

g^o 17. n. 15.

Mus 86-20

Leg.^o 50 n. 48

t

1777

Tonadilla

a solo.

La Tardinera.

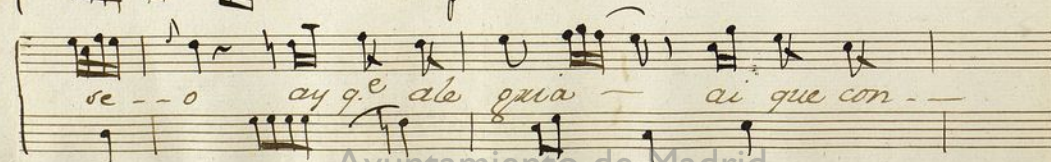
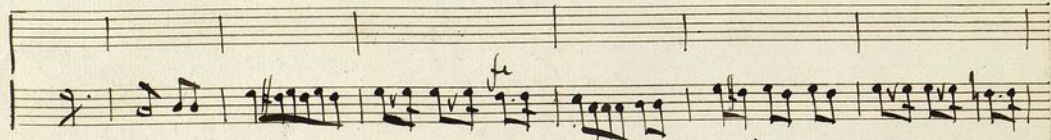
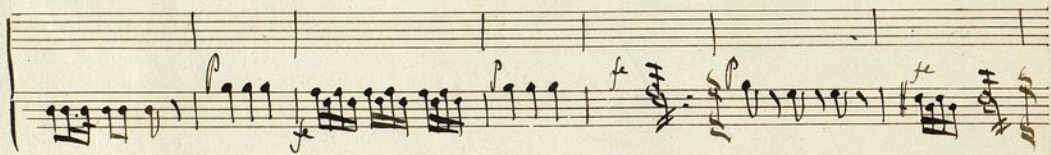
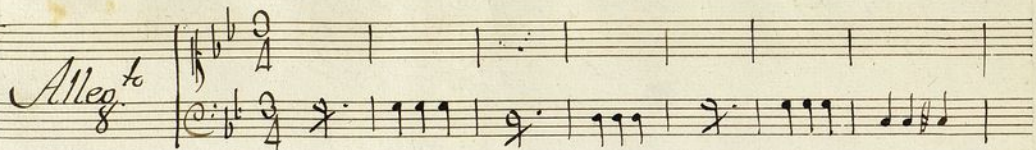
48

S^{ra} Man.^{la} Guerrero

De Laxerna

Ayuntamiento de Madrid

26-26



tento *Tardi vora seño res de noxes...*

de mi de se - - o. *de mi de*
Pero es el...

seo. *de mi de seo. Venpo a buscar un-*
chiste pero es el chiste que en escoger las-

ramo para mi dueño y con que
flores todo consiste la au.

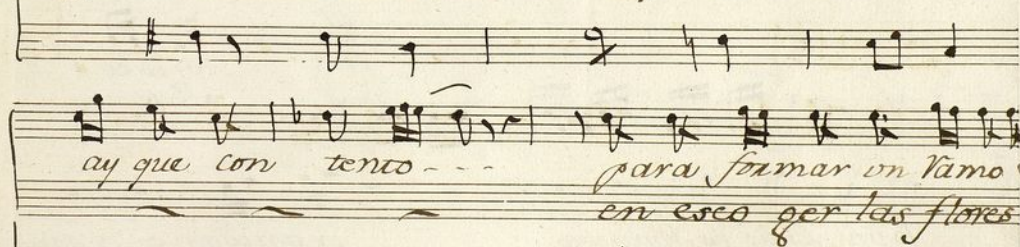
ansia rora *tiengo las plantas con que des-*
y el amor rora y como es

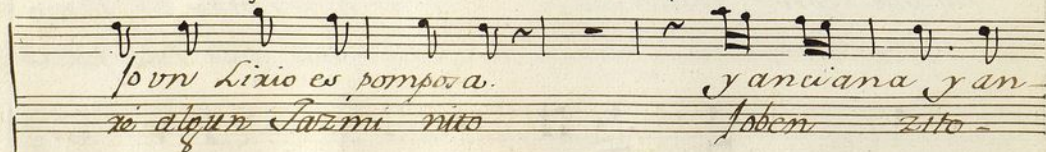
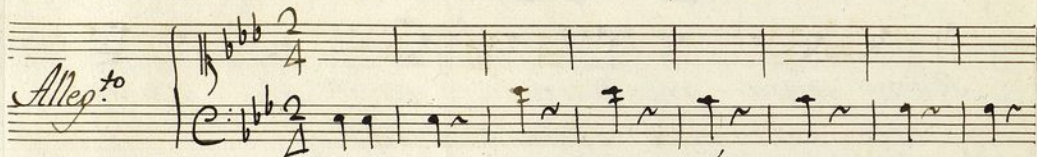
Handwritten musical score on aged paper. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The fifth system has two lines of lyrics. The music is written in a style typical of 18th or 19th-century manuscript notation.

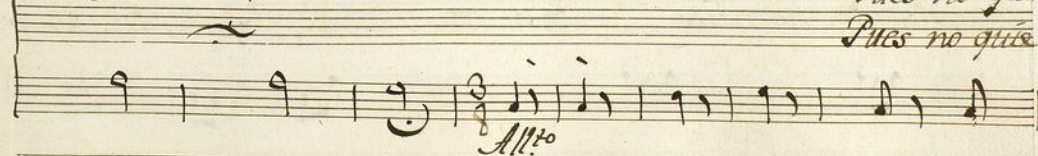
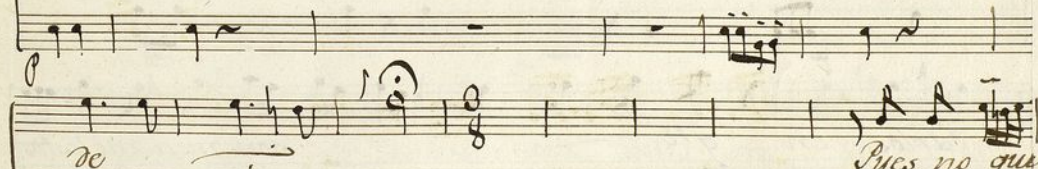
velo las plantas ziego las
niño yo le dea xicio yo

y los cogo mas - - como pimpollos.
pero Cuidado - - con el taimado.

- De los mas bellos - - siempre eli giendo - -
- en no cle girle - - con que se pique!







Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The lyrics are: "ro esco gerla por que -- los Celos por q^e los", "ro esco gerla por que no quiero por que no", "Celos ... por ~ en q.ⁿ no puede", "quiero ... por ~ a hombres q^e amen a", "darlos en q.ⁿ son mui molestos", "una a hombres y quieran ciento". The music is written in a single system, with the lyrics written below the staves. The staves are connected by a brace on the left side. The paper shows signs of age, including discoloration and some wear.

ro esco gerla por que -- los Celos por q^e los
ro esco gerla por que no quiero por que no
Celos ... por ~ en q.ⁿ no puede
quiero ... por ~ a hombres q^e amen a
darlos en q.ⁿ son mui molestos
una a hombres y quieran ciento

Handwritten musical score on aged paper. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system includes the lyrics "en qⁿ no puede darlos en qⁿ a hombres q^e amen a una a hombres". The second system includes "son muy molestos... y los an... y quieren ciento... que en los mo-". The third system includes "cianos por lo comun son todos por lo zitos po seer y can sarse po seer". The notation includes various musical symbols such as notes, rests, and clefs.

en qⁿ no puede darlos en qⁿ
a hombres q^e amen a una a hombres

son muy molestos... y los an...
y quieren ciento... que en los mo-

cianos por lo comun son todos por lo
zitos po seer y can sarse po seer

desconfiados por
casi es lo mismo poseer

por lo comun son todos desconfiados...
poseer casi es lo mismo

Aunque con tece q. del mal q. es
y es lo mas malo si quando el pan les

And.

celan -- los pobres mueren los
falta sobran los pobres

g.^o del mal g.^o del mal que se ce -
si quando el si quando el pan les fal

lan los pobres mueren
ta el pan les falta

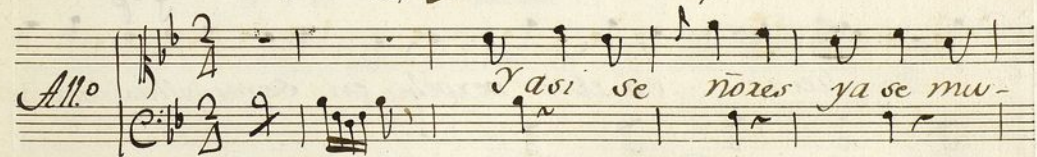
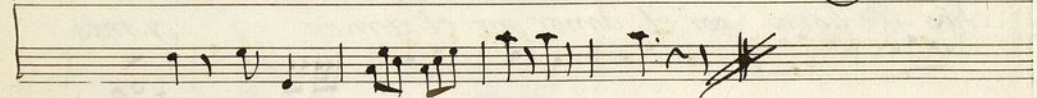
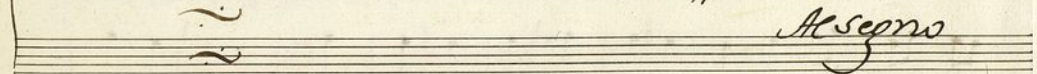
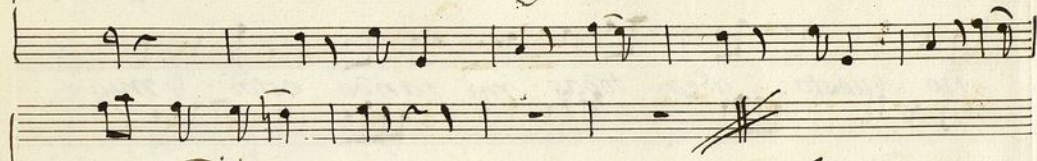
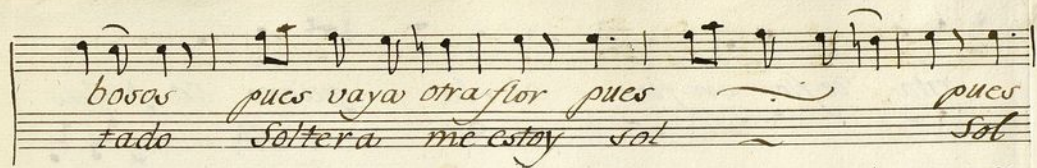
The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and appear to be a protest song about poverty. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

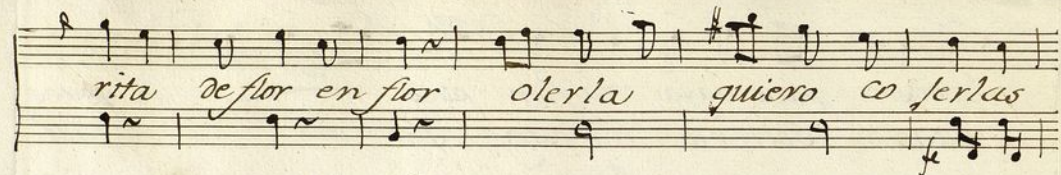
Alto

los no quiero
 el no quiero

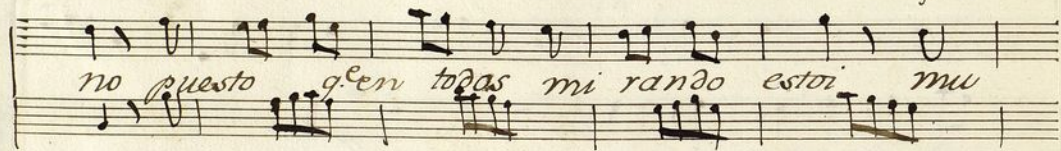
no no Ce losos ba bosos ba.
 no que bien en mi esta do en mi es.

bosos pues vaya otra flor Ce lo sos babo sos ba
 tado soltera me estoy que bien en mi estado en mi es.

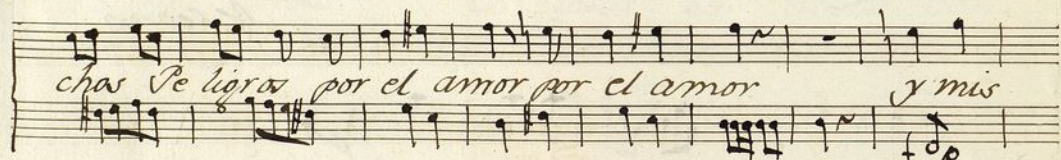




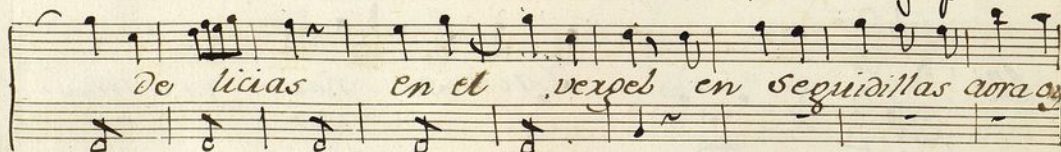
rita de flor en flor olerla quiero co ferlas



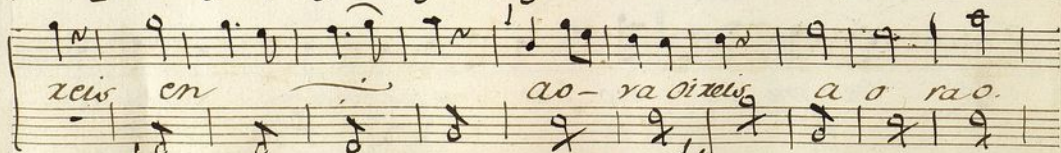
no puesto q. en todas mi rando estoi mu



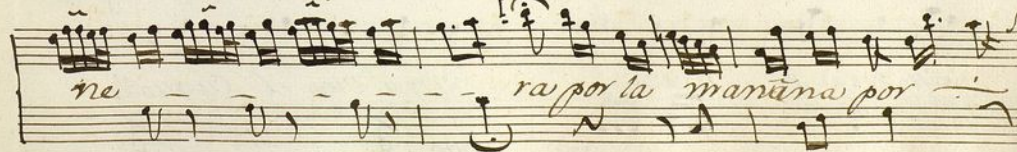
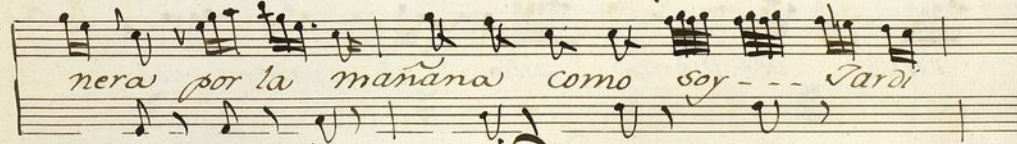
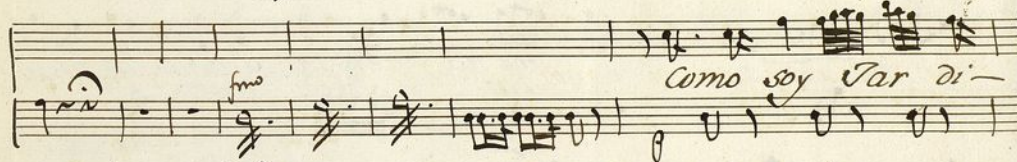
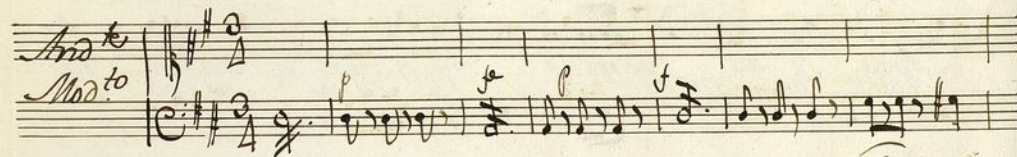
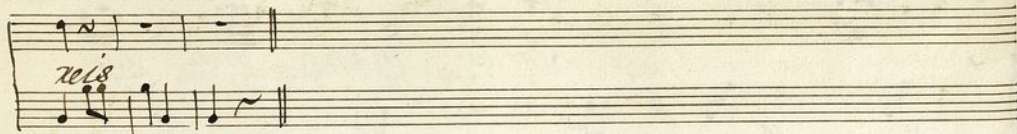
chas Pe ligros por el amor por el amor y mis



de licias en el verpeb en seguidillas aora ay



zeis en ao-ra oireis a o ra o.



Ayuntamiento de Madrid

2

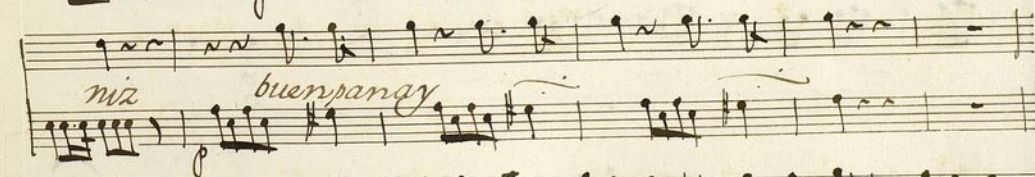
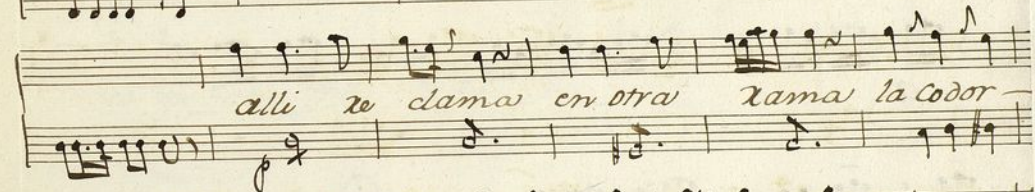
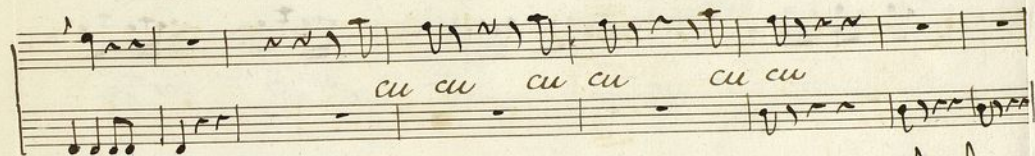
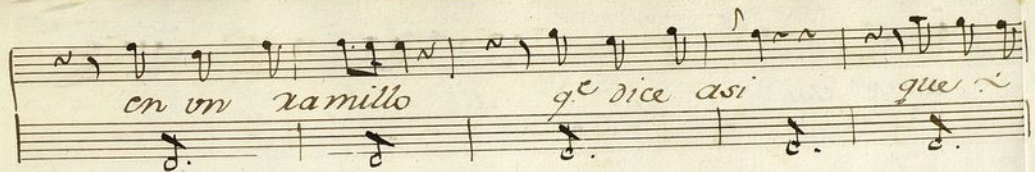
Por la mana na las
y por la ydea os

Aves y las fuentes me hacen la salva... las-
pide dos palmas la Zardi nera os

me ha cen la salva al zuzu
ra Zardi nera

rillo del viento zillo el arro yuelo

salpica el suelo ya oigo el cuquillo



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

repite así. a

pi pi pi pi

a

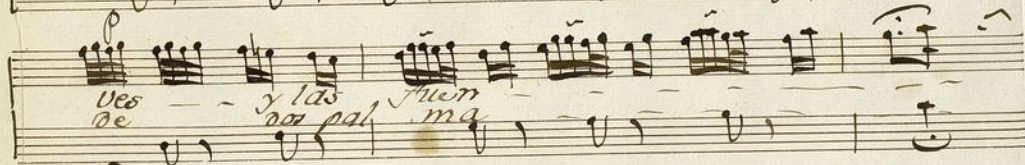
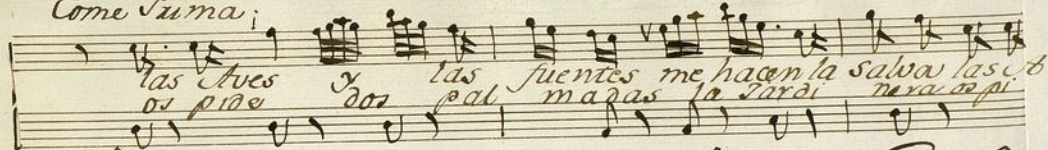
o que ale,
o que ale,
p. cru.

gua
gua

o q' calpa zara
queridas prendas

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Come Prima;



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1200055504

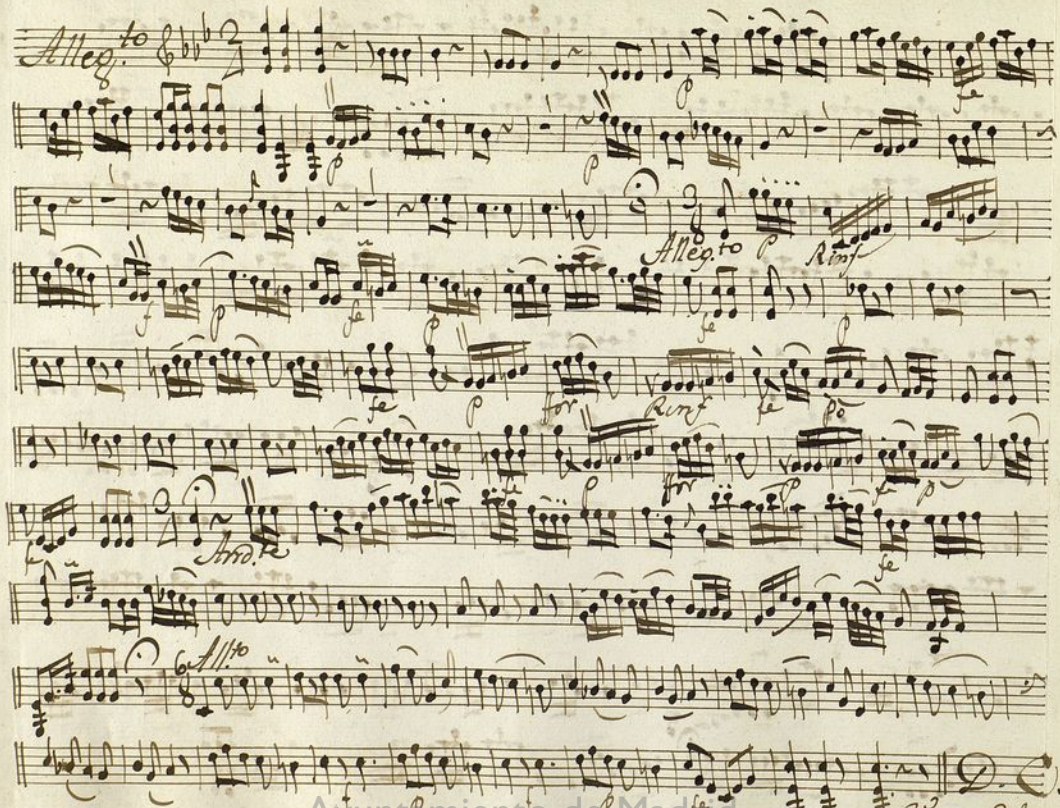
Violin 1.º Ton.ª a solo la Tardímera

Alleg.º



Mon
Monfui

Mus
86-20



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Sigue adelante.



Sigue

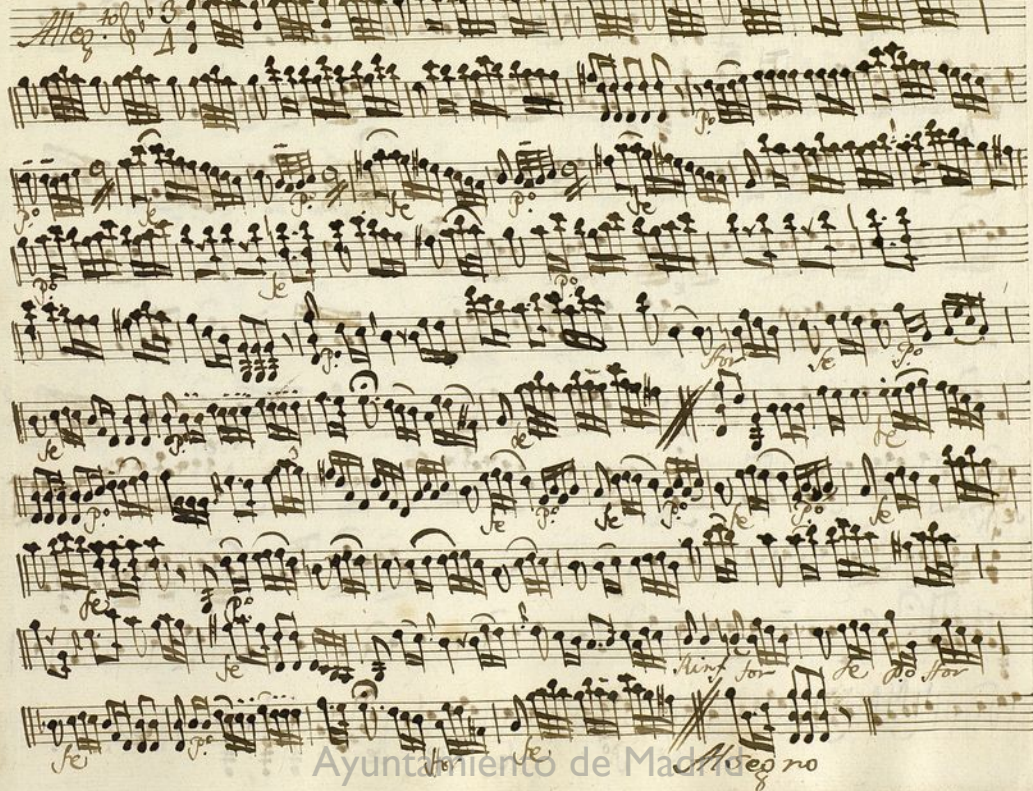




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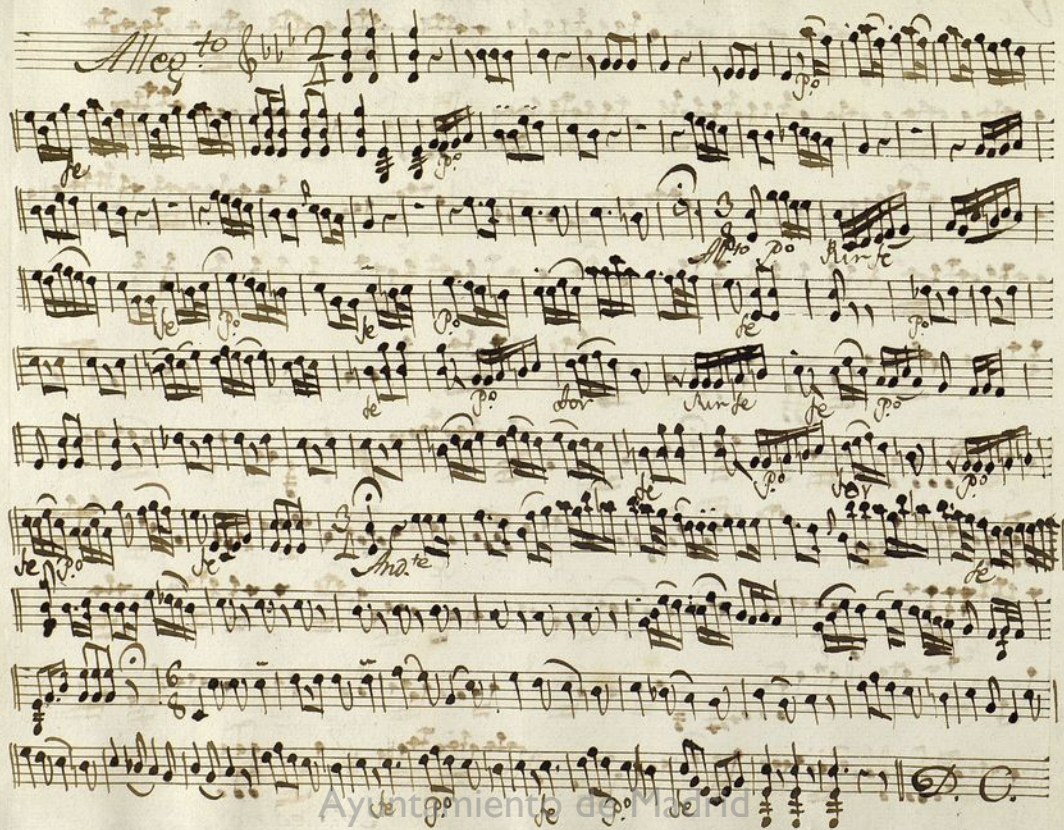
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Violin 1.^o Ton.^a à solo la *Fandineira*



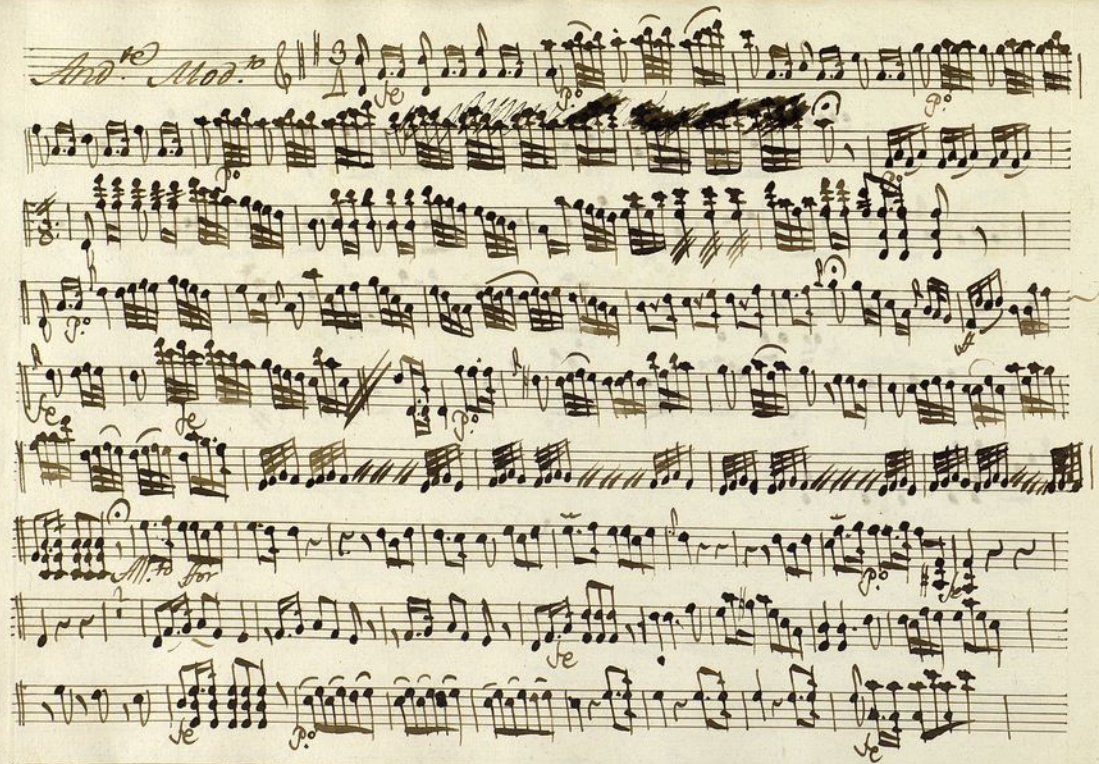
Mus

86-20





Sigue





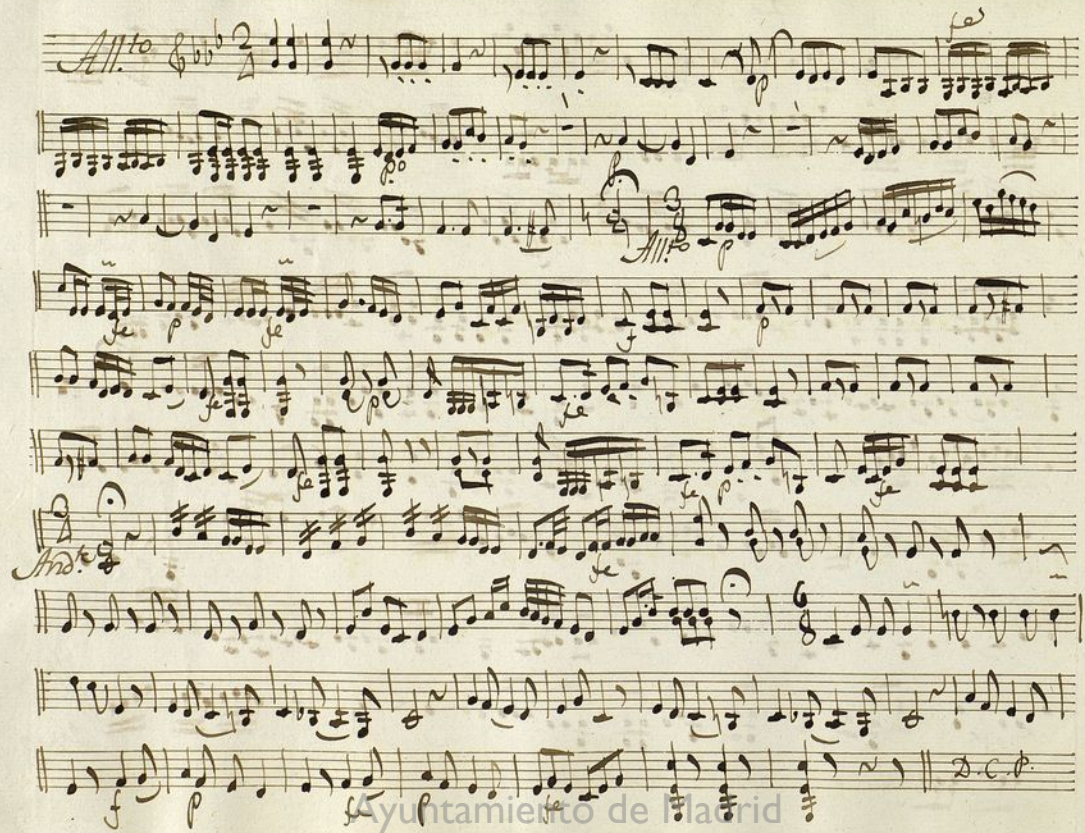
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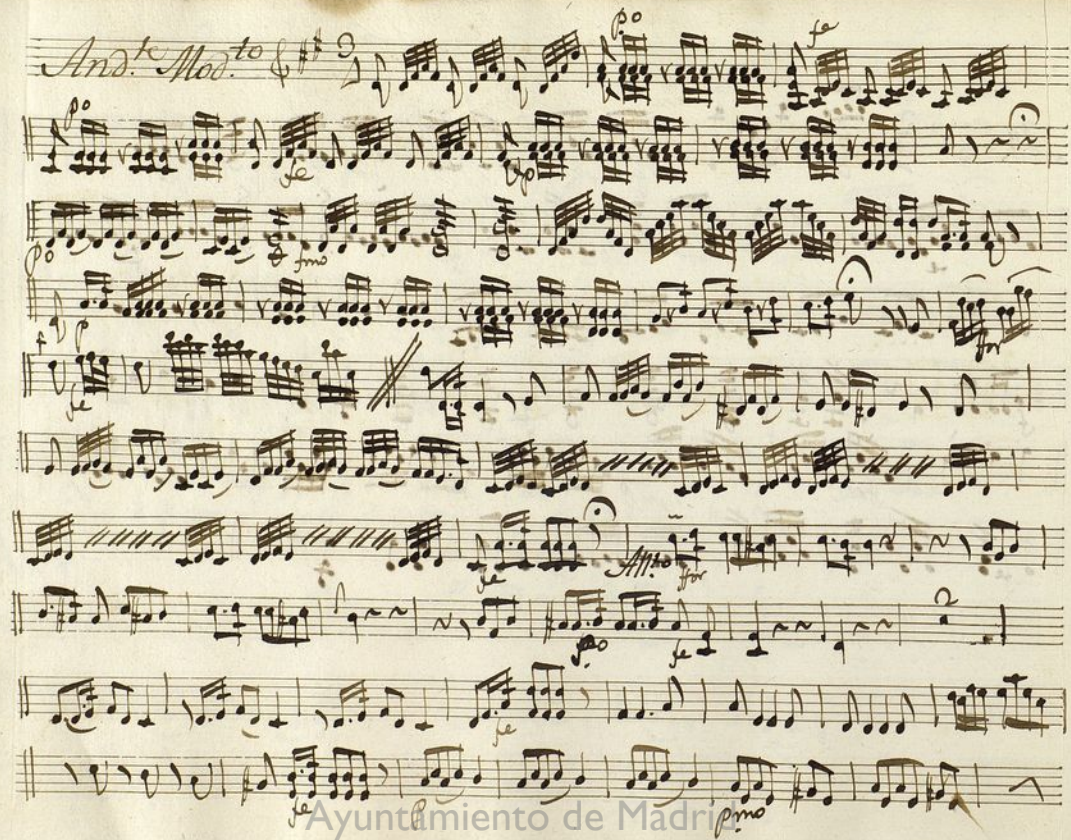
Violin 2.^o Ton.^a a Solo la Tardinerá.

Mus
86-20







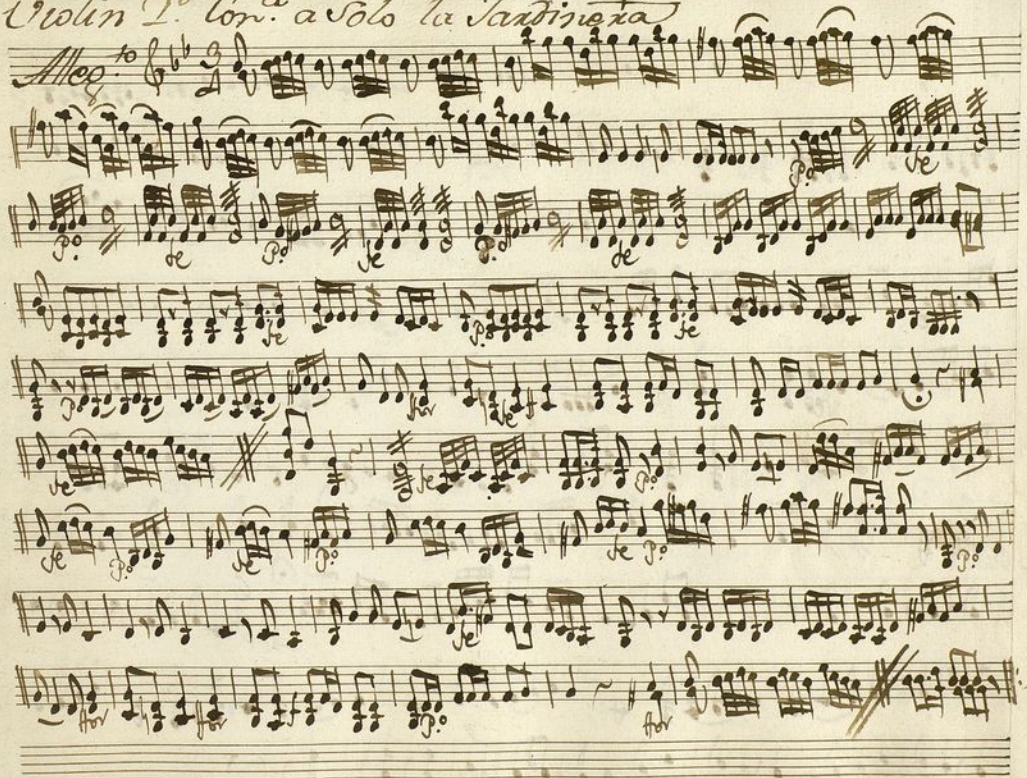


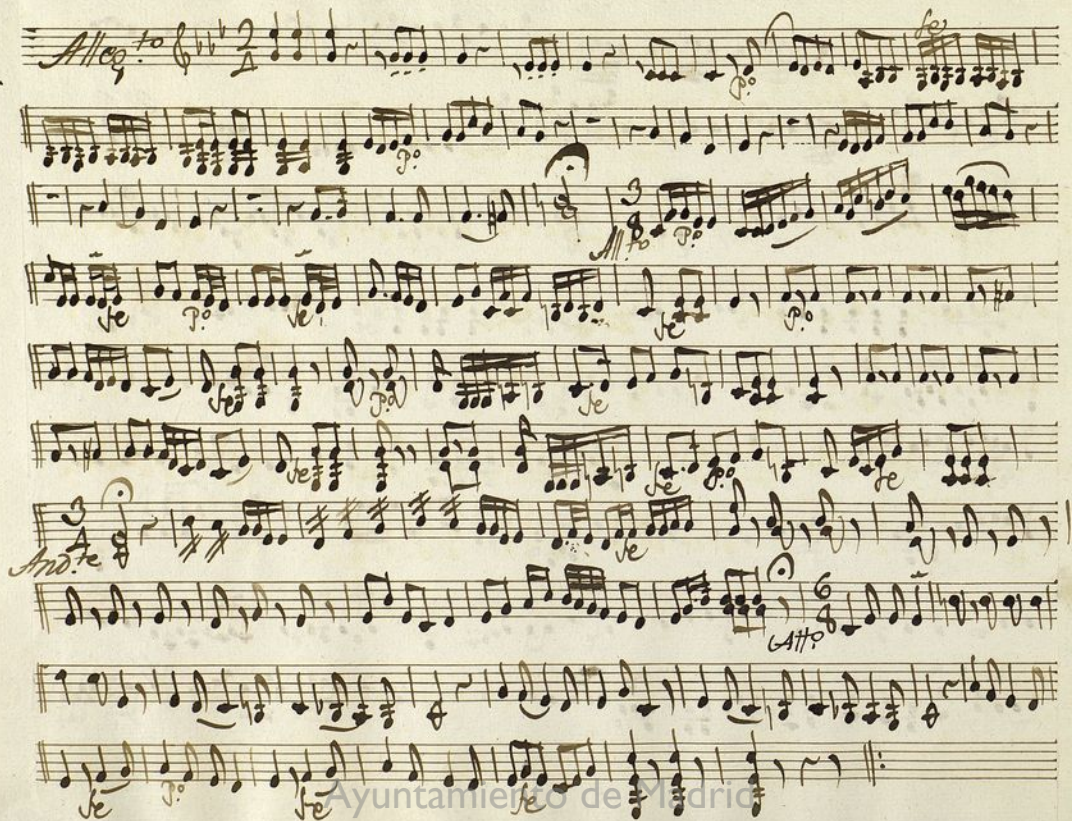


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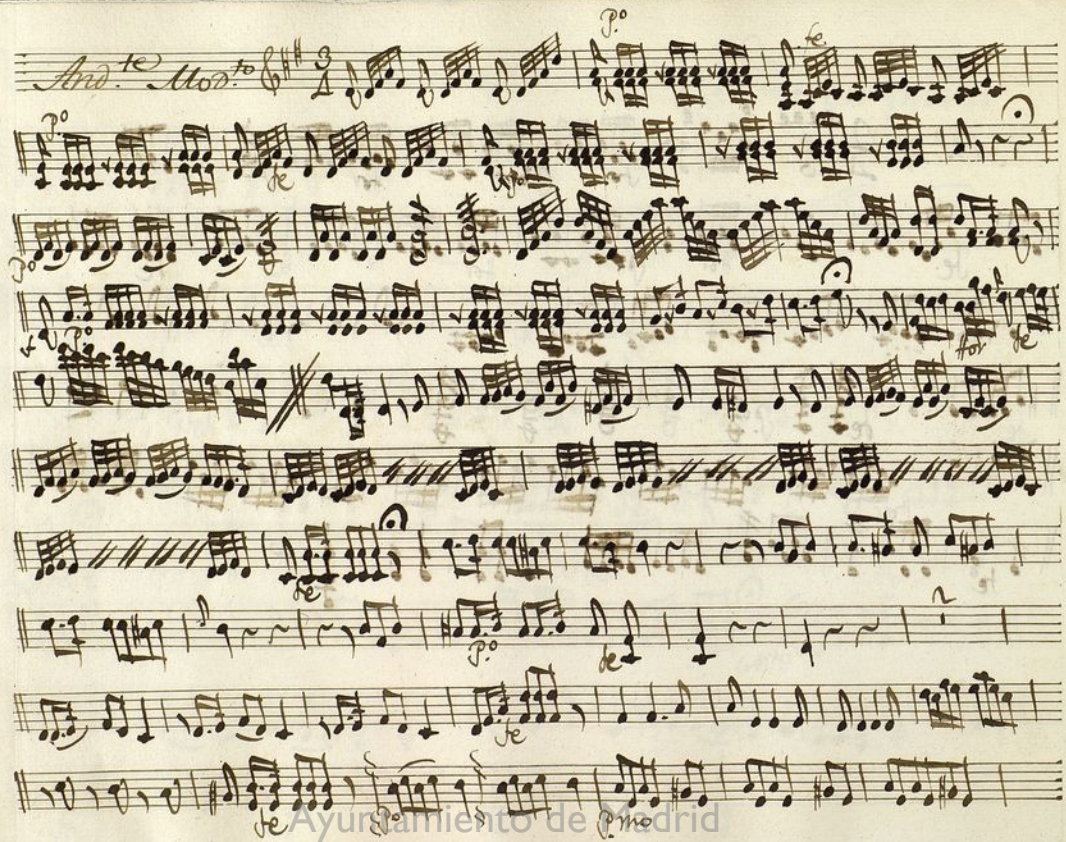
Violin 2.^o Ton.^a a solo la Tardineira

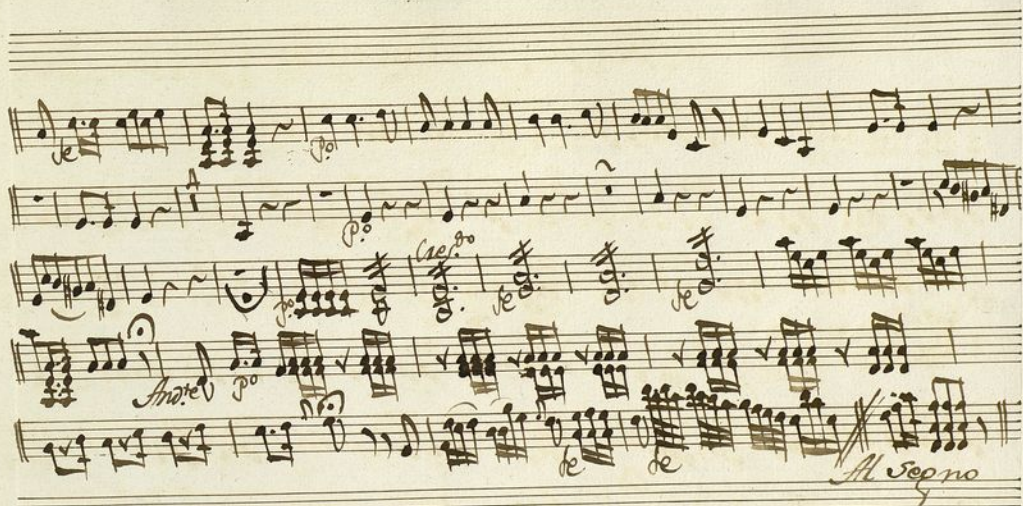






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t

Flauta 1.^a Ton.^a a Solo la Jardinera.

Mus
86-20







And.^{te} Mos.^{to} Oboe.

Alto

Solo

Cra.

And.^{te}

Ac Segro. Ayuntamiento de Madrid



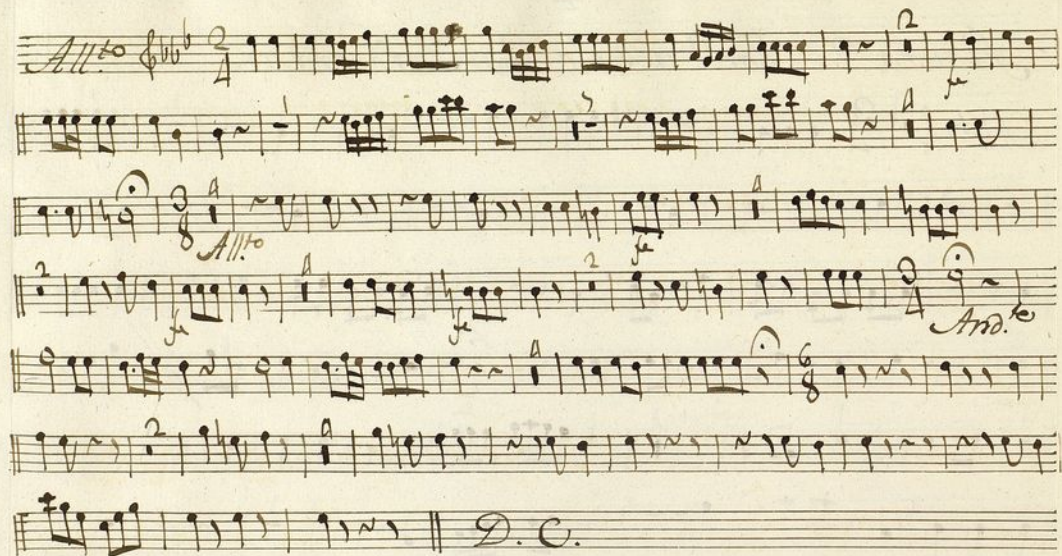
t

Flauta 2.^a Ton.^a a Solo la Jardinera.

Mus
86-20

Allegro

Allegro



Oboe.

And.^{te} Mod.^{to}

f

fmo

All.^{to}

p

26.

p^o crei.

f

fmo

And.^{te}

Allegro

This is a handwritten musical score for an Oboe part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are *And.^{te} Mod.^{to}* at the beginning, *All.^{to}* in the middle, and *And.^{te}* at the end. Dynamic markings include *f* (forte), *fmo* (finito), *p* (piano), *p^o* (pianissimo), *crei.* (crescendo), and *f* (forte). There are also numerical markings *1*, *2*, and *3* above some notes. The score ends with a double bar line and the word *Allegro* written below it.

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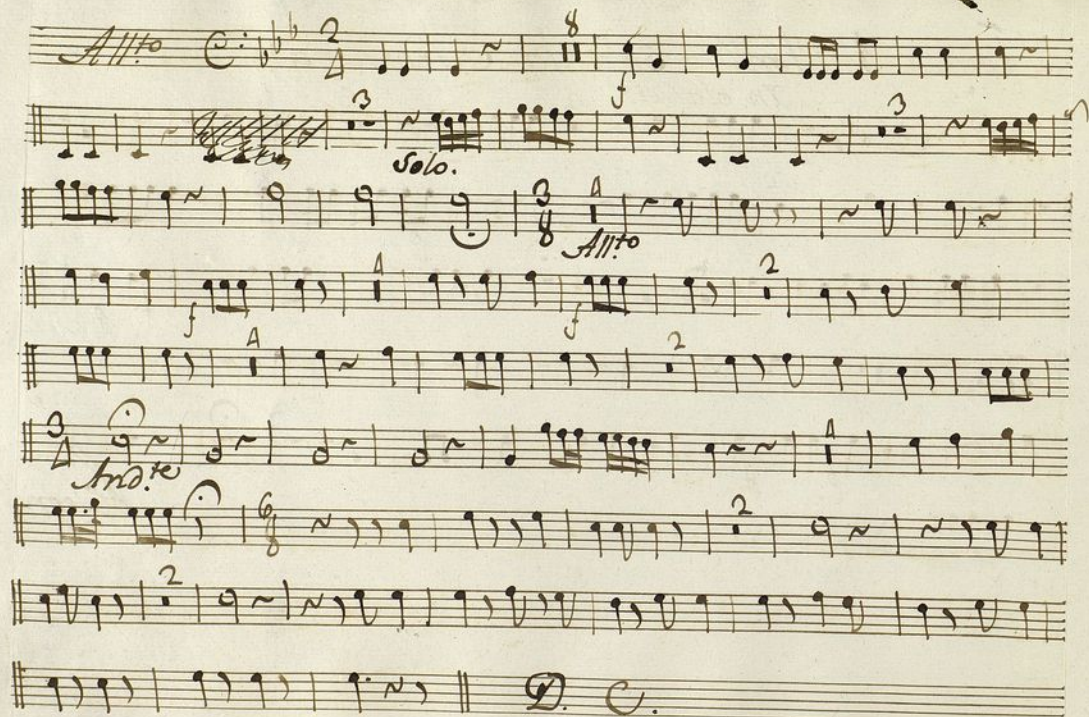
t

Trompa 1.^a Ton.^a a Solo la Jardinera.

All.^{to} C: 3/4 In clava.

Allegro.

Mus
86-20



Alto Tace.



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Trompa 2.^a Ton.^a a solo: S.^{ra} Manuela:

Mus
86-20

Handwritten musical score for a piece titled "Allegretto". The music is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and ornaments. Dynamics like "p" (piano) and "f" (forte) are indicated. The piece concludes with a double bar line and a repeat sign.

All.^o C^{\flat} 2 6

Solo 3 4 5 A 2

All.^o 3 4 A 2

And.^{te} 3 6 2

4 2

Tace All.^o hasta las Sep.⁸

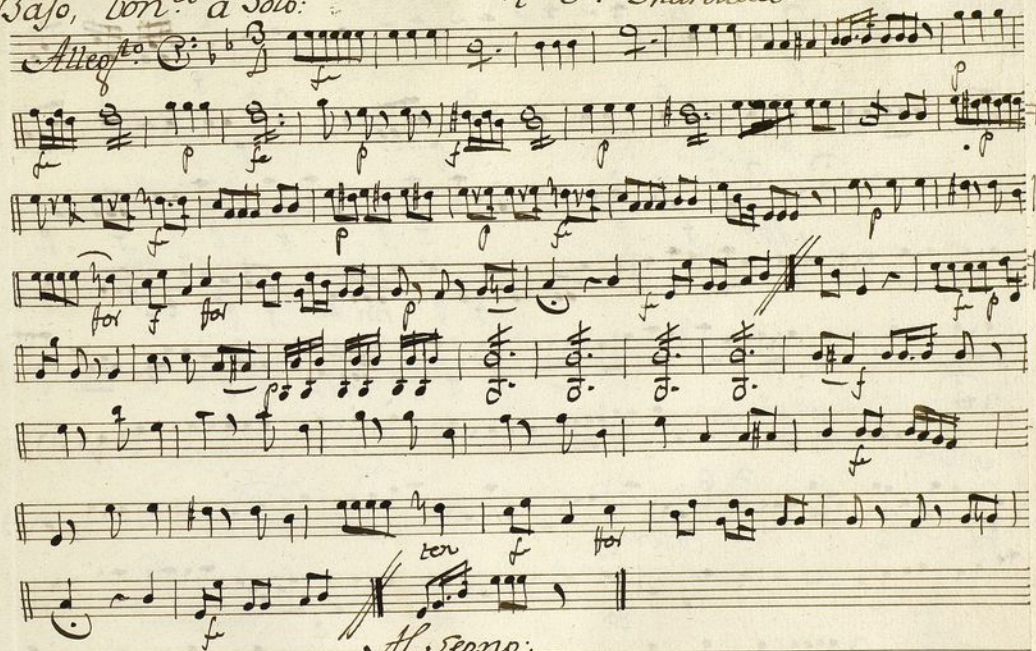
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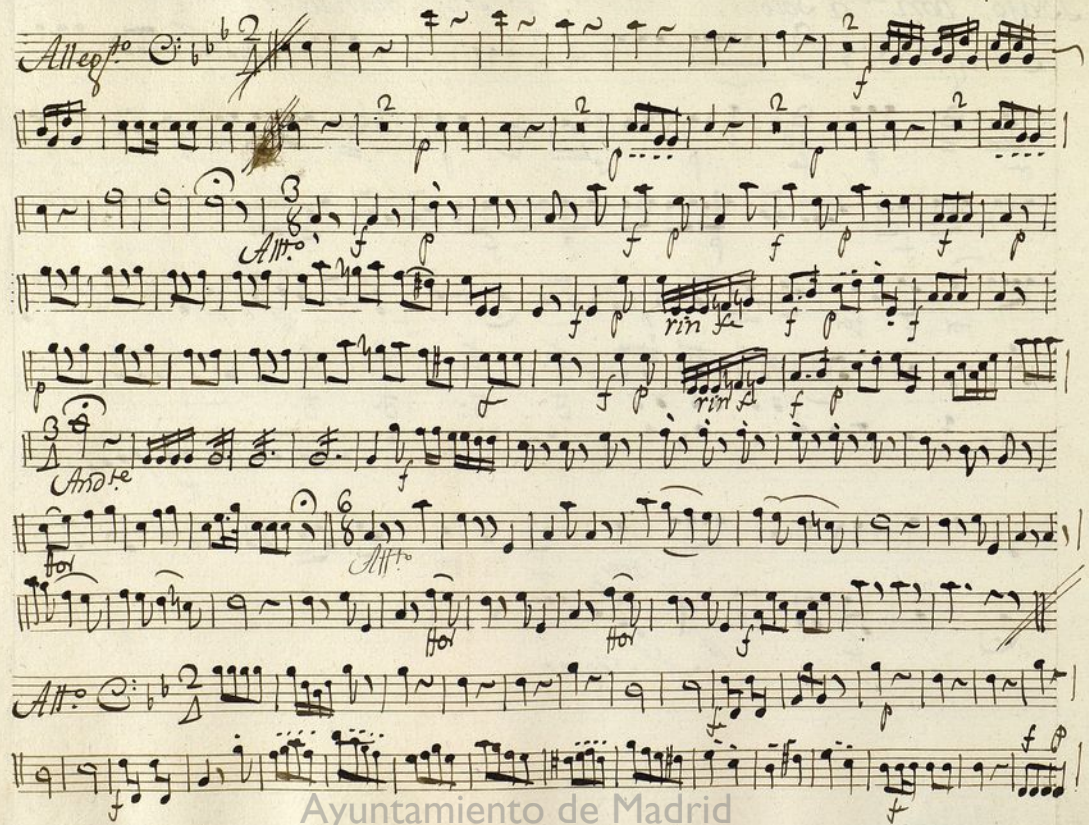
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Bajo, Ton.^a a solo:

+ S^{ra} Manuela:

Mus
86-20





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