

Leg.<sup>o</sup> 4.<sup>o</sup> n.<sup>o</sup> 46 2

tonada

à solo

Leg.<sup>o</sup> 1.<sup>o</sup>  
Coda

La Maximacion

œ

La exma

//

803

47

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing above the notes.

Lyrics (from top to bottom):

- si... 2a
- si... 2a
- si... 2a
- si... 2a
- si... 2a
- si... 2a
- si... 2a
- si... 2a
- si... 2a
- si... 2a

Additional lyrics (from top to bottom):

- ten quae qe... mox muan
- volapudie... ra Cor
- tar
- quatos mubor
- en 2a
- Corre



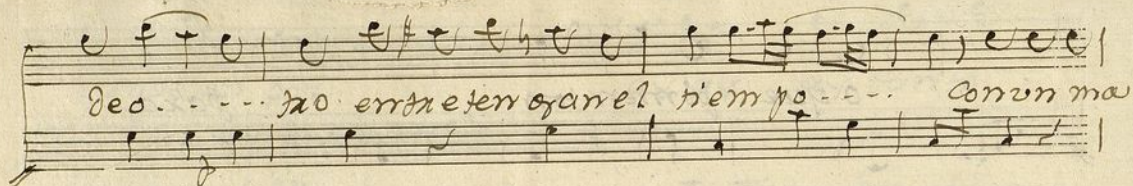
selle gaxan a--fun tax selle  
ga-----selle gaxan a-----fun  
tar selle gaxan a fun tax selle gaxan a fun  
*All.<sup>o</sup> nomucho*  
tax estor maloi cientes quan  
Do ce/a xan lachon rray famas ceal

qunor en paz      ay ay ay tanto  
 mormu xax      ay ay ay enes te?u  
 qax      ay ay ay quixo exami nax      ay ay  
 ay enes te?u      qax      ay ay ay ay  
 ay en quea œpa xax en quea œpa xax

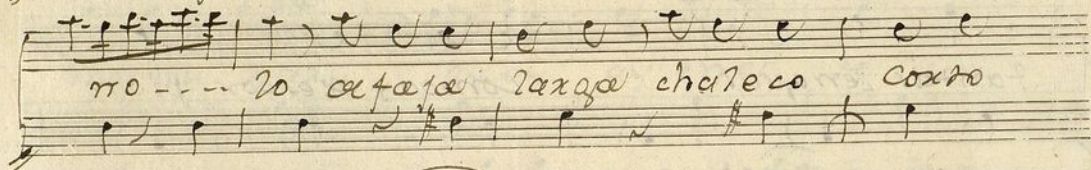


3

O que pimmenton paxa  
tantas lenaçar como ay de cor pior  
O que pimmenton — o que pimmenton  
— ay ay q' do non: riacaro ler oi vix  
re tarfaltar deo no — tarfaltar



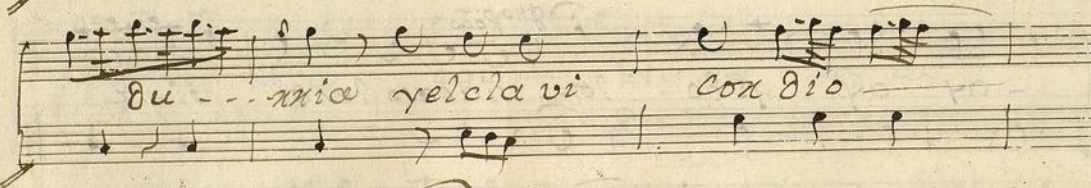
Deo. . . . no errare ten ga nel tiempo . . . . Con un ma



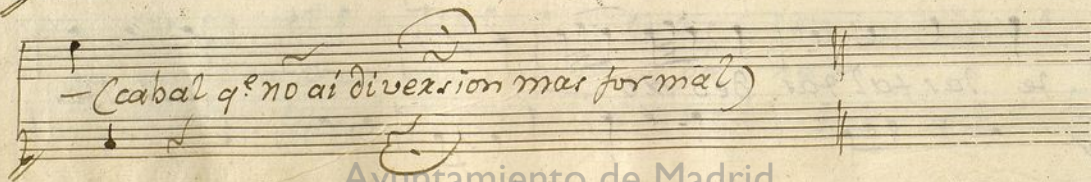
no . . . . lo acaja la xga chaleco Coxto



chaleco Coxto qº to que la Man



Du . . . . nica yelcla vi Cox Dio



- Cabal qº no ai diversion mas formal



Esto su puesto oíd o  
 id sobre la mox mura cion una sucinta lec  
 cion una sucin ta lec cion sobre  
 la mox mura cion: una sucinta Lec cion  
 una sucin ta lec cion una rucin

7aleccion

semox muxa de que el lupo en Madrid arro  
semox muxa de la. Niña q'en Madrid an

semo de la en Madrid no re mo de xa sin ra  
da bien puesta q'en Madrid anda bien puesta sin ra



vez q' ban las Oamars Con mantillas de va yeta  
 vez q' muchas Niñas Vivien de la provi dencia  
 Con man  
 Vivien  
 sobre q' fan  
 quanto nece  
 tas mas  
 paxe cen oi vexsar paxecen oi vexsar  
 ritan  
 aquestas en fuenthan aquer

semoxmura de que faltan en Ma  
semoxmura de que muchos sin ca  
drida na co xetas en Madrida na co xetas sin ca  
saxe seman tenqan sin ca la z se reman tenqan sin ca  
bex q'ai peti metxer ca xga bor ce peni xenciax ca xga  
bex q'no re caran porq'el amo nolo de fa porq'el



dor ce ama sobre el amo bex re de una esposa el Lupo

al qui noi noa ciextan al qu noa ciextan No mo pon ce xan al No mo pon ce xan al

El que quiera cel

Mun- - - - do boxxax los vi cior  
 - boxxax los Vi cior  
 boxxax los Vi-cior- - - - empieza por los  
 y de este mo do- - - - sex viza su con  
 su- - - - vos a corre gix-los empieza  
 duc- - - - ta de exemplo a o- - - - tros y con la



per los su yor - - - a corne qix los - - -  
 sea qui di Nas - - - Dios sobre to do - - -  
 - a corne qix los *al segno*  
 - Dios sobre to do  
 No. 2  
 e

Handwritten musical score on aged paper. The score consists of eight staves of music, each with a corresponding line of lyrics in Spanish. The lyrics are: "es nuestra vi... da Nave er", "nuestra", "del max del Mundo", "es nuestra vida Na be del", "max del Mundo a-----", "er nuestra vida nave". The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

es nuestra vi... da Nave er

nuestra del max del Mundo

es nuestra vida Na be del

max del Mundo a-----

er nuestra vida nave

Ayuntamiento de Madrid



del maxdel mundo ael maxdel Mun...

del maxdel mundo

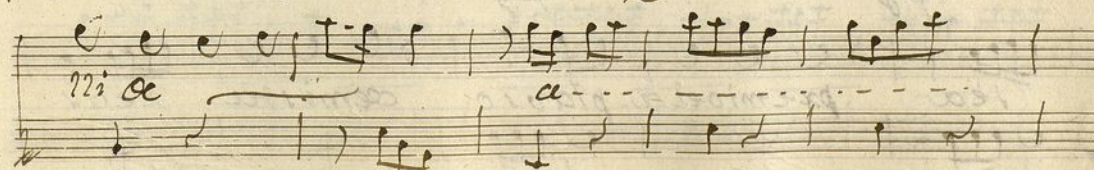
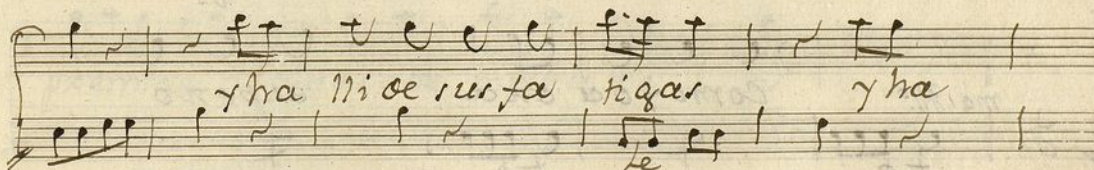
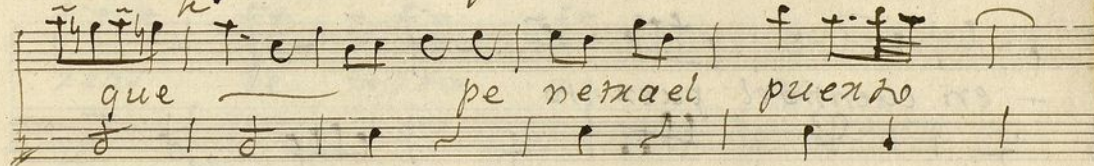
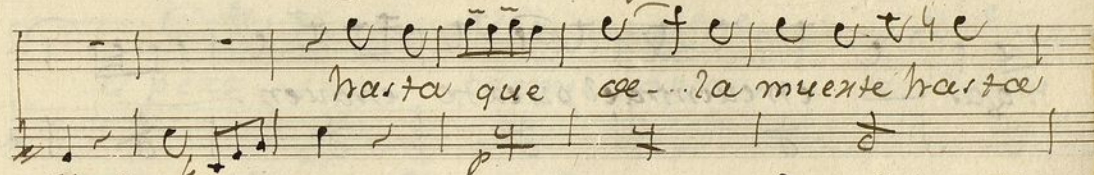
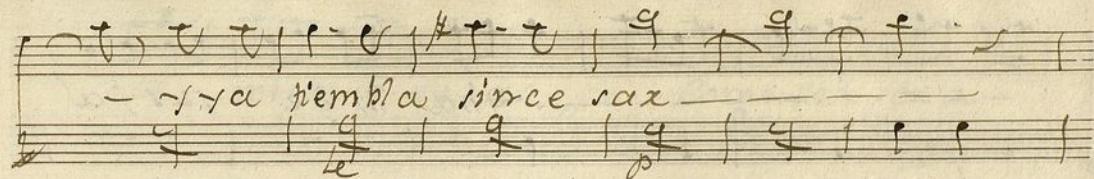
del maxdel Mundo q'entre

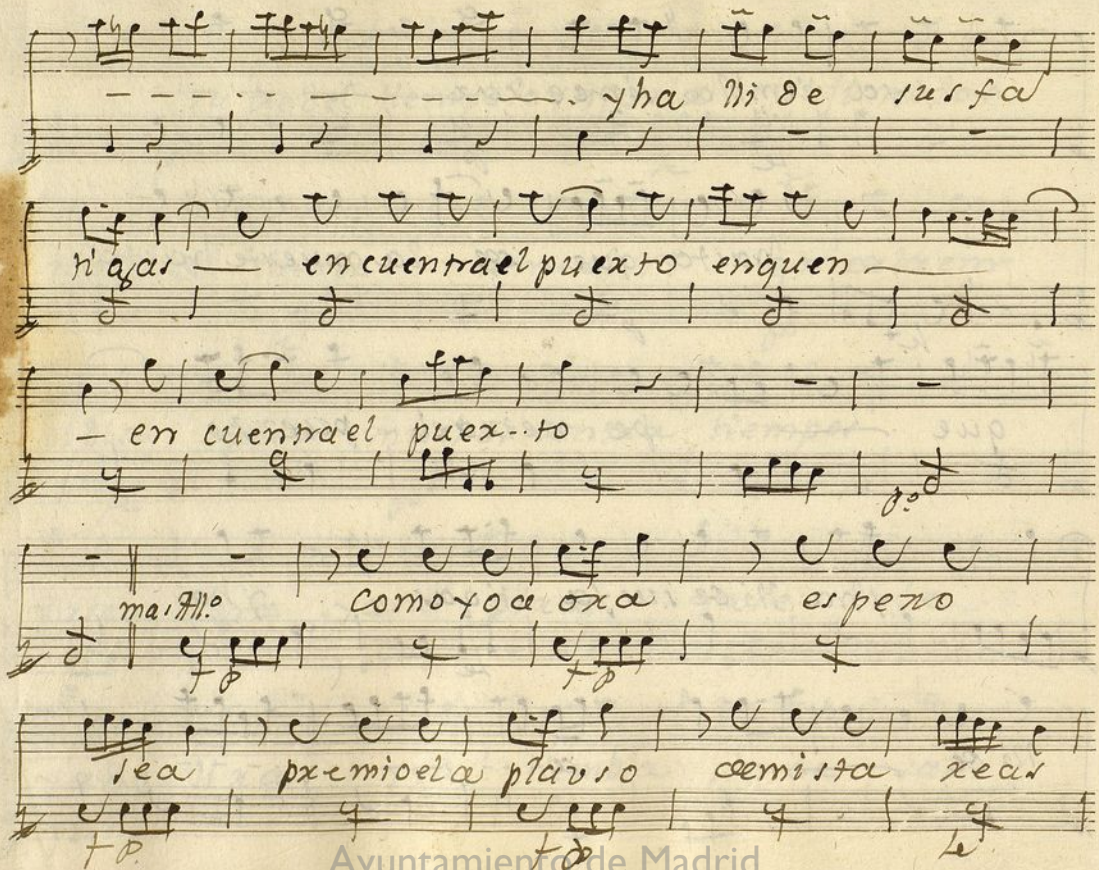
gol for na ve... ga q'entre gol for na ve...

ga siempre a sus tor - siempre a sus tor

su fe del tiempo ayn /uxia si me los  
males del cuerpo teme el ri gor de la em  
bidia para muchos contra tiempo  
y a de legra y a su pi xa y a de rie  
y a de li xa y a tiembla sin ce rax







y ha ni de surfa  
 n'gar — en cuenta el puxto en quen  
 — en cuenta el puxto  
 ma. 711.º Como yo a ora es peno  
 sea premio la plavio aemista xear  
 f.º



œ mista re ar Como ya ora

es pero sea premio el aplauso œ mista

re ar de mista re - - - ar

premio el aplauso œ mista re - - ar a - - -

pmo

Handwritten musical score on ten staves, featuring lyrics in Spanish. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing on multiple staves.

Lyrics visible on the page:

- premio el a plavio æ mistaxeas a...
- premio el a plavio æ
- mistaxeas æ mista æ
- mi æ





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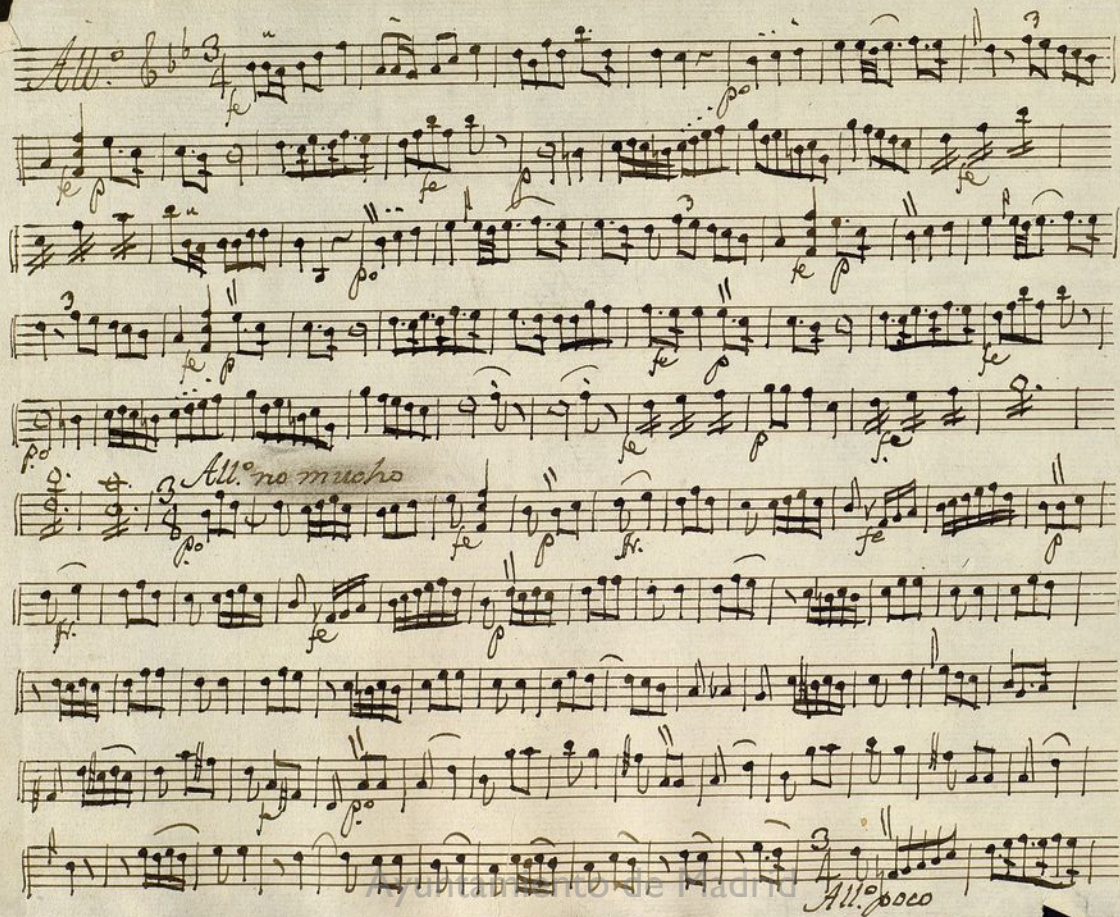
Mus 83-2

<sup>t</sup>  
Violin 1.<sup>o</sup>

Ton.<sup>a</sup> a solo

La mormuración.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *fe*, and *po*. The tempo/mood markings are *All.<sup>o</sup>* at the beginning and *All.<sup>o</sup> poco* at the end. A section of the score is marked *All.<sup>o</sup> no mucho* in the sixth staff. The manuscript is written in ink on aged paper.

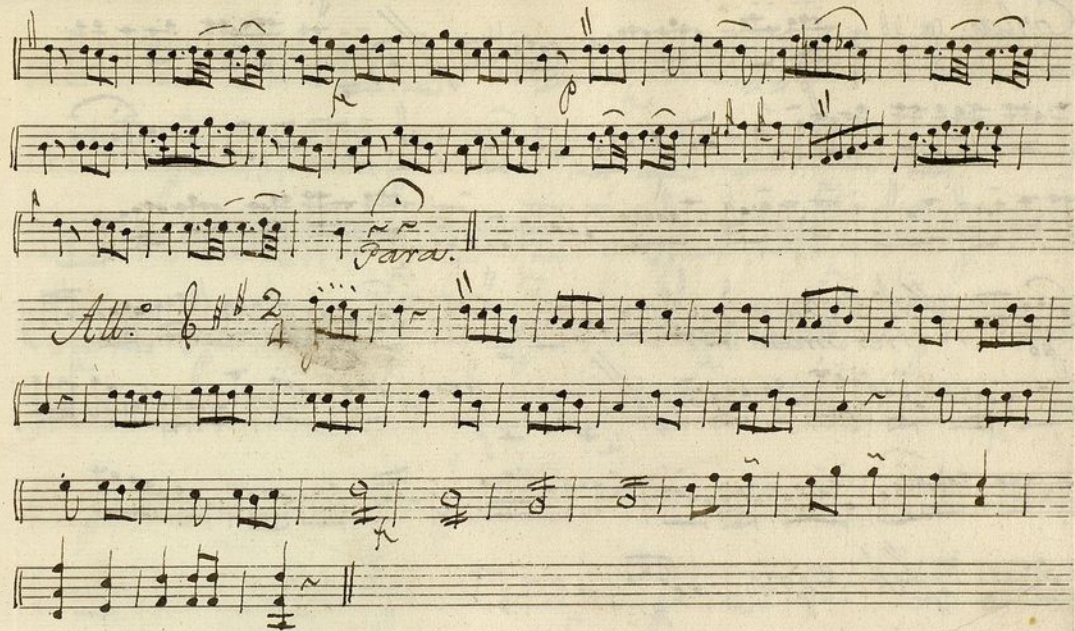


*All.<sup>o</sup>*

*All.<sup>o</sup> no mucho*

*All.<sup>o</sup> poco*





*Coplas.*

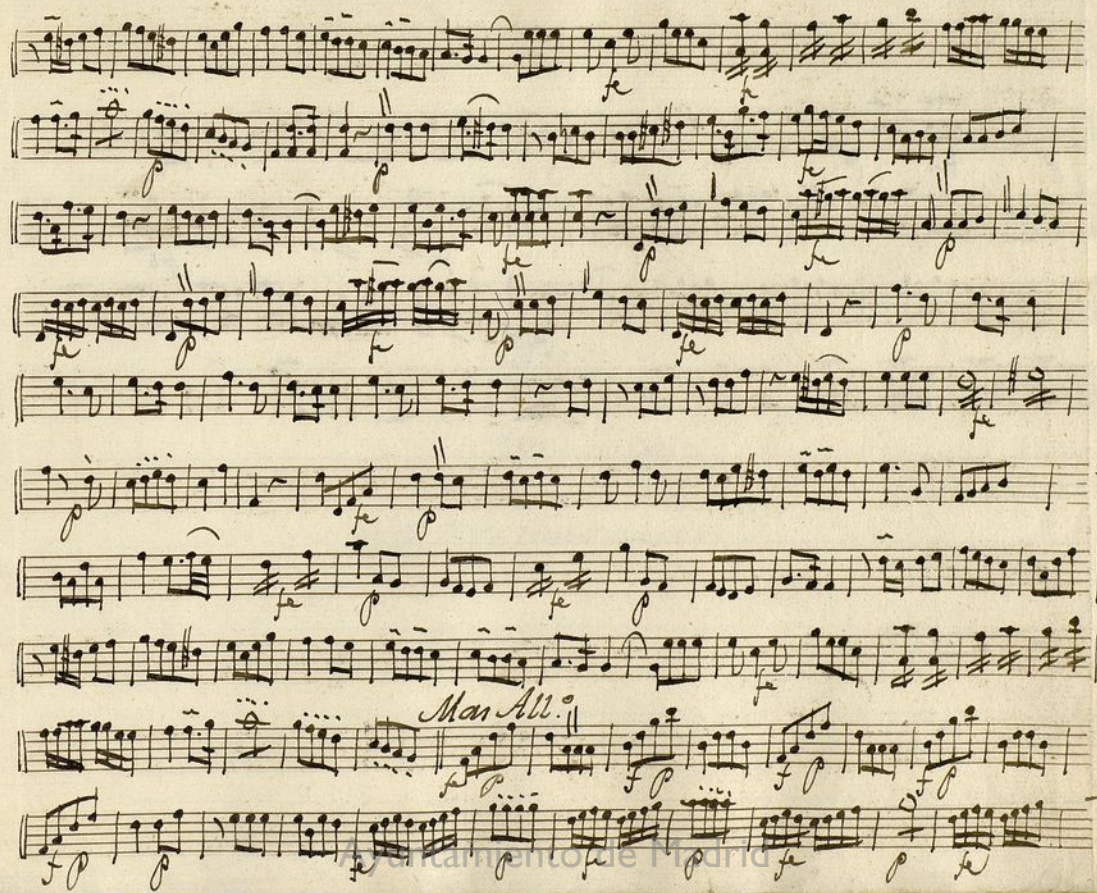
The musical score is written on ten staves. The first section, 'Coplas', is in 3/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The second section, 'Al Segno', is in 2/4 time and also features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The third section, 'Al Segno', is in 2/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The fourth section, 'Al Segno', is in 2/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The fifth section, 'Al Segno', is in 2/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The sixth section, 'Al Segno', is in 2/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The seventh section, 'Al Segno', is in 2/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The eighth section, 'Al Segno', is in 2/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The ninth section, 'Al Segno', is in 2/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots. The tenth section, 'Al Segno', is in 2/4 time and features a melody with many beamed sixteenth and thirty-second notes. It includes a double bar line with repeat dots.

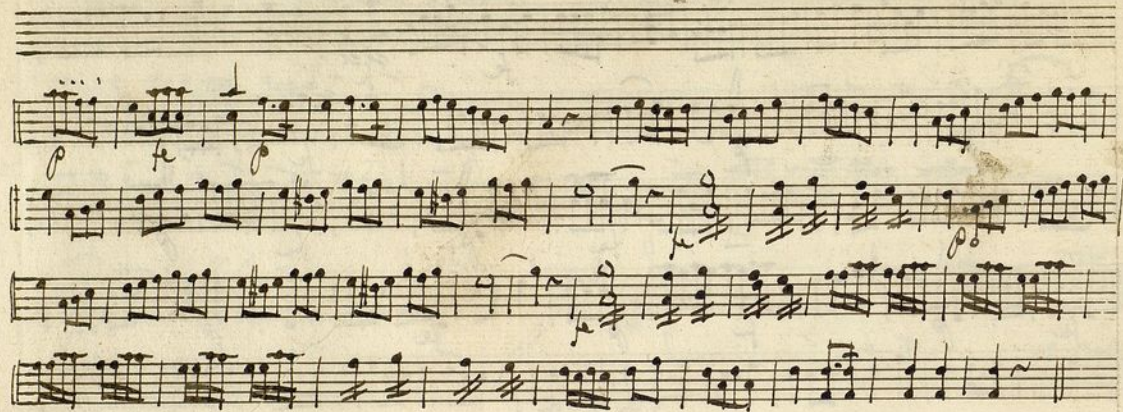
*Al Segno*  
*tres mas.*

*Al Segno.*

*All.*









Mus 83-8

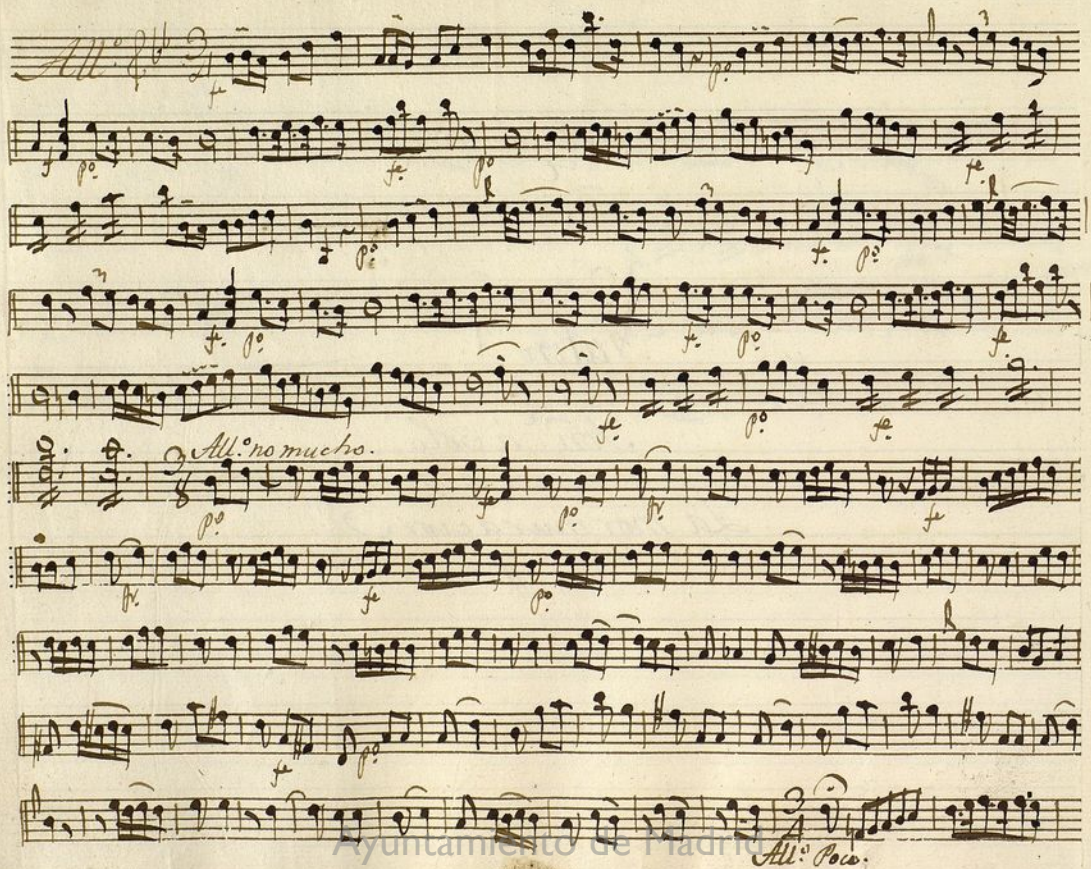
t

Nº 27  
Violin 1º

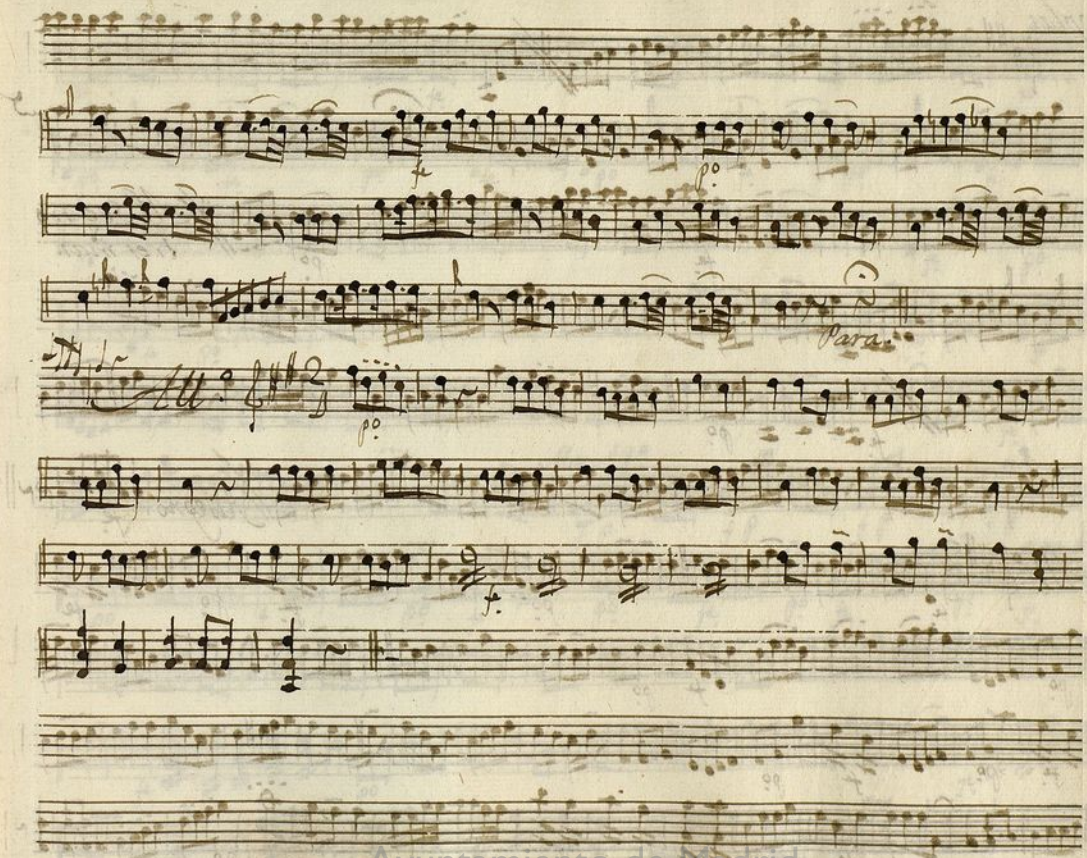
Son.<sup>a</sup> à solo

La mormuración

ff

*All.<sup>o</sup>*   
*All.<sup>o</sup> no mucho.*  
*All.<sup>o</sup> Poco.*





*coplas*

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into sections by double bar lines and includes tempo markings like *Allegro* and *tres mas.* (three more). The manuscript is on aged, slightly stained paper.







Ayuntamiento de Madrid



Mus 83-8

*t*

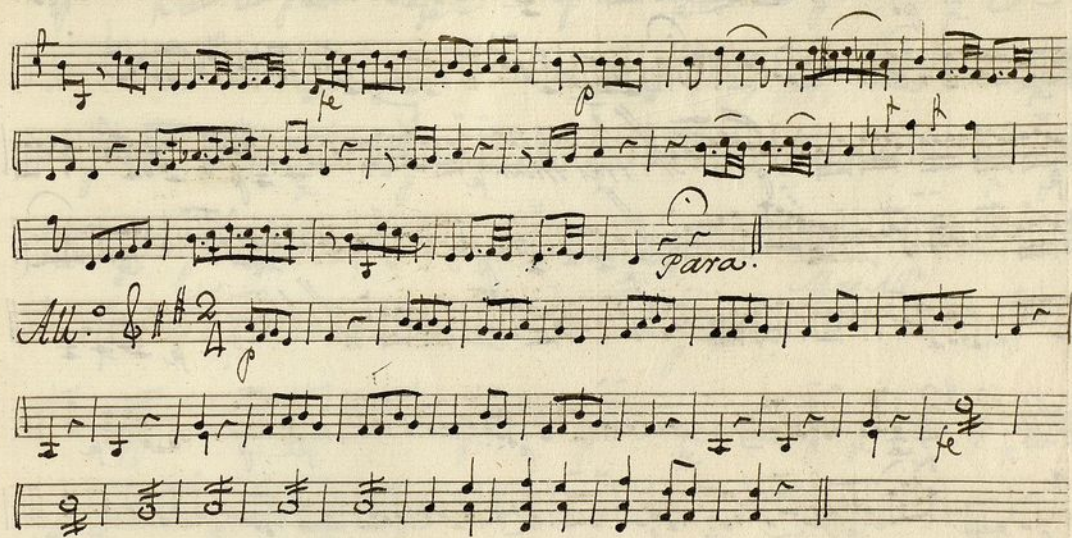
*Violin 2.º*

*Ton.ª a Solo*

*La mormuración.*

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* (forte) and *p* (piano) are present throughout. A tempo marking *All.<sup>o</sup>* appears at the beginning of the first staff. A section of the score is marked with a triple repeat sign and the instruction *All.<sup>o</sup> no mucho.* (Allegro non molto). The score concludes with a final measure marked *All.<sup>o</sup> poco* (Allegro poco).

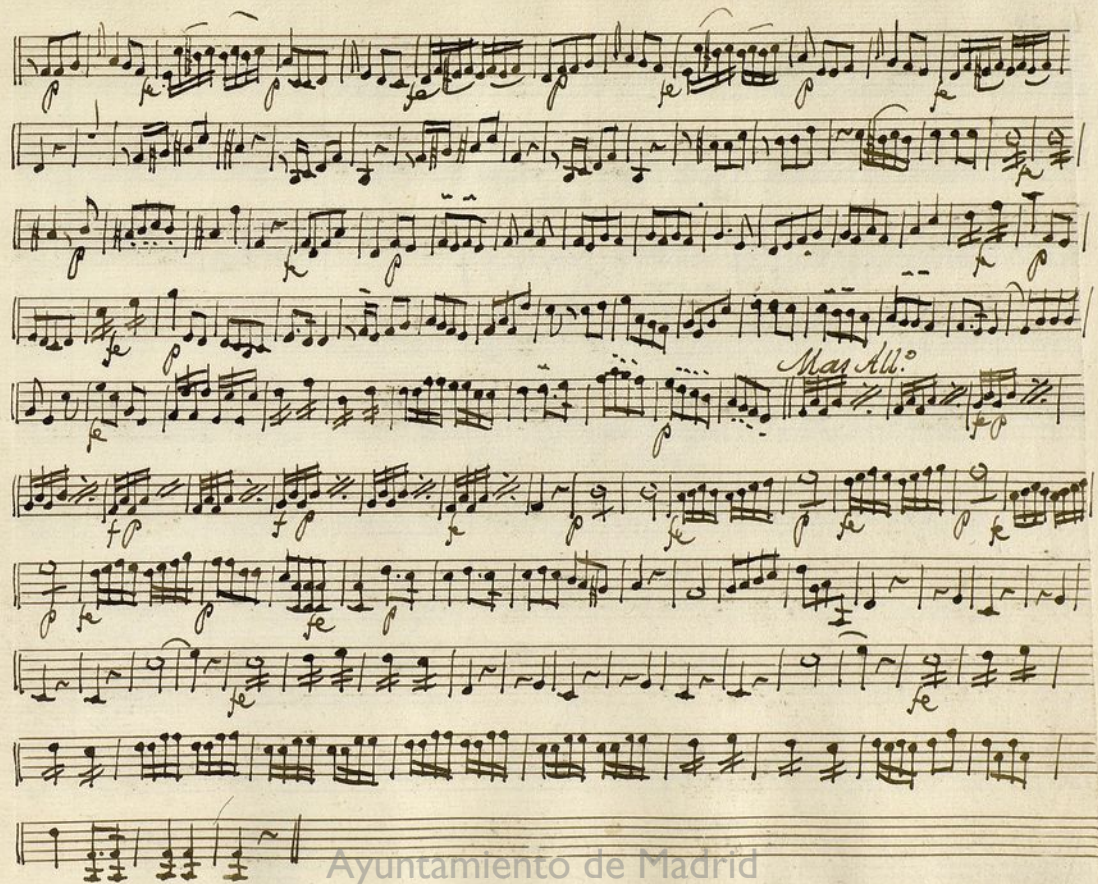




Coplas.

Handwritten musical score for a piece titled "Coplas." The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music continues in a similar melodic style. The score includes several dynamic markings, such as "p" (piano) and "f" (forte), and tempo markings, including "Allegro" and "Allegretto". The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.





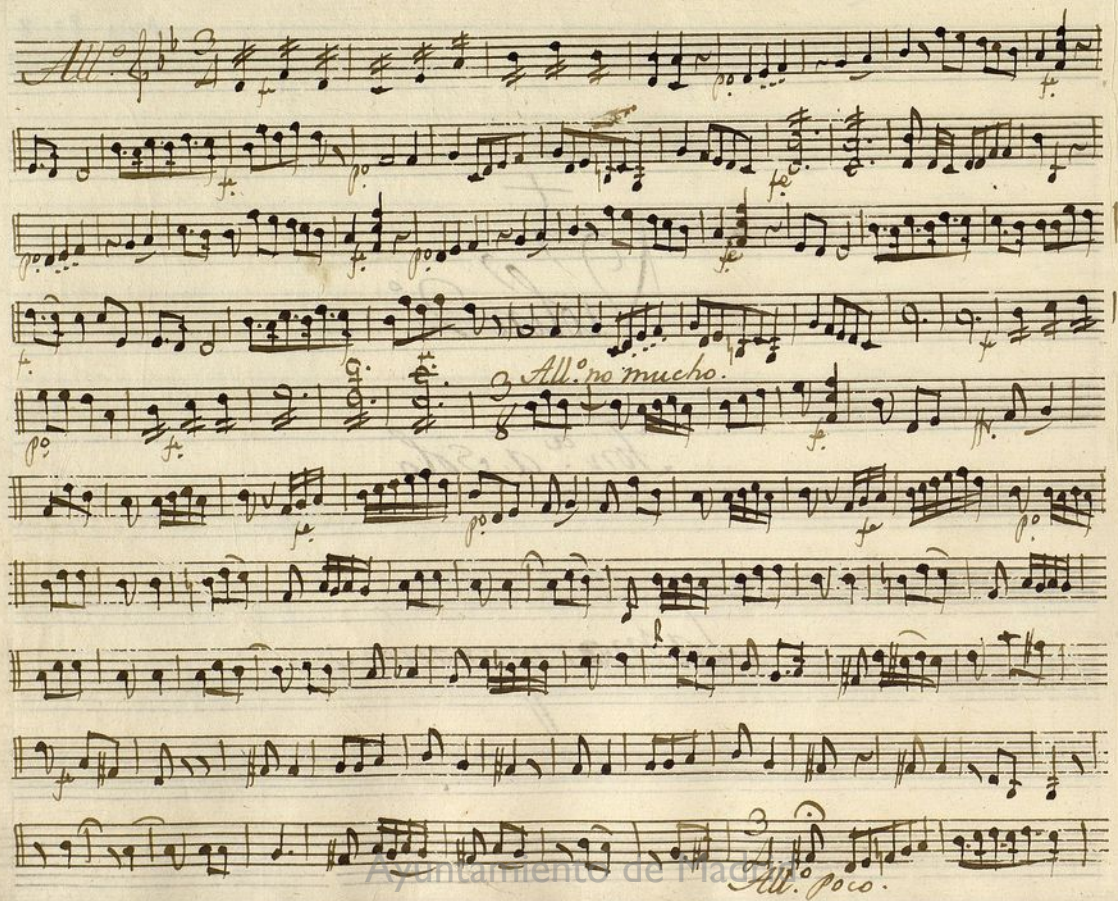
Ayuntamiento de Madrid



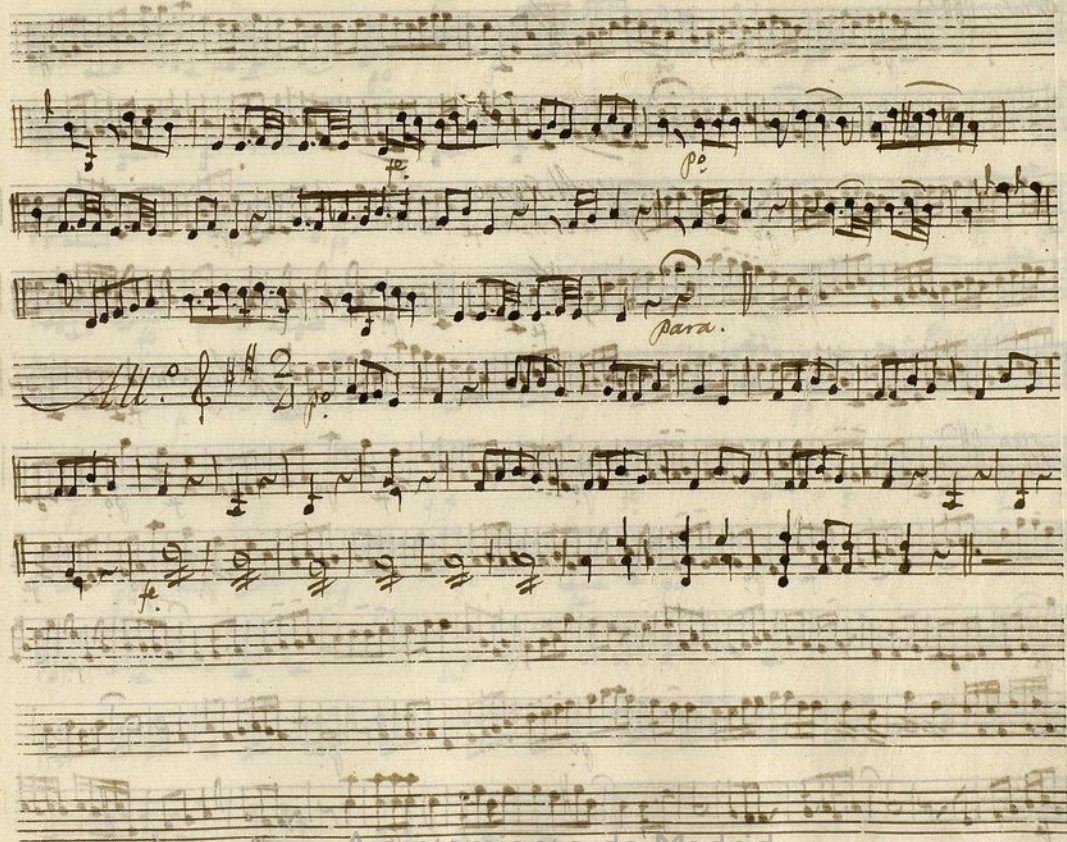
Violin 2<sup>o</sup>

Jon.<sup>a</sup> a solo.

La mormuración

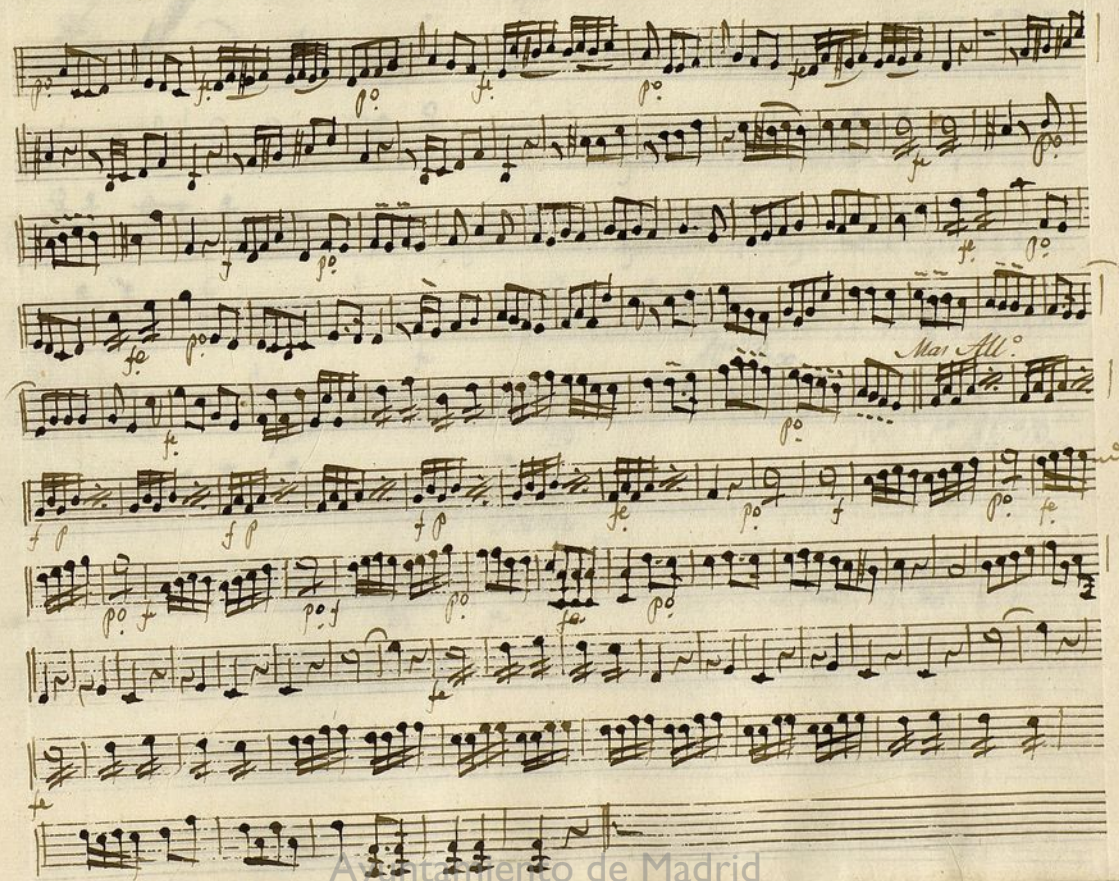














Ayuntamiento de Madrid



*And. t. Don. a Solo la mormuradora.*

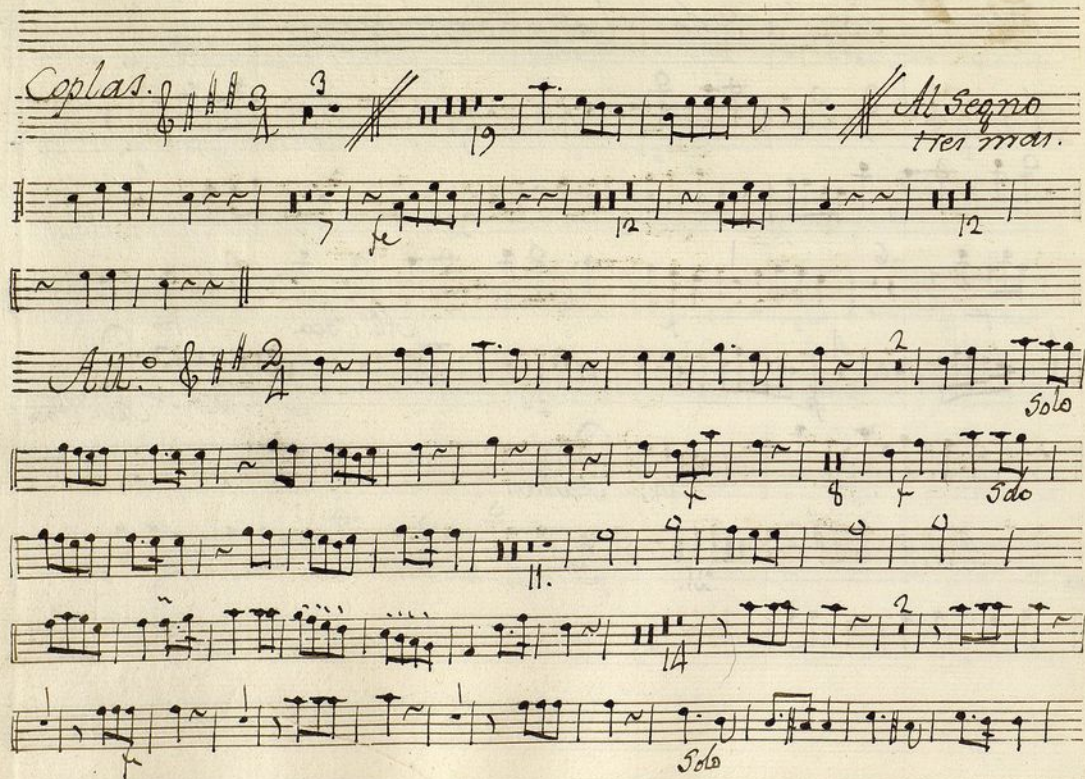
*All.°*

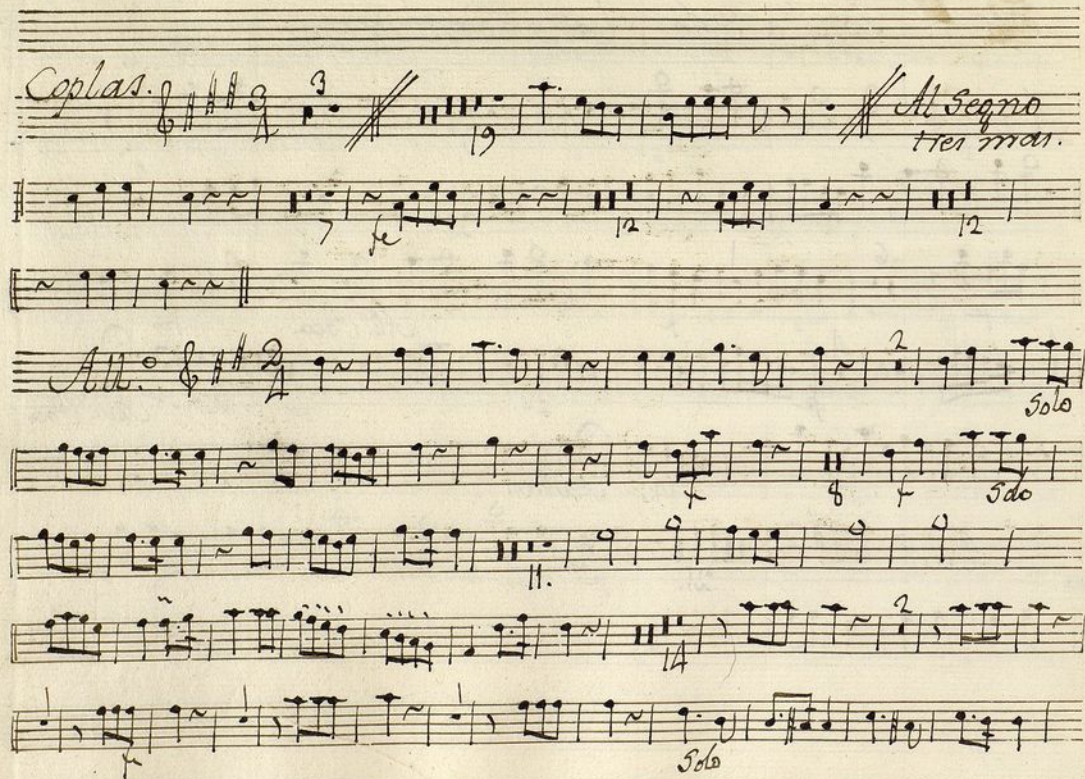
*All.° Poco.*

*All.° Poco*

*Parav.*

*All.°*

*Coplas.*  *Al Segno*  
*trien mar.*

*Allegro* 

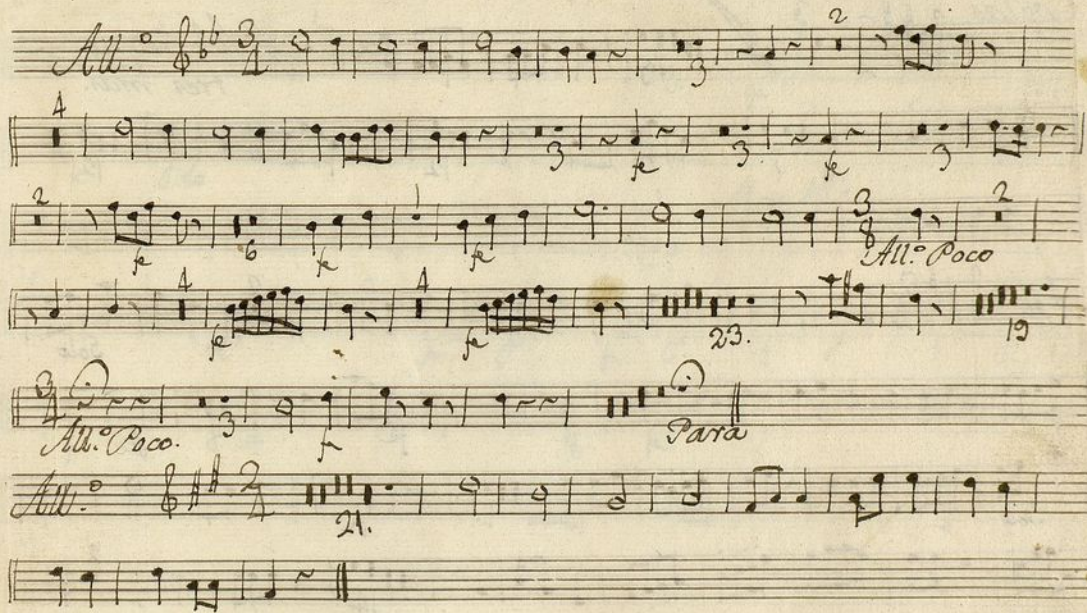




Ayuntamiento de Madrid



*Boe 2º Ten.ª a Solo la Mormuración* Mus 83-8

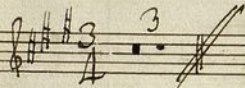
*All.º*  $\frac{3}{4}$  

*All.º Poco*

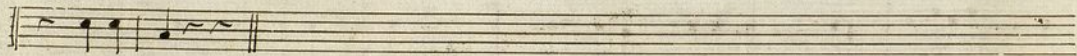
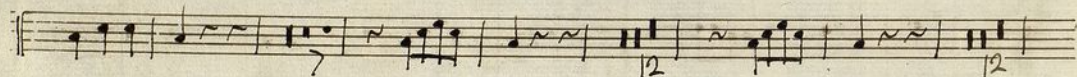
*All.º Poco.* *Para*

21. 23. 19

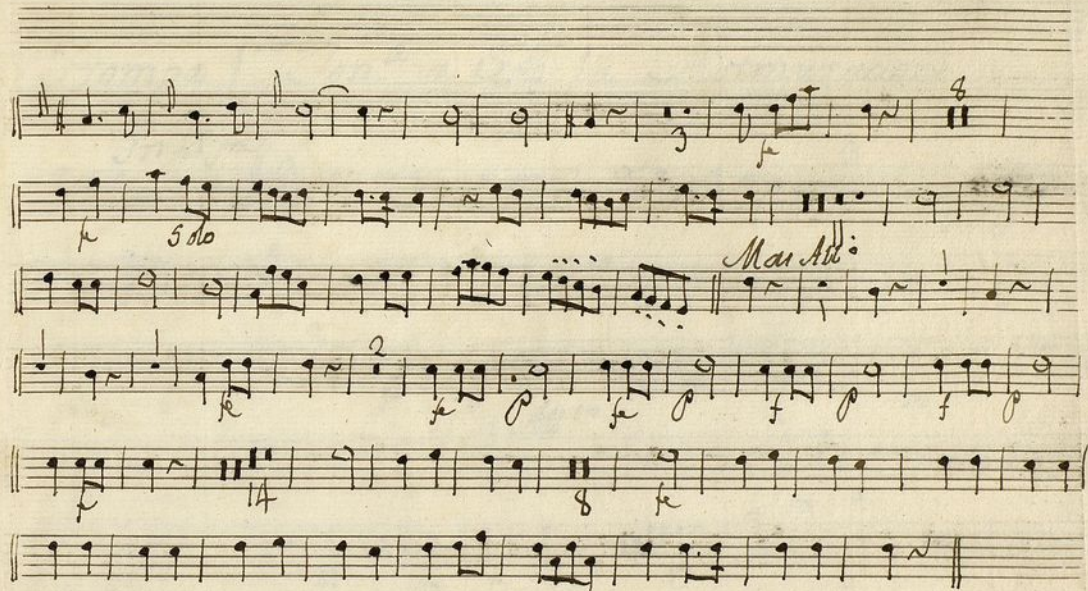
Coplas.



Al Segno  
tres mar.







Ayuntamiento de Madrid



*Trompa 1<sup>a</sup> Ton.<sup>a</sup> a Solo la Mormuracion*

*Al.<sup>o</sup> In b. fa.*

*23.*

*19*

*Para.*

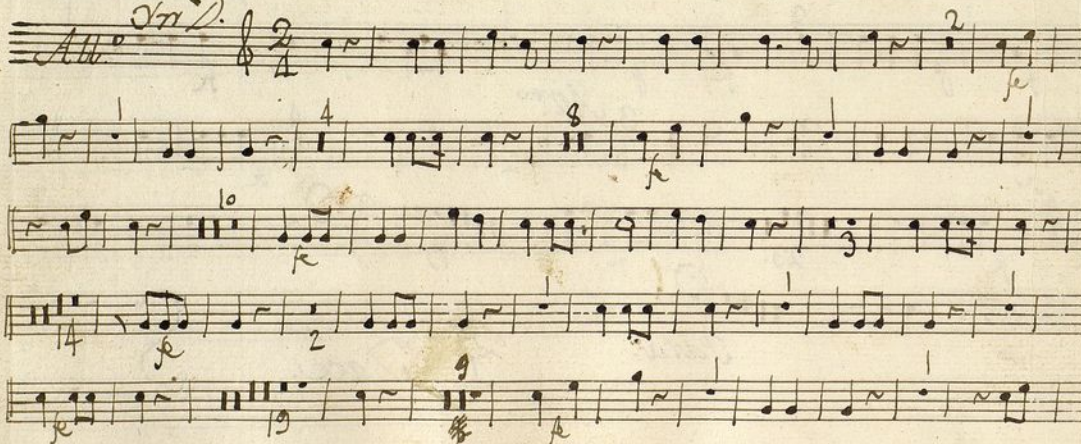
*2<sup>a</sup> Tace.*

Coplas. In D.

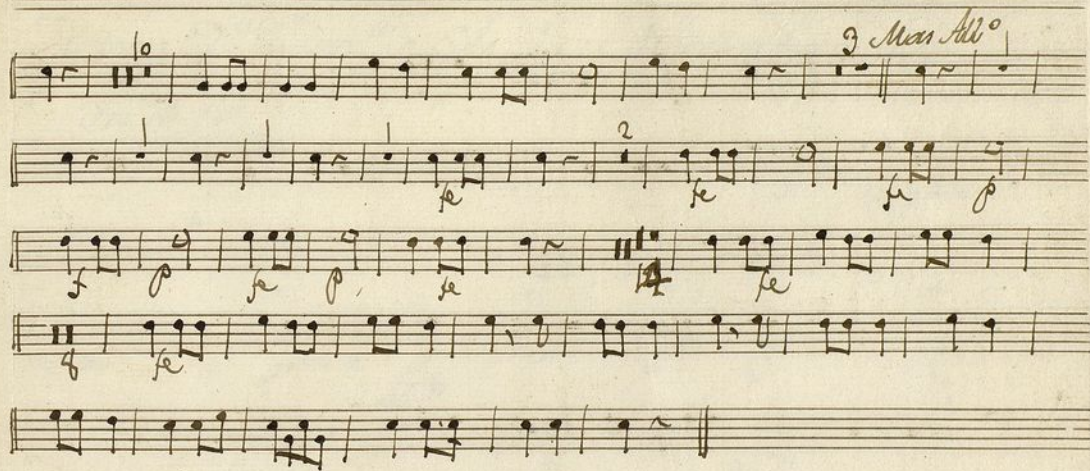


Allegro  
tres mas.

Allegro In D.







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t

Mus 83-8

*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo la Mormuracion**In B. fa*

*All.<sup>o</sup>*

*Para.*

*¶ Tace 2. ¶*

*Coplas. 3<sup>ra</sup> D.*

*Al Segno  
res mas.*

*3<sup>ra</sup> D.*

*Alleg.<sup>ro</sup>*





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II No hay Voz

Mus 85-8

Para repartir

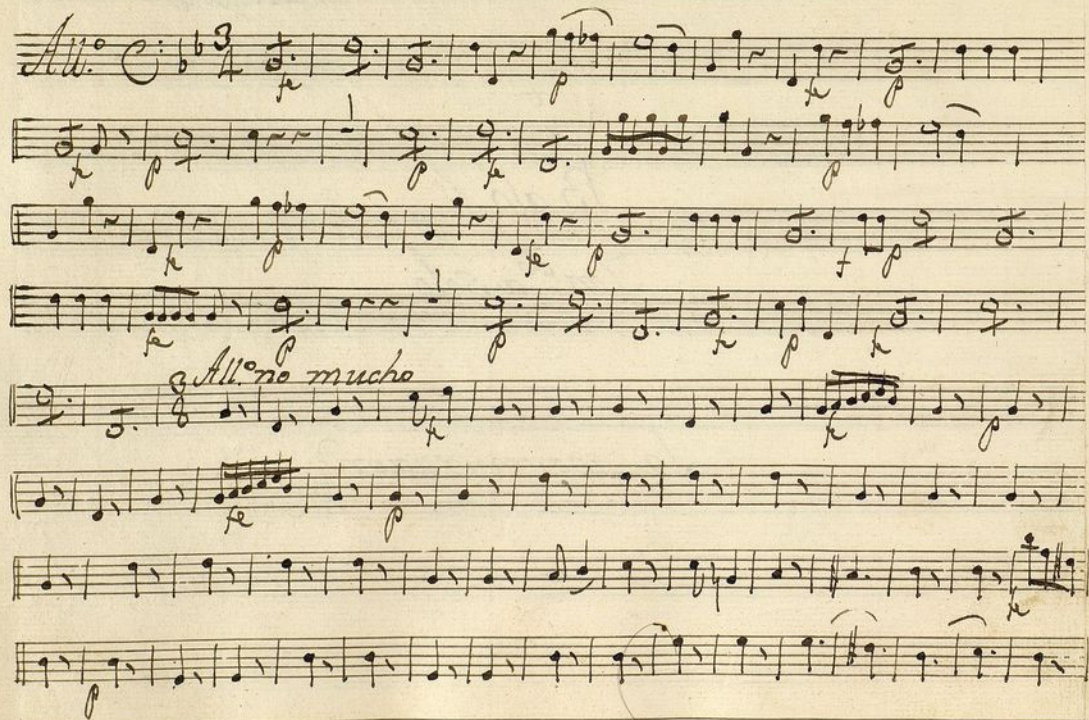
t

Bajo

Tom.<sup>a</sup> a Solo

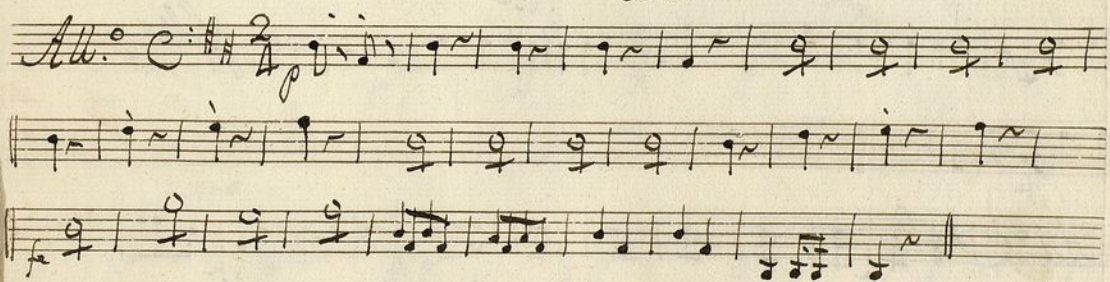
La mormuración

Ayuntamiento de Madrid

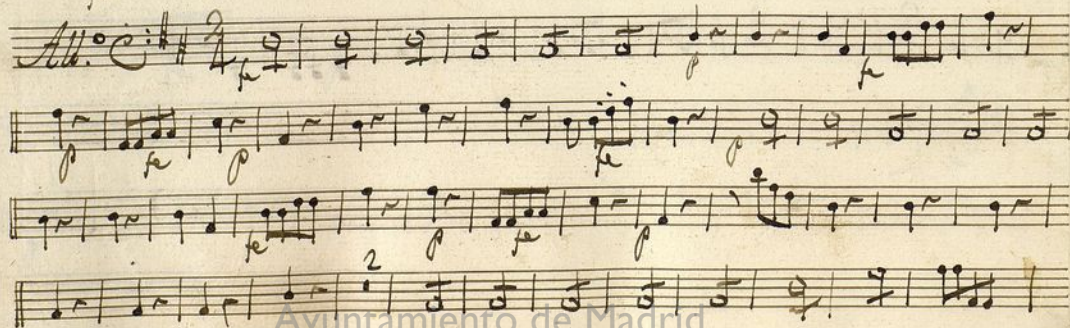




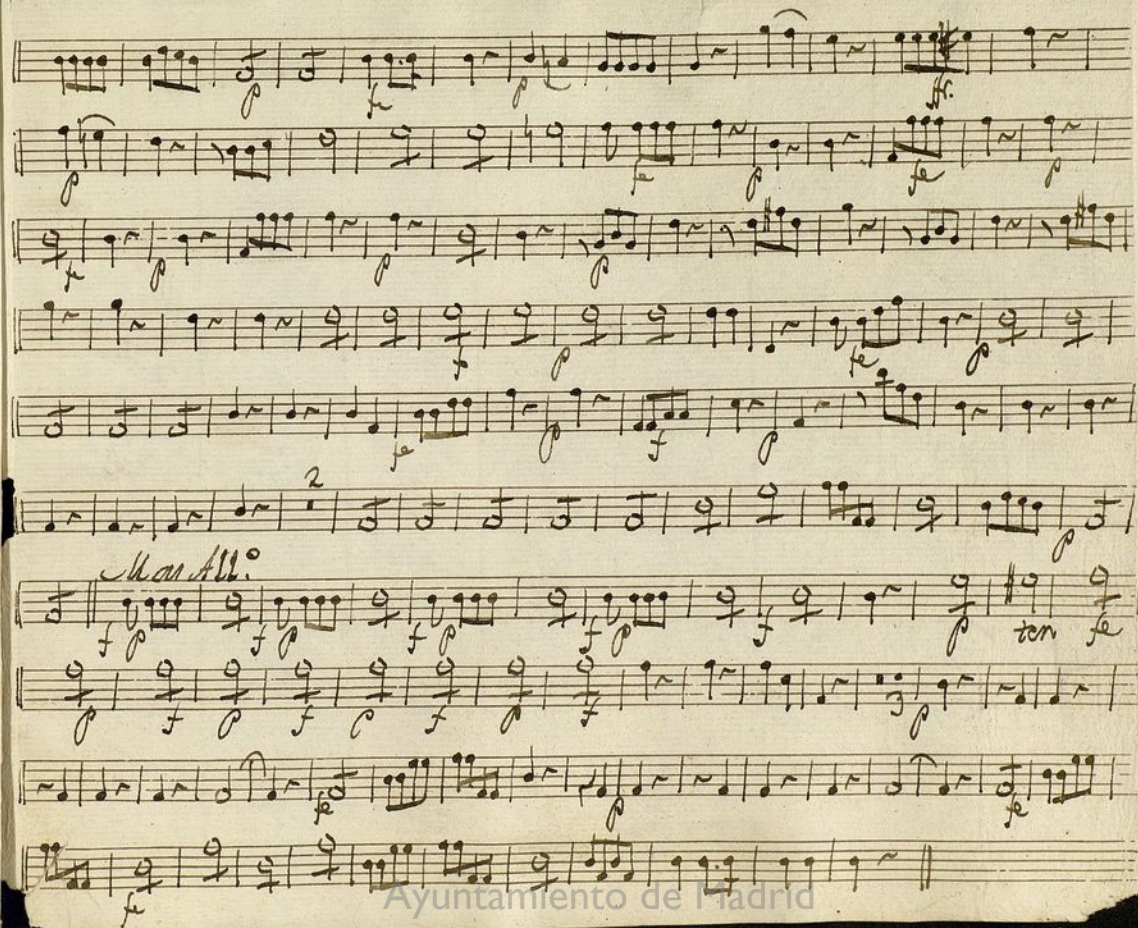
*All.° Poco.*



Coplas.







*Man All.*

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