

Leg.^o 21. n. 9.

Mus 83-12

(Leg.^o 4. n. 42)

1783

S^{ra} Jordevillas

Con.^a a Solo

Para Empezar

Entre encarnados Celajes

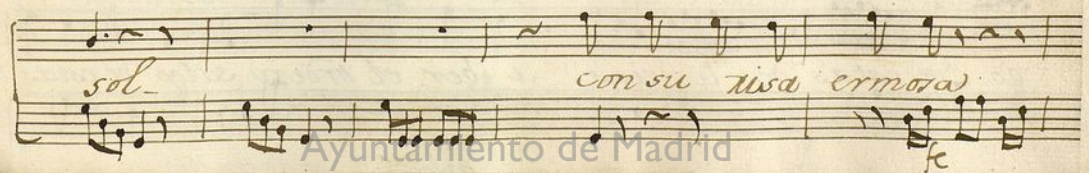
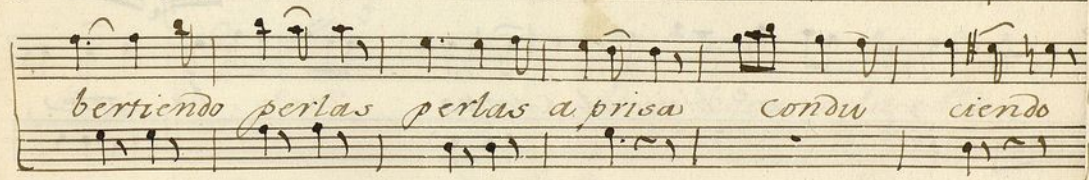
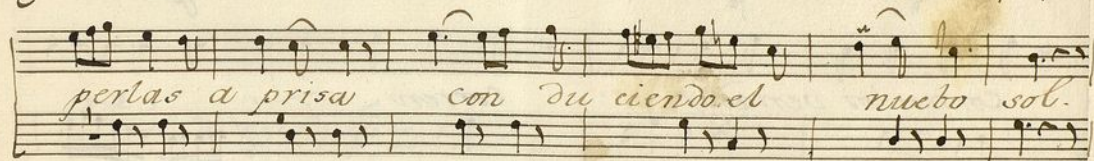
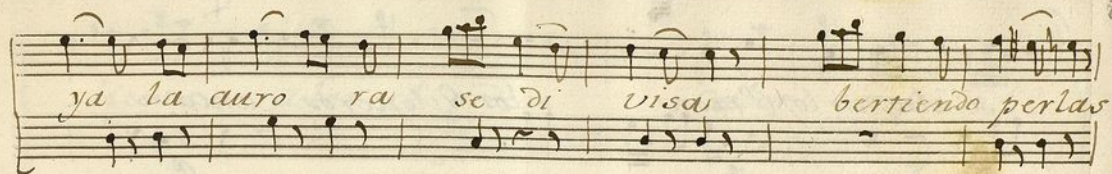
De Laserna.

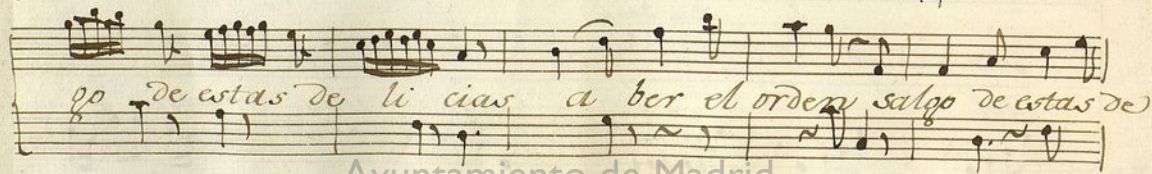
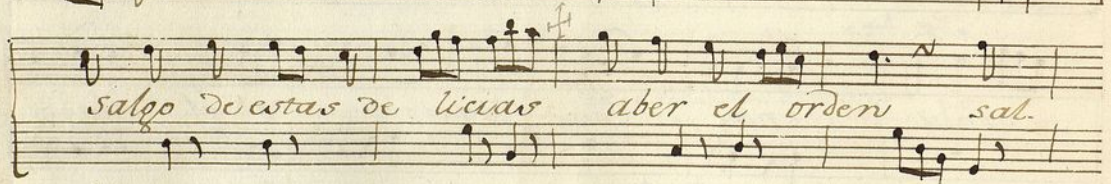
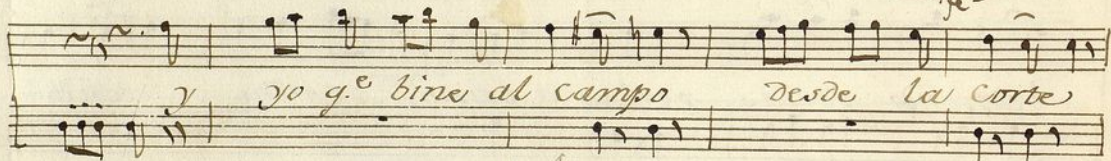
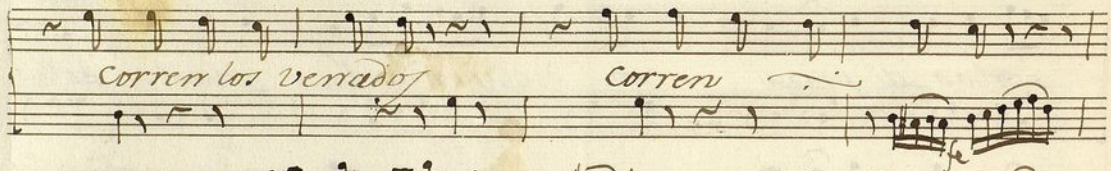
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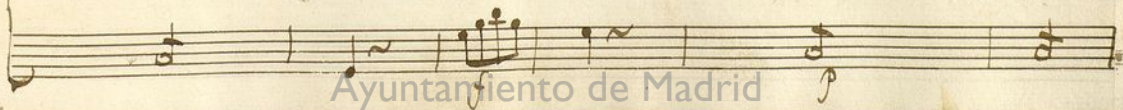
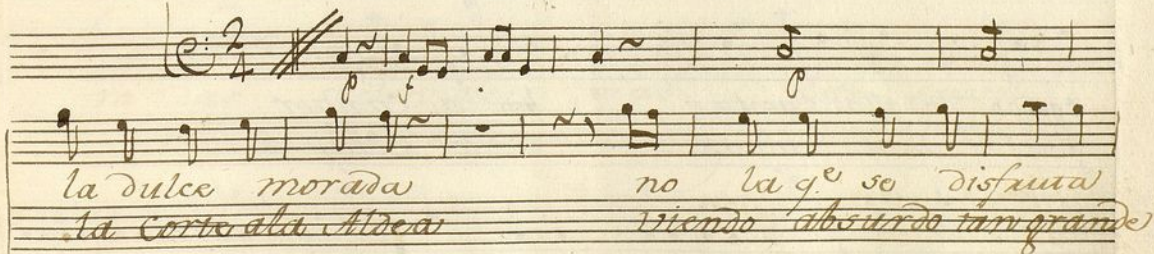
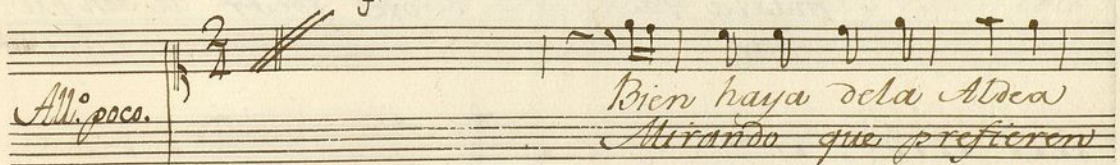
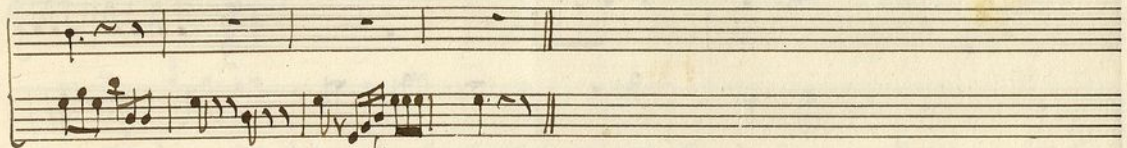
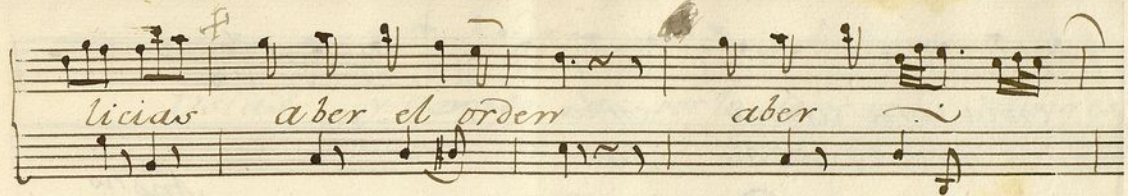
Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *All.^o* (Allegretto). The piano part includes markings for *And.^{te}* (Andante) and *Punt.^o* (Puntillo).

The lyrics are written below the vocal line:

en tre encar nados ce
lages ya la auro ra se vi vi sa







en la Corte ufana en la
me lleno de pena me

And no
mas la Gaitilla se oye tocar al son pre
mas a cantar

tendo de ella cantar boi a cantar
buelbo a su Compas a su Compas

Usias y amapo las por lo General aung estan
de del Romero Nina flores a coger q. si son

colo ra das suchen der mal q. aung. estan colo-
oy a Zulea manana son mieb q. si son oy a

ra das suchen der mal este sonso.
Zulea manana son mieb este sonso

nete. me hace Respingar me
nete me alienta el placer me

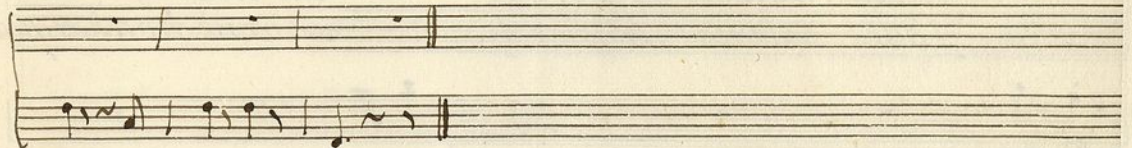
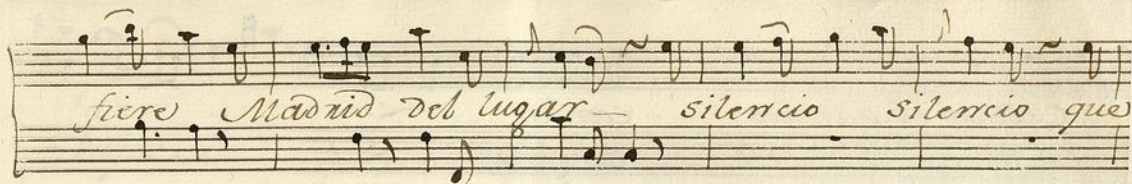
me
me

Allegro

Al mismo
aize.

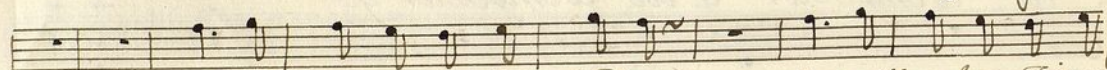
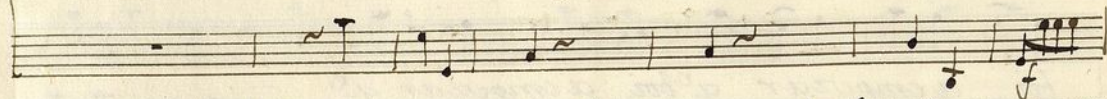
Vasi mientras gozo de d.

questa dulzura haré una pinta va de lo q. di

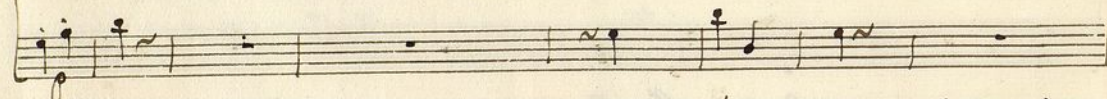




Cebada el ganado con la
no muda de barrio ninguno



y halli nutren al perdido con ella los Zirru
y halli entonces con papotes seven muchos quarto



sanos y halli nutren al perdido con ella los Ciru
bafos y halli entonces con papotes seven muchos quarto



Janos
bafos.

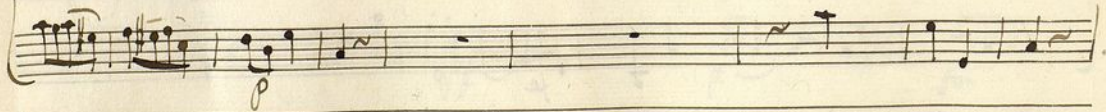
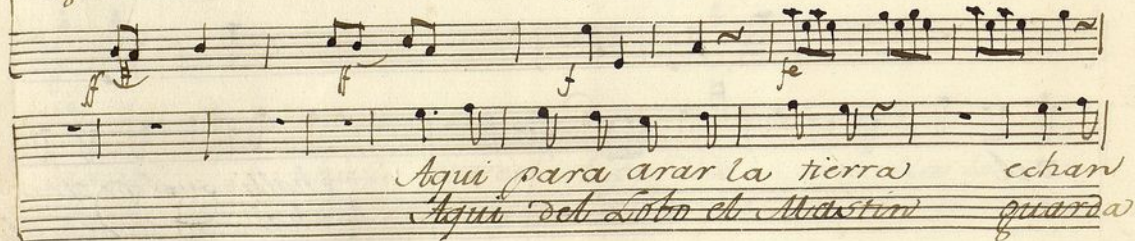
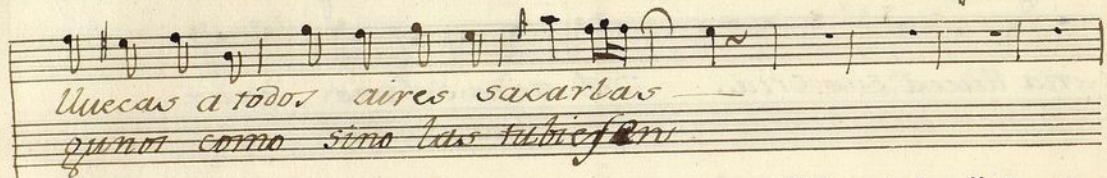
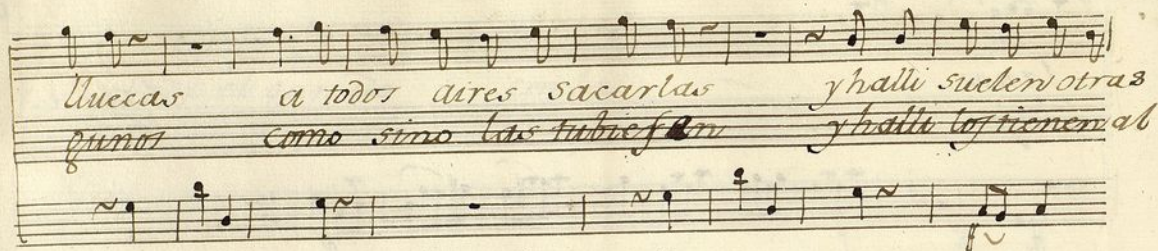
Aqui u.
Aqui

na Uueca sus crias
tienen bien tenidas

del aixe solano guarda
los Maridos las Mujeres

del
los

y halli suelen otras
y halli loj tienen al



Crias de Caballos echan
la obesa celoso guarda

y halli echan crias de Burros para destruir Mayo
y halli ay Martin q. la obesa la reparte con el

vazgos y halli echan crias de Burros para destruir Mayo
Lobo y halli ay martin q. la obesa la reparte con el

rargos.
Lobo

(No) *Aqui ensangrientan la*
Aqui las Fovores

fe fe p

Gatas las unias en los Xatones las
miran todas la tierra confor mes todas

y halli ensangrientan las suyas
y halli por mirar la tierra

fe

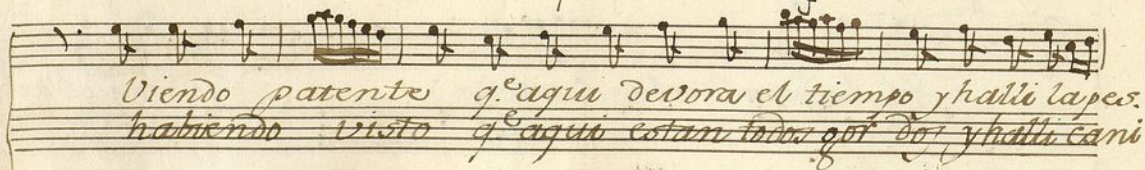
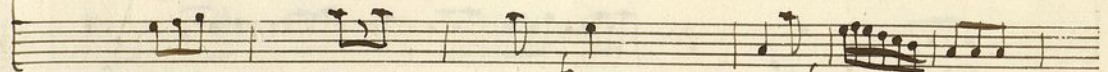
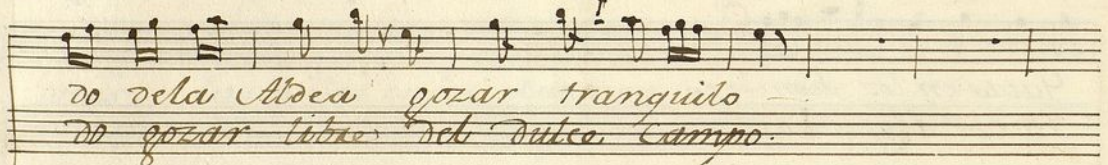
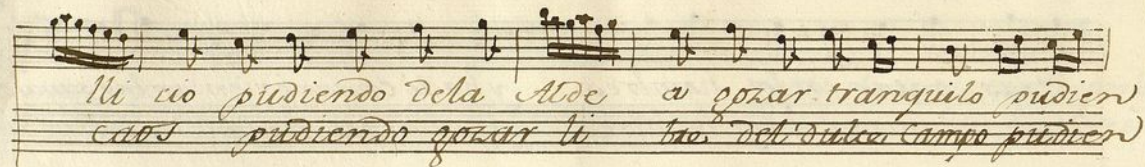
mla
-3

otras gatas en los hombres y halli en sangrienta la suya
suelen mirar a los hombres y halli por mirar la tierra suelen

Gatas en los hombres.
mirar a los hombres.

Que haya q.^{na} de la Corte quiera el bu.
Que desee el

Alto



te q^a aqui devora el tiempo y halli
los y el fuego del todo aqui termino

Allegro

Handwritten musical notation on two staves.

And.^{no}

Entre abismos de ~~profundidad~~ *profundidad* entre

entre abismos de penas y de mi tor mentos

y de y de tormentos

de mi tormentos y De mi tormen tos.

durante vuestra ausen cia Vivio mi

pecho Vivio o q. de con



go/as o 9.^o de martirios hasta este mo-
 mento sintio mi Ca riño ^{mal} por por bienemr.
 pleado doi lo pade cido quando de una
 pena logro mis alivios 9.^o dulce fa-
 bor y que tierno ardor que tierno ardor

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a religious or moralistic song. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and slightly discolored.

Lyrics:
y así el amor q.ºs tengp no seáis no seáis in
grator por que pueda Catuía siempre obre
quidaros siempre siempre

siempre Obse quiaros — Allegro.

Ayuntamiento de Madrid

Violin 1.^o

Ton.^o a solo. Mus 83-42.

Handwritten musical score for Violin 1. The score is written on ten staves. The first staff is marked *All.^o* and has a 2/4 time signature. The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *for p* (forte piano) are written on the third, fourth, fifth, and sixth staves. The piece concludes with a double bar line on the tenth staff.

All. poco. 2/4

p *f* *p* *f* *And. f*

Allegro *p*

Al mismo aire. 6/8

p

All.^o 2/4

po

fe

for

for

Alleg. Par. mas.

All.^{to}

fe

Allegro



Violin No. 1^a à solo

Mus 83-12

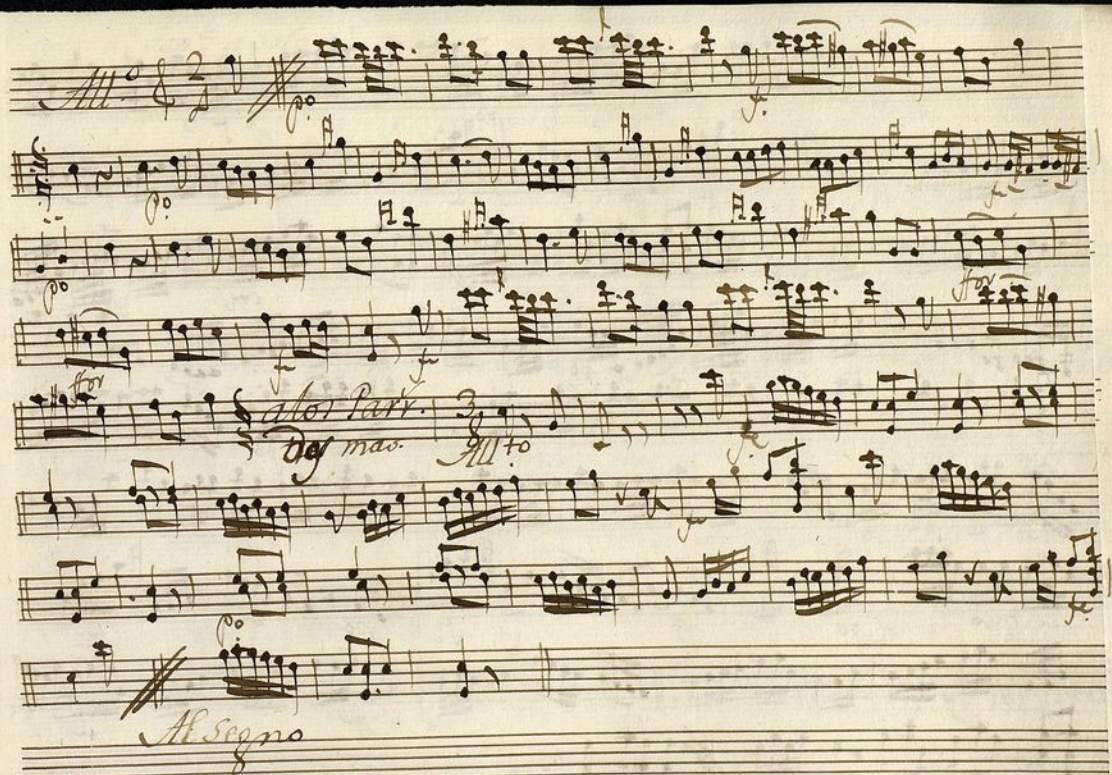
Handwritten musical score for Violin No. 1, à solo. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *All.^o*, *And.^{te}*, *crey*, *for*, and *po*. The notation includes complex rhythmic patterns and articulation marks. The score is signed "Mus 83-12" in the upper right corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4), and dynamic markings (p, f, *for*). The score is written in a cursive, handwritten style.

Key markings and text within the score include:

- Alor Parr.* (Alors Parr)
- Org. mai.* (Organo maior)
- All. to* (Allegretto)
- Al Segno* (Al Segno)



And.^{mo}

Al segno
8

Violin 2.^o Fon^a a solo

MUS 83-12





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- All.^o* (Allegro) at the beginning.
- allos Parr.* (Allos Parr.) written above the staff.
- Dej mas* written below the staff.
- Al se q no* written below the staff.

The score concludes with a double bar line and a repeat sign.

And. mol. 3/4

otto

tutti

Allegro

Violin 2.^oTon.^a a Solo. Muz 83-12 Leon

Handwritten musical score for Violin 2.^o, titled "Ton.^a a Solo. Muz 83-12 Leon". The score is written on ten staves, featuring a variety of musical notations including treble clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings such as *All.*, *And.^{te}*, *for*, *ff*, *p*, *pp*, and *Cre.*. The notation includes numerous slurs, ties, and complex rhythmic patterns, suggesting a technically demanding piece. The manuscript is written in ink on aged paper.

All. poco. $\frac{2}{4}$ *p_o* *fe* *And. no* *Allegro*

Al mismo aire $\frac{6}{8}$ *p_o*

Ayuntamiento de Madrid



Mrs Parr.
Dear ma.

Der mas.

All. to

Allegro

And.^{no}

Allegro.

Oboe 1.^o Ton.^o a Solo.

All.^o poco. $\frac{2}{4}$ *And.^{te}*

Handwritten musical score for the first system, featuring four staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Al mismo aire. $\frac{6}{8}$

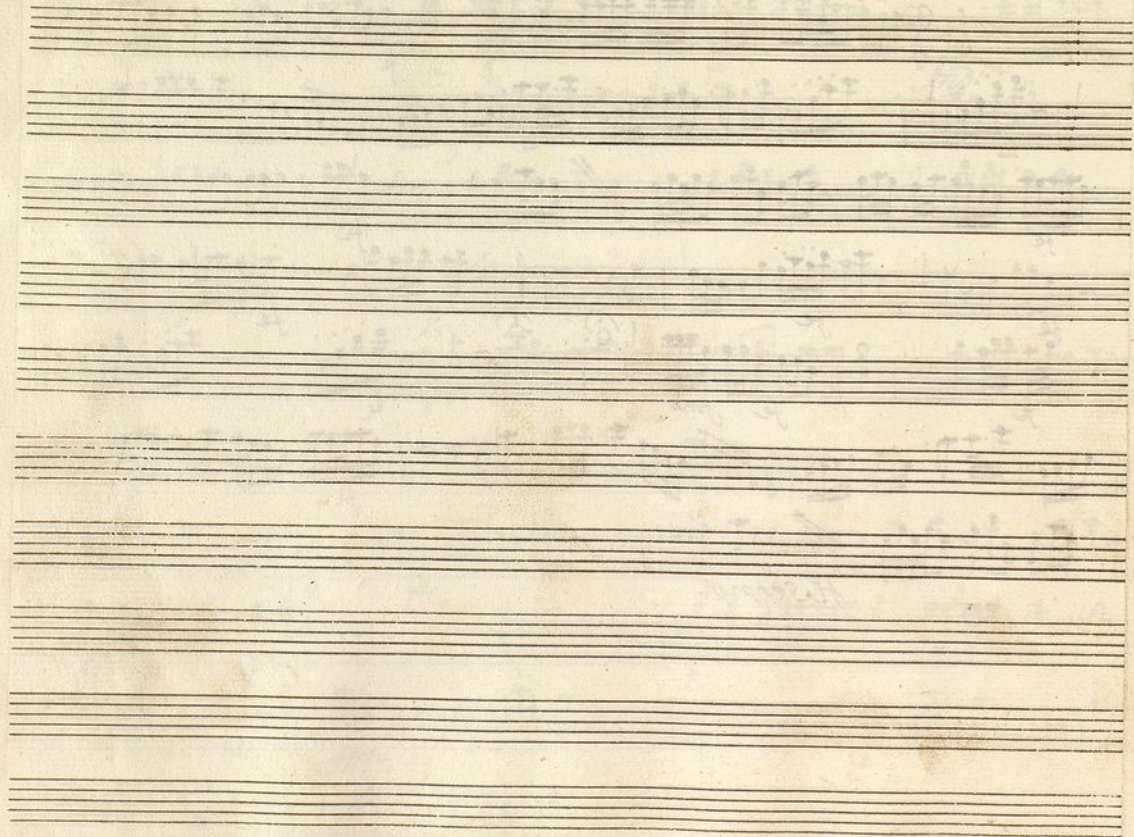
Handwritten musical score for the second system, featuring two staves with musical notation and a dynamic marking 'p'.

All.^o $\frac{2}{4}$ *Alto* *Allegro* *Allegro*

Handwritten musical score for the third system, featuring four staves with musical notation, dynamic markings like 'p' and 'f', and a section labeled 'Alto'.

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Oboe 2.ª Ton.ª a Solo.



All. poco. $\frac{2}{4}$ *fe* *fe* *And.^{te}*

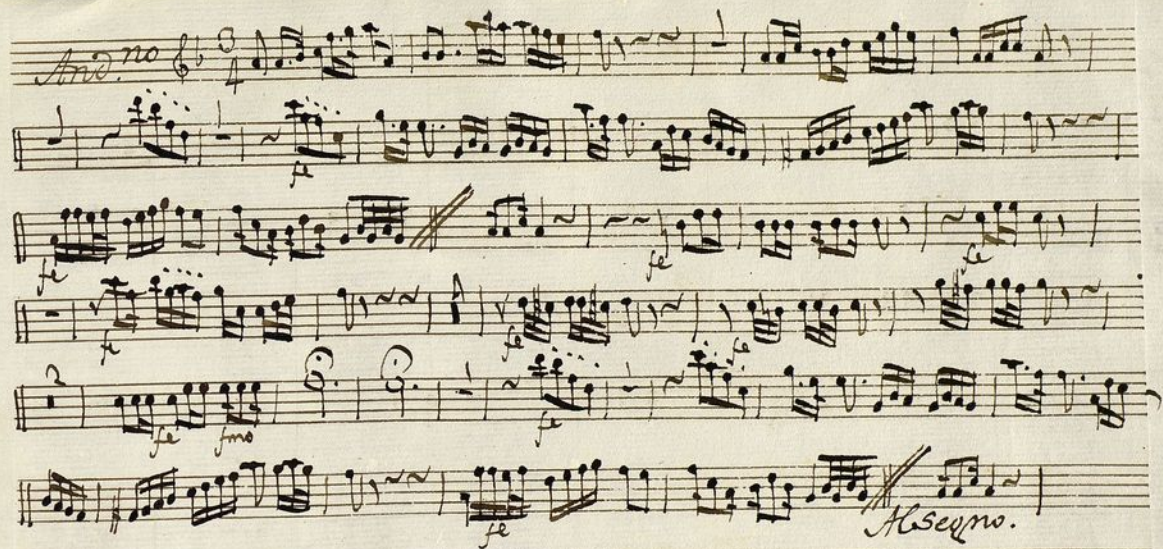
Al mismo aixe. $\frac{2}{8}$ *p*

All. $\frac{2}{4}$ *3* *p* *fe* *p* *2* *fe*

Mos Carr. $\frac{3}{4}$ *tres mas.* *Allto*

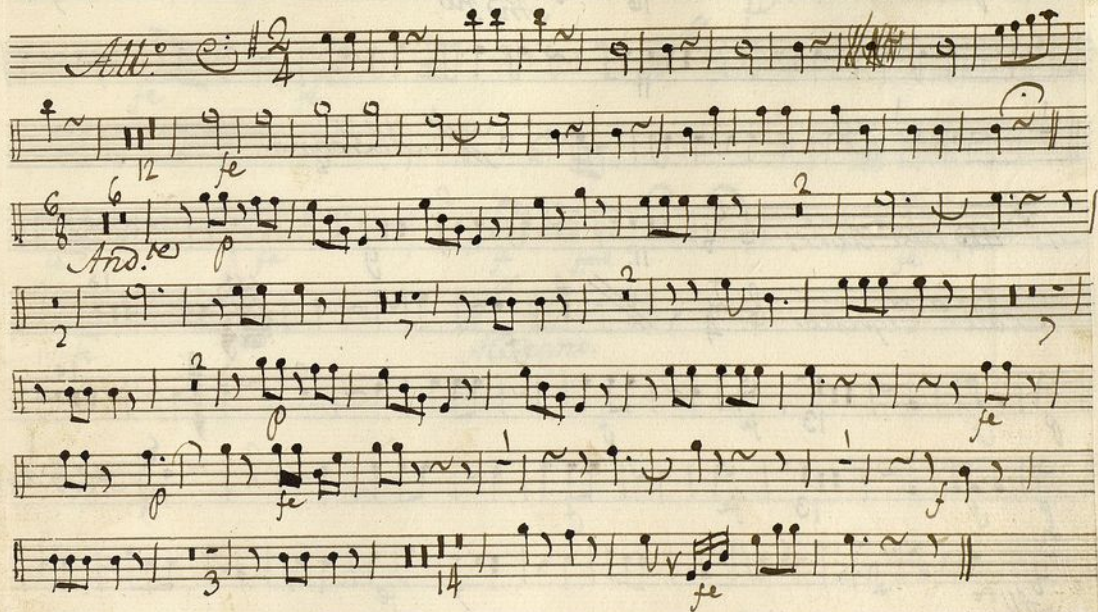
Allegro.

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t
Trompa 1.^a Ton.^a a solo.



In C.

All.^o poco.

And.^o no

Allegro.

Al mismo aire

All.^o Caplas.

Moz. Carr.

All.^{to}

Allegro.



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Trompa 2.^a Ton.^a a Solo.

All.^o $\text{C} \# \frac{2}{4}$

12 6 2 2 2 1 3 14

All.^o poco

And. ^{mo}

Allegro.

Al mismo aire

Coplas Att.

Alto

Allegro.



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Bafo Ton.^a a Solo.


Handwritten musical score for a solo piece. The score is written on ten staves. The first staff is marked "All." and the time signature is 2/4. The key signature is one sharp (F#). The music is written in a single melodic line. The tempo is marked "And.te". The score includes various musical notations such as notes, rests, and dynamic markings like "fe".

The score is written on ten staves. The first staff is marked "All." and the time signature is 2/4. The key signature is one sharp (F#). The music is written in a single melodic line. The tempo is marked "And.te". The score includes various musical notations such as notes, rests, and dynamic markings like "fe".

All. Poco. $\text{C} \frac{2}{4}$ 

And. no

Allegro

Al mismo
Alte. 

All. $\text{C} \frac{2}{4}$ 

Allegro
tres mas.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *All.^{to}*, *And.^{no}*, *Allegro*, and *Allegro.*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

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