

Sega/o 35 L.º KB

Seg.º 4.º n.º 43.

Mus 83 - 5

Form.ª a Solo

La Correccion del Vicio

Del Sr. Laseana

80

4200026792

Allo { $\frac{2}{4}$ $\frac{2}{4}$ } $\frac{2}{4}$ $\frac{2}{4}$

de li nos megor
Los vicios malos

mo das Cor te for y po co amor for man del mundo
trampas en ga ños y murmu rar a sur fa la cías
la Con fu sion ya bra q.ⁿ a este mon struo no mi re con ò-
fo men to dan y for man un e nig ma di fi cil de acla-
rar no quando por sus mal da des re a-
rar di y por ver si lo a ciertan lo

ce tan a creedor quando por sus mal da - des se a
 quiero pu bli car y por ver si lo a cier - ran lo

ce tan a creedor — chi ti to chi ti to chi -
 quie.ro pu bli car chi ti to chi ti to chi -

ten
 ti to aten cion chi ti to atencion chi ti -
 ti to y ca llar chi ti to y ca llar chi ti -

to atencion



to y ca llar

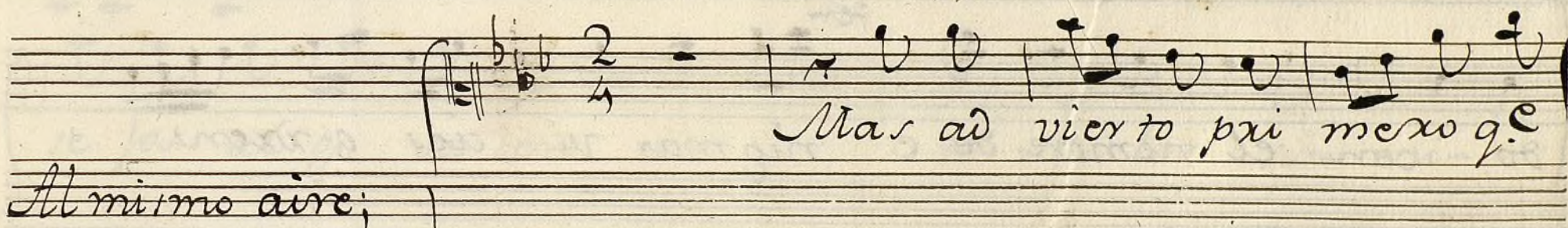
Al leono
8



Al mismo aire;

2
4

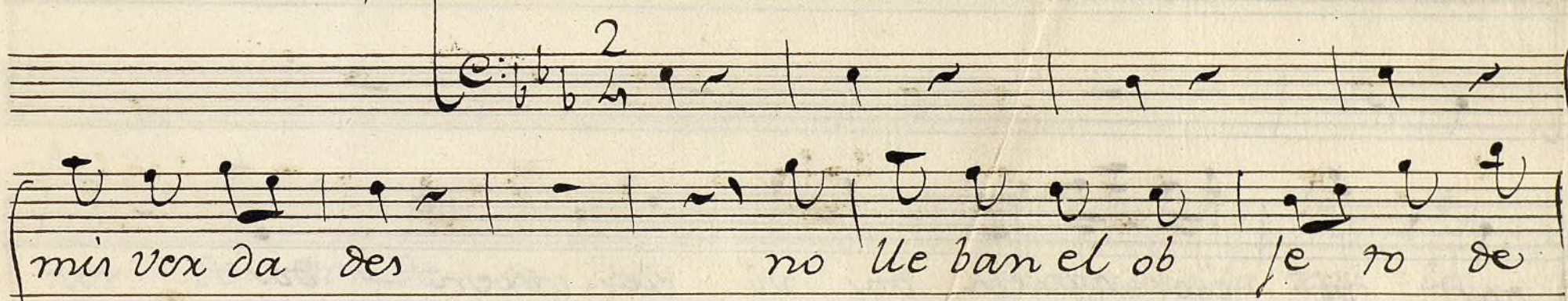
Mas ad vier to pri mexo q.e



2
4

mi vox da des

no lle ban el ob je to de



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are aligned with the notes. The first staff has the lyrics "sex moxda ces q^e hacer pa tente a to dor so lo preten". The second staff has the lyrics "do con el nombre de e nigmas vi cior o xxen". The third staff has the lyrics "dor vi cior oxxen dor vi cior oxxen - dor". The fourth staff has the lyrics "dor vi cior oxxen". The fifth staff has the lyrics "dor vi cior oxxen". The sixth staff has the lyrics "dor vi cior oxxen". The music is written in a simple, handwritten style with various note values and rests. There are some corrections and additions in the lyrics, such as "ten" above "nigmas" and "dor" above "oxxen".

sex moxda ces q^e hacer pa tente a to dor so lo preten

do con el nombre de e nigmas vi cior o xxen

dor vi cior oxxen dor vi cior oxxen - dor

dor vi cior oxxen

dor vi cior oxxen

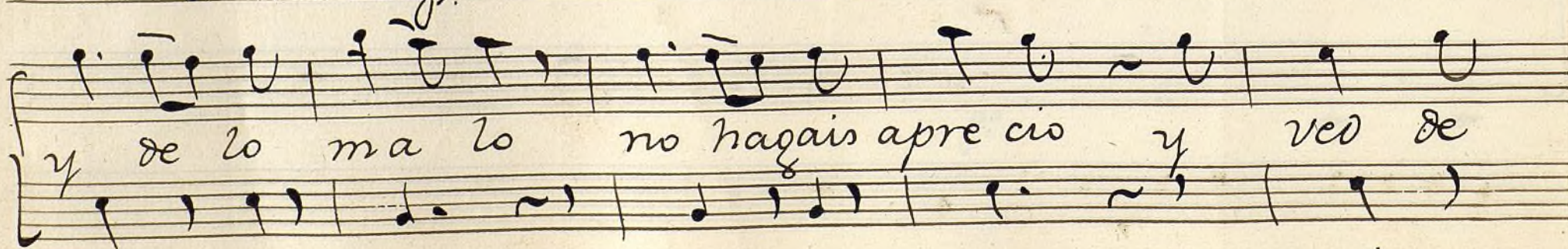
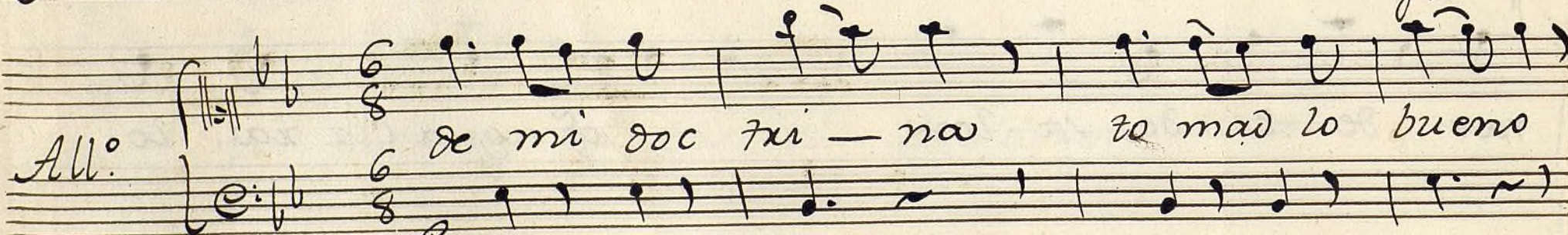
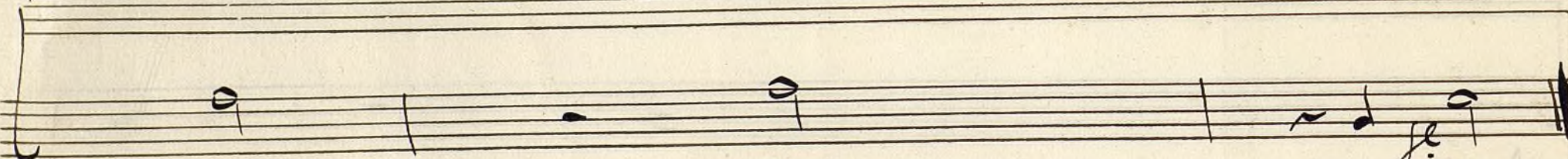
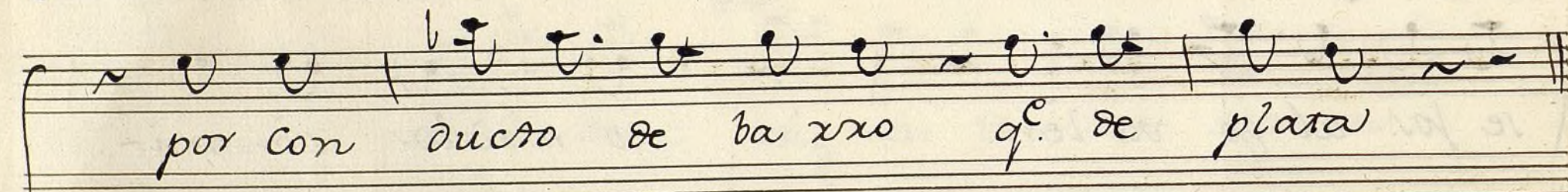
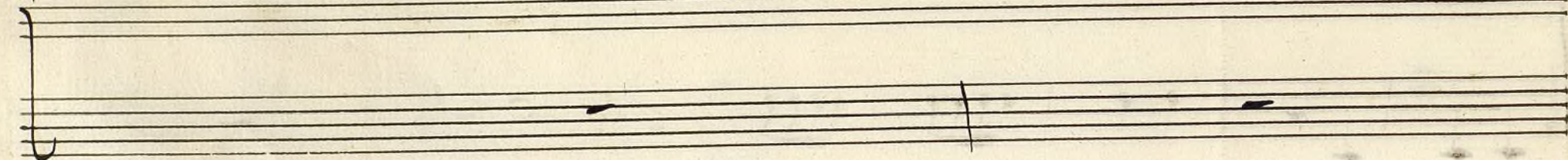
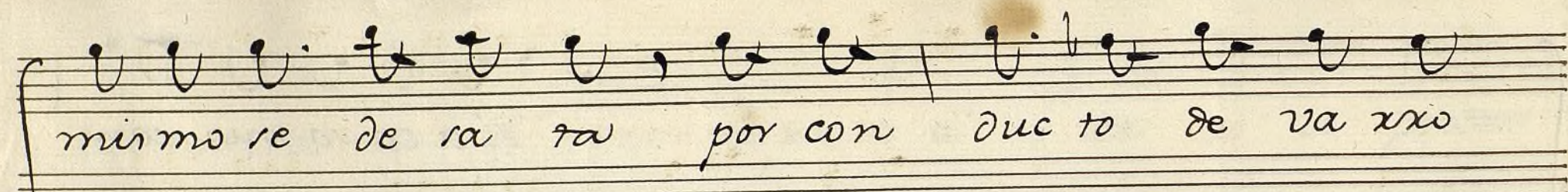
dor vi cior oxxen

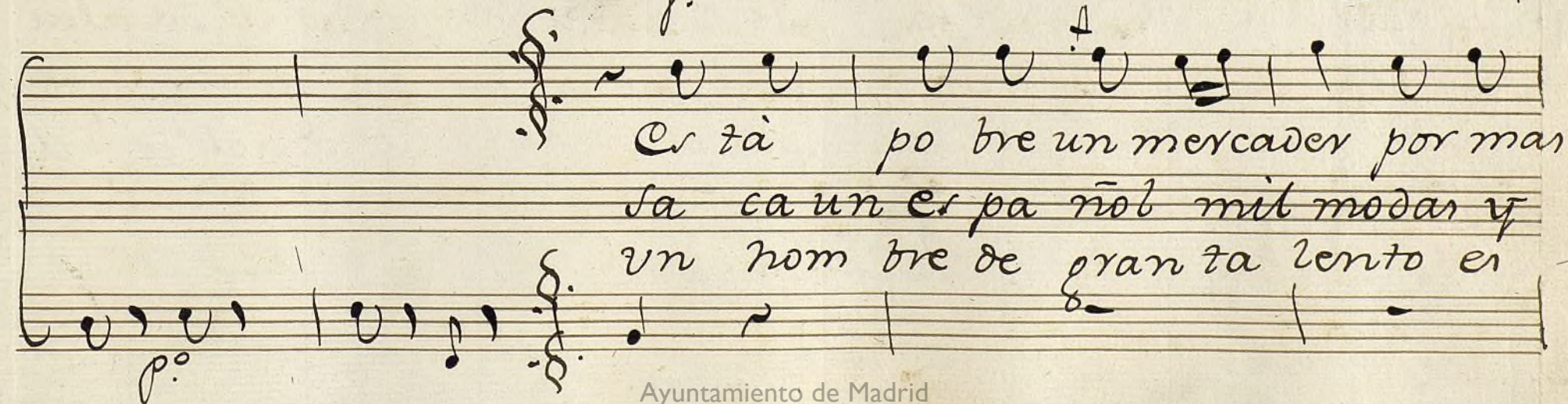
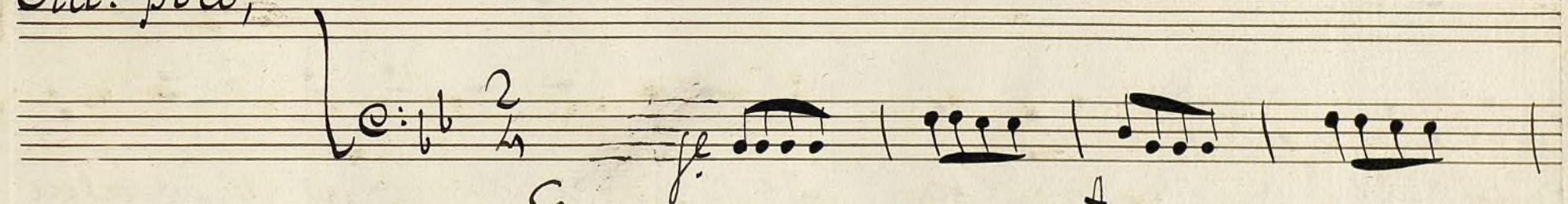
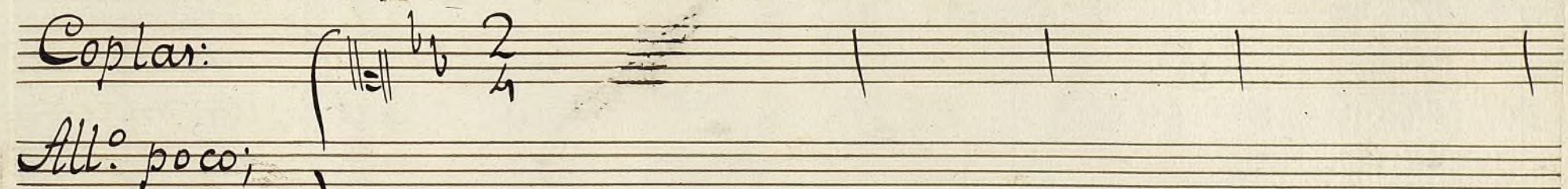
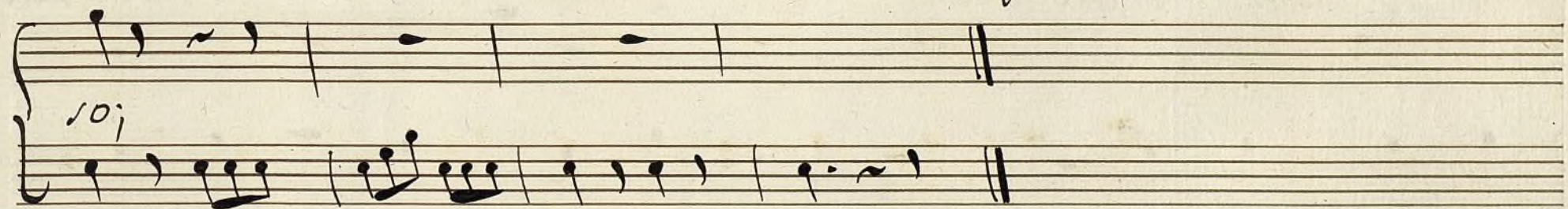
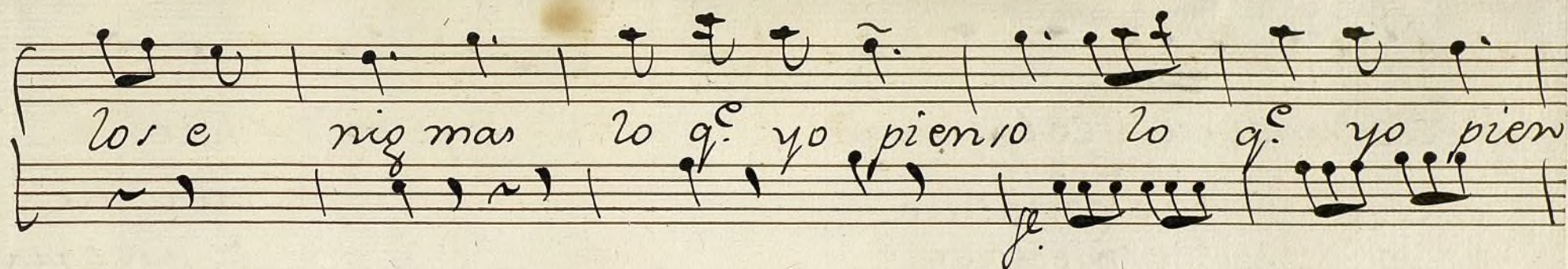
Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Spanish and appear to be a song or poem. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and a small stain near the top center.

si a ca 10 mis con

se for al go va len to ma d los sin mi-

rar de don de sa len q. agua cla xa lo





q^e el co mer cio cela y o tro re hace —
 no con si que ganancia y un fran ces lue
 de to dos despreciado y sien do un gran

po de ro so so lo con me dix las
 po la lo gra di cien do q^e ion de
 de box xi co tiene a plau so un mai so

te las la va ri ta de vix tu des sin du da algu
 francias el nom bre de a quel pa is — de ve de in fun
 razgo pue do sex su pla el di nexo lo q^e ael le fal

na q^e es en ta in
dir les gracia deve
ta de sa bio lo q^e

alo Parr. do: mas;

Alleg^{ro} $\frac{3}{8}$ Muchos estor e nigma

co no cer ra ven pero po cor a ciex

ay ay ay amor

tan en tan vex da des ai ai ai mor ai en tan

vex da des

en te en el mun-

do y de mi pen sa mien to ri ga el di cur-

do y de mi pen sa mien to ri ga el di cur-

ay ay ay amor

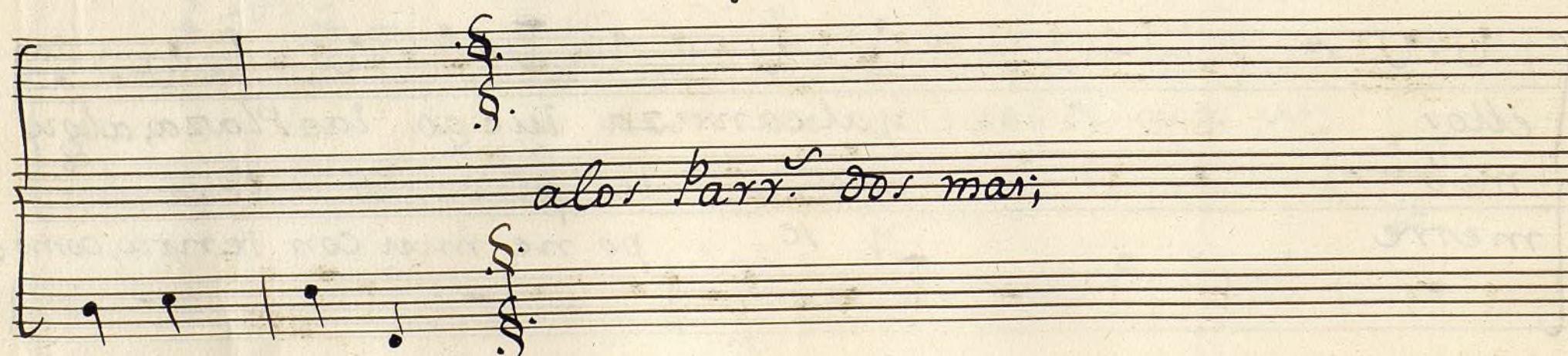
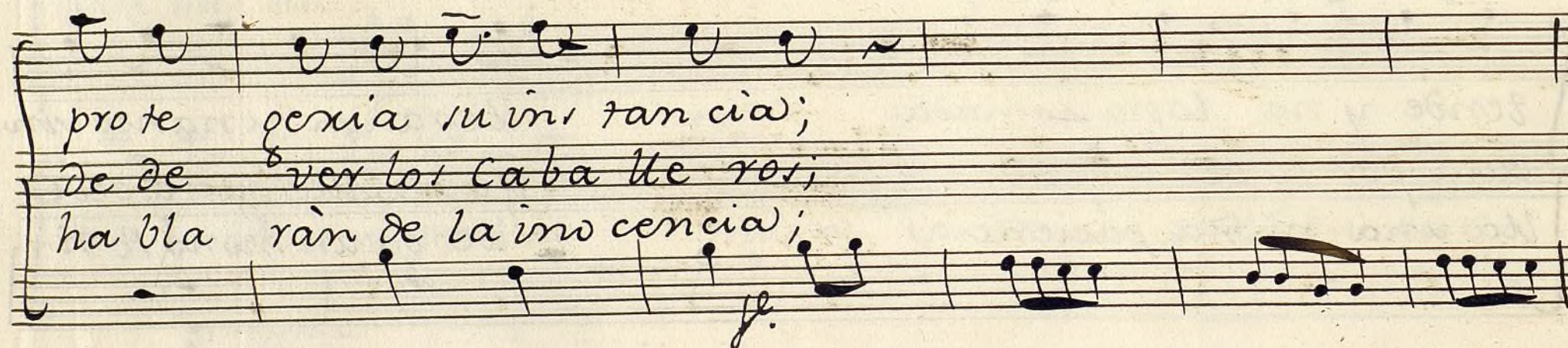
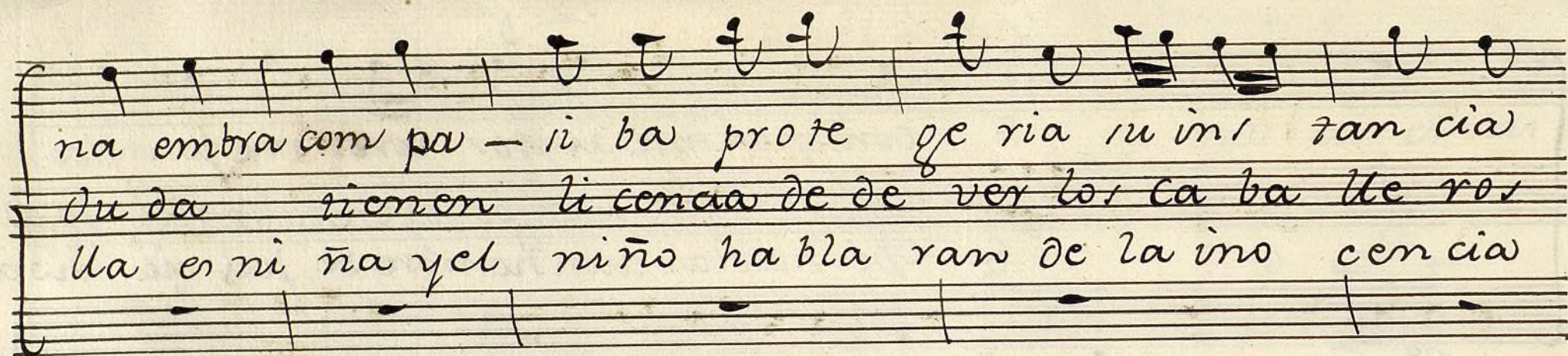
10 ai ai a mor ai ri ga el di cur so;

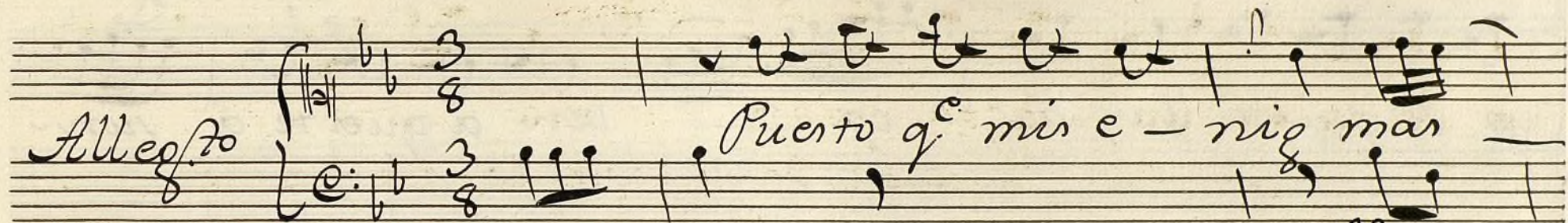
10 ai ai a mor ai ri ga el di cur so;

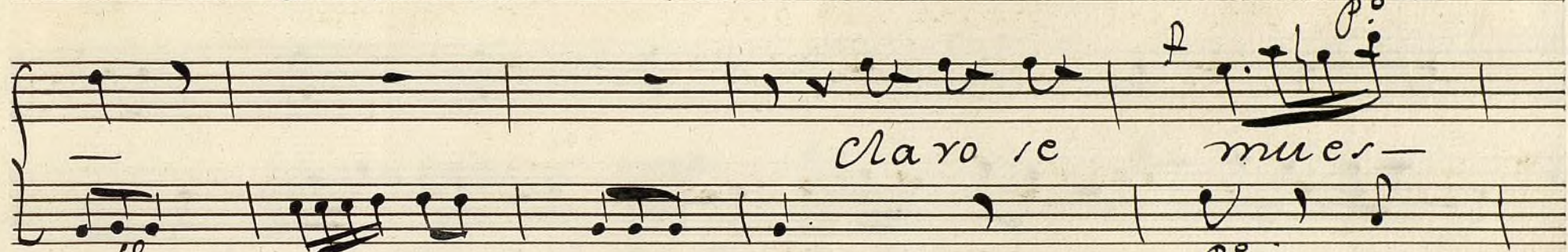
2/4

All.^o poco: *ff*

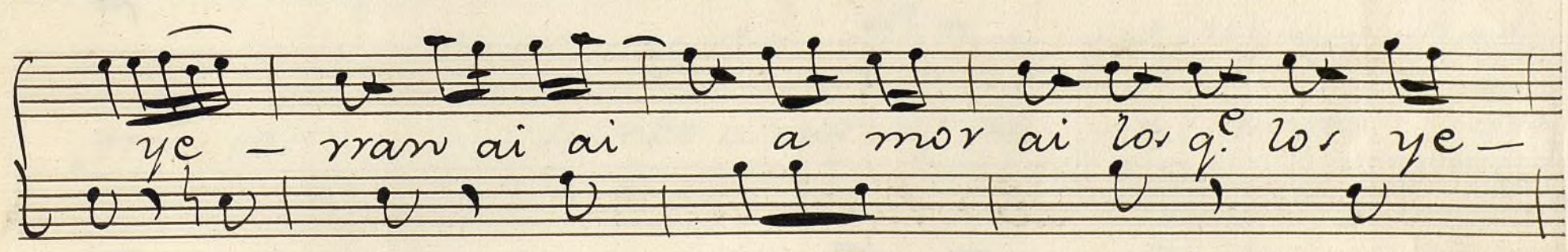
con mil me xi to, un vie so pre
 un sa tre aun po bre Al ba ñil le a
 De ha blar aun hom bre de ju i cio no a
 ten de y no lo gra - na da Ue ga un tu nan te in
 cua por do ce pe so y aun Ma rque s. De ve
 Ua una ni ña pa cie ncia Ue ga un mo no Pe ti
 ellos y al can za ue go la Pla za, algu
 mil nunca le pi de di ne ro, in
 merre y le po ne mui con ten to, como e'

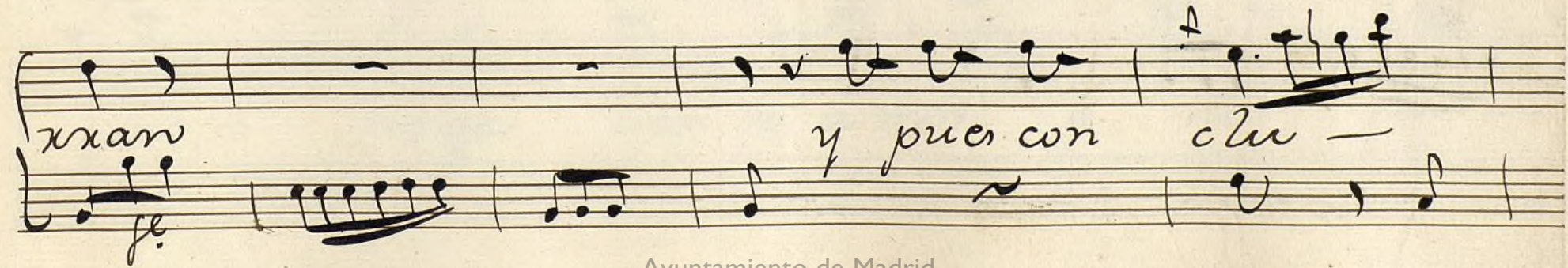


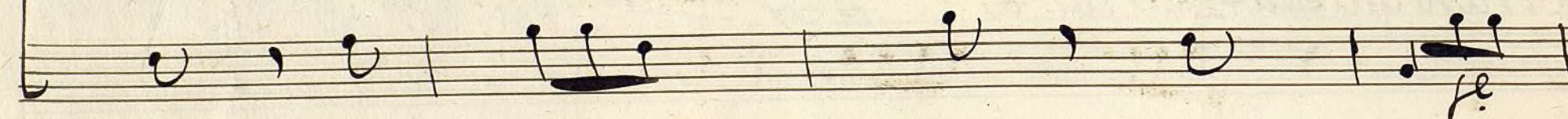
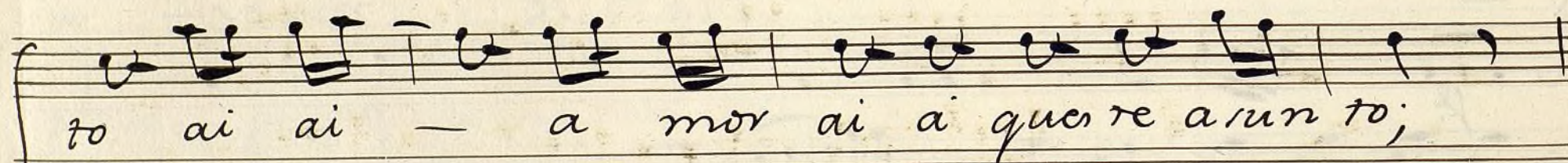
Allegro  Puerto q^e mis e - rig mar

 Claro ie muer -

 tranqui era Dio, lo, a cier ten lo, q^e lo,

 ye - rran ai ai a mor ai lo, q^e lo, ye -

 xxan y pue con cla -



seq.

siendo amor uno mismo en un es

tra go siendo amor u no mismo en

un es tra go siendo amor u no mismo

en sus es tra - go: en sus es tra go: -
 en sus es tra go: -
 en sus es tra go: ha ce en va xio: su
 y en co ra es tra na q: el q: mas le obe
 ge - to e fecto: va xio: -
 de - ce me no: al can za -

en el co ra zón tier no de u na Pa sto xa hu-
 se pre sen ta agra da ble ri me ño a lo prin-
 cipio de co mo en la blanda ce xa con dul zura i em-
 ci pio pero lue go se vuel ve fiero cru el i em-
 pri-me al cor te ra no con fa-laz
 pi-o des pue s ai ra do llama los
 fe.

arte
Ce los
a i us en ga ño i le per ma — de
q^e quanto en cuentran destruyen luego
a i us en ga ño i le per made
q^e quanto en cuentran destruyen luego ser—
le
tra
de
y el q^e en ca
y siendo el

par ic quiere de este ti ra no — y el q^e esca
a mor en te y es to: su da ño: — y tieno el

par ic quiere de este ti ra no — quan
amor en te y es to: su da ño: ay

do me no: lo pien sa muere a su mano:
quien die ra la vi da por ser su esclavo

cre. do

Handwritten musical score on aged paper. The first system consists of two staves with lyrics: *muere a tu mano —* and *por ser tu es cla vo —*. The second system also consists of two staves with lyrics: *muere a tu ma no —* and *por ser tu es cla vo —*. The notation includes various musical symbols such as notes, rests, and bar lines. There are two double bar lines with a sharp symbol (#) indicating the end of a section. The text *Al Segno;* is written in the middle of the page.

muere a tu mano —

por ser tu es cla vo —

muere a tu ma no —

por ser tu es cla vo —

Al Segno;

Ayuntamiento de Madrid

Mus 83-5
Don Andreoni
3

Violin 1.º Ton.ª a solo La correccion del Vicio

All.º

Allegro

Al mismo ayre

The musical score is written on eight staves. The first staff is a vocal line in G major (one flat) and 2/4 time, featuring a melody with many slurs and repeat signs. The second staff is a piano accompaniment with dense sixteenth-note chords. The third staff is a piano part labeled 'Recdo' with a treble clef and a key signature of one flat, containing mostly whole and half notes. The fourth staff is a vocal line in G major and 2/4 time, marked 'Allo' and 'p' (piano), with a melodic line. The fifth staff is a piano accompaniment for the 'Allo' section. The sixth staff is a vocal line in G major and 2/4 time, marked 'Coplas' and 'Allo poco', with a melodic line. The seventh and eighth staves are piano accompaniment for the 'Coplas' section, featuring dense sixteenth-note chords. The paper is aged and shows some staining.

Recdo

Allo

Coplas

Allo poco



Sept.



Violin 1.º Ton.ª A Solo La corrección del Vicio.

All.º $\frac{2}{4}$ *f*

p *f* *p* *f*

Allegro

Al mismo ayre

Handwritten musical score for 'Al mismo ayre'. The piece is in 2/4 time, key of B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and a lower line with chords. The piano accompaniment includes a 'Recdo' section with a simple harmonic line and an 'All.' section with a more complex, rhythmic accompaniment. The score is written on six staves. The first staff is the vocal melody. The second and third staves are the piano accompaniment. The fourth staff is the vocal melody. The fifth and sixth staves are the piano accompaniment. The piece ends with a double bar line.

Recdo

All.

Coplas All. poco

Alor Par: 2m! *Allo*

p.o *p.o* *p.o* *p.o*

Allegro

Violín 2.º Tonadilla a Solo

7 Mus 83-5



Al mismo ayre

Rec.^{do}

All.^o

Coplas

All.^o poco



Sept.

All.^o poco

2

P.

2

Pe

CV

4



12

2

570

6

Alsepo

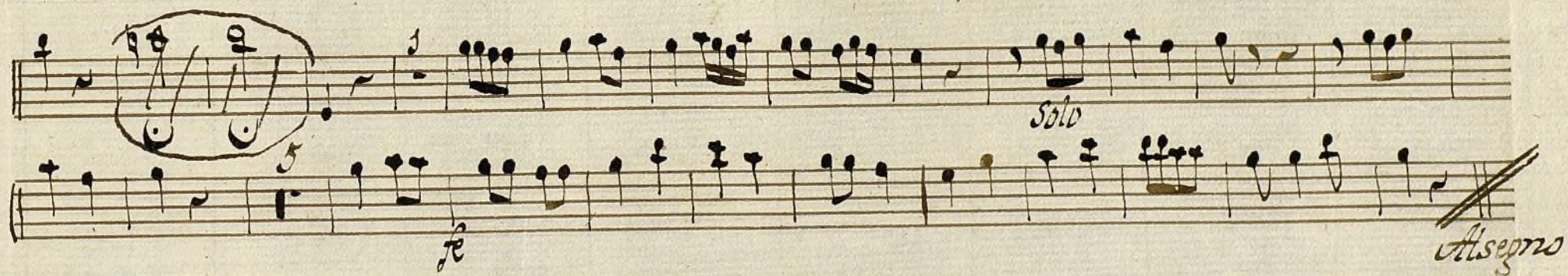
Oboe 1.^o Ton.^a a Solo La correction del Vicio

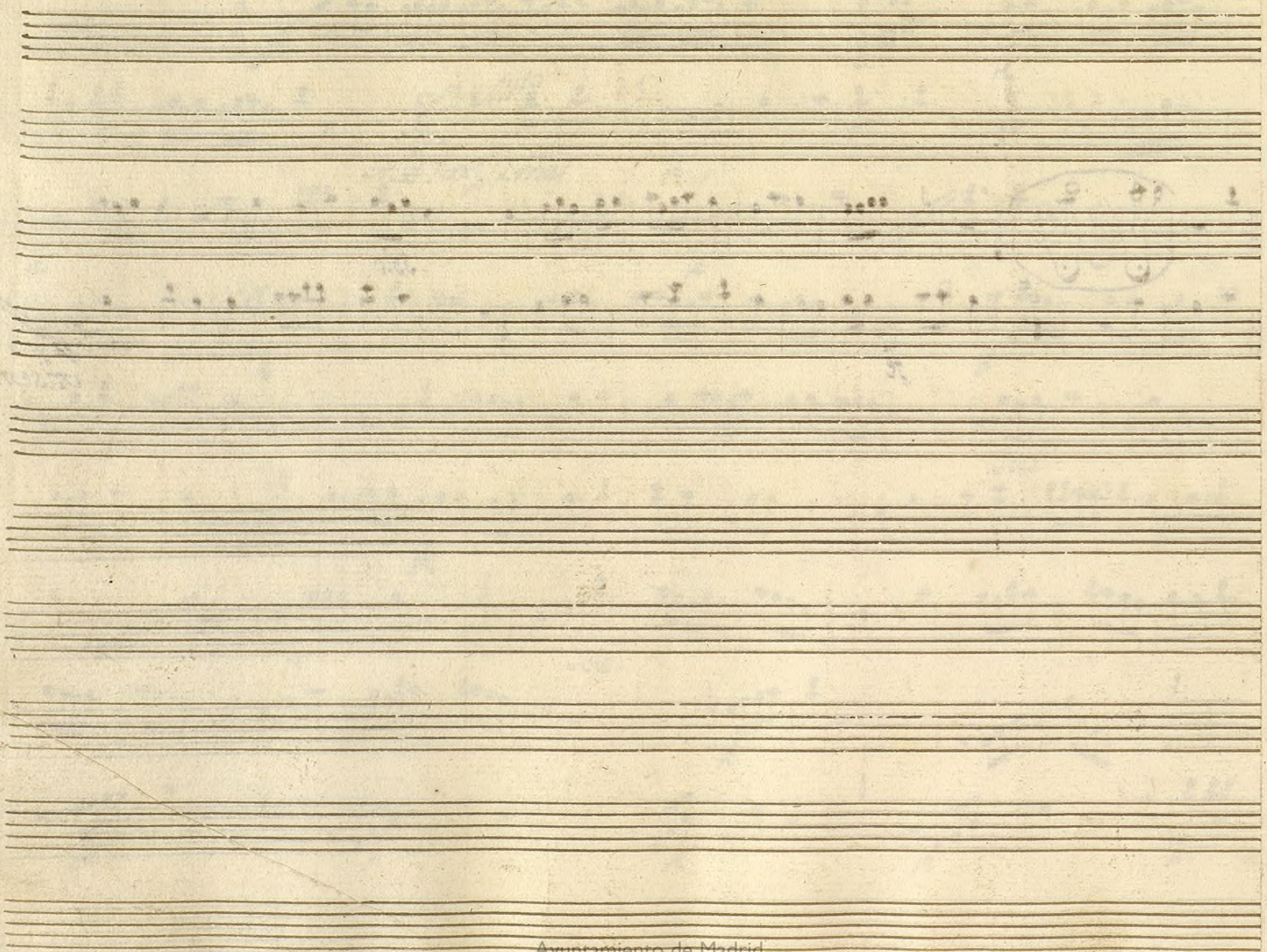
Mus 83-5

Handwritten musical score for Oboe 1. The score is written on five staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The key signature has two flats. The music features various dynamics including *Solo*, *fe*, *po*, and *Allegro*. The second staff has a *Solo* marking. The third staff has a *Solo* marking and a *Allegro* marking. The fourth staff has a *Solo* marking and a *Allegro* marking. The fifth staff begins with a *Rec.^{do} tace* marking and a *All.^o* tempo marking. The time signature changes to $\frac{6}{8}$. The score concludes with a double bar line and a repeat sign.

Coplar

Handwritten musical score for guitar, titled "Coplar". The score is written on ten staves, with the first two staves of each system containing a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "All. poco" (Allegretto poco) in the first staff of the first system. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fe* (forte) and *Solo*. There are also performance instructions like "3 All.to." (Allegretto) and "Alto Par. 2 maj" (Alto Part 2 major). The score is divided into sections by double bar lines, and some sections are marked with numbers like 1, 2, 3, 5, 7, and 19. The notation includes many sixteenth and thirty-second notes, suggesting a fast and intricate piece.





Oboe 2.^o Ton.^a a Solo La correccion del Vicio

Mus 83-5

7

Handwritten musical score for Oboe 2. The score is written on five staves. The first staff begins with the tempo marking *All.^o* and the key signature of two flats. The music features various dynamics including *le*, *solo*, and *p.^o*. There are several measures marked with a double bar line and a repeat sign. The second staff continues the melody with similar dynamics and includes a measure marked *solo*. The third staff concludes with a double bar line and a repeat sign, followed by the tempo marking *Allegro*. The fourth staff begins with the tempo marking *Allegro* and the key signature of two flats, with a measure marked *le*. The fifth staff begins with the tempo marking *All.^o* and the key signature of two flats, with a measure marked *le*. The score includes various musical notations such as notes, rests, and dynamic markings.

Coplas

All.^o poco 2/4

Alto 3/8

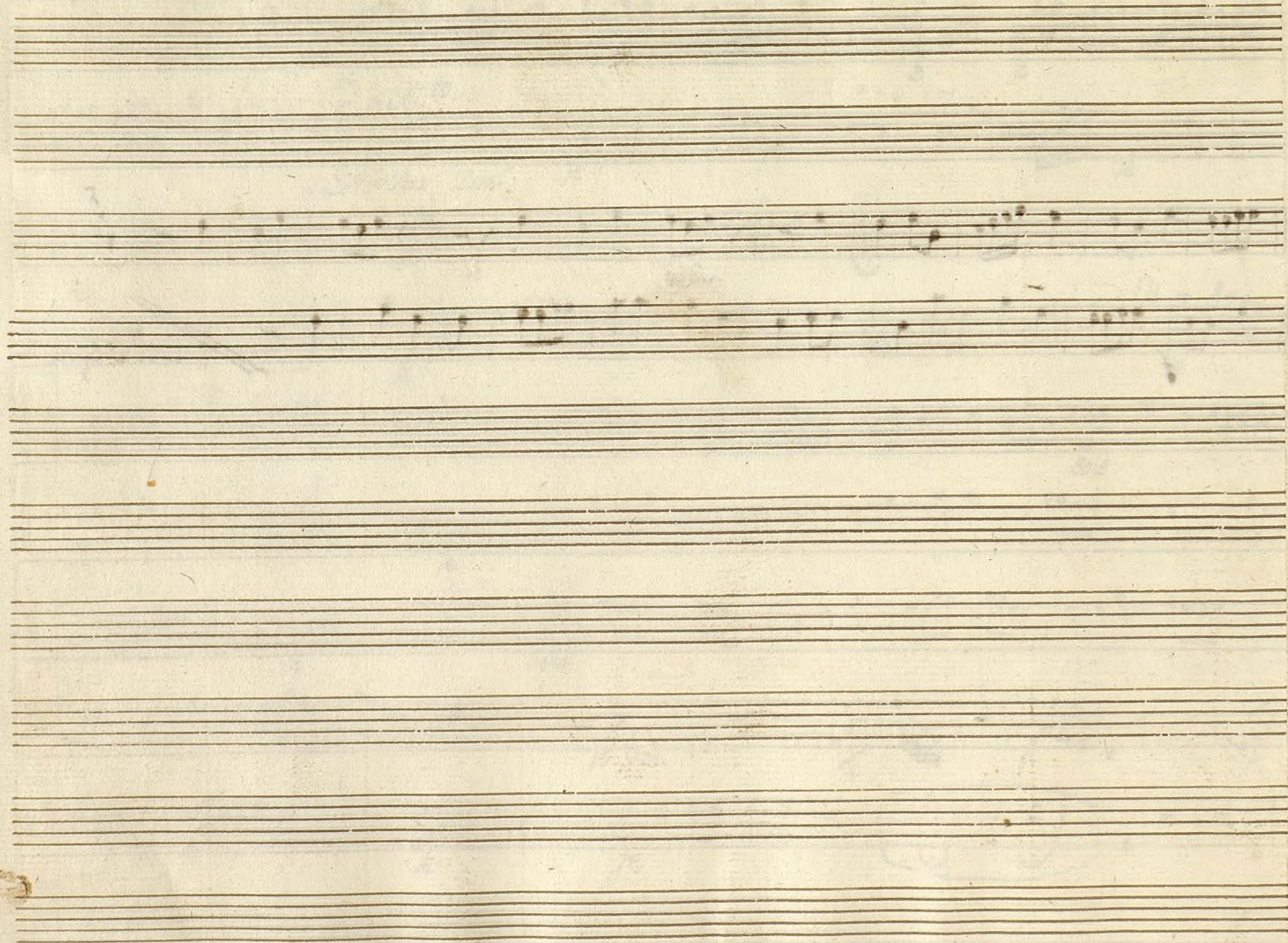
Mor Pax. 2m.

Sequid.^o All.^o poco 2/4

Solo

Solo





Mus 83-5

Trompa 1.^a

Fonad.^a a Solo

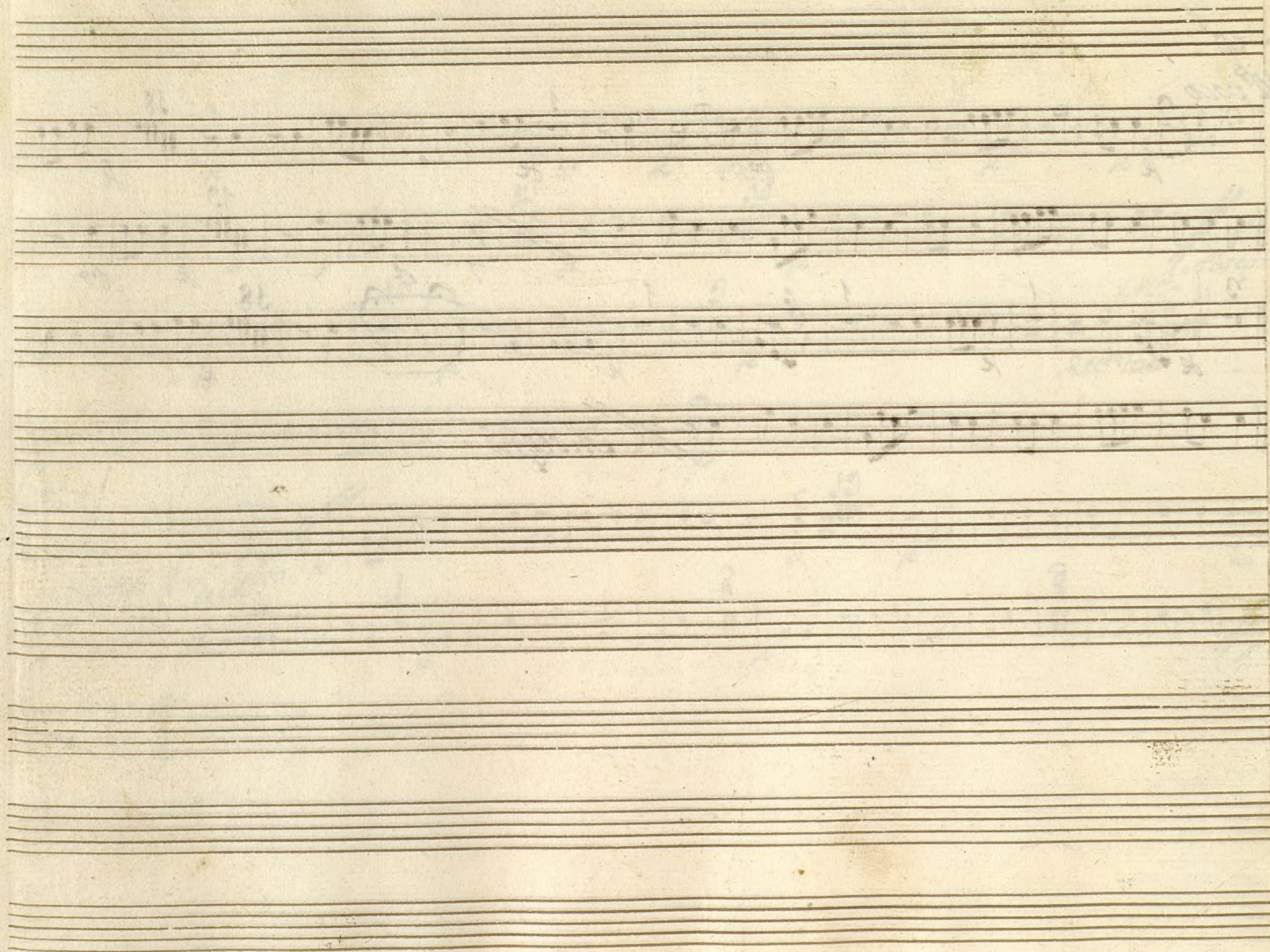
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4, 6/8), and dynamic markings (e.g., *All.^o*, *Allegro*, *Allegro 2^{mo}*, *All.to*, *Allegro*, *Rec.^{do} tace*). The score is divided into sections by double bar lines and includes a section labeled "Coplas".

The manuscript is written in a cursive hand, and the paper shows signs of age, including discoloration and wear along the edges.

Fed
All. poco





Mus 83-5

Trompa 2.^a

Fon.^a a Solo La co rreccion del Vicio

All.^o

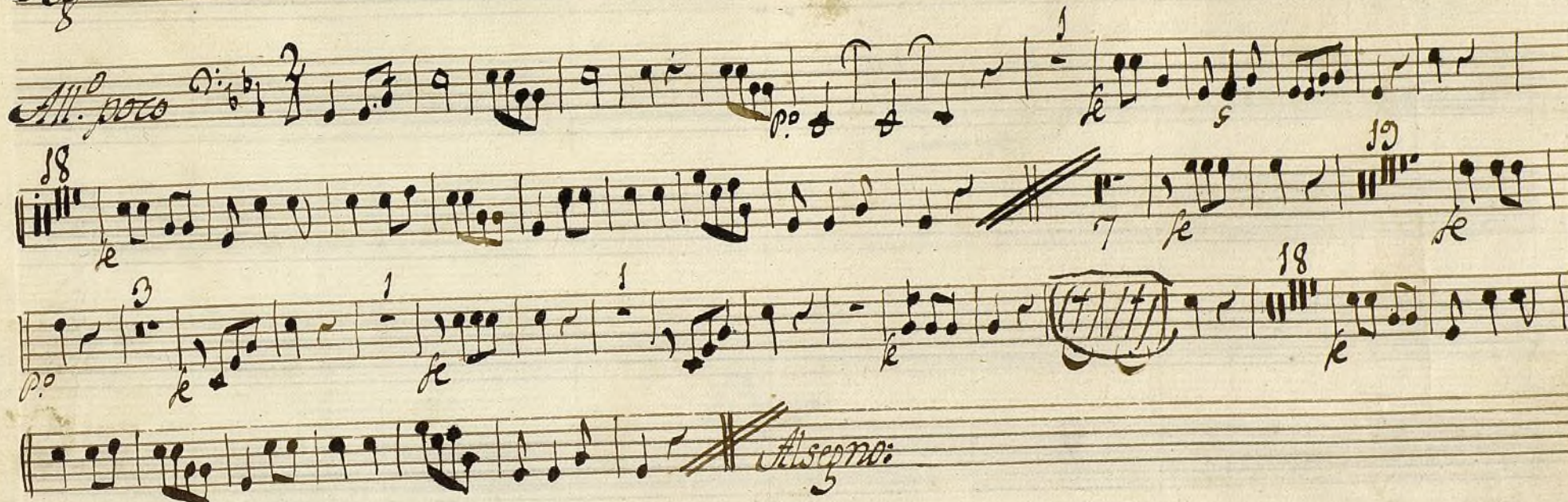
Al mismo Ayre

Coplas
All. poco

Alor Par. 2 mas

Allegro

Seq.



Leg.^o 35 m 26 la Noz y Vajo ~~latente~~ ~~gr B~~ ~~los~~

Mus 83-5

Bajo

Ton.^a a solo

La correccion del Vicio

All.^o 2/4 4 fe te po te po ten

All. mismo chyre 2/4 po ten

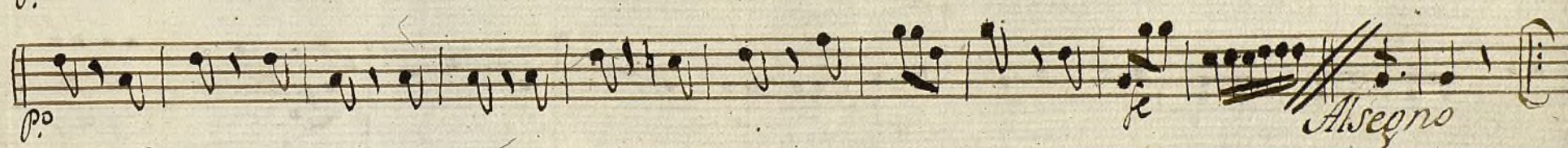
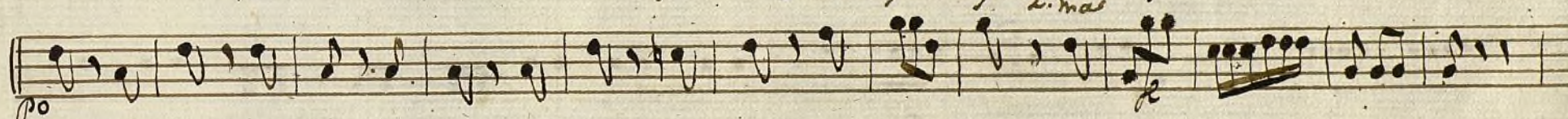
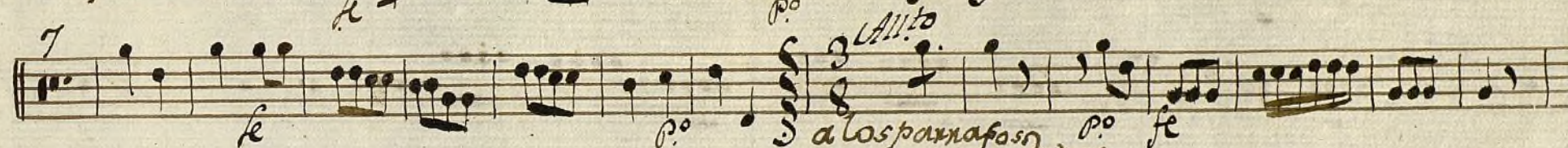
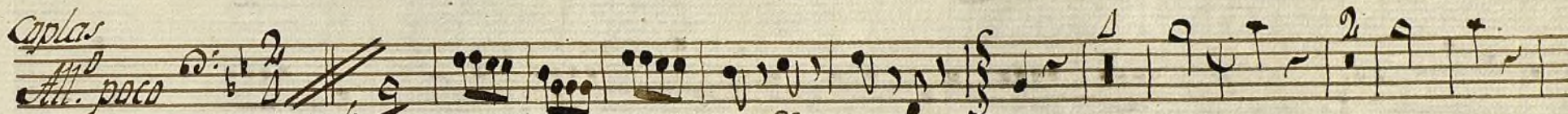
Rec.^{do}

All.^o 6/8 6 po fe



Caplas

All. poco



Allegro

Sep.^r

All. poco

