

Leg. 23. N.º 17.

MVS 86-12

(Leg. 5.º n.º 64)

t

Son.ª a Solo

Para empezar

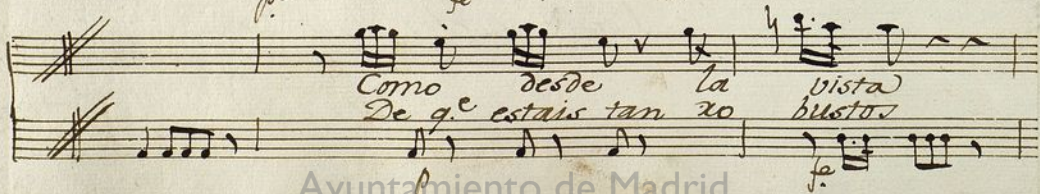
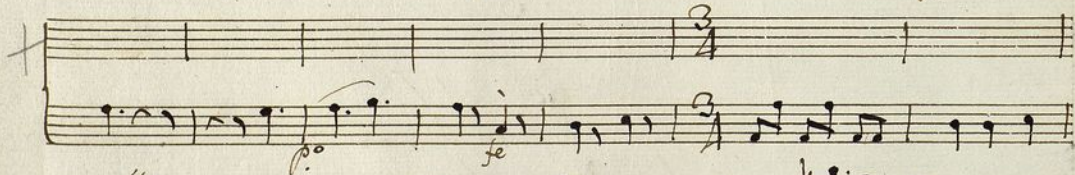
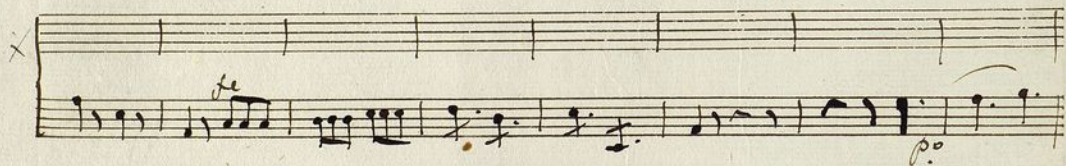
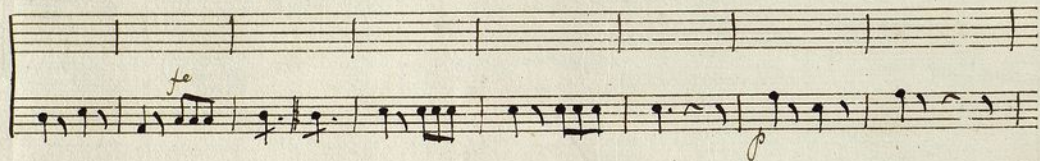
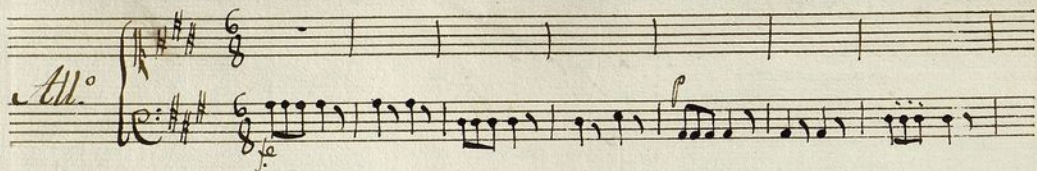
la Silva

64.

año de 1780

Los Concejales de la Villa

De Laserna.





Como de Como Desde la de que estais tan to.

vista como desde la vista estais compadres  
bustos de que estais tan robustos mucho me alegro

estais compadres estais buenos sin a  
mucho me alegro queriditos porque

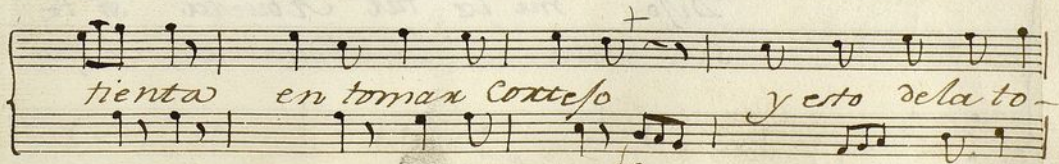
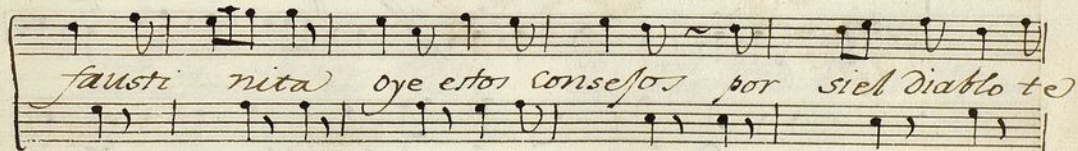
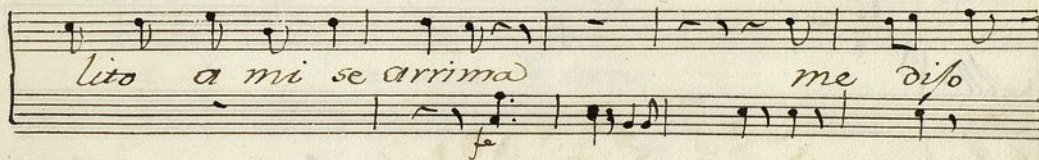
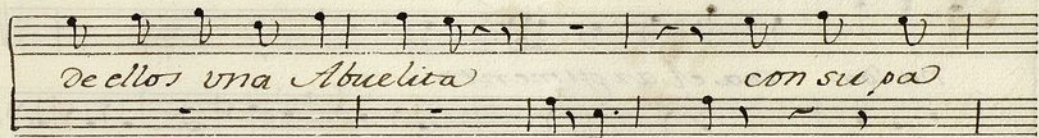
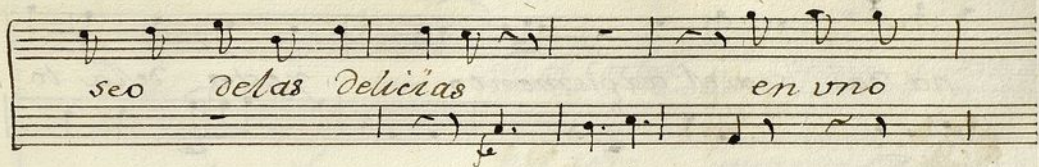
zares con pe setas sin pesares      yo estoi pa-  
teros prendas mias dulces prendas      y vaya

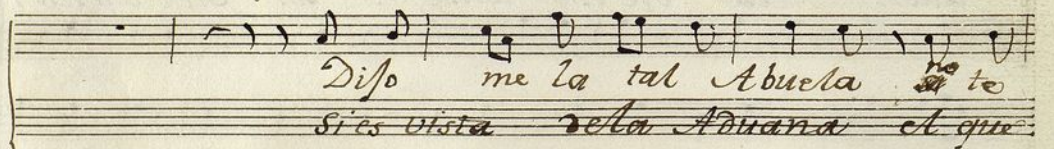
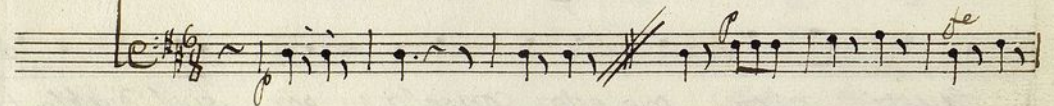
ra ser viros      fina y amante      *Allegro.*  
de torra da por pasa tiempo

esta gria

esima todos los dias      me iba al pa-









de las Corte Jar <sup>que el cortejo tiene</sup> <sup>Aviso</sup> <sup>antes de ello mira el muelle</sup>  
 tea de Cortesjar <sup>advierte</sup> <sup>que como es vista</sup>  
 en todo <sup>quanto tu hagas</sup>

lo propio <sup>que el navegar</sup> <sup>en el con</sup>  
 con q. te <sup>bas a embarcar</sup> <sup>es co</sup>  
 no se la <sup>podras pegar</sup> <sup>sies un</sup>  
 sus ojos <sup>repara xan</sup>

te es estran <sup>pero</sup> <sup>lo mas que te podra</sup>  
 mexicante <sup>te para</sup> <sup>que pue a pronto que</sup>  
 digno mira <sup>inda</sup> <sup>si tiene</sup> <sup>dinero a</sup>

1  
 dar sera un pldo de sta baco si ne  
~~brar ya que le pongan bra quero nunca~~  
 ca q' el que tenga halla en las Indias si tie

nes nece si do  
 le podran soldar si fuese de lote  
 ne se puede acopar si fuese de la Ma  
 fe p

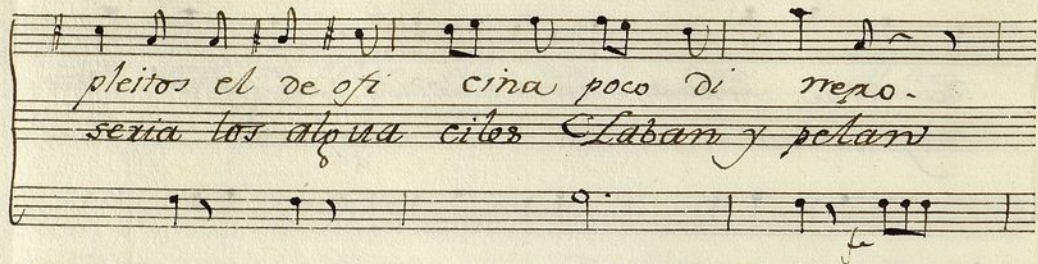
xia siempre en dieta te tendra por que  
 xina con el con gran tieno tras por que



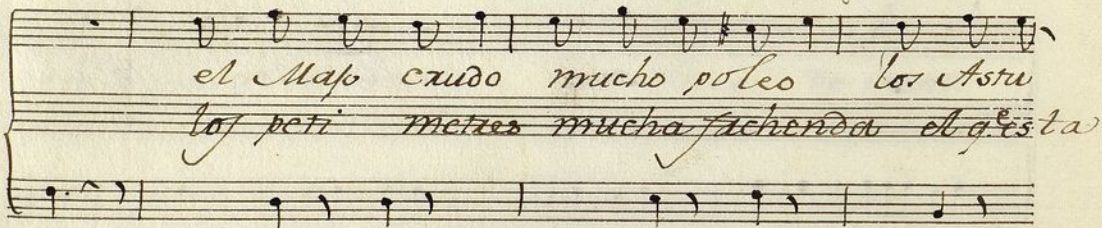
de vine xo ayunan todito el año no  
hoj saben toditos la abula de maxe

mas sies Escriba no to —  
ar sies Botica xio to —

do es enxe dos sies Abo gado todito  
do es xee las sies estu diante todo es mi-



pleitos el de ofi cina poco di meo.  
seria los alqua ciles Elaban y petan



el Map cruido mucho poleo los Astu  
los peti mettes mucha fazienda el q<sup>e</sup> esta



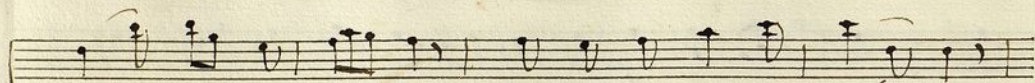
uianos son mas dderos — el Cala vera  
cano mala prevenda — el q<sup>e</sup> es pupilo



no tiene seso los viejos chochos todo son  
da sin licencia gente de tropa terna y no  
y los Palancios azucan

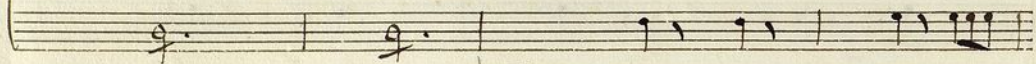
celos el q. es casado todo misterios y los ca  
sacra los sacas tanta todito es cera el petu  
pietra

petes son caxa <sup>celo</sup> brelon — a fuera a fuera  
quero todo es manteca a fuera fuera  
pietra



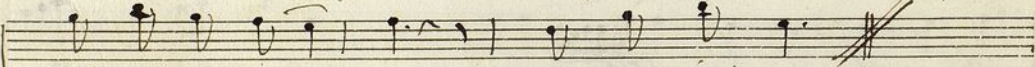
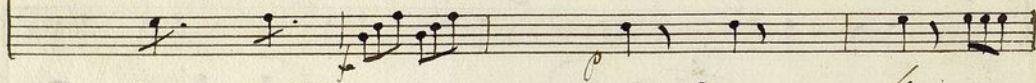
*siempre Cortesos solo quiero ser vuestra*

*siempre Cortesos solo quiero queridos*



*dueño ama dos y en prueba el alma y vida*

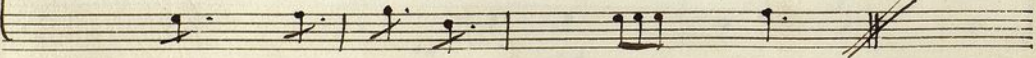
*ser siempre vuestra y emplearme en vuestro obsequio*



*fina os consagro*

*fina y atenta*

*Allegro*





*fe* Pasen estos consejos por humo  
*p* *f*

*rada* y vayan segui dillas  
*p* *f*

con g.<sup>o</sup> esto acaba y vayan segui dillas  
*fe* *p* *ffor*

con g.<sup>o</sup> esto acaba con  
*fe*

*And.<sup>no</sup>*  $\text{3/4}$

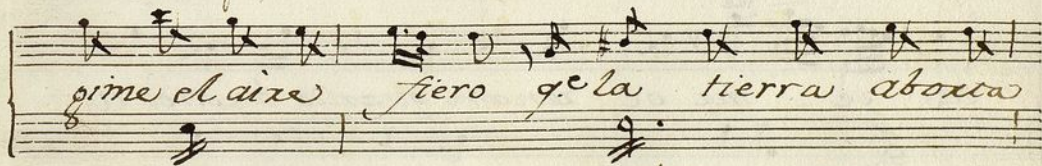
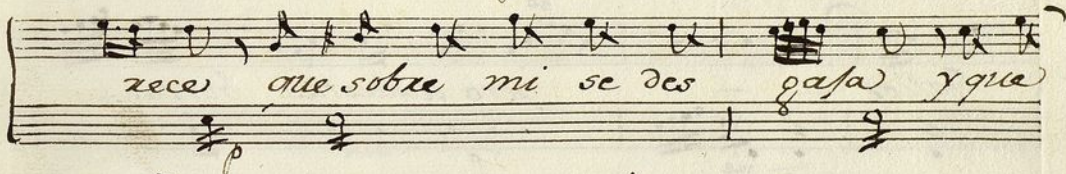
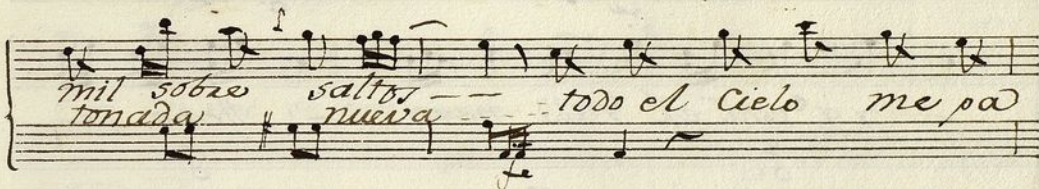
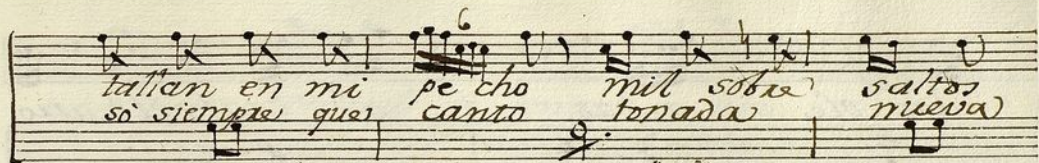
*Cada tona da nueva q.<sup>a</sup> cantar salgo*

*cada tonada nueva q.<sup>a</sup> cantar sal go*

*sal go q.<sup>a</sup> cantar salgo q.<sup>a</sup> cantar salgo*

*que a cantar salgo ba*  
*estas tor mentas pa*





Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Spanish and describe a scene at a theater. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

las ole a das q.<sup>o</sup> cruje el teatro

y q.<sup>o</sup> está el Galli nero lleno de

Gallor pero aquestas borras

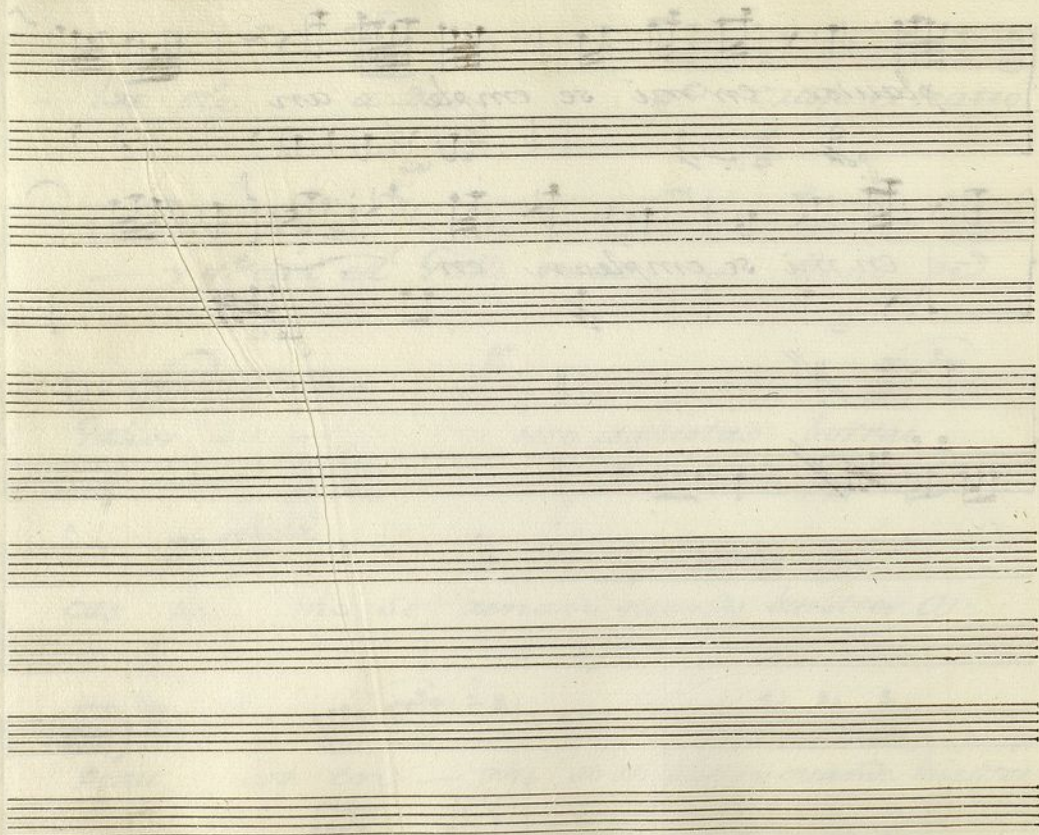
cas se me se xenan quando buestros a

plau sos en mi se emplean quando buestros a



Handwritten musical score on aged paper. The score consists of five staves. The first two staves contain musical notation and lyrics. The third staff continues the musical notation. The fourth and fifth staves contain musical notation and are crossed out with diagonal lines. The lyrics are written in a cursive hand.

plauis en mi se emple - an a -  
en mi se emplean en



Ayuntamiento de Madrid







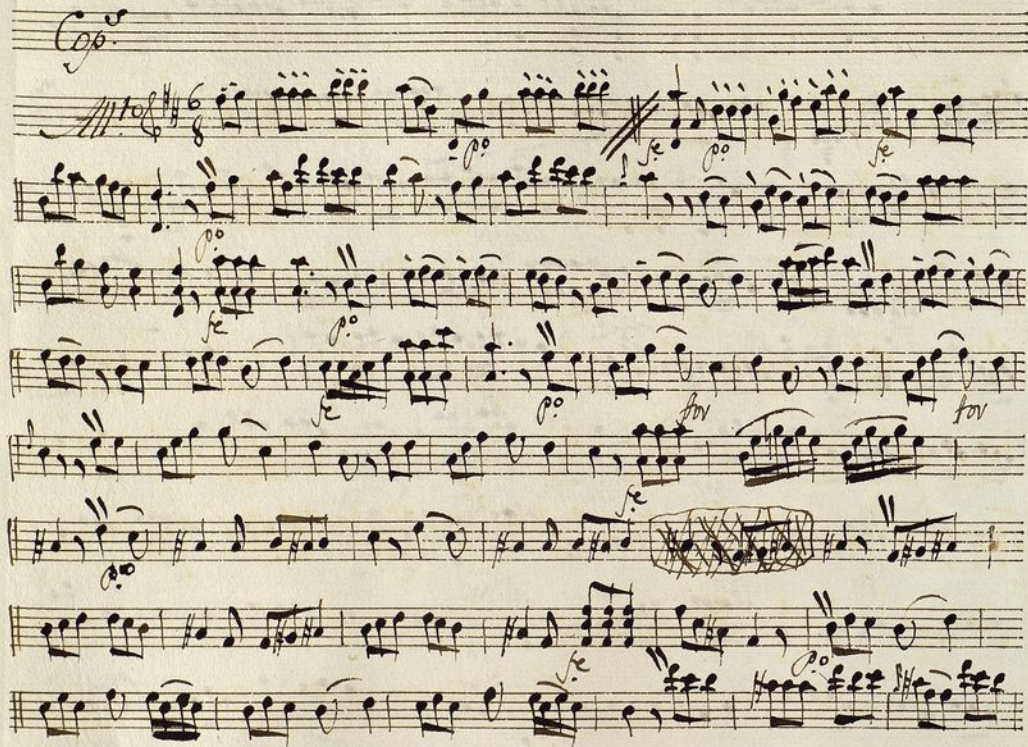


Violin 1.º Fon.ª a solo los Consejos de la Vieja &

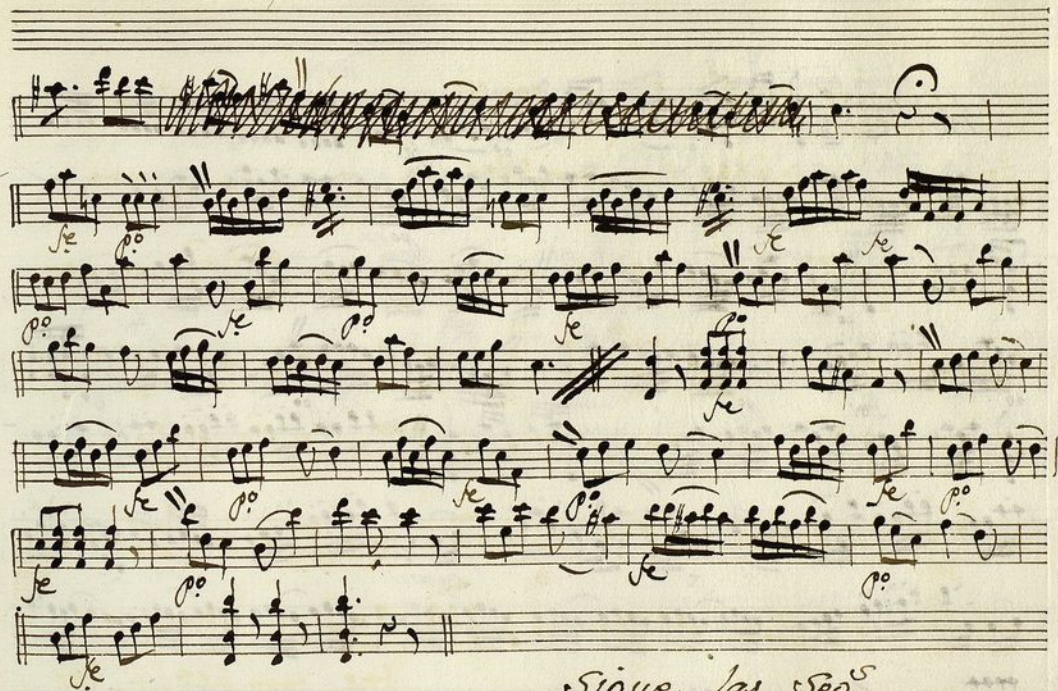
Non più

Mus. 22-12

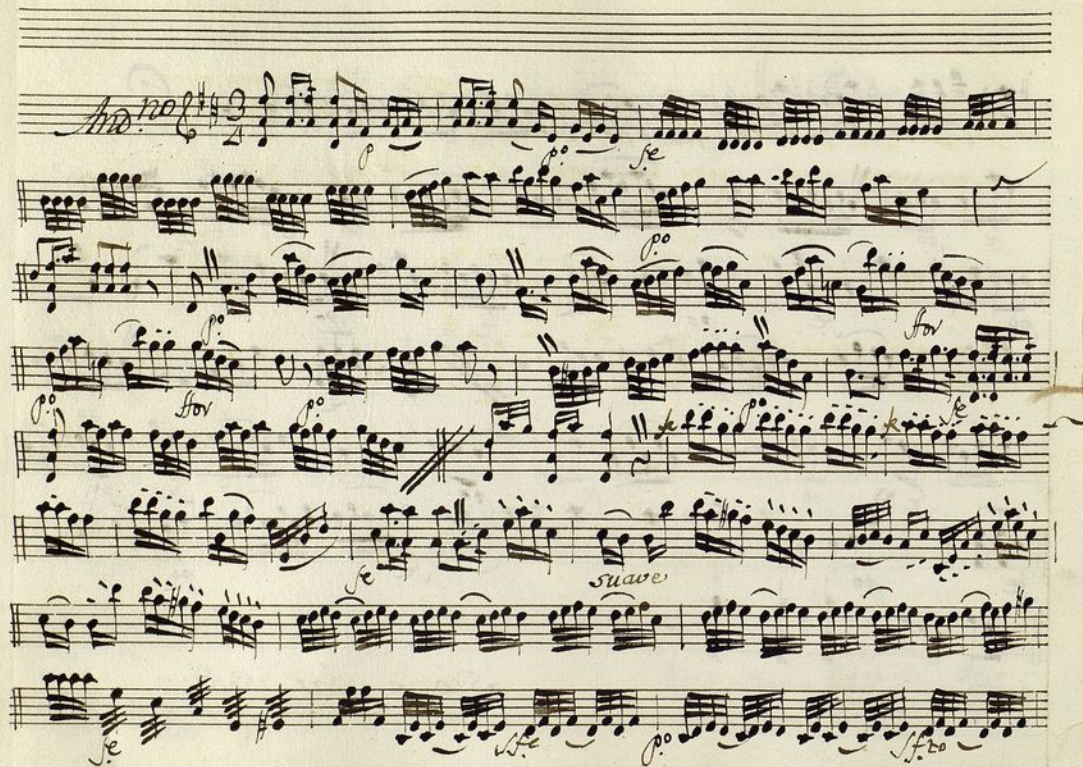
Handwritten musical score for Violin 1, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The music is in a single system, with the first staff starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*. Tempo markings include *Allegro*, *Allegro. All. poco*, and *Allegro. All. poco*. The score also includes the text *la 2.ª*, *overno*, *ten*, *for*, and *Sigue*. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.







*Sigue las Sep.<sup>s</sup>*





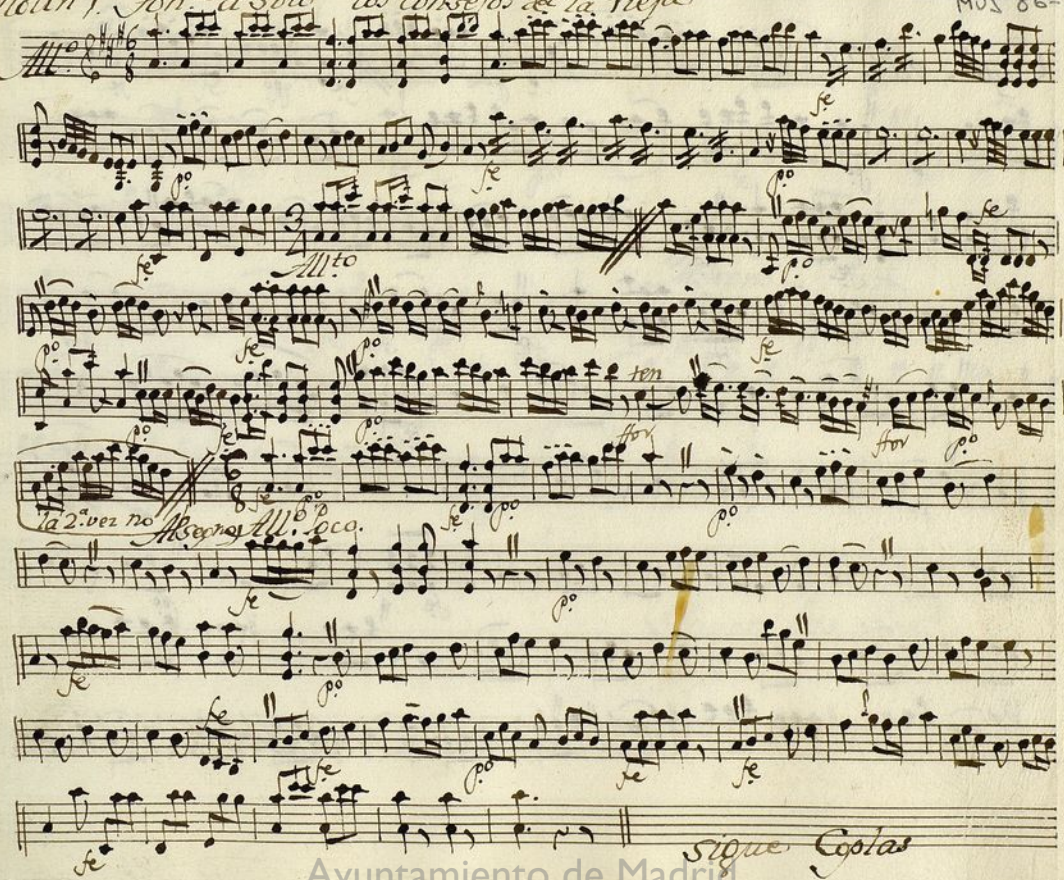


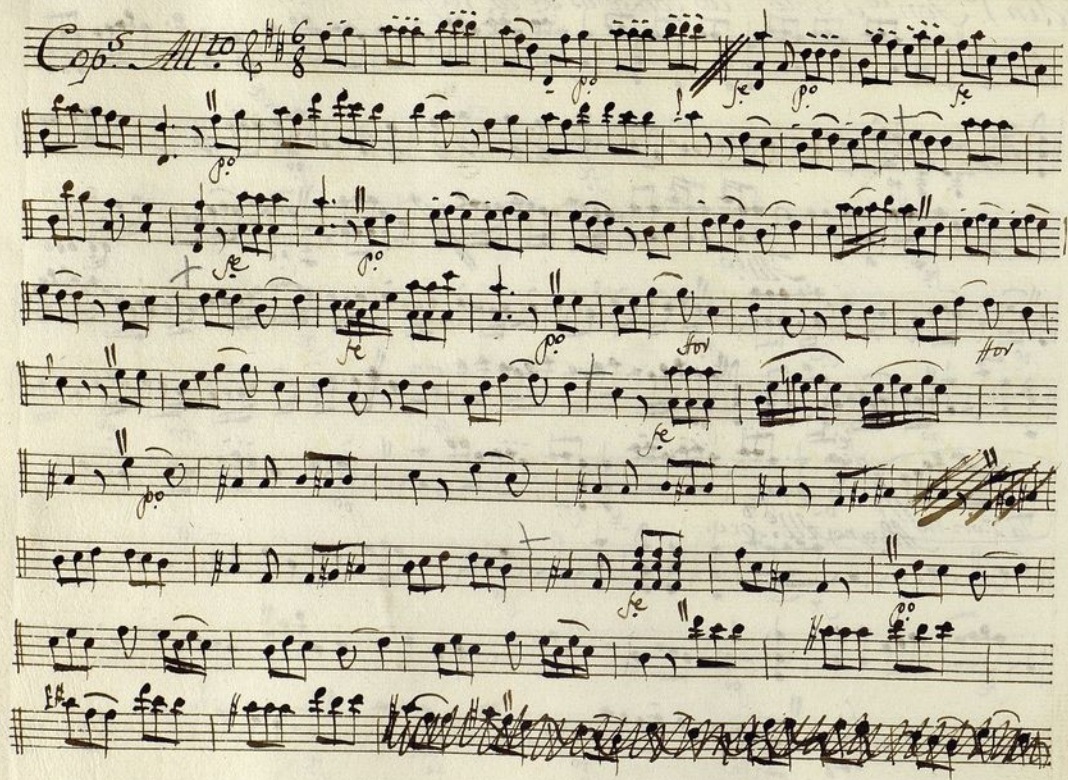




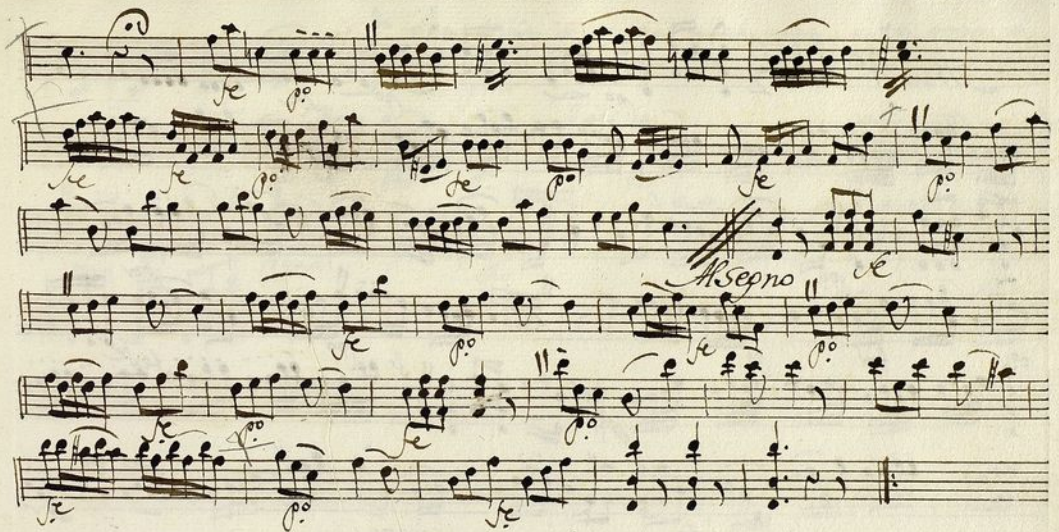
Violin 1.<sup>o</sup> Son.<sup>a</sup> a solo los consejos de la Vieja

MUS 86-12

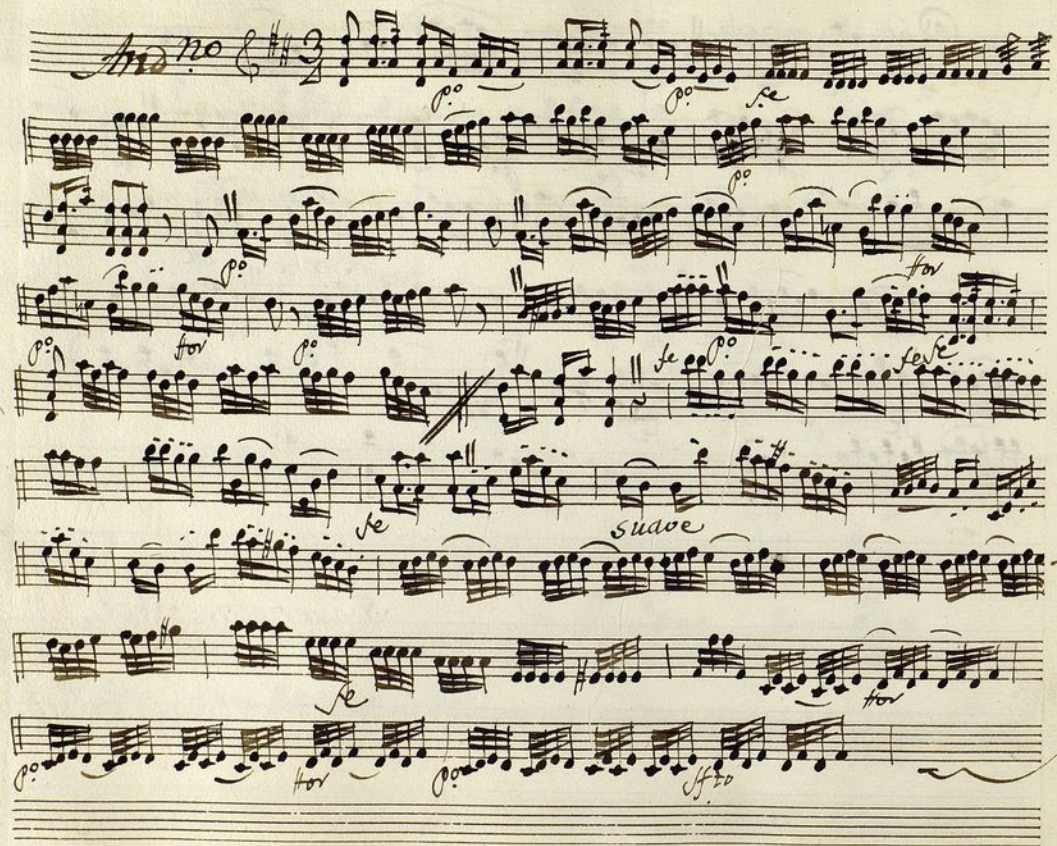








*Siguen las seg.*







Ayuntamiento de Madrid

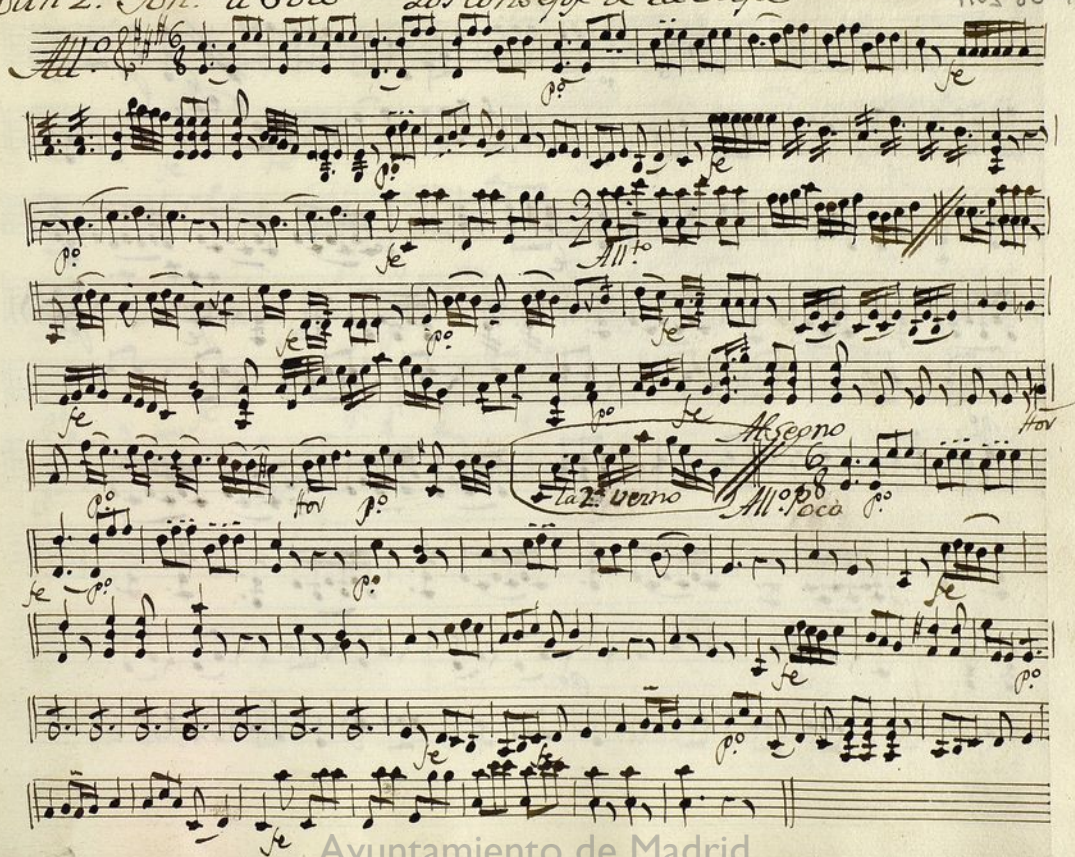
12 000 55 385

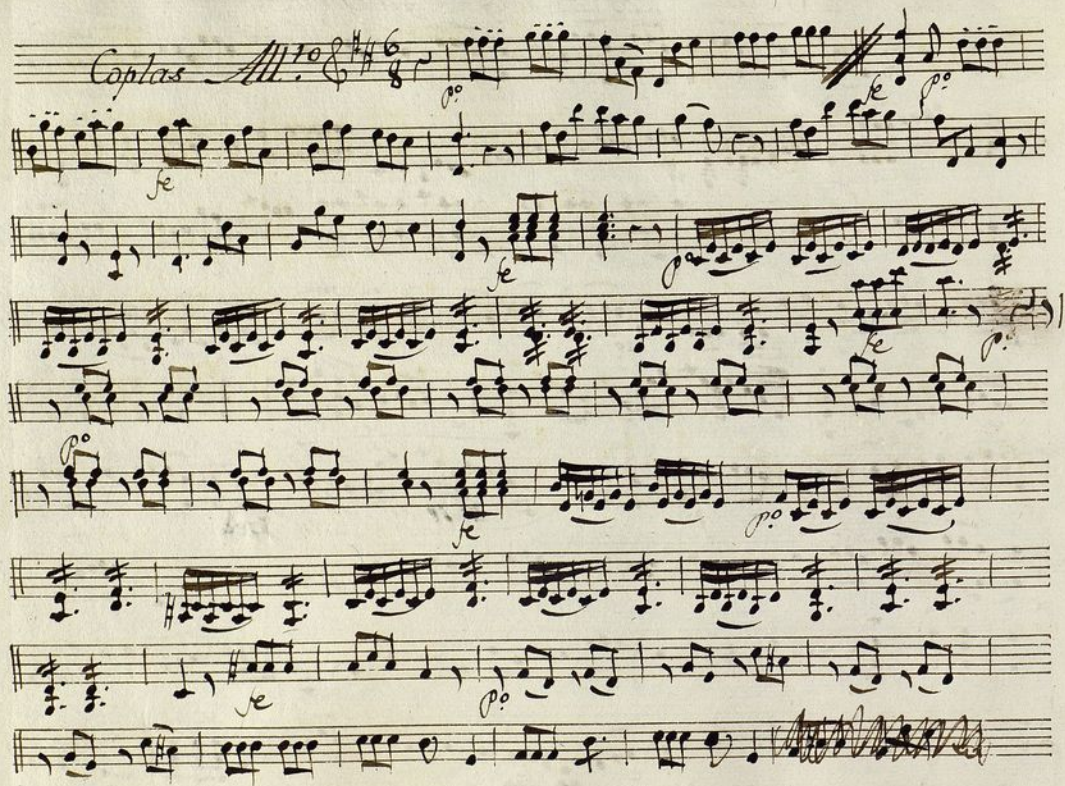


Violin 2.<sup>o</sup> Ton.<sup>a</sup> a solo

## Los consejos de la Vieja

Mus 86-72









*Seq. And. no*

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is primarily chords and arpeggios, with various dynamic markings and performance instructions. The first staff begins with the tempo marking 'And.' and the dynamic 'no'. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include 'p' (piano), 'p<sup>o</sup>' (pianissimo), 'f' (forte), and 'f<sup>o</sup>' (fortissimo). Performance markings include 'se' (sempre) and 'simil' (simile). The score concludes with the marking 'fmo' (finito) on the final staff.

*p* *p<sup>o</sup>* *f* *f<sup>o</sup>* *se* *simil* *f* *f<sup>o</sup>* *fmo*





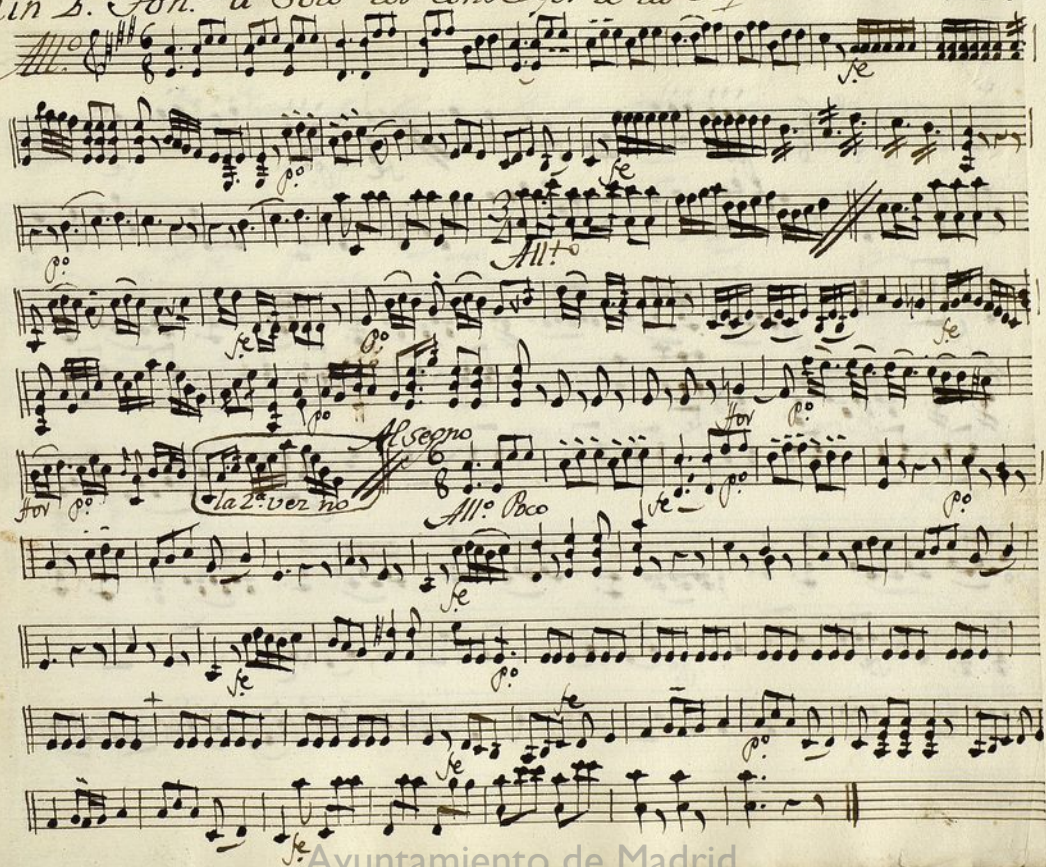
*Allegro*

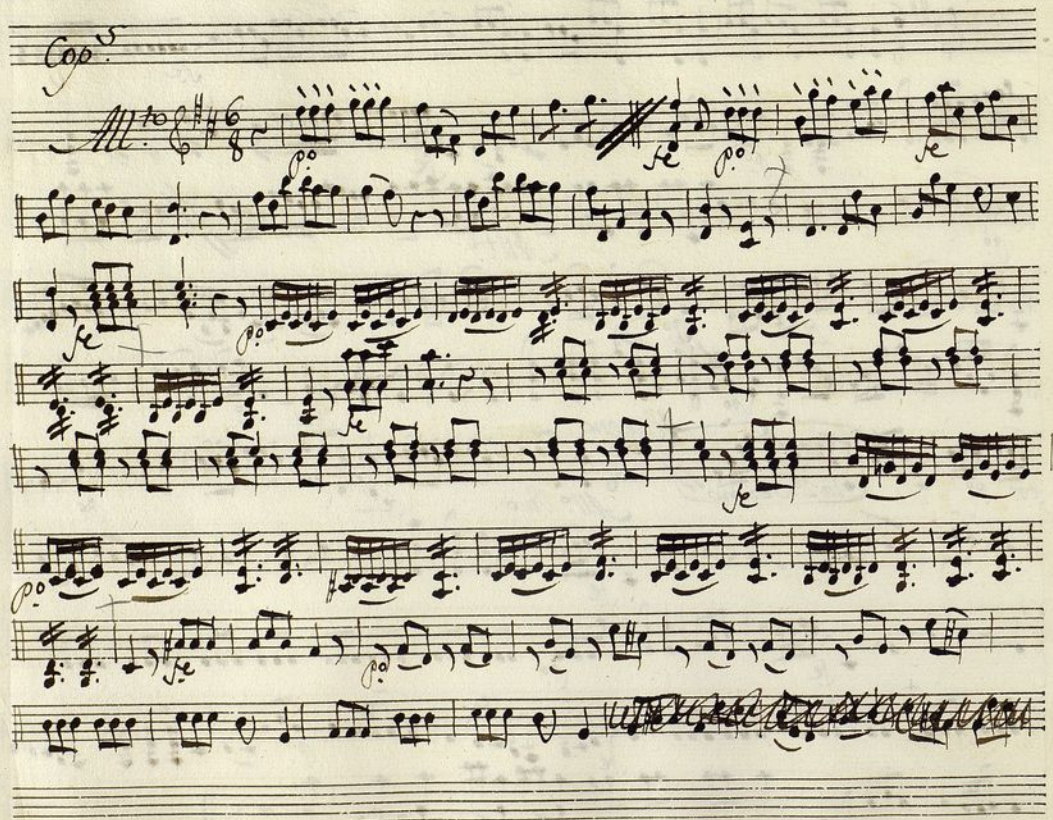




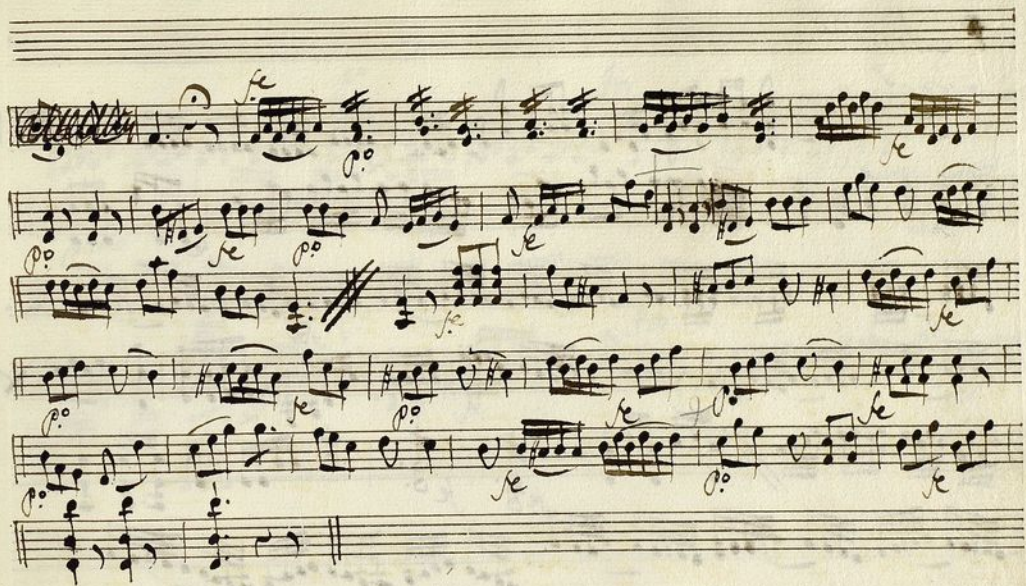
Violin 2.<sup>o</sup> Fon.<sup>a</sup> a Solo los Consettos de la Vieja

MUS 86-12







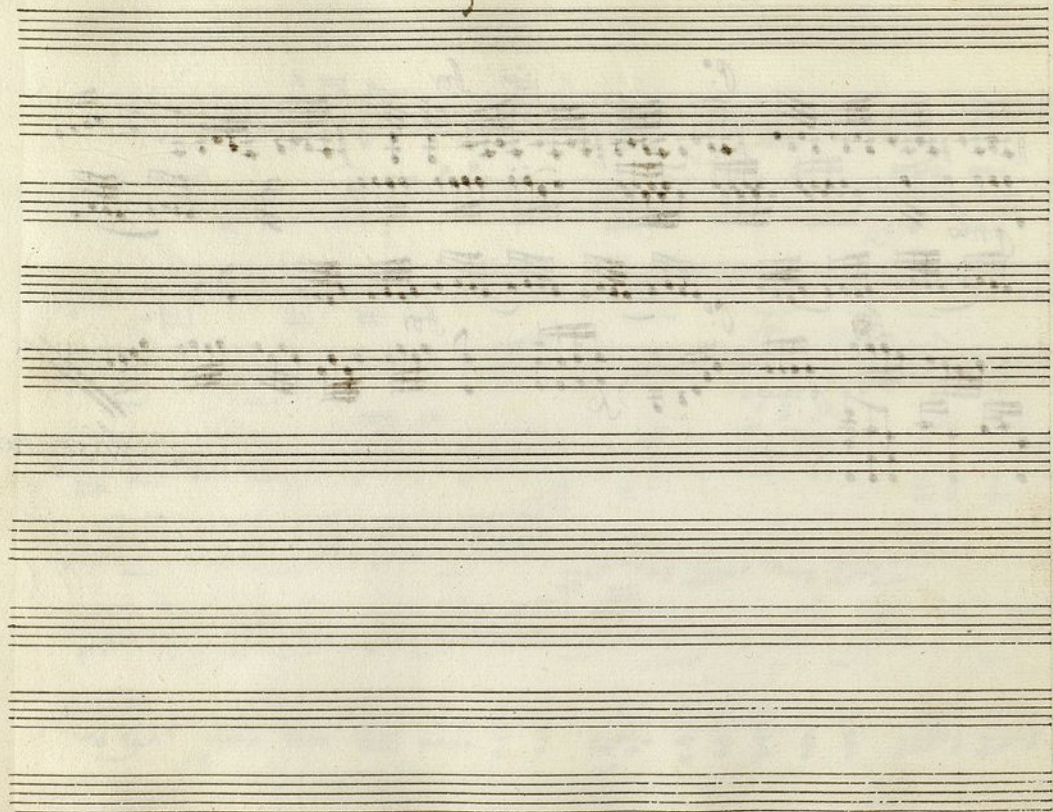


! And no

[illegible]



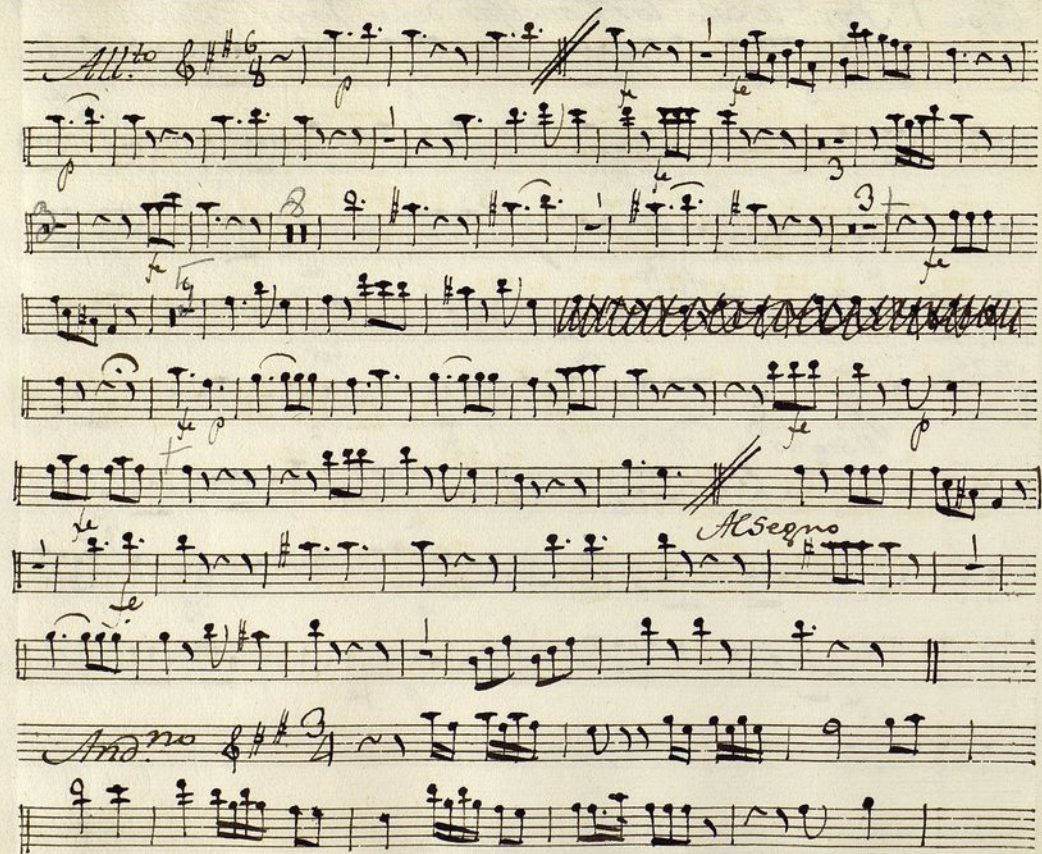







Oboe 1.º *For.º a Solo los Concejales de la Vieja Silva* Mus 86-12

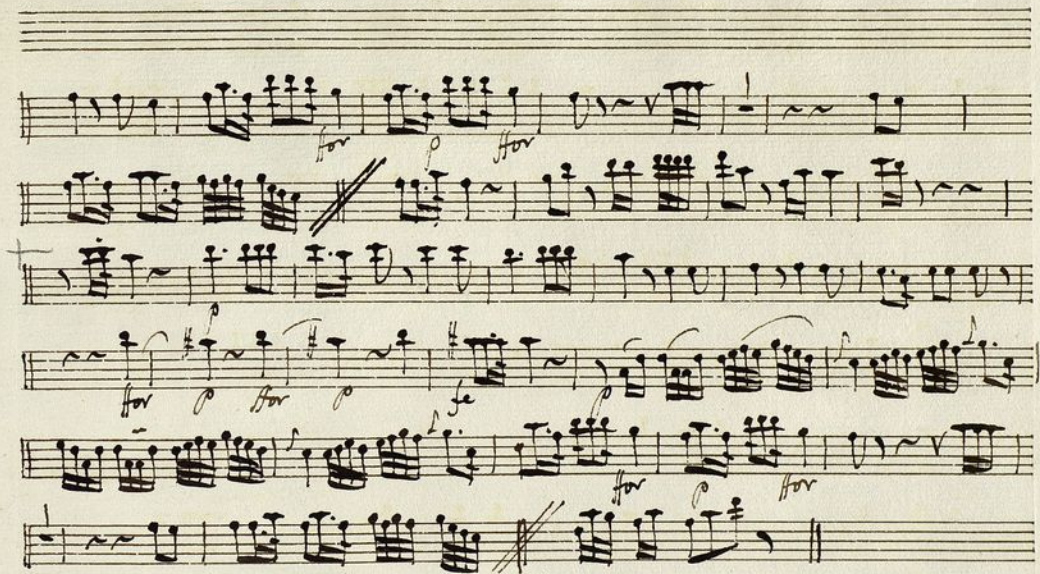


*All.<sup>to</sup>* 

*Allegro*

*And.<sup>no</sup>* 



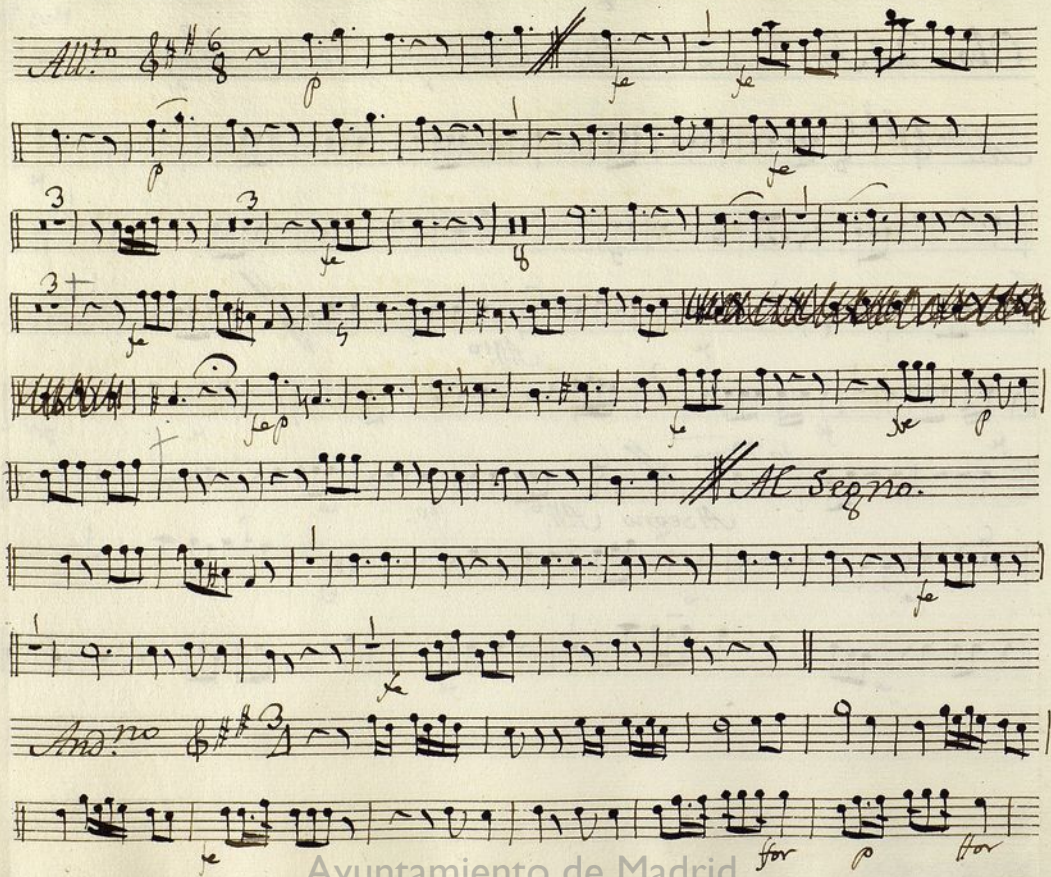


*Allegro.*



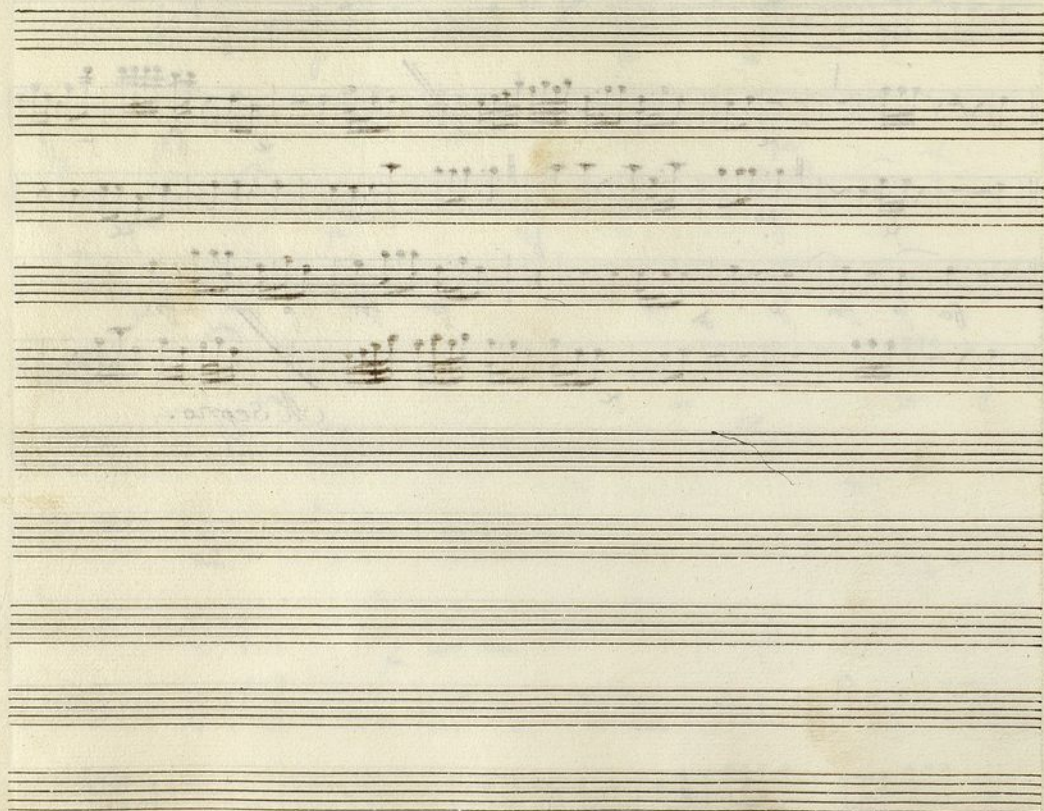






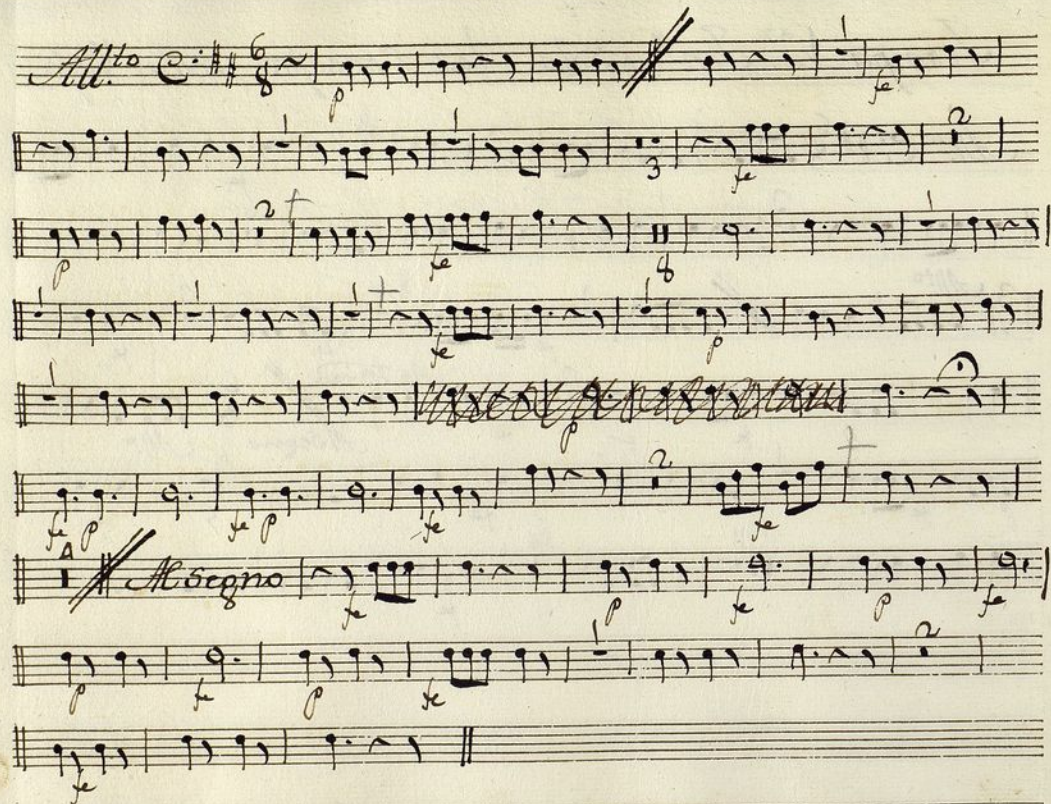








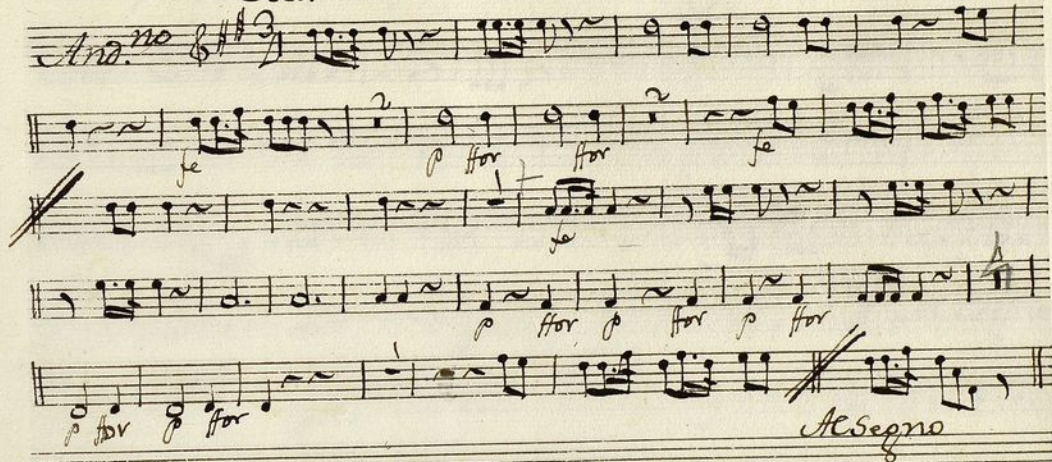


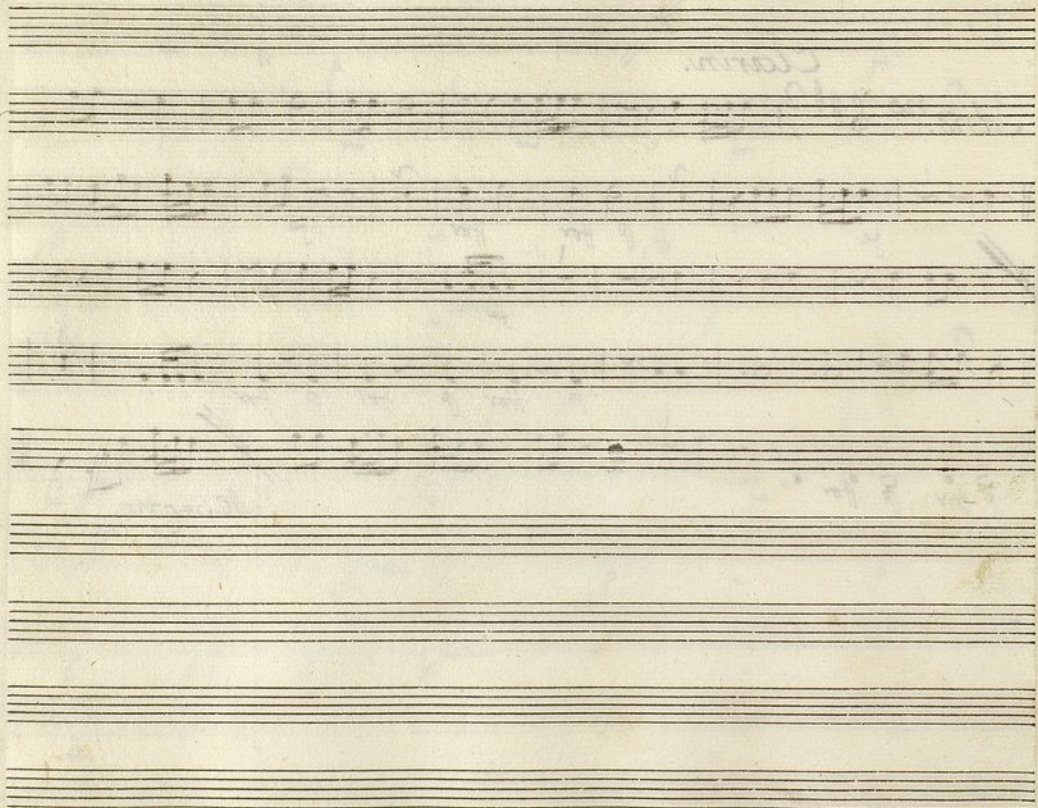




Clarín.

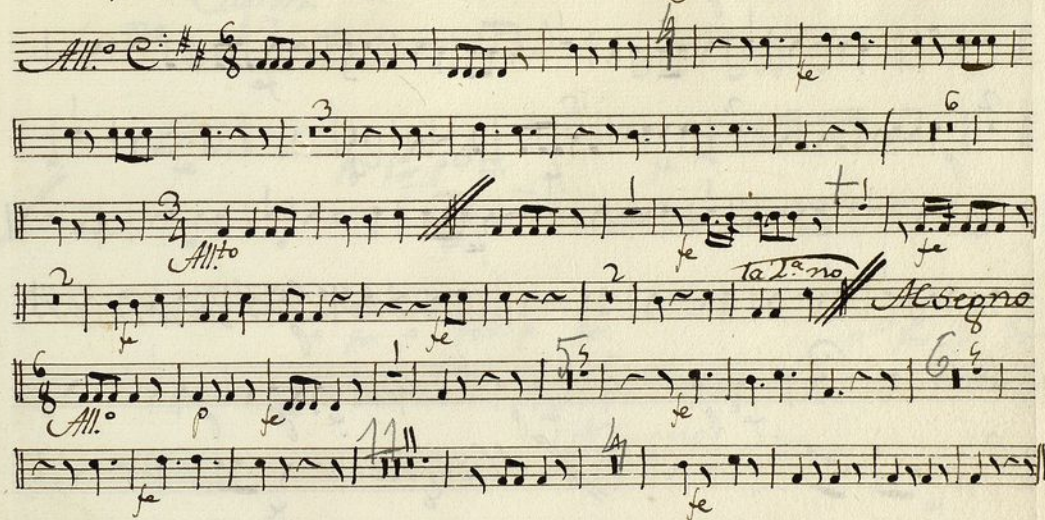
And. no

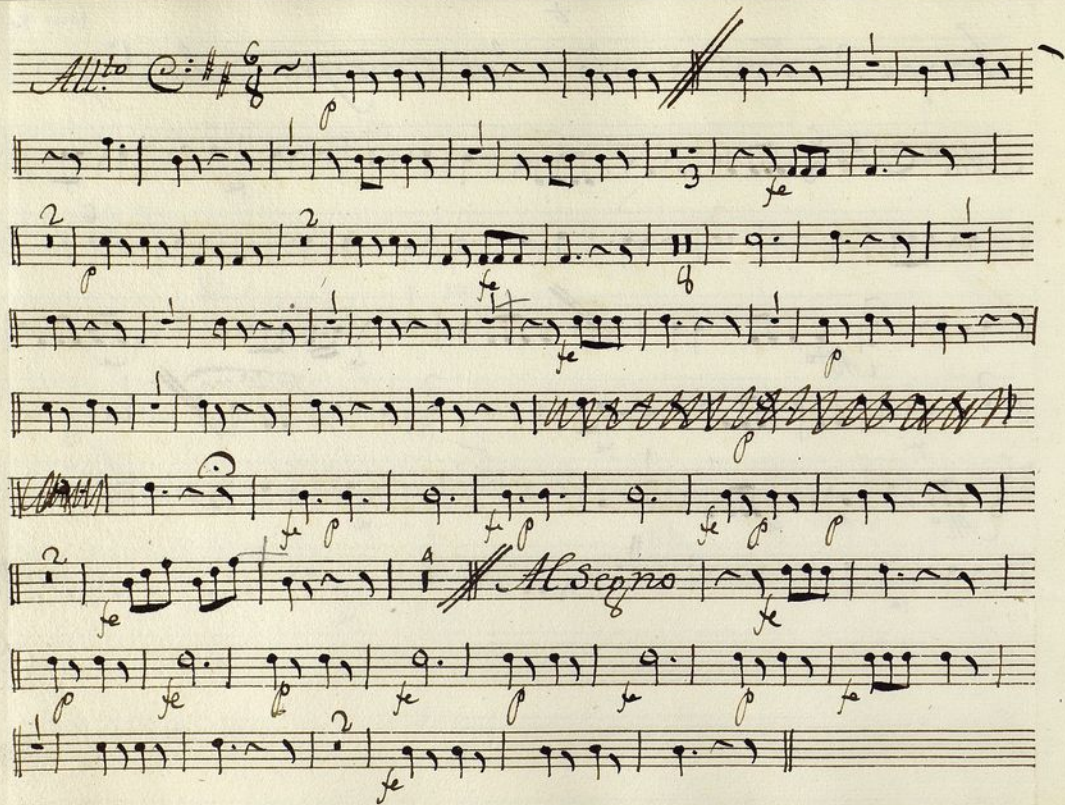






*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a solo las Consecras de la Vieja*







*Clarín.*

*And.<sup>no</sup>*

*fe* *p* *for* *for* *fe*

*p* *for* *p* *for* *p* *for* *p* *for*

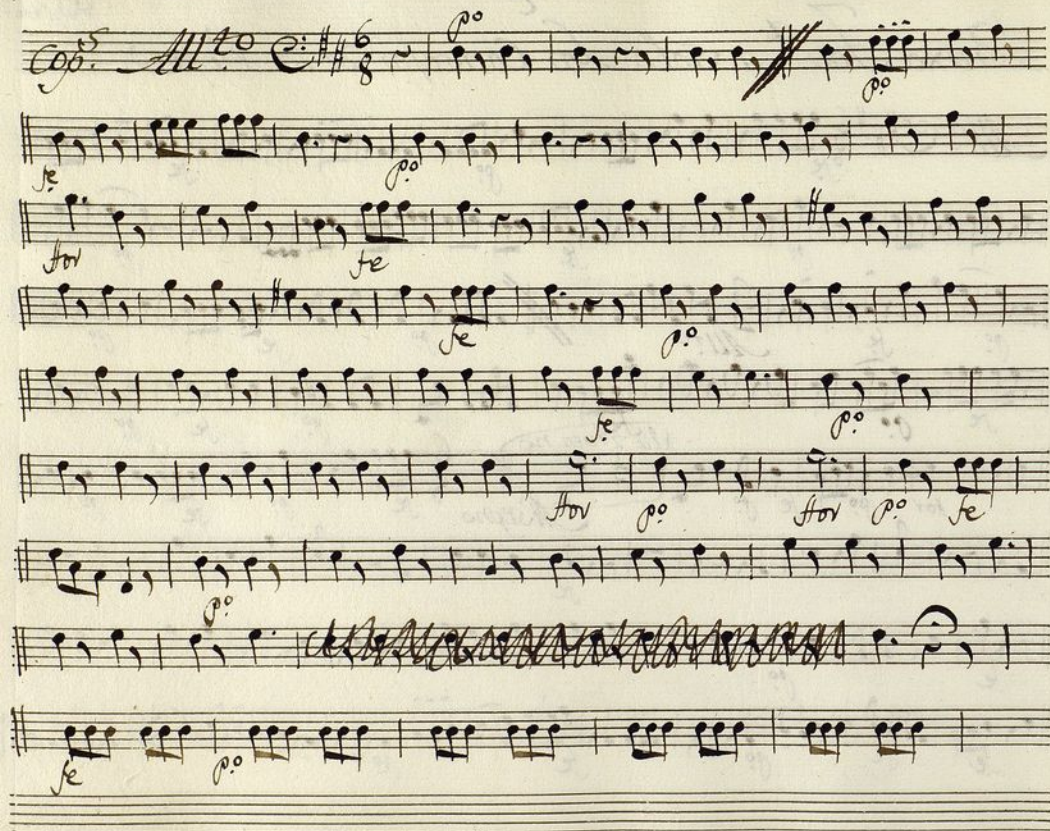
*Allegro.*



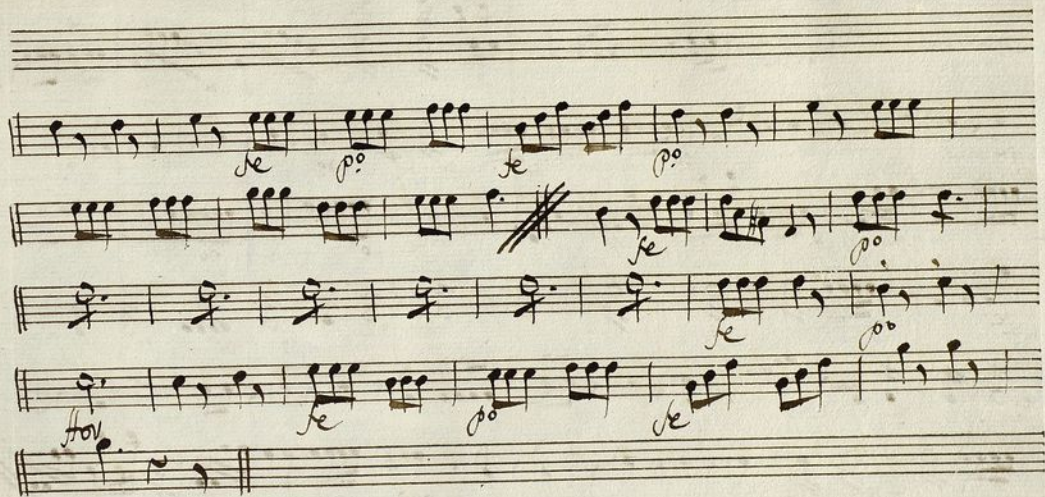


*Baxo Ton.<sup>a</sup> a Solo Los Concejales de la Vieja.*

Handwritten musical score for a solo bassoon part. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics including *ff* (fortissimo), *ffo* (fortissimo), and *ffo* (fortissimo). There are also markings for *All.<sup>to</sup>* (Allegretto) and *Adagio*. The score includes a section marked "1ª 2ª vez no" (first and second time no) and a section marked "for" (for). The music concludes with a double bar line.







*Siguen Seg<sup>o</sup>*

