

Leg.^o 3^o n.^o 20.

Leg.^o 5^o n.^o 13.

1785

t

Mus 84-15

Con.^a a Solo.

La Luz del Desengaño


13.

De Laserna.

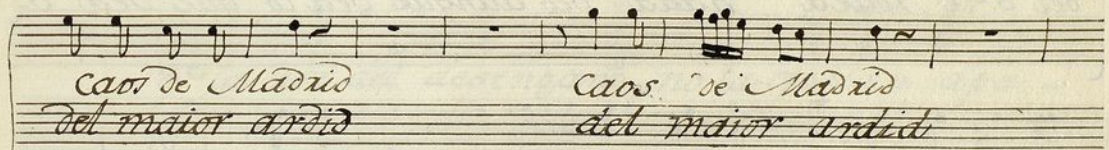
Handwritten musical score for a song in 2/4 time. The score is written on ten staves. The first two staves show the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a '2' above it. The second staff has a '4' below it. The third staff has a 'p' (piano) marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'p' (piano) marking.

Este denso sitio este obscuro otero sin
Que con este velo tenebrosa y desvelo o.

boliza el fiero caos de Madrid Este denso-
cultiva las cosas del mayor ardid que con este



Sitio Este obscuro otero simboliza el fiero
velo tiniebla y desvelo Oculta las cosas



Caos de Madrid Caos de Madrid
del maior ardid del maior ardid

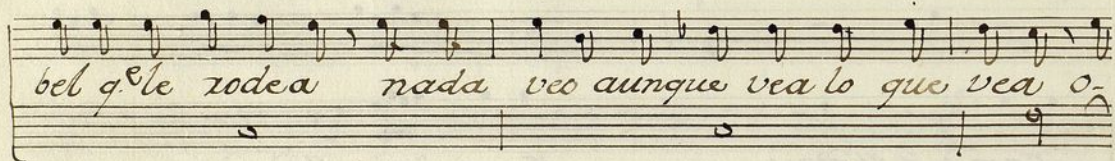



Caos Allegro
del ~



ff

All.^o  *Y así yo del Ba.*


bel q.^e le rodea nada veo aunque vea lo que vea o


Ceguedad fatal pero q.^e miro una tacha el desen


ganó halli me ofrece damela para ver lo que con


tiene. *All.^{to}* *fe*

Va boi biendo dela Corte las mañanas manifestas
 Aunque muchas cosas veo no podre todas decirlas

q.^e la luz del desengaño no la ofuscan apa-
 q.^e se ven en Madrid cosas q.^e no son niaun para

riencias
 dichas

bien haia mil veces su reflexo amen
 y asi sola mente a referir boy

pues Conocimiento me da para ver pues conocimiento me
delo q' estoi viendo lo mas exterior delo que estoi viendo lo.

da para ver que placer atended.
mas exterior que dolor atencion

Allegro. nadie chiste 2 nadie
tosa. 2 mientras q' yo anoiosa digo lo que viendo

Con la antorcha estoi digo lo que viendo con la antorcha es

toi digo lo que viendo Con la antorcha estoi con la

All.

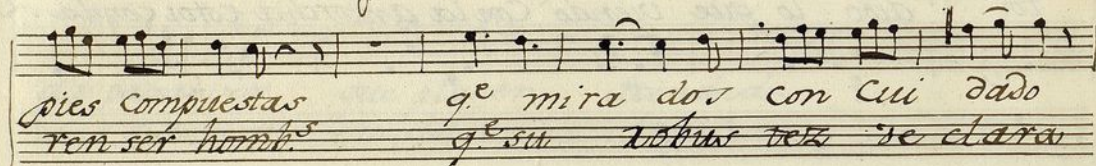


Ueo milla res de vsias

de cabe za y

Ueo muchas figurillas

Como que quie

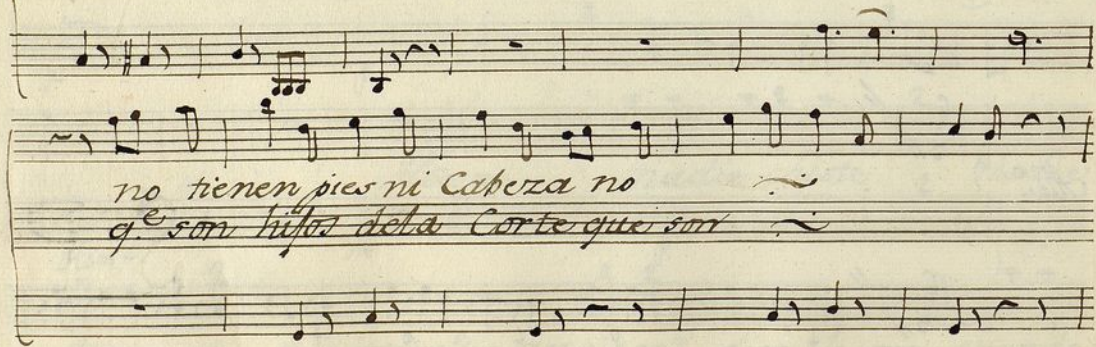


pies Compuestas

q.^e mira dos con Cui dado

ren ser homb.^s

q.^e su nobre vez se clara



no tienen pies ni Cabeza no

q.^e son hijos dela Corte que son

Ueo orde ras
Ueo Alguaci

a montones de conciencia tan estrecha.
les malignos que usan de suerte la vara

q.º el es crupulo mas breve no les-
que con el pobre esta recta y con-

puede entrar en ella no les
el rico enroscada y con

veo muchos
veo infini- ni-

Opu lentos
los Maridos

entre La ca yot. V.
Con unos ojos mu-

Pages-
claros

q.^e si aq.ⁿ deven pa garan
q.^e asi que entran en su casa.

se quedaran en la Calle se
no ven siete sobre un asno no ven

Veo.
Y por.

muchos Cavalleros
fin veo halli arriba

montados en
de Liebres u.

sus Caballos
na Cazucha.

q.^e segun sus proce deres
y mas aba fo en un Patio

deberian ir debap deberian
mit galgos q.^e las azechan mit

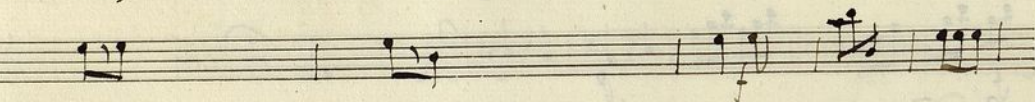
All^{to}

Aunq.^e veo mil cosas
 Aunque veo otras cosas

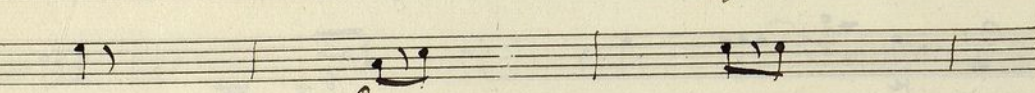
que me dan pena tambien veo otras
 quiero desarlo que to do lo que.

muchas ai que me Consuelan — tambien veo otras
 pica que produ ce enfado — que to do lo que.

muchas ai q.^e me — consuelan
pica que produ — ce enfado



fue en este punto si ai en — publico
pero no obstante enciar — go q.^e la en



malo q.^e ai fue no oculto — y de — to q.^e oi
mienda que todas — abracen — y con las sequi.



viendo q.º sigo el asunto
dillas que esto remate

Allegro

Allegro

f

f

Nadie crea en los llantos

f

Handwritten musical score for a song, likely a protest or social commentary piece, featuring lyrics in Spanish. The score is written on six staves, with the lyrics appearing below the musical notation. The lyrics are:

nadie crea en los llantos de las viuditas
nadie crea en los llantos los llantos de
las viuditas de las viuditas
de las viuditas
de las viuditas
por que son Cere
por que son Cere

The score includes musical notation, including notes, rests, and bar lines. The lyrics are written in a cursive, handwritten style. The score ends with a double bar line and a key signature change to G major.

monias por que q.^{ue} ellas estilan
monias por que que estilan ellas

q.^{ue} ellas unas dicen
que una dicen

pobre zita q.^{ue} haxe yo sin
pobre vieja ya ~~te~~ ~~fo~~ te faltó --

mi consuelo y la tal tie ne tratada
 tu remedio mas como yo en cuenta un mozo

boda con otro mochucho otras
 Dios te ten ga halla en el cielo otras

fin gen q.e la pena — ca si — las.
 di cen los Mari dos — todos son a

tiene mortales yes solo por q. el Marido
qual mas malo pero sinas faltan luego

no muxio — dos meses antes no murio dos
en buscar — Otro pensamos en buscar o

meses antes si el Marido es viejo dan gracias al
tro pensamos si era loco lo so salen del es.

Cielo — y si acaso es mozo luego buscan otro —
torbo — si era impertinente celebran su muerte —

luego
celebran ~

De suerte que to.
De modo que to.

ditas
ditas

de suerte que to —
de modo que to —

dittas encuentran luego bien de un modo u de
dittas hallan consuelo y yo aguardo per.

otro u de otro gusto y con suelo gusto y con.
donen perdonen mis muchos yerroz mis muchos

suelo - gusto ~
yerroz - mis ~

gusto y con.
mis muchos



Ayuntamiento de Madrid

Violin 1.º Con.ª a solo la luz del desengaño.

je *p* *f* *for* *p* *Allegro.*

All.º *Roz.º*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- All.^{to}* (Allegretto) at the beginning of the second staff.
- 2/4* time signature on the second staff.
- Ring.* (Ritardando) marking on the second staff.
- fe* (forte) markings on the second, third, fourth, and seventh staves.
- p* (piano) markings on the second, third, fourth, fifth, sixth, and seventh staves.
- cre.* (crescendo) markings on the fourth and sixth staves.
- pp* (pianissimo) markings on the third and fourth staves.
- pp^{for}* (pianissimo for) markings on the third and fourth staves.
- M. Segno* marking on the fifth staff.
- 2* (second ending) marking on the sixth staff.
- 1* (first ending) marking on the sixth staff.
- 3* (third ending) marking on the sixth staff.
- 4* (fourth ending) marking on the sixth staff.
- 5* (fifth ending) marking on the sixth staff.
- 6* (sixth ending) marking on the sixth staff.
- 7* (seventh ending) marking on the sixth staff.
- 8* (eighth ending) marking on the sixth staff.
- 9* (ninth ending) marking on the sixth staff.
- 10* (tenth ending) marking on the sixth staff.
- 11* (eleventh ending) marking on the sixth staff.
- 12* (twelfth ending) marking on the sixth staff.
- 13* (thirteenth ending) marking on the sixth staff.
- 14* (fourteenth ending) marking on the sixth staff.
- 15* (fifteenth ending) marking on the sixth staff.
- 16* (sixteenth ending) marking on the sixth staff.
- 17* (seventeenth ending) marking on the sixth staff.
- 18* (eighteenth ending) marking on the sixth staff.
- 19* (nineteenth ending) marking on the sixth staff.
- 20* (twentieth ending) marking on the sixth staff.
- 21* (twenty-first ending) marking on the sixth staff.
- 22* (twenty-second ending) marking on the sixth staff.
- 23* (twenty-third ending) marking on the sixth staff.
- 24* (twenty-fourth ending) marking on the sixth staff.
- 25* (twenty-fifth ending) marking on the sixth staff.
- 26* (twenty-sixth ending) marking on the sixth staff.
- 27* (twenty-seventh ending) marking on the sixth staff.
- 28* (twenty-eighth ending) marking on the sixth staff.
- 29* (twenty-ninth ending) marking on the sixth staff.
- 30* (thirtieth ending) marking on the sixth staff.
- 31* (thirty-first ending) marking on the sixth staff.
- 32* (thirty-second ending) marking on the sixth staff.
- 33* (thirty-third ending) marking on the sixth staff.
- 34* (thirty-fourth ending) marking on the sixth staff.
- 35* (thirty-fifth ending) marking on the sixth staff.
- 36* (thirty-sixth ending) marking on the sixth staff.
- 37* (thirty-seventh ending) marking on the sixth staff.
- 38* (thirty-eighth ending) marking on the sixth staff.
- 39* (thirty-ninth ending) marking on the sixth staff.
- 40* (fortieth ending) marking on the sixth staff.
- 41* (forty-first ending) marking on the sixth staff.
- 42* (forty-second ending) marking on the sixth staff.
- 43* (forty-third ending) marking on the sixth staff.
- 44* (forty-fourth ending) marking on the sixth staff.
- 45* (forty-fifth ending) marking on the sixth staff.
- 46* (forty-sixth ending) marking on the sixth staff.
- 47* (forty-seventh ending) marking on the sixth staff.
- 48* (forty-eighth ending) marking on the sixth staff.
- 49* (forty-ninth ending) marking on the sixth staff.
- 50* (fiftieth ending) marking on the sixth staff.

Copla.

All.

Allegro

Allegro

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a single system across the staves.

Dynamic markings and performance instructions visible include:

- All.* (Allegro)
- fe* (forte)
- cref.* (crescendo)
- mo* (molto)
- 2.* (Second ending)
- Allegro.*

The score concludes with the text "Ayuntamiento de Madrid" and "Allegro." written below the final staff.

Violin 1.º con.º a solo la luz del Desengano.

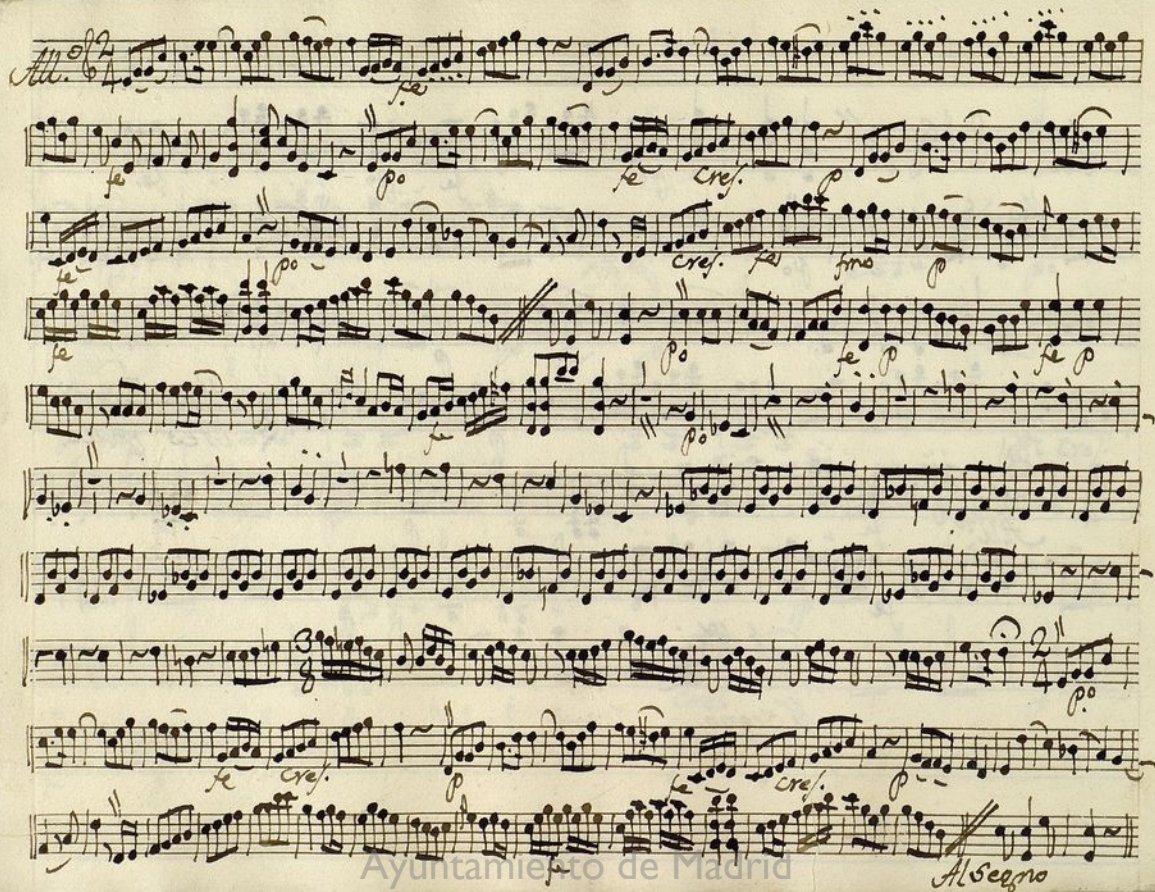
Handwritten musical score for Violin 1, titled "la luz del Desengano" by Andreschi. The score is written on ten staves. The first staff is the title line. The second staff begins with "All." and a 2/4 time signature. The music is in G major (one sharp) and features complex, fast-moving passages with many beamed sixteenth and thirty-second notes. There are various dynamic markings such as "p" (piano) and "pp" (pianissimo). The sixth staff contains the instruction "M. Segno" with a double bar line and a sharp sign. The seventh staff continues the complex melodic lines. The eighth staff begins with "All." and a 2/4 time signature, followed by a section with a 4/4 time signature. The score ends with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Alto* (written vertically on the second staff)
- rinke* (written above the third staff)
- For* (written below the third staff)
- Cre.* (written below the fourth staff)
- Allegro* (written above the fifth staff)
- Cre.* (written below the sixth staff)
- Cre.* (written below the seventh staff)

The score concludes with a double bar line on the tenth staff.



Violin 2: Con.^a a Solo la luz del Desengano. Leon

mus 84-15

Handwritten musical score for Violin 2, featuring multiple staves with notes, rests, and dynamic markings such as *Allo*, *ff*, *for*, *po*, and *Misegno*. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The notation is in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

Key markings and annotations include:

- All.^{ro}* (Allegro) at the beginning of the second staff.
- rinfe* (rinfelce) appearing twice, once above and once below the staff.
- for* (forzando) appearing twice, once above and once below the staff.
- cres.* (crescendo) appearing twice, once above and once below the staff.
- fe* (forte) appearing twice, once above and once below the staff.
- Allegro* at the end of the sixth staff.
- 2* (second ending) appearing twice, once above and once below the staff.
- cres.* (crescendo) appearing twice, once above and once below the staff.
- fe* (forte) appearing twice, once above and once below the staff.





Violin 2: *Con^a a solo la luz del Desengaño*

mus 84.15

Handwritten musical score for Violin 2, featuring multiple staves with notes, rests, and dynamic markings. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings like *fe*, *p*, and *for*. The piece concludes with a double bar line and the word *Allegro*. The bottom staff is marked *All.^o* and shows a change in tempo or style.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and features include:

- Staff 2:** *All.to* (Allegretto) tempo marking.
- Staff 3:** *rinz* (ritardando) marking.
- Staff 4:** *for* (forte) marking.
- Staff 5:** *for* (forte) marking.
- Staff 6:** *cref.* (crescendo) and *f* (forte) markings.
- Staff 7:** *rinz* (ritardando) marking.
- Staff 8:** *Allegro* tempo marking.
- Staff 9:** *cref.* (crescendo) and *f* (forte) markings.

All.^o 

Mos. Carr.
tres mas.

Al Segno.



Obse. 1.º Con. a Solo. la luz del Desengaño.

Mus 84-15

Handwritten musical score for 'Obse. 1.º Con. a Solo. la luz del Desengaño.' The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'. The second staff continues the melody, featuring a double bar line and a 'Solo' marking. The third staff also continues the melody, with another 'Solo' marking. The fourth staff shows a more complex rhythmic pattern with many sixteenth notes, and a 'Solo' marking. The fifth staff concludes the piece with a double bar line and a 'Solo' marking. The word 'Allegro' is written at the end of the fifth staff.

Handwritten musical score for 'All.º Recit.º Tace.' The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'. The second staff continues the melody, featuring a double bar line and a 'Solo' marking. The third staff also continues the melody, with another 'Solo' marking. The fourth staff shows a more complex rhythmic pattern with many sixteenth notes, and a 'Solo' marking. The word 'Allegro' is written at the end of the fourth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and sections include:

- All.^o* (Allegro) at the beginning of the second staff.
- Solo.* (Solo) written above the third staff.
- Mos. Parr.^o* (Molto Pastorale) and *tres mas.* (three more) written above the fourth staff.
- Allegro.* (Allegro) written above the fifth staff.
- Seq.^o All.^o* (Sequenza Allegro) written above the sixth staff.
- Cre.^o* (Crescendo) written below the seventh staff.
- Solo* written below the eighth staff.
- fe* (forte) markings are present throughout the score.

Ayuntamiento de Madrid

Oboe 2.^o Ton.^a a solo. ^t la luz del Desengano.

Mus 84-15

Handwritten musical score for Oboe 2. The notation is in G major (one sharp) and 2/4 time. The first system begins with a forte (*fe*) dynamic. The second system includes a *Solo* marking. The third system also features a *Solo* marking. The fourth system contains a *fe* marking, a second ending bracket labeled '2', and a *Allegro* tempo change. The fifth system concludes with the instruction *Rit.^o Tace.*

The musical score continues with a *Allegro* tempo. The sixth system starts with a *Solo* marking. The seventh system includes a *cre.* (crescendo) marking. The eighth system features a *Allegro* tempo change and a *Solo* marking. The ninth system concludes with a *cre.* marking and a *fe* dynamic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 2: *All.^o* 6/8 *fe*

Staff 3: *Solo.* *fe*

Staff 4: *Alor Parr.^o* *tres mas.* 3/4

Staff 5: *Allegro.* *fe*

Staff 6: *All.^o* 2/4 *fe*

Staff 7: *fe*

Staff 8: *Solo.* *fe*

Staff 9: *2*



Ayuntamiento de Madrid

Trompa 1^a Ten. a Solo taluz del Desengaño.

In 9.

Mus 84-15



Face Rez.^{do}



Trompa 2.^a Con.^a a solo la luz del Desengaño.
In F.



Recor.^{do} Tace.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegretto) at the beginning of the first system.
- Allegro* marking in the second system.
- Allegro* marking at the bottom of the page.
- Mos. Barr.* (Molto Barroco) and *tres mai.* (three times more) in the first system.
- Dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *fz* (forzando).
- Rehearsal or measure numbers: 36, 42, 48.
- Time signatures: $\frac{6}{8}$, $\frac{3}{4}$, $\frac{2}{4}$.

Bajo con ^a solo la luz del desencano.

Mus 84-15

Handwritten musical score for a piece titled "Bajo con ^a solo la luz del desencano." The score is written on ten staves. The first staff is a treble clef with a 2/4 time signature. The music is written in a single melodic line. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a treble clef and a 2/4 time signature. The seventh staff has a treble clef and a 2/4 time signature. The eighth staff has a treble clef and a 2/4 time signature. The ninth staff has a treble clef and a 2/4 time signature. The tenth staff has a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *fo*, *fo*, *fo*, *fo*, *fo*, *fo*, *fo*, *fo*, *fo*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff begins with a 2/4 time signature and the tempo marking "Allegro". The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line.

Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and a 6/8 time signature. The music is marked with a piano (p) dynamic. The second staff includes a "Punt." (Punto) marking and an "arco" instruction. The third staff features a "Tres mas." (Three more) section, marked with a forte (f) dynamic. The fourth staff continues the music, also marked with a forte (f) dynamic. The fifth staff concludes the piece with the tempo marking "Allegro" and a final double bar line.

Handwritten musical score on ten staves. The tempo is marked *All.^o* and the time signature is $\frac{2}{4}$. The music features various dynamics including *p* (piano), *fe* (forte), *cres.* (crescendo), and *fmo* (finito). The score includes melodic lines with slurs, ties, and rests, as well as rhythmic patterns. A double bar line is present on the fourth staff. The piece concludes with a final double bar line on the tenth staff.

Ayuntamiento de Madrid