

Leg^o 29 n. 16

(Leg^o 4^o n. 16)

t

Mus 82.20

Con^a a Solo.

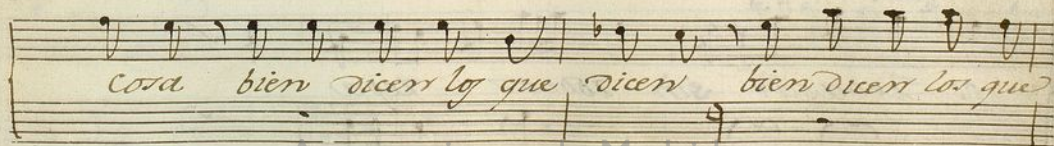
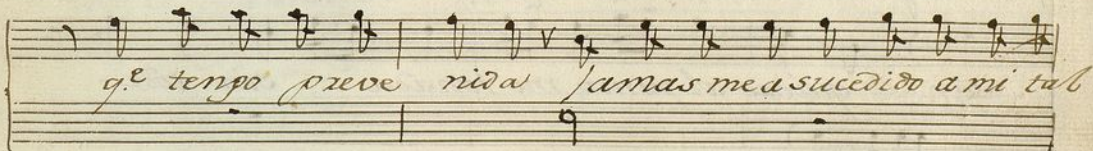
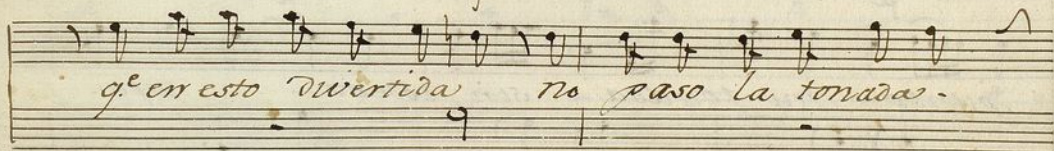
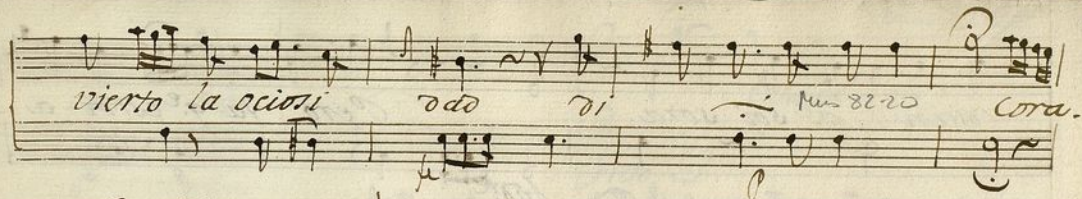
Las Casualidades.

De Laserna.

16

And.^{te}

Fodo el tiempo q. en mi
quarto me llevo sola a mirar Cantando con- mi qui-
tarra divier- to la o ciosi dad cantan-
do con mi Qui tarra divierto la ociosi dad di-



dicen q.^e soi sora. Pero ya q.^e estoi a-
 tiempo de poder to- da a reme- diar quiexo al
 punto- mi tonada- sin xodeos- xepa.
 sar quiexo al punto mi tonada sin xode-
 os xepasar sin xodeos xepa

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight for the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The tempo is marked "Vivo." and the dynamics include "f" (forte) and "p" (piano). The lyrics are: "sar sin Esta el. Mundo seño res tan Corrompido yo que pene tro lo mas oculto esta el Mundo se ñores tan corrompido tan pero yo qe pe netro lo mas oculto lo". The score ends with a double bar line and a fermata.

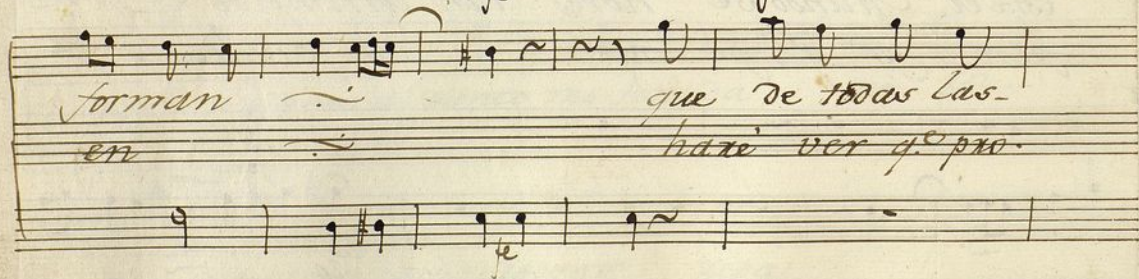
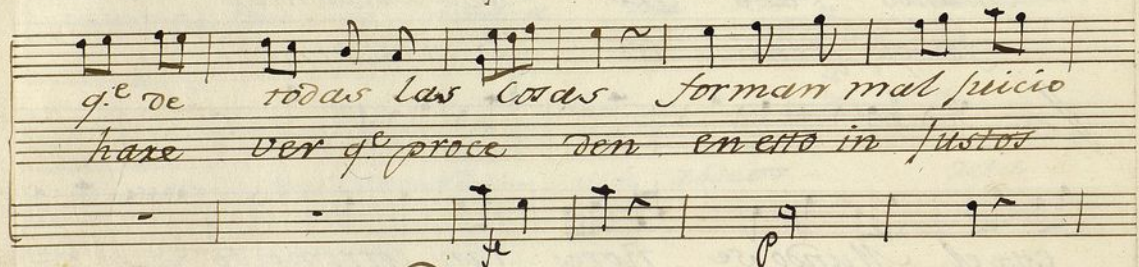
sar sin Esta el.

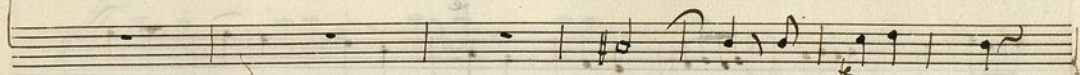
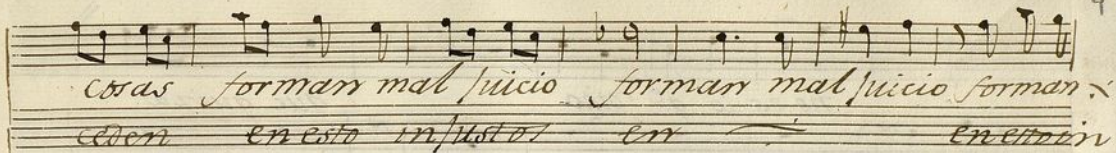
Mundo seño res tan Corrompido

yo que pene tro lo mas oculto

esta el Mundo se ñores tan corrompido tan

pero yo qe pe netro lo mas oculto lo





no es lo q.^e digo que quiza

lo que suena — no es lo que di go no es

lo que di go no es

All.º

fmo

Quando ven q' alguna moza lleba una vieja de.

Quando de vno que cortesa ben el quarto entapi-

tras lleba *todos.*

Zar ven *todos*

p

forman mal concepto y será casualidad y

fe

for

malicia del Mundo no pienses tan mal q. de la ino

cencia es esta la *ciudad* q^e de

et la edad

Quando m Abate a una moza m vi.
Quando ven q^e el cirujano da a una

x lleve le va a dar m
moza en visitar da

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics in Spanish. The lyrics are: "todos forman mal concepto y será casuali", "dad y", "fe", "fino", "malicia del mundo no". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings like "L" and "p" below the staves. A large diagonal line is drawn across the lower part of the page, crossing out the music and the word "malicia".

todos forman mal concepto y será casuali

dad y

fe

fino

L

malicia del mundo no

p

pienses tan mal q. de la inocencia es esta la e

dad q. de es esta la e.

dad. Quando de alguna muchacha dicen
Quando buenas panto rritas en Mar

g.^e opilada está dicen
ques suele obtener en

todos forman mal concepto y será casuali
todos

dad y será

fe

fmo

The image shows a page from a handwritten musical manuscript. It features ten staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the staves. The paper is aged and slightly discolored. The word 'Ayuntamiento de Madrid' is printed at the bottom of the page.

malicia del mundo no piense en

mal qe vela ino cencia es esta la edad que

es esta la edad

es esta la edad

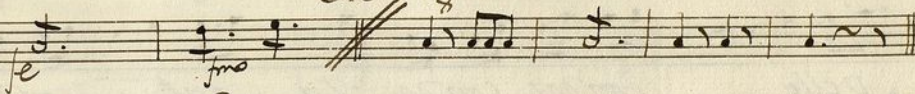
es esta la edad

Pero avnq.^º dis culpo la casuali dad sa el
 bed q.^º el teatro se hizo para criticar o-
 ficio con la mofa se debe purgar o
 lita y di oli ta, yola y en la misma di-
 q.^º con las segun-

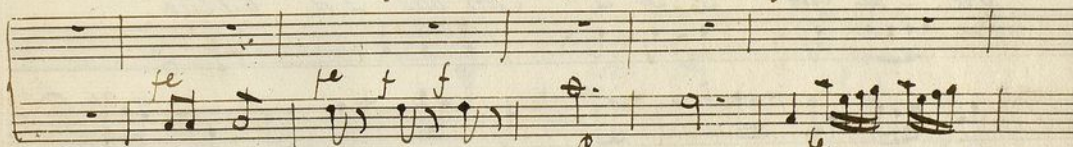
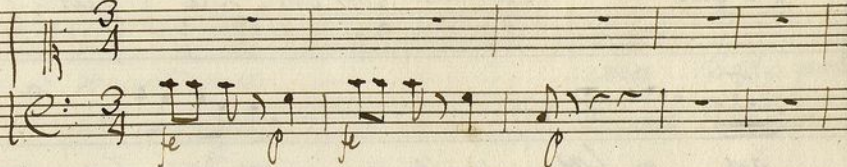
p.º cresc.

culpa la Critica está.

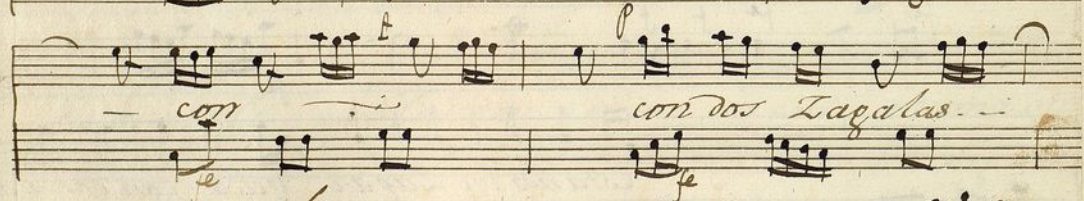
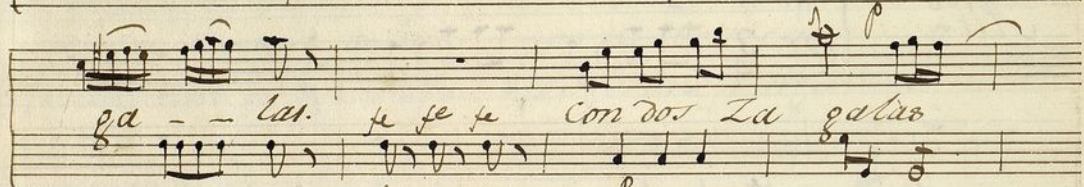
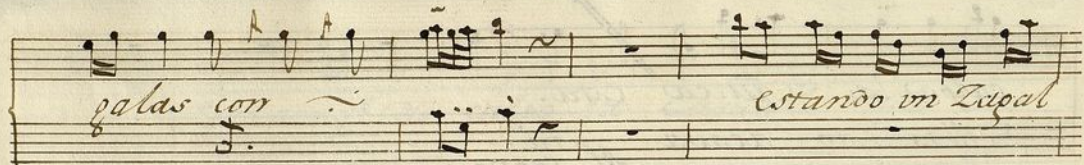
Villas esto acaba *Allegro*.



All.^o



Estando en Lagal vello con dos La



disfrutando del fresco - vis
 que por ella se naba que

de una mañana una Abeja an
 astu - to viso a mi en este

siosa q' flores busaba - la mesilla
 labio me pico otra avesa si me te cu'

de una picò equivo cada pi
rara te lo apodde cierra te
co la otra q.º bio el
lo la simple Pa/ta
daño de su amiga Caxa le dió no
tora del engañio agora le aplicò la tri-

temas pronto estarás sana

pronto

deca q. a su compañera

que

y aplicando los labios a su me
jel pastorzito entonces la dijo

jilla a su
fano la

la deso con su a
tu sola eres la a.

liento sana sana la erida *con su pa*
 befa q.^e mea q.^e mea pi cado q.^e mea pi

lien to sana la erida
 ca do que mea pi cado

sana sana
 que que

Mus 82-20



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Picado

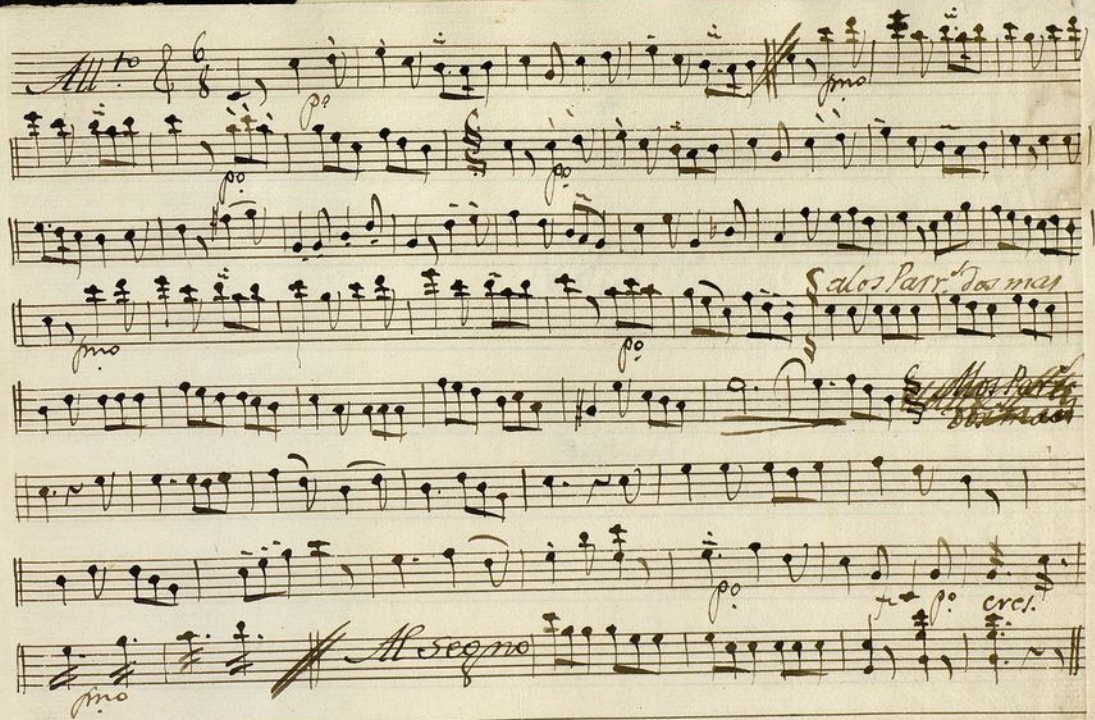
Viro

for

Роскофе.

Allegro

Vivo



8.
Seg.⁸

M.^o 8





Allegro

Ayuntamiento de Madrid

1

Violin 1.º For. a Solo. Las Casualidades.

And^{te}.

Sep 18

And $\frac{7}{8} \text{ of } \frac{1}{5} \text{ say.}$

Alsemon



Coplas:

Alleg.

Handwritten musical score for 'Coplas' in 8/8 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A double bar line with a diagonal slash is present on the first staff. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a 'f' marking. The fifth staff has a 'p' marking and a 'f' marking. The sixth staff has a 'p' marking and a 'f' marking. The seventh staff has a 'p' marking and a 'f' marking. The eighth staff has a 'p' marking and a 'f' marking. The score ends with a double bar line and a diagonal slash.

la 3ª vez se dice esta coletilla

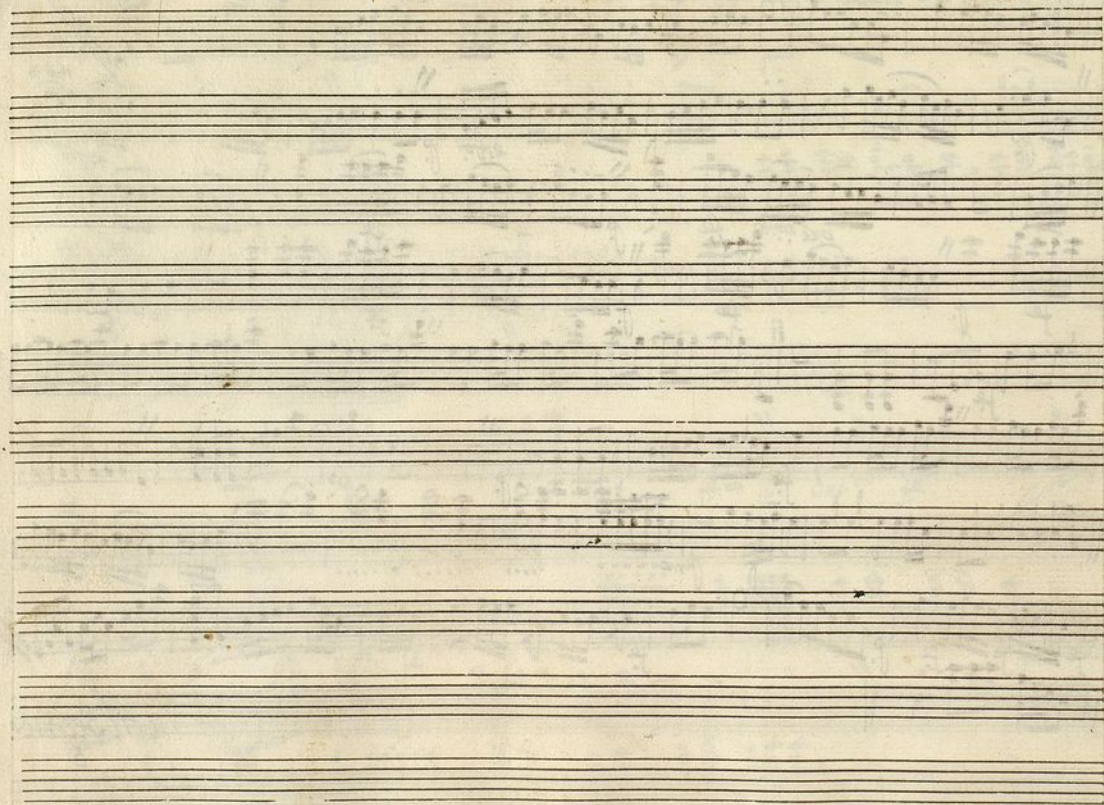
o a los pajaritos dos mas:

~~la 3ª vez se dice esta coletilla~~
~~o a los pajaritos dos mas:~~

Allegro.

Handwritten musical score for 'Seg. All.' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The second staff has a 'p' marking. The third staff has a 'p' marking. The score ends with a double bar line and a diagonal slash.





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Violin 2.º Con.^a a solo Las Casualidades.

And.^{te}

Rez.^{do}

And.^{te}

Tace seq.^s

V.º

Poco ...

Vivo.

Allegro.

Vivo

All.^{ro}

molto

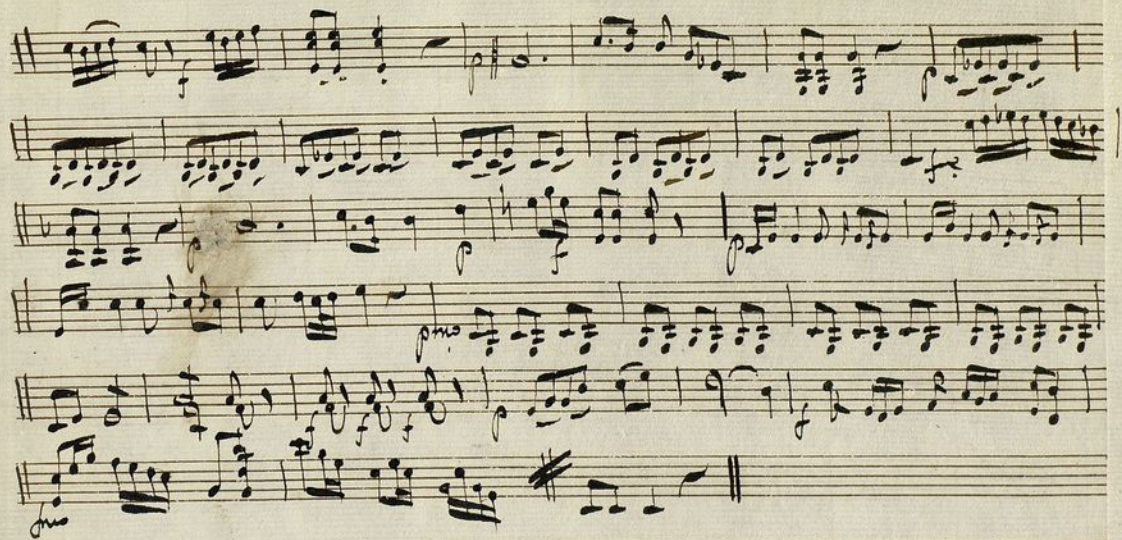
*doz mas
ato Pair.*

*Allegro
o a cadot*

cref.

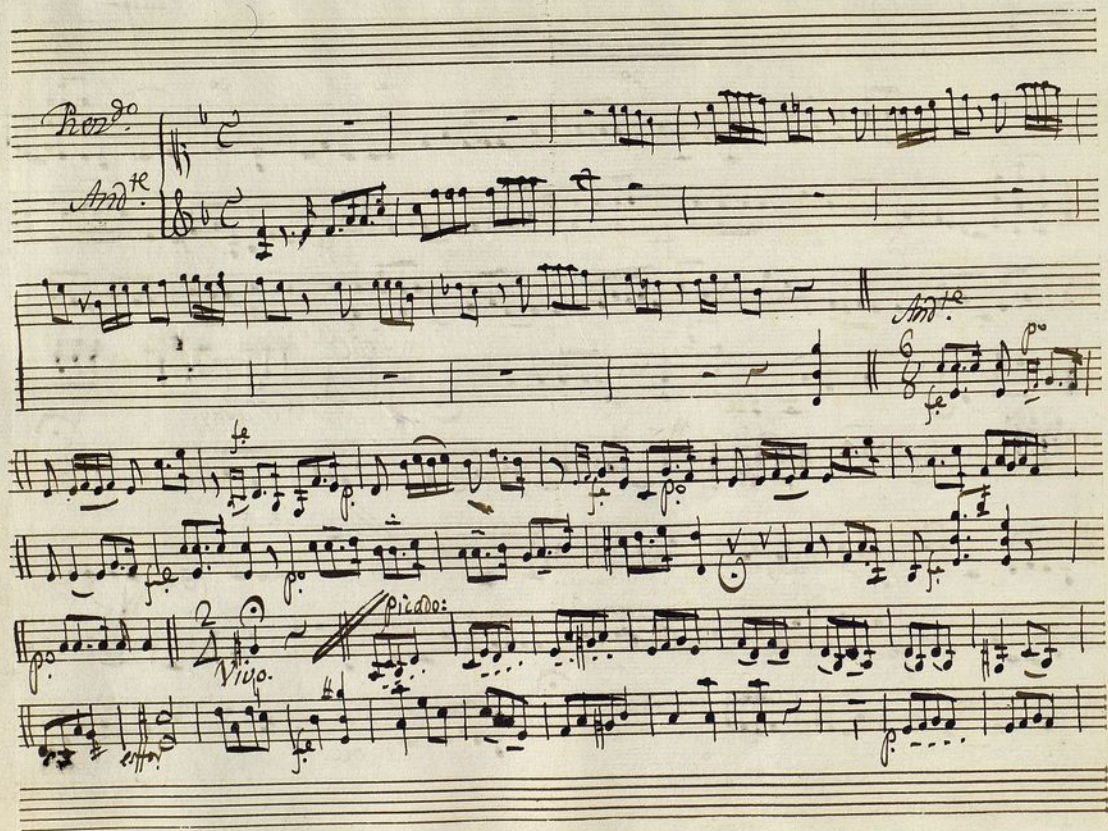
Allegro

Seg.^{da}All.^o



Allegro

Ayuntamiento de Madrid



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is divided into sections by a double bar line and the tempo marking *Allegro*. The first section is marked *Allegro* and the second section is marked *Allegro Vivo*. The score concludes with a double bar line and the word *Fine*.

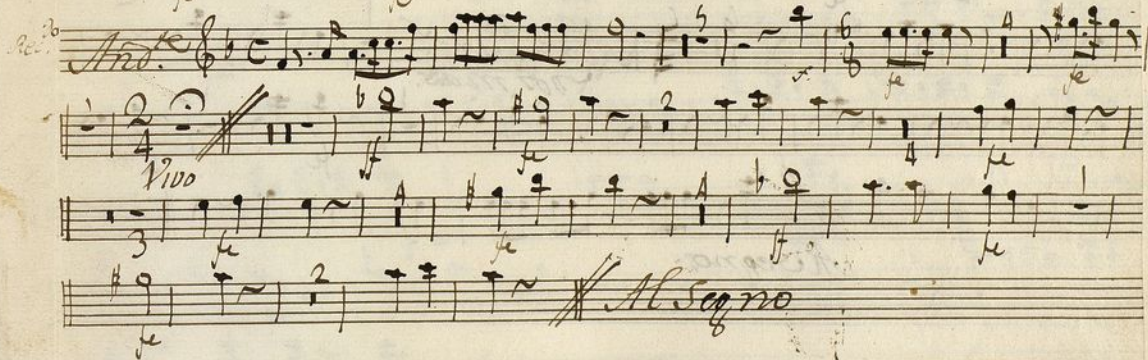
Coplas.
Alleg.^{ro} 6/8

pmo
pmo
pmo
al pastorale forma
involuntaria
Alleg. ro
se

Seg.^{da} *All.^{ro}* 3/8

se
pmo

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Oboe 1.^o Ton.^a a solo. Las Casualidades.

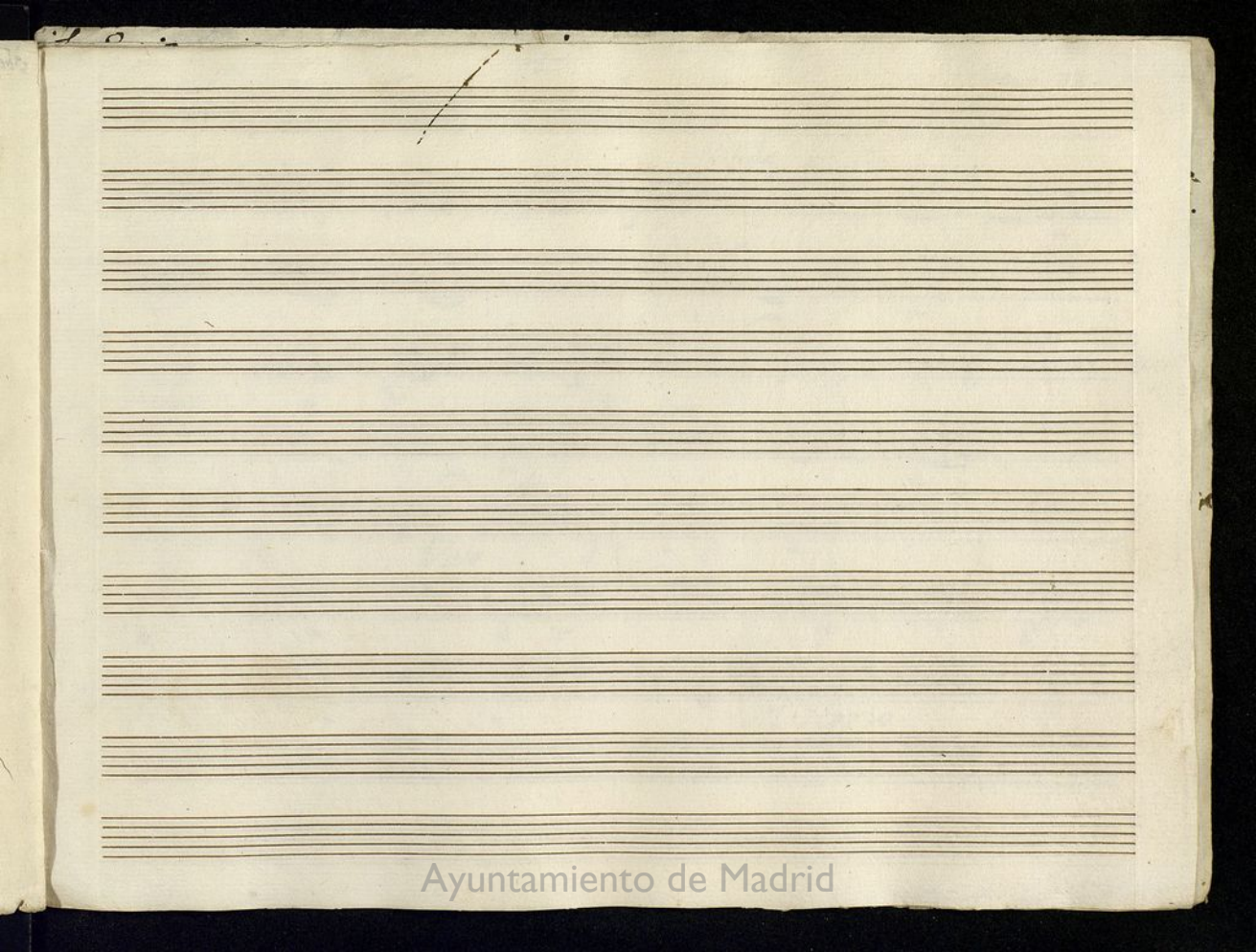


Oboe 1^o

Seg.^{da}

Handwritten musical score for Oboe 1, Seg. da. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *Solo.*, *fmo*, *cresc.*, and *Allegro*. The score concludes with a double bar line and the word *Allegro* written below the final staff.

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Oboe 2.^o Ton.^a a solo. Las Casualidades.

Mus 82-20

And.^{te}

solo

Face Seg.^o Ret.^{do} Vivo

Vivo

Allegro

of

Handwritten musical score for two sections. The first section is marked 'Vivo' and 'Allegro' in 2/4 time. It features a melody with various ornaments and a bass line. The second section is marked 'Allegro' in 6/8 time, featuring a melody with a '3rd ma alog Parr.' annotation and a bass line. The score is written on ten staves, with the first five staves for the first section and the next five for the second. The handwriting is in brown ink on aged paper.

Oboe 2.

Handwritten musical score for Oboe 2, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Key annotations include:

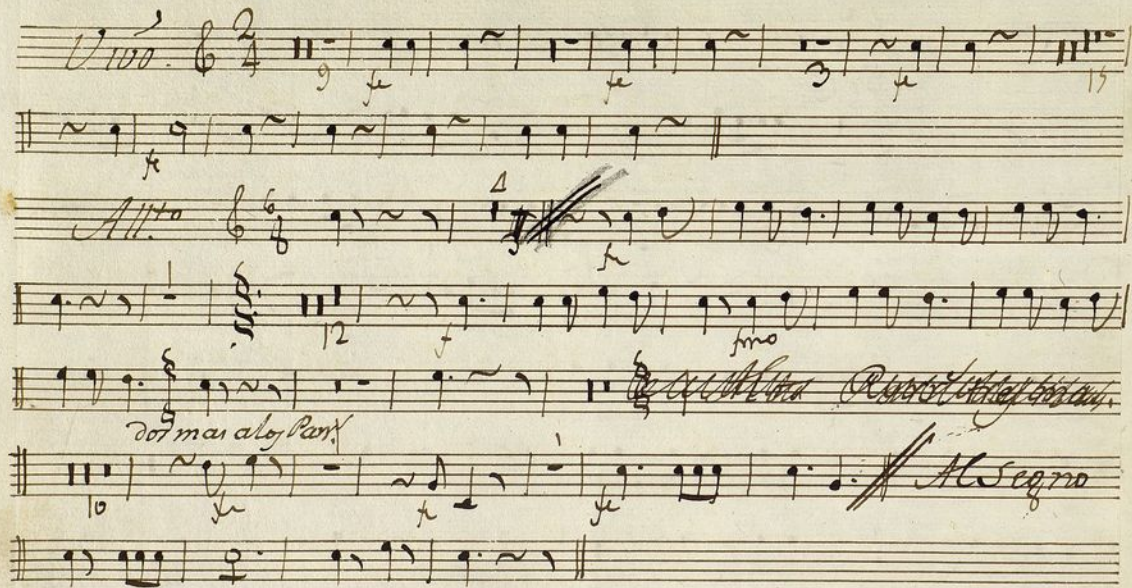
- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Includes a *f* dynamic marking and a *Solo* instruction above the staff.
- Staff 4:** Features a *Cresc.* (Crescendo) marking below the staff and a *f* dynamic.
- Staff 5:** Continues the melodic development with various note values and rests.
- Staff 6:** Includes a *p* (piano) dynamic marking and a *f* dynamic.
- Staff 7:** Features a *f* dynamic marking and a *Solo* instruction above the staff.
- Staff 8:** Continues the melodic line with various note values and rests.
- Staff 9:** Includes a *f* dynamic marking and a *Solo* instruction above the staff.
- Staff 10:** Ends with a double bar line and a *Adagio* marking below the staff.

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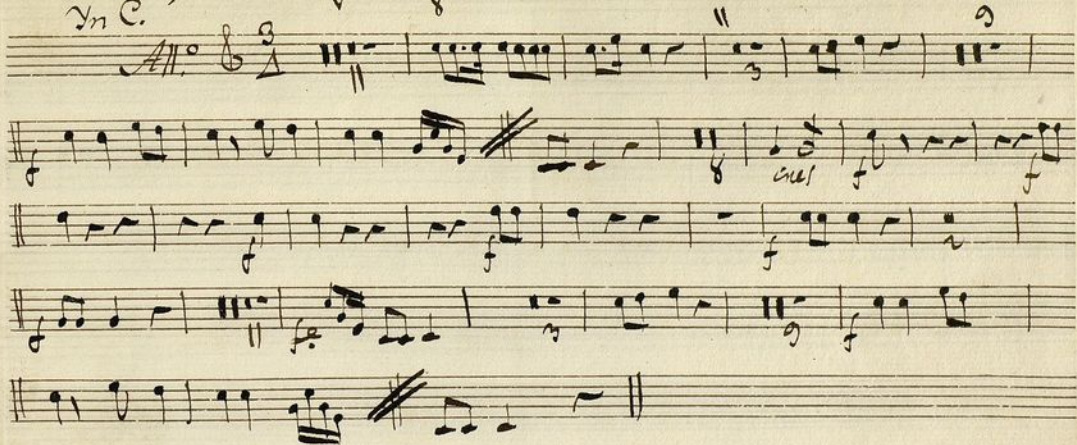


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Trompa: 1.^a Seq.⁸ Seq.⁸
Un C.



Allegro

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t
 Trompa 2.^a Ton.^a à solo. Las Casualidades.

In C.
And.^{te}

Seq.⁵ Tace. //

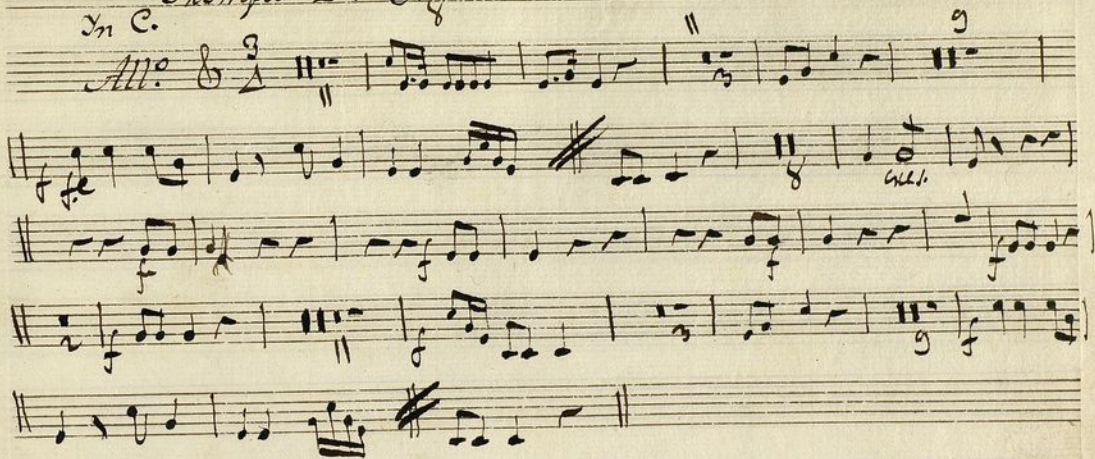
And.^{te} Roz.^{do}

Vivo.

Allegro.

In C. Trompa 2.^a Sec.⁹

All.^o



Allegro

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Bajo Ton.^a a Solo: Las Casualidades:

And.^{te} The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'And.^{te}'. The first staff contains the title 'Bajo Ton.^a a Solo: Las Casualidades:'. The second staff has a '2' above it. The third staff has a '3' below it. The fourth staff has a '5' below it. The fifth staff has a '2' below it. The sixth staff has a '3' below it. The seventh staff has a '3' below it. The eighth staff has a '3' below it. The ninth staff has a '3' below it. The tenth staff has a '3' below it. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'And.^{te} p.^o Afay:' and 'Credo'.

And.^{te} p.^o Afay:

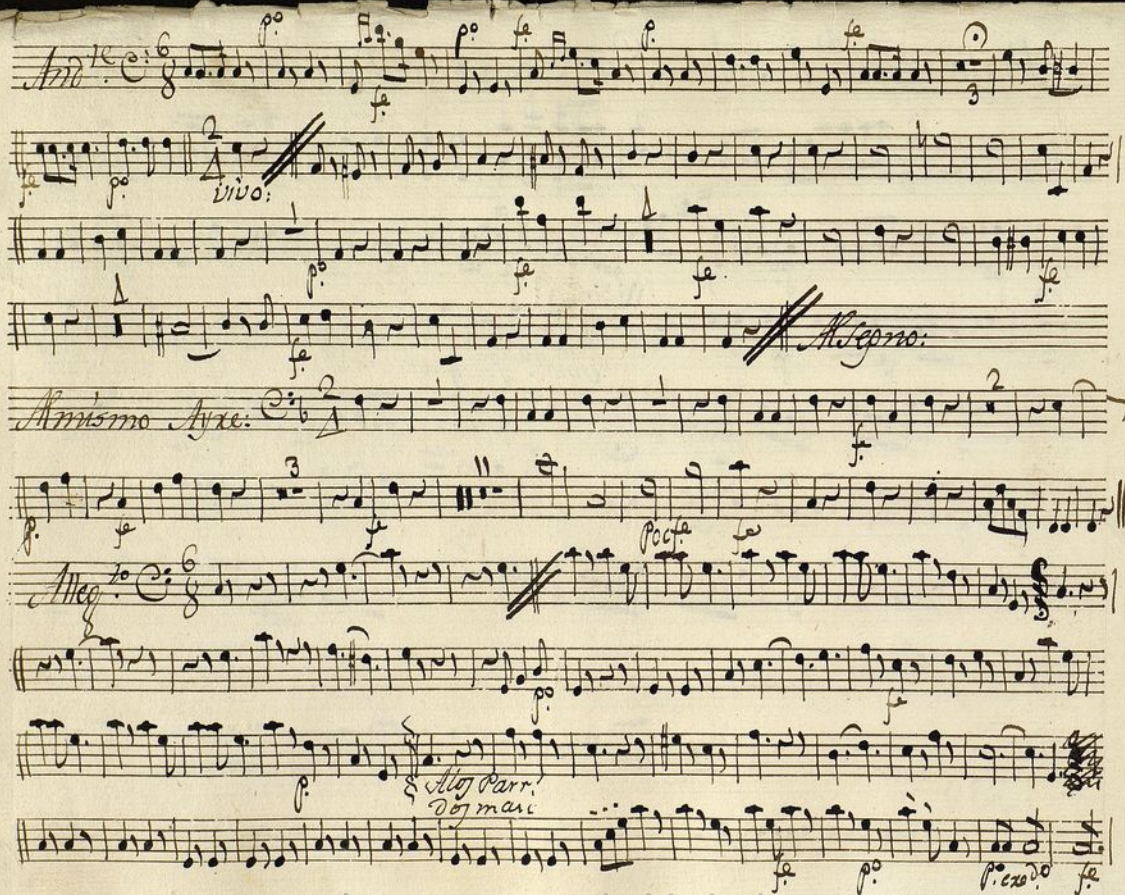
Credo

Credo

Allegro:

Rez.^{2o}

And.^{te}

And.^{te} 

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

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