

Leg.^o 34. n.^o 1.

Leg.^o 1.^o n.^o 47

Mus 88-7

t

Con.^a a Solo.

No ay Nobleza sin virtud

Pulpillo.

De Laerna.

48

All.^o

te

And.^{no}

cref. se

Una duda fie ra turba mi so siego

9.^a decir la lue go voi con clari

dad por que yo no alcanzo — in fi nitas

cosas que veo — du dosas en aquesta e —

dad — en aquesta e dad que

veo du do — sas en aquesta e dad que

ve o du do — sas en a questa edad a —

f

6

en aquesta edad a -

en aquesta edad - en

Je

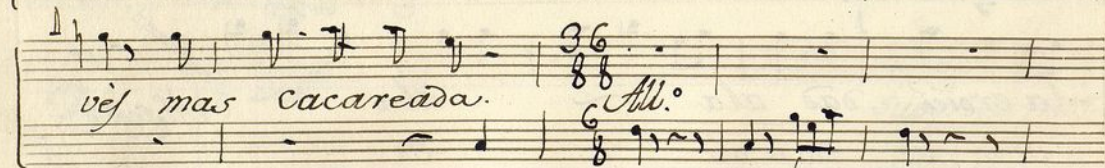
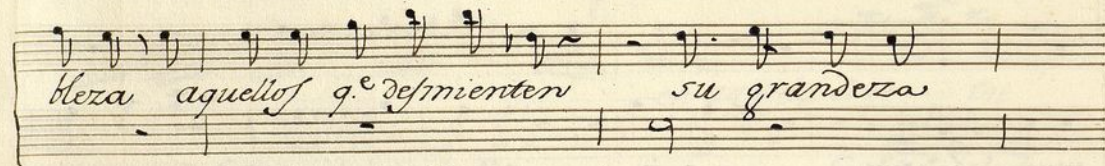
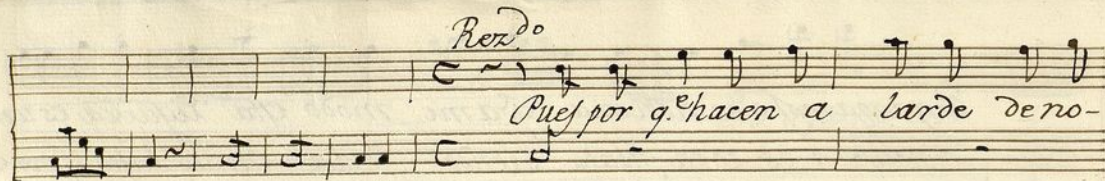
aquesta edad.

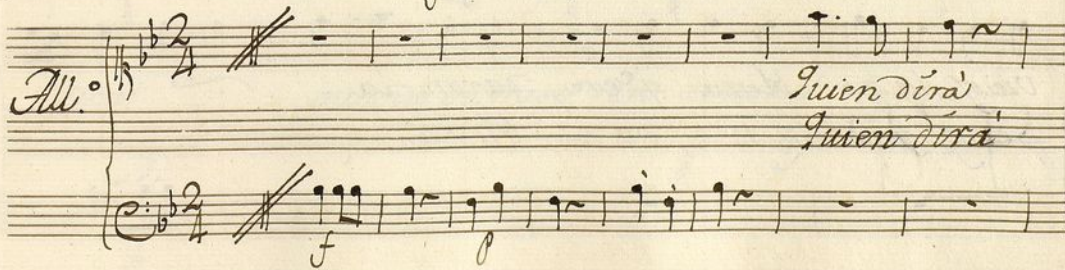
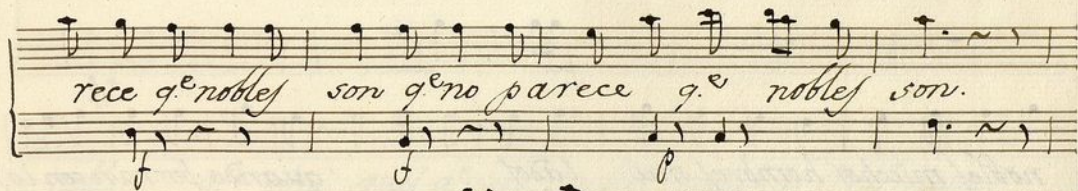
All. poco.

Supongamos
La villera

Supongamos q' es nobleza q' a mi modo esta xiqueza es un
 la nobleza es cosa fisa siendo dela virtud hifa q' na e
 premio ala virtud yase ve claro esta q' la virtud sigue a-
 xista sin virtud ya que jamas los premios al.
 la eroica dad ala ala Alsegno
 vicio se dan al al'

Rez^{do}





Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The music is written in a style typical of 18th-century manuscript notation, with various note values and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

g.^{ra} dirá pues q.^e son nobles g.^{ra} dirá pues q.^e son
quien

nobles muchos hombres titu lados quando borran con los
valeros sin xenta quando en ser bagos per

vicios la no bleza q.^e ere daron la
petuos fundan toda su no bleza

Quien dirá q.^{ra} dirá pues q.^{es} son
 Quien dirá

nobles q.^{ra} dirá pues q.^{es} son nobles muchas Petimetras
 muchas Gadianas

xicas quando en trage y en acciones las ver
 doñas quando con sus ena niñas son del

*dulceras imitan las
Prado las esponsas son*

*quien dirá q.n di
quien dirá*

*ra pues q.e son nobles q.n dirá pues q.e son nobles Infi-
tantos*

nitos faba yones quando por no trava
dones como vemos quando el don y un posito oi

lar se hacen Pilotos de coches se hacen
dia no se niega aun Carnicero no se



no

no

3

Bien haya

fe

no

no

no

no

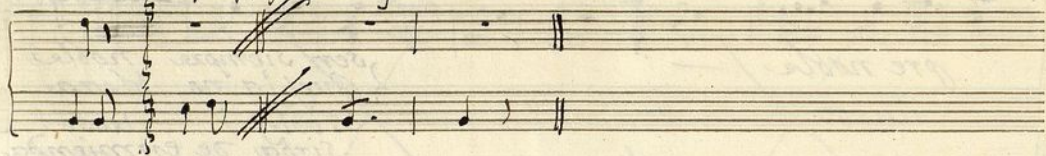
Mej. Bien haya aquel q.º sabe - q.º ser siem
Deponed los errores q.º nobles

pre noble
ilusos
ser siempre noble
Pues la no bleza
Nobles i
usos
Sirva de enmienda -

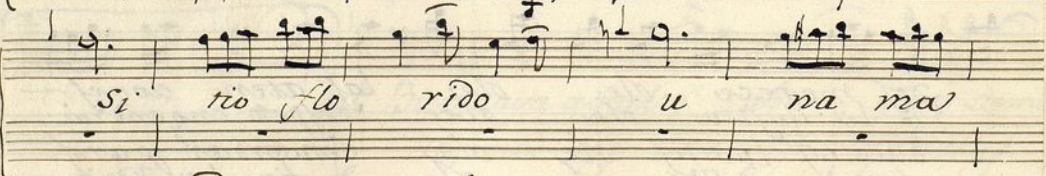
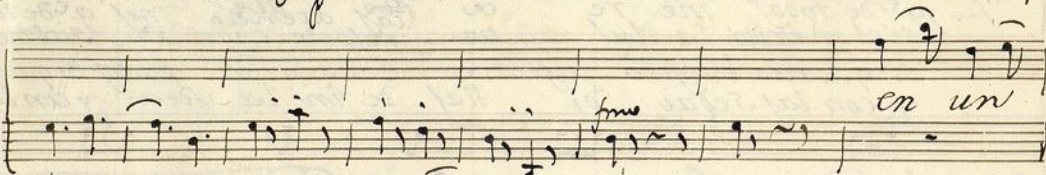
9.º de todos me re a de atencio nes q. de to
s el mérito la ilus tra respetto engendra s el mérito
si quereis buestro lus tre Conserbar puro si quereis
y con la sequi di llas de fin la ydea y con la s

dos merece de de las aten ciones
no la ilustra de de respetto engendra
buestro lustre de de Conserbar puro
sequi dilla de de de fin la ydea -

alo, parato, y luego al legno.



All.



sitio flo rido u na ma ñana go -
 Zaba - yo tran qui lla las frescas auras -
 a - las frescas au -
 ras - las frescas -
 auras - Las frescas -
 Del clau re

aura/ lito quando un secreto im pulso- quando un-
fui a oler la fragancia = fui a o-
trasi me arrastra -
con Negro cifo -
llevar - me dego ya cu - pidola -
mas en el clavel una abeja cru-

1

lle dormi do en un catre de
el escon dida estaba y el
rosas y azar. de
pecho me iño y el pecho me i
zar - es taba su dando mui
xio - mi randome erida yo-

Sonrofa dito y yo quedí tito le
di un gran quefido y entonces cu pido del

lleque a limpiar y yo quedí tito le lleque a lim
sueno bolvio y entonces cu pido del sueno bol-

piar y yo quedí tito le lleque a limpiar
vio y entonces Cupido del sueno bolvio

y obser be q'en la mano te ni -
quien mis flores me dió a oler

a el Niño tenia el Niño -
se llega a oler se llega -

epar ciendo fragancias un clave
siempre satura pi cado de las a

fmo

lito
besaf. separ cien do fra
Siempre saloni pi cado pi

ganciaf un clave lito a
cado delaf avefaf a

un clavelito o
delaf avefaf a

fmo

un clave lito un clave
de las a veces de las a
lito Al Segno
veces.

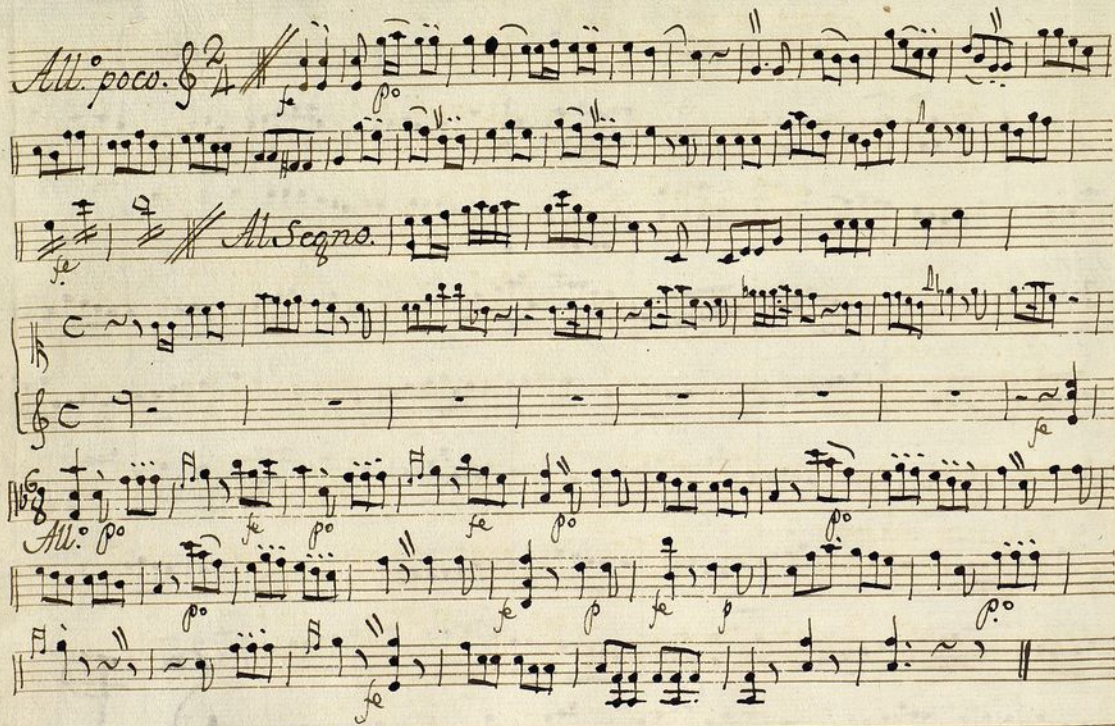
The image shows a handwritten musical score on aged, slightly torn paper. The score is written in a cursive, handwritten style. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system has the lyrics 'un clave lito' and 'de las a veces'. The second system has the lyrics 'un clave', 'de las a', 'lito', and 'Al Segno'. The piano accompaniment is written in a simple, handwritten style. The paper is aged and has some staining and wear.

Ayuntamiento de Madrid

Mus 83-7

Violin 1.º Con.^a a solo. No ai nobreza sin virtud.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is written on ten staves. The first staff is marked "All." and the second staff is marked "Piano". The music is in 6/8 time and features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" and "f".







A handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, key signatures (one flat and one sharp), notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Al Segno".

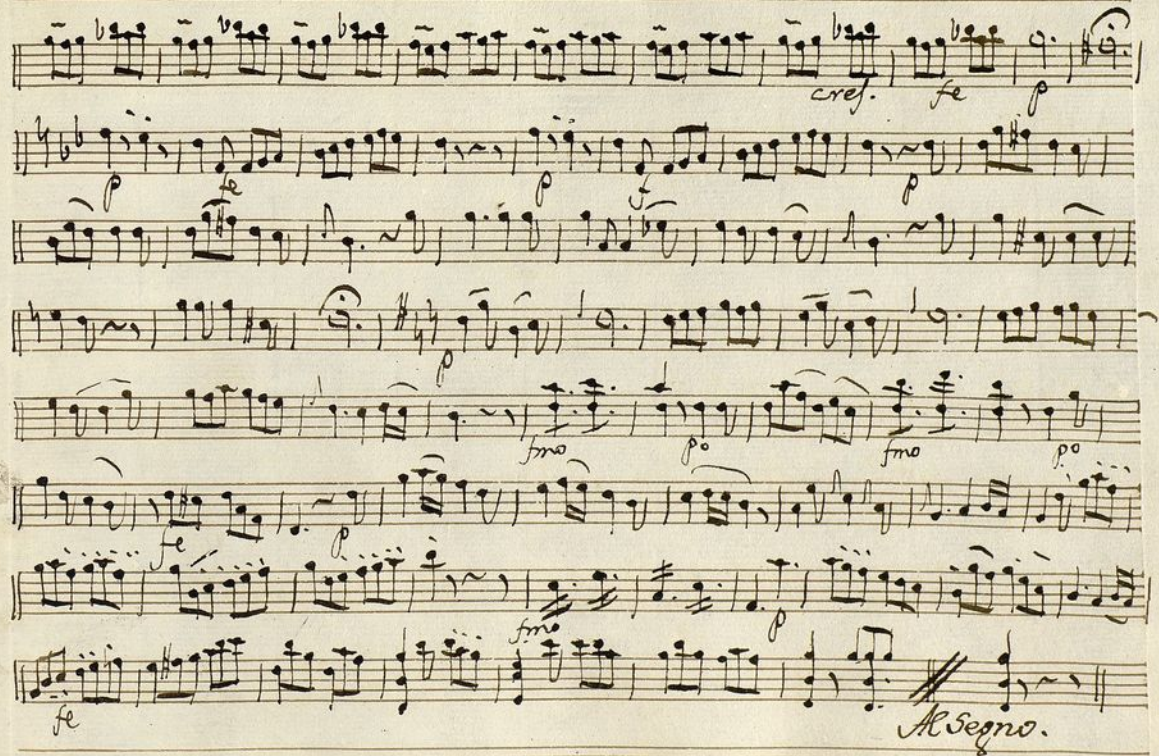
Dynamic markings and performance instructions include:

- cref.* (crescendo)
- fe* (forte)
- p^o* (piano)
- fmo* (fornio)
- Al Segno*

Violin 1.^o Ton.^a Solo. Noai Nobliza sin Virtud.





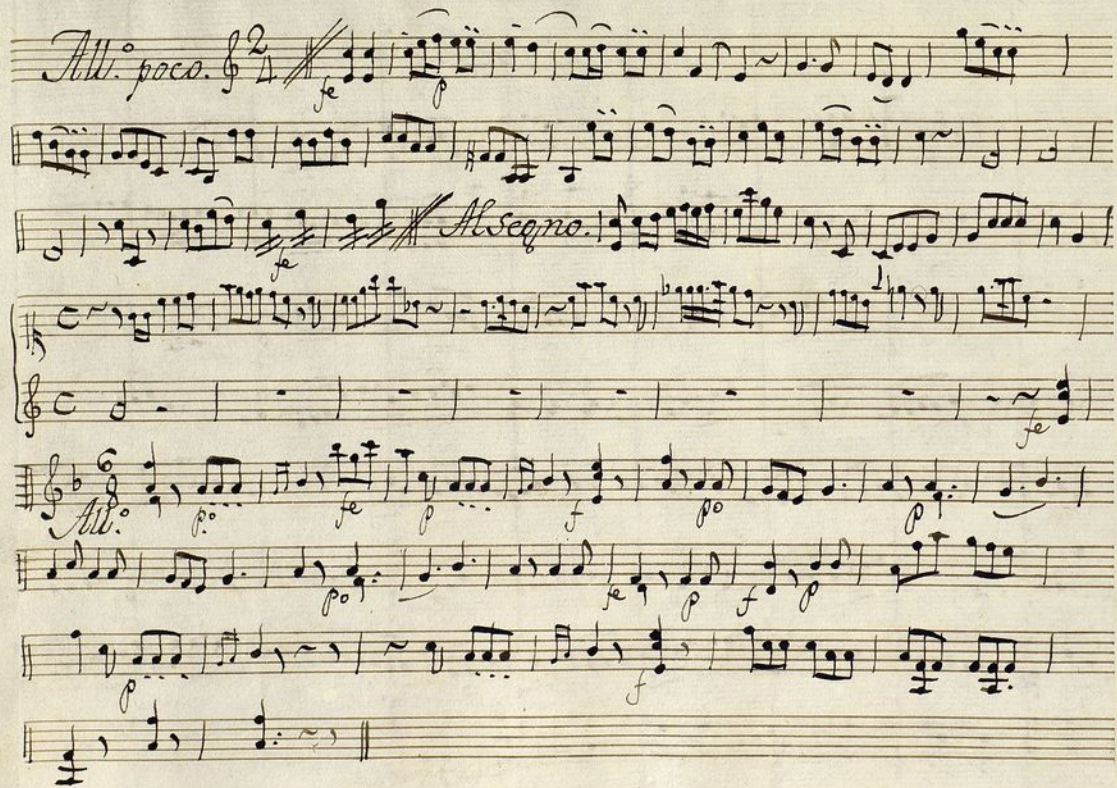


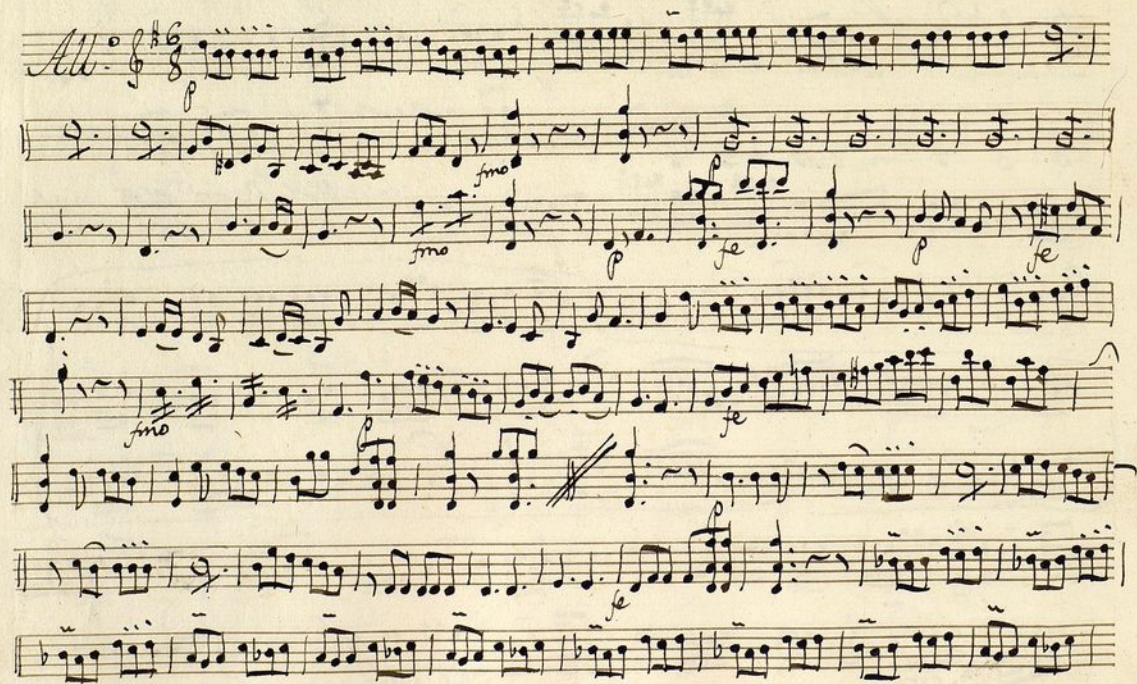
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Violin 2.º Con.º a Solo No ai nobleria sin Virtud

All.º

p *f* *And.º* *cres. fe* *ff* *f* *f* *f* *f* *f*



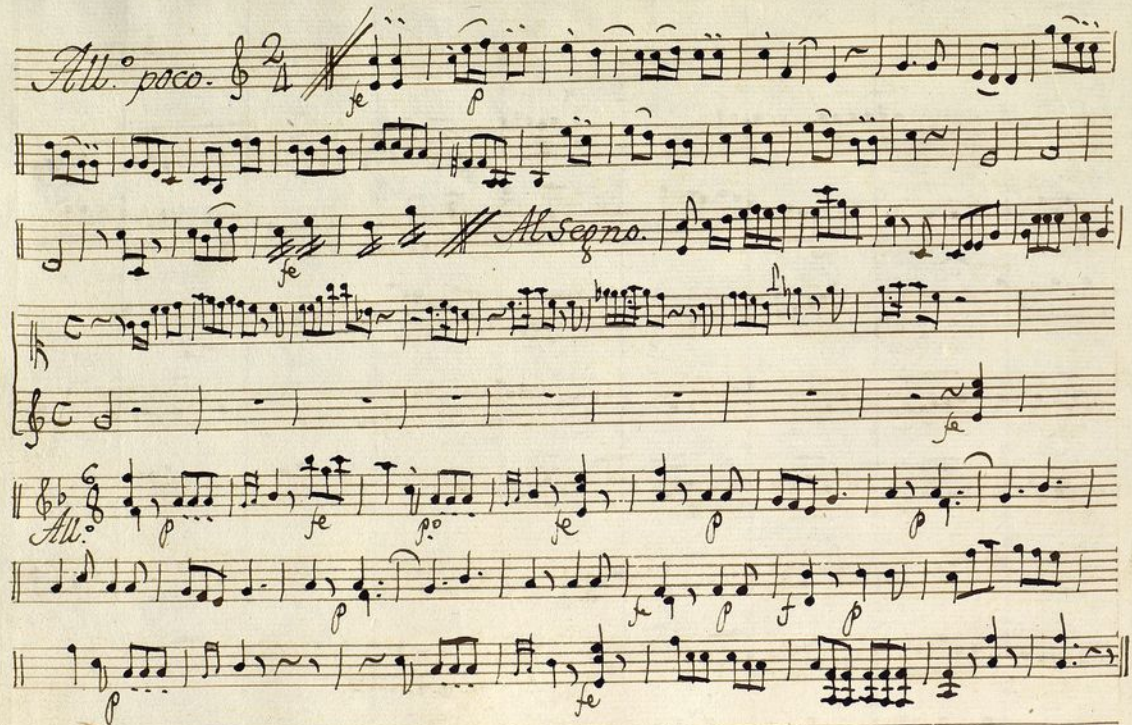


A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include *crej.*, *fe*, *p^o*, *fmo*, and *f*. The score concludes with a double bar line and the instruction *Allegro* written below the final staff.

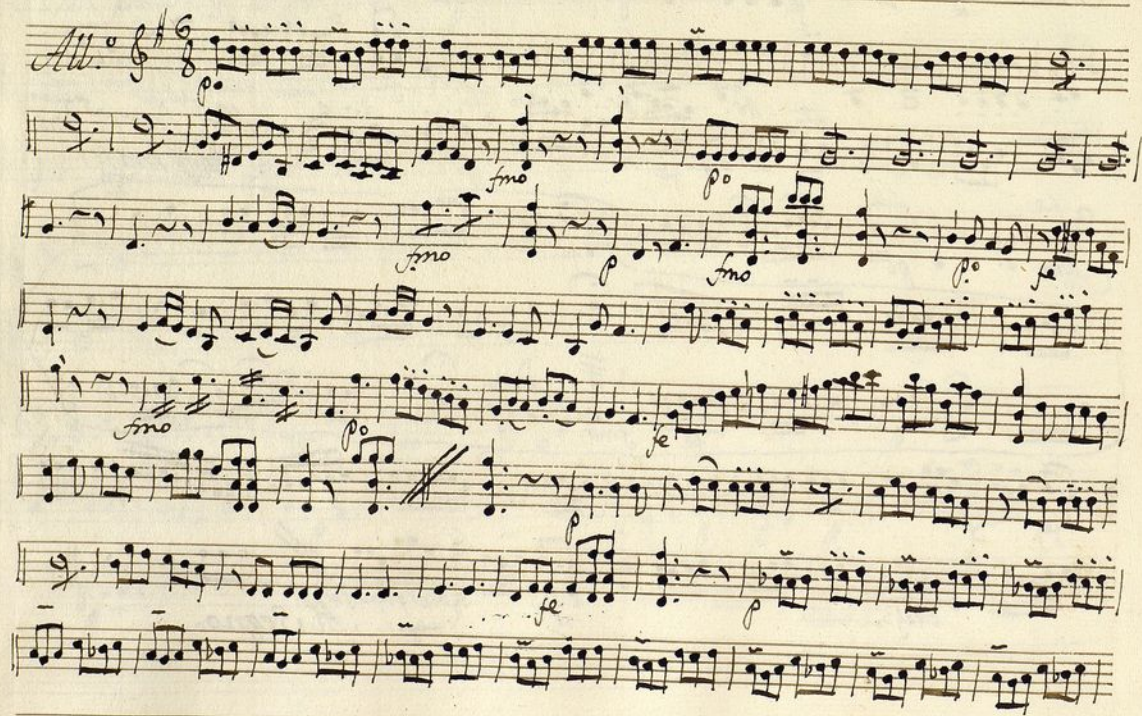
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Violín 2.^o Ton.^a a solo. No ai nobleza sin Virtud.

Handwritten musical score for Violín 2.^o (Violin 2nd). The title is "No ai nobleza sin Virtud." (There is no nobility without Virtue). The tempo is marked "Allo." (Allegro). The key signature is one flat (B-flat). The time signature is 6/8. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *And. no* (Andante), and *cref. f* (crescendo forte). The piece concludes with a double bar line and a fermata.



[illegible]



A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff has a *fe* marking. The third staff has a *p* marking. The fourth staff has a *fmo* marking. The fifth staff has a *fmo* marking. The sixth staff has a *fmo* marking. The seventh staff has a *fmo* marking. The eighth staff ends with a double bar line and a *Allegro* marking.

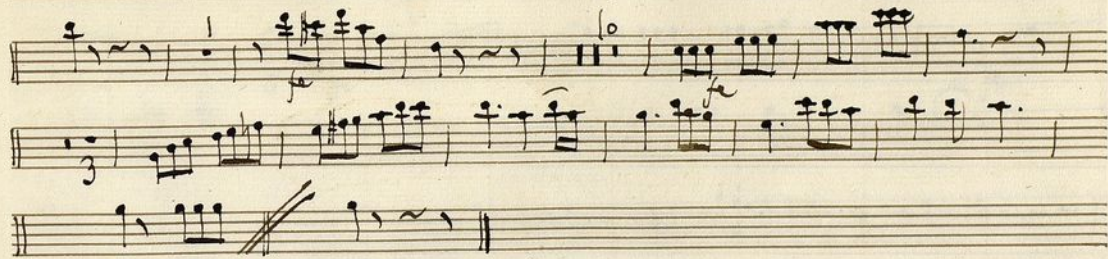
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Oboe 1.^o Ton.^a a solo. No ai Nobreza sin Virtud.

All.^o

All. poco.





Al Segno.

Ayuntamiento de Madrid

Oboe 2.^o Con.^a a solo No ai noblerza sin virtud.

Handwritten musical score for Oboe 2. The score is written on ten staves. The first staff contains the title and a tempo marking of *All.^o*. The second staff begins with a treble clef and a 6/8 time signature. The third staff has a *And.^{no}* marking. The fourth staff has a *f* marking. The fifth staff has an *All.^o poco.* marking and a 2/4 time signature. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

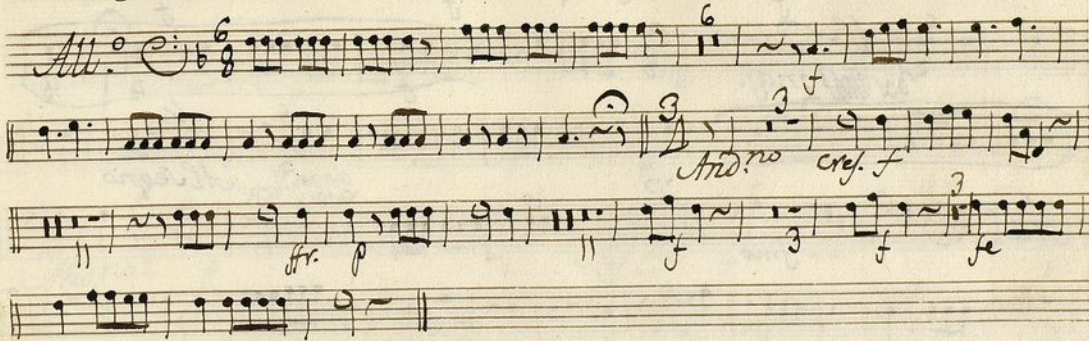
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

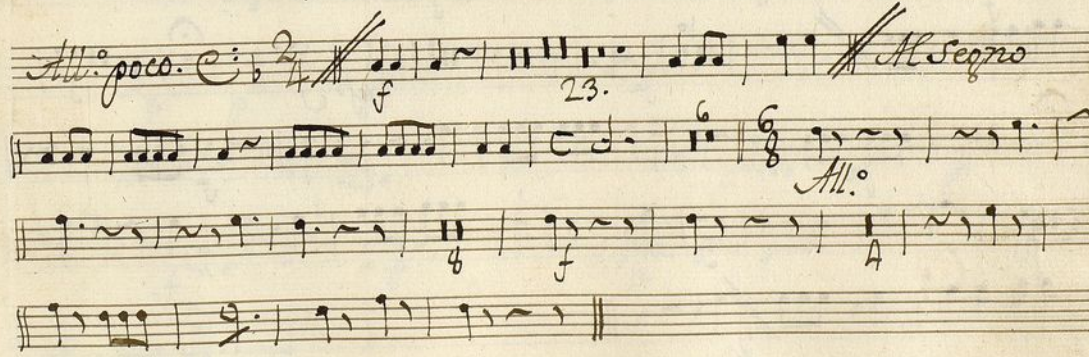
Key markings and annotations include:

- All.* (Allegro) at the beginning of the first system.
- 2/4* time signature.
- Ma. Parr.* (Mazurka) and *traz maj.* (traz majestoso).
- Allegro* marking.
- Al. Pausato y luego* (Allegro Pausato y luego).
- All.* (Allegro) at the beginning of the fifth system.
- 6/8* time signature.
- f* (forte) and *p* (piano) dynamic markings.
- 10* and *12* markings below the staff.



Trompa 1.^a Ton.^a a. solo. No ai nobleza sin virtud.

All.^o 

All.^o poco. 

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- All.* (Allegro) at the beginning of the first staff.
- Mor. Parr.* (Mourning Procession) written above the second staff.
- da timo maj.* (da timo major) written below the second staff.
- fmo* (finito) written below the fourth staff.
- Allegro* written above the fourth staff.
- Allegro* written above the fifth staff.
- Allegro* written above the sixth staff.
- Allegro* written above the seventh staff.
- Allegro* written above the eighth staff.
- Allegro* written above the ninth staff.
- Allegro* written above the tenth staff.
- Allegro* written below the tenth staff.

The score is written in a cursive hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including yellowing and some staining.

t
Bajo Ton.^a a Solo. Noaí noblerza sin Virtud.



Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the key signature is one flat (B-flat). The score includes a repeat sign at the beginning and a double bar line at the end. The handwriting is in ink on aged paper.

Allegro

All.

All.º C: \flat $\frac{2}{4}$

Hof Parr.
~~ma.~~ mas.

205

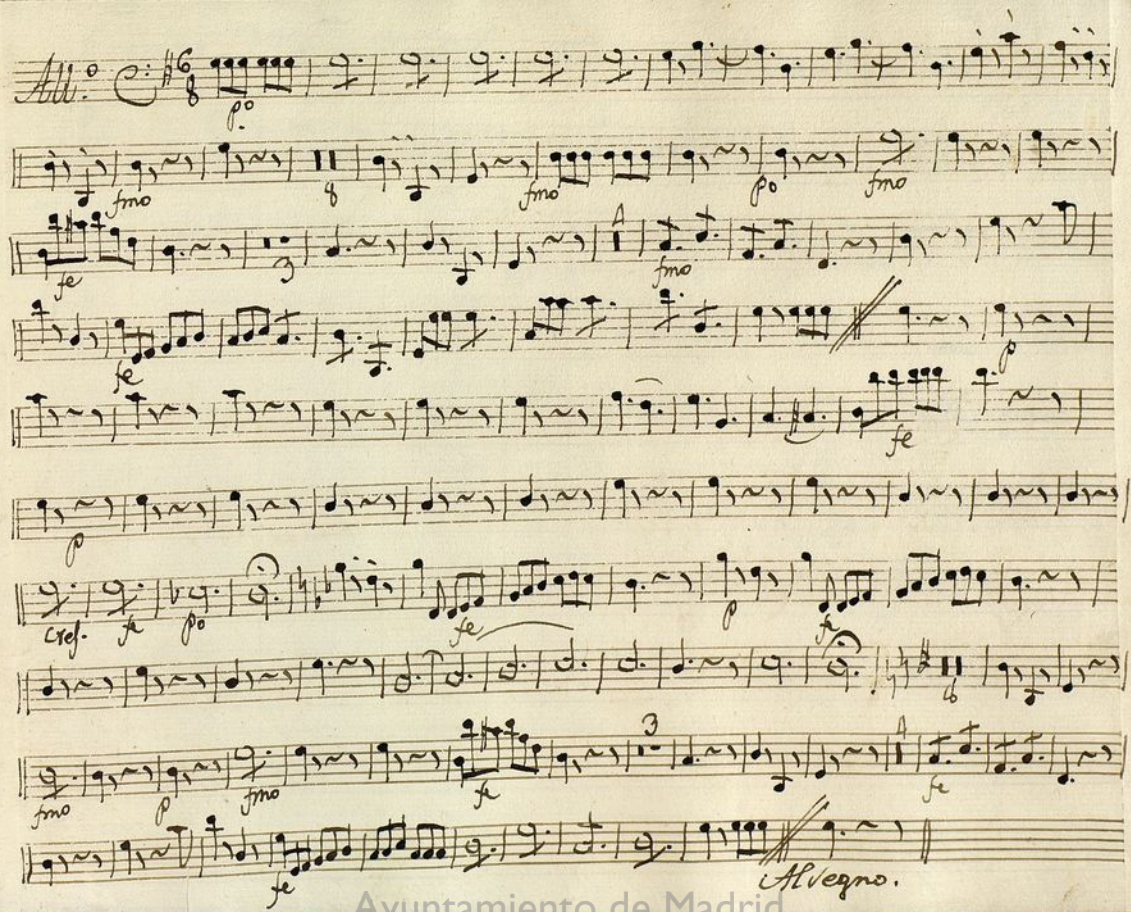
pmo

Alto

Al Seano.

tantantantantant

alors



t
Trompa 2.^a Ton.^a a Solo No ai nobreza sin Virtud.

Mus 83-7

All.^o *fe* *And.^{no} cresc. f* *f* *ff.* *f* *23.* *f* *All.^o poco* *2/4* *f* *23.* *f* *Allegro* *All.^o* *6* *4* *f*

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is in common time (C). The score includes various dynamics such as 'fe', 'And.^{no} cresc. f', 'f', 'ff.', 'f', '23.', 'f', 'All.^o poco', 'f', '23.', 'f', 'Allegro', 'All.^o', '6', '4', and 'f'. There are also tempo markings like 'Allegro' and 'Allegro'. The score ends with a double bar line on the tenth staff.

