

Leg.^o 29 n.º 4.

Mus 82-17 1

(Leg.^o 4.º n.º 19)

t

1783

Con.^a a solo

el hospital del Mundo.

De Laserna.

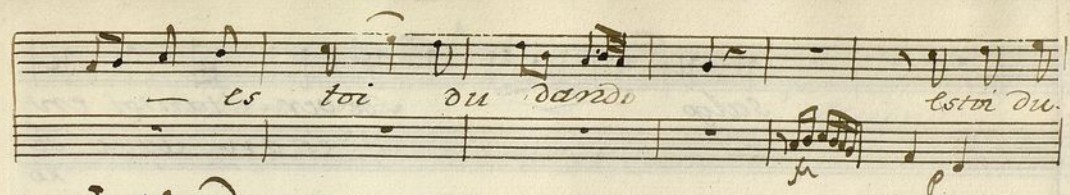
19

Att.^o

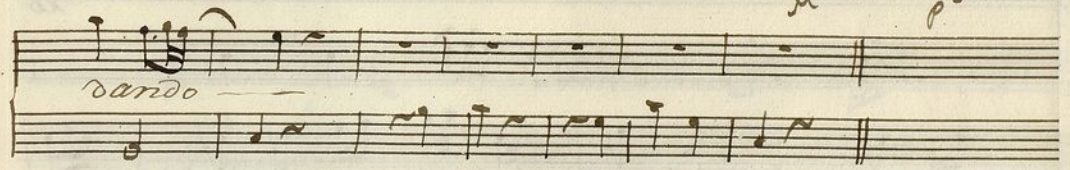
Jesus Jesus q.e asombro Jesus Jesus q.e esparr-


to lo propio q.e estoy viendo lo

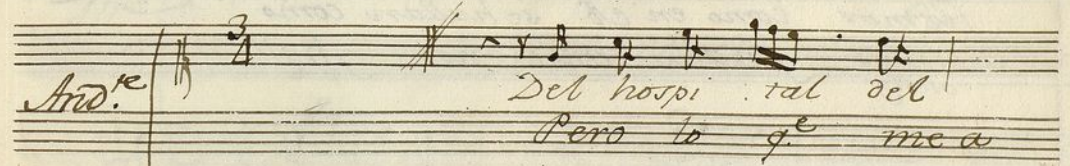
— es toi du dando *estoi du.*



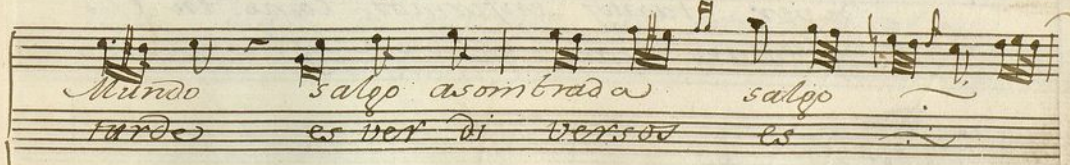
dando



And.^{te}  Del hospi tal del
Pero lo q^e me a



Mundo salgo asombrada salgo
tarde es ver di versos es



salgo
es

De ver tantos en
 q. están aqui *no*

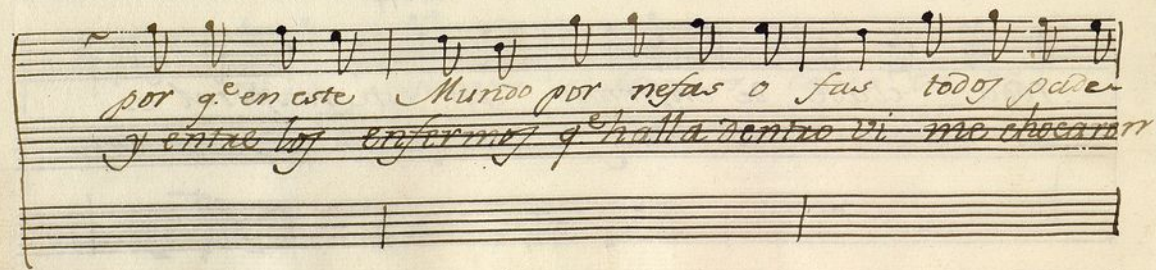
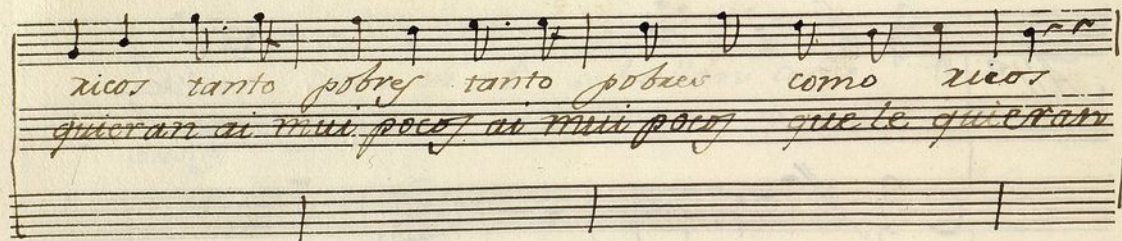
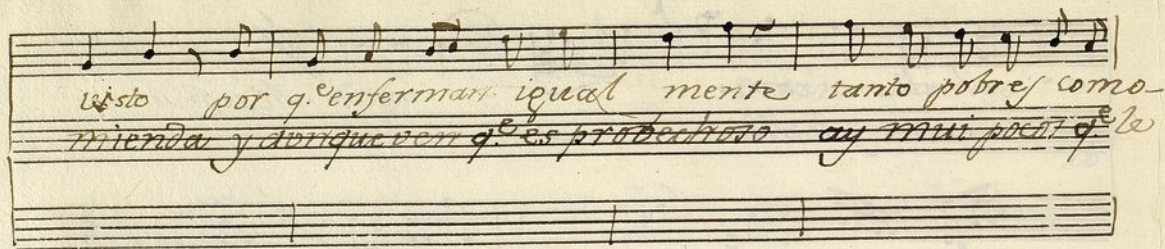
fermos como en el se hallan como
versos y halli muriendo y halli
gustos

de ver tantos enfermos como en el
 q. están aqui robustos y halli mu-

se hallan como
riendo y halli

Allegro

toda clase de enfermos en este hospital e-
li necesitan a todos el faro de la en-



como nra enfermedad
 esto q' hoy a decir

por q' en este -
 y entre los em.

Mundo por nefas o fas todos pade como nra en
 ferme q' halla dentro vi me chocaron esto q' hoy

ferme dad nra
 a decir que

Al Segno

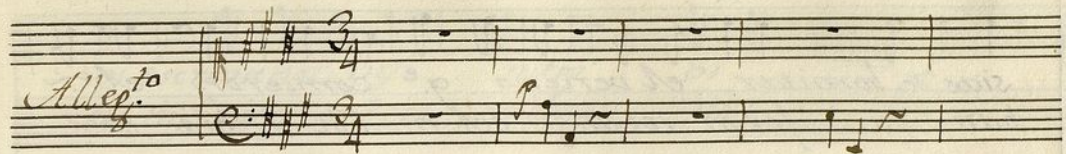
Pianito *quedito*

que Comienzo así — *pianito* que dito q.^e Comienzo a

si *pianito* que dito q.^e Comienzo, así que

que

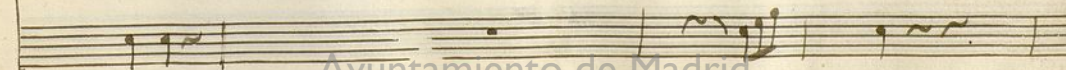
The musical score is handwritten on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The first two staves contain the lyrics "Pianito quedito" and "que Comienzo así — pianito que dito q.^e Comienzo a". The third and fourth staves contain "si pianito que dito q.^e Comienzo, así que" and "que". The fifth staff is empty. There are also empty staves at the bottom of the page.



en la sala del de lirio vi a todos muchos con
 en la sala del en fado vi mil suegras y cu



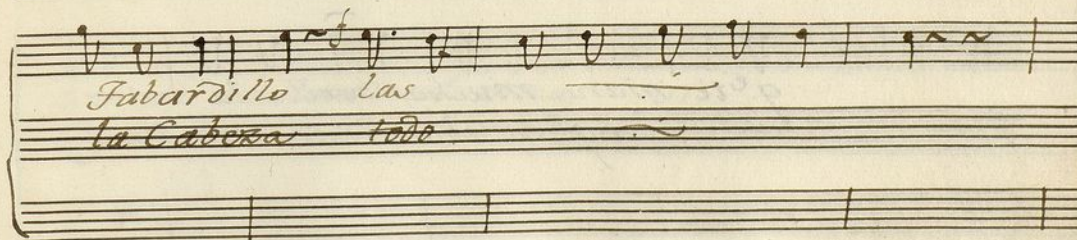
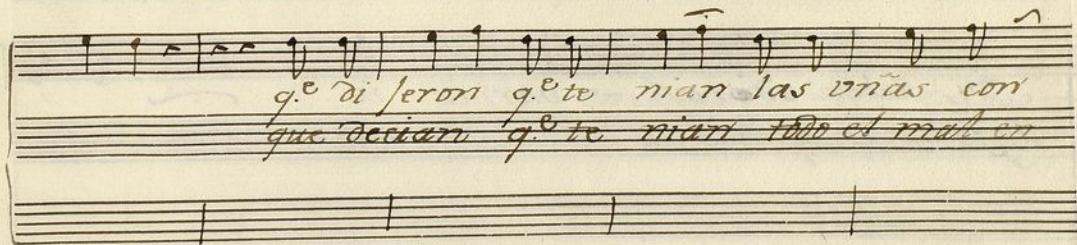
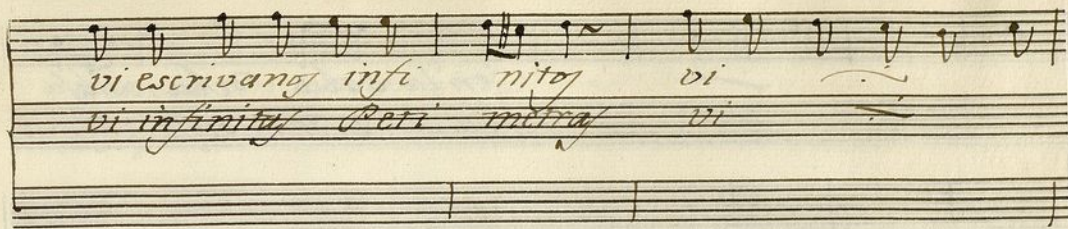
tejos. vi Con an-
 nada. vi que esta



Handwritten musical score on aged paper. The score consists of seven staves. The first staff contains the lyrics: "sidas de bormitar el veneno q.^e comieron el". The second staff contains the lyrics: "ban segun oiferon tocadas del mal de Xabia toco". The third staff is empty. The fourth staff contains the lyrics: "en un gran desvan gatero". The fifth staff contains the lyrics: "en la sala octoy tocos". The sixth staff is empty. The seventh staff is empty. The music is written in a simple, handwritten style with various note values and rests.

sidas de bormitar el veneno q.^e comieron el
ban segun oiferon tocadas del mal de Xabia toco

en un gran desvan gatero
en la sala octoy tocos



en la sala de la estufa
la sala del sufrimiento

vi recibiendo ~~ed~~oras varias vi
yo no se q.^{ta} era para yo

q.^e te nian muchas de ellas la con-
sola se q.^e estaba llena de mu-

ciencia con tercianas la
choy q. en Madrid andan de

en la sala del exceso
vi una sala sin enfermos

vi con mulera mil moras vi
yal verla de tal manera yal

q.^e en una pata di seron q.^e tenian maloe.
dige sin dusa esta sala es para curar don.

gota - q.^e
cellas as

vi enfermas celoras vi enfermas go-
vi enfermas o ciolor vi enfermas tram.

loras y enfermas de amor y
 por y enfermas de amor y

All.^{to}

Por q. en aqueste mundo
 Por

suelen las embra, suelen
 suelen los hombres suelen

St

suelen por su flaca cada una
suelen por su flaca cada uno

estar en fermas y el hospital del.
tener solo rey y vagar seguir

mundo siga su tema siga
villaj por fin y posteo por

Megno

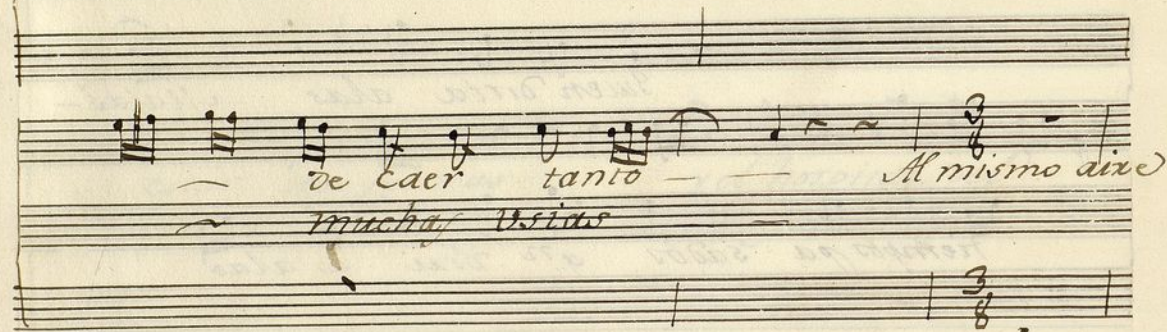
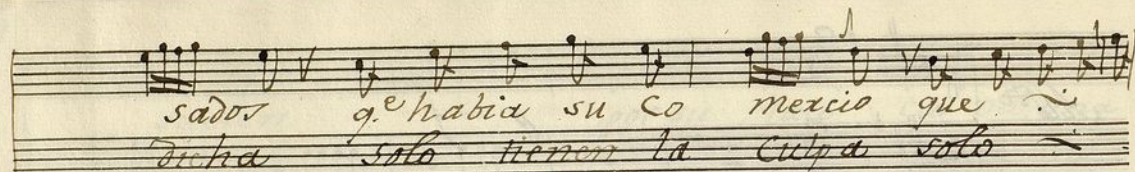
Alto

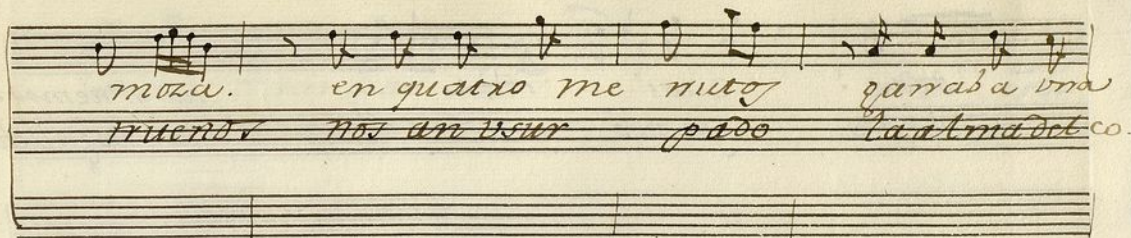
Quien diría alas Majas -

tiempos pa sados q.n dixi a alas

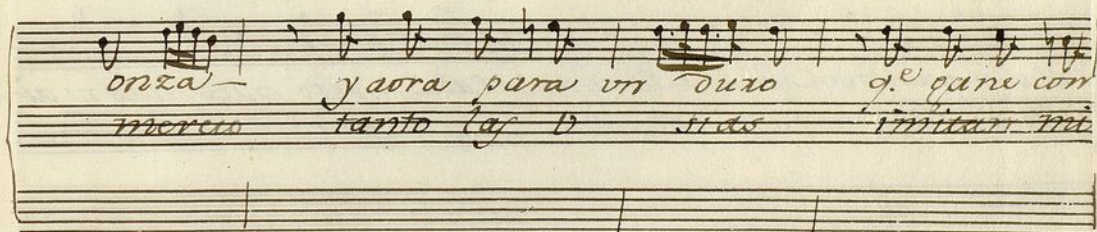
Majas tiempos pasa dos tiempos .

tiempos pa -
de esta gen-

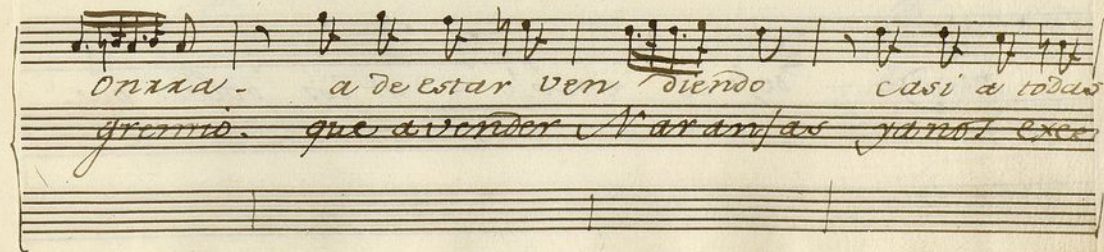




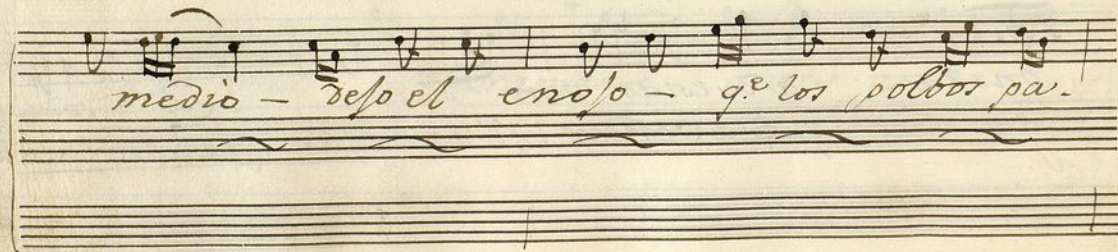
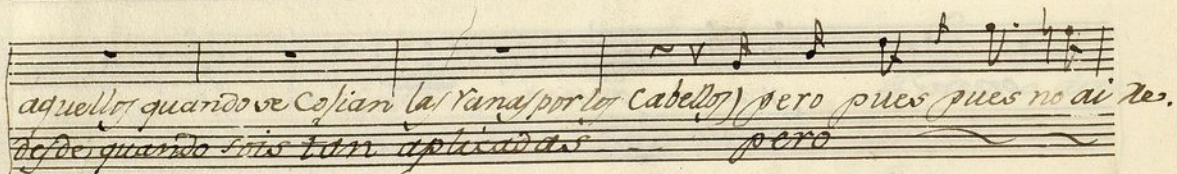
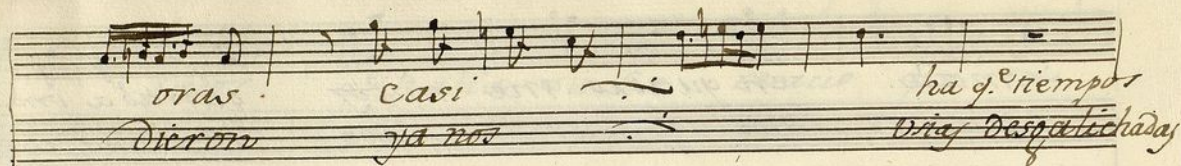
moza. en quatro me mutoz garra a una
trueno. Nos an usar pado la alma del co.



onza. ya ora para un duxo q.º gane con
mercio tanto lag o si as imitari mi



onza. a de estar ven diendo casi a todas
gremio. que aviendo Ar an/as y no ex



ladas

res.

sados traen estos lodos q. los pol-

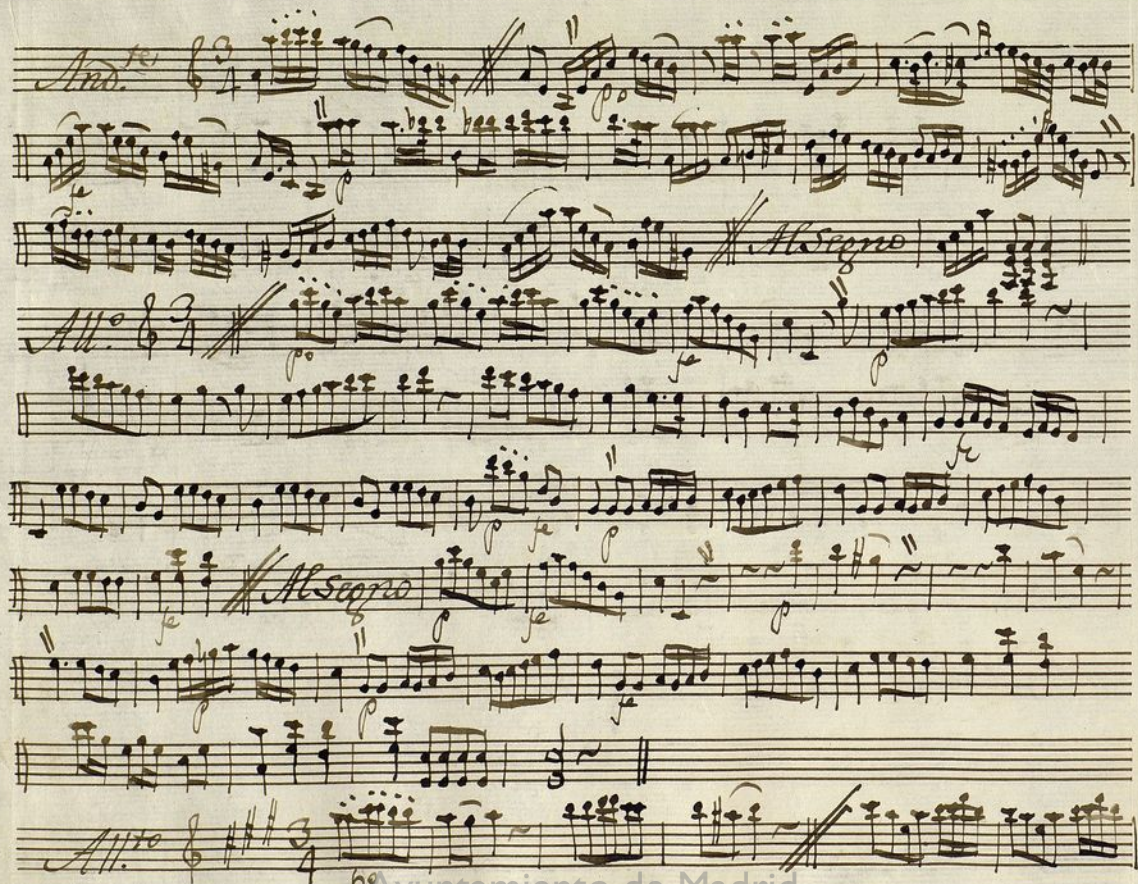
bos pa sados traen estos lodos pa sados traen estos

lodos traen Mugno

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin 1.ª Con.ª a solo el Hospital del Mundo

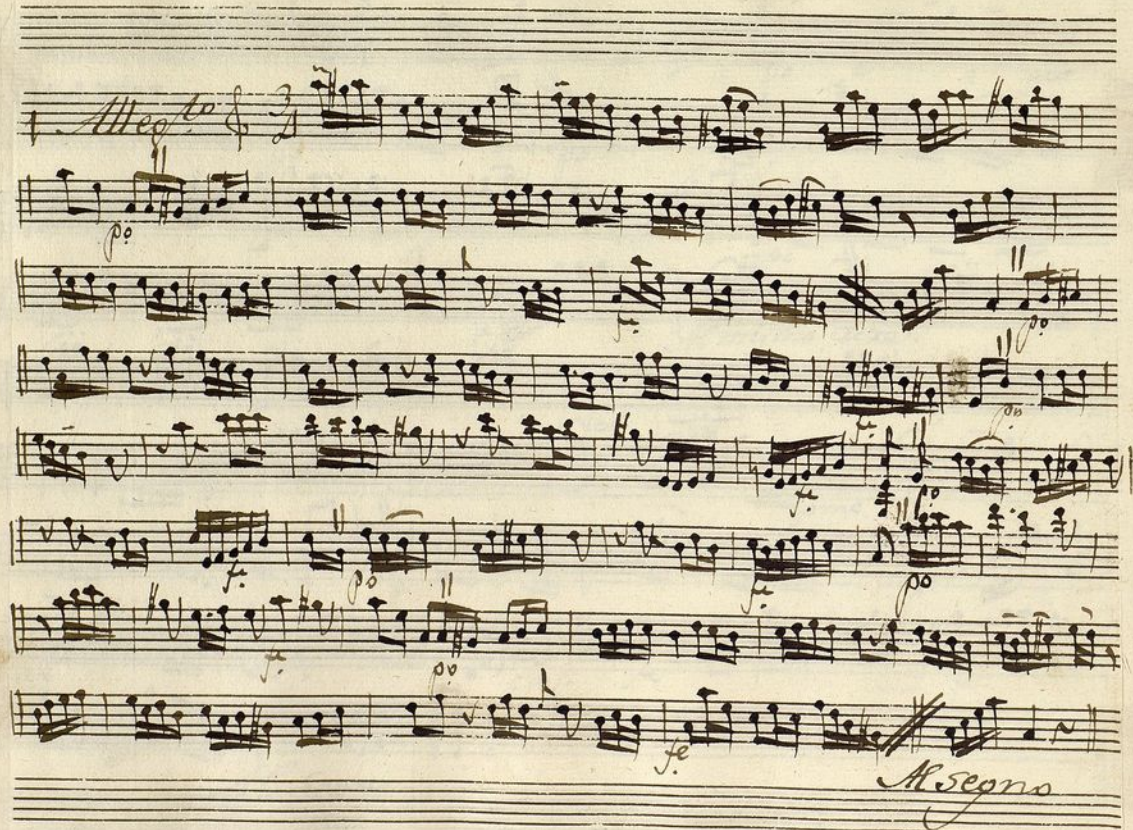


Al Segre

Allegro

6º Ayuntamiento de Madrid





Violin 1^o 2^a a solo et Hospital del Mundo

All.^o

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "All.^o" is written above the first staff. The music features various note values, rests, and dynamic markings such as "p" and "pp". The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and other annotations include:

- po* (piano) appearing multiple times.
- ff* (fortissimo) appearing multiple times.
- Alleg. viv.* (Allegretto vivace) and *trei mas* (three more) written in the right margin on the fourth staff.
- A *3^{ta}* (third) measure rest on the fifth staff.
- croci.* (crescendo) written above the eighth staff.
- Allegro* written below the eighth staff.



Al mio aixe

Allegro

Violin 2.^o Ton.^a a solo et Stop! et Mando

All. Poco & $\sharp\sharp\sharp$ 3/4

Am. aise

ten

pmo

cresc. f.

Allegro

Violin 2.º Ton.ª a Solo el Hospital del Amor. Mus 82-17









Oboc. I.º Con.º a solo el hospital del Mundo







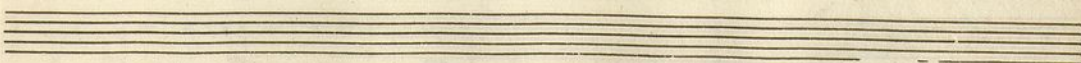
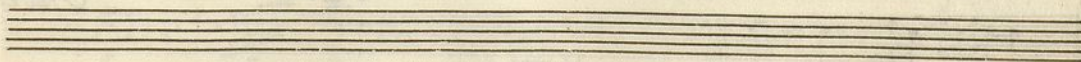
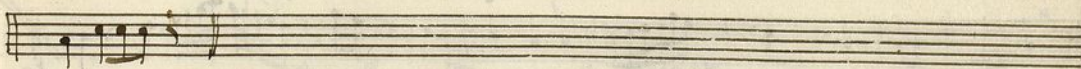
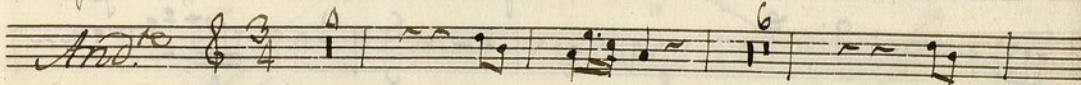
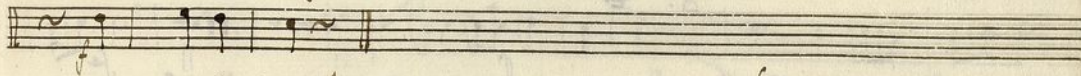
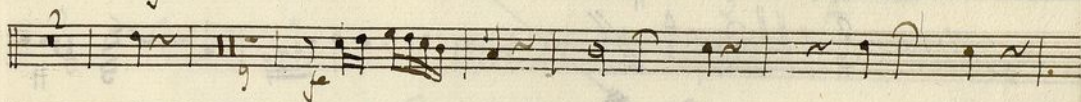
A blank sheet of aged, cream-colored music paper. It features ten horizontal staves, each consisting of five lines. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the page.

Ayuntamiento de Madrid

t

Mus 82-17

Obre 2.ª Con^a a solo el Hospital del Mundo.





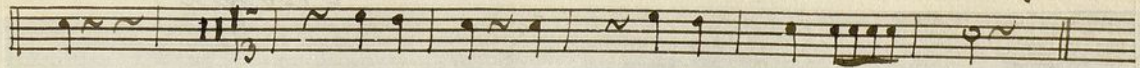
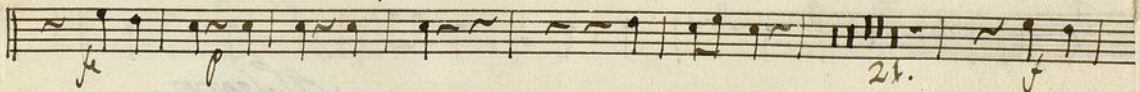
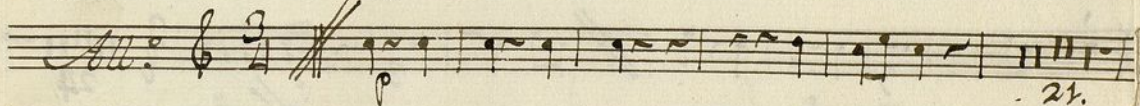
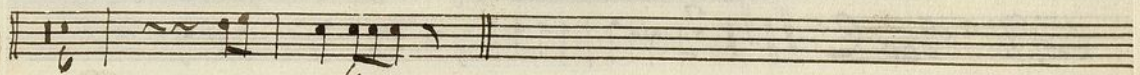
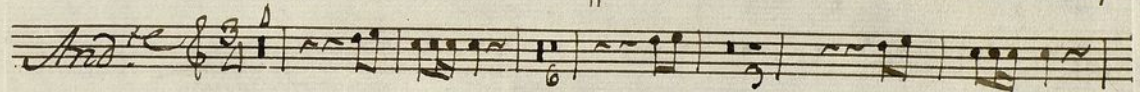
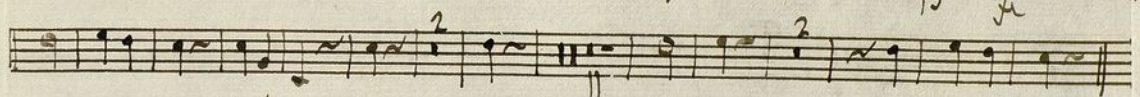
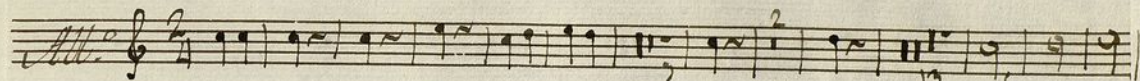


Ayuntamiento de Madrid

5

Mus 82-17

Trompa 1.^a Ton.^a a Solo el Hospital del Mundo



In e.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *All.^{ro}* (Allegretto), 2/4 time signature, key signature of one sharp (F#). The staff begins with a treble clef and a key signature change to one sharp. It contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The staff ends with a double bar line and a key signature change to one sharp.

Staff 2: Continuation of the melody from Staff 1, featuring eighth and sixteenth notes and a double bar line.

Staff 3: Continuation of the melody, featuring eighth and sixteenth notes and a double bar line.

Staff 4: Continuation of the melody, featuring eighth and sixteenth notes and a double bar line.

Staff 5: Continuation of the melody, featuring eighth and sixteenth notes and a double bar line.

Staff 6: Continuation of the melody, featuring eighth and sixteenth notes and a double bar line.

Staff 7: Continuation of the melody, featuring eighth and sixteenth notes and a double bar line.

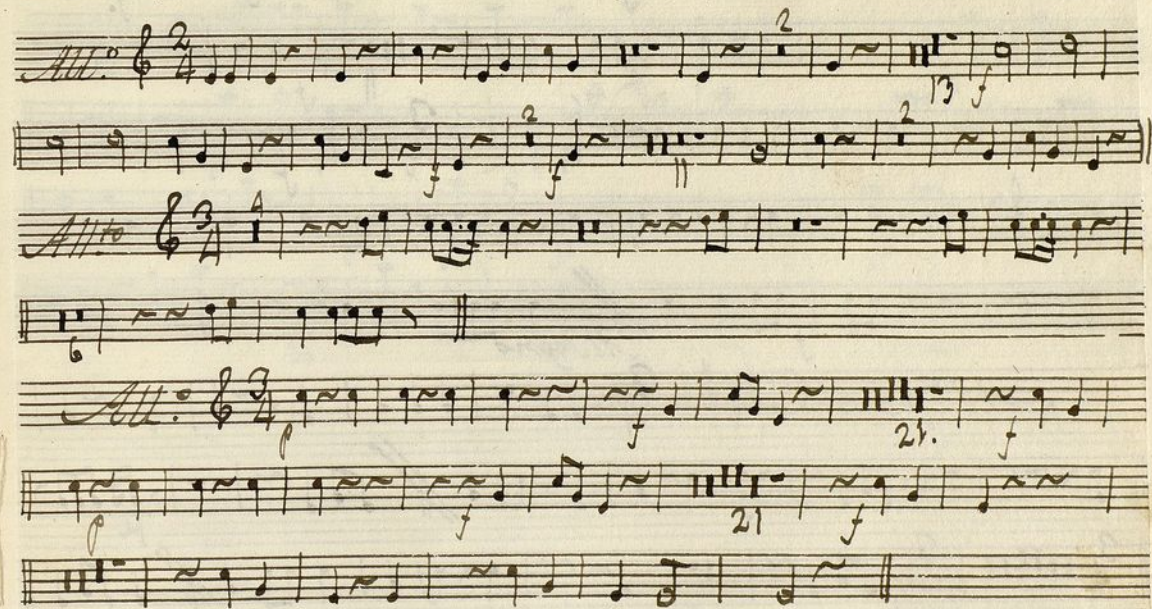
Staff 8: Continuation of the melody, featuring eighth and sixteenth notes and a double bar line.

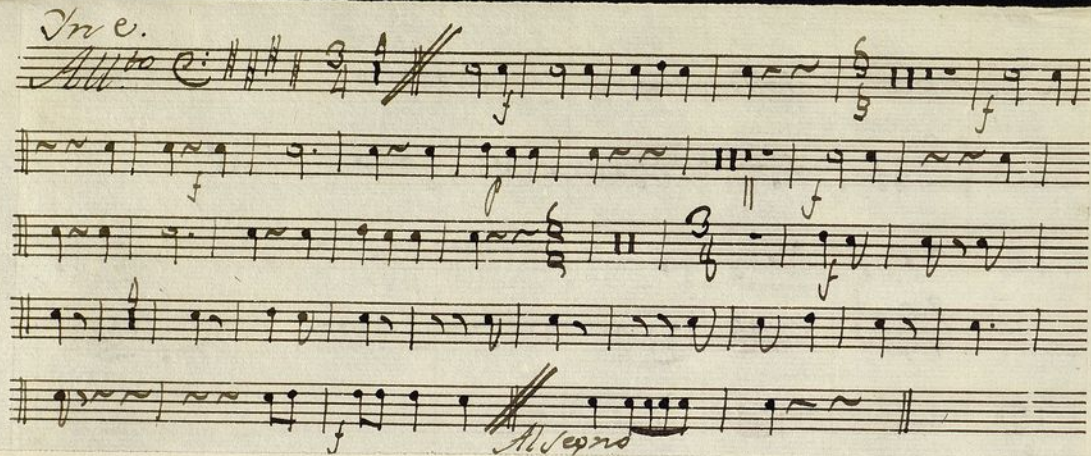
Staff 9: Continuation of the melody, featuring eighth and sixteenth notes and a double bar line.

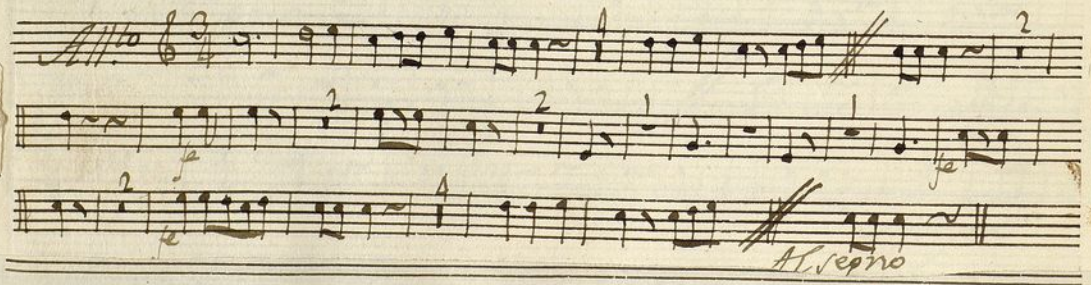
Staff 10: Continuation of the melody, featuring eighth and sixteenth notes and a double bar line.

Dynamic markings include *f* (forte), *p* (piano), and *Allegro*. There are also markings for *Allegro* and *Allegro* on the 5th and 8th staves.

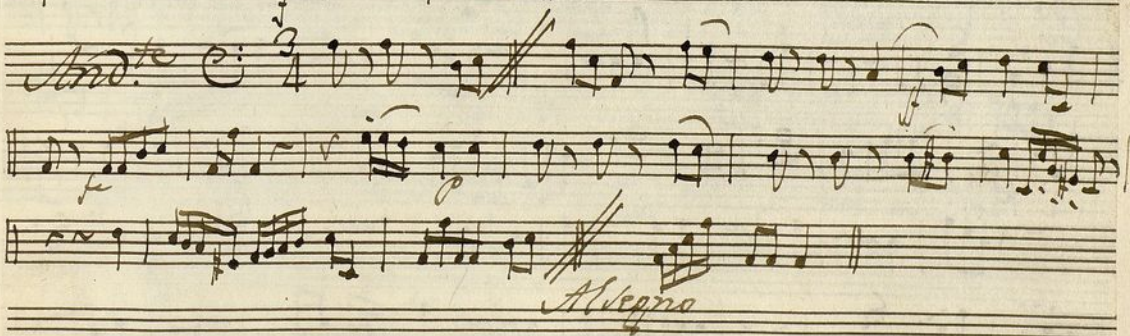
Flauta 2.^a Con.^a a Solo el Hospital del Mundo



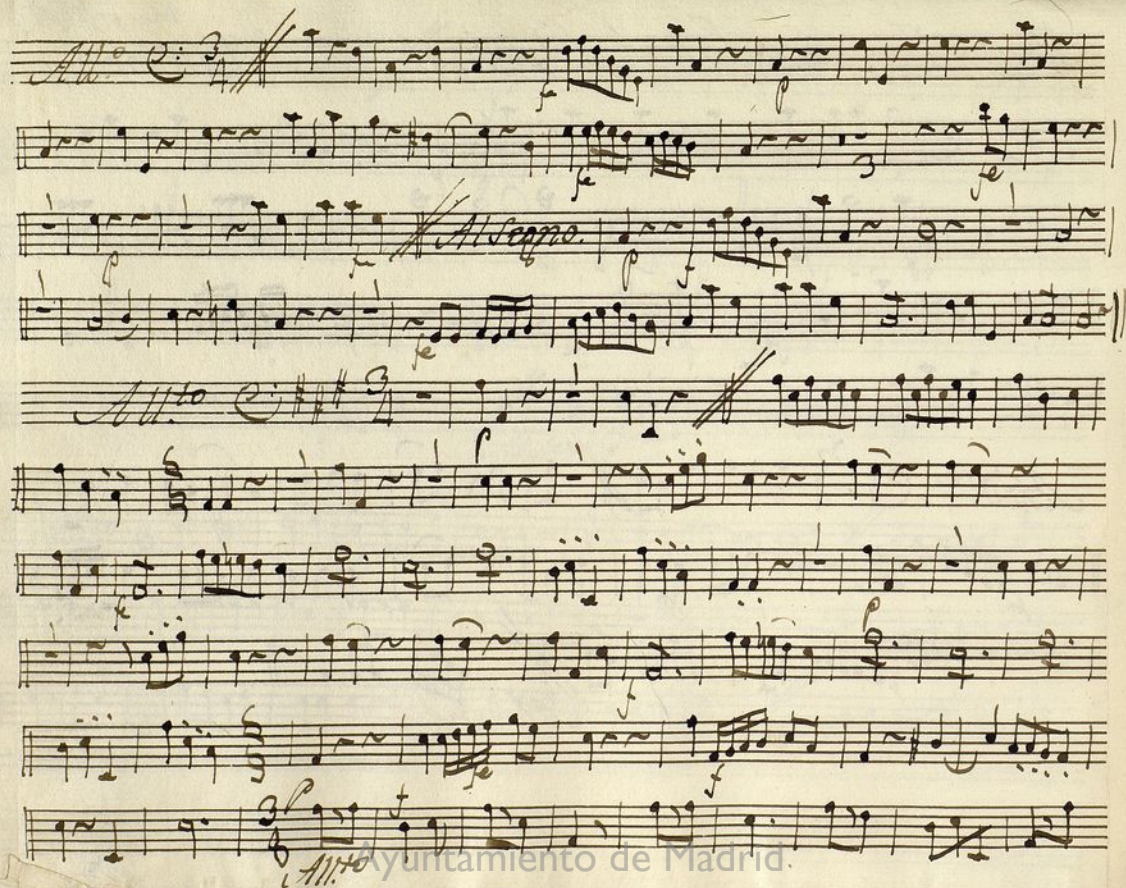
In e.
All.to 

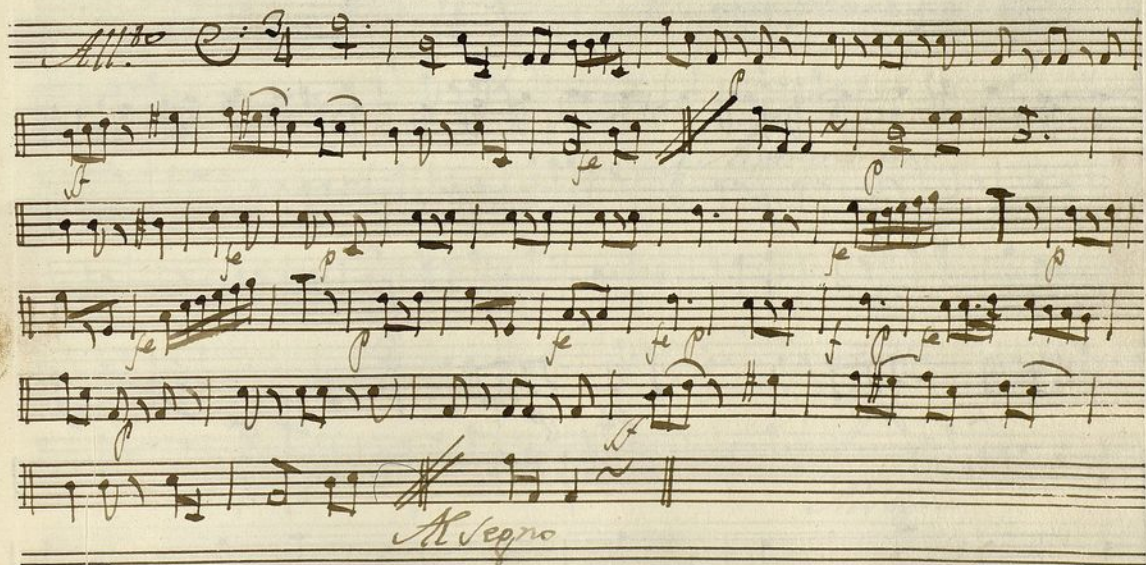
All.to 
All.segno

Bafo Con.^a a Solo el Respirar del Mundo.



Allegro





Ayuntamiento de Madrid