

Leg.<sup>o</sup> 31. n. 26

1

(Leg.<sup>o</sup> 4.<sup>o</sup> n. 41)

Mus 83-13

t

1785

Con.<sup>a</sup> Solo.

La España moderna.

82-13

De Laserna.

SR

*All.<sup>o</sup>* 2/4

*f* *p* *fe* *p* *Cres.*

*fe* *fmo* *No así t*

*ta da yo así ultraja da iras xencores*

*xabias furores para vengar me dadme v*

Ayuntamiento de Madrid

lor para vengarme dadme valor dadme valor  
*cres.*

Tuigo q. entenderan por  
 el ornato q. la espana moderna yo detrato que.

Vengo a responder alos excesos q. acri  
 mina la antigua a mis progresos

*2*  
4  
Dice sin mo do q<sup>e</sup> es malo to do

y la experiencia Con cierta ciencia nos ase

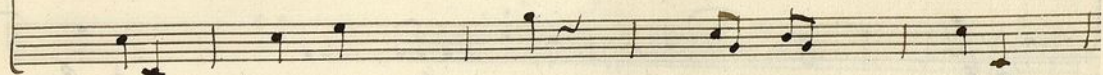
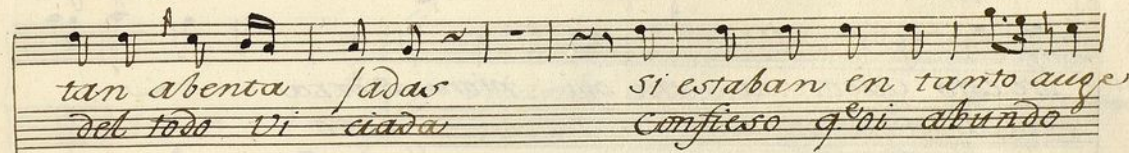
gu ra q<sup>e</sup> es un error nos ase gura q<sup>e</sup> es  
cref.

un error q<sup>e</sup> es

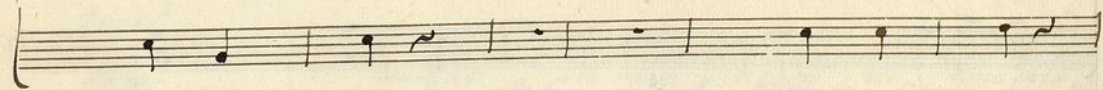
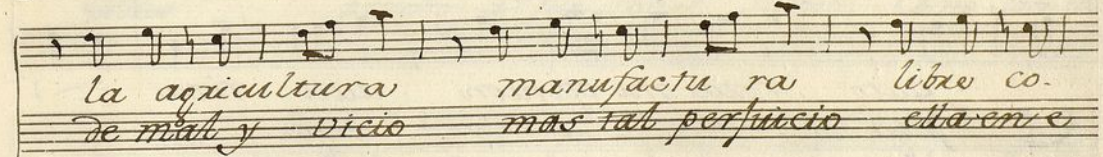
*All.<sup>to</sup>*  
2  
4  
Y sino que  
Siendo esto Com.s.



diga si en su tiempo estaban las artes y ciencias  
 tante como antigua España dice que me a hallado

tan abenta / adas si estaban en tanto auge  
 del todo vi ciada Confieso q' vi abundo

la agricultura manufactu ra libro co.  
 de mal y vicio mas tal perfuicio ella en e



f<sup>or</sup> f<sup>e</sup> f<sup>or</sup> f<sup>e</sup> f<sup>or</sup>

mercio y poblacion y  
renuncia me le defo me

Sierra morena So-  
pero para comen

bre esto autoriza mi opi nion sierra  
cerla oiga un ente de razon pero

auto riza mi opinion auto riza  
oiga un ente de razon oiga

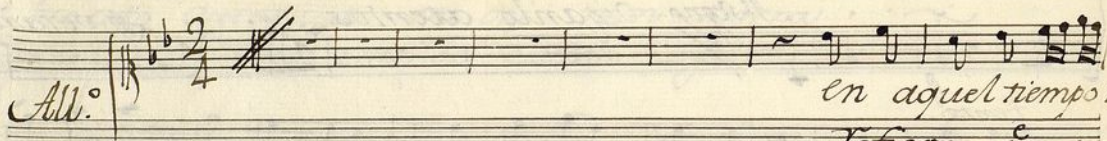
The musical score is handwritten on aged paper. It consists of six staves of music. The first two staves have lyrics underneath them. The third staff has lyrics underneath it. The fourth staff has a single note with a fermata. The fifth staff has lyrics underneath it. The sixth staff has a single note with a fermata. The lyrics are in Spanish and appear to be a song or a set of instructions. The handwriting is in a cursive style, typical of the 18th or 19th century. There are some markings above the notes, possibly indicating dynamics or articulation, such as 'A' and 'P'.

autoriza mi opinion auto  
oiga un ente de razon oiga

*Mozz. oiganle atentos* *pa*

*tento.*  
*como asi* *do aquel* *tiempo* *no* *zinto des*  
*como* *pruebo q. fue aquel tiempo como son to.*

*te* *como* *si* *do*  
*dos* *pruebo que fue aquel tiempo como son to.*



q.º se  
abundaban

yaung.º dicen q.º ai mas causas no se ven tales e-  
y eran seis maravedis et dote de una con.

fecros yaung.º dicen q.º ai mas causas no se ven tales e.  
de a y eran seis maravedis et dote de una con

fectos ————— Cuenta <sup>se en la Española an</sup> ~~que hubo en aque~~  
 de a ————— También dicen q' los

*fe*

~~hubo~~ ~~muchos~~ robos de Doncellas  
 hombres Robustos entonces eran

*fe*

~~hubo~~ ~~muchos~~ Robustos y or aun-  
 Robustos si fue

*fe*

q.<sup>da</sup> ai mas libertad son raros los q.<sup>os</sup> se cuentan  
 ra asi no tendrian tan canifa descendencia

yoi aung.<sup>da</sup> ai mas liver tad son raros los q.<sup>os</sup> se.  
 si fitera asi no tendrian tan canifa desceon

cuentan  
 de rra a

Si hablamos de la i<sup>ta</sup>  
 tambien la Yndia fue

rozas las forjó la Antigua España  
 obra echada por la antigua España  
 las echada y quan  
 do ella las forjó — tendria en g.ª emple arlas  
 do tubo que hacerla no fue para encerrar paja.

y quando ella las forjó tendxi a en g.<sup>ra</sup> emple  
y quando tubo q.<sup>ta</sup> hacerla no fue para encerrar

arlar

para

*All.<sup>to</sup>*

Responde España antigua a estas verdades  
Aunq.<sup>ue</sup> defendi do esto Confieso ahora

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The text is a Spanish song or prayer. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "a estas verdades mas la ban Comber", "Confieso aora q' el tiempo cada". The second staff continues with: "ciendo y esta Co barde mas la ban Comber", "dia al mundo empeora q' el tiempo cada". The third staff has: "ciendo y esta cobarde", "dia al mundo empeora". The fourth staff has a few more notes and rests. The fifth staff has a few more notes and rests. The sixth staff has a few more notes and rests. There are some markings like "fe" and "p" on the staves.

a estas verdades mas la ban Comber  
Confieso aora q' el tiempo cada  
ciendo y esta Co barde mas la ban Comber  
dia al mundo empeora q' el tiempo cada  
ciendo y esta cobarde  
dia al mundo empeora

Y así prosigo defendiendo bui o sa -  
y así contemplo q' habra mas mal q' entonces

mi silo gismo defendiendo bui ora -  
en ntras tiempos y con las sequi dillas

mi silo gismo  
Remate el cuento. Allegro.

*All.*

*Un Za-*  
gal mui garrido apacen taba — un Zagal mui ga-  
rrido apacen taba apacen taba —  
un Zagal mui garrido apa cen taba a-

pacen taba — apa cen taba — apa cen  
*fmo*  
taba — apacen taba  
en la oxilla de Formes una Bacada  
quando al despuntar la aurora unas Obesas man  
chadas ve que presurosas corren a mezclarse con sus

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign.

*Bacas a mezclarse con sus Bacas des.*

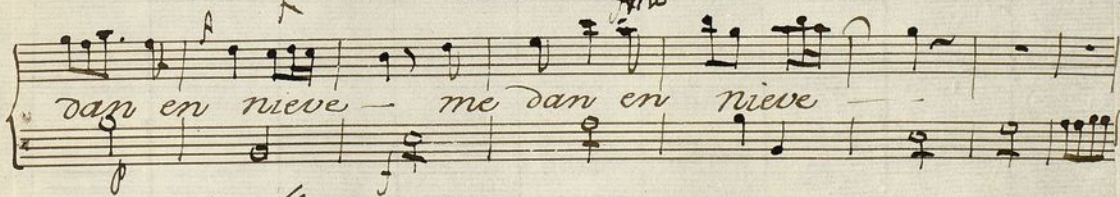
*pues ve una Ninfa corre a saludarla y ella encubre el*

*rostro con sus manos blancas pero el la dijo a*

*legre con dulces ansias con dulces*

*ansias que importa*

The image shows a page from a handwritten musical manuscript. It contains five staves of music written in a cursive hand. The lyrics are in Spanish and are written below the staves. The music appears to be a vocal melody, possibly for a song or a play. The paper is aged and slightly discolored. The lyrics are: "Bacas a mezclarse con sus Bacas des.", "pues ve una Ninfa corre a saludarla y ella encubre el", "rostro con sus manos blancas pero el la dijo a", "legre con dulces ansias con dulces", and "ansias que importa".



Ayuntamiento de Madrid

Violin I.<sup>o</sup>

C. v.ª a solo la españa moderna.

*All.<sup>o</sup>* 2/4

mus 85-13 rinfse p rinfse

*cres.* *fe* *fmo* *for* *cres.* *fe*

*for* *cres.* *fe* *fmo*

Handwritten musical score on aged paper, featuring two systems of music. The notation is in treble clef, 2/4 time, and includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with the tempo marking *All.<sup>o</sup>* and the key signature of two flats. It contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p<sup>o</sup>*, *fe*, and *ff*. The system concludes with the word *Ritorno* written in a decorative script.

The second system also begins with the tempo marking *All.<sup>o</sup>* and the key signature of two flats. It contains five staves of music. The notation includes various note values, rests, and dynamic markings such as *p<sup>o</sup>*, *fe*, and *ff*. The system concludes with a double bar line.

The manuscript is signed "Ayuntamiento de Madrid" at the bottom center.

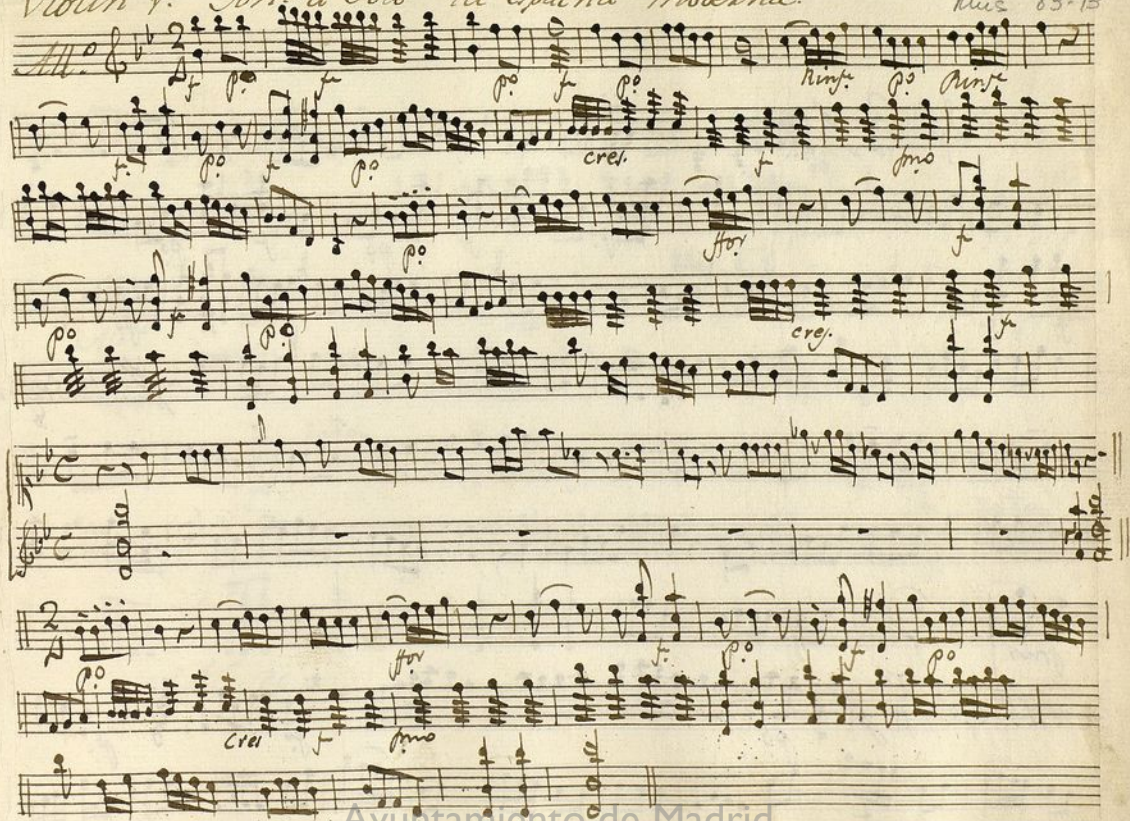


Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *ff*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, *ffo*, and *ffo* are present throughout the score. The piece concludes with the instruction *Al Segno.*

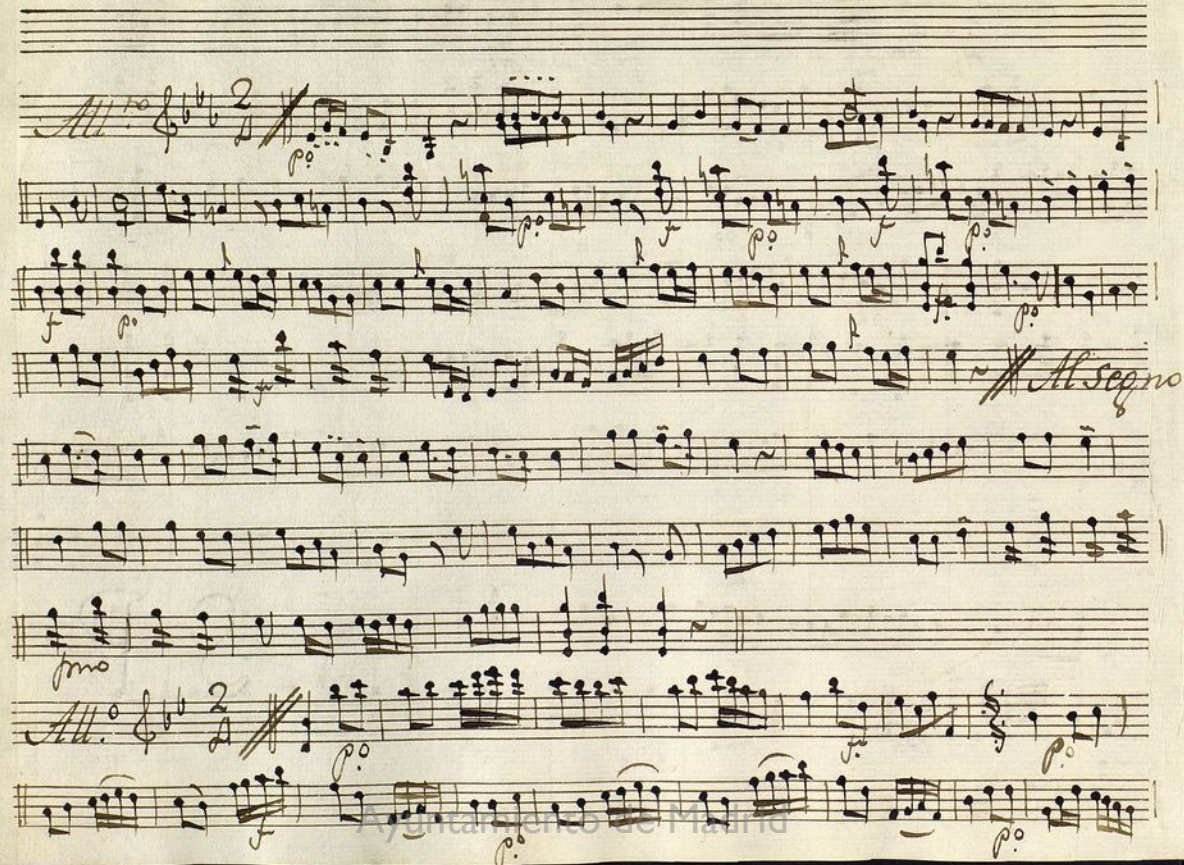
Violin 1.º Jona a solo la España moderna.

Rus 83-13

Handwritten musical score for Violin 1.º, titled "Jona a solo la España moderna." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures (2/4 and 3/4), notes, rests, and dynamic markings (p, f, cresc., dim., sfz, pmo, fmo). The manuscript is written in ink on aged paper.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 2/2. The score is divided into two sections by a double bar line and the tempo marking *Allegro*. The first section contains complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The second section begins with the tempo marking *Allegro* and continues with similar rhythmic complexity. The manuscript is written in brown ink on aged paper.





*Alto*  
*don mas*

*Allegro*



Violin 2.º Con.<sup>a</sup> Solo la España moderna.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the treble clef melody in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the bass clef accompaniment, also in 2/4 time, starting with a bass clef and a key signature of one flat. The third staff is a piano accompaniment in 2/4 time, starting with a piano clef and a key signature of one flat. The fourth staff is a piano accompaniment in 2/4 time, starting with a piano clef and a key signature of one flat. The fifth staff is a piano accompaniment in 2/4 time, starting with a piano clef and a key signature of one flat. The sixth staff is a piano accompaniment in 2/4 time, starting with a piano clef and a key signature of one flat. The seventh staff is a piano accompaniment in 2/4 time, starting with a piano clef and a key signature of one flat. The eighth staff is a piano accompaniment in 2/4 time, starting with a piano clef and a key signature of one flat. The ninth staff is a piano accompaniment in 2/4 time, starting with a piano clef and a key signature of one flat. The tenth staff is a piano accompaniment in 2/4 time, starting with a piano clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in ink on aged paper.

Handwritten musical score on a single page, featuring eight staves of music. The notation is in treble and bass clefs, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score begins with the tempo marking *All.<sup>to</sup>* and a dynamic marking of *p* (piano). The music consists of a complex, multi-staff composition, likely for a string ensemble or orchestra. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into two main sections by a double bar line. The first section ends with a double bar line and the tempo marking *Allegro*. The second section begins with a double bar line and the tempo marking *Allegro*. The score concludes with a final double bar line and the dynamic marking *fmo* (finito).

*All.*  $\text{♩} = 2$   $\text{♩} = 4$

*Alto*

*Mos. Barr.*  
*dos mar.*

*Allegro. Allegro*



Oboe 4.<sup>o</sup> Con.<sup>a</sup> a Solo <sup>t</sup> la España moderna.

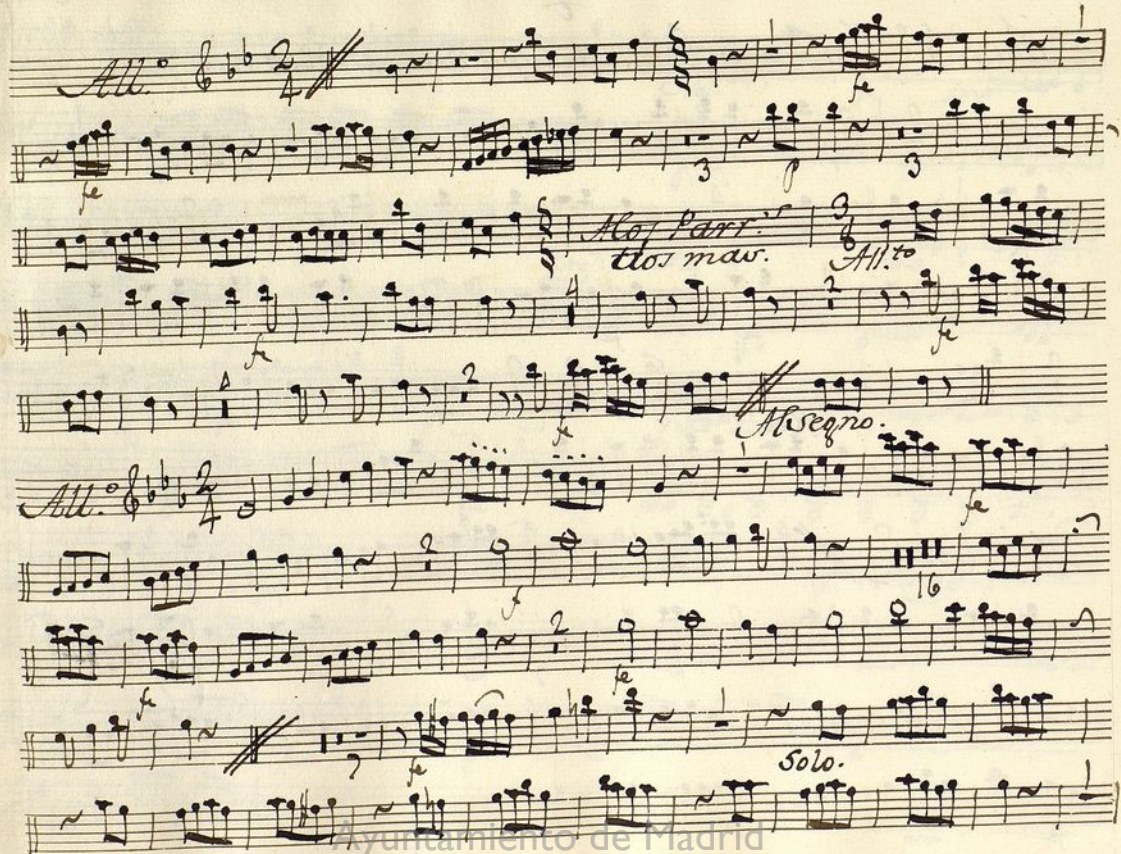
Ms 83-13

Handwritten musical score for a piece, likely a symphony or concerto, featuring various musical notations, dynamics, and a watermark.

The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking *All.* (Allegro) and a 2/4 time signature. The music is written in G major (one sharp) and includes various musical notations such as notes, rests, and accidentals. Dynamics like *fe* (forte) and *fmo* (finito) are indicated. A section marked *Rea. 2o* (Rehearsal 2nd) is also present.

The second system begins with the tempo marking *All.* (Allegro) and a 2/4 time signature. It includes a key signature change to D major (two sharps) and continues with musical notation and dynamics. The piece concludes with the tempo marking *Allegro* and a 2/4 time signature.

A watermark "Ayuntamiento de Madrid" is visible at the bottom of the page.

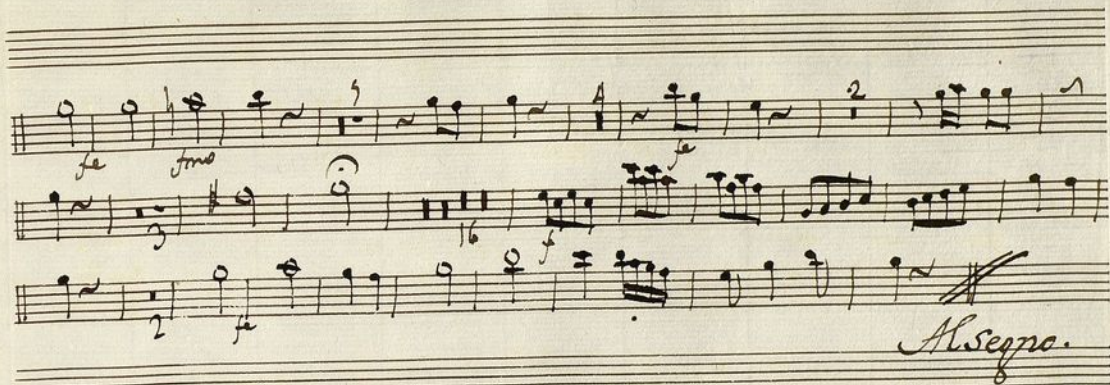
*All.<sup>o</sup>* 

*Moj Parr.  
los mar.* *All.<sup>o</sup>*

*Allegro.*

*Solo.*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

*Oboe 2.<sup>o</sup> Con.<sup>a</sup> a Solo la España Moderna.*

*All.<sup>o</sup>* *f* *fmo* *2* *Rez.<sup>do</sup>* *2* *All.<sup>o</sup>* *2* *Allegro* *2* *9*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The score is marked with various dynamics and performance instructions:

- All.* (Allegro) at the beginning of the first system.
- fe* (for *forte*) markings on several staves.
- Allegro* marking on the fourth staff.
- Al. Segno.* (Allegro Segno) marking on the sixth staff.
- Al. Carr.* (Allegro Carraceno) and *dos mas.* (two more) marking on the third staff.
- 16* (measure rest) and *cres.* (crescendo) markings on the eighth staff.

The score concludes with a double bar line on the sixth staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Allegro." written in a cursive hand.

Dynamic markings and performance instructions visible in the score include:

- je* (first staff, first measure)
- f* (second staff, first measure)
- Solo.* (third staff, second measure)
- je* (fourth staff, eighth measure)
- fmo* (fourth staff, ninth measure)
- 4* (fifth staff, first measure)
- 2* (fifth staff, second measure)
- 3* (fifth staff, sixth measure)
- 16* (fifth staff, seventh measure)
- 2* (fifth staff, eighth measure)
- 9* (fifth staff, ninth measure)
- 9* (fifth staff, tenth measure)
- 9* (fifth staff, eleventh measure)
- 9* (fifth staff, twelfth measure)
- 9* (fifth staff, thirteenth measure)
- 9* (fifth staff, fourteenth measure)
- 9* (fifth staff, fifteenth measure)
- 9* (fifth staff, sixteenth measure)
- 9* (fifth staff, seventeenth measure)
- 9* (fifth staff, eighteenth measure)
- 9* (fifth staff, nineteenth measure)
- 9* (fifth staff, twentieth measure)
- 9* (fifth staff, twenty-first measure)
- 9* (fifth staff, twenty-second measure)
- 9* (fifth staff, twenty-third measure)
- 9* (fifth staff, twenty-fourth measure)
- 9* (fifth staff, twenty-fifth measure)
- 9* (fifth staff, twenty-sixth measure)
- 9* (fifth staff, twenty-seventh measure)
- 9* (fifth staff, twenty-eighth measure)
- 9* (fifth staff, twenty-ninth measure)
- 9* (fifth staff, thirtieth measure)
- 9* (fifth staff, thirty-first measure)
- 9* (fifth staff, thirty-second measure)
- 9* (fifth staff, thirty-third measure)
- 9* (fifth staff, thirty-fourth measure)
- 9* (fifth staff, thirty-fifth measure)
- 9* (fifth staff, thirty-sixth measure)
- 9* (fifth staff, thirty-seventh measure)
- 9* (fifth staff, thirty-eighth measure)
- 9* (fifth staff, thirty-ninth measure)
- 9* (fifth staff, fortieth measure)
- 9* (fifth staff, forty-first measure)
- 9* (fifth staff, forty-second measure)
- 9* (fifth staff, forty-third measure)
- 9* (fifth staff, forty-fourth measure)
- 9* (fifth staff, forty-fifth measure)
- 9* (fifth staff, forty-sixth measure)
- 9* (fifth staff, forty-seventh measure)
- 9* (fifth staff, forty-eighth measure)
- 9* (fifth staff, forty-ninth measure)
- 9* (fifth staff, fiftieth measure)
- 9* (fifth staff, fifty-first measure)
- 9* (fifth staff, fifty-second measure)
- 9* (fifth staff, fifty-third measure)
- 9* (fifth staff, fifty-fourth measure)
- 9* (fifth staff, fifty-fifth measure)
- 9* (fifth staff, fifty-sixth measure)
- 9* (fifth staff, fifty-seventh measure)
- 9* (fifth staff, fifty-eighth measure)
- 9* (fifth staff, fifty-ninth measure)
- 9* (fifth staff, sixtieth measure)
- 9* (fifth staff, sixty-first measure)
- 9* (fifth staff, sixty-second measure)
- 9* (fifth staff, sixty-third measure)
- 9* (fifth staff, sixty-fourth measure)
- 9* (fifth staff, sixty-fifth measure)
- 9* (fifth staff, sixty-sixth measure)
- 9* (fifth staff, sixty-seventh measure)
- 9* (fifth staff, sixty-eighth measure)
- 9* (fifth staff, sixty-ninth measure)
- 9* (fifth staff, seventieth measure)
- 9* (fifth staff, seventy-first measure)
- 9* (fifth staff, seventy-second measure)
- 9* (fifth staff, seventy-third measure)
- 9* (fifth staff, seventy-fourth measure)
- 9* (fifth staff, seventy-fifth measure)
- 9* (fifth staff, seventy-sixth measure)
- 9* (fifth staff, seventy-seventh measure)
- 9* (fifth staff, seventy-eighth measure)
- 9* (fifth staff, seventy-ninth measure)
- 9* (fifth staff, eightieth measure)
- 9* (fifth staff, eighty-first measure)
- 9* (fifth staff, eighty-second measure)
- 9* (fifth staff, eighty-third measure)
- 9* (fifth staff, eighty-fourth measure)
- 9* (fifth staff, eighty-fifth measure)
- 9* (fifth staff, eighty-sixth measure)
- 9* (fifth staff, eighty-seventh measure)
- 9* (fifth staff, eighty-eighth measure)
- 9* (fifth staff, eighty-ninth measure)
- 9* (fifth staff, ninetieth measure)
- 9* (fifth staff, ninety-first measure)
- 9* (fifth staff, ninety-second measure)
- 9* (fifth staff, ninety-third measure)
- 9* (fifth staff, ninety-fourth measure)
- 9* (fifth staff, ninety-fifth measure)
- 9* (fifth staff, ninety-sixth measure)
- 9* (fifth staff, ninety-seventh measure)
- 9* (fifth staff, ninety-eighth measure)
- 9* (fifth staff, ninety-ninth measure)
- 9* (fifth staff, one hundred measure)



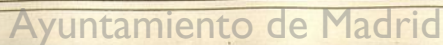
Ayuntamiento de Madrid

*Crompa 1<sup>a</sup> Ton.<sup>a</sup> a Solo la Española Moderna.*

*Un claja.*

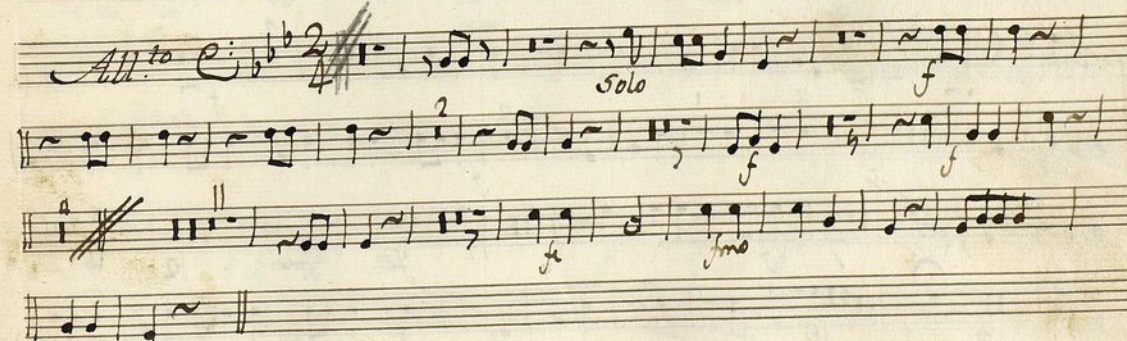
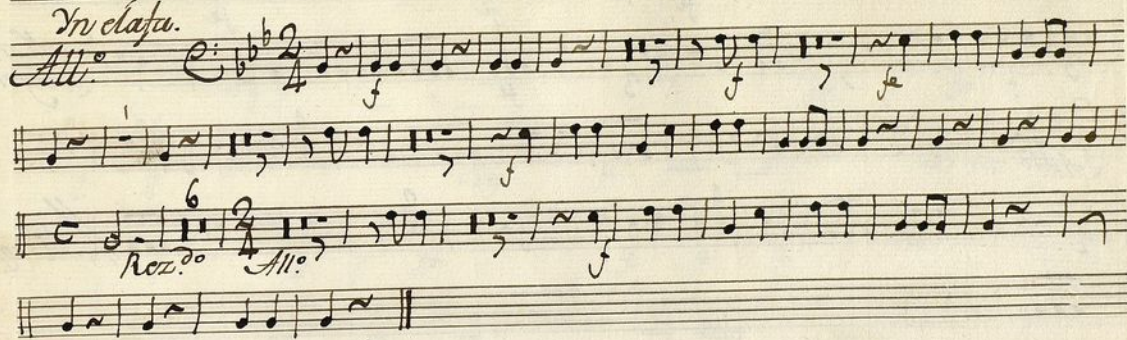
*All.<sup>o</sup>*

*Rez.<sup>o</sup>* *All.<sup>o</sup>* *Solo* *fmo* *Al Segno.* *fmo*



*t*  
Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a solo La España Moderna.

*In clafu.*



Handwritten musical score for a piece titled "Allegro" by J. Haydn, Op. 10, No. 1. The score is written on five staves. The first staff is marked "All." and "2/4". The second staff is marked "Allegro" and "3/4". The third staff is marked "Allegro" and "3/4". The fourth staff is marked "Allegro" and "3/4". The fifth staff is marked "Allegro" and "3/4". The score includes various musical notations such as notes, rests, and bar lines.

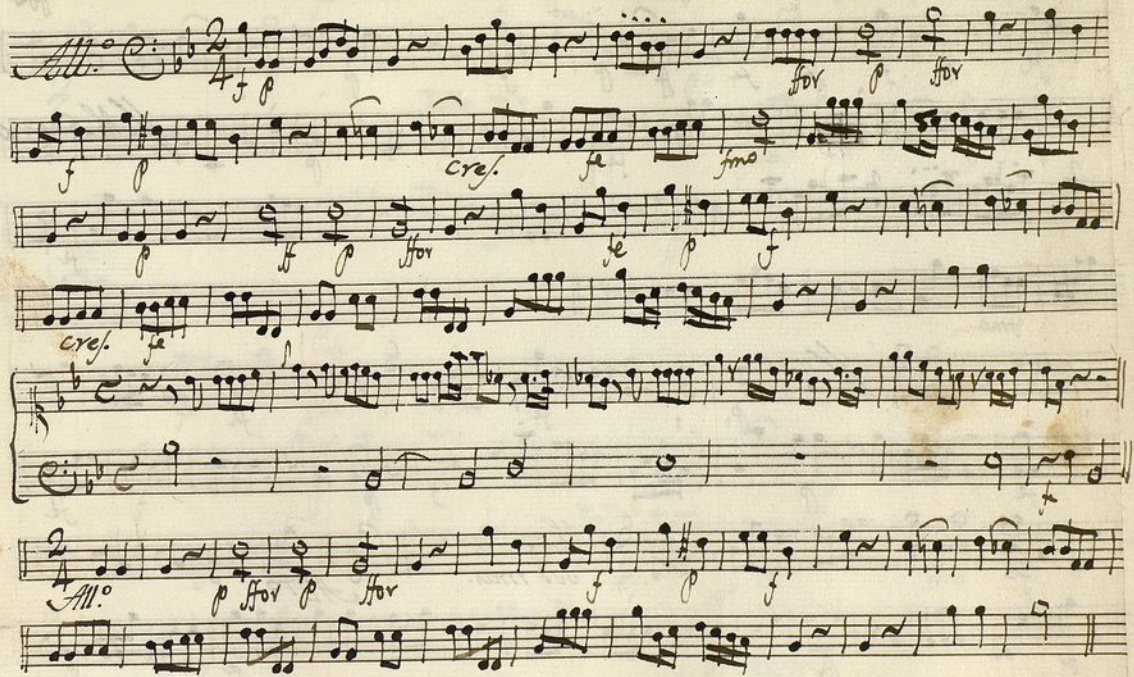
Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is in a key with two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in the score, including "f" (forte) and "fmo" (finito). The score concludes with the word "Meno" written in a large, stylized script.

t

Mus 83-13

Baſo Con.<sup>a</sup> a Solo la eſpaña Moderna.

Handwritten musical score for Bassoon (Baſo Con.<sup>a</sup>) Solo. The score is written on ten staves, with the first staff containing the title. The music is in 2/4 time and features various dynamics and articulations. The notation includes slurs, ties, and various dynamic markings such as *ff*, *ffv*, *p*, *f*, *cref.*, *te*, *fmo*, and *f*. The score concludes with a double bar line.



*All.<sup>to</sup>* 

*All.<sup>to</sup>* 

*Alor Part.<sup>ta</sup>*  
*dos mas.* *All.<sup>to</sup>*

*Al Segno.*



Ayuntamiento de Madrid