

Leg.^o 38. n.^o 8.

Leg.^o 10.

33
(Leg.^o 4.^o n.^o 33)

Mus. 82-2

t

Quisa.

Fon.^a a Solo aiendo

Desengaño de quepasos.

De Laserna.

34

All.^o

Que haré para gustar
Pero llegué a encontrar

no lo llego a pensar o que cruel pesar q'ha
algo que preten tar por si puedo agradar

remos Lui sita Lui sita infe liz Luinita infe
un Rondo precio so a cantarof boy a cantarof

liz quando amis Pola cos no ácuerto a servir
boy q' es un corto e fecto de mi aplica cion

ya sentir no puedo de tanto sentir de
y si no os quitare su plume por Dios su.

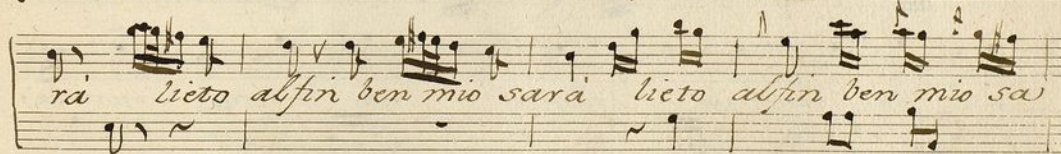
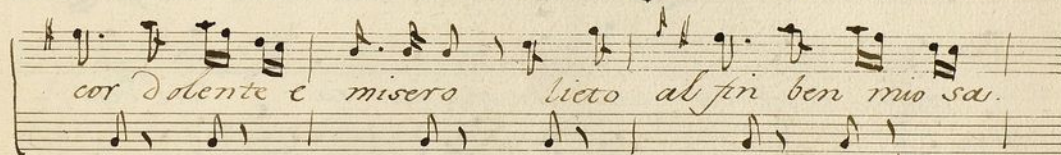
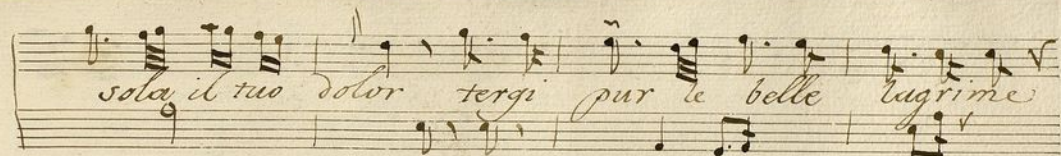
de
su

Allegro

de

de

Caro oggetto di quest' anima deh con-



*sola, il tuo dolor tergi pur le belle lagrime non te
mer non te mer mio dolce amor e per te quest' alma in
trepida del des tin trionfa ra del des.
tin del destin trionfa ra tergi pur le
belle lagrime non temer non te mer mio*

dolce amor non temer mio dolce amor non temer mio

dolce


All: *Mai co nozco q^o mo-
Sea la quefa el pro-*

*lento y q^o que/osos estais yorra cosa q^o mas
yecto de lo q^o intento epresar y asi silencio se-*


guste es forzoso pregun tar es for zo
nótes atencion q' empiezo ya atencion

so - preguntar es
q' em piezo ya atencion

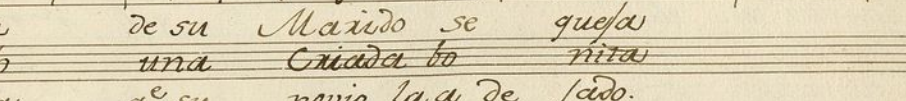
Allegro.

All. Poco. 

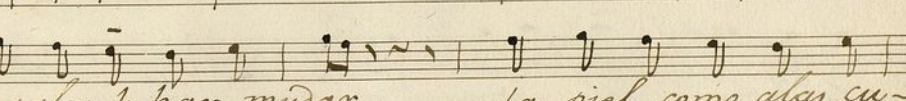
Una casada mui
Se queja de un Argo
Se queja una solta



loca de su Marido se queja
visto una Criada to rita
rita q.^a su novio la a de lado.



q.^a palos le hace mudar la piel como alas cu-
al ver q.^a la a depe dido quando mejor le ser-
sin duda el Novio era guarda y pilló algun contra



lebras. la piel
via quando
bando y pillo

cuenta con ella - y el q.^e no quie
cuenta
cuenta

ra bala zof- q.^e no se vaya ala guerra

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first staff has lyrics 'lebras. la piel', 'via quando', and 'bando y pillo'. The second staff has 'cuenta con ella -' and 'y el q.^e no quie'. The third staff has 'cuenta' and 'cuenta'. The fourth staff has 'ra bala zof- q.^e no se vaya ala guerra'. The fifth staff is empty. The music is written in a cursive style with various notes, rests, and accidentals.

Handwritten musical score on aged paper. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 3/8 time signature and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The lyrics are written in Spanish and are spread across the staves. The tempo markings 'g.º no', 'And.º', and 'Allegro.' are present. The lyrics include 'ala fortuna muchos', 'la culpa e charn', 'e - - - charn delo q.º es solo e', 'to de sus za re zas delo q.º es solo e'.

g.º no

And.º

Allegro.

ala fortuna muchos

la culpa e charn la culpa

e - - - charn delo q.º es solo e

to de sus za re zas delo q.º es solo e

fec - - - to de sus Xaxe zas.

Barte lo expues - - - to y como Siempre a

ca - - - ve el pensa mien to

y como siempre aca - - - ve el pensamien

to.

Ayuntamiento de Madrid

All.^o Mod.^{to}

ce lo so un

Gilque rillo en una Rama en una

Rama ce lo so un Gilque rillo en una

ra ma ce lo so un gil que rillo

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written below the staves. The first staff has the lyrics "en una rama - en u na rama". The second staff has "en - una rama -". The third staff has "en una ra ma de su ti rano". The fourth staff has "due ño se lamen ta ba se lamen.". The fifth staff has "ta ba". The sixth staff has "gira los vientos". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and bar lines. There are some corrections and markings on the staves, such as a double slash at the beginning of the third staff and a small '7' on the fifth staff.

en una rama - en u na rama

en - una rama -

en una ra ma de su ti rano

due ño se lamen ta ba se lamen.

ta ba

gira los vientos

bate las alas gorgoea triste
su ofensor llama y mi rando su due
no sus penas y an sias sus.
infundado ce los aguieta y cal--
ma di ciendole amo ro sa an-

Ayuntamiento de Madrid

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are in Spanish and appear to be a song or a dramatic piece.

dulce acento con dulce acento
no seas como muchos a-
mante necio amante necio que
q.ⁿ los Celos busca logra tener
los q.^e q.ⁿ los Ce los busca logra te.

nerlof - lo gra te nerlof - lo

gra te nerlof -

Allegro

The image shows a page from an old music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and slightly discolored. The staves are arranged in two groups of five, with a small gap between them. The text 'Ayuntamiento de Madrid' is printed at the bottom center of the page.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin I.º Fon.^a a Duo Desengaño de Tufosos.

Mus 82-2 A



Handwritten musical score for the piece "Apreivo" by Antonio Carlos Gomes. The score is written on six staves, featuring complex rhythmic patterns and dynamic markings such as "p", "f", "cresc.", and "dim.". The title "Apreivo" is written in the top left corner, and the composer's name "Gomes" is written in the top right corner.

Allegro

Ayuntamiento de Madrid

All.° Poco.

And.te

Allegro di mas.





Ayuntamiento de Madrid

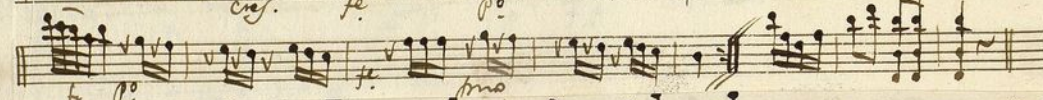
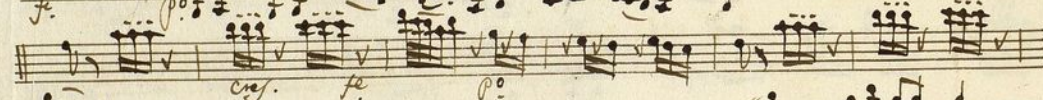
Violin 1.º *1.º* *Ton. a* *Solo* *Desengaño de Lucheros*

Mus. 82-2

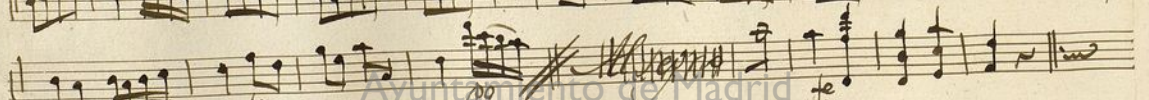
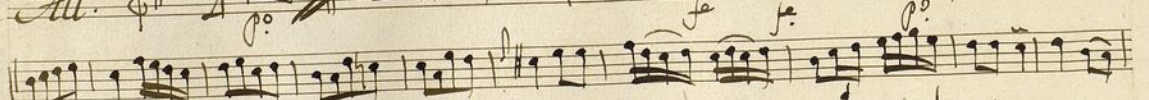
17

Handwritten musical score for Violin 1.º, 1.º Ton. a, Solo, Desengaño de Lucheros. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with various dynamics including *fe* (forte), *po* (piano), and *ten* (tenu). The score concludes with a double bar line and the word *Allegro* written in a large, flowing script.

And.^{no}
espresso



All.^o



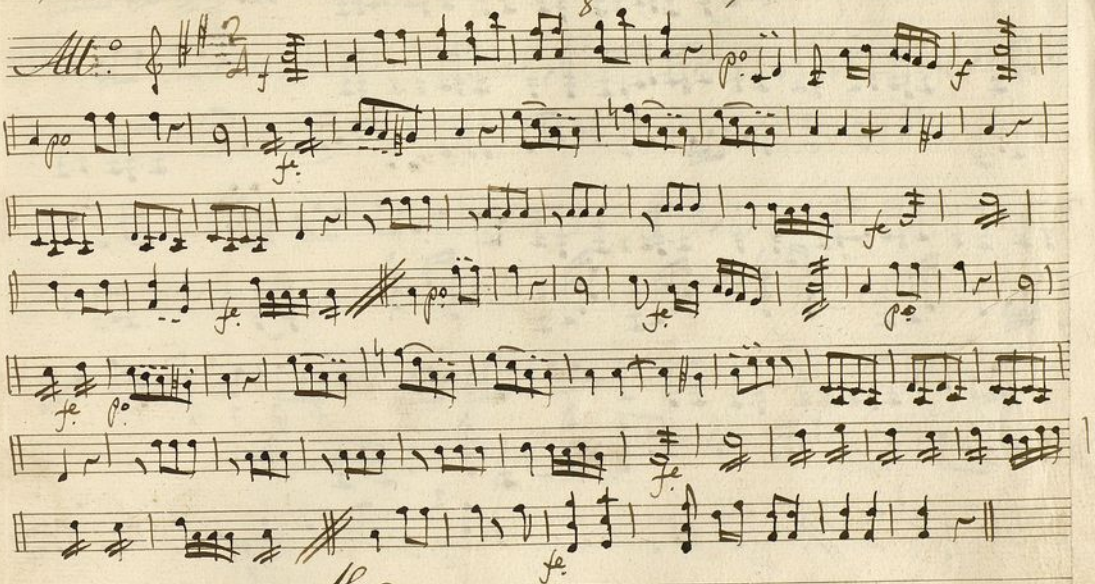




Allegro

Ayuntamiento de Madrid

Violin 2.ª Ton.ª a solo Derengano de quefoso



Allegro.

And.^{no} *espresso* $\frac{2}{4}$ *p.^o*

p.^o

cres.

cres.

All.^o $\frac{2}{4}$ *p.^o* *Je*

p.^o

Je



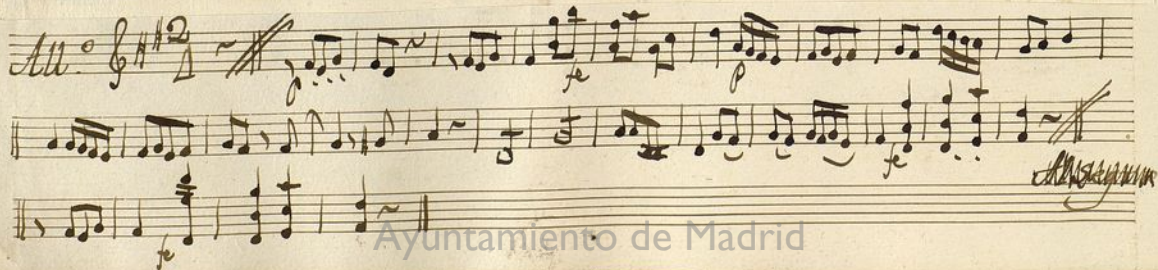


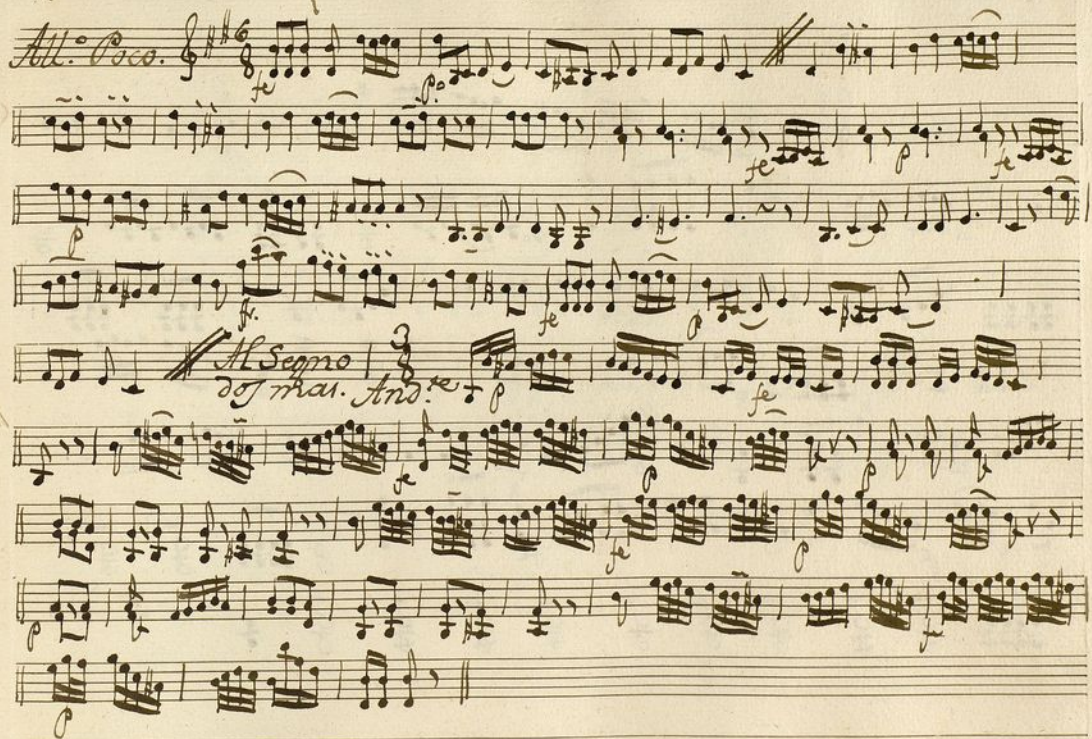
Ayuntamiento de Madrid

Violin 2.º Fon.^a a solo Derengano de quejoros. Mus 82-2

All.^o G major $\frac{2}{4}$

Al segno.









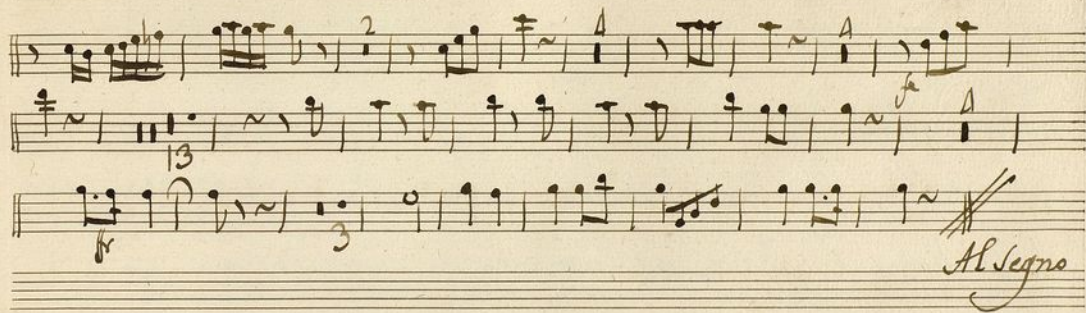
Ayuntamiento de Madrid

Boe. 1.º Ton.ª a solo. Derengano de Tufosos.

Mus 82-2.

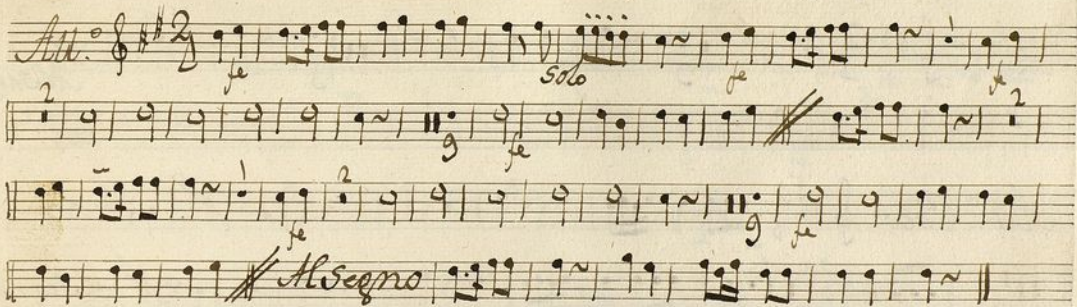
All.º f^{u} *Solo* *f* *Solo* *f* *f* *Allegro*

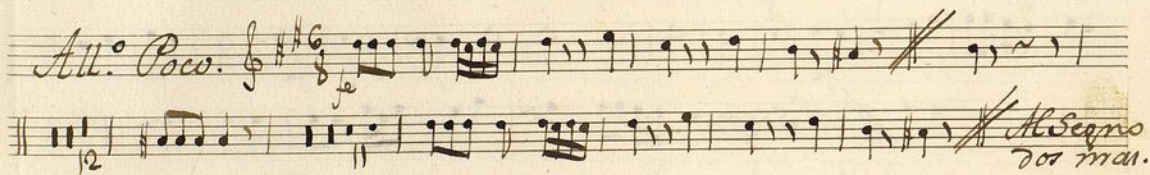
Cantabile



Ayuntamiento de Madrid

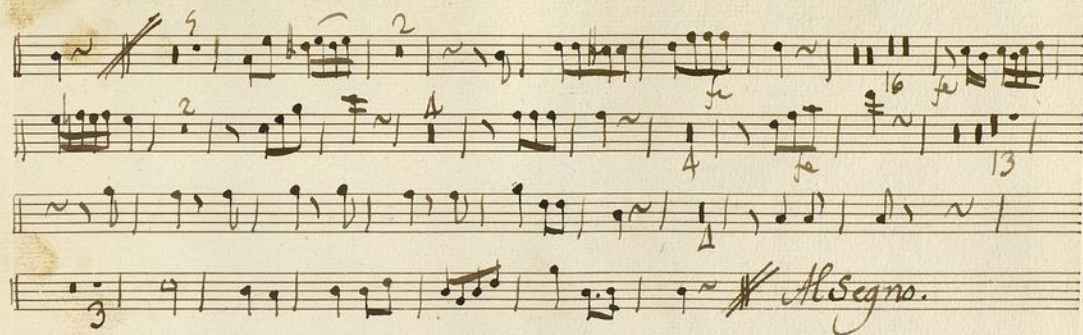
Boe 2^o Fon.^a a Duo ^t Desengano de quejidos Mus 82-2





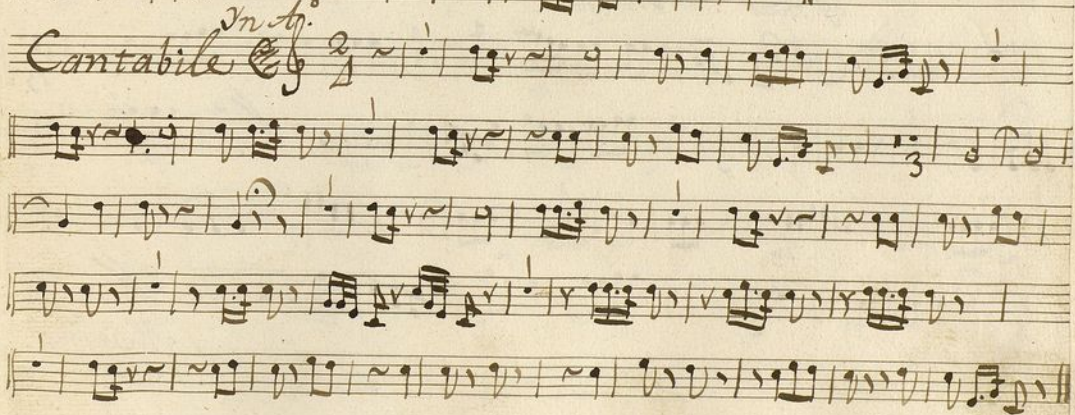
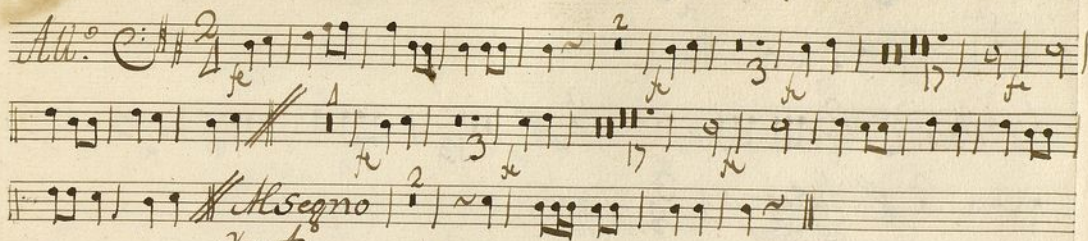
Facc 3/4

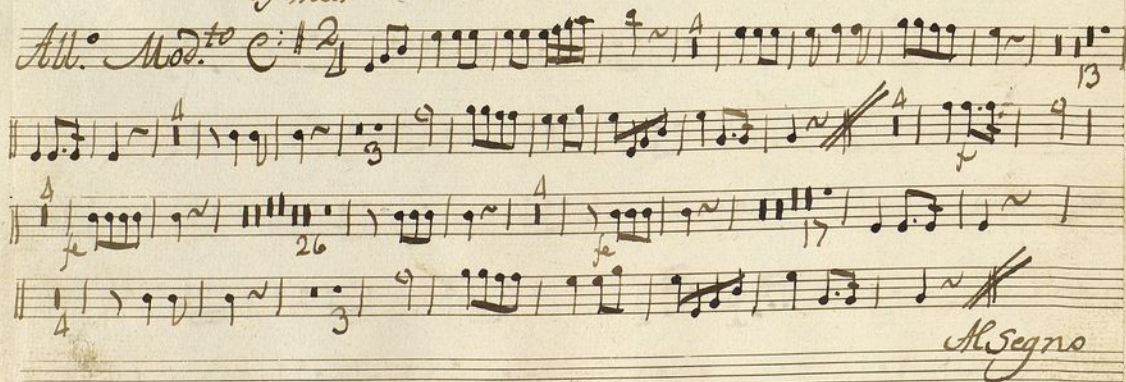
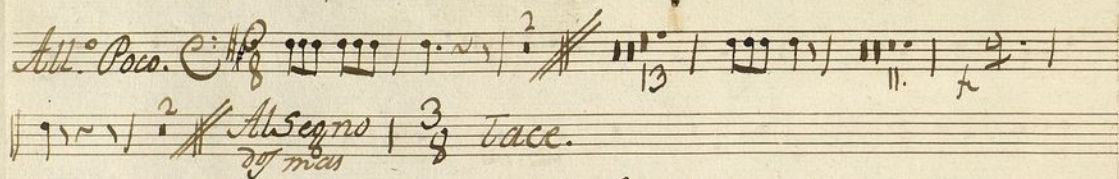
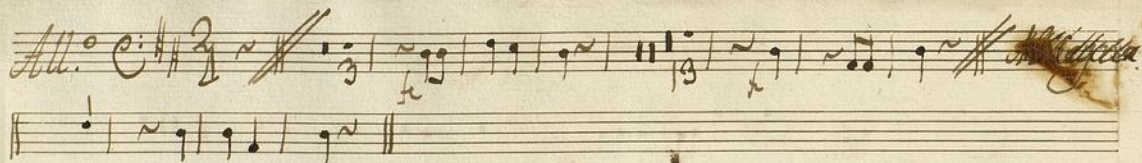




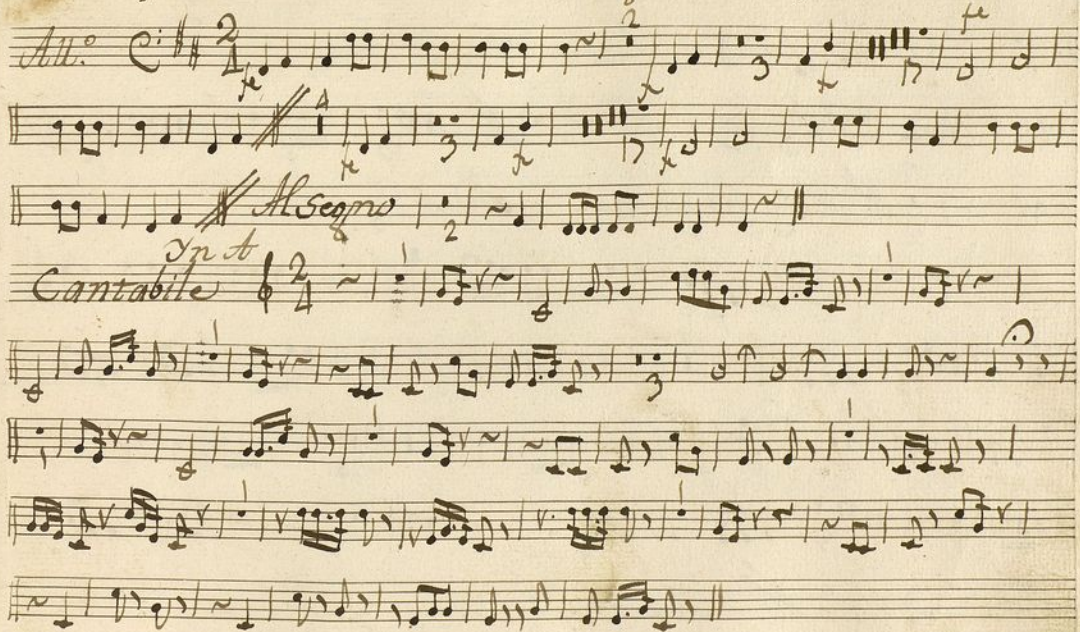
Ayuntamiento de Madrid

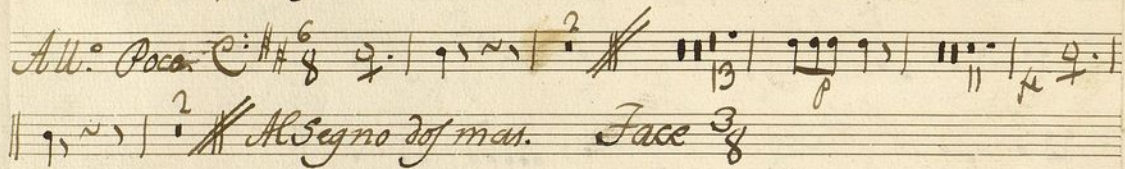
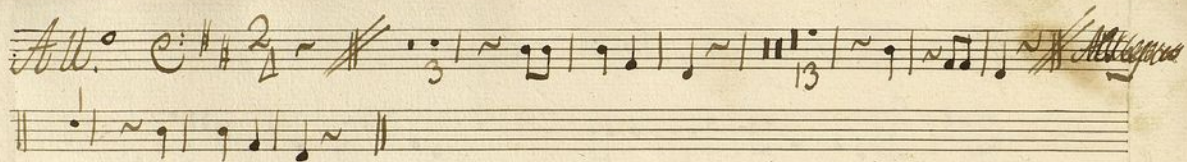
Trompa 1.^a Ton.^a a Solo De rengano de quesos. Mus 82-2





Trompa 2.^a Ton.^a a Solo Desengañó de quejidos Mus 82-2





Bajo Ion.^a a solo de engano de queposos.

Mus 82-2

