

Leg. No. n. N.

Mus 84-7

Leg. No. 21

t

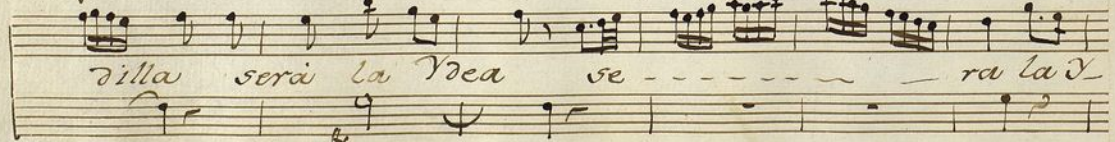
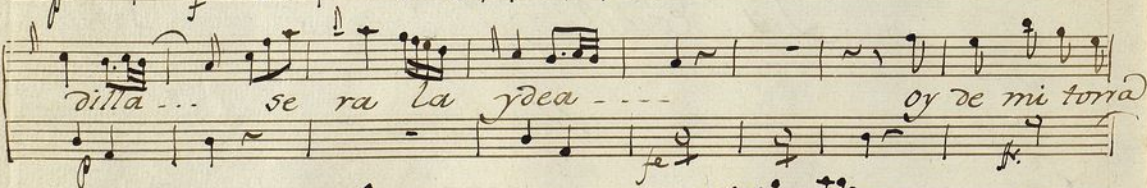
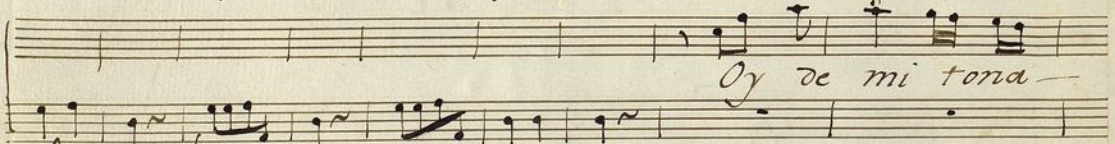
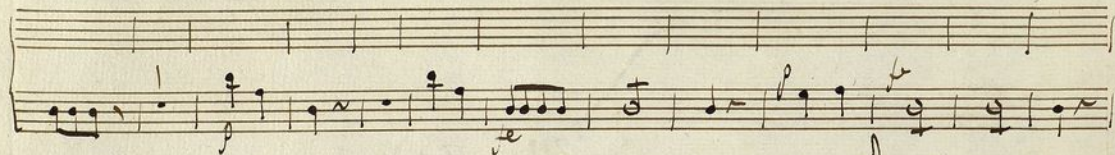
Rifatierra.

Fon. a Solo

La Escuela del Interés.

21

//



sea - - - - - será la ydea - - - - -

Sera la ydea mostrar a los a--
Pues de este modo podrán aprove.

mantes mostrar de amor la escuela
charse podrán todas y todos

de a - - - - mor la escue la atiendan los
to - - - - das y to dos aunque enerte es.

Rinf

hombres las emboras atiendan pues en mis lec ciones

túdo siempre son las emboras las q.^e salir suelen

tódo se interesan todos

con mas abíl ciencias con mas

los q.^e de amor siguen la incauta Carrera a.

Pues son en el dia tan sabias y expertas q.^e al

riendan la norma q.º aqui se pre sentas q.º aqui
hombre mas lince le pasan de letras le pa

se pre senta q.º aqui se pre senta
san de letras le pasan de letras

q.º aqui se presenta
le pasan de letras...

Allegro

Tempo di Minue.

Tengan silen-

p^{mo}

cio- tengan cuida do.

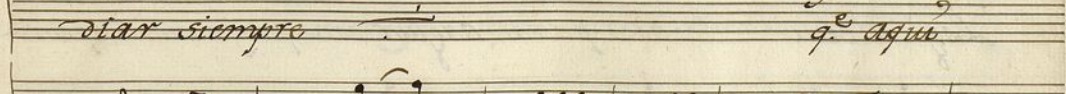
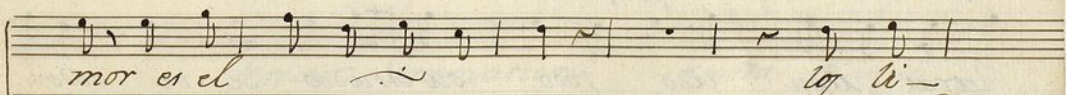
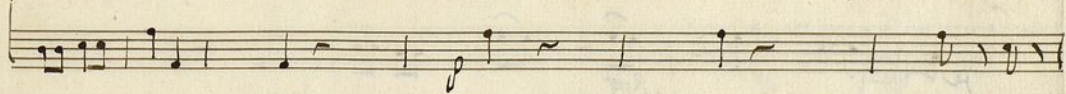
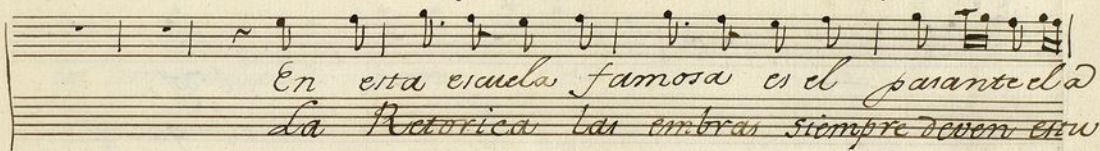
pues de su ciencia sabrán mil sabios pues de su

ciencia sabrán mil sabios chi to cui

da do.

Coplas

All. no mucho



bron son los do blones y el engaño la lección y el en
las buenas figuras tienen el primer lugar tienen

A do
el que

letras xedu cido todo su estudio se ve todo.
Logica enu riare para adquirir con perfección para

la P para las Mujeres para.
ponga en vari el argum^{to} si es con

los hombres la D. para
Muger la cuestion si es

En su Gramatica parda si qui
A ser filosofo nadie deve.

sieren confugar si

tener afi con deve

los hombres el amo amas ande apxender el do
que era la filoso fia xeni da con el a

das ande

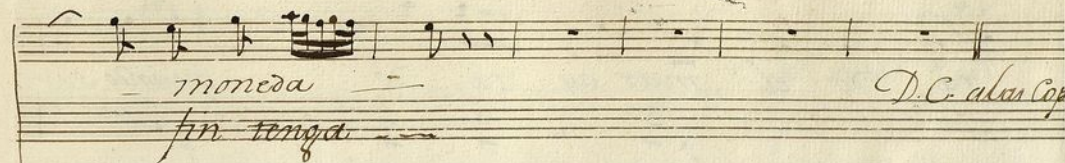
mor xeni da

*Pues la escuela de amor res.
En lo mismo que ense ño
tiene de usarlo en vez de entrar pidiendo de
demuestro claro del amor las maldades
q. se entre dan do en vez de entrar pidiendo ay q. se
y los enga ños del amor las maldades ay y los.*

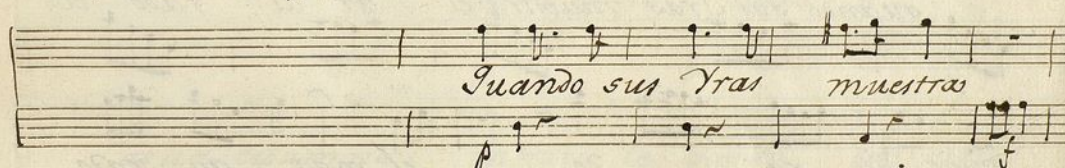
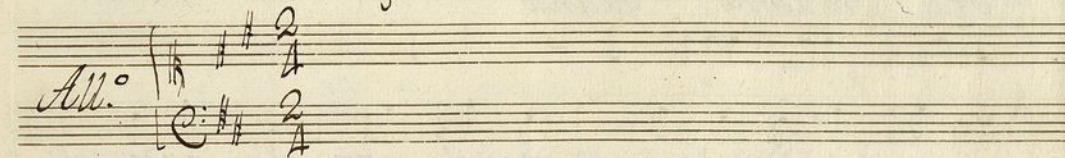
entre dando — — — — — Por q.º sui
engañof — — — — — tam rara y

le tras entran con los azotes — — — — — dela mo
de a con unas Segui dillas — — — — — aqui fin

ne da entran con los a zotes q.º delas
ten gas con unas Segui dillas q.º aqui



D.C. al fin Coplas.



ra do el mar ay ra do quando sus

Iras muestra quando

quando sus Iras muestra el mar ai rado el.

mar ay ra - - - do el mar ay rado

a - - - el mar ai rado - el

el mar el-
mar ai rado brama al compas q. el viento bra
ma le da el a salto
agua espumosa. montes le vanta con furia
tanta q. al firmamento quiere asus tar chocan las.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written in Spanish and are aligned with the musical notes. The handwriting is in a cursive style, typical of the 18th or 19th century. The music is written in a single system, with each staff containing a line of music and its corresponding lyrics. The lyrics describe a scene of waves and a storm, with a focus on the suffering of the poor. The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

olas con los peñascos y en leves cascos las pobres
barcas las ~ suele quebrar hasta q' el-
viento blando con deli cado soplo las.
ondas va pei nando - y amansa su furor
y amansa su fu ror. y en tranquilo so siego -

Handwritten musical score on six staves. The lyrics are in Spanish and describe the sea. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written below the staves, with some words spanning across multiple staves.

yen yen tranquilo so
Sie go la furia pa ra Siendo la.
mar es pe so Siendo sien
do la mar es peso de tersa plata de tersa
pla - - - ta de ter - sa plata a - -

de tersa plata de

Allegro.

u
Violín Primero.

Tonadilla a Solo

La Escuela del Ynterès.

f. mo

fin.

fin.

108. f. al Segno.

Tiempo & Minue.

dolce sempre.

ritmo

22. f.

Siguen Coplas.

Coplas: All.^o

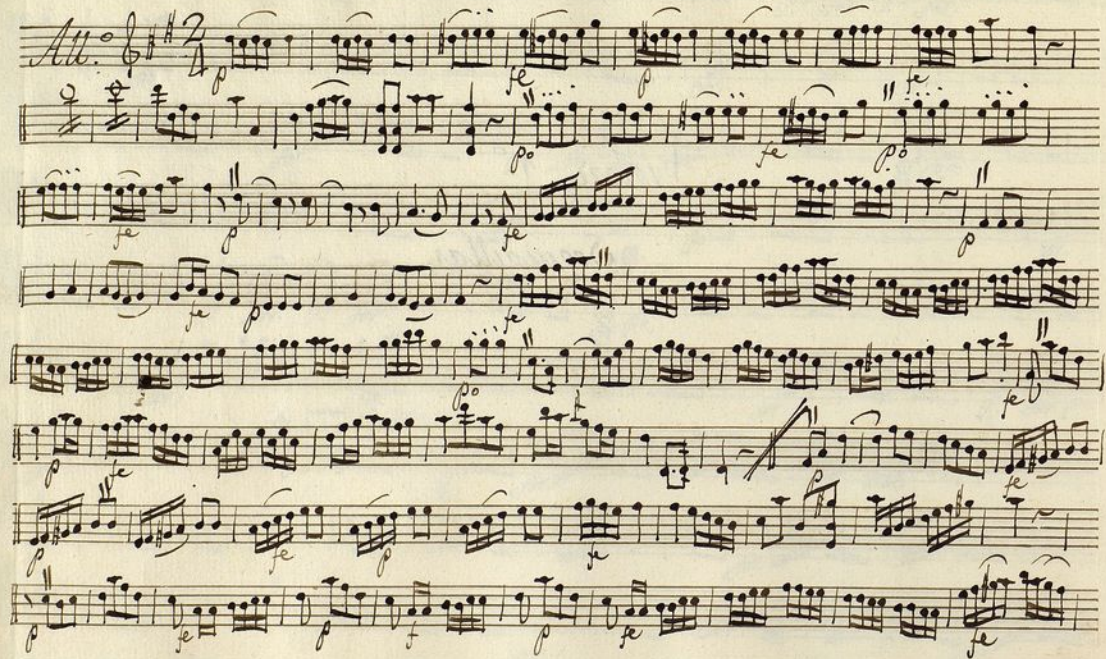
no mucho.

2^{va}
4

Handwritten musical score for "Coplas: All.^o". The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings such as *p.o*, *for.*, and *voz.*. The piece concludes with a double bar line and the number "25.".

Violin 1.º

Seguidillas.





Ayuntamiento de Madrid

Tirana

And.^{te}

Handwritten musical score for 'Tirana'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.^{te}'. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the entire page, crossing out the music. The score concludes with a double bar line and the number '82.'.

p.^o *for* *for.* *p.^o* *rinf.* *p.^o* *rinf.* *for.* *82.*

Final:

Handwritten musical score for 'Final:'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.^{te}'. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the entire page, crossing out the music. The score concludes with a double bar line and the number '30.'.

p.^o *for.* *for.* *30.*

Ayuntamiento de Madrid

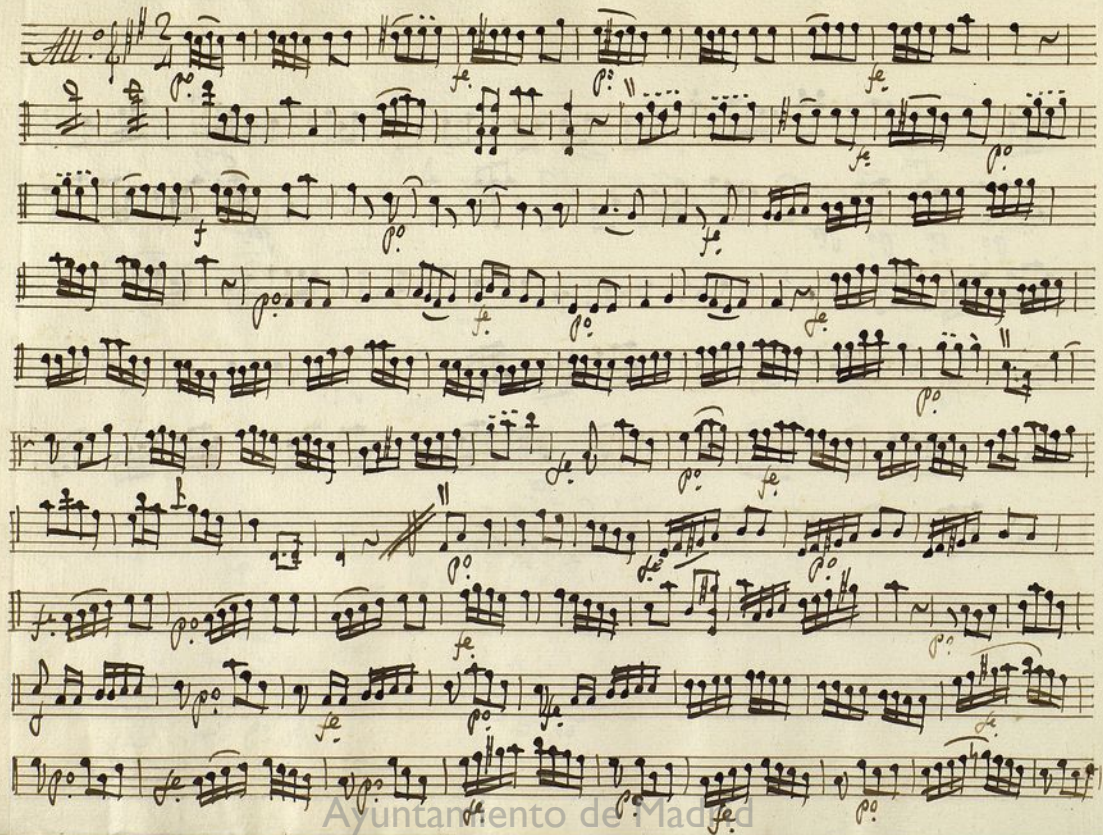
Violin 1.º Fon.º à solo La escuela del Interes.

Mus 84-7

A handwritten musical score on aged paper, titled "Allegro no mucho" in the top left corner. The music is written in 2/4 time, indicated by the "2" over the "4" in the time signature. The key signature has one sharp (F#). The score consists of ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and intricate melody. Dynamic markings such as "p" (piano), "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo) are scattered throughout the score. There are also markings like "rit." (ritardando) and "Allegro" (likely a correction or emphasis). The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation.

Al segno.







Ayuntamiento de Madrid

Violín Segundo.

Tonadilla a Solo.

La Escuela del Ynterès.

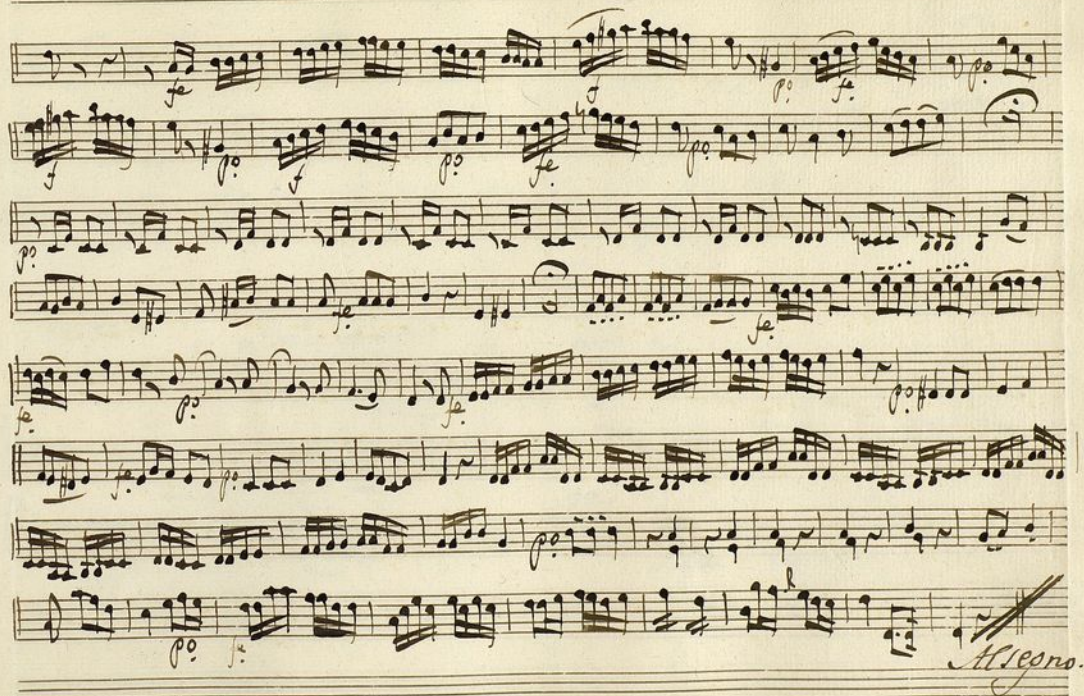
All^o

no mucho.

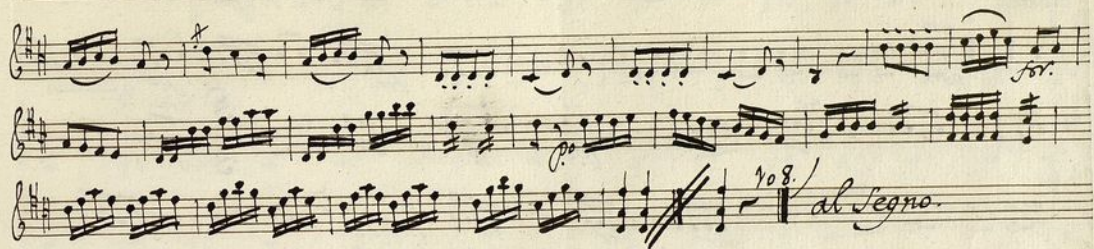
Handwritten musical score for a piece titled "All^o no mucho." The score is written on eight staves in G major (one sharp) and 2/4 time. It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as "p.o.", "for.", "ff.", "rinf.", and "fmo". The piece concludes with a double bar line and a repeat sign.

t
Violin 2.º
Seguidillas.





Ayuntamiento de Madrid



Coplas:

All.^o

no mucho.

Handwritten musical score for a piece titled "Coplas: no mucho." The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "p.o.", "for.", and "v.m.". The piece concludes with a double bar line and the number "95." followed by the text "Desaparecidos".

Firana:

And.^{te} *3* *P.^o* *for.* *P.^o* *voz.* *for.* *P.^o* *rit.* *P.^o* *rit.* *rit. for.* *82.*

Final: *All.^o* *2* *P.^o* *for.* *30.*

Ayuntamiento de Madrid

Tiempo de Minue *Solo spre.* *sen* 2

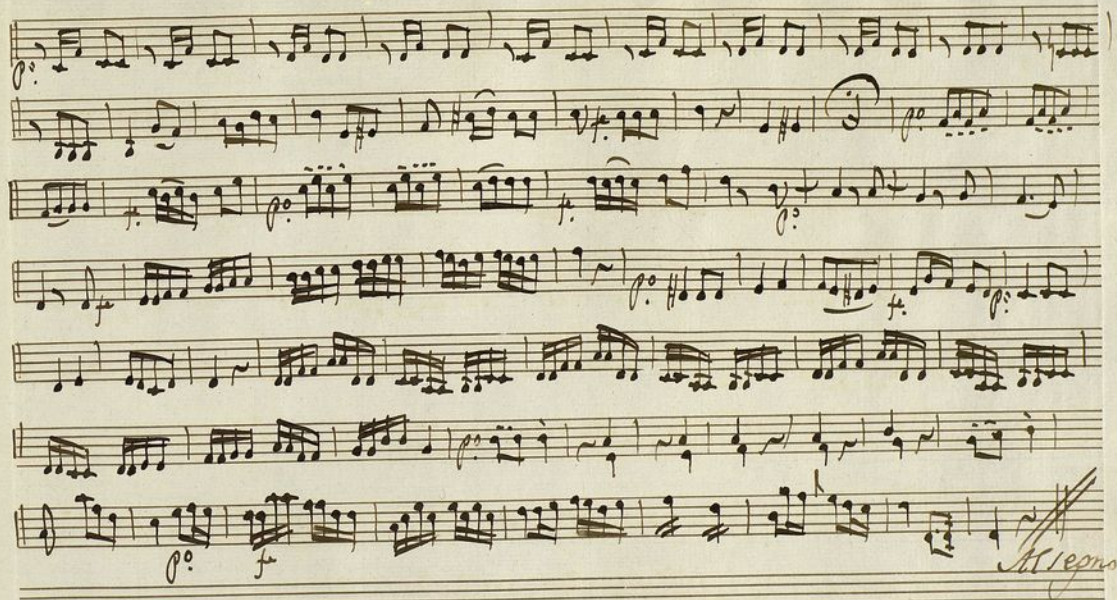
Handwritten musical score for 'Tiempo de Minue'. The music is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The tempo is marked 'Tiempo de Minue'. The first staff contains several measures of music, including a section marked 'Solo spre.' and another marked 'sen' with a '2' above it. The second and third staves continue the melody with various rhythmic patterns and accidentals.

Coplar *All.º no mucho.* *for* *pº* *for* *pº*

Handwritten musical score for 'Coplar'. The music is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All.º no mucho.'. The first staff contains several measures of music, including a section marked 'for' and another marked 'pº'. The second through seventh staves continue the melody with various rhythmic patterns and accidentals. The score includes dynamic markings such as 'for' and 'pº' throughout.







Ayuntamiento de Madrid

Oboe: 1.^o Tonad.^a a Solo. La Escuela del Interes.

MVS 84-7

Allo

но тыся.

for.

for.

for.

for.

sym

for.

Ar.

Two

for.

For.

al Segno

Tiempo &
Min.

Finis.

9.

p.

p. ms

29.

siguen Coplas.

Coplas:

Alt.º

no mucho.



Firana And.º



Handwritten musical score for a piece titled "Final". The score is written on ten staves. The first staff is marked "All.^o" and "Final:". The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "f" (forte) and "ff" (fortissimo). The score includes a section marked "Allegro" and ends with a double bar line and the word "Allegro".

Allegro

Ayuntamiento de Madrid

Oboe. 2.^o Tonad.^a à solo. La Crcuela del Infierno.

Mus 84-7

All.^o

no mucho.

Handwritten musical score for Oboe 2, first system (Allegro). The music is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'All.^o' and the dynamics are 'no mucho.' and 'for.'. The second staff continues the melody with 'for.' and 'p^{mo}' markings. The third staff has a double bar line and a '14' marking. The fourth staff has a double bar line and a '12' marking. The fifth staff has a double bar line and a '10 8./' marking.

Tempo di
Minue.

Handwritten musical score for Oboe 2, second system (Tempo di Minuet). The music is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Tempo di Minue.' and the dynamics are 'p^{mo}' and 'for.'. The second staff continues the melody with 'p^{mo}' and '29./' markings.

Volti Coplas.

Coplas:
All.^o

no mucho.

2 3 4 5 6 7 8 9

for. for. for. for. for. for. for. for.

Firanga:

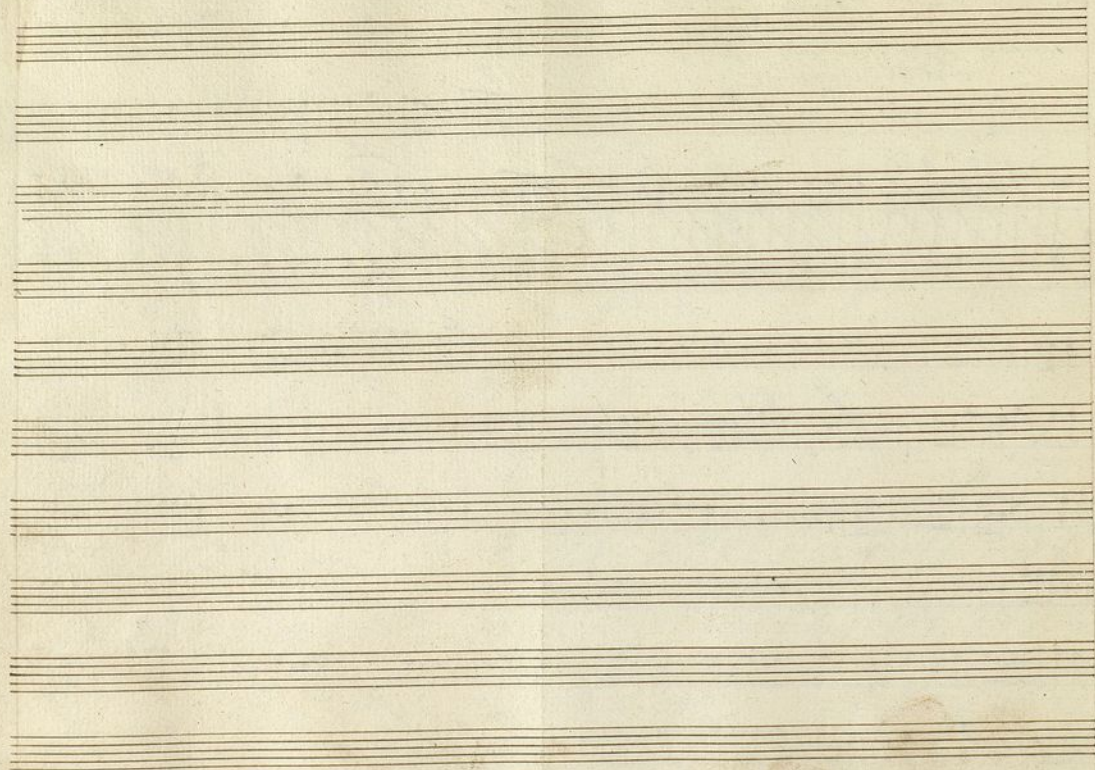
10 11 12 13 14 15 16 17 18 19 20 21 22

for. for. for. for. for. for. for. for. for. for. for. for.

al Segno.

Final: *All.^o* *2* *fe* *2* *fe* *5* *for* *for.* *3a.*

Al Segno



Ayuntamiento de Madrid

Flauta 1.^a Tonad.^a a solo. La escuela del Interej.

Mus 84-7

All.^o

no mucho.

Tempo di

Allegro.

siguen Coplas.

Coplas:

All.^o

no mucho.

Handwritten musical score for 'Coplas'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All.^o' and the mood is 'no mucho.'. The music features various ornaments, including triplets and sixteenth-note runs, and is marked with 'for.' (forte) and 'vz' (viva). The second staff continues the melody with similar ornaments. The third staff includes a 'for.' marking and a 'vz' marking. The fourth staff has a 'for.' marking and a 'vz' marking. The fifth staff concludes the section with a 'for.' marking and a 'vz' marking. The section ends with a double bar line and the instruction 'D. C. alaf Coplas:'.

Fixada:

And.^{te} 3 in C.

Handwritten musical score for 'Fixada'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.^{te}' and the mood is '3 in C.'. The music features various ornaments, including triplets and sixteenth-note runs, and is marked with 'for.' (forte) and 'solo.'. The second staff continues the melody with similar ornaments. The third staff includes a 'for.' marking and a 'solo.' marking. The fourth staff concludes the section with a 'for.' marking and a 'solo.' marking. The section ends with a double bar line and the instruction 'al segno. 82.'.

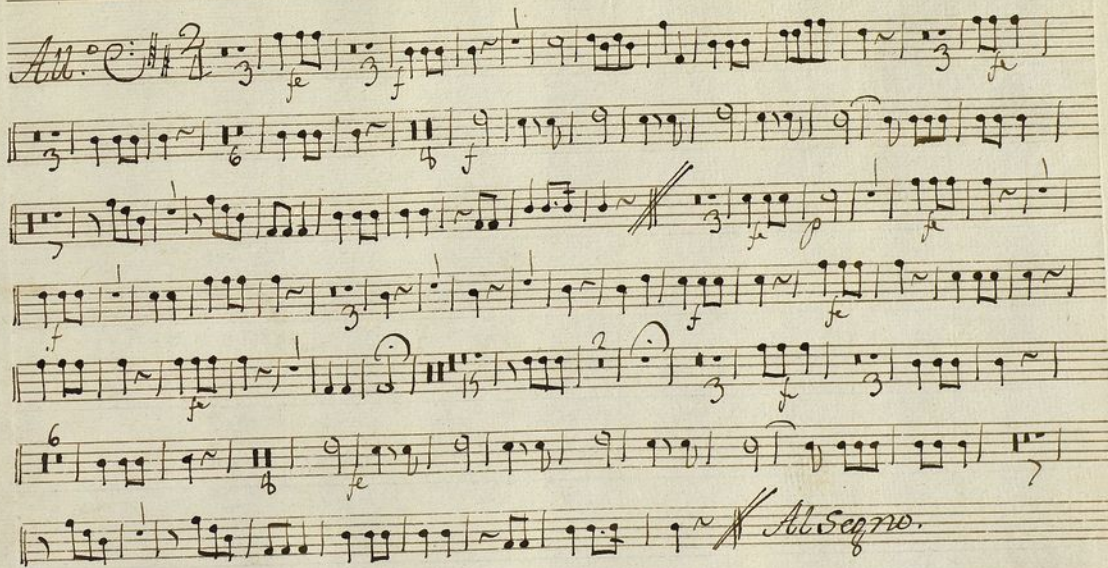
Final:

All.^o

Handwritten musical score for 'Final'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o'. The music features various ornaments, including triplets and sixteenth-note runs, and is marked with 'for.' (forte). The second staff continues the melody with similar ornaments. The section ends with a double bar line and the instruction '3e.'.

1.^a

Mus 84-7



Ayuntamiento de Madrid

Frompa 2.^a Tomad.^a a Solo. La Escuela del Interes.

MUS 84-7

Allo.

по тисно.

Handwritten musical score for guitar, featuring six staves of music in G major (one sharp) and 2/4 time. The tempo is marked *All.* (Allegretto). The first staff begins with the instruction *no mucho.* (not much). The score includes various musical notations such as notes, rests, and dynamic markings like *for.* (forte) and *no 8.* (no eighth notes). The piece concludes with the instruction *al Segno.* (to the Segno).

Tempo de

Minute:

Tempo de Minue:

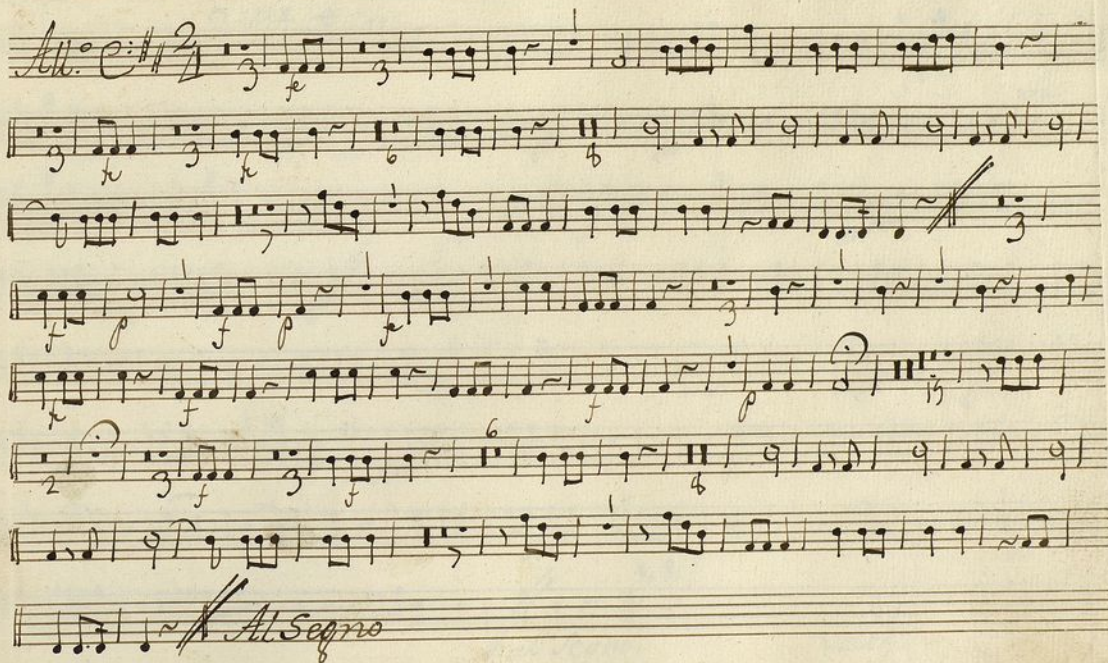
P^{mo}

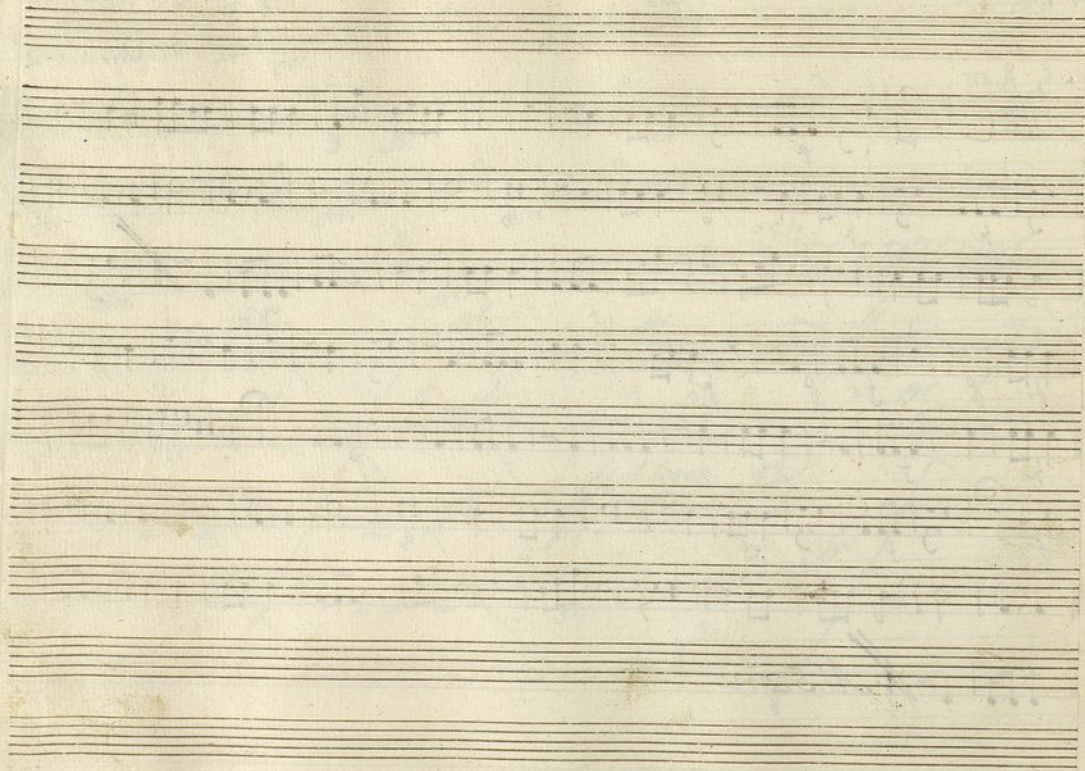
2^{da}

Siguen Coplas:

2.^a

Mus 84-7





Ayuntamiento de Madrid

Bayo. Tonadilla á Solo. La Escuela del Interès.

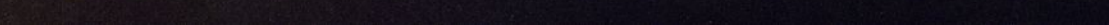
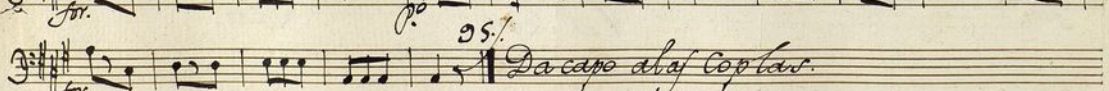
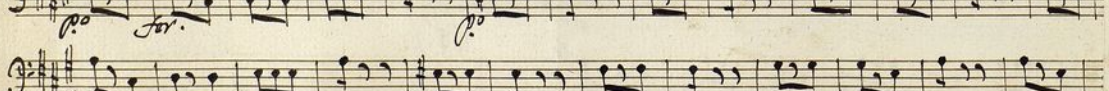
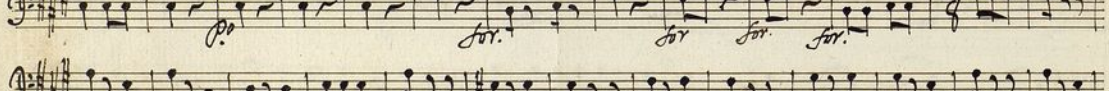
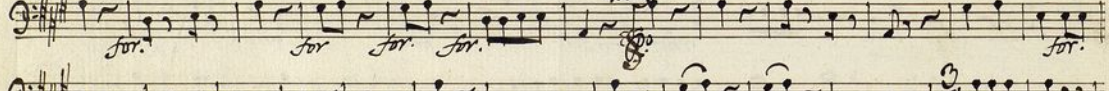
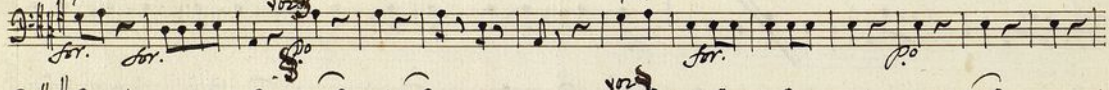
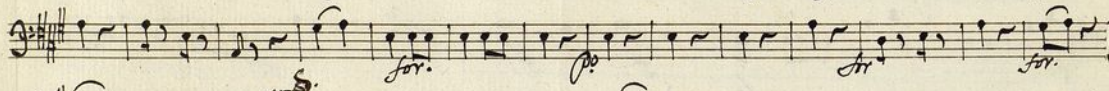
NVS 84-7

III.

Handwritten musical score for a piece titled "No. 8. al Segno. Volti." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with the instruction "no mucho." and ends with "al Segno. Volti." The score is marked with several dynamics: *for.* (forte), *pp.* (pianissimo), *f.* (forte), *fmo* (finito), and *ff.* (fortissimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score is written in a cursive, handwritten style.

Tempo di

Minue.



Coplas:

All. no mucho.

for.

for.

for.

for.

for.

for.

for.

Firava: And.^{te}

for

tenuto

tenuto. *for* *p.o*

rit. *rit.* *rit.*

rit. *rit.* *for*

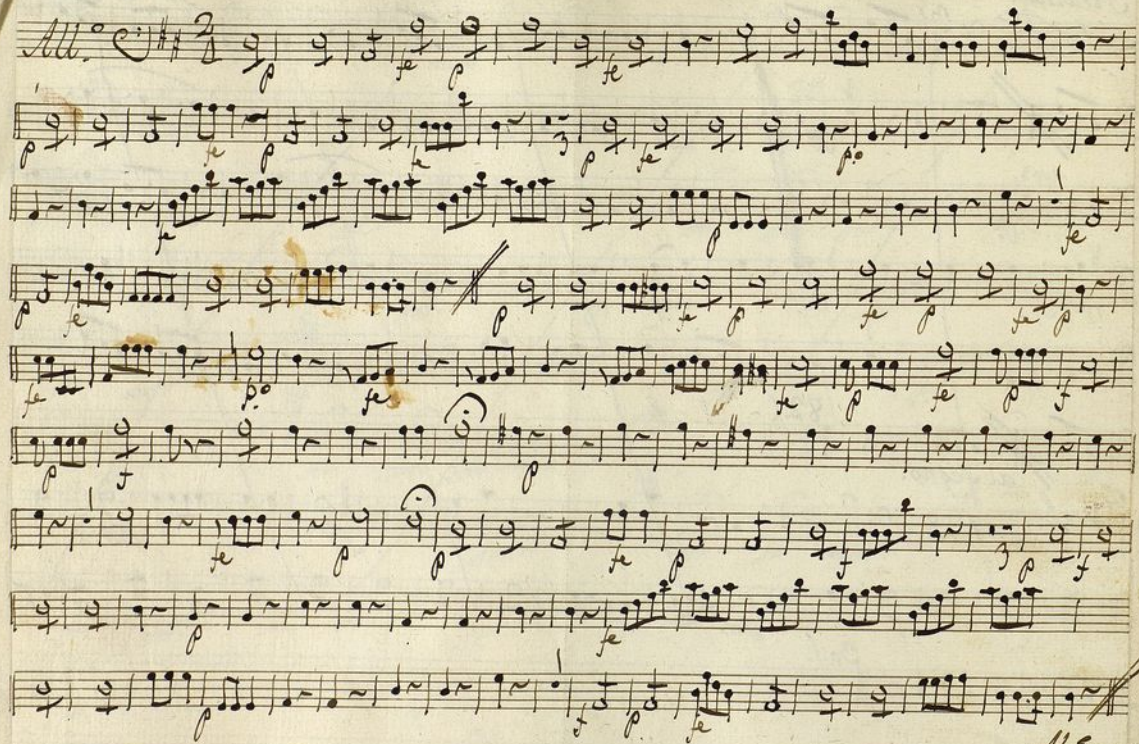
82.

al Segno.

Final: All.^o

for *for.* *p.o*

30.



Al Segno