

Leg. 3<sup>ta</sup> n. 20

Para reparar

Leg. 4<sup>ta</sup> n. 44

5<sup>ta</sup> Pulp.

Mus 83-10

Conadilla a Solo

de Empezar

Criticar con disimulo;

Del S.<sup>r</sup> Laverna;

1790

18

1200026796



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (2/4 and 6/8). The score is marked with dynamics such as *All.<sup>o</sup>*, *le*, *po*, *A*, *tenu*, and *And.<sup>te</sup>*. The text "Aquel" is written near the bottom right. The manuscript shows signs of age, including yellowing and some staining.



que no — sea ven tura dicen que no para el mar y oy en

mi se — ve ri fi ca la sen ten cia del Refran y oy en

mi se — ve ri fi ca — la sen ten cia del Refran

*All.<sup>o</sup>*  
Ya si fuera te

mo res fuera del Con fi an zas



gl'en to daí la No uicias se miran tan V sa das se  
 y pues que soi pia  
 do sor y yo soi fina mos traí vuestras von da des con  
 la Anto ñi ta a - - - - - mos  
 traí vuestras von da des con la An. to ñi ta a - - - - -

*Handwritten musical notation with various notes, rests, and dynamic markings (p, f, A, ff, pmo, se, je) across six systems.*



Handwritten musical score for the first system. It consists of two staves. The upper staff is for the vocal part, with lyrics "mos tra'd bues tras von da des con" written below it. The lower staff is for the piano accompaniment, with lyrics "la Anto ñi ta" and "Con la Anto ñi ta:" written below it. The music is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves. The upper staff is for the vocal part, which is mostly empty with a few notes. The lower staff is for the piano accompaniment, with notes and rests. The music is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for the third system. It consists of two staves. The upper staff is for the vocal part, with lyrics "y puei di cho so mi pen - sa miento" written below it. The lower staff is for the piano accompaniment, with lyrics "y puei di cho so mi pen - sa miento" written below it. The music is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There is also a tempo marking "And." and a section marked "Punt.".



me faze in ten - - - to que pre sen tar oyd me

arco de Punt<sup>do</sup>

fi nos lo que en fus ti cia y sin ma li cia

os voy a clar a - - - - - os voy a

Clar. *Cre.*

clar:

All.<sup>o</sup> poco

*pp*



ha bla re de to dos      pe ro con re  
 dis cul pa ndo el hie rro      del er ror los

ser ba      por que asi no di ran que lle vo o tra y  
 vi ci os      a re ver con du zen a mil pre ci

de a que      ya quel que no la y  
 pi ci os a      ya si pa ra mor

tenu      po



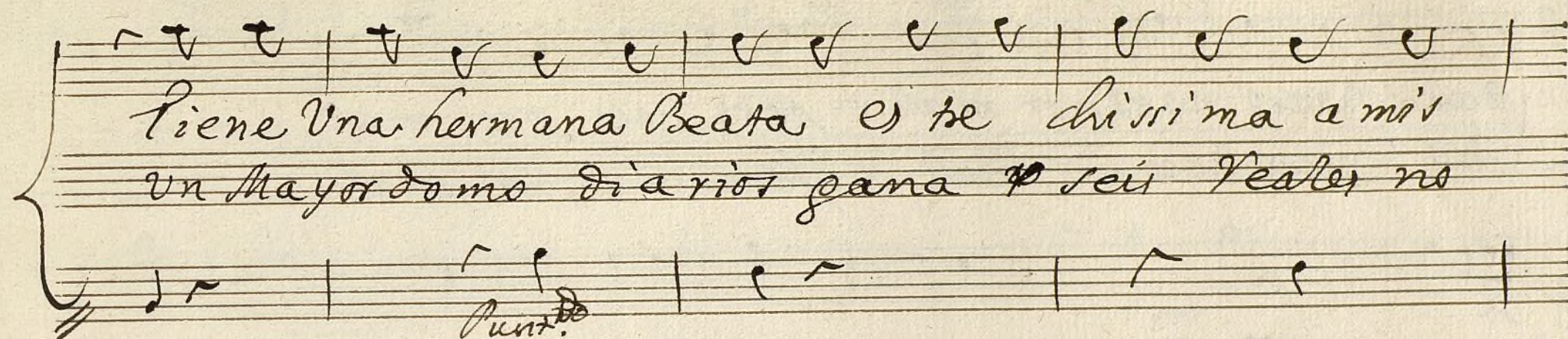
ciere que no la se ma que no la - - - se ma -  
 trarlo a ten cion pi do a ten cion - pi do -

Allegro

Coplas

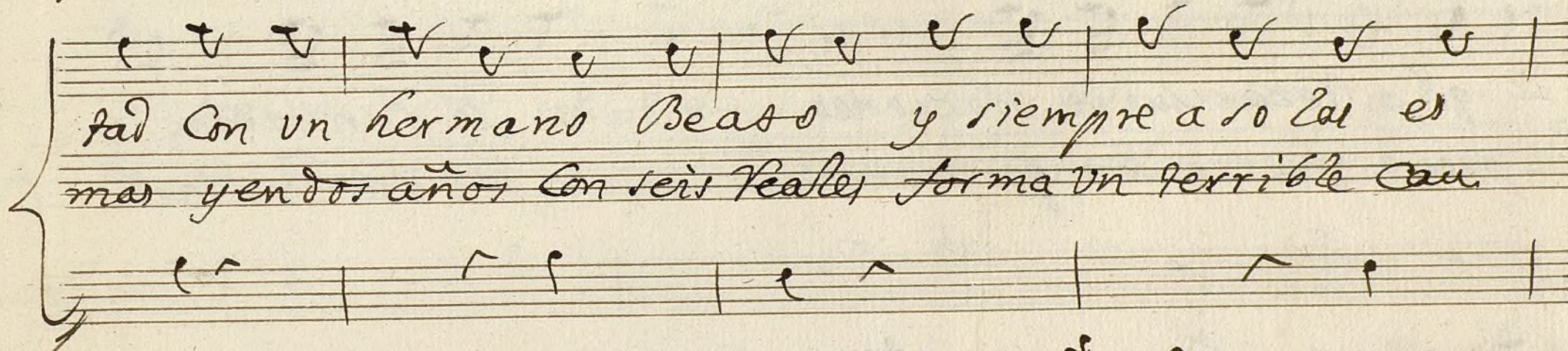
Allegro



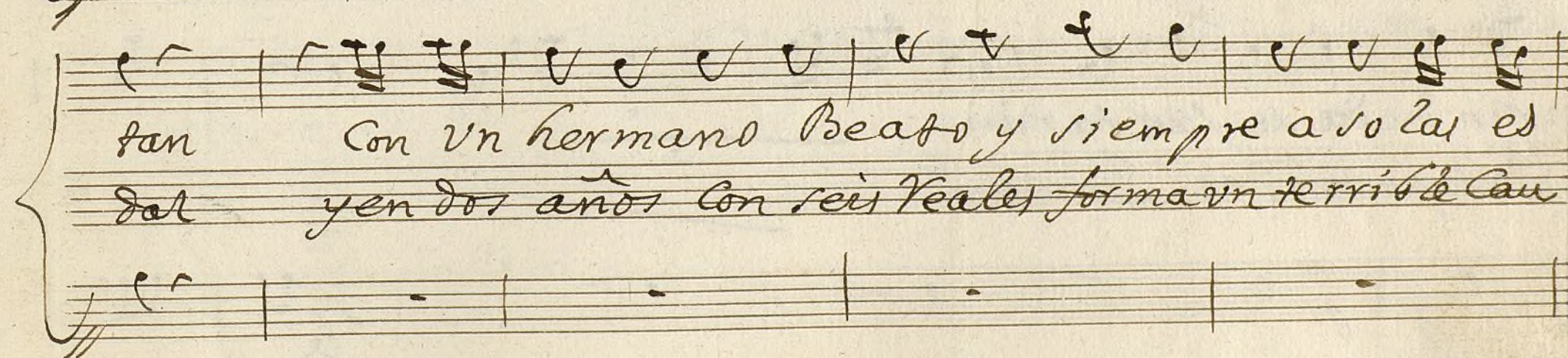


Piene Una hermana Beata es se chisima a mis  
 un Mayor domo diarios gana 10 seis Reales no

Punto



tal Con un hermano Beato y siempre a solas es  
 mas yendo años Con seis Reales forma un terrible Cau



tan Con un hermano Beato y siempre a solas es  
 dal yendo años Con seis Reales forma un terrible Cau



tan pero no es por mal pero no es por mal - - -  
 dar pero no es por mal pero no es por mal - - -

- gha vezar su de viociones sin duda se fun tarán  
 - puer a fuerza de inge niar se lo supo tal vez Jun tar

sin duda se fun tarán  
 lo supo tal vez Jun tar



un om bre ne ce si ta do Su ca  
fo do el año Una Muchacha buena es

Punt.

cierta can ti dad y al cin quen ta y dos por cien to un or  
ta pa ra Va i lar y por Lu a re ma los fla to res no la

tera se lo da y al cin quen ta y dos por cien to un or  
de jan a yunar y por Lu a re ma los fla to res no la

ff



fera se lo dà pero no es por mal pero no es por  
 dejan a yunar pero no es por mal pero no es por  
 mal - - - q. el or fera ei con ciencudo y ba mucho a  
 mal - - - q. ala Niña el exercicio ei lo que sa  
 Confezar y ba mucho a Confe  
 lud la dà ei lo que sa lud la



sar;  
 da;

Sue le un cade te ro bui so una Niña cor te  
 un Pe lu quero a una Moza sue le de val de pei

sar ya los dos Me res pa re ze una Ca ña de pes  
 nar y de to das su pa nancias la da siem pre la mi

nar y de to das su pa nancias la da siem pre la mi

nar y de to das su pa nancias la da siem pre la mi

nar y de to das su pa nancias la da siem pre la mi

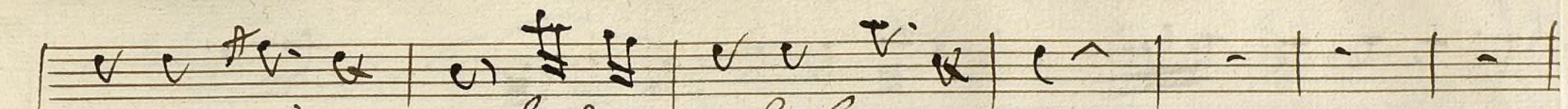


car ya los dos meter pa ree una caña de pe  
 tad y de todas sus ganancias la da siempre la mi

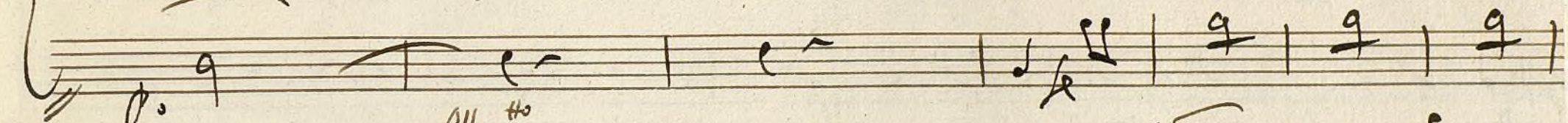
car pero no es por mal pero no es por mal  
 tad pero no es por mal pero no es por mal

— que a efecto de los Votos q el Amor le haze pasar q el  
 — que ella en su neze rida des quanto le falta le da quanto

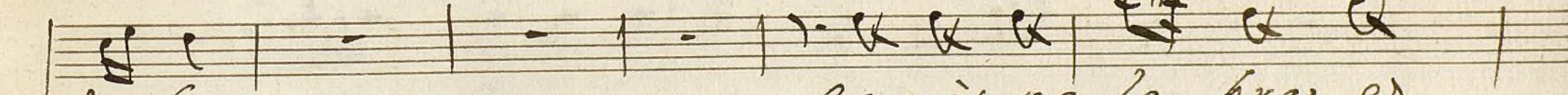
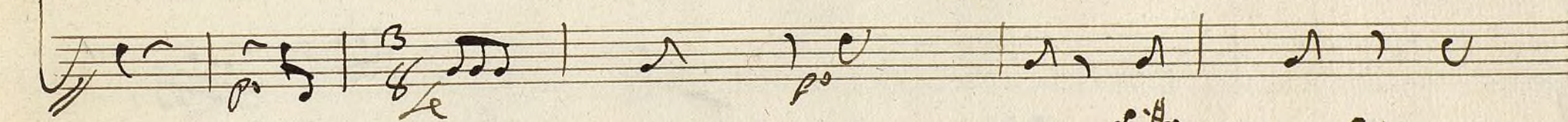




q. el amor le hare pasar;  
quanto le falta le da;

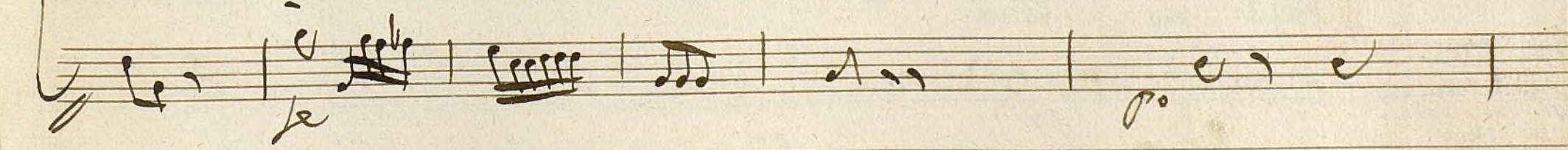


A questo que dis cul ~~po~~ po en mis pa  
sies que or andigusta - - do mis pensa



la bras  
mien tot

en mis pa la bras es  
mis pensa mien tot su





para dar mar cel - - - pa a la fa la cia - - - a - - -

plu me Con pa ri - - - vos por bues tra al me nos - - - a - - -

ay ga chona mia que a la - - fa la cia - - -

ay ga chona mia por bues tra al - - me nos - - -

pues mu chas ve zes dis cul pa ndo la Cul - - -

~~por Si mo le sta~~ a Ca ben se qui di - - -

por Si mo le sta



pa se ve pa ten te - - - a - ay pa chona mia que se ve  
Has a que tay dea - - - a - ay pa chona mia que ya a -

pa ten te - - -  
que tay dea - - - *Allegro*



Segui

Allegro

$\frac{2}{4}$   
C#

Handwritten musical score for a piece titled "Segui" in Allegro tempo. The score is written on five staves, with the first two staves grouped by a brace and the last three staves grouped by a brace. The key signature is C# (one sharp) and the time signature is 2/4. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics:

es pro pio tenga el tri ste des con fian - - -

zas el pro pio tenga el tri ste - des con fian zas

des con fian zas el pro pio



ten pa el tri ste dei Con fi'an za dei Con fi'an za - dei -

Con fi'an za - dei con fi'an za -

dei Con fi'an - - za mai no Cuando ~~de~~

pen - - de de gran dei al mai - de gran dei al mai -



a si yo aun q! con tempo mi mucha in d u fi  
 ciencia Con fio en mi Audi torio ten gan de mi Cle  
 men cia ten ————— no la a re el agra vio  
 tenu



no no no de ha zer los tan In ju to s que

bur len mi tem or de ha zer los tan In ju to s que bur len mi te

mor gl. que bur len mi tem or

The musical score is written on five systems of staves. The first system contains the lyrics 'no no no de ha zer los tan In ju to s que'. The second system contains 'bur len mi tem or de ha zer los tan In ju to s que bur len mi te'. The third system contains 'mor gl. que bur len mi tem or'. The fourth system contains 'mor gl. que bur len mi tem or'. The fifth system contains 'mor gl. que bur len mi tem or'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).



Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and French.

**Vocal Line:**

ya si de vuestro ampa - ro so lo fi  
a - - - da ei pero que venignos - suplais mis fal tas  
supleis mis fal - - - - - tas espero

**Piano Accompaniment:**

The piano part consists of chords and single notes, often beamed together in groups of four or six, suggesting a rapid or arpeggiated accompaniment.

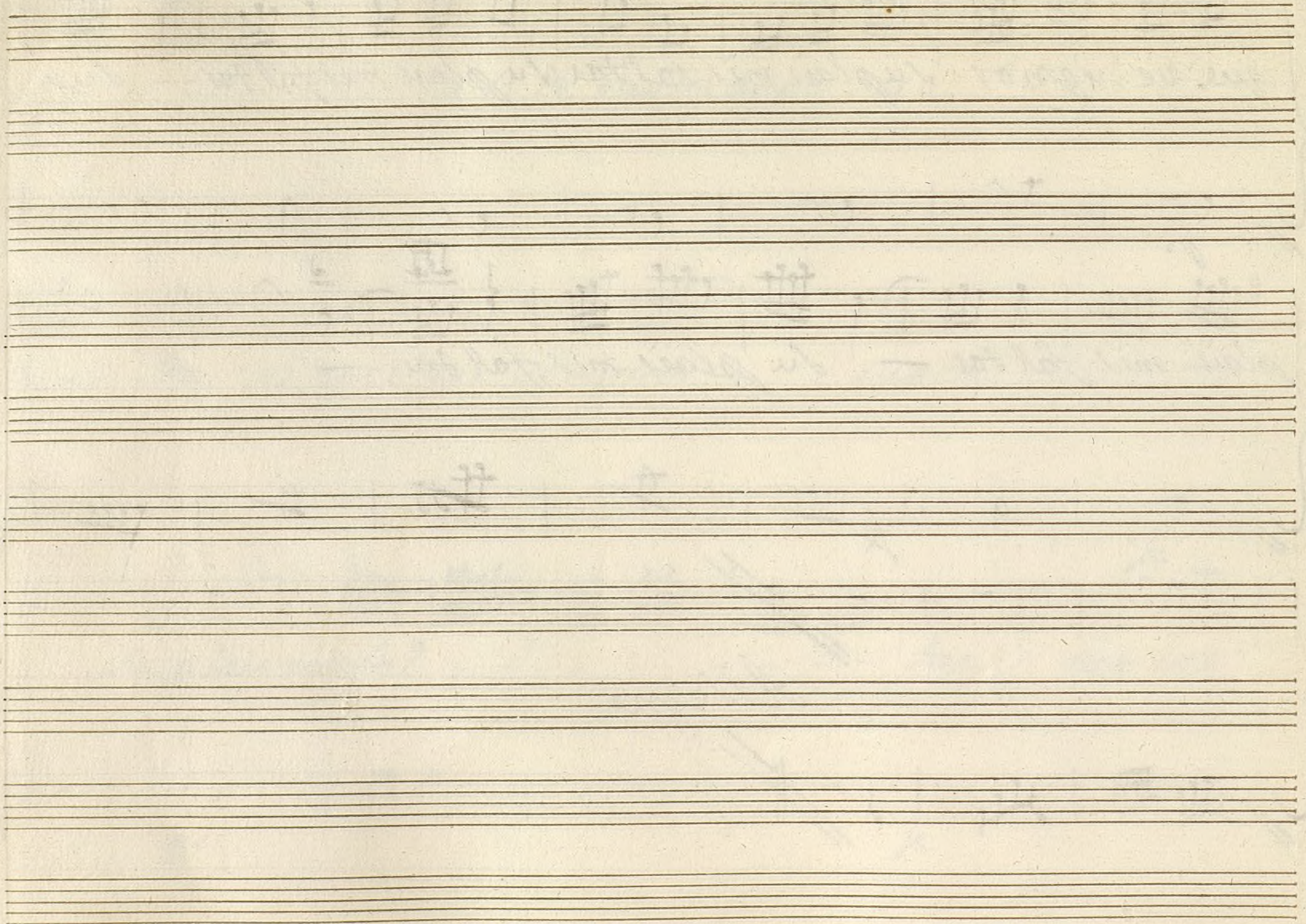


que ve nignos suplais mis falter su plais mis falter - - su

plais mis falter - su plais mis falter

*Allegro*















Mus 83-10

+

Violin Primero

Conadilla a solo;

Criticar con disimulo;

//



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4), notes, rests, and dynamic markings (e.g., *le*, *po*, *Andte*, *temu.*, *All.*, *sfor*). The score is written in a cursive, handwritten style.







*All. poco* &  $\text{b}^2$  4 *p<sub>o</sub>*

*fr.* *fr.* *p<sub>o</sub>*

*Allegro* *le* *p<sub>o</sub>*

*Coplas* *Allegro* &  $\text{b}^2$  4 *p<sub>o</sub>*

*vo* *Punteado* *arco* *le* *p<sub>o</sub>*

*le* *Punteado* *arco* *p<sub>o</sub>*



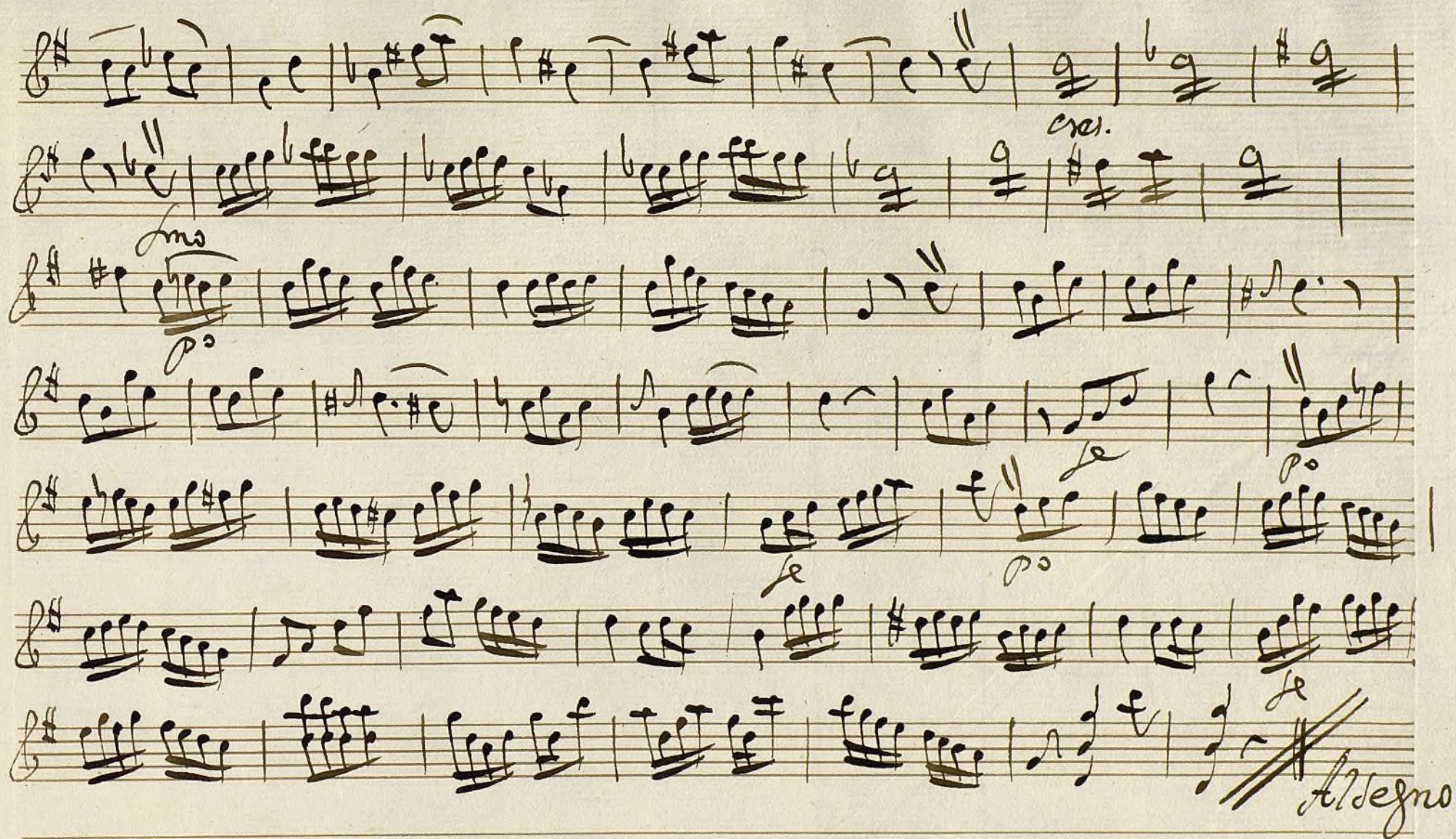
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *p*, and *Allegro*. The score concludes with the text "D. C. alas Coplas" and "volte".



*Sequi* *Allegro*  $\text{G}\sharp$   $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the title 'Sequi' and the tempo 'Allegro'. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are some corrections and deletions visible, particularly in the seventh staff where a section is crossed out with a large 'X'. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.











7

Violin Primero. Opusli. do

Fonadilla a solo:

Crítica con Disimulo.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *f*, *p*, *And.te*, *tenu.*, and *All.o*. The score is written in brown ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo "And no" is written in the third staff. The time signature "3/4" appears in the fourth staff. The word "arco" is written in the sixth staff, and "Punteado" is written in the seventh staff. The word "Votti." is written in the tenth staff. The notation is dense, with many beamed notes and rests.



Handwritten musical score for guitar and voice. The score is written on ten staves. The first section is titled "Allegro poco" and is in 2/4 time. It features a melody line with various notes and rests, and a guitar accompaniment line with chords and single notes. The second section is titled "Allegro" and is also in 2/4 time. It features a melody line with various notes and rests, and a guitar accompaniment line with chords and single notes. The third section is titled "Coplas" and is in 2/4 time. It features a melody line with various notes and rests, and a guitar accompaniment line with chords and single notes. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A section of the score is marked *All<sup>to</sup>* (Allegretto) and includes a 3/8 time signature. The piece concludes with the instruction *D. C. alas Coplas* and a double bar line, followed by the word *Volti.* (Volte).



*Legui.*

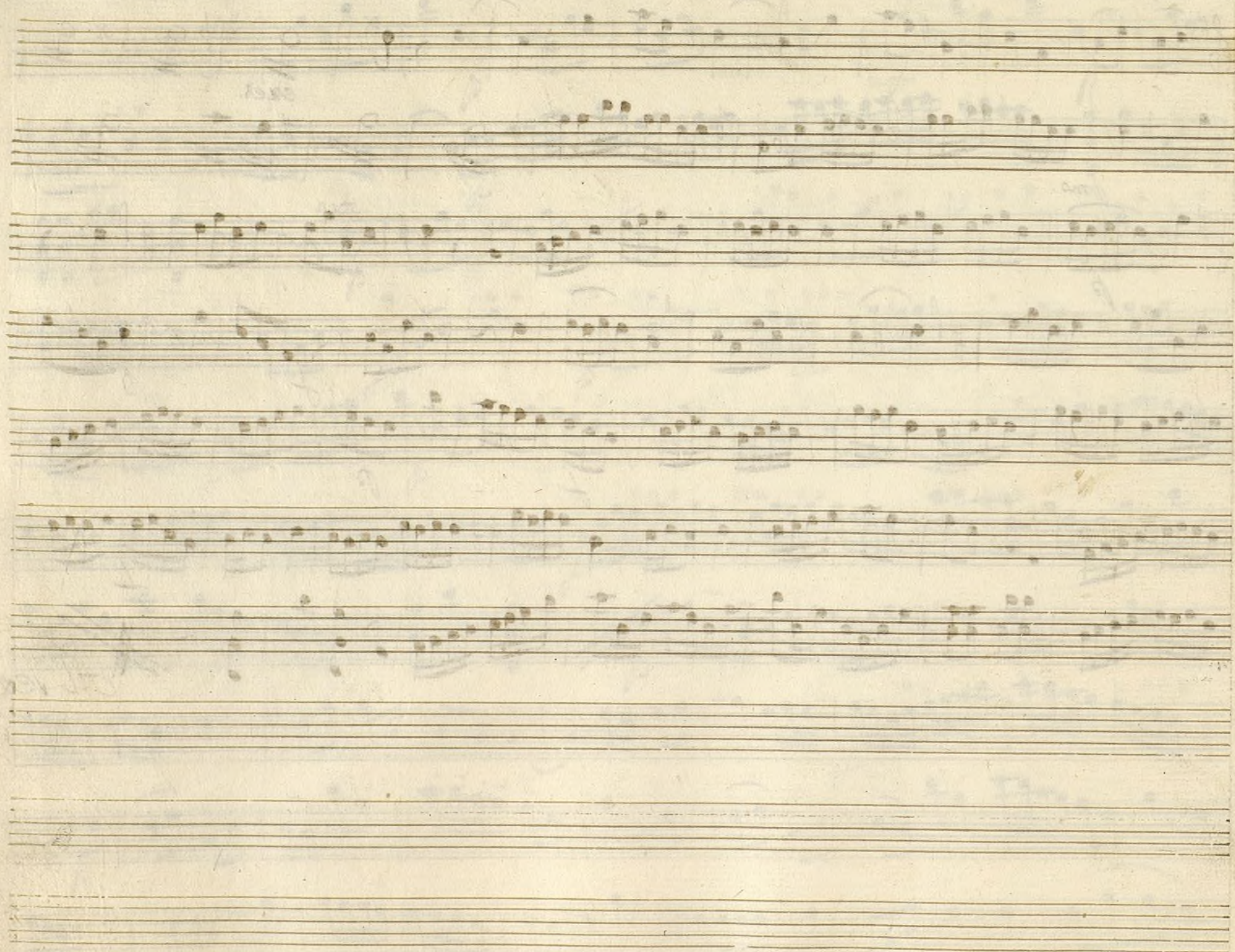
*Allo.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. A section of the score is marked with a double slash, indicating a repeat or a specific performance instruction. The manuscript is written in brown ink on aged, slightly stained paper.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with the instruction "Al legno." written in a large, stylized script.







Mus 88-10

Violin Segundo

Conadilla à solo;

Criticar con disimulo;



*Allegro* 2/4

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*Andte*  
*p*  
*All.*  
*tenu*  
*p*  
*f*  
*p*  
*tenu*  
*p*  
*f*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and annotations include:

- f* (forte)
- Andro* (Andante)
- Punteado* (Punctured)
- arco* (arco)
- se* (se)
- ps* (piano)
- arco* (arco)
- Cre.* (Crescendo)

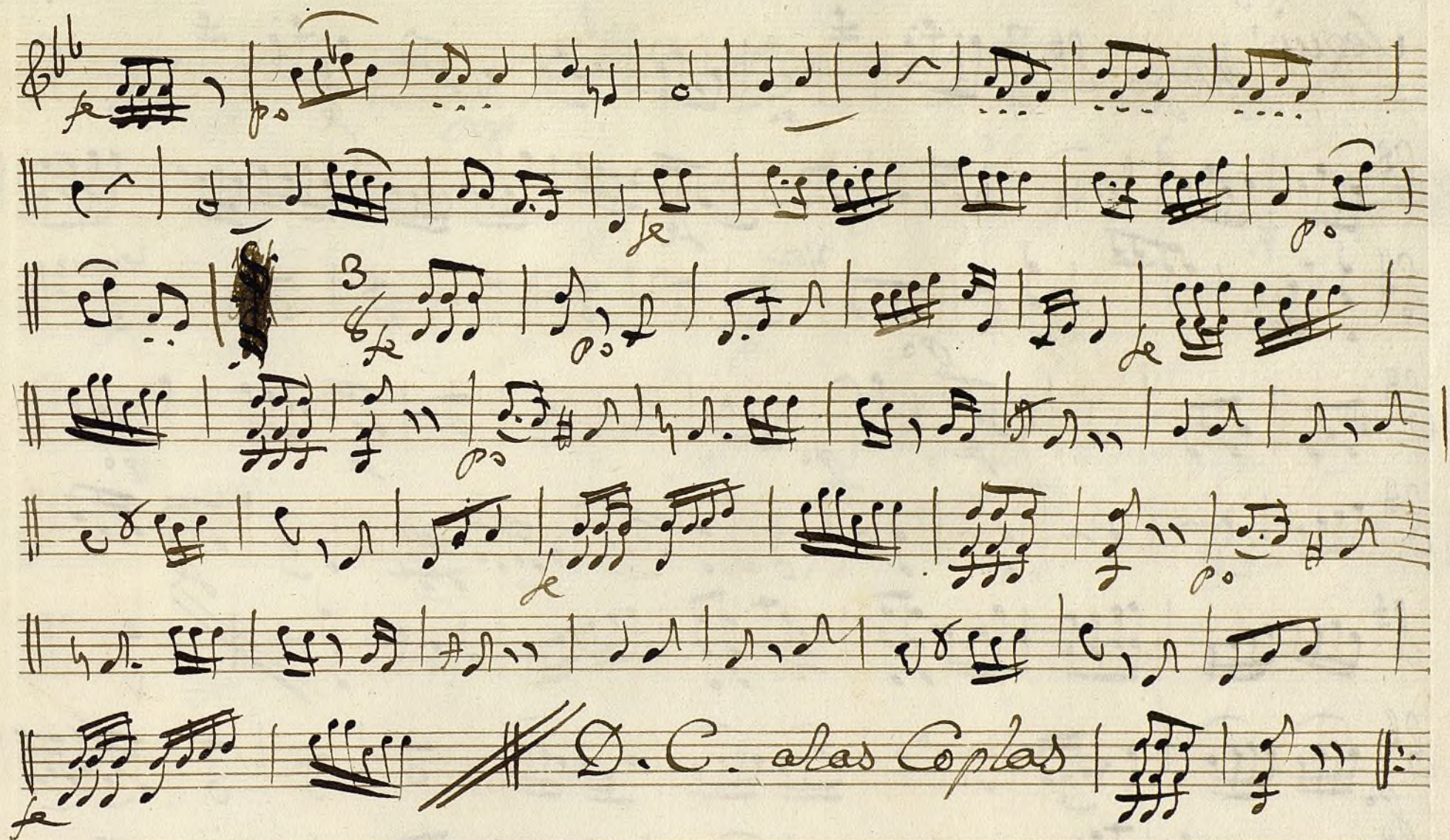
The score concludes with the word *Volte* written below the staves.



Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on four staves. The first staff begins with the tempo marking "Allegretto" and the time signature "2/4". The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a "Segno" marking, indicating a repeat of the first section. The handwriting is in ink on aged paper.

*Coplas Allegro*  $\text{F}^{\flat} \frac{2}{4}$  ~~musical notation~~ *voz* *punteado* *arco p.* *fe* *p.* *Punt.* *arco p.*







Sequi: s

Allegro

2  
A

Segui: Allegro  $\frac{2}{4}$

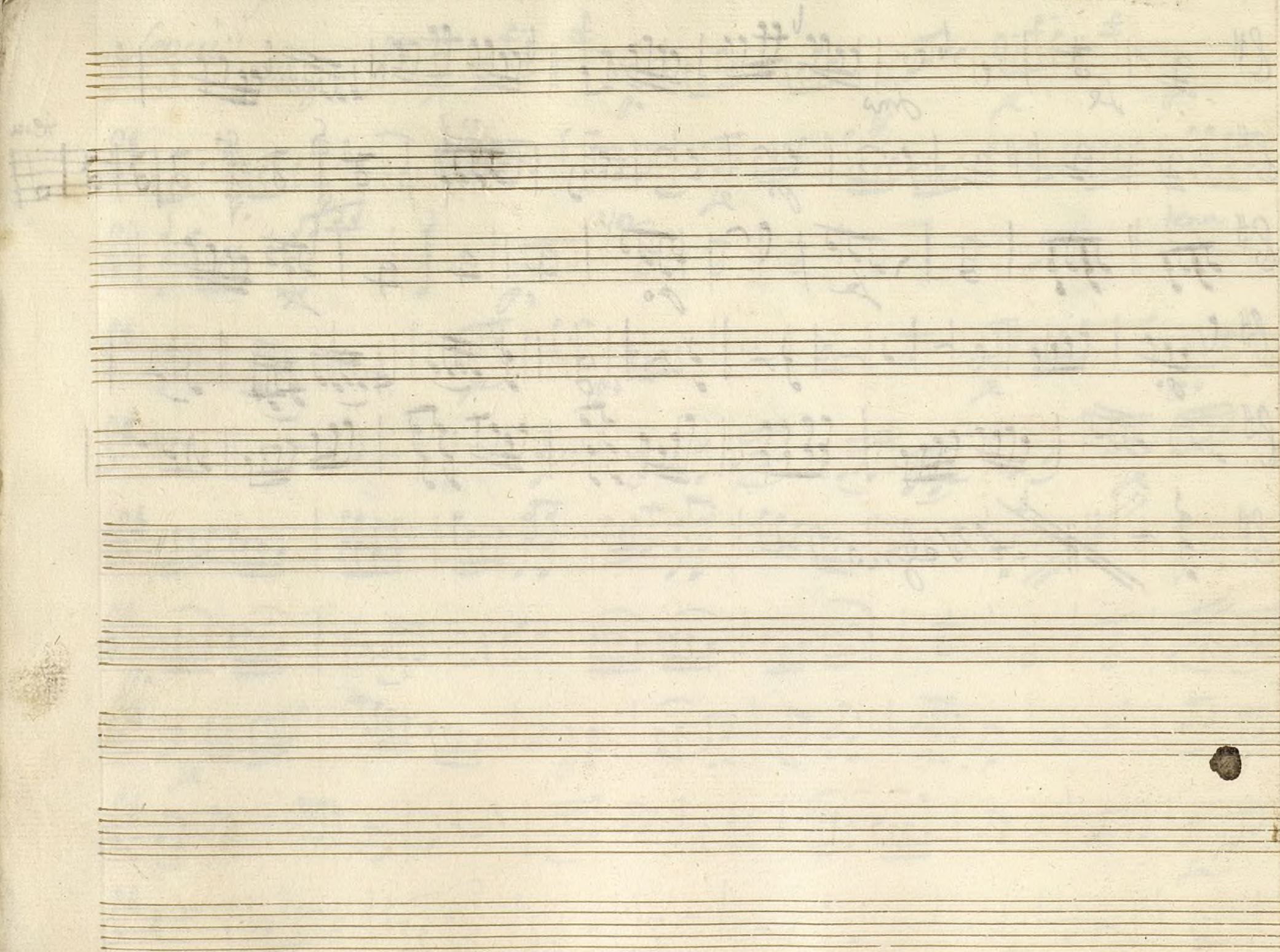
A handwritten musical score on aged paper, titled 'Segui: Allegro' in 2/4 time. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single key signature (one sharp, F#) and features a variety of rhythmic patterns and melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Ayuntamiento de Madrid



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *le*, *mo*, *po*, and *tem*. The score concludes with the instruction *Allegro* written across the sixth staff.







Mun 85-10

Violon Segundo. Dupli. <sup>2</sup>

Fondilla a solo.

Crítica con estímulo.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into two sections by a double bar line. The first section is marked *All.<sup>o</sup>* and  $\frac{2}{4}$  time. The second section is marked *And.<sup>te</sup>* and  $\frac{6}{8}$  time.

Dynamic markings include *f* (forte), *p* (piano), and *fenu.* (fenu).

Other markings include *For.* (For) and *fenu.* (fenu).

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- For.* (First Violin) on the first two staves.
- And<sup>no</sup>* (Andantino) on the fourth staff.
- Punteado.* (Punctuated) on the fourth and fifth staves.
- arco* (arco) on the fourth and sixth staves.
- arco p.* (arco piano) on the sixth staff.
- cres.* (crescendo) on the seventh and eighth staves.
- f* (forte) on the fourth, fifth, sixth, and eighth staves.
- p* (piano) on the fourth, fifth, sixth, and eighth staves.
- Volte.* (Volte) on the ninth staff.



*All.<sup>o</sup> poco*  $\text{C}^{\flat}\text{C}^{\flat} \frac{2}{4}$  ~~ff~~ *p* *for.* *fenu.* *f* *p* *for.* *p* *Allegro*

*Coplas.* *All.<sup>o</sup>*  $\text{C}^{\flat}\text{C}^{\flat} \frac{2}{4}$  ~~ff~~ *p* *voz* *punteado.* *arco* *f* *p* *punteado* *arco.*







*seguir!*  
*Allo.*  $\text{G} \# \frac{2}{4}$

A handwritten musical score on aged paper, consisting of ten staves. The notation is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are marked. There are also performance instructions like *seguir!*, *Allo.*, *voz*, *tenu.*, and *crer.* at the bottom right. The paper shows signs of age, including some staining and wear.

*p* *f* *voz* *tenu.*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

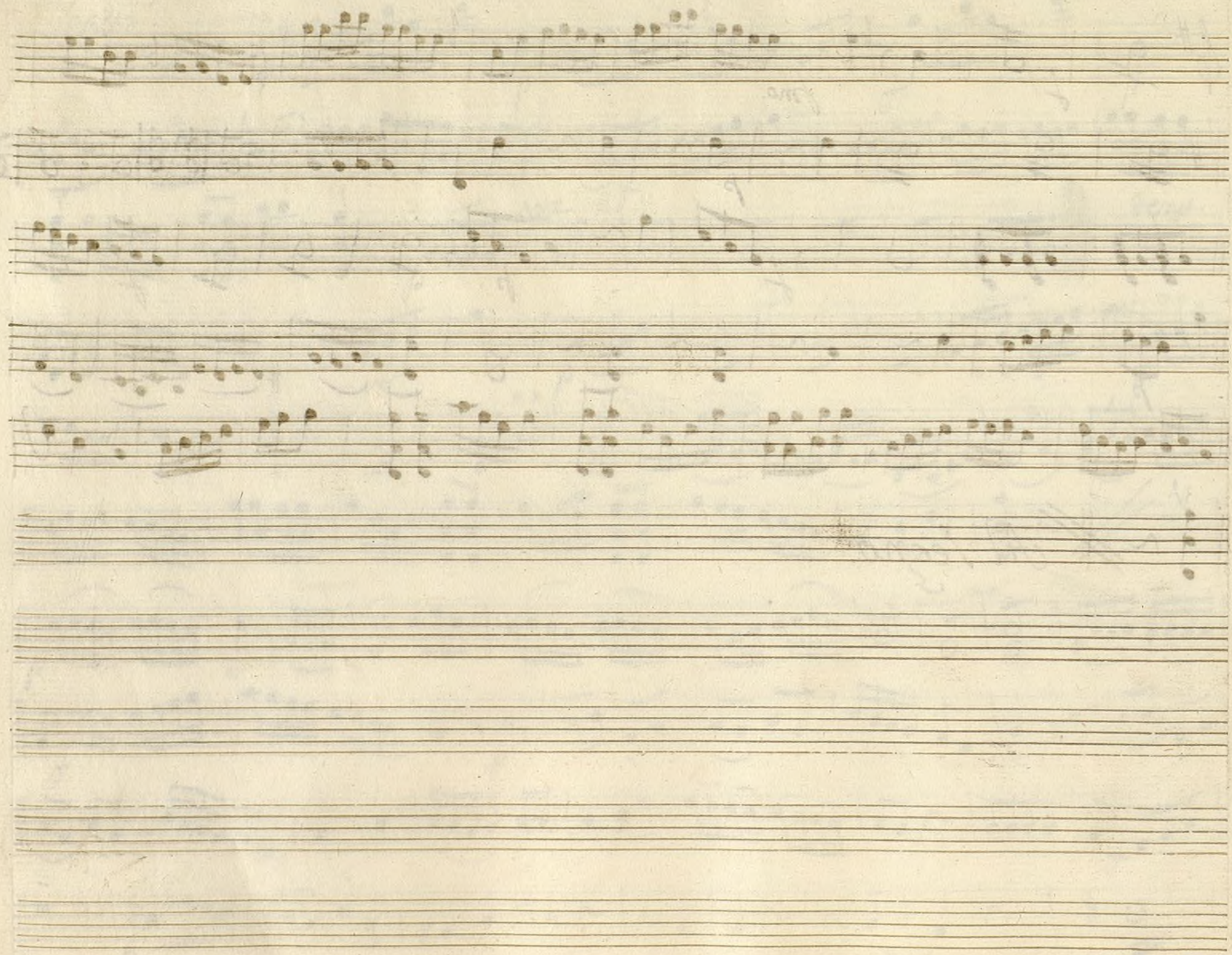
*crer.*

Ayuntamiento de Madrid



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features various note values, rests, and dynamic markings such as *f*, *mo.*, *p*, and *tenu*. The score concludes with a double bar line and the instruction *Al Segno.*







Oboe Primero

Mus 88-10

Conadilla à solo; Criticar Condisimulo;

Handwritten musical score for Oboe Primo, featuring various musical notations, dynamics, and tempo markings.

**Tempo and Key Markings:**

- All.<sup>o</sup> 8<sup>va</sup> 2/4** (Allegretto, 8va, 2/4 time)
- Andr.** (Andantino)
- All.<sup>o</sup> 2/4** (Allegretto, 2/4 time)

**Dynamics and Performance Instructions:**

- le** (legato)
- z** (zestoso)
- solo**
- pp** (pianissimo)
- sf** (sforzando)
- volti** (volte)

**Other Markings:**

- 3** (triplets)
- 6** (sextuplets)
- 8** (octuplets)
- 5** (quintuplets)

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with performance instructions and dynamics.



Handwritten musical score on aged paper, featuring two systems of staves. The first system is marked *Andrno* (likely *Andante*) in 3/4 time, with a key signature of two flats. It includes dynamic markings such as *le*, *p*, *f*, and *Cre.* (Crescendo). The second system is marked *All. poco* (Allegretto poco) in 2/4 time, followed by a section marked *Allegro* in 6/8 time. The notation includes various musical symbols, including notes, rests, and accidentals.



*Coplas* *All.<sup>o</sup>*  $\text{♩} \text{ } \frac{2}{4}$  ~~1~~ *Solo*

*D.C. alla Coplas*

*Volte*



*Sequi!*  
8 *All.* & #2/4

3 5 9 10 13 8 14 9

*Allegro*



Oboe Segundo

Mus 83-10

Tonadilla à solo; Criticar Con disimulo;

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *Andte.*, *Allo*, and *Solo*. The score concludes with a double bar line and the word *Volte* written below the staff.







# Coplas

Al.º 2/4

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. The first staff has a 'p. solo' marking. The second staff has a '13' marking. The third staff has a 'p.' marking. The fourth staff has a '13' marking. The fifth staff has a '3' marking. The sixth staff has a '9' marking. The seventh staff has a '9' marking. The eighth staff has a '9' marking. The ninth staff has a '9' marking. The tenth staff has a '9' marking.

D. C. alla Coplas



*Segue.* *All.<sup>o</sup>*  $\text{G}^\sharp$   $\frac{2}{4}$

The musical score is written on seven staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the tempo change 'Allegro'.

Handwritten musical notation on seven staves, featuring various notes, rests, and dynamic markings such as *Allegro* and *Allegro*. The notation includes measures with notes, rests, and dynamic markings like *Allegro* and *Allegro*.



# *Tronpa Primera*

mus 83-10

*Conadilla à solo; Criticar Con dirimulo;*

Handwritten musical notation for the first section, featuring various notes, rests, and dynamic markings such as *And.<sup>te</sup>*, *And.<sup>te</sup>*, and *And.<sup>te</sup>*. The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a double bar line.

Handwritten musical notation for the second section, starting with the tempo marking *And.<sup>te</sup>* and the key signature of one flat (Bb). The notation includes a key signature change to one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line.



Coplas *erata*

*Allegro*

$\text{C} = \frac{6}{8}$   $\frac{2}{4}$

Handwritten musical score for 'Coplas' in 6/8 time, marked 'Allegro'. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo 'Allegro' is written above the staff. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with handwritten numbers below them: 14, 13, 14, 13, 13, 3, 9, and 3. The score ends with a double bar line and the text 'D. C. alai Coplas' written across the staves. The paper is aged and shows some staining.



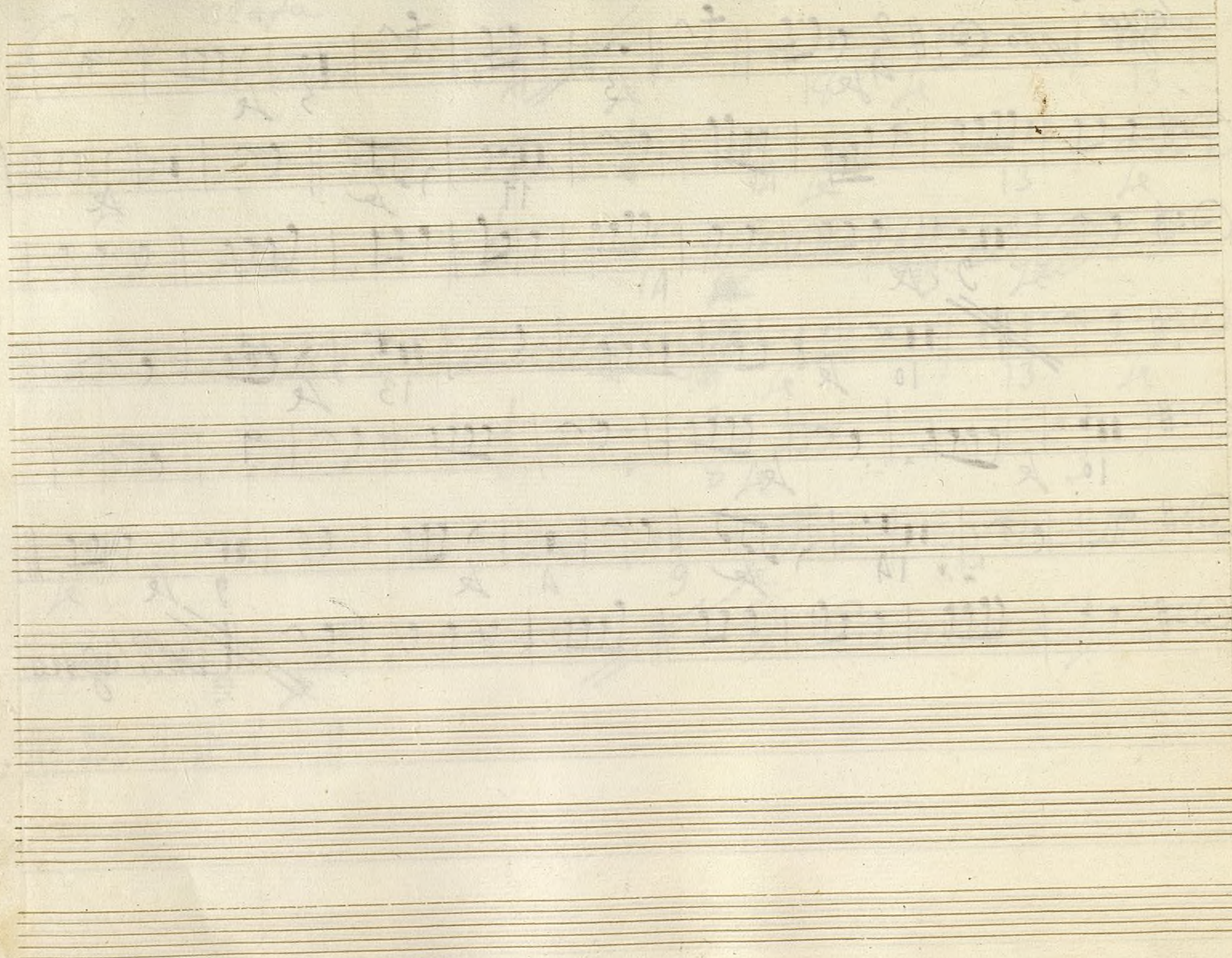
*Segui!*  
Allegro

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense and includes many slurs and ties. The word "Allegro" is written at the beginning of the first staff. The word "Allegro" is also written at the end of the seventh staff, crossed out with a double slash. The staves are numbered 1 through 14, with some numbers appearing below the staves. The notation is written in a cursive, handwritten style.

10 11 13 14

~~Allegro~~







*Trompa segunda*

*Gonadilla à solo; Criticar Con disimulo;*

*Mus 83-10*

*Allegro*  $\text{C}:\sharp\sharp$   $\frac{2}{4}$  *Le*

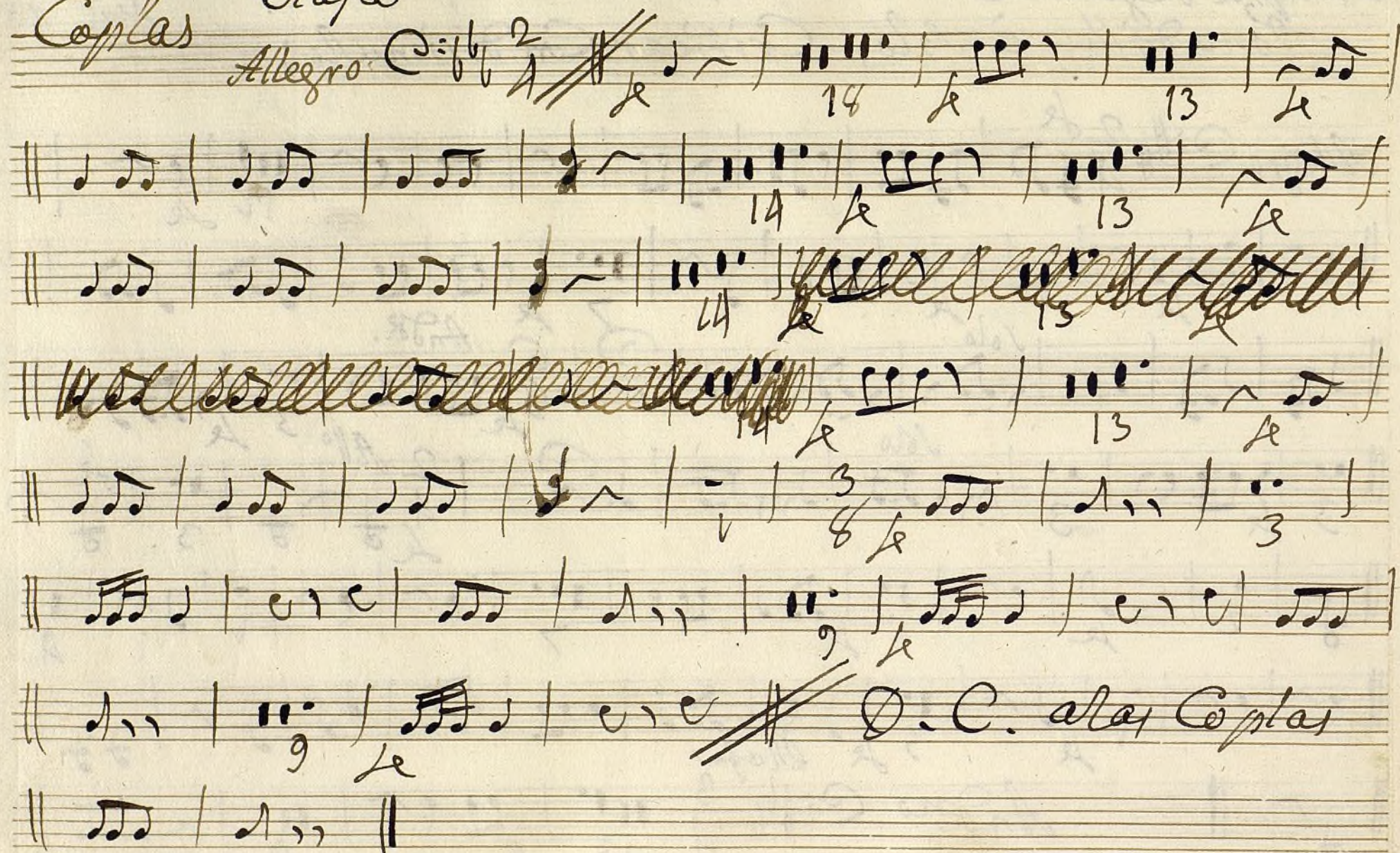
*Andr.*  $\text{C}:\flat\flat$   $\frac{3}{4}$  *Le* *Elafar* *13* *9* *cres.*

*Allo fare* //



Coplas erata  
Allegro

Allegro

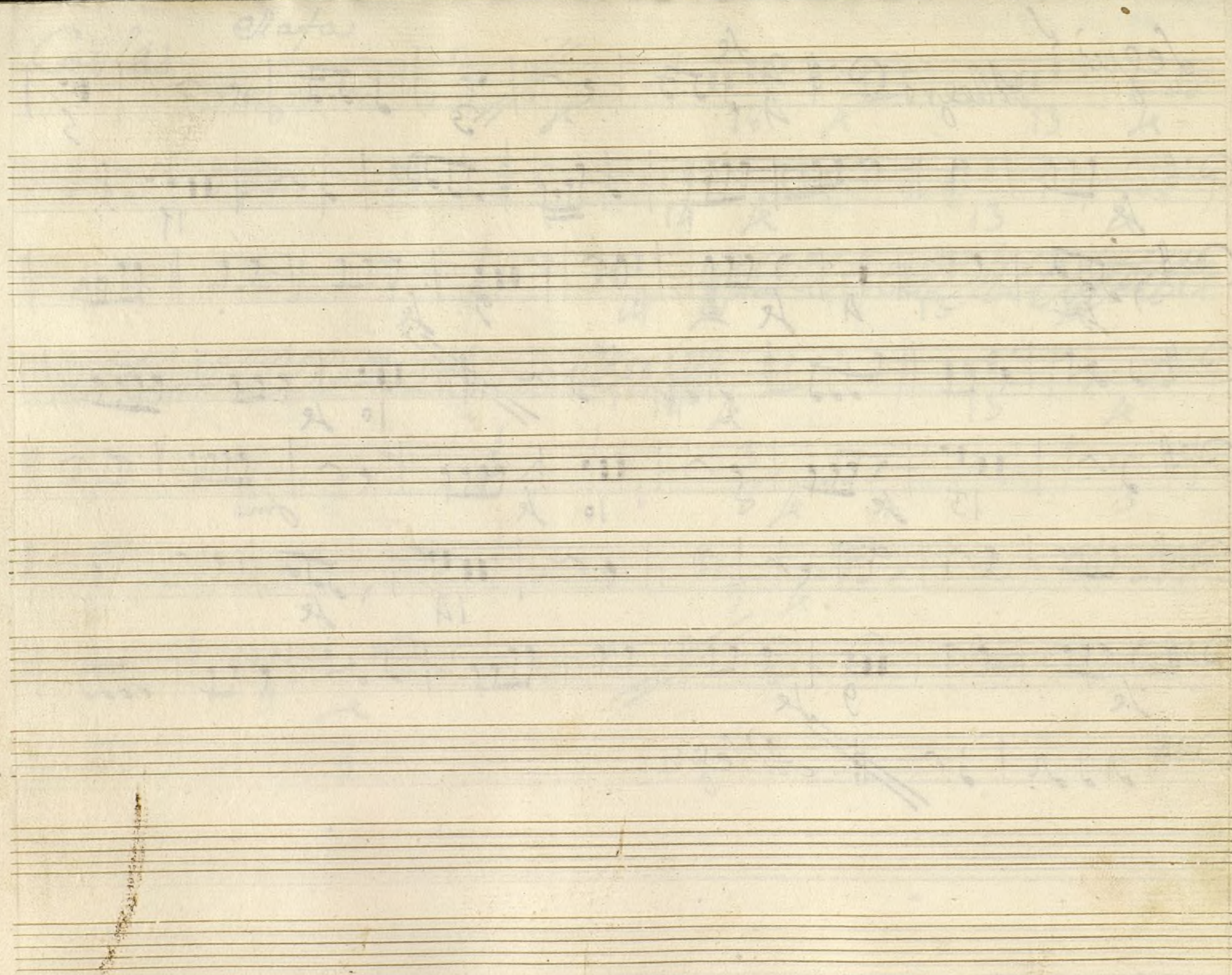




*Segui* *Allegro*  $\text{C}:\sharp 2/4$  *fe*

Handwritten musical score for a piece titled "Segui" in Allegro tempo. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots). The score is marked with "fe" in several places. The piece concludes with a double bar line and the word "Allegro" written below the staff. The bottom of the page shows four empty staves.







— +  
Contravajo

Conadilla à Solo;

Criticar con disimulo;

//



*Allegro* C: # 2

*tenu*

*Andte*

*All<sup>o</sup>*

*tenu*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'tenu' (tenuis) and 'Andte' (Andante). The score is divided into sections by double bar lines. The handwriting is in dark ink on aged paper.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and various beamed eighth and sixteenth notes. The second staff continues the melody with a few more measures, ending with a double bar line.

Handwritten musical notation on six staves. The third staff begins with the tempo marking "And." and a 3/4 time signature. It includes performance instructions such as "Punt." and "arco". The notation continues across six staves with various rhythmic patterns, including dotted notes, beamed eighth notes, and sixteenth notes. The sixth staff ends with a double bar line.

Volti







Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the first staff. The score concludes with a double bar line and a repeat sign. The final staff contains the text "D. C." and "Alas Coplas".

D. C.  
Alas Coplas

Volte



Sequitur

Allegro

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *le* and *po*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. Dynamic markings include *po* and *le*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. Dynamic markings include *po* and *le*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. Dynamic markings include *po* and *le*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. Dynamic markings include *po* and *le*.

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Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. Dynamic markings include *po* and *le*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. Dynamic markings include *po* and *le*.



