

Leg.º 36. N.º 5.

mus 83-9

(Leg.º 4º n.º 45)

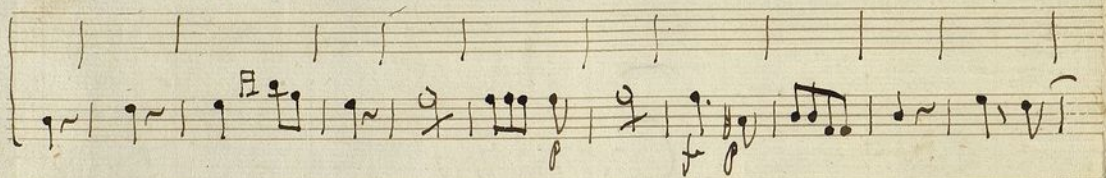
t

1785

Tonadilla
a solo

Nadie juzgue por la vista

De Laverna. 4/6



*Proporcionan bella vis —
Se ofrece al calenta rien*



Handwritten musical score on aged paper. The score consists of two systems, each with two staves. The lyrics are written in Spanish and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

ta en el campo ermosas flores en el
to bella el agua y crista lina bella

comvidando con dubzu ra ago
incitando le a que go ce su dul-

zar de sus o lores a gozar de sus o
zura pere grina su dubzu ra pere-

lores pero entre ellas con rigor el aspid gonzo
grina pero encuentra q.^e su ardor aunque mitiga

no tiene su abitacion tiene na-
grata aumenta su dolor au na.

die por la apariencia nadie suz
die por

qué del inte rior na die por la apariencia juzque

juzque del interior juzque del interior juzque del

Allegro

The image shows a handwritten musical score on aged, slightly yellowed paper. The score is written in a cursive, handwritten style. It consists of six staves of music. The first staff has the lyrics "qué del inte rior na die por la apariencia juzque". The second staff has the lyrics "juzque del interior juzque del interior juzque del". The third staff has the lyrics "juzque del interior juzque del interior juzque del". The fourth staff has the lyrics "juzque del interior juzque del interior juzque del". The fifth staff has the lyrics "juzque del interior juzque del interior juzque del". The sixth staff has the lyrics "juzque del interior juzque del interior juzque del". The music is written in a cursive, handwritten style. The paper shows signs of age, including some staining and wear along the edges. The overall tone of the music is light and cheerful, as indicated by the tempo marking "Allegro".

All.

Así yo los defectos pre
Mis avisos serán conma.

tendo criti car Criticar y del mundo los daños o
licia por probar por probar las maldades y ver si las

cultos censurar
puedo enmendar

Allegro.

Handwritten musical notation for the first system. The treble clef is in G major (one sharp) and the bass clef is in E minor (three flats). The time signature is 2/4. The lyrics are: *ya mi proyecto* and *propuesto está*.

Handwritten musical notation for the second system. The lyrics are: *yel pensamiento - voi a empezar yel pensamien to*.

Handwritten musical notation for the third system. The lyrics are: *voi a empezar alla va*.

Handwritten musical notation for the fourth system, marked *All.* (Allegro). The treble clef is in G major and the bass clef is in E minor. The time signature is 6/8. The lyrics are: *tres coplas nada mas. (y luego otras tres)* and *habla siempre a una mu- con su Peluquero es.*

chacha un Cadete divertido y la Madre no lo im-
ta un Marqués muy divertido y a una Niña que vi-

pide antes le obsequia infinito no es el año el q se
sita peina el Peluquero mismo no es el

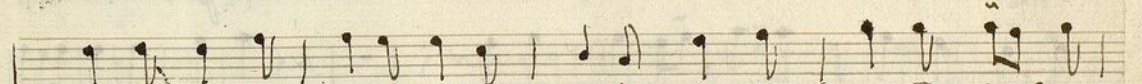
ve- Sino el que queda escondido sino
sino



un famoso comer
acompaña un Peti-



ciante de una moza es mui querido quiebra en su caudal y al-
metre de una muchacha al Marido le manefa los a



punto su amor quiebra de improvviso no es el daño el q. se
suntos y le enseña a leer los Niños no es el



ve *sino el que queda escondido sino*

*en la casa de una
una Vieja a una mo.*

*Vieja entra un cierto Seno rito y ala Criadas que
zita suele hablar mui de continuo y un Viejo de Capa y*

tiene las a gasa infi nito no es el daño el q. se
gorro da ala vieja un gran vestido no es

ve sino el q. queda escondido sino

Con mantilla de toalla y con
una muchacha mui fina admi

*Lapatoz de picos una moza ba a paseo sin Padre hermano o Ma
te aun Cavallerito mas al cabo de algun tiempo se ba aun pueblo de impro*

*uido no es el dano el q. se ve sino el q. queda escondido sino el
viso no es el*

Ma
pro

Alleg^{ro} Bien se ve en tus ar dres — mundo perver
Aunque del pensamiento — no saque fru

so. Mundo perver so que muestras la tri
to no saque fru to se que en aqueste ins

a ca y no el ve ne no q.e muestras la tri-
tante escarba a muchos se que en aqueste ins-

aca y noel veneno. pero prosí —
tante — escarba a muchos enmienda enmien

go q' aung. enmendar no pue da debo de cirlo
da y con las segui di llas de fin la ydea

q' aung. enmendar no pueda — debo decir lo. Alsegno
y con las segui villas — de fin la ydea.

fe

8

All.^o

y dola traba

favo la hermosa Laura y dola traba

favo la hermosa Laura quando los fieros

Celos le despeñan y dola traba favo



exala fu- rias amas bo mita
con dul zura buelbe en pla ce- res
mas las pa ces buelbe en placeres las penas du- ras
las penas duras buelbe en pla ce- res las penas
duras y fawio de este modo su bien promul
ga su bien promulga- pues por los celos-

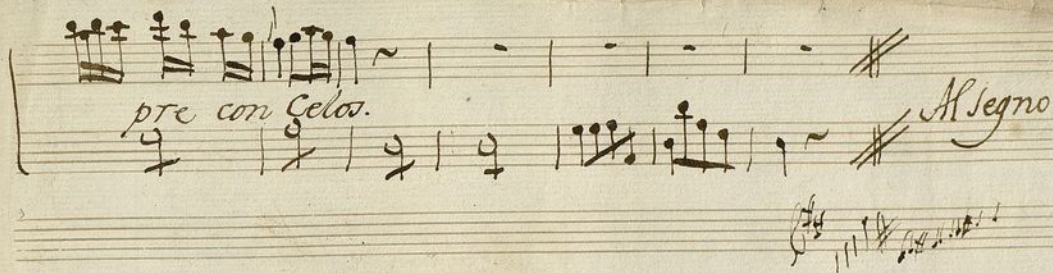
logro — tu fino afecto pues por los

celos logro tu fino a fec — to quie

ra amor q' yo Viva Siempre con Celos quie

ra amor q' yo Viva Siempre con celos — Siempre con
cre. 2 fe 2

Celos siempre — con celos — siem —



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Violin 1.^o Ton.^a a solo Nadie juzgue por la vista

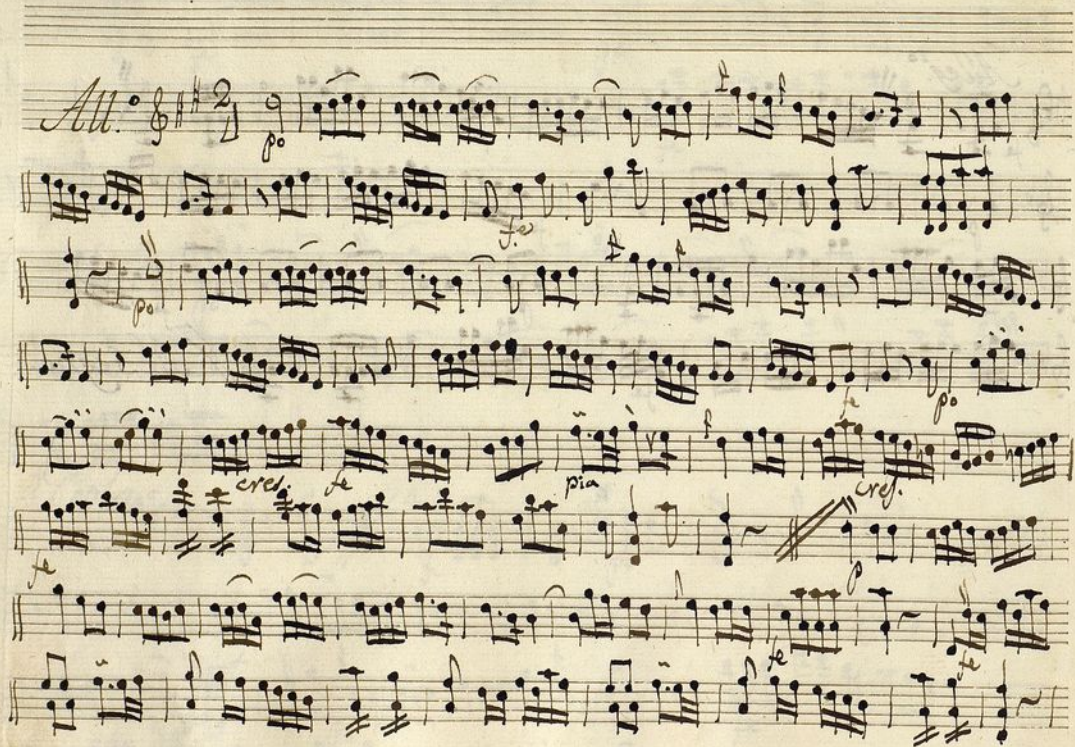
Handwritten musical score for a piece titled "Allegro". The score is written on three staves. The first staff begins with the tempo marking "Allegro" and the time signature "6/8". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include "fe" (forte) and "p" (piano). The second staff continues the melody with similar notation. The third staff begins with a double bar line and the tempo marking "Allegro", followed by a few notes and a double bar line. The handwriting is in dark ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, featuring a double bar line and a repeat sign. The third staff concludes the piece with a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on aged paper. The title "Coplars" is written in a large, decorative cursive script at the top left. Below it, "All." is written in a smaller cursive script. The music is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is elegant and characteristic of 19th-century musical notation. At the bottom of the page, the text "Montamio de Noguera y Parr." is visible, partially obscured by a watermark.

po. *Doc. mas alog Parr.*







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Violin 1^o. Ton.^a a solo *Nadie* ^t *Junque por la Vista* mus 83-9

The musical score is written for Violin 1 in a solo section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the bottom. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *pp*, and *cres.*. The piece concludes with a double bar line and a repeat sign.







Allegro



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t

Mus 83-9

Violin 2: Ton.^a a solo Nadie /uzque por la vista

Handwritten musical score for Violin 2, featuring a solo section titled "Ton.^a a solo Nadie /uzque por la vista". The score is written on ten staves, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Al.^o" (Allegro) is present. The music consists of rapid sixteenth-note passages and slurs. Performance markings include *fe* (for *forzando*), *crej.* (for *crescendo*), and *p* (for *piano*). The section concludes with a double bar line and the word "Adagio" written below the staff.

All. 



Coplas *All.* 

rint. 

Alas Parr.
Das mas. 







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Mus 83-9

Oboc 1.^o Ton.^a a Solo Nadie /uzque por la vista

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid passages, often using beamed sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) and *f* (forte) are interspersed throughout. The first system concludes with a double bar line and the word "Allegro" written in a cursive hand. The second system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It continues with similar rapid rhythmic patterns and dynamic markings, also ending with a double bar line and the word "Allegro". The manuscript is written on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

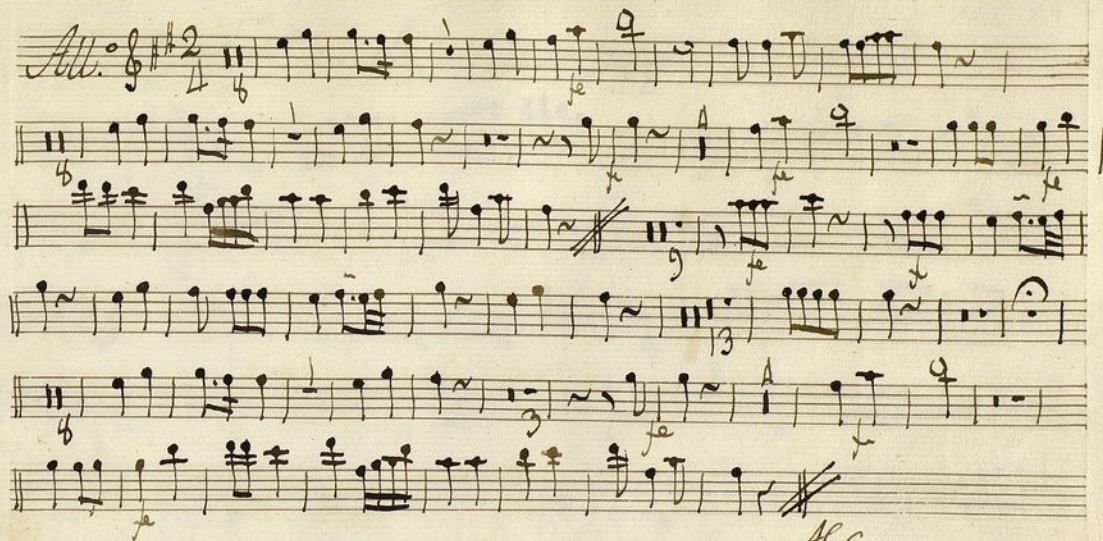
The score is divided into sections by tempo markings:

- Coplas** (top section)
- All.** (Allegretto, middle section)
- Allegro** (bottom section)
- Allegro** (bottom section)

The music is written in a single system across the page, with staves connected by a brace on the right side. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Dynamic markings include *f* (forte) and *3 mag* (three times more). The tempo markings are *All.*, *Allegro*, and *Allegro*.

The score concludes with a double bar line and a final flourish.



Allegro

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Oboe 2.^o Ton.^a a solo Nadie juzgue por la vista





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Frompa 1.^a Fon.^a a solo Nadie surque por la vista

All.^o $\text{C} \sharp 2/4$ 

Allegro 

In f. *All.^o* $\text{C} \flat 6/8$ 

Allegro 



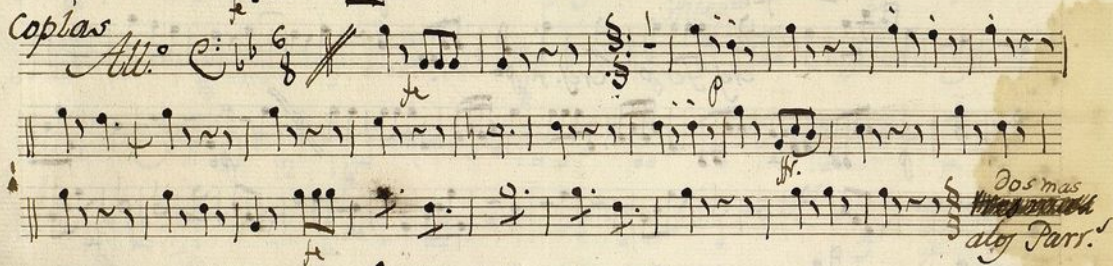
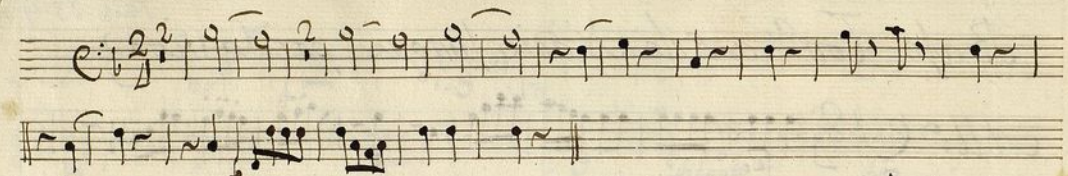
Trompa 2.^a Ton.^a a solo Nadie juzgue por la vista

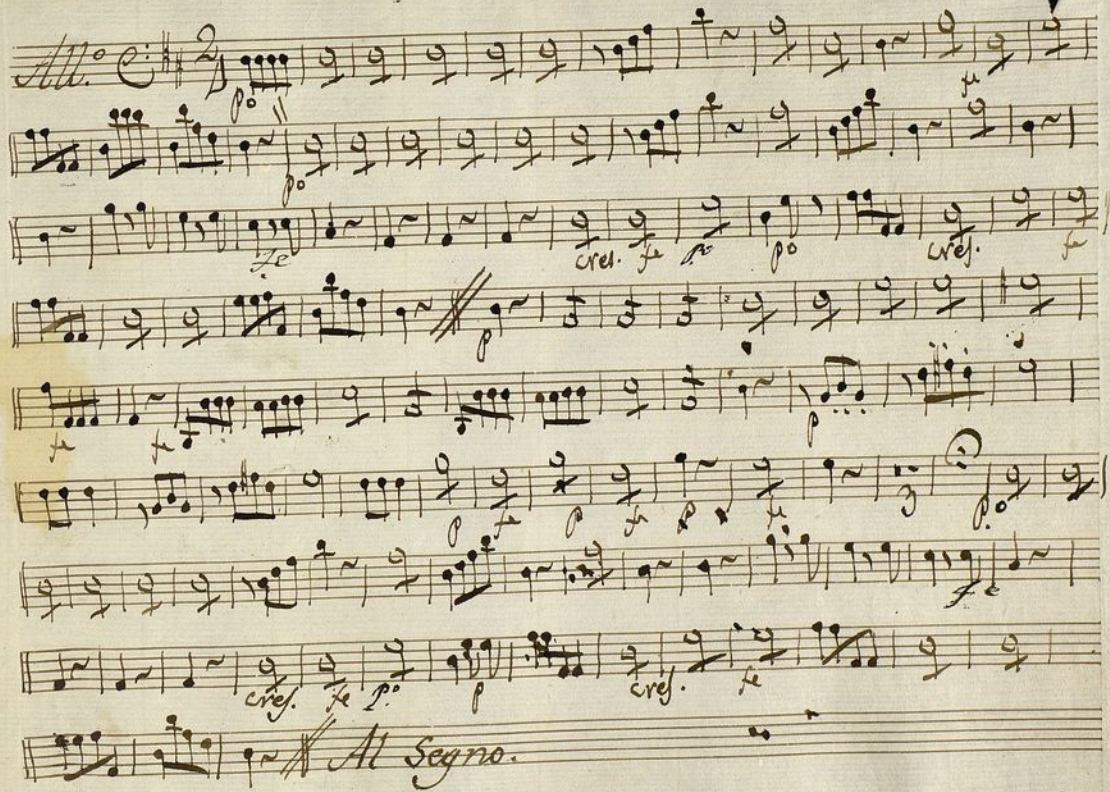


Bafo Ton.^a a Solo Nadie juegue por la vista. ^t ^{Plus}

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff is marked "Allegro" and "2/4". The music is in G major (one sharp). The piano part is written on the lower staves, and the violin part is written on the upper staves. The piano part includes dynamic markings such as "f", "p", "cres. f", and "p". The violin part includes a double bar line and a "segno" marking at the end.

A handwritten musical score on two staves. The first staff begins with the tempo marking 'All.^o' and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with a double bar line and repeat signs. The second staff continues the melody and includes the tempo marking 'Al Segno' towards the end. The handwriting is in dark ink on aged paper.





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