

Leg^o 22. N^o 2.

Mus 85-2

1

Leg^o 50 n^o 53

t

S^{ra} Rafaela:

Conadilla

ã Solo.

: Oquepeñas amargas:

51.

El Moxo ~~el~~ Coue

: De Laserna:

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12 00026 810

Handwritten musical score on aged paper, featuring a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system across five staves. The lyrics are written below the notes, with some words appearing on multiple staves. The lyrics include:

Ô que penas a mazgas, Pasa mipecho
Ô que penas que penas amargas Pasa mipecho -
pasa mipecho - - - Pasa mipecho -
Pasa de tonada -

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The paper shows signs of age, including yellowing and some staining.

por que dudo, agradaros por
por que veais los ditos por
fer. fe

En todo tiempo en = todo tiempo - Ai quexi-
soy apli cada soy = a pli cada - Ai chaisos

ditos amados Dueños, a mados Dueños
mios bellas madamas, bellas madamas

Quexedme ami vosotras - Como yo os quiero quexed -
si me prestais silencio - Voi aempre zar/a si me

sotras, bo sotras como yo os quiero -
si lencio boy aempre zar la -

Allegro

como boy

Allegro

f. *no* *Se compone esta corte,* *de-*
Por mas que aqui semire, *con-*

vaxias gentes. Que son de lo que muestran, muy
gran cuidado. no se distingue el bultze, del

diferentes - Que son muy diferen-
galli pavo, no se del galli pa-

f.

tan:
ban

Nay avañados que goidos estan
Nai muchos burros g^eñidos patas van

Y tambien añdan, Y tambien andan, con capas de cor
tambien senota tambien senota, que muchos g^e con

dezas, bastantes cabras. Que siempre andan corriendo, Que
bidan viven de goxia Prosigan pues la idea Pro-

Siempre *tras lo que salta, tras*
siga *sino incomoda sino*

Al Segno

Allo

Seven mil quisotes tontos llenos de gran profu-
Seven muchos petimetres que muy estrados

son, Que quixen ser aqui mucho, Vensu tierra nada
van, Tal exnoche algunos de ellos, se acostaron since

Son: Vensu tierra nada Son, Caxam
nar, sea costaron sincerar, Caxa

bola q.^e esta tierra tiene muchas apa
coles que con tentos ayunando estan a

riencias tiene apaxiencias - Vescuchad sobre el
que estos agu a que estos - allava una co-

Rep.^{do} f
Caso Vescuchad sobre el caso. la canti-
plitta Allava una coplitta sobre este

nela: *Alleg.^º* Estos tales mas a
cuento. Mas valiera quexas

dexos, a qui gastan sus pesetas- Por que las vides-
 taran, estos tales menos polvos- I con eso no es-
 I cañas. aporfia se las pescan- Con raxo y con-
 - tarian, en dieta siempre los toritos con polvos man-
 caña. ~~I con raxo~~ ~~podrías~~ pescan las axañas amas no po-
 teca. con caña y con raxo, con sumen a que estas bastante do-
 Jaguittis de olox.

A handwritten musical score on a single page, featuring six staves of music. The lyrics are written in Spanish and are aligned with the musical notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'f' and 'p'. The lyrics are: 'dex. viva la siempre viva Mas flor del ro', 'blon, viva la siempre viva Mas flor del ro', 'mexo Y viva la chulada mis mosqueteros', 'mexo Y con seguidillas a cave el cuento', 'y viva la chulada mis mosqueteros, mis', 'y con seguidillas a cave el cuento, a', 'moque te xos', 'cave el cuento'. The score ends with a double bar line and a sharp sign.

dex. viva la siempre viva Mas flor del ro
blon, viva la siempre viva Mas flor del ro
mexo Y viva la chulada mis mosqueteros
mexo Y con seguidillas a cave el cuento
y viva la chulada mis mosqueteros, mis
y con seguidillas a cave el cuento, a
moque te xos
cave el cuento

Sep. 5

And^{te}

La Musica es del alma, la
Musica es del Alma, tan apxe ciable, la
Al - - - ma, tan apxe ciable, tan
tan tan apxe dicho sa

ciabla q. insensible la eleva, y la complace ---
fuera siembosotras lo exarse, tal complacencia ---

Fiene la armonia tan grande valor q. hiziendo al o-
Fiene

ido seva al coxazon - lo anima lo mueve, preo

je

cupa ja laga y siente in afecto - q.^e se le arre =

ba = ta - y siente in afecto - que se le arrebatada - ve

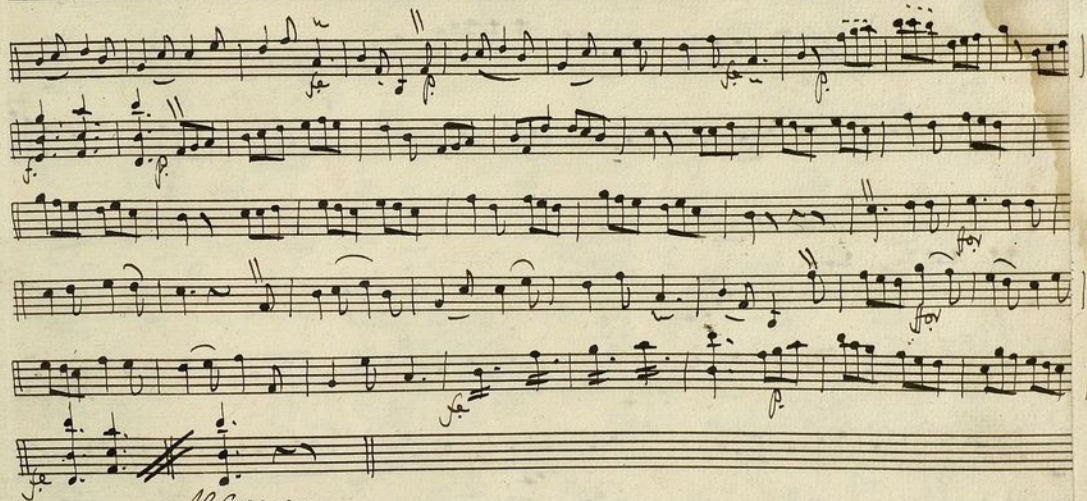
suerte que sen tidos - la vida y alma sen

trepas sin violencia - A quella causa, A - quella

f. p.

causa: se entregan sin violencia, se
a quella causa, se entregan sin vio-
len - - - - - cia, a quella causa -
a que a quella
Allegro =

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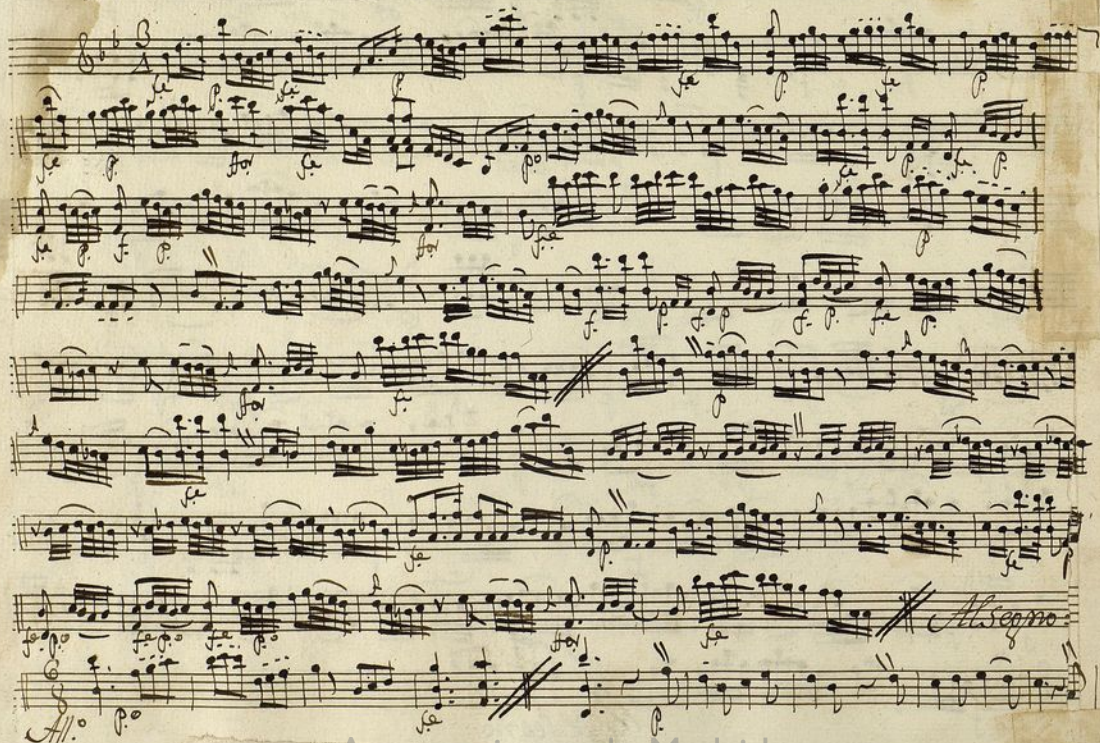


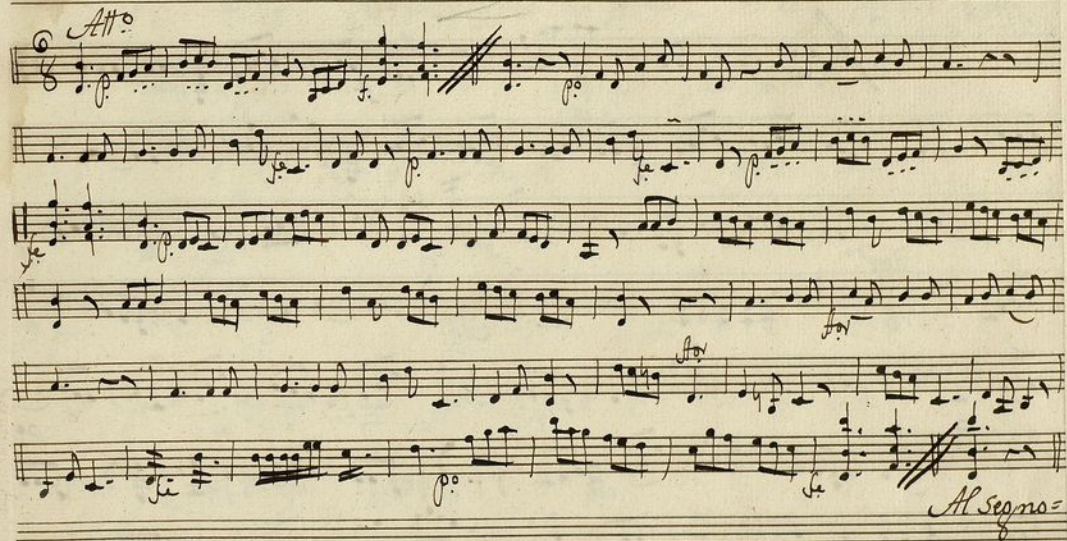
Al Segno:

Segno
And

Al Segno

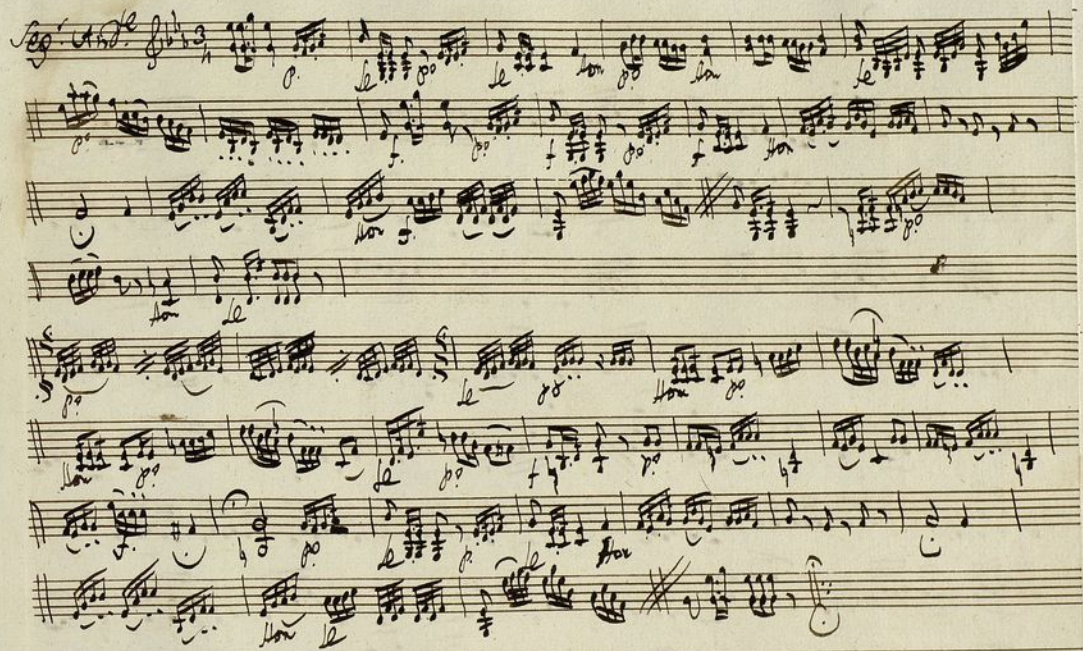
Violin 1.º Ton.ª a Solo:





X Sequid

Handwritten musical score for "Allegro" by J. Haydn, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All." (Allegro). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and the tempo marking "Allegro".

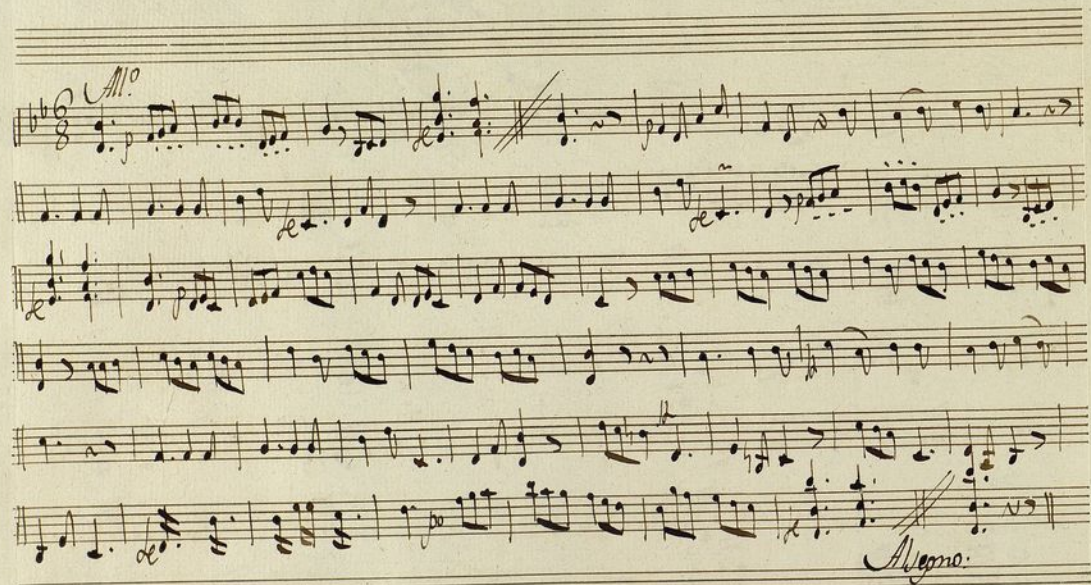


Violin: 2.^o Viol.^a à Solo

Handwritten musical score for Violin 2, Solo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Allegro' and 'Allegretto'. The score ends with a double bar line and the instruction 'Al Segno:'. The handwriting is in a cursive style typical of 19th-century musical notation.

Violin 2.^o Tona ditta à Solo;

Allegro y Viol. 2.^o



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- And.^{te}* (Andante) above the fourth staff.
- And.^{te}* (Andante) below the fourth staff.
- All.^o* (Allegro) below the fourth staff.
- p* (piano) marking above the sixth staff.
- Allegro* at the end of the tenth staff.

The score concludes with a double bar line and the word *Allegro* written in a cursive hand.

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Oboe 2.^o Ton.^a a Solo: *Ô que penas amargas:*

Allegro

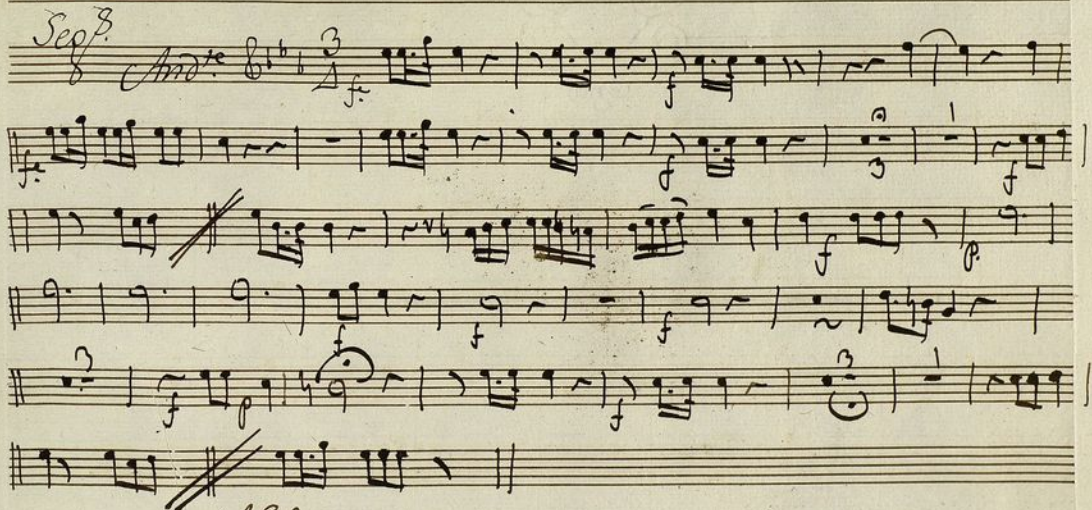
Allegro

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- f* (forte) dynamic markings.
- fmo* (finito) marking.
- Al.^o* (Allegro) marking.
- Rez.^o* (Ritardando) marking.
- Al. Segno* marking at the end.

The score concludes with a double bar line and a fermata.



Al Segno.

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Oboe 1^o Ten^a Solo: o que penas: ^t S^{ra} Rafaela:

7

S^{ra} Rafaela:

Ms 85-2

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "Allegro" and "f" (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Allegro" written below the final staff.

All.^o

f

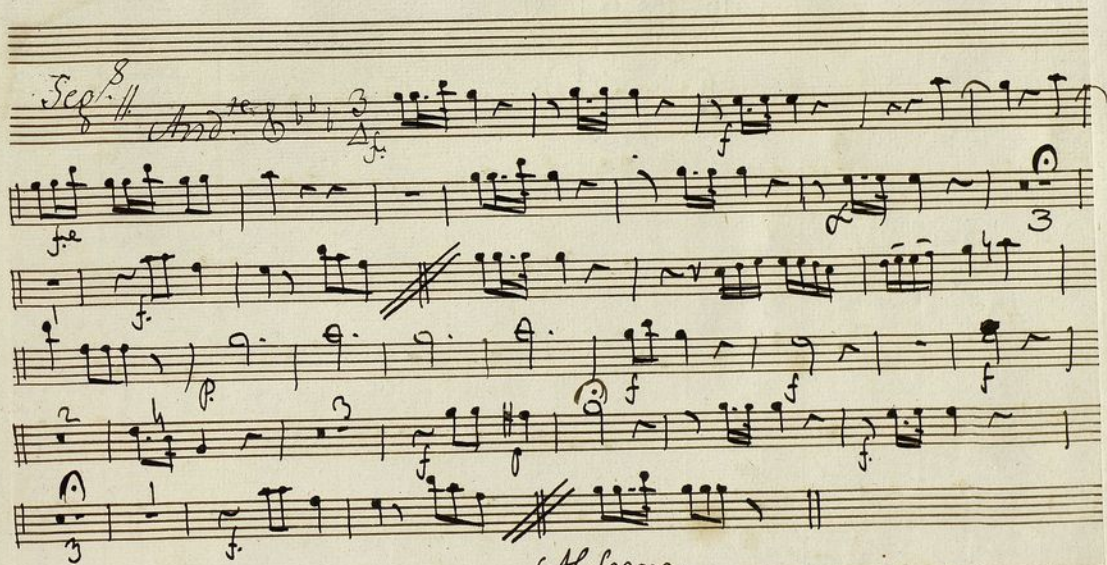
3^o All.^o

f

Rez^{do}

f

Allegro:



Al Segno.



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Trampa 1.^a Ton. a Solo:

t

Sra. Rafaela

Mus 85-2

Handwritten musical score for *Trampa 1.^a Ton. a Solo*, featuring a 3/4 time signature and a key signature of one flat. The score includes various musical notations, including dynamics (f), articulation (accents), and repeat signs. The score is written on ten staves. The first staff is the title line. The second staff begins with a 3/4 time signature and a key signature of one flat. The score includes a section marked *Al Segno* with a 6/8 time signature and a *Fin.* marking. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and tempo changes include:

- All.^o* (Allegro) at the beginning.
- Rez.^o* (Ritardando) in the second staff.
- All.^o* (Allegro) in the third staff.
- Al Segno* (Al Segno) at the end of the fourth staff.
- Seg.⁸* (Segno 8) at the beginning of the fifth staff.
- And.^{te}* (Andante) in the fifth staff.
- Al Segno* (Al Segno) at the end of the eighth staff.

The score is written in a single system across ten staves, with various musical notations including notes, rests, and bar lines.

Trompa 2.^a Ton.^a à Solo

t

S^{ra} Rafaela

Mus 85-2

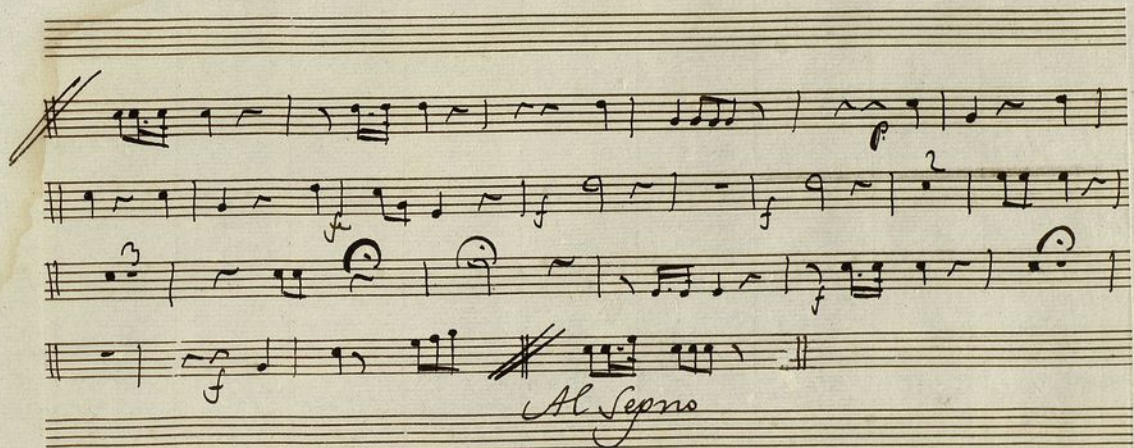
3
1
2
Al Segno.
All.
2
3
2
Al Segno -

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and tempo changes include:

- All.^o* (Allegro) at the beginning.
- Ren.^{do}* (Ritardando) in the middle.
- Alleg.^{ro}* (Allegro) following the Ritardando.
- Seq.⁸* (Sequenza 8) and *And.^{te}* (Andante) at the bottom.
- Allegro* at the end of the bottom section.

The score features complex rhythmic patterns, including triplets, sextuplets, and various note values. The manuscript is written in dark ink on aged paper.



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Baſe Ton: a Solo:

t

sra Rafaela

Mus 85-2

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff is labeled 'Baſe Ton: a Solo:'. The second staff has a '3' above it, indicating a triplet. The third staff has a '4' above it, indicating a quadruplet. The fourth staff has a 'ten' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line and the word 'Allegro' written in a decorative script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and features:

- Staff 1:** *All.^o* (Allegretto), $\text{C} \text{ major}$ key signature, $\frac{2}{4}$ time signature.
- Staff 4:** *Rez.^{do}* (Ritardando), $\text{C} \text{ major}$ key signature, $\frac{3}{8}$ time signature.
- Staff 5:** *All.^o* (Allegretto).
- Staff 10:** *Allegro* marking at the end of the piece.

The score concludes with a double bar line and a repeat sign on the final staff.

