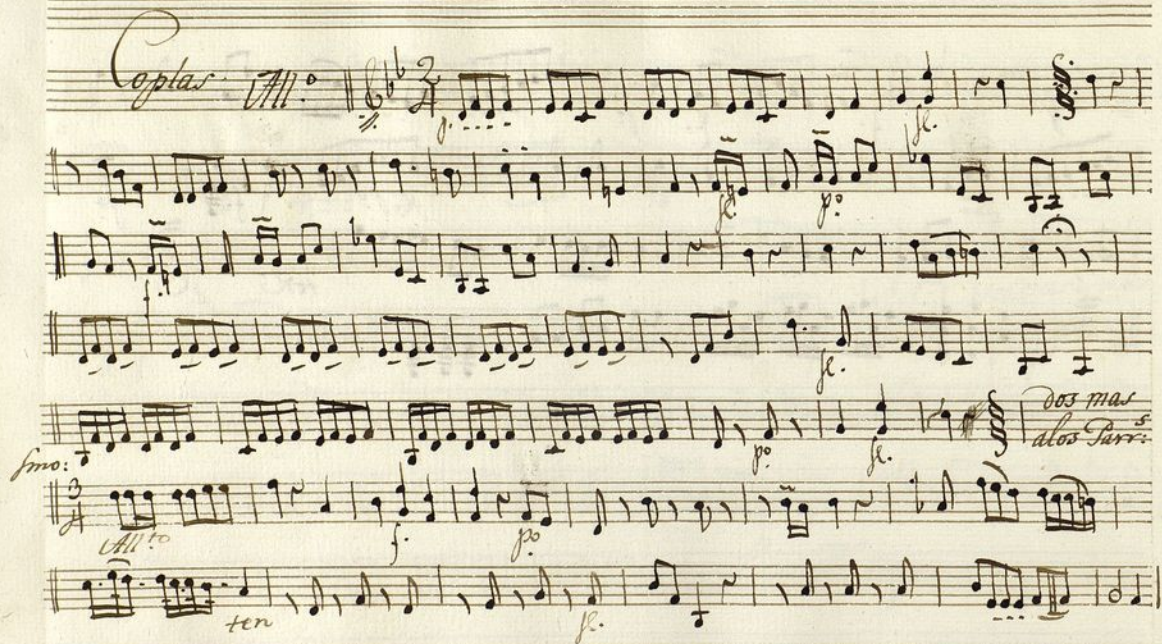
Voleras vivitas

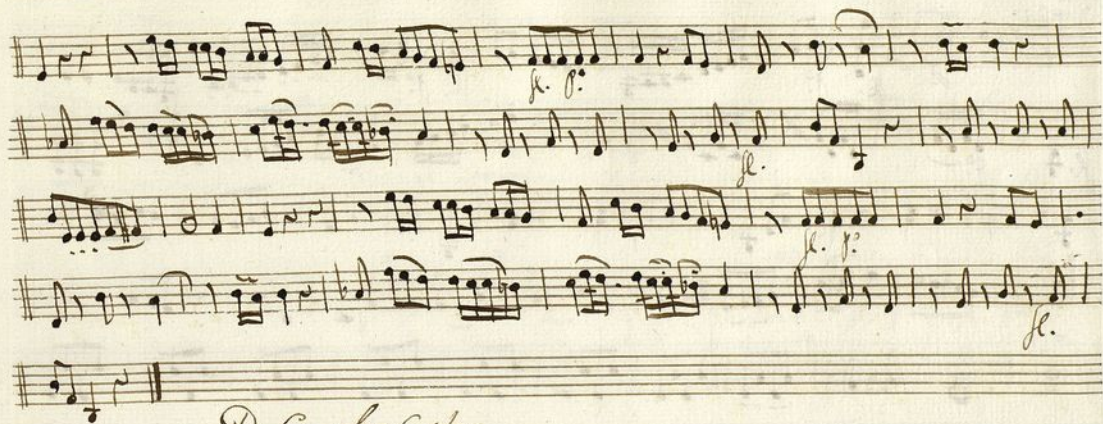
fe. r. *fe.* *fe.* *po*

Allegro



Ayuntamiento de Madrid

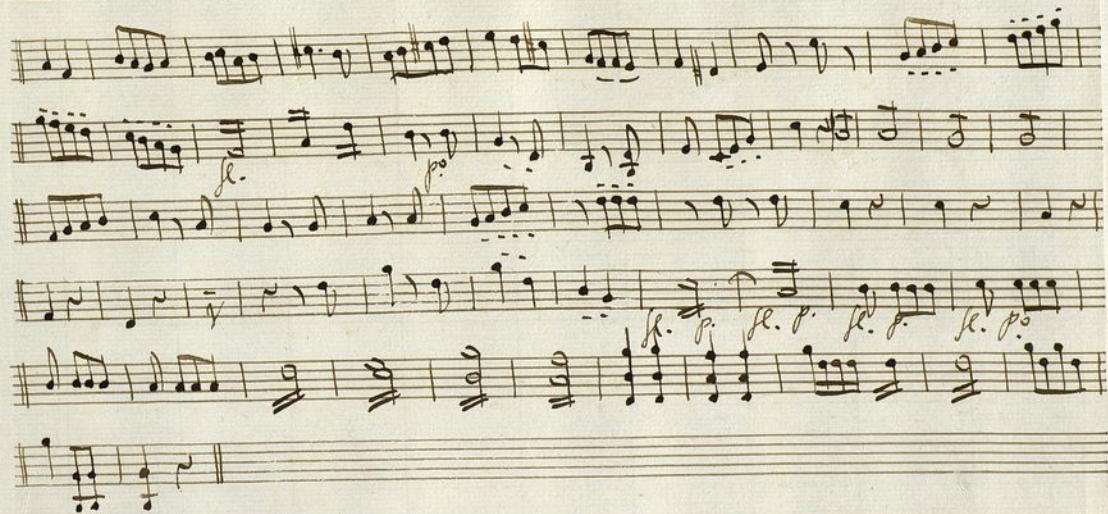




D. C. alar Coplas.



Ayuntamiento de Madrid



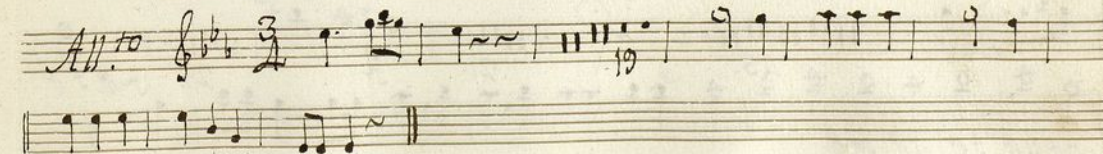
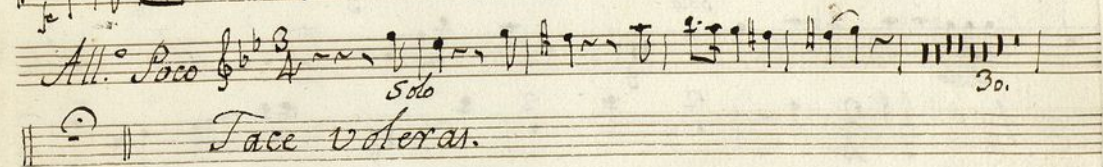
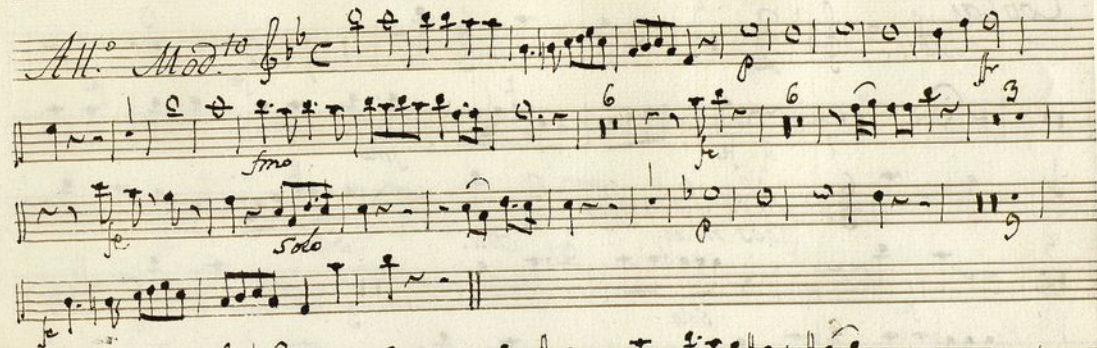
Ayuntamiento de Madrid



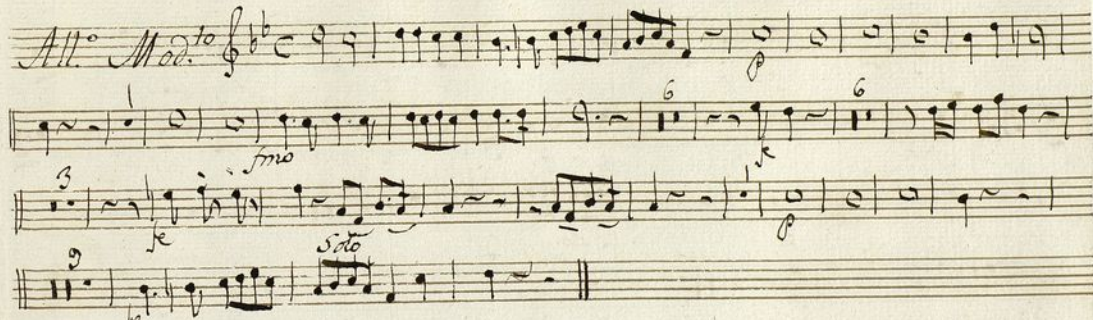
Ayuntamiento de Madrid

1200055395

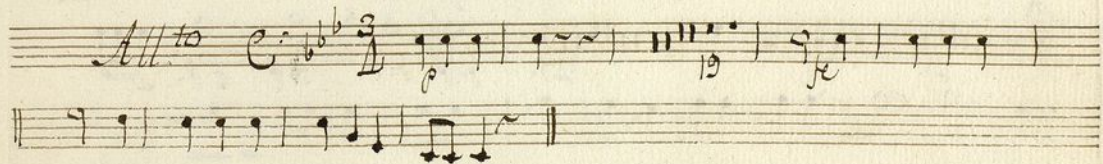
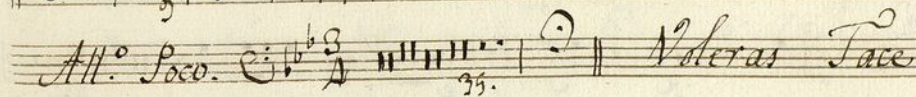
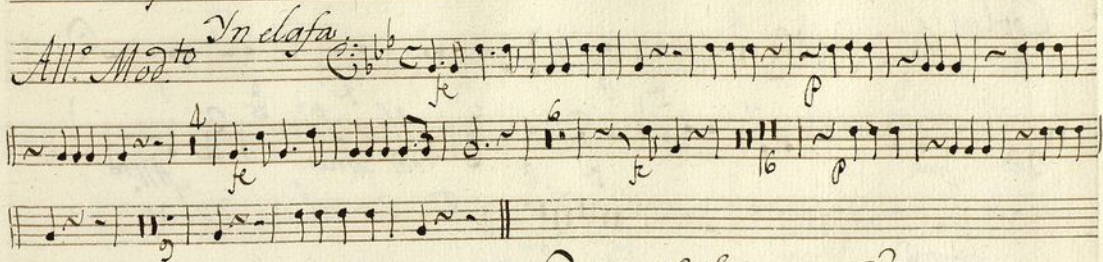
Abce 1^o Ton.^a a Solo la Cívilizaci^on



Oboc. 2.^o Ten.^a a Solo la Liberacion



Trompa 1.^a Ton.^a a Solo La Zilibizacion



Coplas All.^o

fmo

*Mos Parr
dos mas.*

All.^{to}

D. C. alas coplas.

All.^o In F.

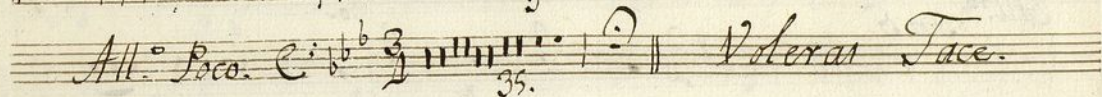
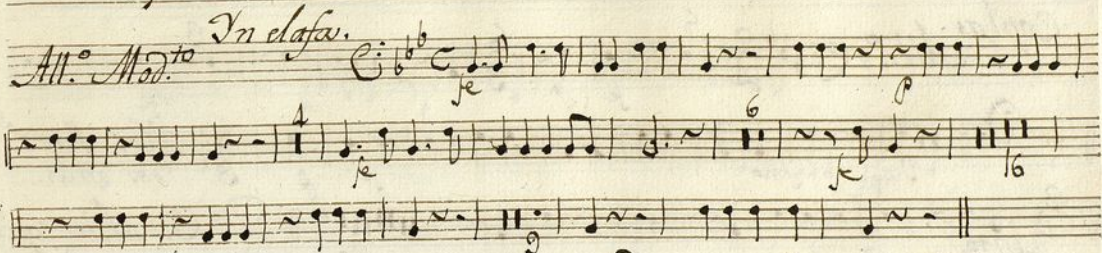
21.

27.

fmo

43.

Trompa 2^a Ton. a⁺ Solo La Litibizacion

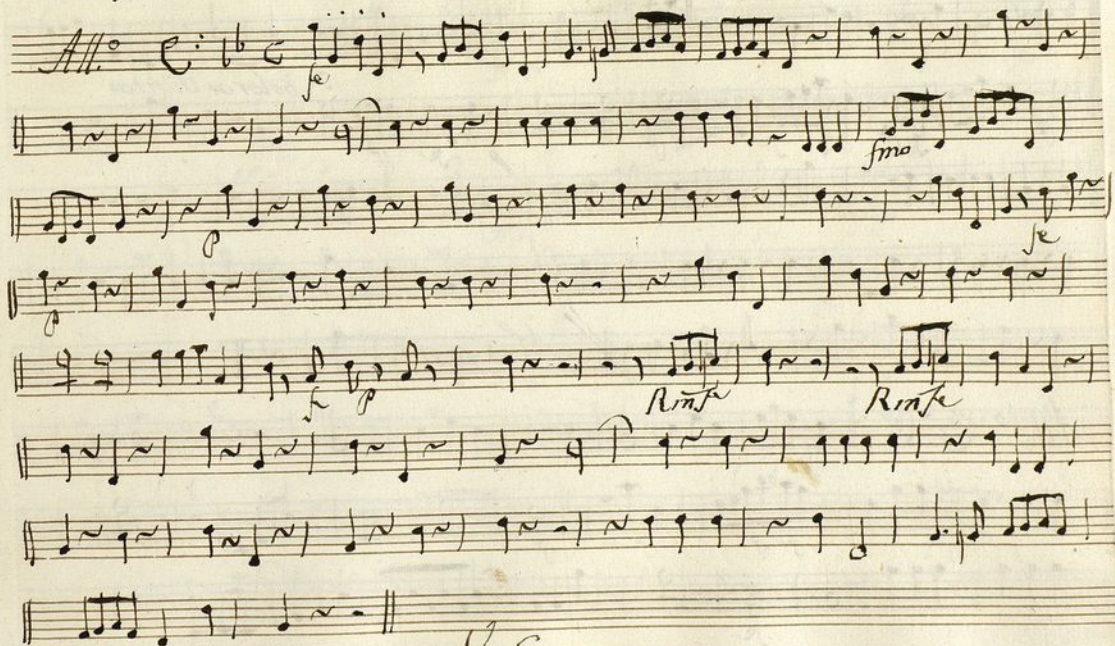


+

MVS 86-3

Gallico

Bajo Ton.^a a solo la cibilizaciòn



V.S.

Ayuntamiento de Madrid

All.^o Poco.

boleran visitas

ten

Al Segno.

All.^{to}

All.^{to}

Coplas *All.^o* *Cifra* *2*

Alto *3* *f* *p* *f* *p* *f* *p* *f* *p*

Alto *3* *f* *p* *f* *p* *f* *p* *f* *p*

D.C. alar
Coplas.

All.^o

Punt.^o

Arco.

Punt.^o

Arco

fmo