

Sep.⁵

All.^o

Ind.

Mus. 35-21

Le ne
traen amor
Final) que muy po
y di nero re xida guerra traen
Car u' t' o' z' a' a' mor conoca pua
amor sino la da el a ne-ro si

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

amos yor nero zenid u puera traen re re zenida
 no israel binero la muni cioner fino lar lar
 guerra sobre qual ma dominio so zione en la hembrax tie por cu da tu vo teo

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The lyrics are:

g. el amor a capa el dinero alivio mil premios obtenta young. guine el amor ya un defensor

Confusor Siempre sale el dinero bien vence don ven al principio del amor a la la

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *le* (likely *le* for *le* or *le* for *le*). The paper shows signs of wear, including a large tear on the right side.

85-21

Les.^o 35. n^o 12.

falta la primera oja

La Instrucción del Poeta Mus. 85-21 1

gusto moderno de

quise q. alina

aun versista nuevo aun

dígele el a.

tante se pusiese en verso y busque un Po—

sunto tomo un polvo bueno Compuso la

eta gran tonadi

Uero y busque un Po—

letra y le di el di nero compuso la

Seg.^o 5.^o n.^o 38

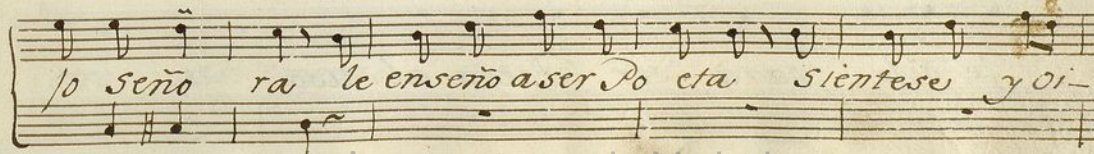
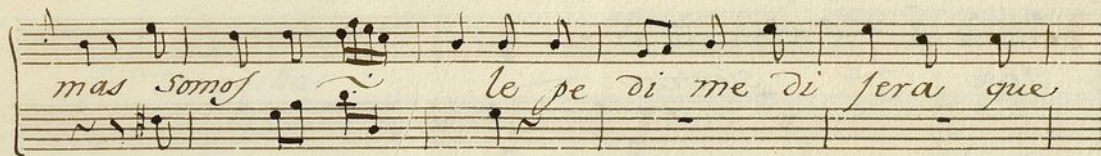
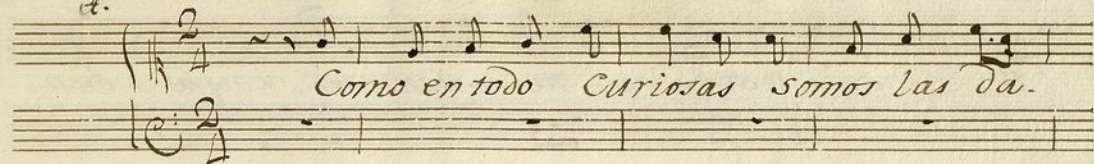
eta gran tonádi llero chi rito Se ñores
letra y le di el dinero chi ti to

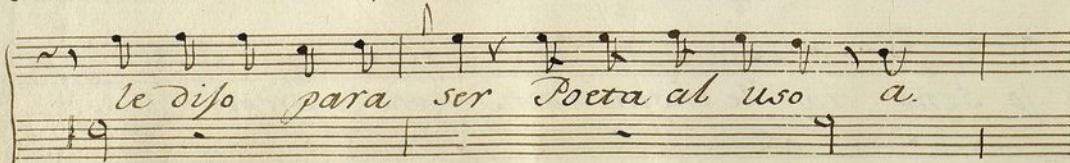
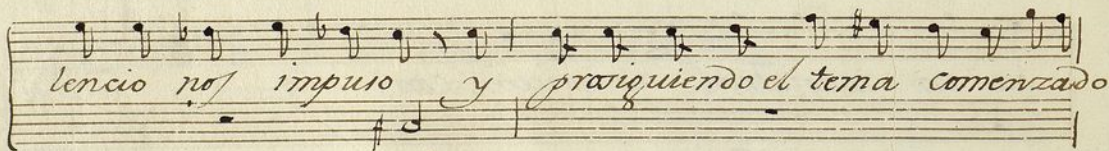
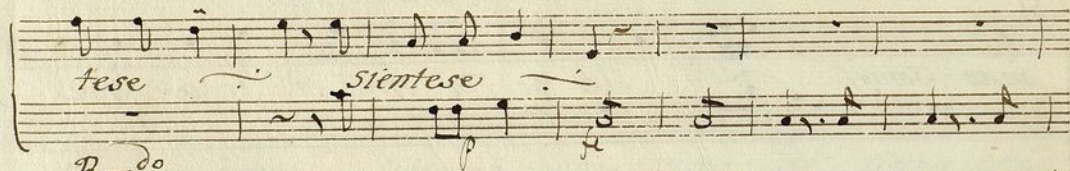
chitito Silencio chi tito Se ñores chi

tito Silencio Chitito Si lencio

Allegro

A.







All.^o *Atiendan todos ala instruc*

ciont q. ablar al otro asi emperio q. hablar al

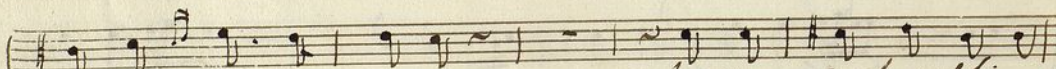
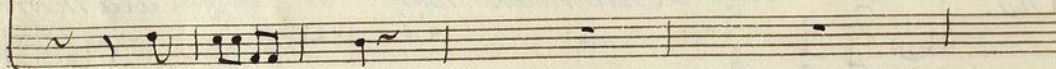
otro asi emperio asi

All.^o poco.

*Si ves q' un comico
A toda comica*



*gusta enca sale en quanto escrivas enca
nueva que sea de buena cara que se*



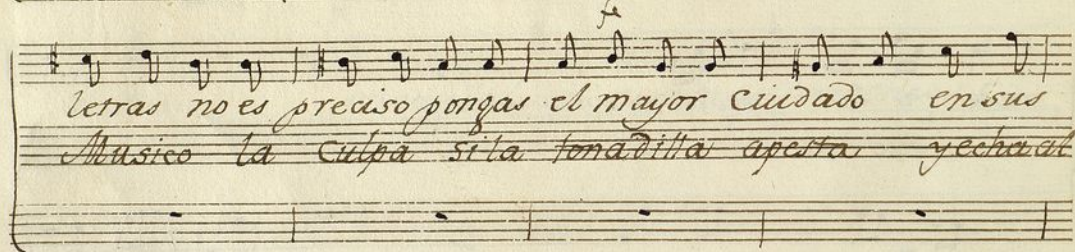
*hasta q' al publico en
procu ra servirlo*



fade y le peguen una grita hasta q.^{al} publico en
pronto q.^{ella} te dara ganancia procura

fade y le peguen una grita
que ella

Si una no es rica aung.^q sea primorosa en el car
Pon dos mil mafaderias no te pares en la



Si algun Comico tubiese alguna falta se
 Si con un comico acaso tubieses alguna
 creta alguna az q'el
 Nina tubieses no leas
 mismo la publique para q' todos la sepan az que el
 de sacar jamas sino a poner una silla no leas

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish. The first staff has the lyrics "para" and "sino" written below it. The second staff has the lyrics "Al.º Con aquestas xazo nes" and "Concluidas las re glas" written below it. The third staff has the lyrics "el se explica ~~ba~~ y el Poeta no." and "de aqñete di a en el mismo mo." written below it. The fourth staff has the lyrics "el se explica ~~ba~~ y el Poeta no." and "de aqñete di a en el mismo mo." written below it. The fifth staff has the lyrics "el se explica ~~ba~~ y el Poeta no." and "de aqñete di a en el mismo mo." written below it. The sixth staff has the lyrics "el se explica ~~ba~~ y el Poeta no." and "de aqñete di a en el mismo mo." written below it.

para
sino

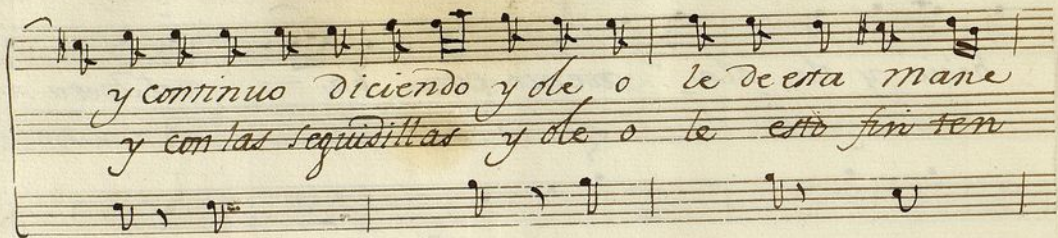
Al.º Con aquestas xazo nes
Concluidas las re glas

el se explica ~~ba~~ y el Poeta no.
de aqñete di a en el mismo mo.

bicio y ole ole atento esta ba — y el Poeta no
mento y ole ole dege la si lla. en el mismo mo

vi cio atento esta ba sale — rito del alma que
mento dege la silla sale — que.

aten to estaba — Siguió su ~~temperamento~~
dege — la silla — Sali con ten te ma tar



Allegro

no
Allegro

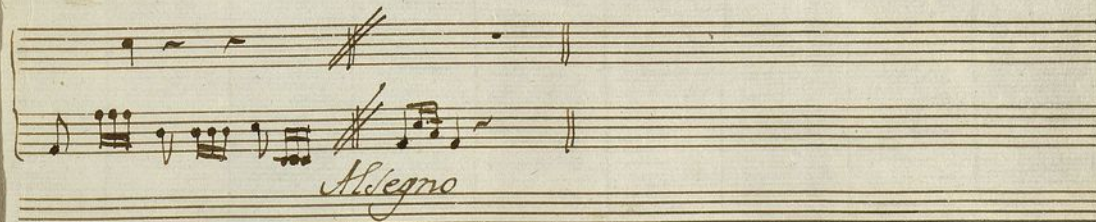
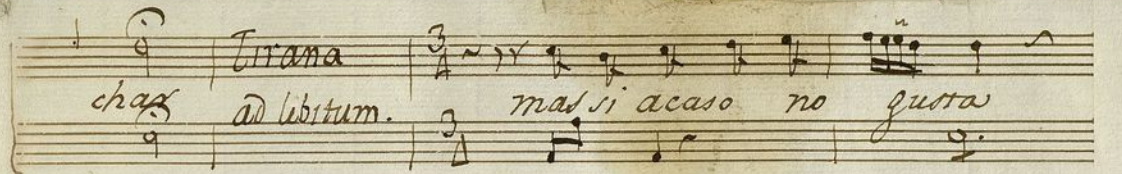
serio no tengo es tilo Como para lo serio

no tengo es tilo no

no tengo es

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or a theatrical piece. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

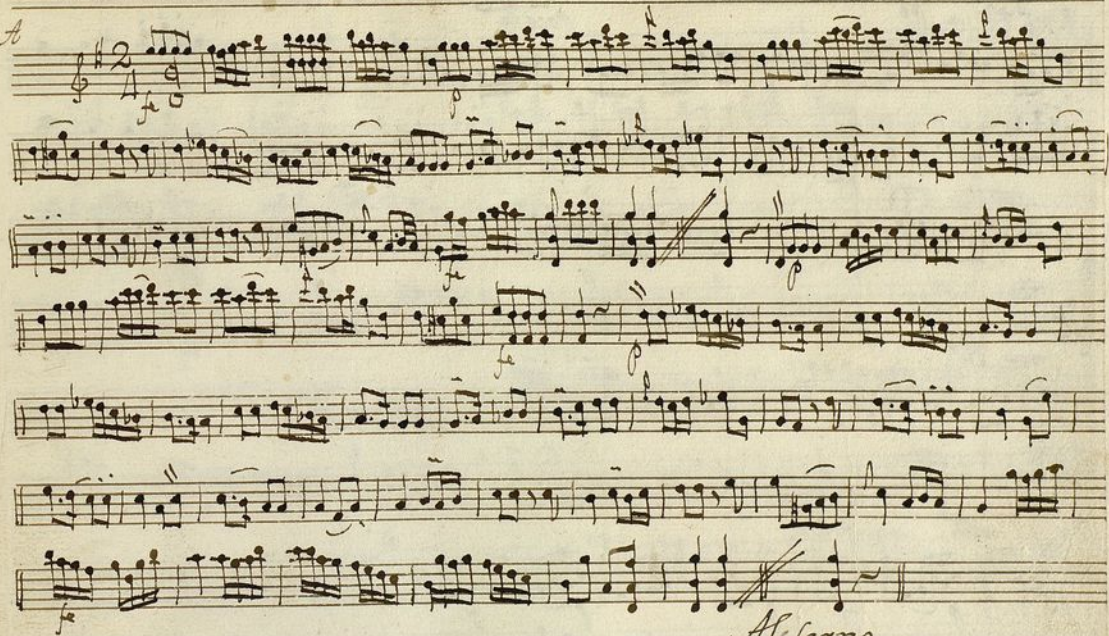
tito Cantare una ti rana cantare
por diver tiros por
escu chadla mosqueteros q' esto
nita y con salero. la procurarè Cantar chi
tito chi tito chitito escuchar escu.



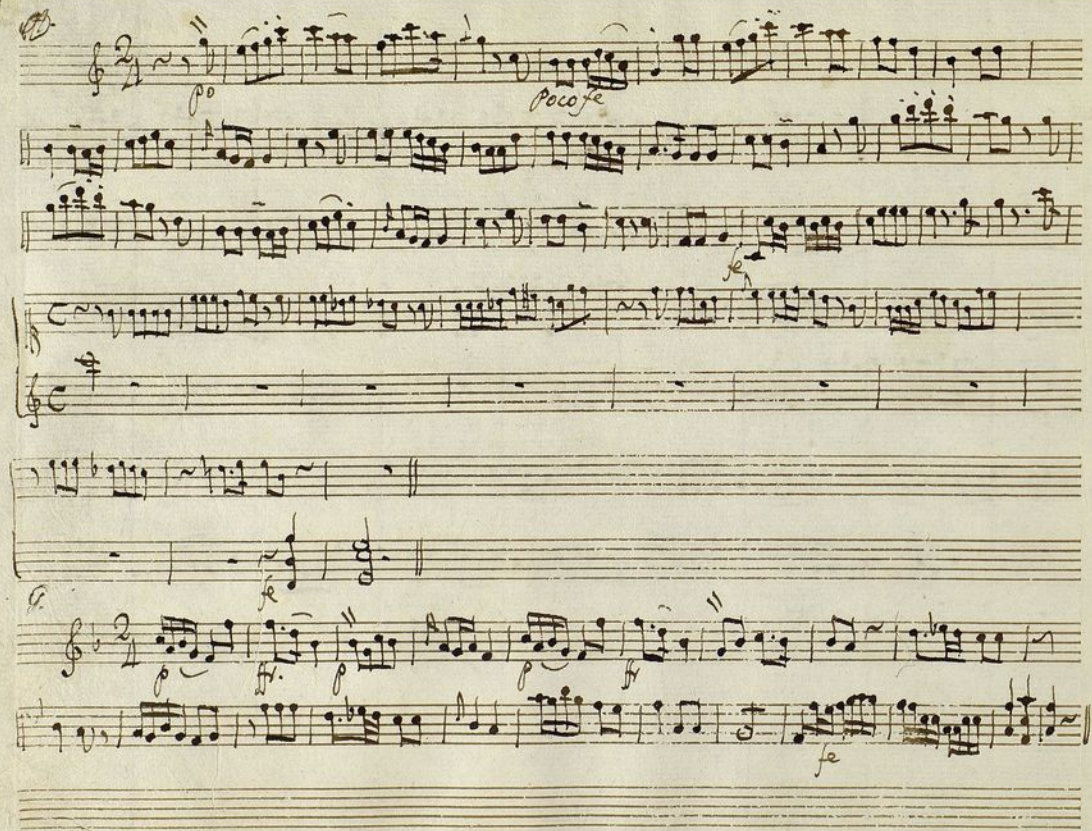
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Violin 1.º Con a solo la Instruccion del Poeta.

Viol



Allegro



All. poco. $\text{G}^{\#} 2$ e

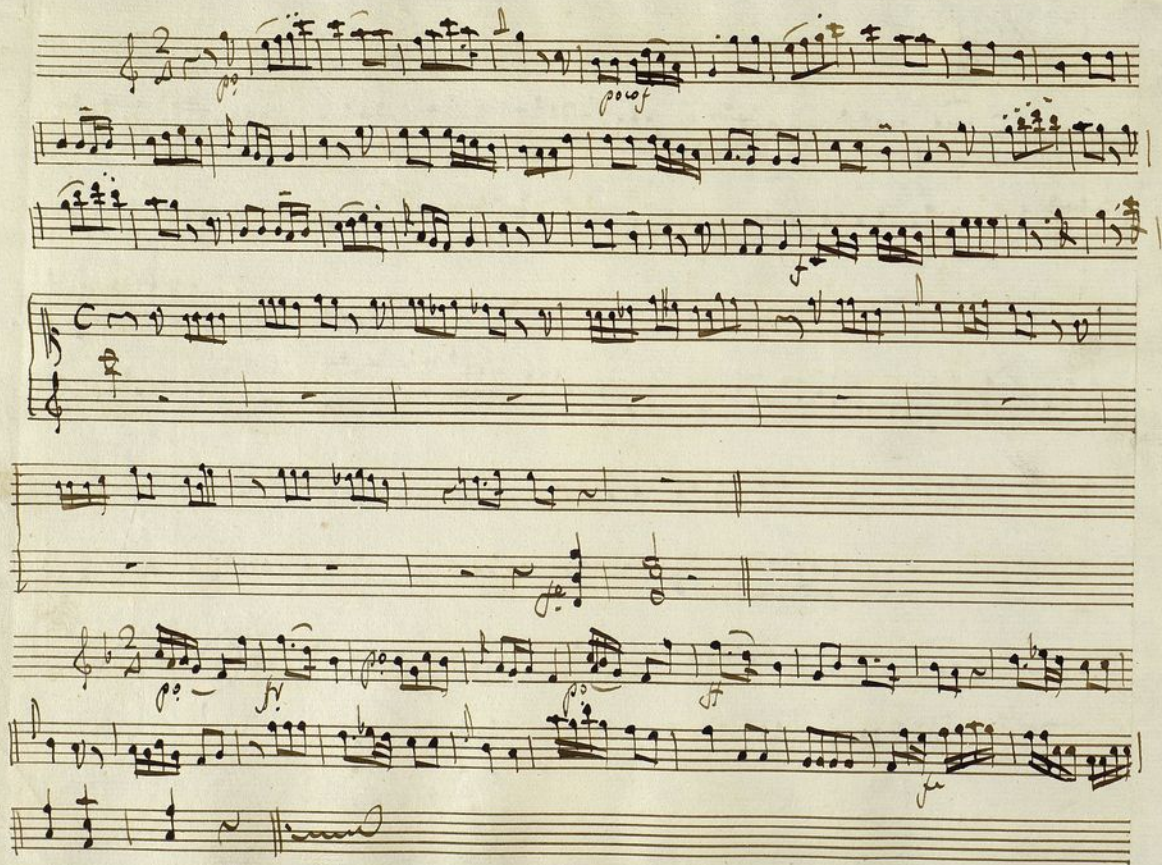
Allegro *Par.* *3* *do mas.* *Allegro*

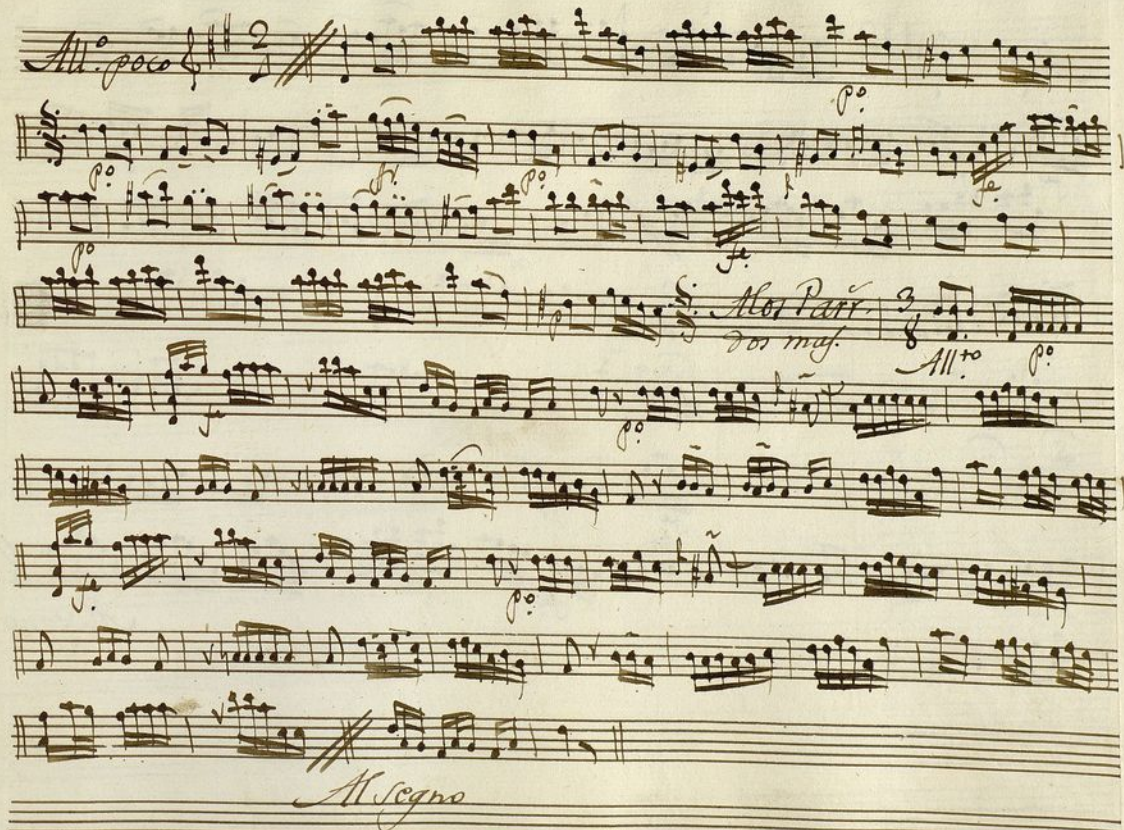
Allegro.

Violin 1.º *Con a solo la Instrucción del Pecta*

Handwritten musical score for Violin 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a fermata. A small 't' is written above the first staff, and a 'je' is written below the eighth staff.

Al Segno



All.^o poco 

Alleg.^{ro} mod.

All.^{to}

Segno

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* (forte), *pp* (pianissimo), and *cr. pp* (crescendo pianissimo) are interspersed throughout the score. The manuscript is written in brown ink on aged, slightly yellowed paper. The staves are connected by a single line, and the notation is dense and fluid. The piece concludes with a double bar line and the tempo marking *Al Segno*.

Violin 2^o Ton.^a a solo La Instruccion al Poeta



Al segno

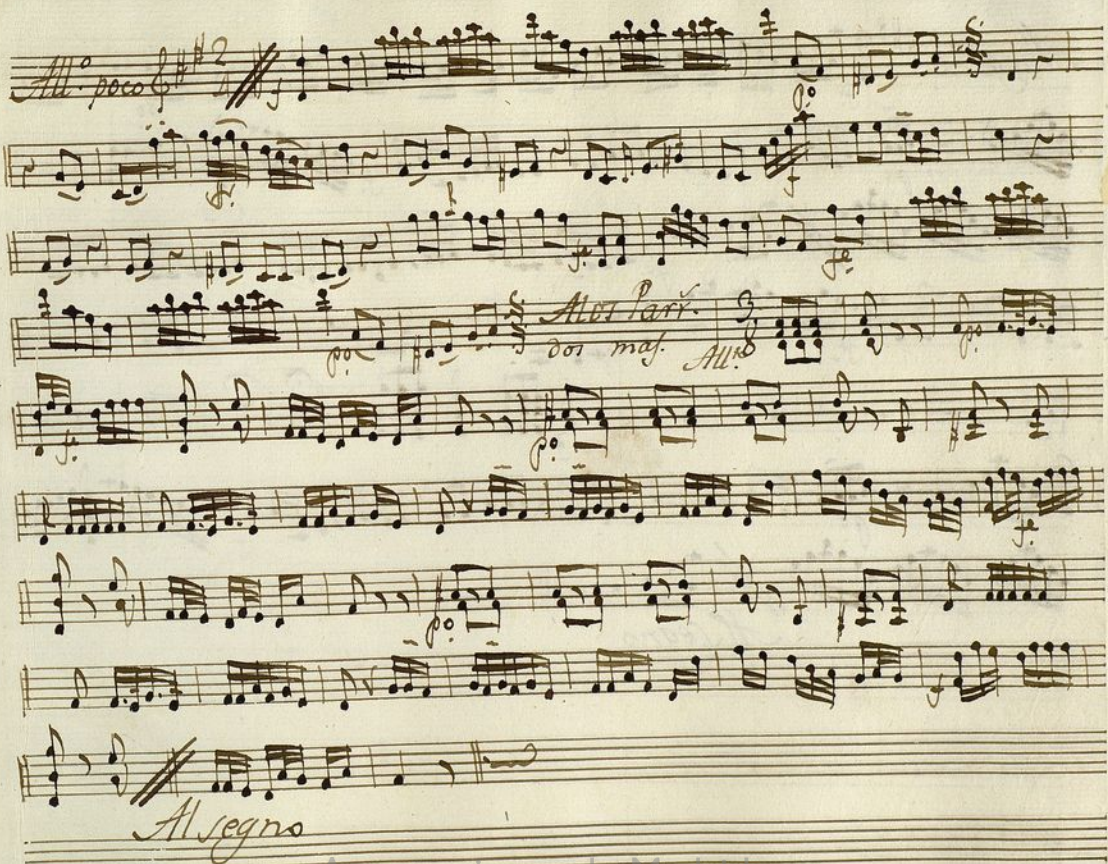
Poco fe
solo *poco*

The musical score is written on eight staves. The first staff is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff is a whole rest. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The score is written in brown ink on aged, slightly stained paper.

All.^o poco 2/4

Alleg. Par. del mas. All.^o

Allegro



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written at the beginning of the first staff and at the end of the tenth staff. The score is marked with "2" at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written at the beginning of the first staff and at the end of the tenth staff. The score is marked with "2" at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written at the beginning of the first staff and at the end of the tenth staff. The score is marked with "2" at the beginning of the first staff.

Allegro

2

mf. 20

Allegro

No. 1.

6

Mus 85-21 1

Can. a solo la Instruccion del Poeta.

Handwritten musical score for a solo voice, titled "Can. a solo la Instruccion del Poeta." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", and "Allegro". The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The tempo markings are: "Allegro" (first staff), "Allegro" (second staff), "Allegro" (third staff), "Allegro" (fourth staff), "Allegro" (fifth staff), "Allegro" (sixth staff), "Allegro" (seventh staff), "Allegro" (eighth staff), "Allegro" (ninth staff), and "Allegro" (tenth staff). The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The tempo markings are: "Allegro" (first staff), "Allegro" (second staff), "Allegro" (third staff), "Allegro" (fourth staff), "Allegro" (fifth staff), "Allegro" (sixth staff), "Allegro" (seventh staff), "Allegro" (eighth staff), "Allegro" (ninth staff), and "Allegro" (tenth staff). The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The tempo markings are: "Allegro" (first staff), "Allegro" (second staff), "Allegro" (third staff), "Allegro" (fourth staff), "Allegro" (fifth staff), "Allegro" (sixth staff), "Allegro" (seventh staff), "Allegro" (eighth staff), "Allegro" (ninth staff), and "Allegro" (tenth staff).

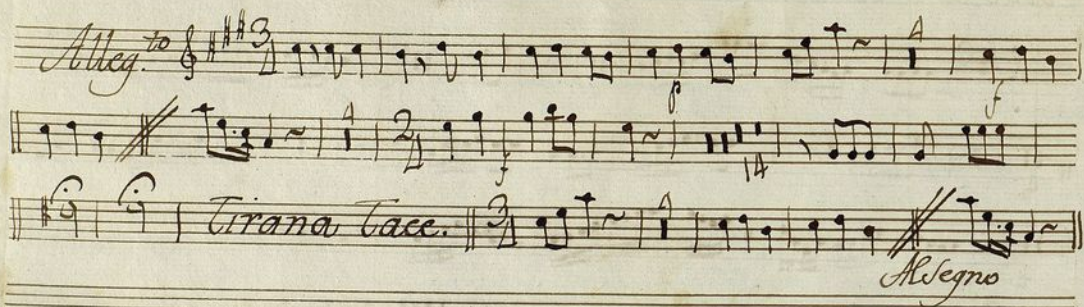
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Mov 2.º Ton.ª a Solo La Instruccion del Poeta.

Handwritten musical score for a solo piece. The score is written on ten staves. The first staff is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff features a 'M. Segno' marking. The fourth staff is in 2/4 time and includes a '5' below the first measure. The fifth staff is also in 2/4 time. The sixth staff begins with 'All. poco' and a treble clef. The seventh staff includes 'Mos. Parr.' and 'dos mas.' markings. The eighth staff has a '12' below it. The ninth staff has a '12' below it. The tenth staff ends with a 'M. Segno' marking. The score is written in a cursive, handwritten style.





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Trompa 1.^a Ton.^a a Solo la Instruccion del Poeta.

Don Alvarado

2.^a Don Alvarado.

Don Alvarado.

All. poco

*dos mas
alor Parr!*

M.legno

All.eg^{to}

trana Tace

M.legno



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1a

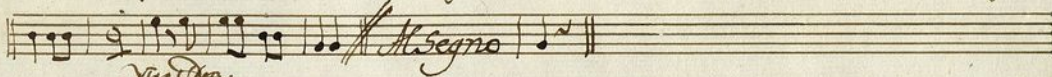
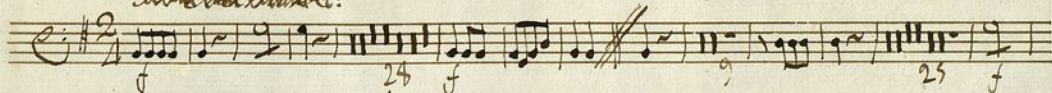
Allegro *in D.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking 'Allegro' is written in a large, cursive hand. The key signature 'in D.' is also written in a large, cursive hand. The music is written in a cursive, handwritten style. The first staff contains the tempo marking 'Allegro' and the key signature 'in D.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'fe' (f marcato). The piece concludes with a double bar line and the marking 'Al. segno'.

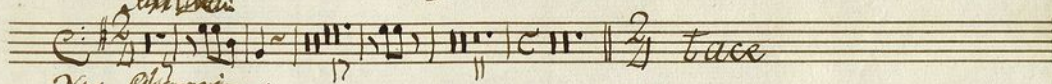
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Trompa 2.^a Ton.^a a solo la Instruccion del Poeta.

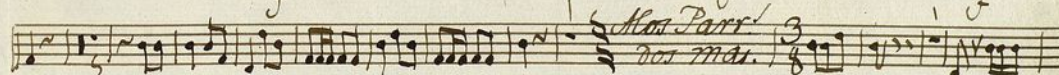
Viva el Emperador:



Viva el Emperador:



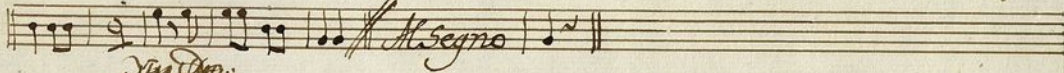
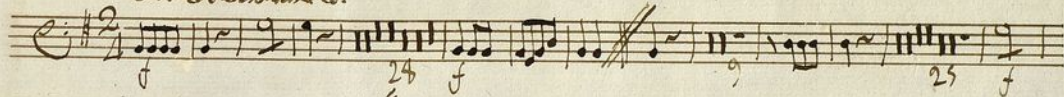
Viva el Emperador:



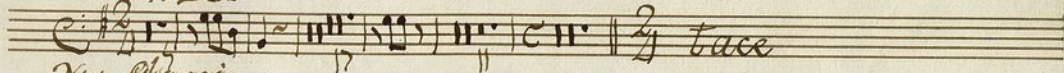
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Trompa 2.^a Ton.^a a solo la Instruccion del Poeta.

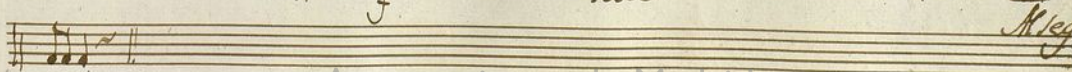
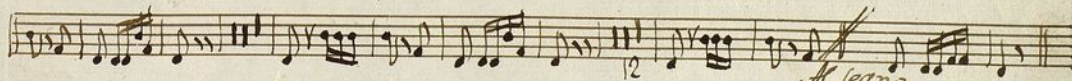
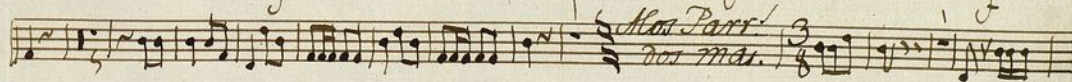
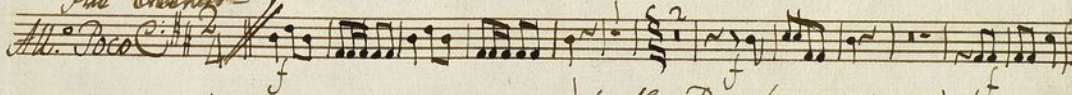
Mus. Maximae:



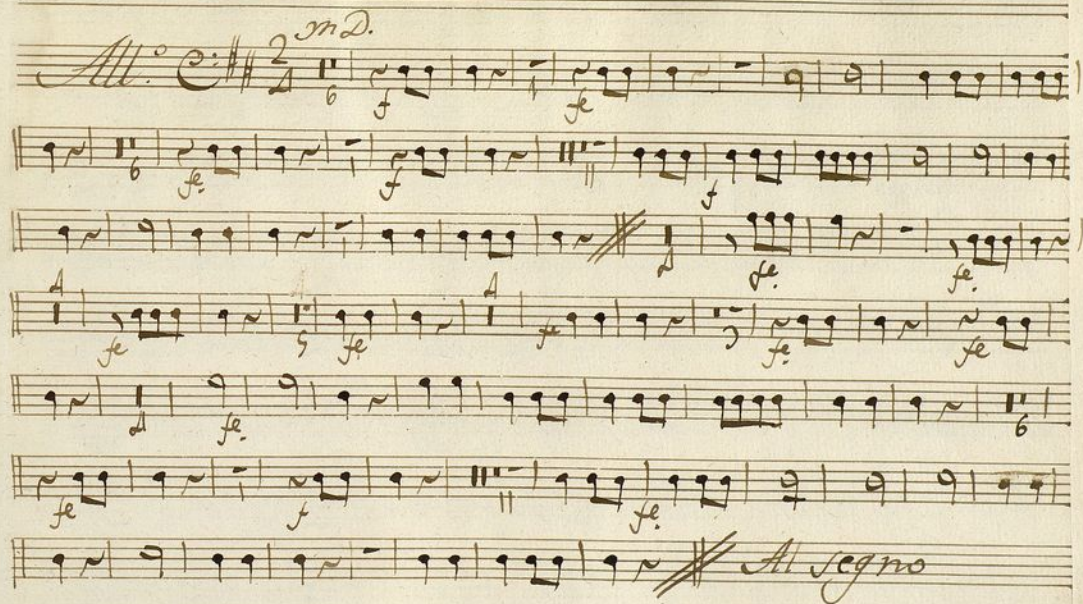
Mus. Liberi:



Mus. Allegro:



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *ff* (fortissimo), and *fe* (forte). The score is divided into sections by tempo and mood changes, including *All. Poco.* (Allegretto poco), *Mof. Parr.* (Molto feroce), *3/8* (3/8 time signature), *2/4* (2/4 time signature), and *Allegro*. The final section is marked *Allegro* and *Allegro*. The score concludes with a double bar line and a final note.



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Alleg.^{ro} 

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