

Leg.^o 21 N.º 7.Leg.^o 5.º N.º 46S.^{ra} Rafaela Moro

Tonadilla a solo

La de senañada Con 88.^{ss} Oboes

y Trompas

216

De D.^{ro} Blas Lascana

Ayuntamiento de Madrid

1200026818

And.te

sfor p f. fa

sfor p

fa f p f p f

A Dios mis se ño ras a Dios ca ba lle ros a Dios mas que
A Dios mis

sfor

A Dios mundo a Dios a Dios mundo a Dios lan per hom bres

6

que medey p'dar munto perdo de vengo
a lu ci nador hudo del r'p-

yoaderpe d'rme de su e ch'zor
quiendo m'exemplo venid con mi go-

monstro d'is forme mon al que no
y en m' d'is curvor y en at'p'ded

te co norca di que te comore di-
que su pompar to dar von h'ime to-

que dar di que dar

All.^o

to do grev en pañor a mi deyen pañor to do exev tral oñ prex tad aten añ

no no me per ruadar no no me per ruadar no no me chan ceo no no me chan ceo neme

me tengau buxlo no no no no me per no no me chan

ruadar no me tengau no no me ceo no me buxlo no no me no me no me

tenovar no
buxa lex no

Allegro

Coplas

All.^o

Ve veir una real moza
ve veir un don Jufote
Vereir mu choz maxibo

boni ta y peti metra que
En la Berliña nueva con-
Realgunas damas bellas ob-

Con sus Conto near toda la calle llena
 un bestido rico y una casa muy dexia
 verbando ben tanar ya se guzando puerta.

sea cerca un petimetre que fino la requiebra y entre los
 que solo al pose raro le baja la cabeza quedel pa.
 por todo se alborotan de todo se se cezan toda espu

dor se juxan a mi tader e tex nar
 sano huye y que al pobre ta tea
 vista xayor toda es tuenou de lengua.

y entre todos se juxan amigader e tex - nau
guedel paxano huye y gueal pobre tute - a
todas e suvita xa yor todas e truenos e len - gua

pues suvamiñ tader todas suvifinezas todos suvadoxnos suvax
pues suv bam tader toda suv pu lencia toda suv fox tuna toda
pues todos los celos toda la tox menta vi sabe señoxa ~~cojer~~

boy be lleza solamente son humo gueal viento llea - al sepro 2ma
su soberbia solamente son humo g'el
le lar buelta solamente son humo g'el

All.^o

Si caballero la verdad es esta

los grandes señores y la corte flotar las parlamentarias batallas

nevar las blondas los broches de oro cadenas corte por ser

f

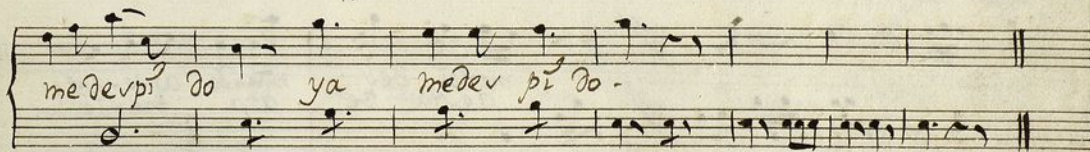
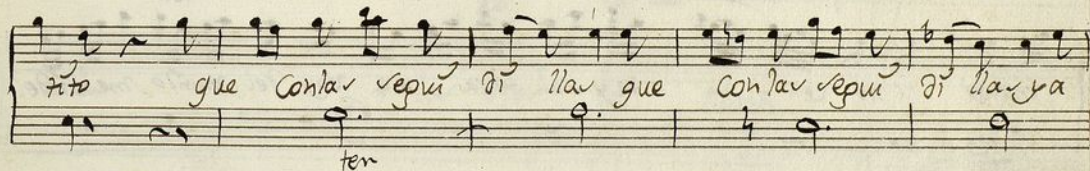
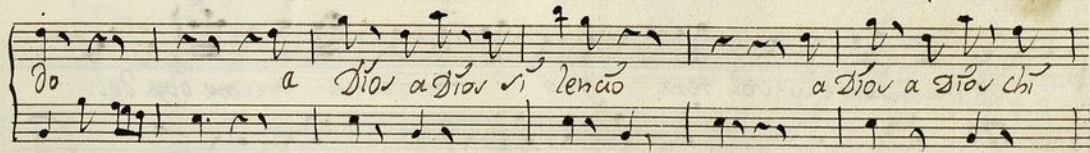
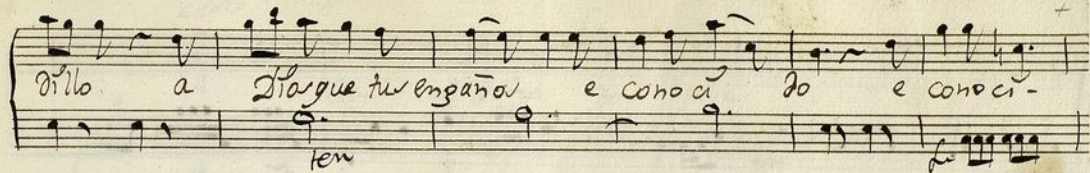
fulgar paseos como el sol solamente con humo

De sb.

que el viento lleva - mundo mundo mundo mundo

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All.^o



ten
 y no cen-te y sol texa y no me boy del
 mundo y no cen - - texa me boy del mundo me boy del
 mundo me boy del mundo ante que
 a esta be ata premiad or
 de - - sen fue por me cie que el humo me
 de - - pañor con do pal ma da con

Alto

Con mi pobre ro pita
 Con mi pobre ro pita
 y mi casa modesta
 mi braceru cru-
 zador y los ojos en tierra
 y se repregnan do ya todo quanto
 vea pi diendo lev li mor na di se desta ma-

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ne xa

a esta pobre pere grina que del mundo sea va

llo y en el monte sea per-

dió por no guere per dex

Pastor a tor cari no tor para

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Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The second staff continues the melody. The third staff has a 'no' written above the final measure. The fourth staff is enclosed in large square brackets. The bottom of the page shows empty staves.

ferov Compa i bou al vex gad la vocor-
red la mientra buebe amane cen al vex-
gad la vocor red la mientra buebe amane cen
no
[mientra buebe ama ne-

Sy.

cer y de te modo

Mague te u to

me ixe del mun do

a esta be a ta premitad

que de sur fue por an ter que de sur

lo de ven- ga por premitad lo de ven-

poco tempo f

fue por me cie que el humo antes que.
gaños con vos pal mada premiad la - - -
de su fue por me cie que el humo me cie que el
de sen gaños con vos pal mada con la pal
humo -
mada -
Al verno.

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7

Mus. 85-6

Violon 1.^o Ton.^a à Solo la Desempanada.

Handwritten musical score for Violon 1.^o (Solo la Desempanada). The score is written on ten staves. The tempo is marked *And.^{te}* and the key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *po*, and *f*. The score concludes with the instruction *Al segno.*

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

The score is divided into two main sections:

- All.^o** (Allegro) section, starting at the top and continuing through the middle staves.
- Seo.^o** (Sedendo) section, marked with a double bar line and starting on the eighth staff.

The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including staining and foxing. A watermark or library stamp is visible at the bottom center.

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Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

All.^o

Allegro

rit.^o tempo.

Al Segno

la Desengañada log. falta lo llevo la Rafaela

Violin 1.º Ton.ª a solo La Desengañada //

Mus 85-6



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features:

- Allegro**: Marked at the top of the first staff.
- p** (piano): Multiple dynamic markings throughout the score.
- Allegro**: Marked again in the middle of the fourth staff.
- Primo tempo p**: Marked in the seventh staff.
- A. Segno.**: Marked at the end of the tenth staff.

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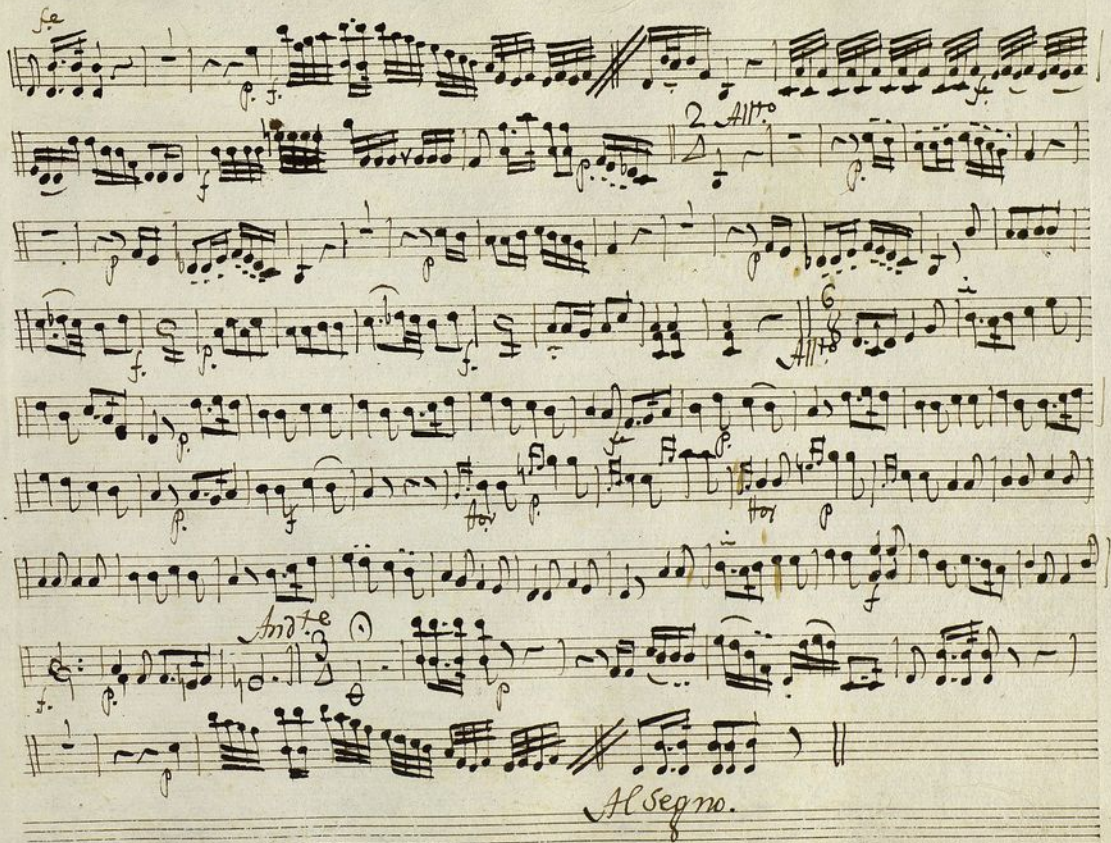
Violin 2.^o Ton.^a a solo: La Desempañada: #

Leon:

Meas 85-6

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in 6/8 time, indicated by the '6' over the first staff. The tempo is marked 'And.' (Andante) at the beginning. The music is written in a single melodic line with various ornaments, including grace notes and slurs. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like 'acc.' (accents). The score concludes with a double bar line and the word 'Fine' written in a decorative script. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged paper. The first section is marked 'Allegro' and features a melody in the right hand and a bass line in the left hand, both in 3/4 time. The key signature has two flats. The second section is marked 'Allegro' and features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The key signature has two flats. The score is written in a cursive, handwritten style.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The first section is marked *All.^o* and features a treble clef and a 3/4 time signature. It includes dynamic markings like *le* and *p^o*.

The second section is marked *Al Segno des mar.* and features a treble clef and a 6/8 time signature. It includes dynamic markings like *p^o*.

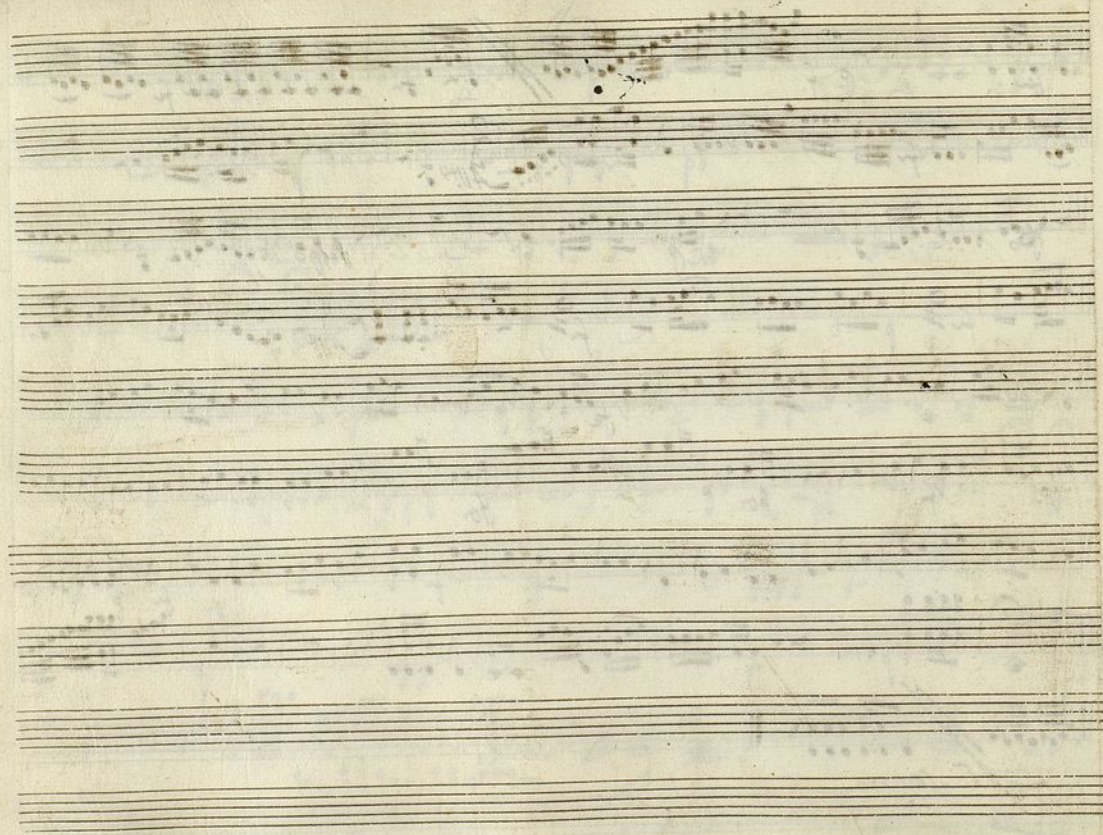
The third section is marked *Seg.^o And.^{te}* and features a treble clef and a 3/4 time signature. It includes dynamic markings like *ten*.

The score concludes with a double bar line and a repeat sign.

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A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a time signature change to 2/4. The third staff has a time signature change to 6/8. The fourth staff has a time signature change to 3/4. The fifth staff has a time signature change to 3/4. The sixth staff has a time signature change to 3/4. The seventh staff has a time signature change to 3/4. The eighth staff has a time signature change to 3/4. The ninth staff has a time signature change to 3/4. The tenth staff has a time signature change to 3/4. The score concludes with a double bar line and the instruction "Al segno." written below the staff.

Al segno.



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Mus 85-6

Oboe 1.^o Ton.^a a Solo la Desempeñada. //

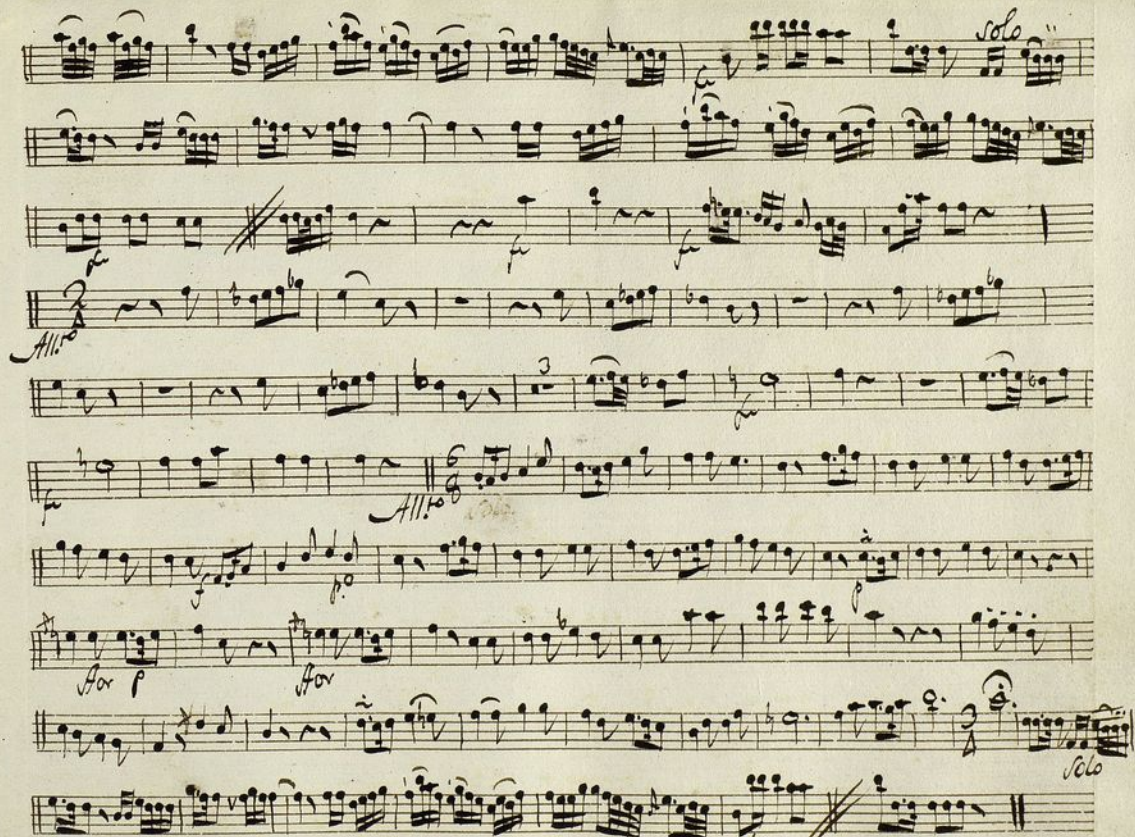
Handwritten musical score for a piece titled "Anate". The score is written on ten staves. The first staff begins with the title "Anate" in a large, flowing cursive script, followed by a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *le*, *f*, *fin*, and *Allo* are marked throughout. The score includes several slurs and a double bar line with a repeat sign. The final staff ends with the word "Allegro" in a large, stylized cursive script, followed by a 3/4 time signature.

Handwritten musical score on a single page, featuring two systems of music. The first system is marked "Allegro" and the second system is marked "Allegro". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *f*, *se*, *solo*, and *Allegro dormire*. The score is written in a cursive, handwritten style.

Allegro 3/4 *f* *se* *solo* *f* *Allegro dormire*

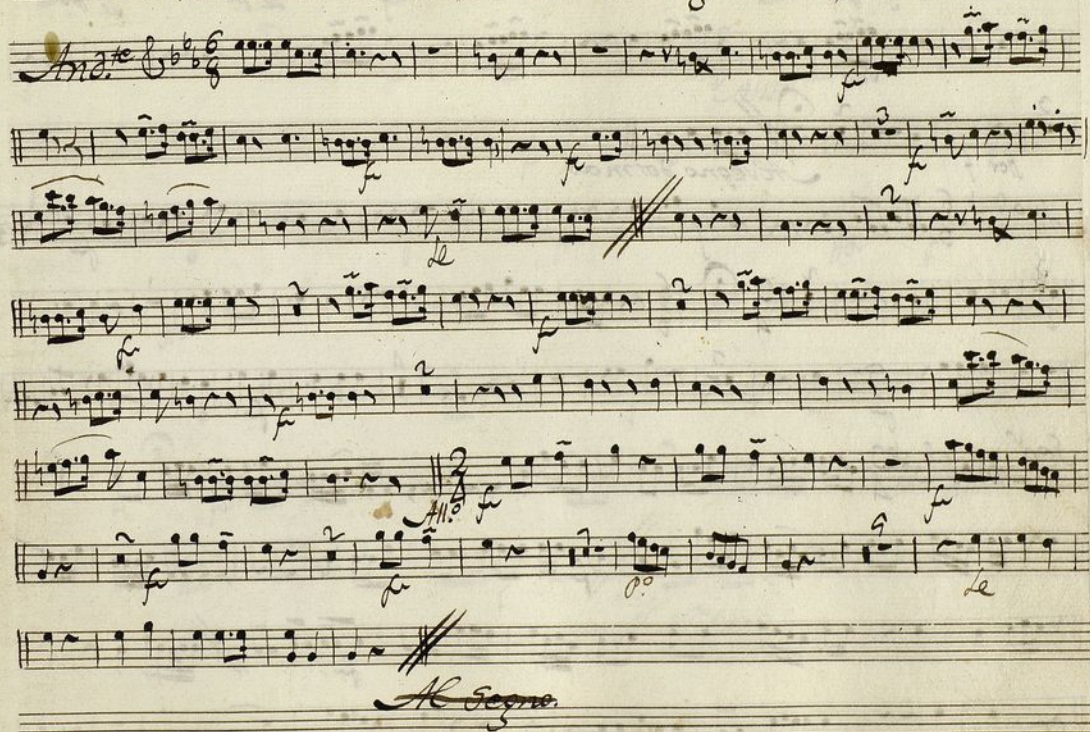
Allegro 6/8 *f* *se* *solo* *Allegro dormire*

se *Allegro* 2/4 *solo*

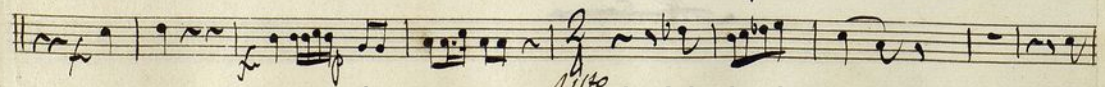
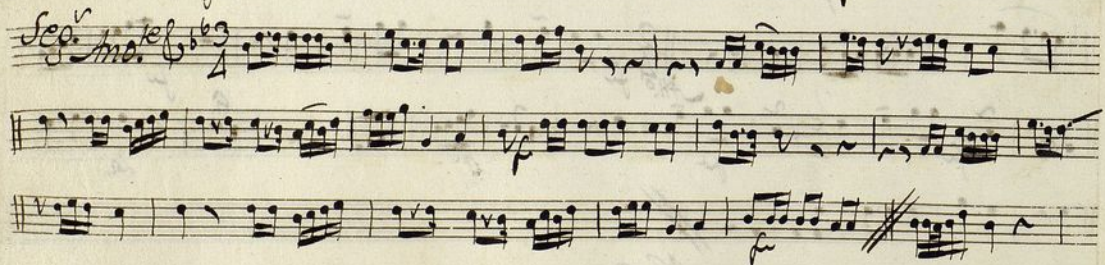
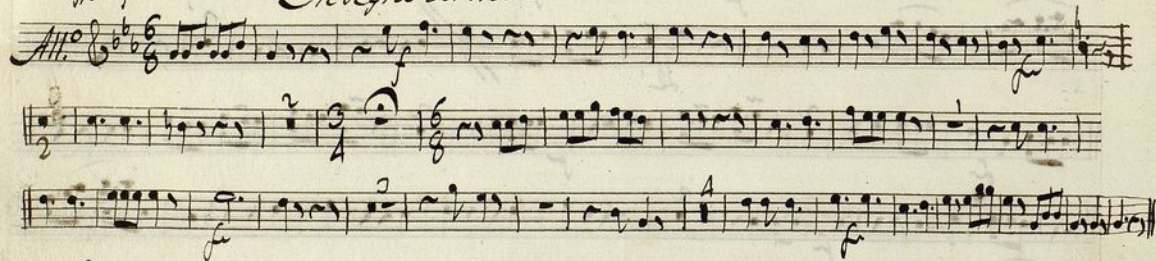
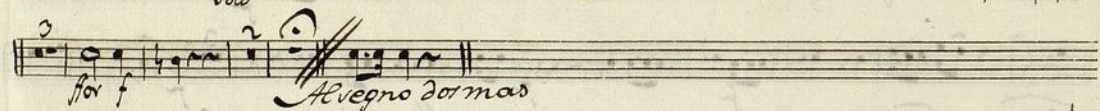
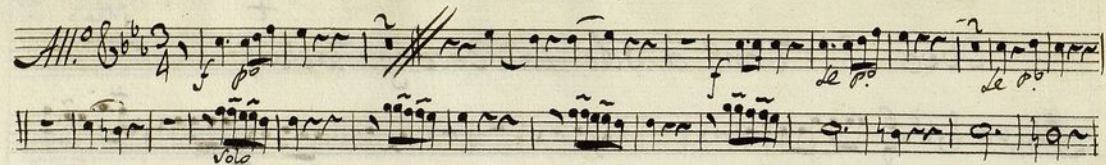


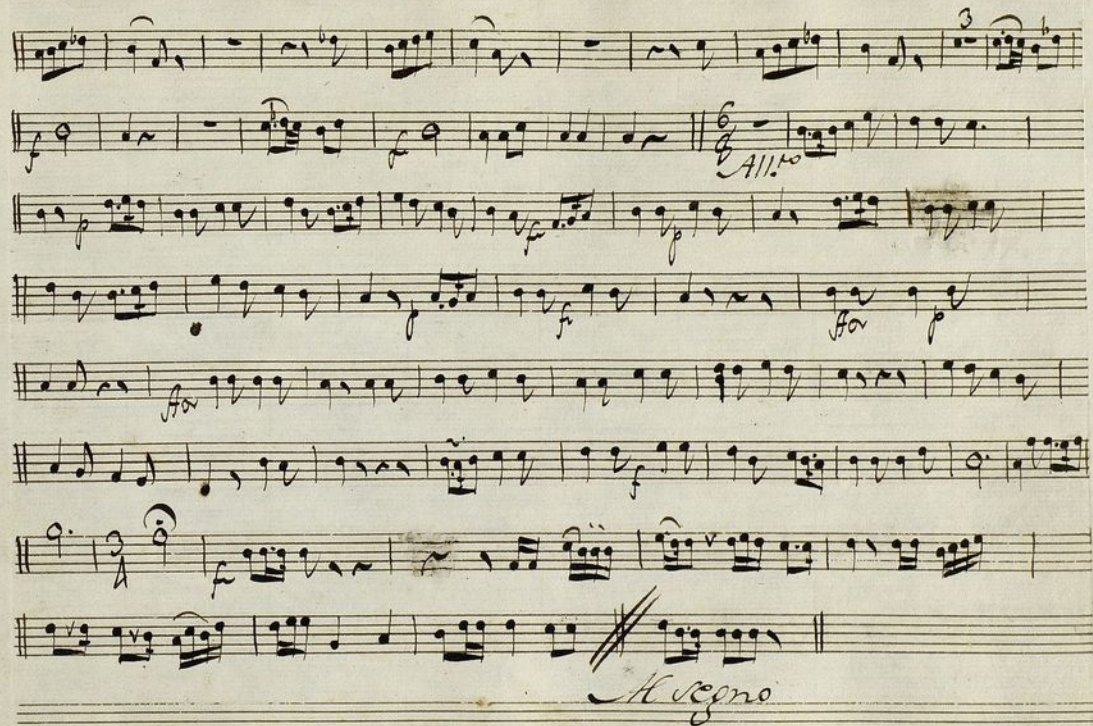
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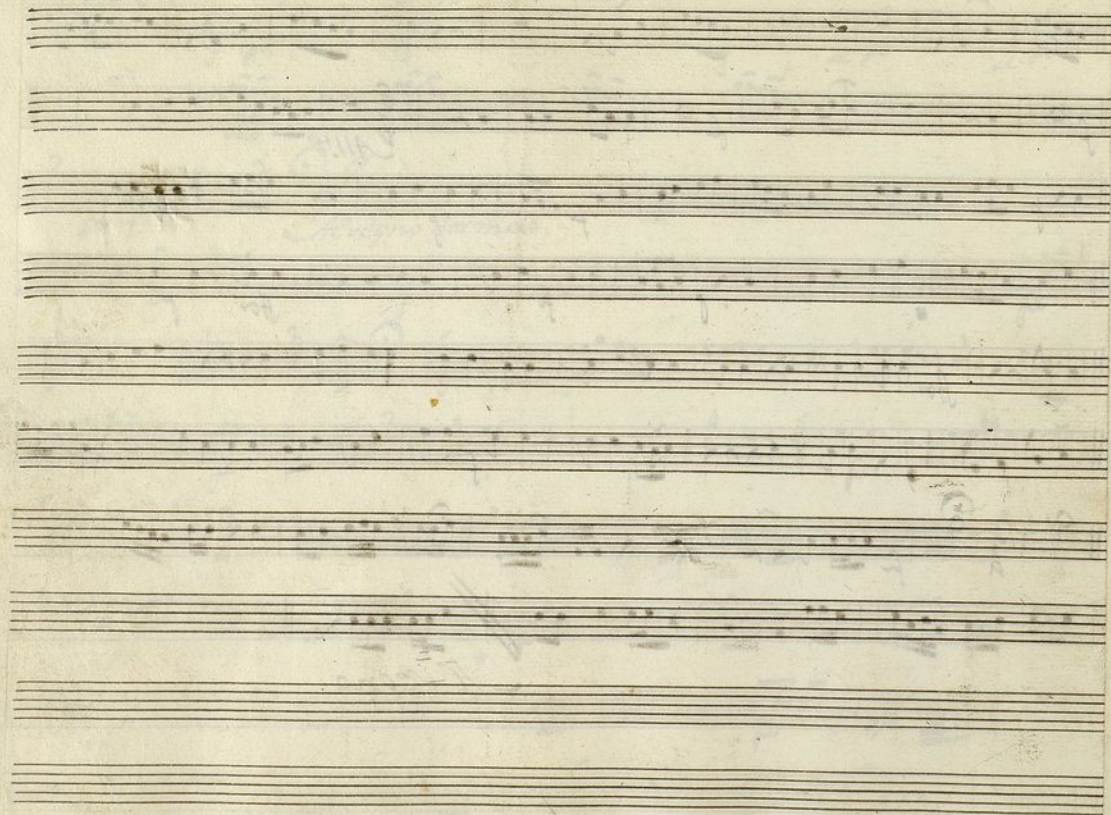
Oboe 2.^a Tona à Solo la Desengañada.//

And.^{te} 

Al Segno.

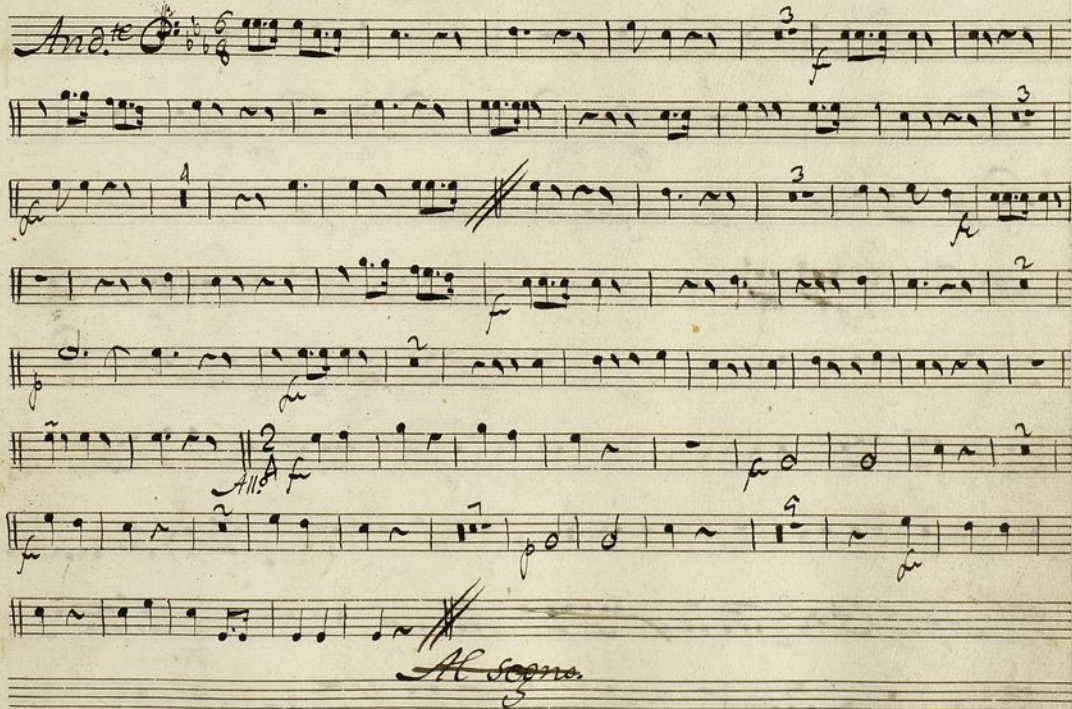






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Trompa, 1.^a Tón.^a a solo la desengañada //

And.^{te} 

Allegro

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is divided into sections by repeat signs and tempo markings:

- Section 1 (Staves 1-4):** Marked *All.^o* in 3/4 time. It includes dynamic markings *le* and *for f*. The section concludes with the instruction *al segno da mar.*
- Section 2 (Staves 5-7):** Marked *All.^o* in 6/8 time. It includes dynamic markings *for f* and *le*.
- Section 3 (Staves 8-10):** Marked *Seg.^o And.^{te}* in 2/4 time. It includes dynamic markings *le* and *f*.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The manuscript is written in dark ink on aged paper.



Al Segno.

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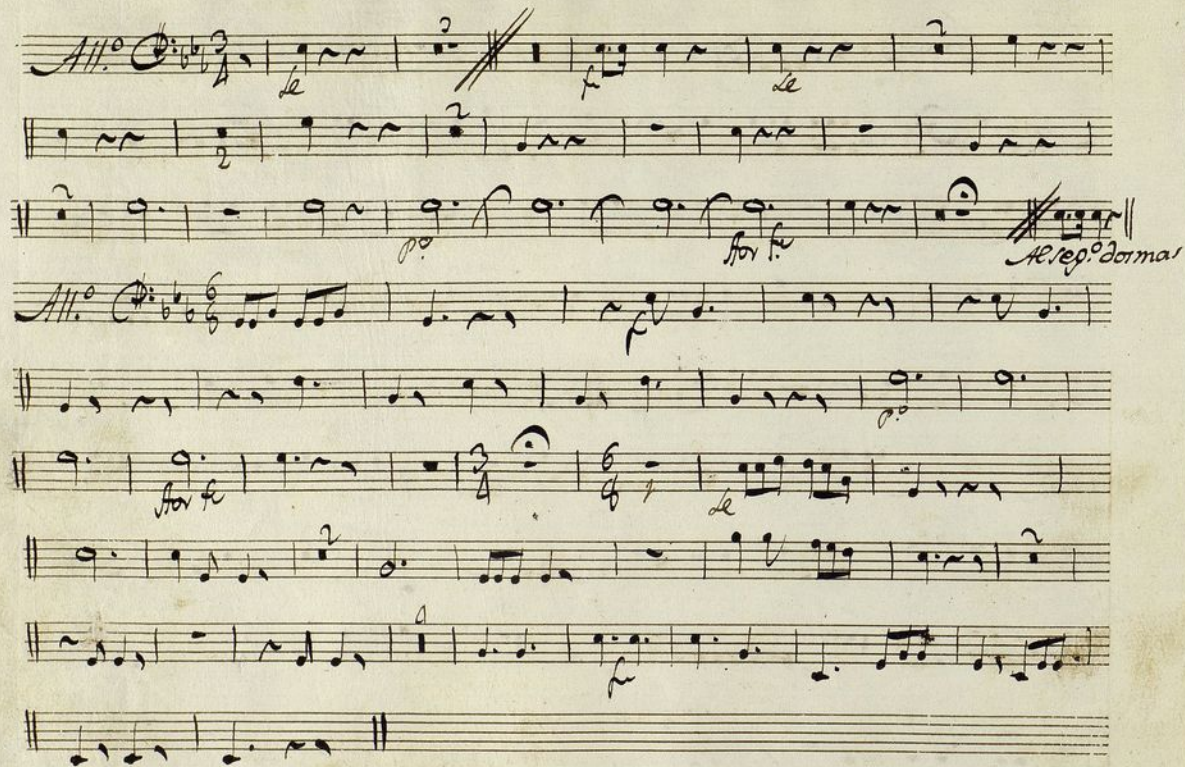
Trompa 2.^a 2.^a a Solo la Desempanada.

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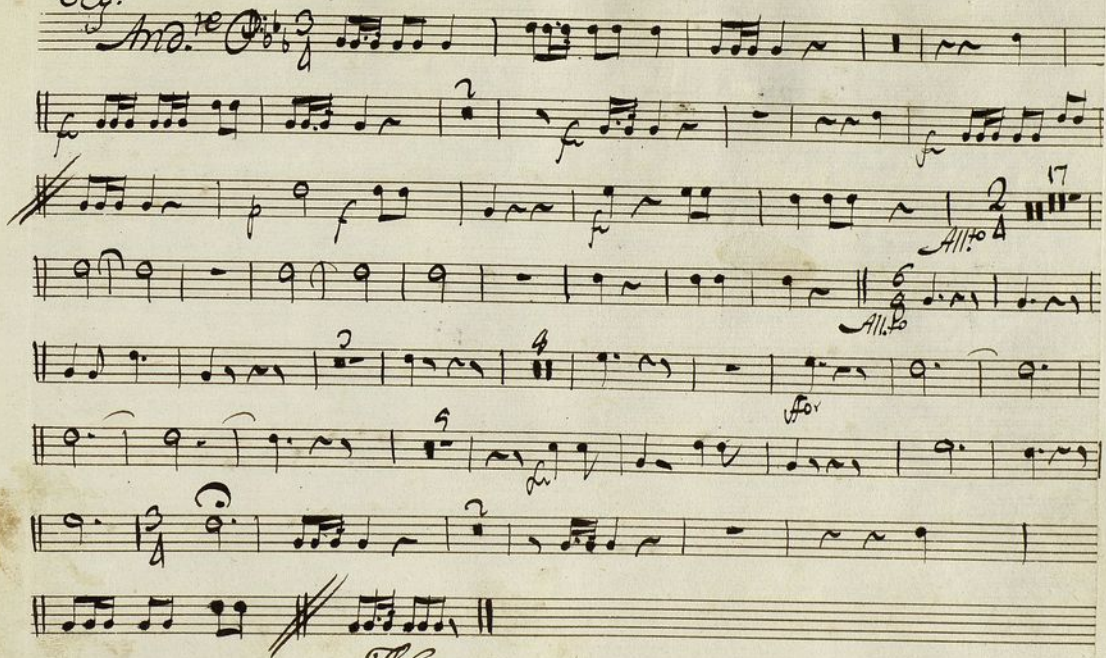
Mus 85-6

And.^{te}

Al Segno



Sep.^o



Il regno.

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+ Mus 85-6
Bajo de la Ton^a a solo la desengañada //

Andate 

Al segno.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *All.^o* (Allegretto) in 3/4 time. Dynamics: *po* (piano), *ru* (ruidoso), *f* (forte), *fe* (fuerza).

Staff 2: Continuation of the first system. Dynamics: *po*, *ru*.

Staff 3: Continuation of the first system. Dynamics: *f*, *fe*. Ends with *Allegro* and *Dormar*.

Staff 4: *Dormar* (Dormir). *All.^o* in 3/4 time. Dynamics: *f*, *po*, *ru*.

Staff 5: Continuation of the second system. Dynamics: *for* (fuerza), *ru*, *po*.

Staff 6: Continuation of the second system. Dynamics: *ten* (tendero).

Staff 7: Continuation of the second system. Dynamics: *ten*.

Staff 8: *Seq.^{va} And.^{te}* (Sequencia Andante) in 3/4 time. Dynamics: *ten*.

Staff 9: Continuation of the third system. Dynamics: *ten*, *f*.

Staff 10: Continuation of the third system. Dynamics: *po*, *f*, *po*. Ends with *All.^{to}* (Allegretto).

Page-Footer: Ayuntamiento de Madrid

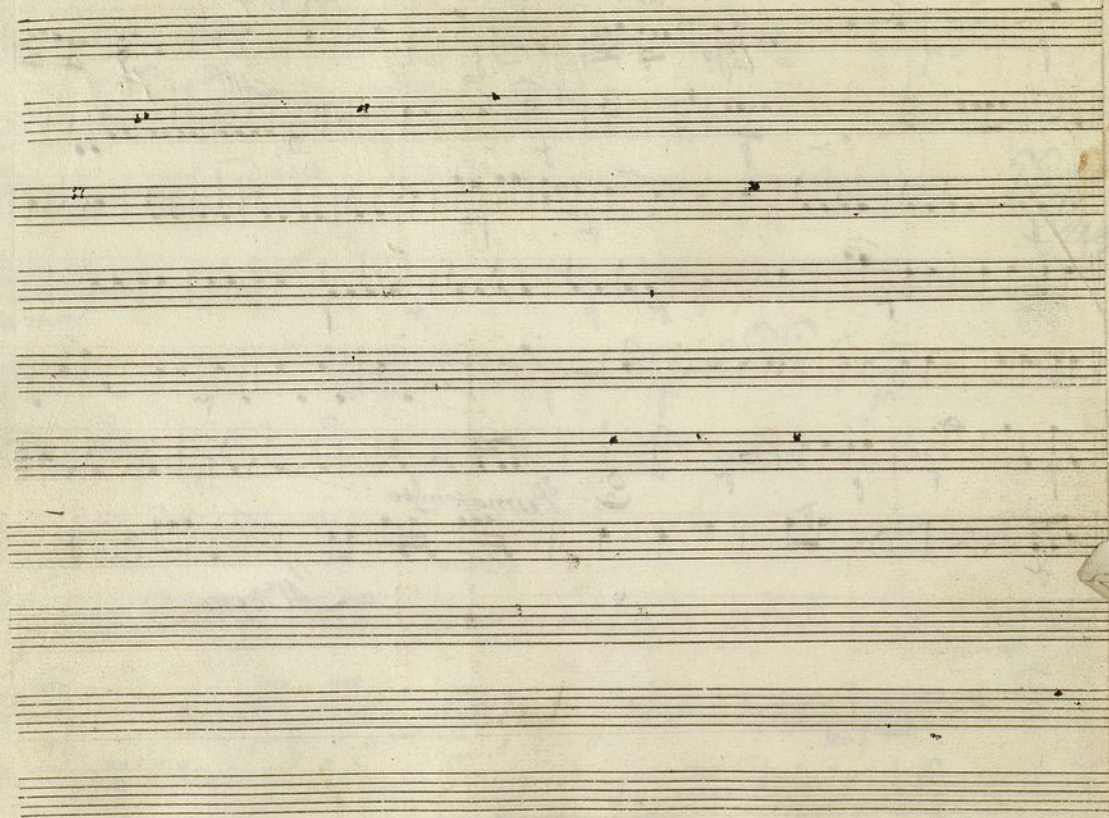
legno
mas

2

Allegro *p.o.*

Primo tempo

Allegro



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