

Leg.<sup>o</sup> 10. n. 10.

Mus 85-17

1

(Leg.<sup>o</sup> 5. n. 35)

u

1778

Conadilla

à solo

Para empezar temp.<sup>do</sup>

S.<sup>ro</sup> Manuel. Guerrero 35.

Aquitenis Mosqueteros.

De Laverna:

Ayuntamiento de Madrid

12000 26 822

85-17

*All.<sup>o</sup>*

*p.<sup>o</sup> cu.<sup>o</sup>*

*f*

*fmo*

*p.<sup>o</sup> cu.<sup>o</sup>*

*f*

*fmo*

*A qui teneis mosque texos- ....*  
*Después de tantas y de as- ...*  
*Esta- tan lin-*

*fo!*

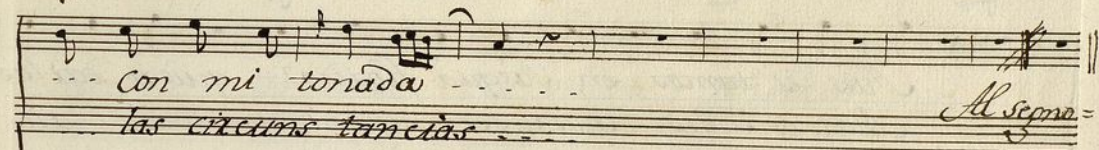
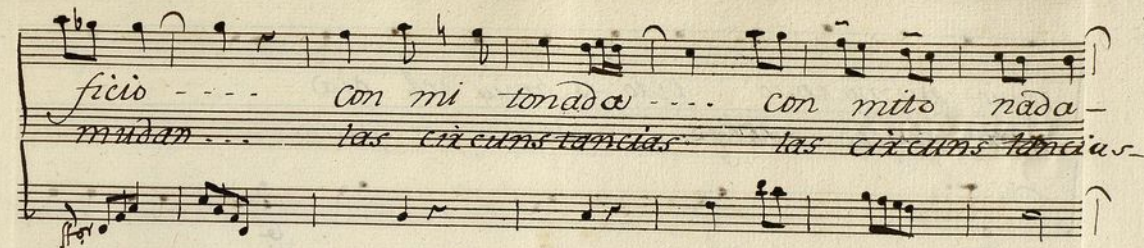
Ayuntamiento de Madrid



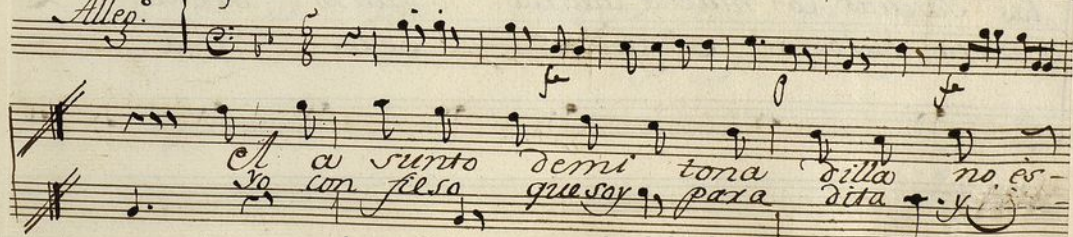
Pobre Quarta Dama - Esta pobre Quarta -  
das y bien can- tadas - tan lindas y bien can-  
Dama - - - - - toda temblando toda turbada -  
tadas - - - - - con tantas sales y tantas gracias -  
toda turbada - - - - - Y llena de - pre cisos - - -  
Y tantas gracias - - - - - que ay jo que - de soya -  
f p. cu.º ag.

Des confi anzas... No se à quien echaxeis -  
tengo la fama... lo que yo suplico aus-  
menos, se que no suplo su falta - Jávi co-  
tedes, q<sup>e</sup> tienen tan buenas Almas. es quemea-  
bade - Salpo á las tablas... á estrenar el o-  
nimen. cállen ya plaudan - aver siestados -





*Al segno =*



Handwritten musical score on aged paper. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The piano accompaniment is written in a simple style with eighth and sixteenth notes. The paper shows signs of age, including discoloration and some staining.

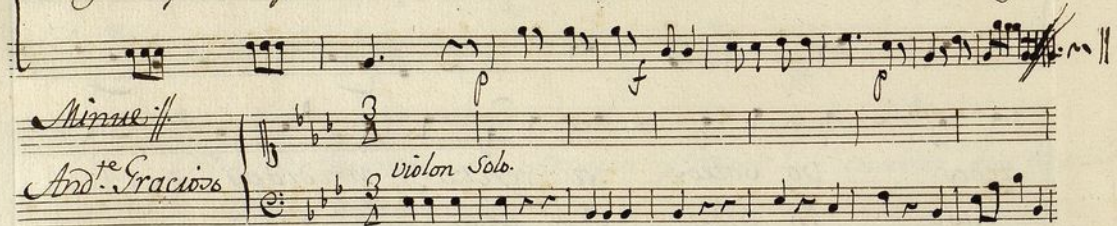
muy primo xoso pero es muy del dia - -  
hete zudo del go de sexta yá quinta -

Pues es tamos en Pasqua florida - quiero dax las -  
Mas de es deoy quiero ser muy distinta, sexe Zala

las Pascuas con mucha alegria - Quiero dax las ~  
mera bufona Mapilla - sexe Zala ~



a vicencias; U sias w-  
 conforme, la Coza vel-  
 tedes- vo sobos a tenta y vendida- - - -  
 paso lo pida- vel paso lo pida - - -  
 Para vez si peço.. Por cox tesa ru- a- Por  
 I desta ma nera, mien sayo pueni pia mien  
 Poet.





Sion- mia tenta sumi Sion--- Pasquas y Puma-

veas- veais tan npe tidas q. a puesten vuestras

Vidas- al Cedro en duracion- q. a puesten vuestras

Vidas al Cedro en duracion; al

Allegro: Ayuntamiento de Madrid

à la Lunita

Handwritten musical score for a song titled "à la Lunita". The score is written on six staves. The lyrics are in Spanish and are written below the staves. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Y vo sotios Cava Uexos; Pues sois todos tan piadosos - tan discretos tan hermosos; todos tandi sinu lados; tan prudentes - tan callados dadme buesra proteccion; dadme buesra proteccion; dadme dadme". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Y vo sotios Cava Uexos; Pues sois todos  
tan piadosos - tan discretos tan her-  
mosos; todos tandi sinu lados; tan prudentes -  
tan callados dadme buesra proteccion; dadme buesra  
proteccion; dadme dadme



A handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are aligned with the notes. The handwriting is in a cursive style. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are: 'dad me dad me vuestra protec- cion... asi todos los Abriles, los pa- ten. seis en cofes flores... sin pasar malas o- lores nitemex al aquilon- ni tener al Aquil- lon: Y vo sotras cava lleas Pues sois todos tanprios'.

dad me dad me vuestra protec-  
cion... asi todos los Abriles, los pa-  
ten. seis en cofes flores... sin pasar malas o-  
lores nitemex al aquilon- ni tener al Aquil-  
lon: Y vo sotras cava lleas Pues sois todos tanprios

Handwritten musical score on six staves. The lyrics are in Spanish and are written below the notes. The music is in a single system. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "dovos... tan discretos tan hermosos". The second staff continues the lyrics: "todos tan discretos lados tan prudentes tan ca-". The third staff continues: "llados dad me vuestra proteccion - dadme vuestra protec-". The fourth staff continues: "cion: dadme dad me". The fifth staff continues: "a la Cazuela". The sixth staff continues: "Cazuela -". The music is written in a single system. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "dovos... tan discretos tan hermosos". The second staff continues the lyrics: "todos tan discretos lados tan prudentes tan ca-". The third staff continues: "llados dad me vuestra proteccion - dadme vuestra protec-". The fourth staff continues: "cion: dadme dad me". The fifth staff continues: "a la Cazuela". The sixth staff continues: "Cazuela -".

dovos... tan discretos tan hermosos

todos tan discretos lados tan prudentes tan ca-

llados dad me vuestra proteccion - dadme vuestra protec-

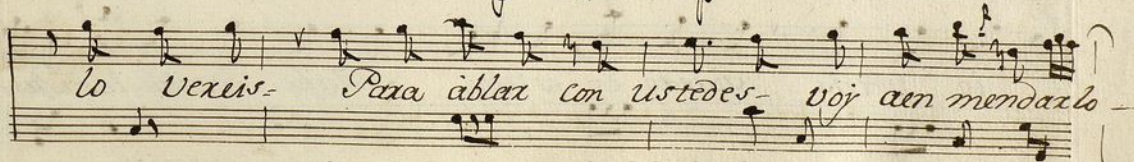
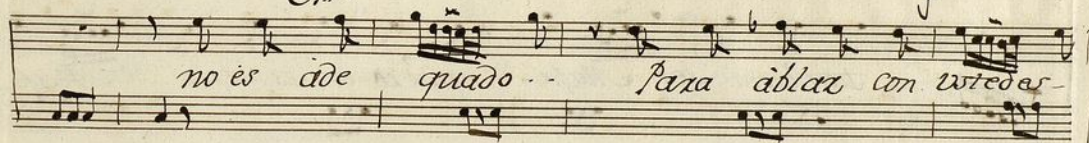
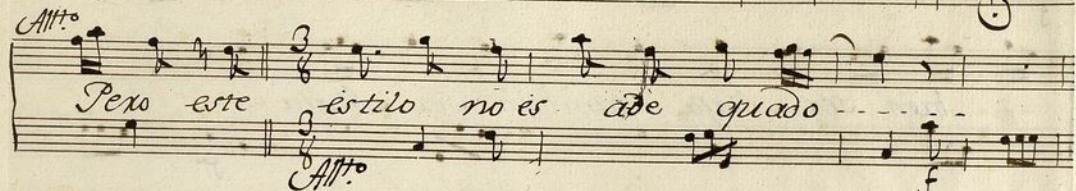
cion: dadme dad me

a la Cazuela

Cazuela -

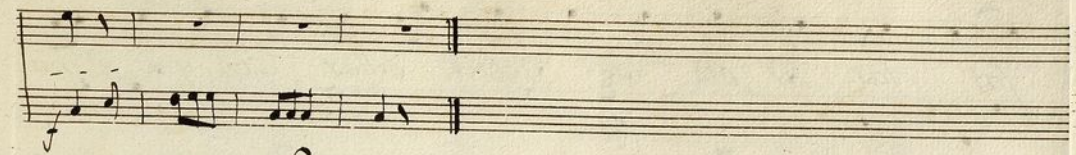
And<sup>te</sup> Gracioso: Ayuntamiento de Madrid



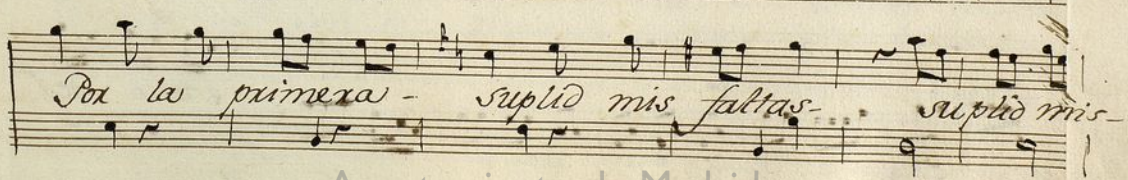
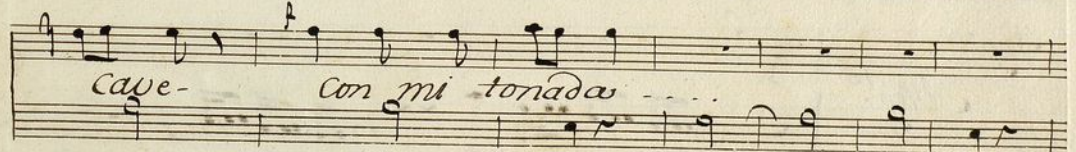
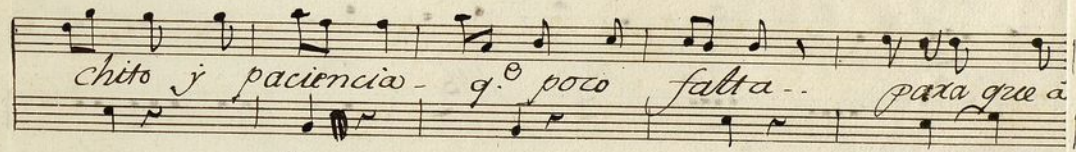
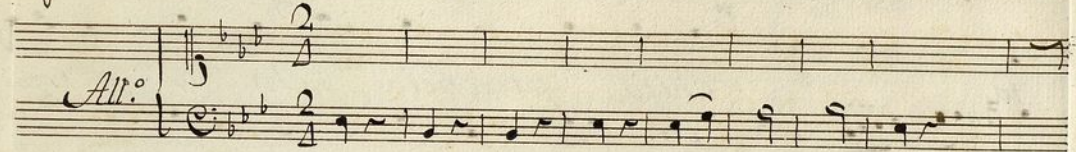


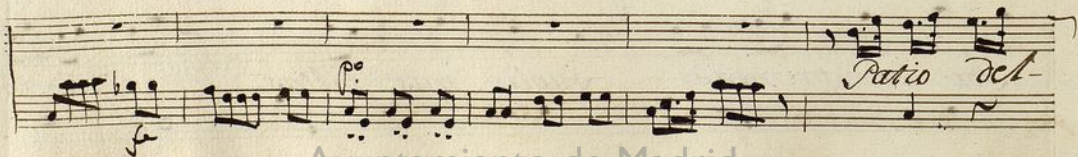
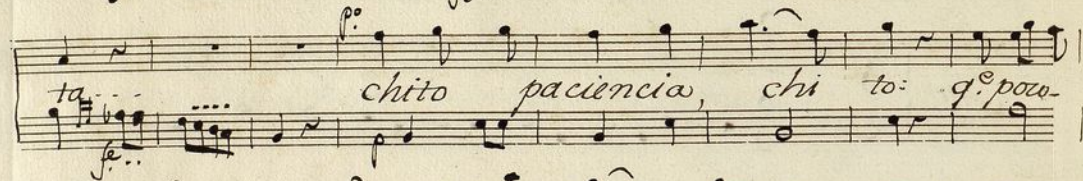
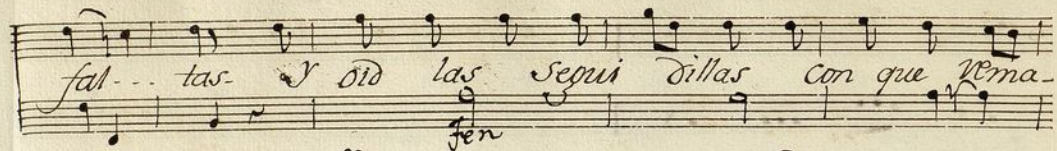
Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written below the staves in a cursive script. The music is written in a single system across the staves. The lyrics are: "Y pues he... prome tido tam-  
--- bien sex Maja: tambien sex Maja ---  
tambien sex Maja- quiero en es tilo Majo-  
daxos las Pasquas --- atended- escuchad-  
lo vexeis quiero en estilo Majo daxos las Pasquas."





*All.<sup>o</sup>*







alma mia Partio del Alma mia -  
 Partio del Alma mia: se amor Amigos: sea  
 Se amor amigos Vexis q. buenas  
 Cazuela mia - a tu ampazo sea -  
 Pasquas: q. con se guimos Vexis que buenas -  
 cofe: la Guexxe xita a tu ampazo sea -

Handwritten musical score on aged paper. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first line of lyrics is "Pasquas, q.<sup>e</sup> con se guimos q.<sup>e</sup> con se guimos ....". The second line is "cofo: la Guerre xta, la Guerre xta ...". The third line is "Si me a nimais todos con vivas ya plausos". The fourth line is "Si me a nimais todos con al guinos vivas". The fifth line is "Vendex asex la Reyna, de este Real tablado". The sixth line is "Vendex asex la Reyna, de las lona dillas". The music is written in a style typical of 18th or 19th-century manuscript notation.

Pasquas, q.<sup>e</sup> con se guimos q.<sup>e</sup> con se guimos ....  
cofo: la Guerre xta, la Guerre xta ...

Si me a nimais todos con vivas ya plausos  
Si me a nimais todos con al guinos vivas

Vendex asex la Reyna, de este Real tablado  
Vendex asex la Reyna, de las lona dillas



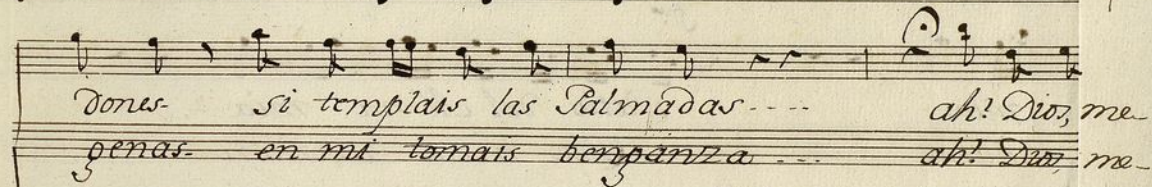
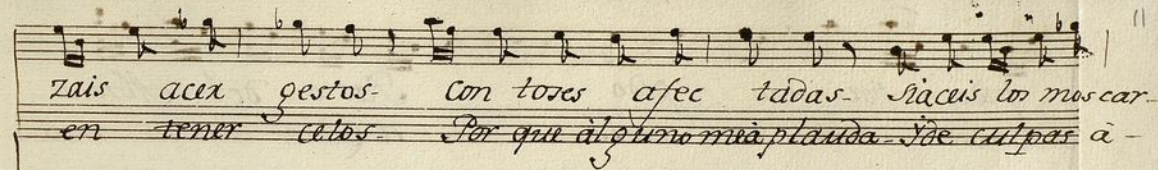
Venixe de este  
venixe de las

Pisaxe de firme. Ponaxe así los brazos. toaxe la-  
me ponaxe tan hñeca. Como una Pavita. bñaxe to-

Xaspa- mixaxe al sos layo... Yéstudiaxe pro-  
tones. Muxanfas y Limas. Yá axe mis gñi

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Galician. The first staff has two lines of lyrics. The second staff has a single line. The third staff has two lines. The fourth staff has two lines. The fifth staff has two lines. The sixth staff has a single line. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are:   
diño Para agradaos - - Pero por el con-   
ñados todos los días - - Pero por el con-   
traxio - no áxemos nada siem pezámos contruíste -   
traxio - no áxemos nada siem pezámos contruíste -   
Des confi anzas - Des siempe -   
Des confi anzas - Des si dáis -





pido por eso pido      Patio del Alma -  
cuxso noble con cuxso      a Dios hasta ma-

mia      Patio del Alma mia -  
ñana -      a Dios hasta mañana -

Patio del Alma mia - se amor amigos - se amor a -  
a Dios hasta mañana - que aquí con cluyo. q. aquí con



*migos*  
*cluyo*

*Allegro:*

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*Monpuy.*

*t*

*Violin 1<sup>o</sup>*

*Con.<sup>o</sup> a solo:*

*//.*

*S<sup>ra</sup> Manuela.*



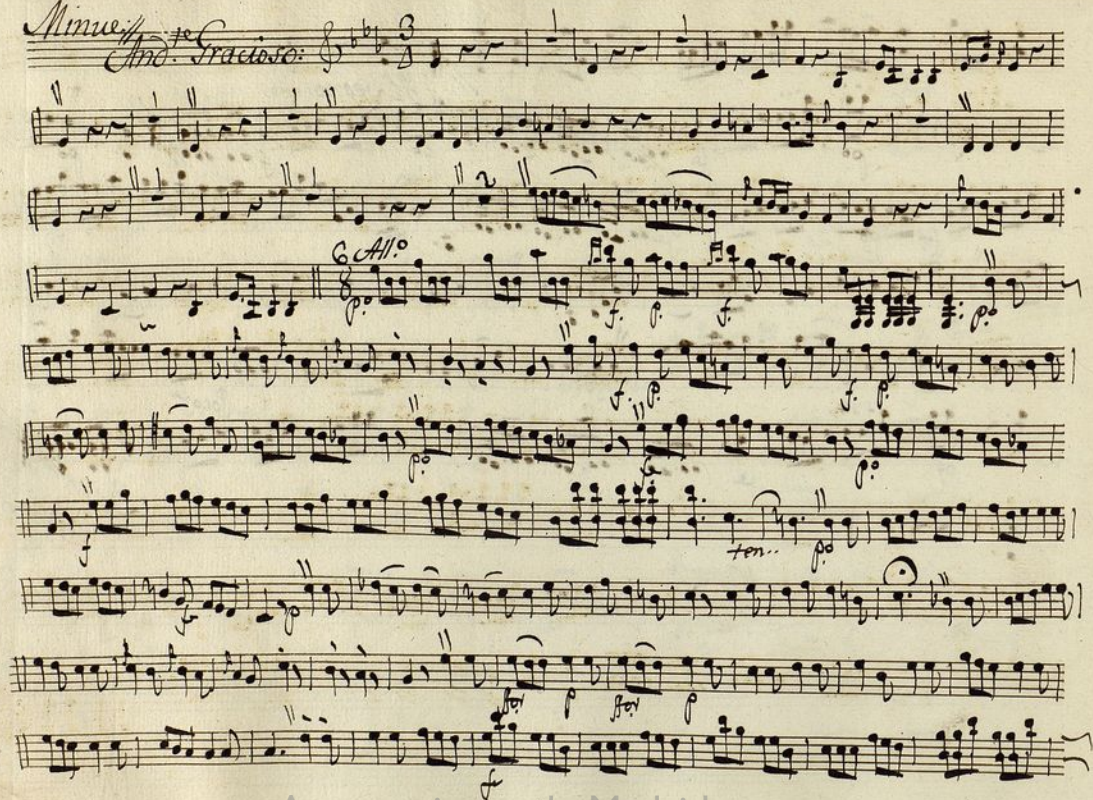




V. P.

Minuet

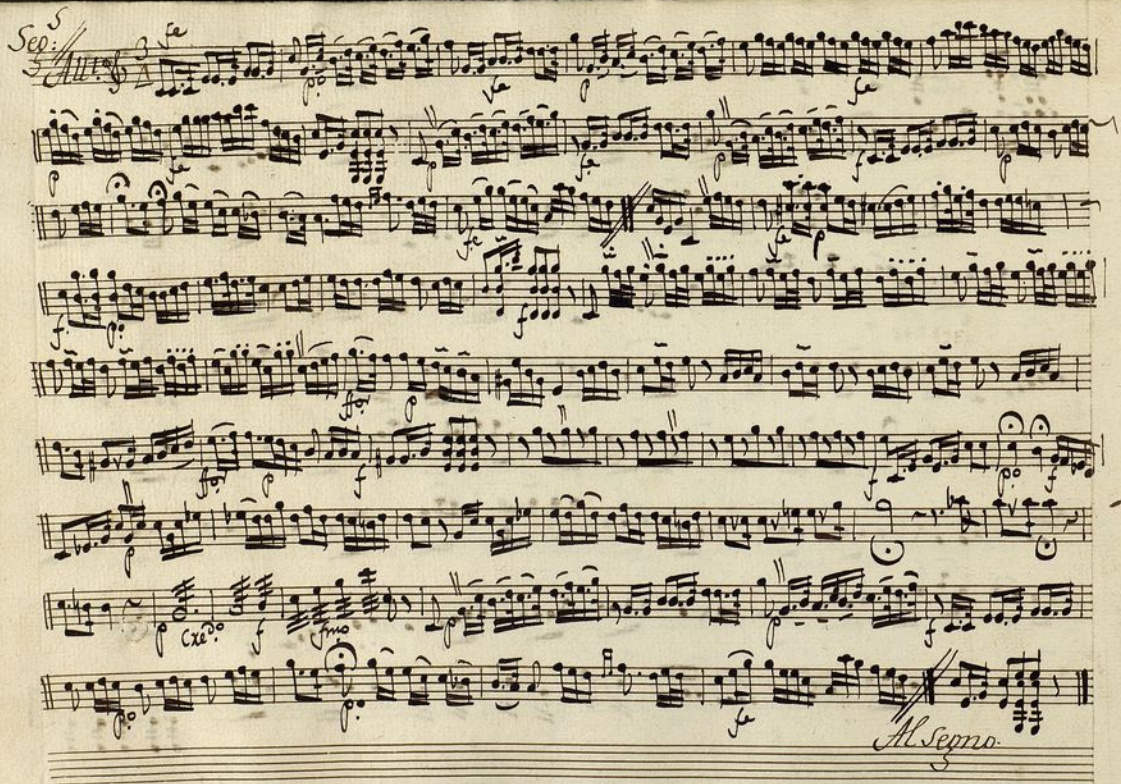
And. Tracioso.





*3<sup>da</sup> And.<sup>te</sup> Exac.<sup>to</sup>* *All.<sup>to</sup>*

*p* *f* *All.<sup>to</sup>* *U. sep.*

*Seq.<sup>5</sup>*  
*All.*   
*Al Segno.*



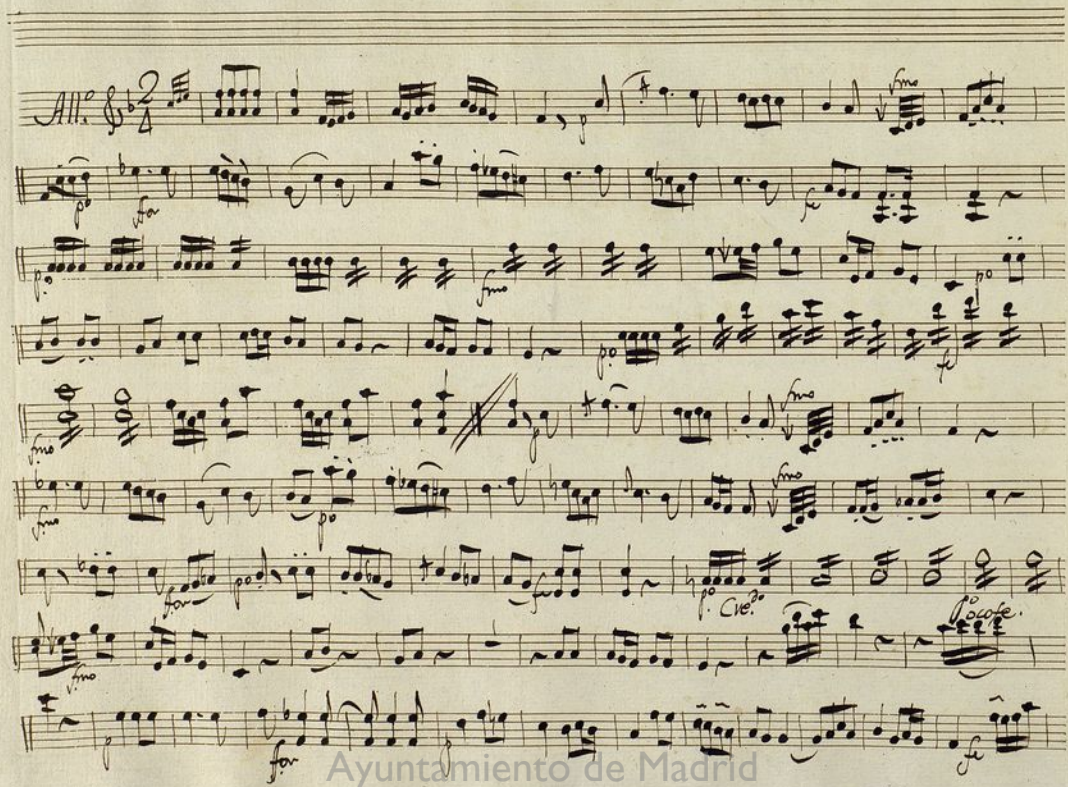
t

*Sra Man.<sup>1a</sup>*

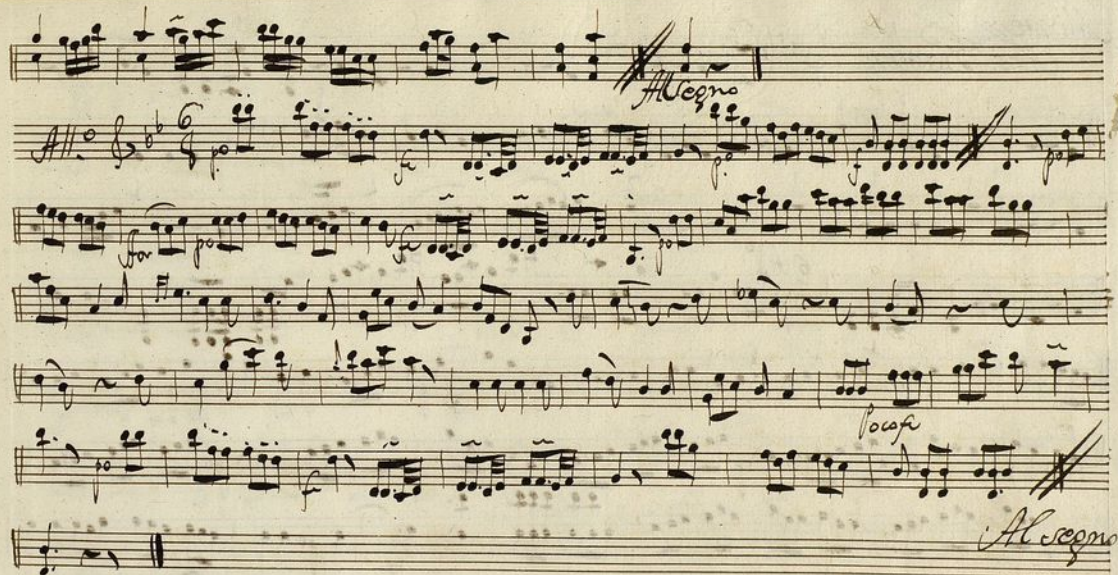
*Violin 1.<sup>o</sup>*

*1.<sup>a</sup> a solo*

//







U. P.

*Mimosa*  
*And. Tracato.*

1 2 6 *Allo* *ton*



*And.<sup>te</sup> Grac.<sup>o</sup>*

*All.<sup>o</sup>*

*All.<sup>o</sup>*

*u. seg.<sup>o</sup>*

*Segno*

*Cre.º* *f*

*Allegro*



*Leon.*

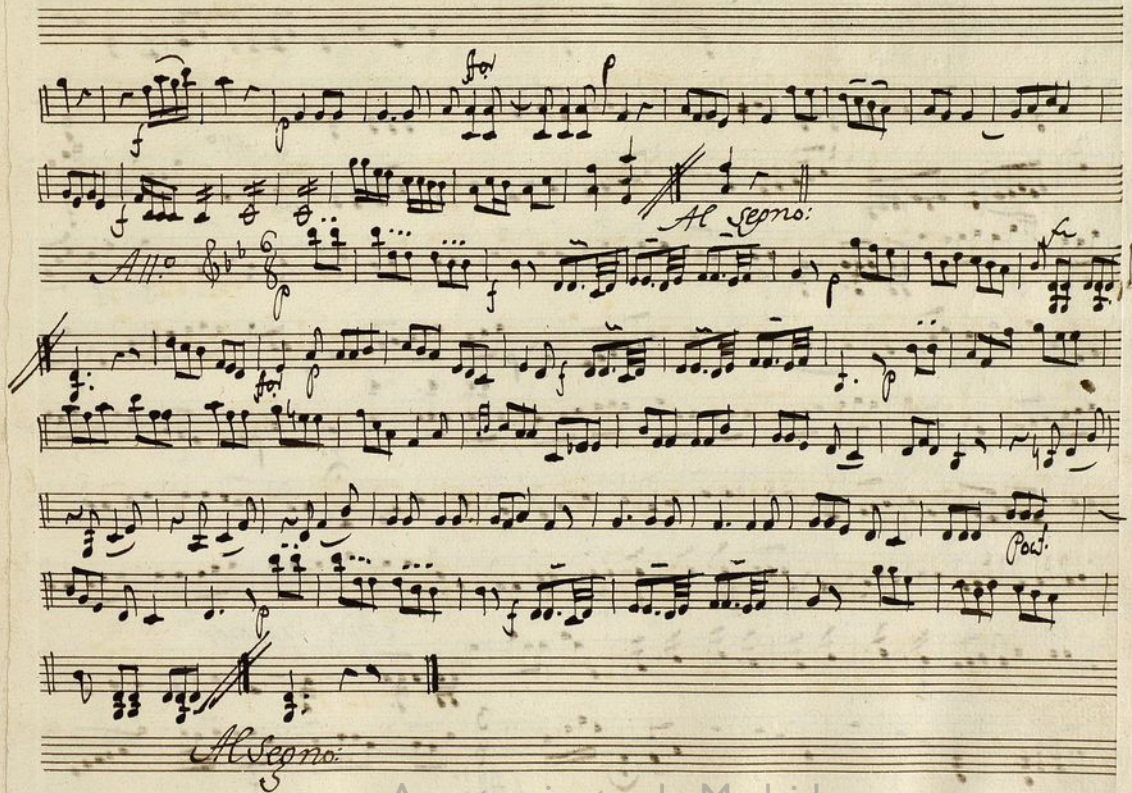
+

*Violin 2<sup>o</sup>**Con<sup>o</sup> a solo**S<sup>ra</sup> Manuela*

//

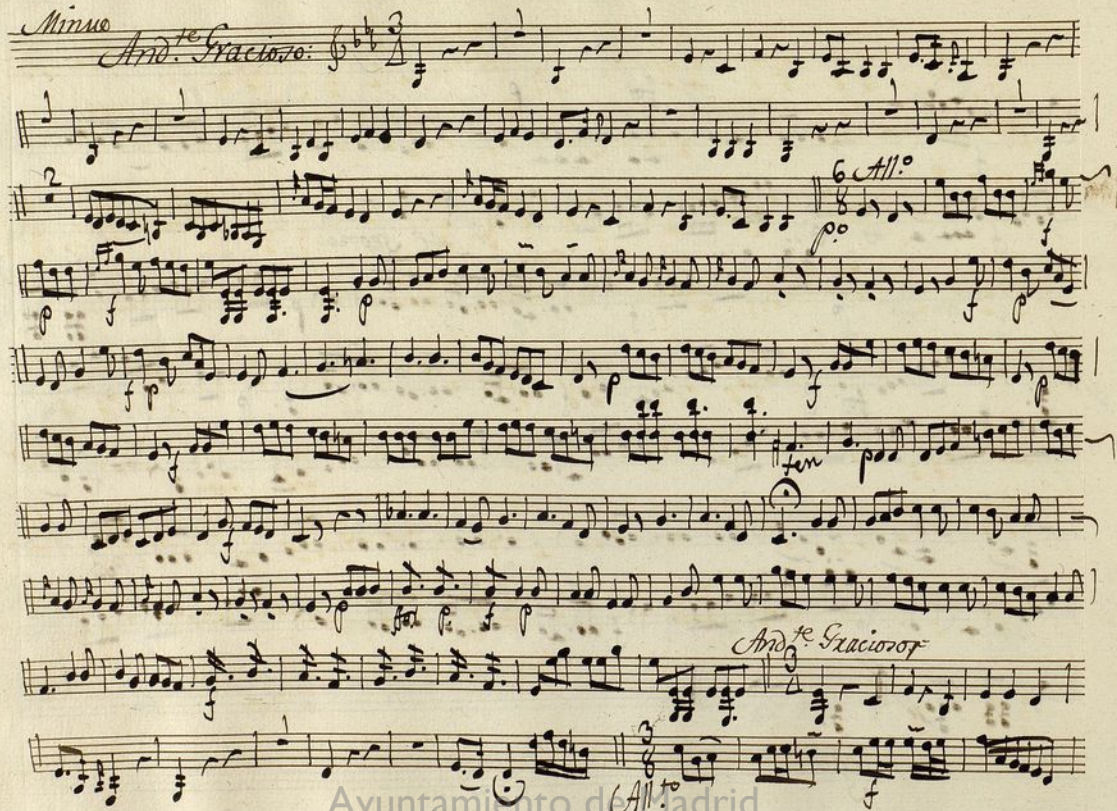




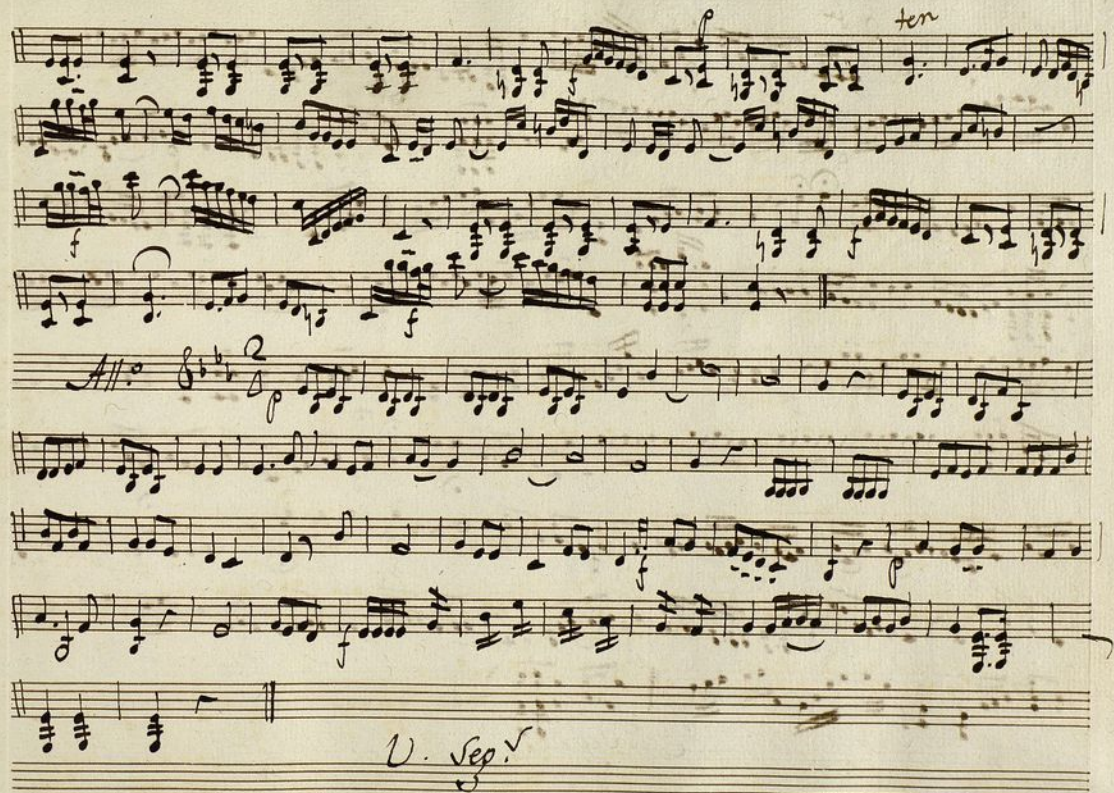


*Minn*

40  
And.<sup>te</sup> Gracioso:







*Sep. Alleg. to*

*Al Segno.*

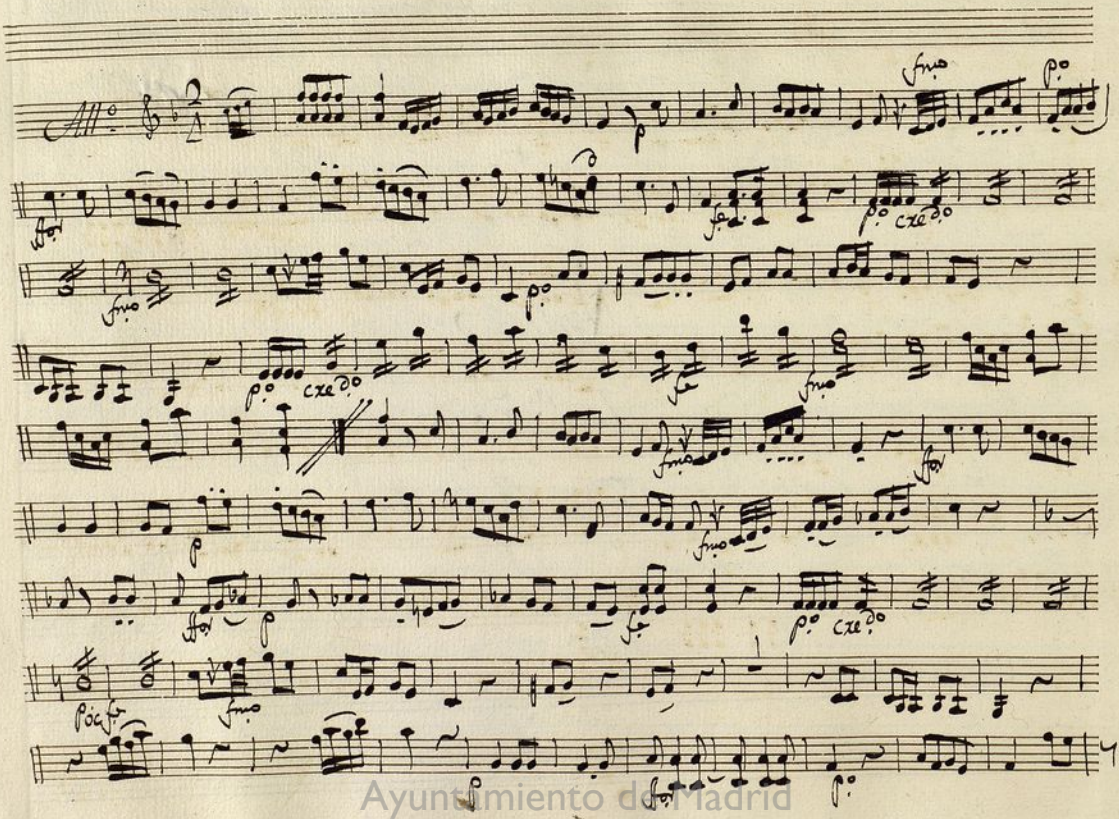


*Violin 2º*

*Ton.ª a Solo.*

*: Sra. Manuela:*

*//*





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "poco f" and "Allegro". The paper shows signs of age with some staining and foxing.

*Minuet*

*And.<sup>te</sup> Gracioso.*

Handwritten musical score for a Minuet, featuring ten staves of music. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo and mood are indicated by the markings *And.<sup>te</sup> Gracioso.* and *All.<sup>o</sup>*. The score includes various musical notations such as notes, rests, and ornaments. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a '2' above it. The third staff has a '6' above it. The fourth staff has a 'f' below it. The fifth staff has a 'ten.' below it. The sixth staff has a 'p' below it. The seventh staff has a 'p' below it. The eighth staff has a 'p' below it. The ninth staff has a 'p' below it. The tenth staff has a 'p' below it. The score concludes with a double bar line and the marking *Alleg.<sup>ro</sup>*.



ten.

*Alleg.*

V. Sep.

*Seg.*  
*All.<sup>o</sup>*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'All.' (Allegro) and the section is labeled 'Seg.' (Segno). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the instruction 'Al Segno:'. The paper shows signs of age, including foxing and staining.

*Al Segno:*



Oboe 1.º Ton. a. Solo.

t

Sr.ª Manuela. Mus 85-17

Allegro 2/4

Al Segno. Tace &.

Minus //

And. <sup>te</sup> Grad

Minuet II

And. Graz.

3/4

f

2

4

6

All.

f. p.

f. p.

2

f. p.

10

3

And. Graz.

f

6

All.

2

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: Features a treble clef, a key signature of one flat, and a time signature of 2/4. It begins with a measure marked with a '5' and ends with a measure marked with a '6'. The notation includes complex rhythmic patterns and accidentals.

Staff 2: Starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It includes a '2<sup>o</sup>' marking below the staff.

Staff 3: Continues the musical notation with various notes and rests.

Staff 4: Begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes a 'Seg.' marking and a '2<sup>o</sup>' marking below the staff.

Staff 5: Continues the musical notation with various notes and rests.

Staff 6: Continues the musical notation with various notes and rests.

Staff 7: Continues the musical notation with various notes and rests.

Staff 8: Continues the musical notation with various notes and rests.

Staff 9: Continues the musical notation with various notes and rests.

Staff 10: Ends with a double bar line and the text 'Al Sepno:' written below the staff.

Dynamic markings include 'p<sup>o</sup> Cuo<sup>o</sup>' and 'fmo' on the eighth staff.



Ayuntamiento de Madrid



Oboe 2<sup>o</sup> Ton. a. u. Solo.

t

Sra. Manuela:

Mus 85-17

Handwritten musical score for Oboe 2<sup>o</sup> (Solo). The score is written on ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{2}{4}$ . The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *cu<sup>do</sup>* (crescendo), and *ff* (fortissimo). The piece concludes with the marking *Allegro* and a double bar line.

Tace &

*Minuet:*  
*And<sup>te</sup> Graz<sup>o</sup>*

*All<sup>o</sup>* *f. p. f. p.*

*And<sup>te</sup> Graz<sup>o</sup>* *All<sup>o</sup>*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and symbols include:

- All.* (Allegro) at the beginning of the second staff.
- 2* and *20* (possibly indicating a measure or page number) on the second staff.
- f* (forte) dynamic marking on the first staff.
- 2* and *2* (possibly indicating a measure or page number) on the third staff.
- f* (forte) dynamic marking on the fourth staff.
- 6* (possibly indicating a measure or page number) on the fifth staff.
- p. cres. f* (piano, crescendo, forte) dynamic marking on the eighth staff.
- Allegro* (Allegro) at the end of the tenth staff.



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*Trompa 1.<sup>a</sup> Ton. a Solo:*

*S.<sup>ra</sup> Manuela: Mus 85-17*

*All.<sup>o</sup> 2/4*  
*Inf.*  
*p.<sup>o</sup> cu.<sup>o</sup> fmo*  
*fmo*  
*16*  
*p.<sup>o</sup> cu.<sup>o</sup> 2*  
*5*

*Allegro:*

*Tace 8:*

In elaf.

*And.<sup>te</sup> Gracioso:*   
1  
2  
6  
6  
3  
10  
2  
3  
6  
6  
Tace.



*Sep. S. clarin:*  
*All.<sup>to</sup>*

The musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'All.<sup>to</sup>'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

*Al Segno:*

The image shows a page from an old manuscript or notebook. It features ten horizontal musical staves, each consisting of five lines. The paper is aged, with a yellowish-tan hue and some visible foxing or staining. The staves are empty, with no musical notation or clefs. At the bottom of the page, the text "Ayuntamiento de Madrid" is printed in a simple, sans-serif font.

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*And.<sup>te</sup> Gracioso:* *In elaf.*

*All.<sup>o</sup>*

*And.<sup>te</sup> Gracioso*

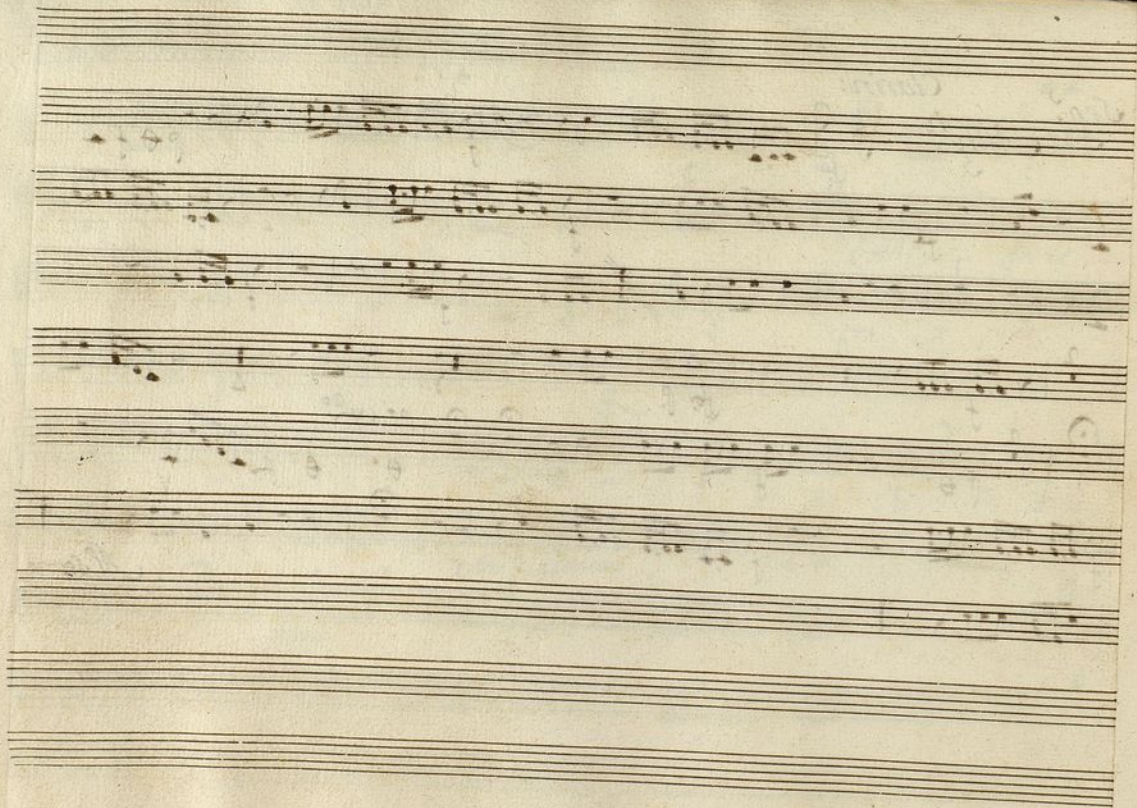
*All.<sup>o</sup>*

*Fine*



*Sep.<sup>5</sup>* *Clarín:*  
*Alleg.<sup>to</sup>*

*Al. Segno*



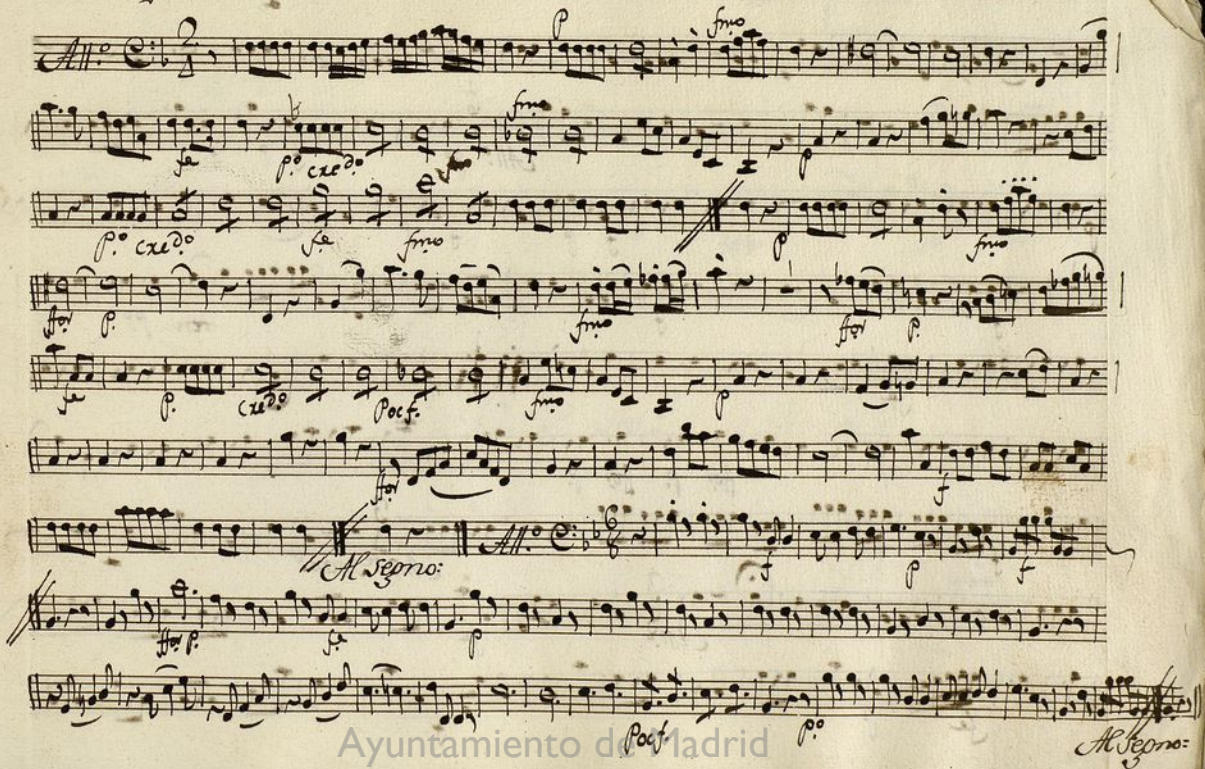
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Bajo Ton. a Solo.

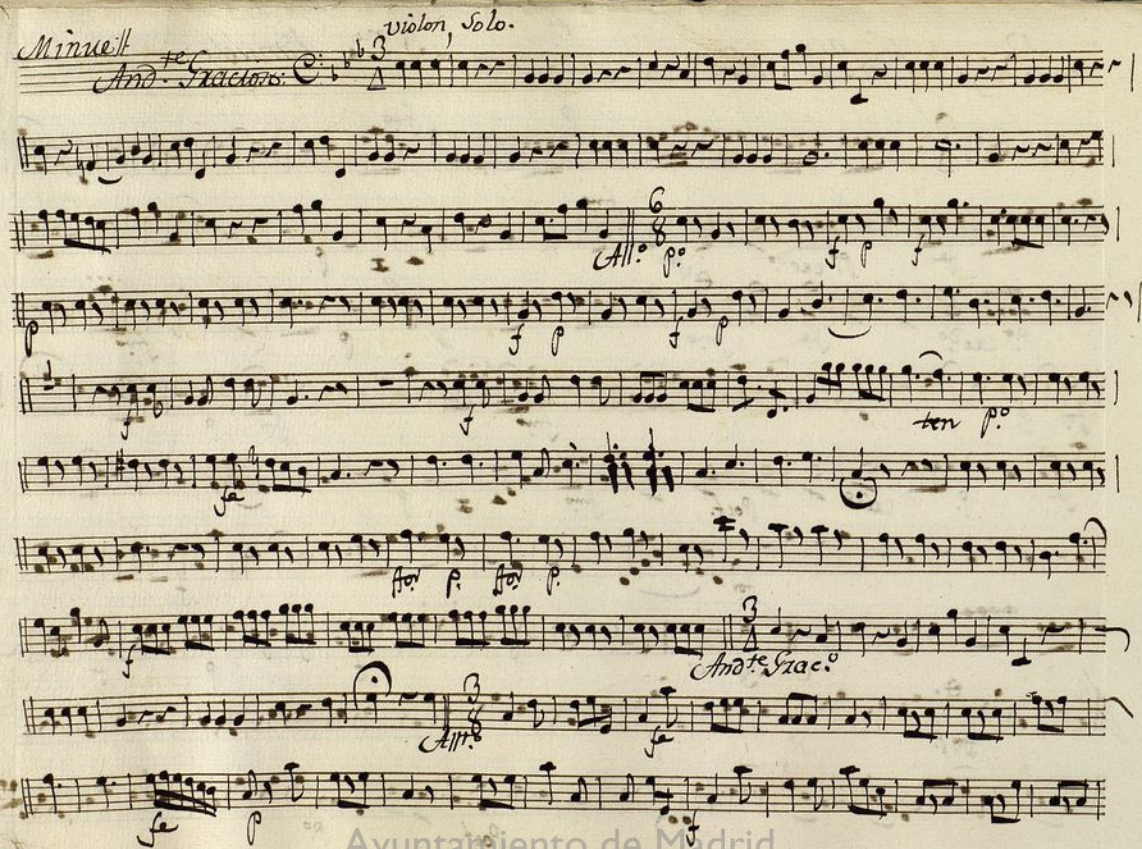
S.<sup>ra</sup> Manuela: Muz 85-17

Handwritten musical score for a solo bass part, titled "Bajo Ton. a Solo." and attributed to "S.<sup>ra</sup> Manuela: Muz 85-17". The score is written on ten staves, with the first staff indicating a 2/4 time signature and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *crdo* (crescendo), and *decres* (decrescendo). The score is divided into sections by double bar lines, with the final section marked "Allegro". The manuscript is signed "Ayuntamiento de Madrid" at the bottom.

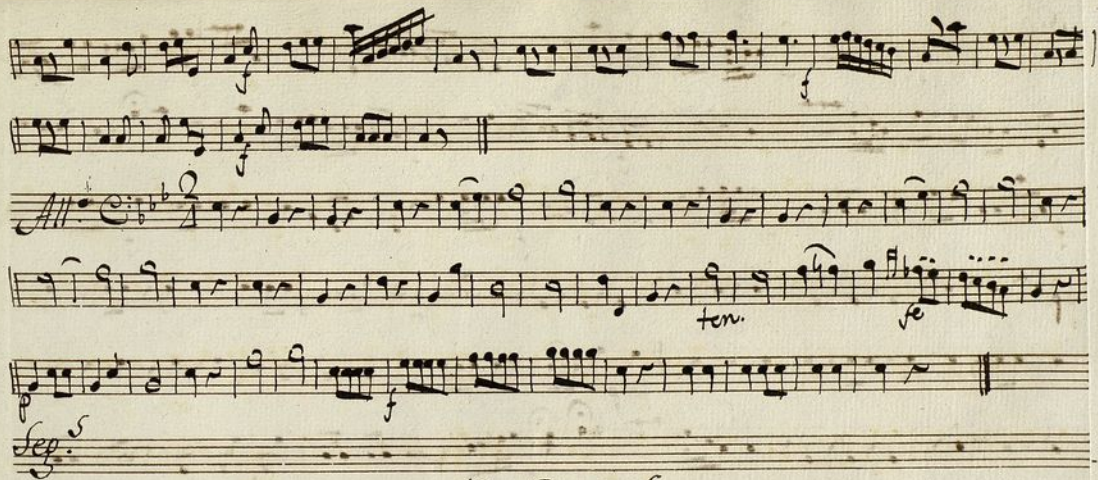


Ayuntamiento de Madrid

*Minuet*  
*And. te. tractors.* *violon, Solo.*







*U. P. Sep.*

