

Seg. 21. n. 23.

Mus 86-21

Seg. 5.º n.º 56

S.ª Juana  
Pavón

+

2 Julio 1782

Conadilla

á solo

56

La Bola del Mundo:

//

Sor Saserna.

Ayuntamiento de Madrid

36-21

*All.<sup>o</sup>*

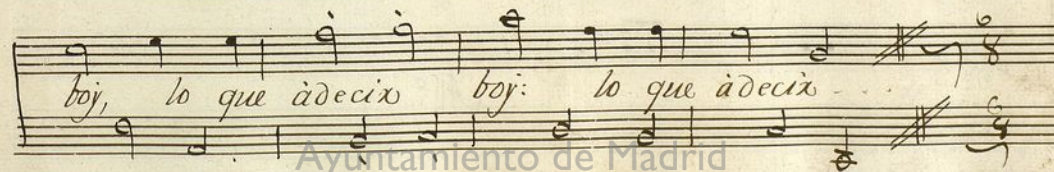
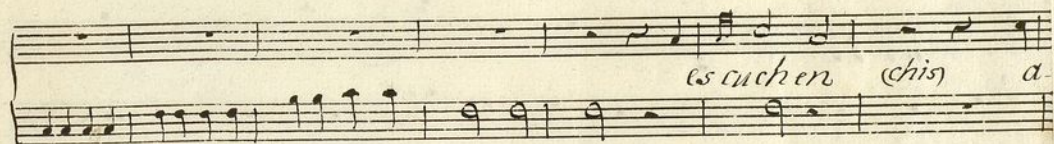
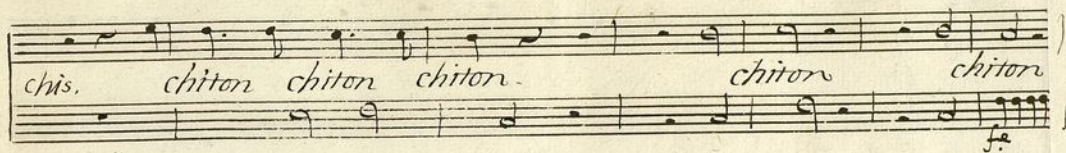
*p.*

*f.*

*p.*

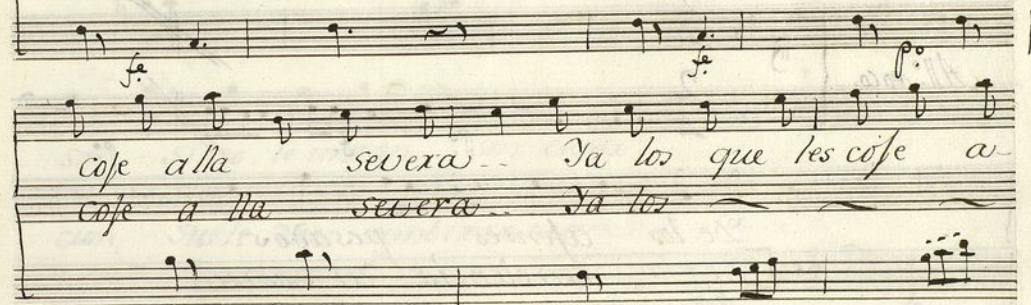
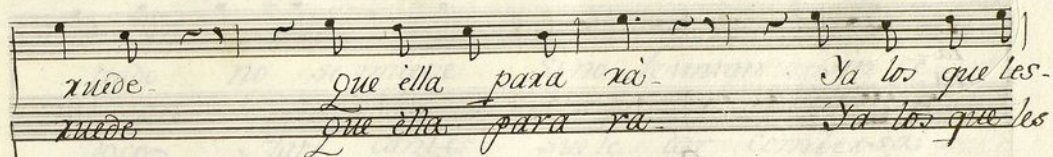
*Chitito (Chis) chitito -*

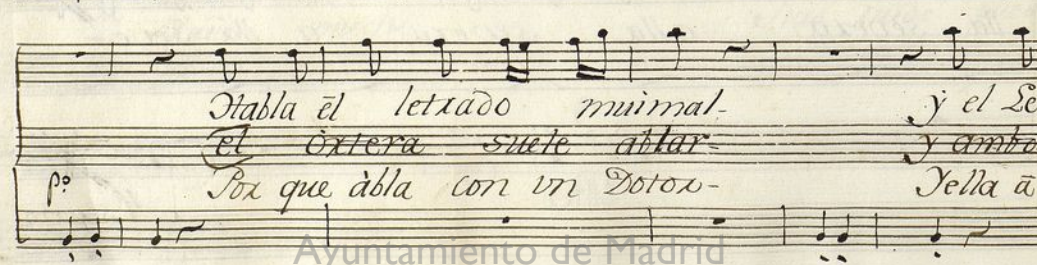
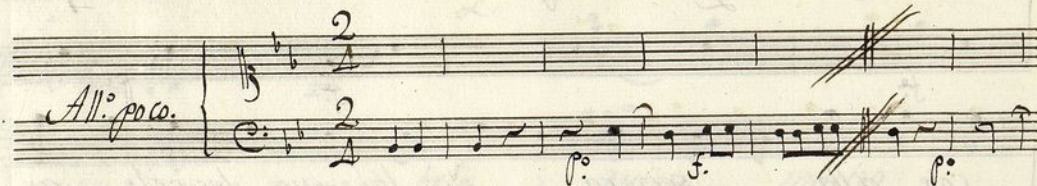




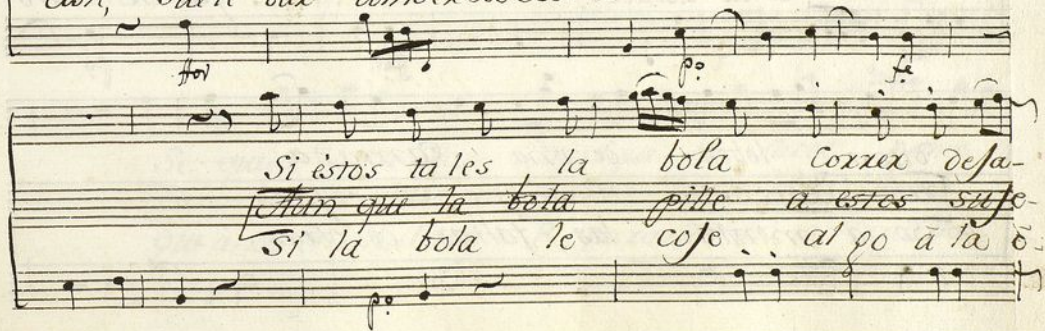
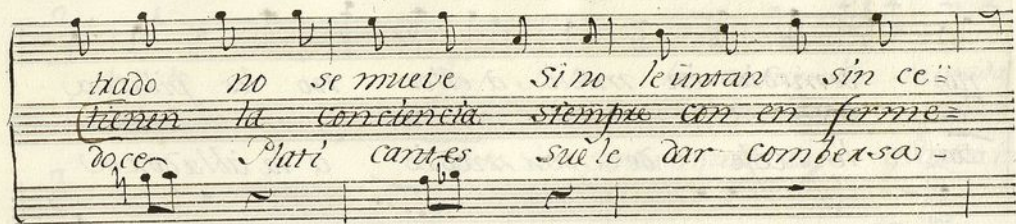
*Andte,*  
boj Como soy niña nose del  
Quantos a sumos y quantas  
mundo mas de que es bola y xuda mucho-  
cozas tiene en cerradas ensi esta bola-  
y xuda mucho---- Pues xude pues-  
ensi esta bola---- Pues xude pues  
Allº

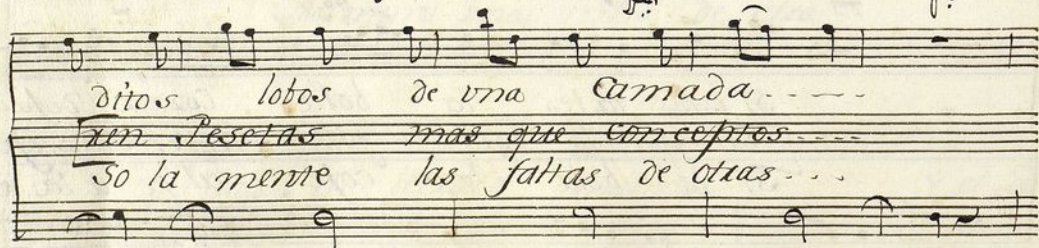
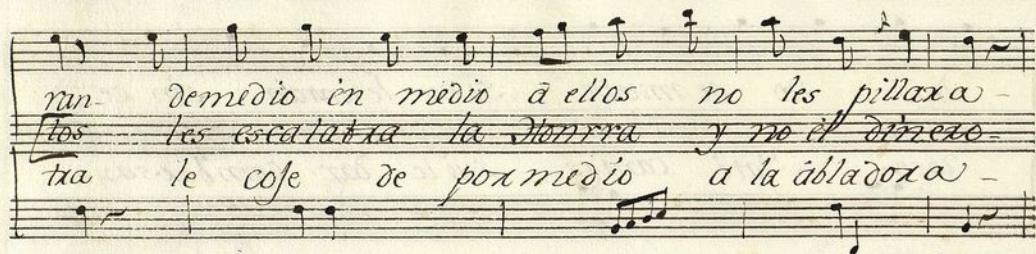














*Alleg.<sup>to</sup>*

Del Pleito la sustancia se queda en  
entre en otra en tanto echo un a-  
cto es como aquel caso q. anda en mu-  
tu ellos . . . . . Se queda entre ellos . . . . .  
tarre . . . . . e cho un a tarre . . . . .  
letas . . . . . q. anda en muletas . . . . .

Se queda en tu ellos Xunque la Parte gane-  
echo un a tarre y ten tanto la otra  
que anda en muletas Repazando en a quellos.

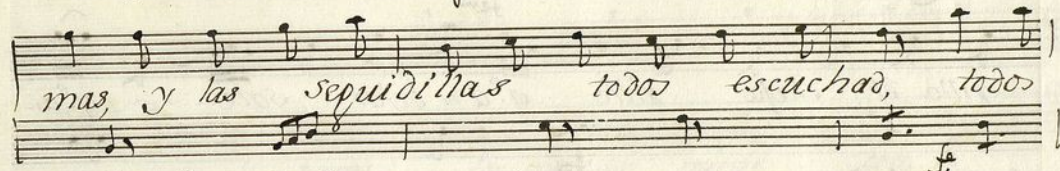
*pierde el dinexo -- Xavn que la Parre gane --*  
*se hace Hombre grave -- y en tentando la ci tera --*  
*q. algo co Jean -- Reparando en a que Nos --*

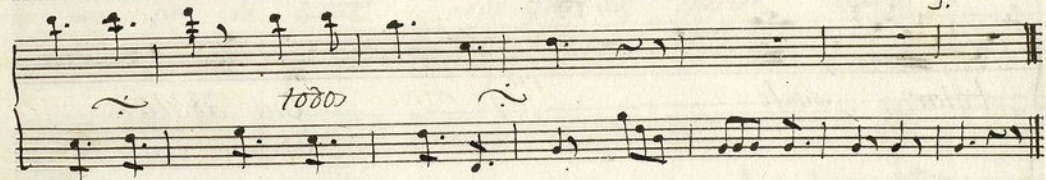
*Pierde el dinexo -- Xavn que la Parre gane Pierde el di-*  
*se hace Hombre grave -- y en tentando la ci tera, se hace Hombre*  
*q. algo co Jean -- Reparando en a aquellos, q. algo co-*

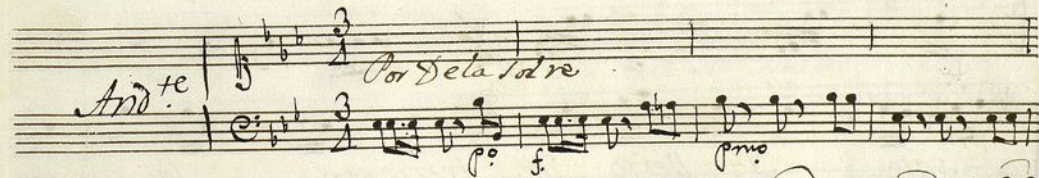
*nexo --- Pierde el dinexo ---*  
*grave --- se hace Hombre grave ---*  
*Jean --- q. algo co Jean ---*  
*Al segno. no mas =*




*All.*  Pase este Capuicho porchanza no-

 mas y las seguidillas todos escuchad, todos

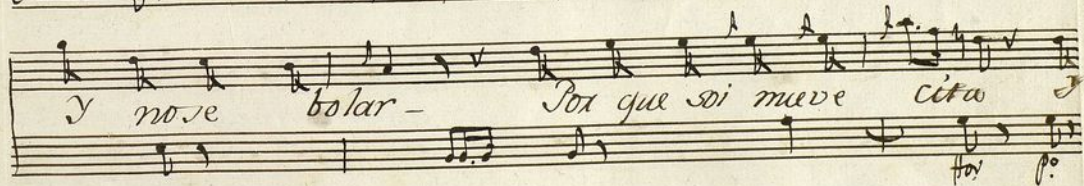
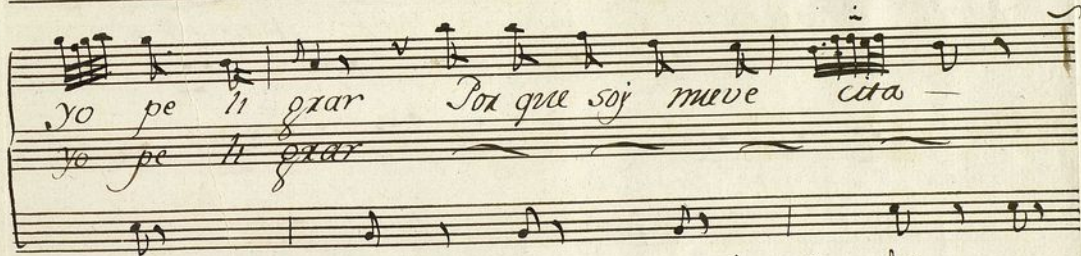
 todos

*And.te*  Por Dela Torre

 Soy como el paño

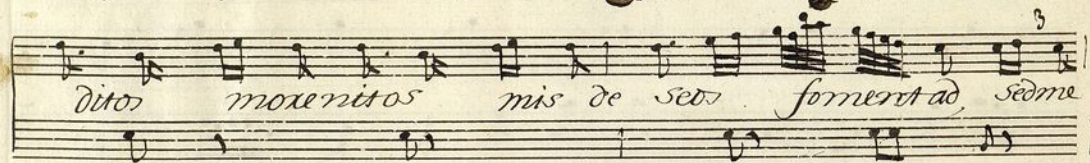
xillo; Soy como el Paja xillo- Soy  
xillo el Paja xillo q.ª bolar sale q.ª  
bolar... sa le... Que abolar  
Con que te  
sale- Y lleno de temores- las a las  
mores- las simples Avechias sa ten al.



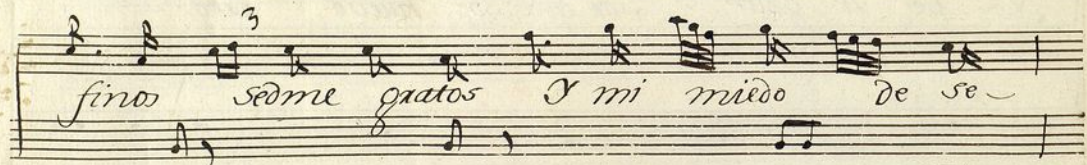




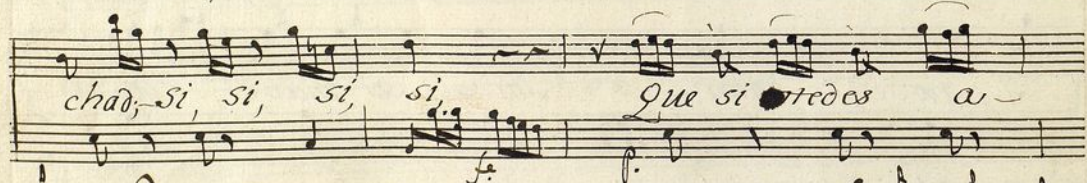
rân mea lentar



ditors moxenitos mis de sedo fomeritad, sedme



finos sedme gratos y mi mieda de se



chad; si, si, si, si, Que si stedes a-



niman, mis so misos bee saltos, Ixe tomando





*Allegro:*

Ayuntamiento de Madrid

1200055505



Violin Primero.

Mus 86-21

Tonad.<sup>a</sup> à solo, La Bola del mundo,

Handwritten musical score for Violin I, titled "Tonad.<sup>a</sup> à solo, La Bola del mundo,". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line. The manuscript is on aged, slightly stained paper.





*Squid.* *Por Clafá* *Oboes.*

*And.* *3* *mo* *fe* *mo* *fe*

*Cre.* *fe* *mo* *fe*

*simile* *mo*

*ten fe*

*Allegro*

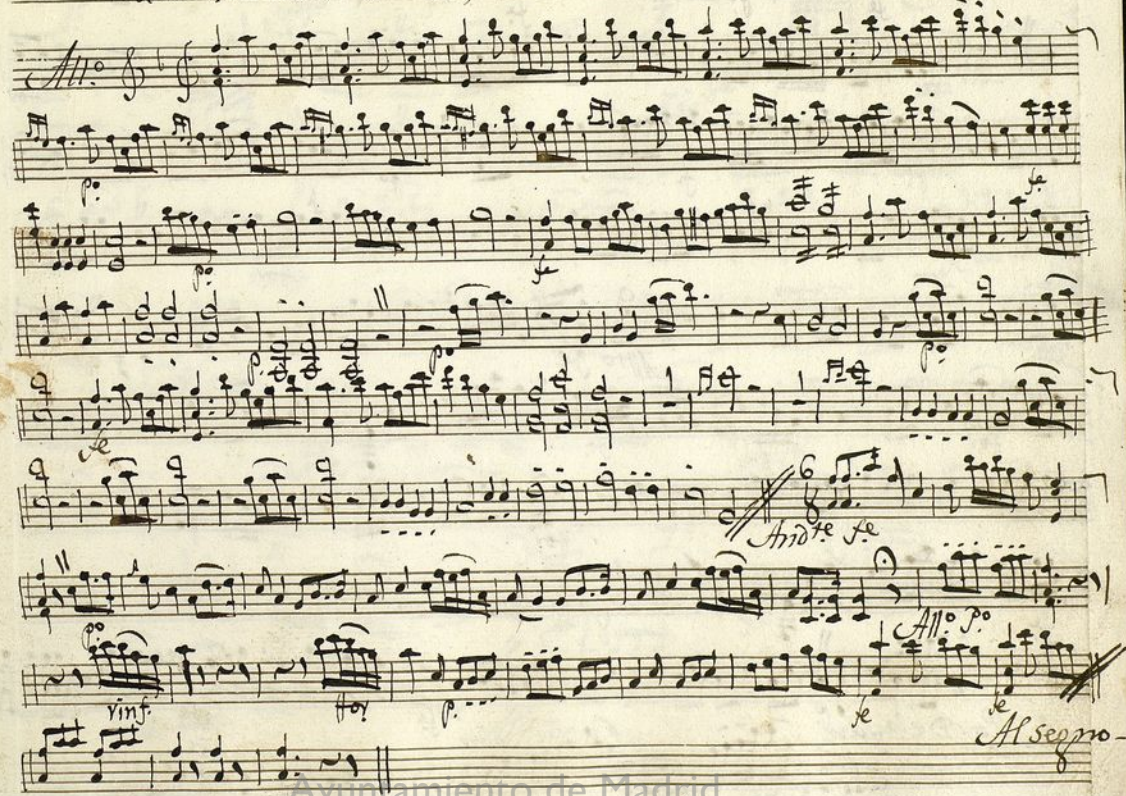
This is a handwritten musical score for Oboes, likely from a 19th-century manuscript. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.' (Andante). The score is filled with complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'mo' (piano), 'fe' (forte), 'Cre.' (Crescendo), 'simile' (simile), 'ten fe' (tenuto forte), and 'Allegro' at the end. The notation includes various ornaments and slurs. The manuscript is on aged, slightly yellowed paper.

Ayuntamiento de Madrid

120055505



Violin 1.º Ton.ª a Soloz La Bola Del Mundo.



Handwritten musical score for 'Les Femmes d'Alger' by Delacroix. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Poco' is written above the first staff. The music is characterized by dense, rapid passages, often with slurs and ties. Dynamics such as 'p' (piano) and 'f' (forte) are indicated. The score includes various musical notations, including notes, rests, and slurs. The bottom section of the score is marked 'Allegro' and 'Poco', and includes the text 'Sep. 5 Por Delacroix' and 'oboe'. The score concludes with a double bar line and a repeat sign.





Ayuntamiento de Madrid

1200055505



Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Solo, La Bola del Mundo.

Al.<sup>o</sup>

*rinja* *ho!* *se*

*And.<sup>te</sup> se*

*Al.<sup>o</sup> se*

*Al Segno.*

Ayuntamiento de Madrid

*All.<sup>o</sup> poco* 2

Handwritten musical score for a string ensemble, measures 1-10. The music is in 2/4 time with a key signature of one flat. It features various string parts with notes, rests, and dynamic markings like 'p' and 'f'. There are some corrections and a double bar line with a repeat sign.

*All.<sup>o</sup>* 3

Handwritten musical score for a string ensemble, measures 11-14. The music continues with similar notation and dynamics. A double bar line is present at the end of measure 14.

*Seq.<sup>5</sup> And.<sup>te</sup>* 3 *Por De la Llave* oboe pno le

Handwritten musical score for a string ensemble, measures 15-18. The music is in 3/4 time. It includes parts for oboe and piano. The tempo is marked 'And.<sup>te</sup>'. There are dynamic markings 'p' and 'f'.



*Cre<sup>do</sup>*

*Simile*

*Allegro.*

This is a handwritten musical score on aged paper. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff is the word 'Cre<sup>do</sup>' in a cursive hand. The music is written in a dense, rhythmic style, featuring many beamed sixteenth and thirty-second notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The fourth staff has a large, dark, scribbled-out section at the beginning. The word 'Simile' is written above the fifth staff. The piece concludes with a double bar line on the eighth staff, followed by the instruction 'Allegro.' in a large, elegant cursive script. Below the eighth staff are three empty staves.

Ayuntamiento de Madrid

1200055505



Oboe 1<sup>o</sup> Ten.<sup>a</sup> a Solo; <sup>t</sup>La Bola del Mundo

Mus 86-21

Allegro

f. 6

Solo.

6

And.te

Allegro

f.

Allegro





Seg.<sup>5</sup>

*Por Delavotre*

*Solo.*



*Al Segno:*

Ayuntamiento de Madrid

12000 55505



Oboe 2<sup>o</sup> Ten. <sup>a</sup> Solo; La Bola del Mundo /

Handwritten musical score for Oboe 2<sup>o</sup> Tenor Solo, titled "La Bola del Mundo". The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al segno".

Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). The piece concludes with the instruction *Al segno*.

*All.<sup>o</sup> poco.* 2

*for* *le*

*All.<sup>o</sup> Le* 3

*Al Segno Quemas*

Ayuntamiento de Madrid



Seg. 8. Por Dela solre  
And. te 8<sup>th</sup> 3  
4

And.

7010

f.

5

2

How?

j.

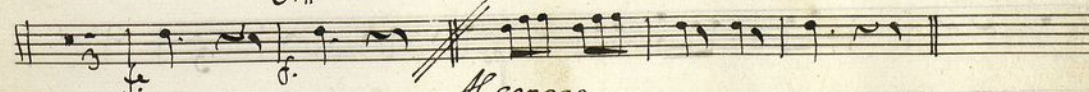
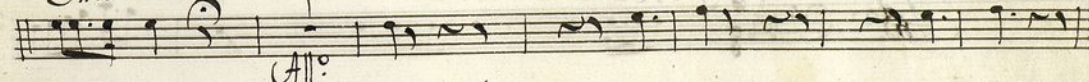
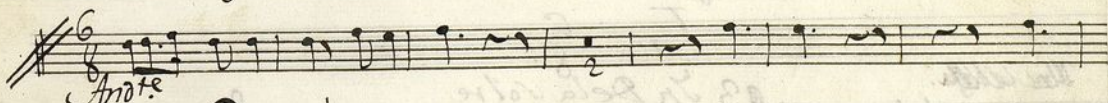
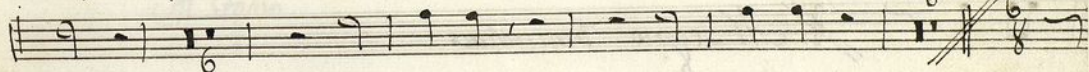
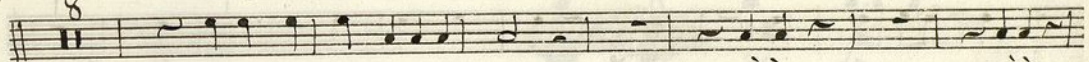
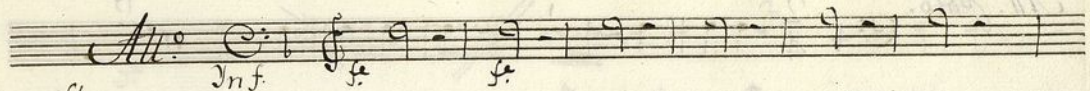
Allegro

Ayuntamiento de Madrid

120005505



*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Solo; La Bola del Mundo;*



*All.<sup>o</sup> poco.*  $\frac{2}{4}$  

*Al segno terminas*

*Viol. cell. & b.* *And.<sup>o</sup>*  $\frac{3}{4}$  *Lace 8:* *In Dela solre* 

*2*





Ayuntamiento de Madrid

1200055505



Trampa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo; La Bola del Mundo.

*All.<sup>o</sup> poco*

2 1 15

6 f

5 3

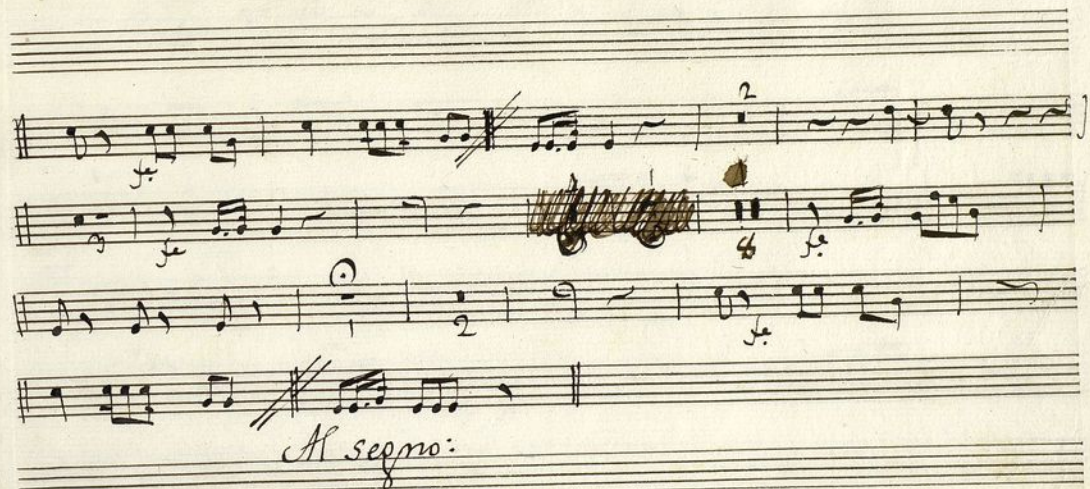
*Al Segno toccando*

*Non rall.<sup>o</sup>* *In Delasolre* *Tace* 6 8

2

*p*





Ayuntamiento de Madrid

1200055505





Handwritten musical score for a piece. The first section is marked *All.<sup>o</sup> poco* in 2/4 time. It consists of 11 staves of music. The second section is marked *All.<sup>o</sup>* in 3/4 time, starting with a double bar line and the tempo marking. It consists of 5 staves of music. The third section is marked *Allegro* in 6/8 time, starting with a double bar line and the tempo marking. It consists of 3 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *le* and *pro*.





Ayuntamiento de Madrid

1200055305