

Leg.º ~~8~~ No.º ~~81~~

MUS 8-21

8-21

(Leg.º 1.º n.º 64.)

t

Música en la

Comedia

Eliar, y Acab.

Laverna

ll.

All.^o Nonucho.

Carlota Marta y Camar

Puxta Gaborino:

virg. ~~del~~ yel chico

Muñoz

Bert.ⁿⁱ Aig.^l yel ~~del~~

ew.^o Pepoy Rigal.

vi va nuestro Rey Acab.

vi va nuestro Rey Acab

vi va nuestro Rey Acab.

nuestro Rey Acab.

Siempre invicto grande

Siempre invicto grande siempre

y ce nido de vic

Siempre invicto grande siempre

y ce nido de vic

Siempre invicto grande siempre

y ce nido de vic

Siempre

y ce

nido de vic

torias triumphe mande vi vay Reyne triumphe
 torias triumphe mande vi vay Reyne triumphe
 torias triumphe mande vi vay Reyne triumphe
 torias triumphe mande vi vay Reyne triumphe

mande vi vay Reyne viva maestra Rey
 mande vi vay Reyne
 mande vi vay Reyne
 mande vi vay Reyne

torias triunfe mande vi vay Rey — ne triunfe
torias triunfe mande vi vay Rey — ne triunfe
torias triunfe mande vi vay Rey — ne triunfe
triumfe — mande vi vay Rey — ne triunfe
triumfe mande vi vay Rey — ne triunfe
triumfe mande vi vay Rey — ne triunfe
mande vi vay Rey ne triunfe

mande vi vay Rey ne y Reyne

mande vivay Rex ne y Reyne

mande vi vay Rey ne y Reyne

mande vi vay Rey ne y Reyne

The score consists of four staves of music. The first staff has lyrics 'mande vi vay Rey ne y Reyne'. The second staff has lyrics 'mande vivay Rex ne y Reyne'. The third and fourth staves have lyrics 'mande vi vay Rey ne y Reyne'. The music is written in a simple, early modern style with a treble clef and a key signature of one sharp (F#). There are double bar lines and repeat signs at the end of the first and third staves.

Coro

Repita

Musica de mano

The lower section of the page contains two staves of music. The first staff has a double bar line followed by the word 'Coro'. The second staff has a double bar line followed by the word 'Repita'. Below these are two more staves, each with a double bar line, and a final staff with musical notation. The lyrics 'Musica de mano' are written in a cursive hand below the second staff.

var puer - de la murra Pe ay ciudad fuerte ~~ciudad~~ Po

no

505 22. y luego el fuerte y luego el A

El sueño // Vaylate. Scrupite el castro // Si quecarica

Acto 2.

X. 2.

And. te

Handwritten musical score for Acto 2, X. 2. The score consists of five staves. The first four staves are mostly empty, with only a few notes and rests. The fifth staff contains a sequence of notes and rests, starting with a 'p.' dynamic marking. The time signature is 3/4 and the key signature has two flats.

Handwritten musical score for Acto 2, X. 2. The score consists of five staves. The first four staves are mostly empty, with only a few notes and rests. The fifth staff contains a sequence of notes and rests, starting with a 'p.' dynamic marking. The time signature is 3/4 and the key signature has two flats.

Cien sos In cien sos que muestren los cultos los

cien sos In cien sos que muestren los cultos los

In cien sas que muestren los

Vi bre no vi bre sus ya los so bre muestros

Cul tos vo ti vos In cien sos In cien sos que

cultos vo ti vos In cien sos In cien sos que

Cul tos vo ti vos In cien sos que

que bre no vi bre no vi bre sus
bre nues nos que llos no vi bre no vi bre sus

muestran los cultos los cultos vos tivos que

muestran los cultos los cultos vos tivos que A

muestran los cultos vos tivos que A

Varios sobre nuestros: sobre nuestros cuellos; Fin

cab. Po de roro te ofrece ven di...

cab. Po de roro te ofrece ven di

cab. Po de roro te ofrece ven di

Dulcísimo el crimen de un plebino ore

Junta de Madrid

dos te ofie ce teo fre ze teo

do te ofie ce teo fre ce teo

do te ofie ce te ofie ce teo

to: de un pue blo po de un pueblo un

frece azen di... dos q^o cab po de

fre ce azen di do que A cab po de

fre ce azen di do que A cab po de

que blo indif de to: in dul tad el

ro so teo frece rren ei do teo frece ren

roso teo frece ren di do teo frece ren

roso teo frece ren di do teo frece ren

cri men deun pueblo indic de to deun pueblo indic

di do q^e fcdh po de roso teo frece ren

di do que acab po de roso teo frece ren

di do que acab po de roso teo frece ren

de to in *Ayuntamiento de Madrid* cri men deun pueblo indic

di do teo fre ce xen di — do xen

di do teo fae ce xen di do xen

di do teo fre ce xen di — do xen

di do teo fre ce xen di do xen

di do ren di do

di do xen di do

di do xen di do

di do xen di do

cre to in diu cre to

Violin 3.º Com.ª *Bislar. y Acab.*

Xª ja

All.º Nonucho & # C *el ritornelo repite*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instructions are 'All.º Nonucho' and 'el ritornelo repite'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f.' (forte) and 'p.' (piano). There are several double bar lines with repeat signs (two dots) indicating repeated sections. The notation is dense, particularly in the first few staves, with many sixteenth and thirty-second notes.

*rit. y sinfonia y que
sigue para el sueño*

Xa 2a

Handwritten musical score for 'Xa 2a'. The score is written on ten staves. The first staff begins with the tempo marking 'And.te' and the dynamic marking 'p.'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) at the beginning, 'f.' (forte) in the third system, and 'f.' again in the fourth system. A 'fin' marking is present in the second system. The score concludes with a double bar line and a fermata. The bottom of the page features the text 'Ayuntamiento de Madrid' and 'sigue Para orar'.

quando Baja el Angel

Acto 1.º Para el Suero

And. no *Sordina* 3/4 *p.*

Sigue 2.ª X.ª

Acto 2.^o Para Oran *Quando Baja el Angel*

Andante

A handwritten musical score on aged paper. The title at the top is 'Acto 2.º Para Oran' with 'Quando Baja el Angel' written in italics above it. The score is written on six staves. The first staff begins with the tempo marking 'Andante', a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, rests, and bar lines. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

sigue 3.^a X.^a sigue vaivete

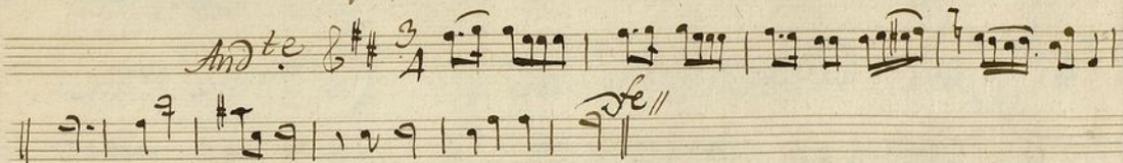
3^a

no

V.º 1.º

Andte

3/4

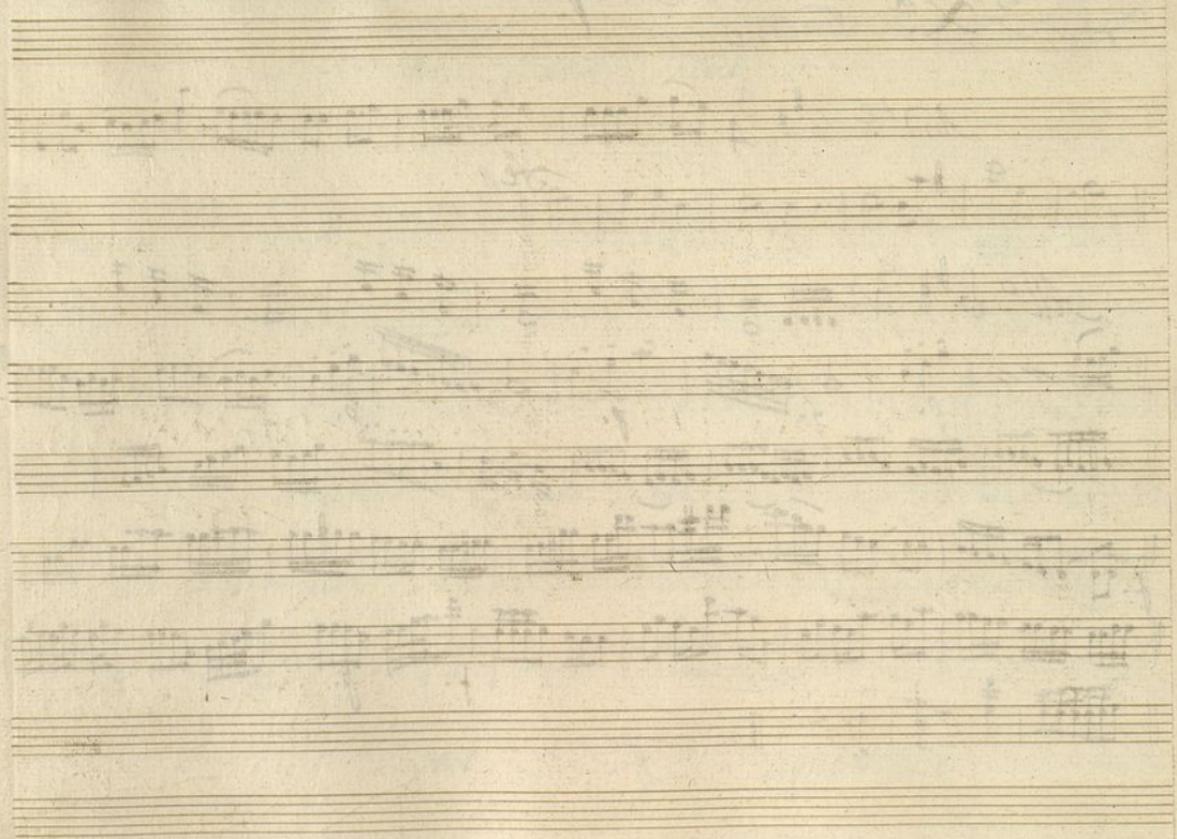


Se //

All.º

3/4





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XII B. a

All^{to} Mod^{to} $\text{C} \frac{2}{4}$ *mf.*

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo markings 'All^{to} Mod^{to}' and the time signature 'C 2/4'. The music is written in a treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. A dynamic marking 'mf.' (mezzo-forte) is present in the first staff. The score concludes with a double bar line on the sixth staff. The paper shows signs of age, including some staining and discoloration.

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Violin 1.º Com.^a Oíras y Acab. el Ritornelo repite

1.ª Xª

All. No mucho.

el ritornelo se repite

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several instances of repeat signs and slurs. The piece concludes with a double bar line and a sharp sign indicating the end of the section.

y smp
nidy
sigue

Sigue Prel. Meno

Laga

And. te ala fine

fe

fin

The musical score is written on ten staves. The first staff is a vocal line in G major, marked 'And.' and 'te ala fine'. The second staff is a piano accompaniment in G major. The third staff is a second vocal line in G major, marked 'fe'. The fourth staff is a piano accompaniment in G major. The fifth staff is a vocal line in G major, marked 'fin'. The sixth staff is a piano accompaniment in G major. The seventh staff is a vocal line in G major. The eighth staff is a piano accompaniment in G major. The ninth staff is a vocal line in G major. The tenth staff is a piano accompaniment in G major. The score concludes with a double bar line and a repeat sign.

Ayuntamiento de Madrid *signe Para orar*

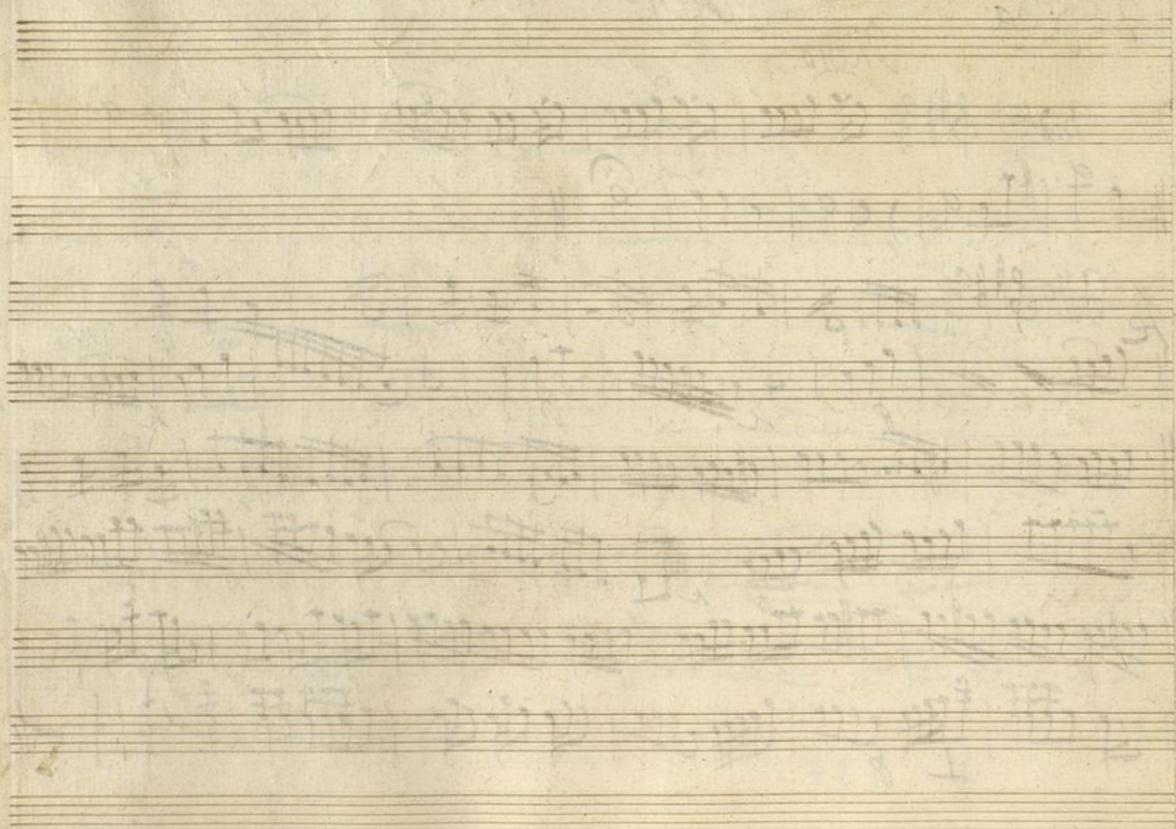
ante

ga x da

Piano

vn no

Handwritten musical score for violin (vn no) on aged paper. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Piano' and the instrument is 'vn no'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, including some staining and discoloration.



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1.
Acto 1.º Para el Sueño quando Bafa el Angel

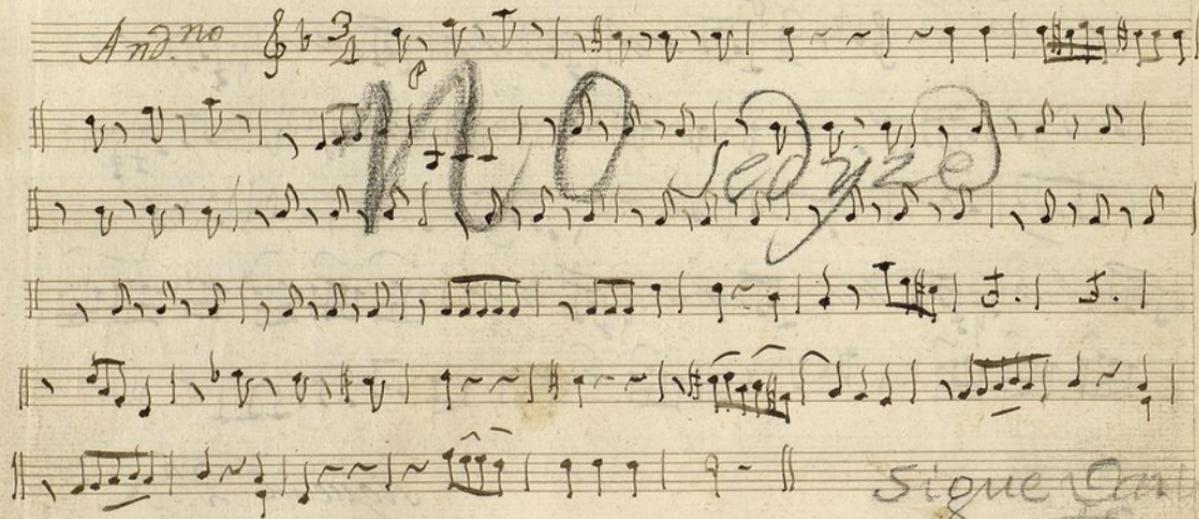
Sueño

Sordina
And.^{no} *pp*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo and dynamics are marked 'And.^{no}' and 'pp'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The notation is handwritten and includes various musical symbols such as beams, slurs, and repeat signs.

sigue la 2.^a X.^a

Acto 3.^o Para orar quando Bapa el Angel
~~sigue el completo~~

And.^{no} 

sigue Conto

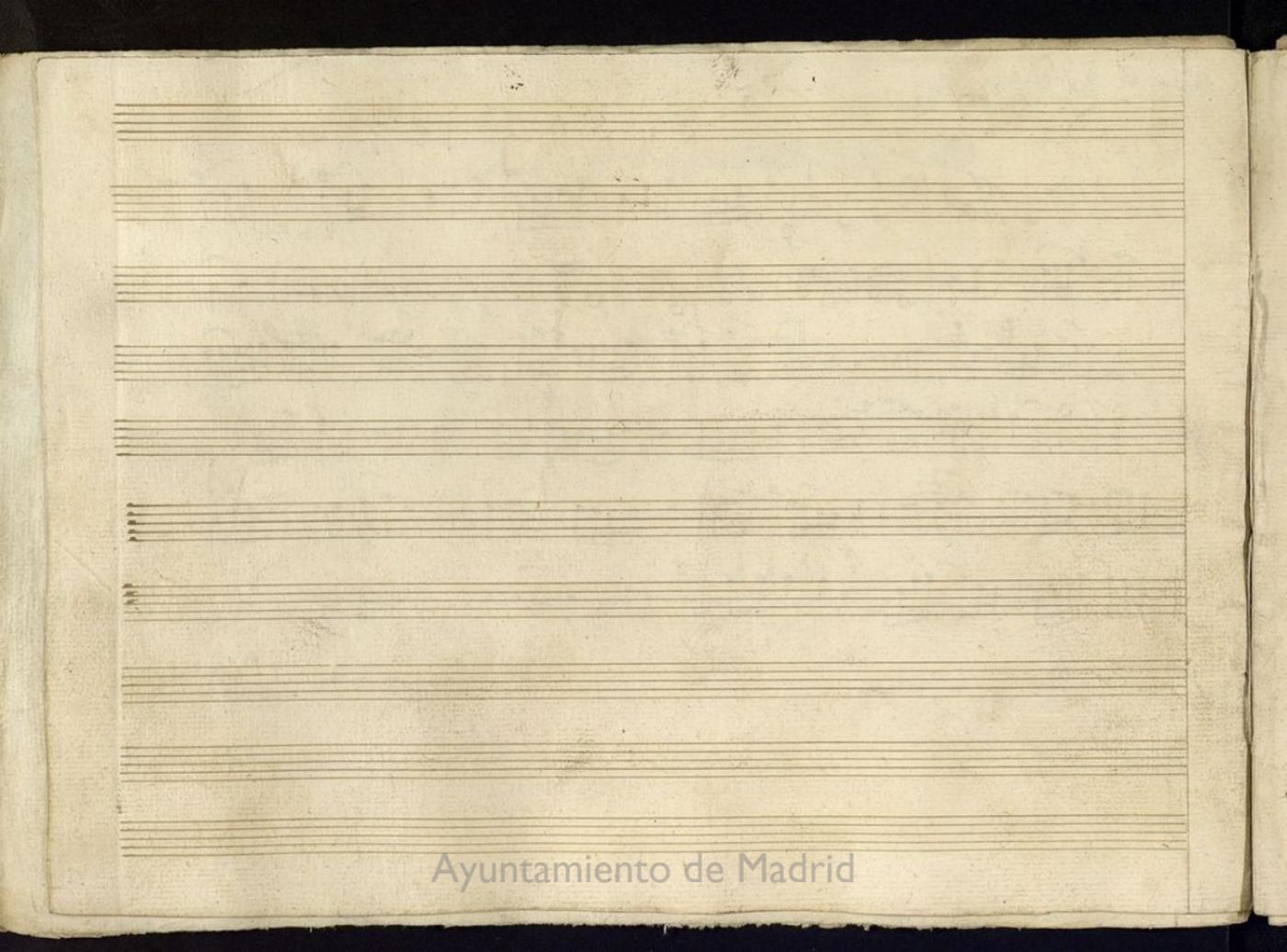
sigue La 3.^a X.^a

el Suo. y siguen

Xa 3a

Allo Mod.^{to} $\frac{2}{4}$

p *Romp*

The image shows a single page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some minor stains and foxing. There are ten horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are completely blank, with no notes or markings. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, dark font. The page is set against a dark background, likely the inner cover of a book.

Violin 2.º Com.^a Elias y Acab.

Monjué 39

1.ª X^a

All. No mucho

el ritor nelo repite

y sinfonia
de violon
de pitche

sigue para el Sueño

2.º X.º

And.^{te} *alca* *Hogu*

sigue Para Orar

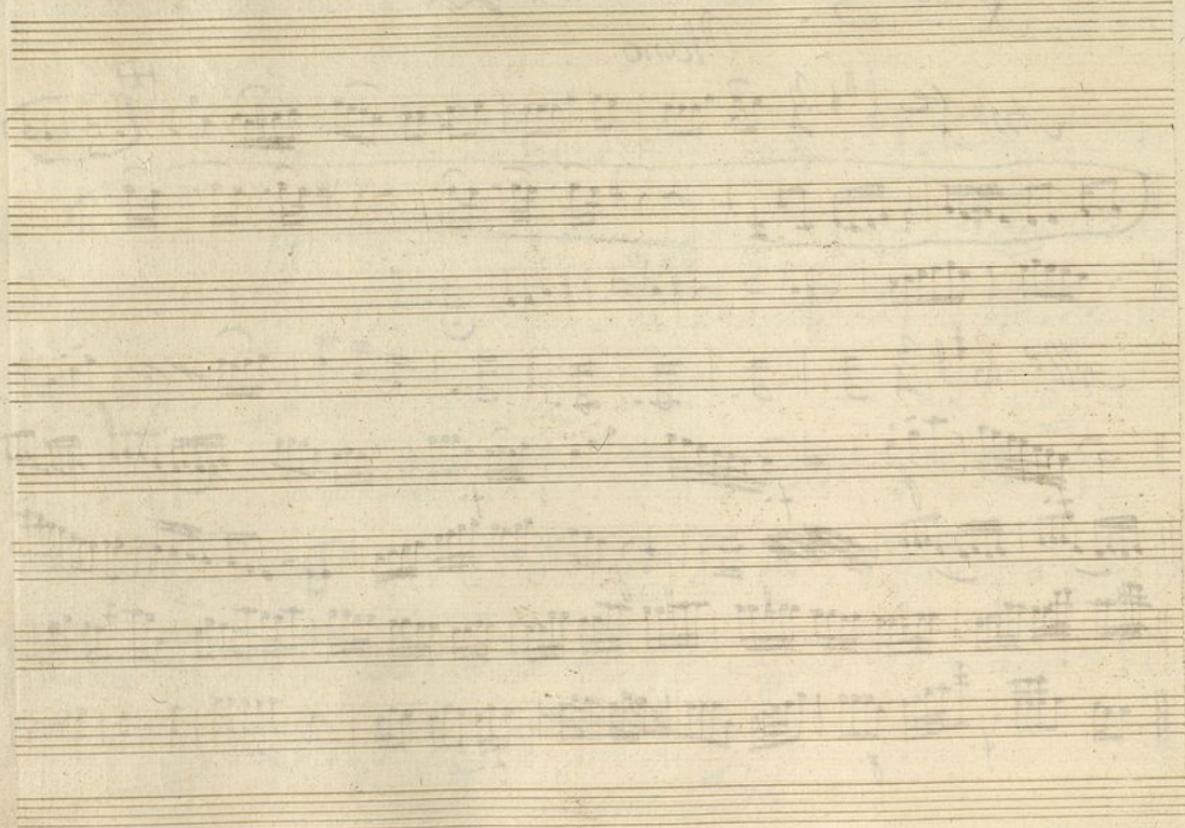
X^a 3^a

Un 2^o

Piano

And^{te}

The image shows a page of handwritten musical notation for a piano piece. The score is written on seven staves. The first staff begins with the tempo marking 'And^{te}' and the dynamic 'Piano'. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are enclosed in a large oval. The third staff starts with a treble clef. The fourth staff is marked 'Allo' and has a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some crossed-out passages and a final double bar line at the end of the piece.



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Acto 3.º para el Sueño

con sordina

And. mo.

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'And. mo.' and the performance instruction is 'con sordina'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic values. The third staff introduces a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff features a dense texture with many sixteenth notes, some beamed together. The fifth staff concludes the piece with a final cadence, marked with a double bar line and the tempo 'Ala 2.ª X.ª'.

Acto 2.^o Para orar

And^{te} $\text{G}^{\flat} \text{F}^{\flat}$ $\frac{3}{4}$

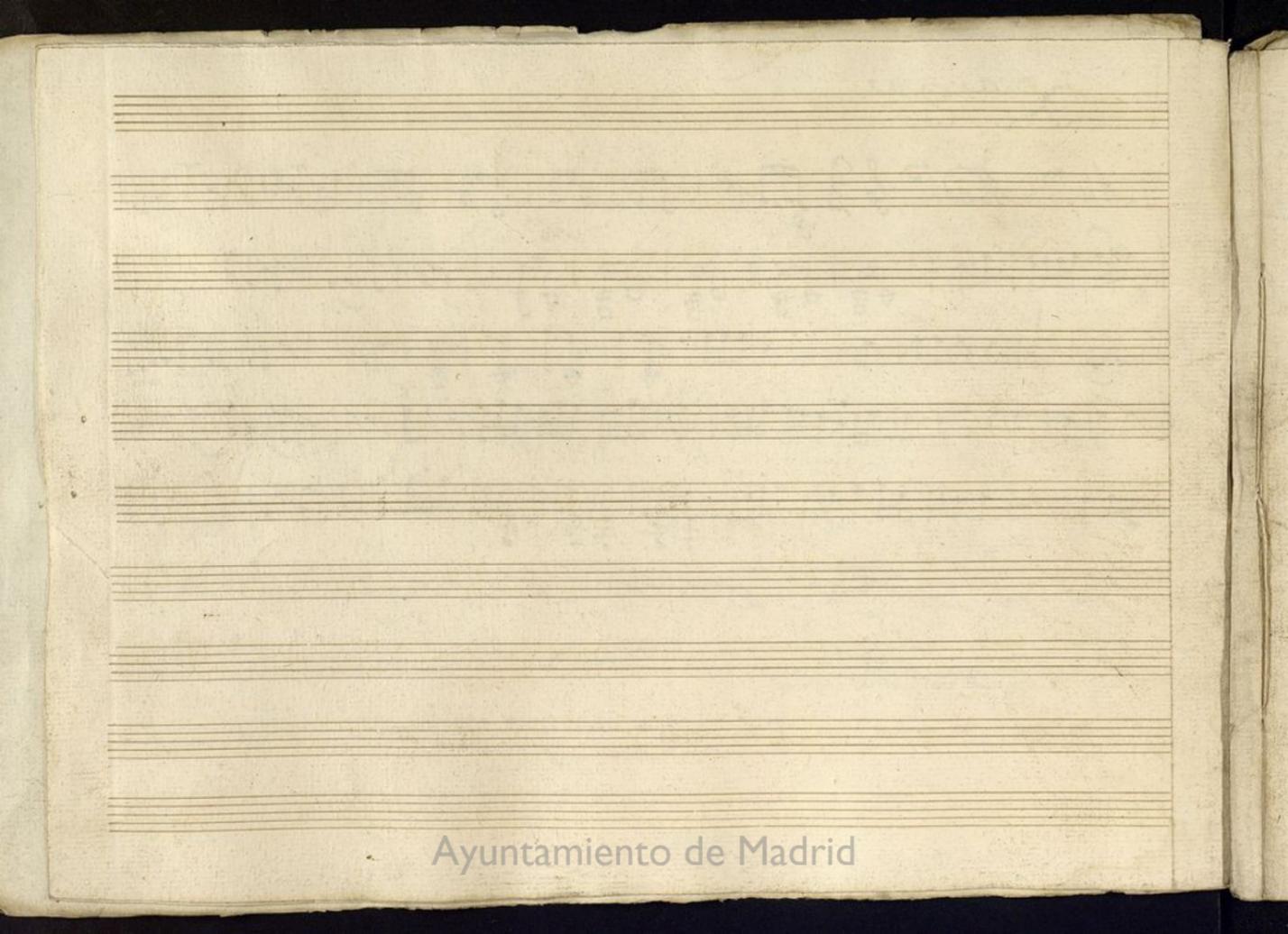
The musical score consists of seven staves of music. The first staff begins with the tempo marking 'And^{te}' and the key signature of two flats (G-flat and F-flat). The time signature is 3/4. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line. The text 'al valetre' is written in a decorative cursive script at the end of the musical notation.

X.^a 3.^a

X^a 3^a

All.^{to} Mod.^{to}

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The piece is marked 'All.^{to} Mod.^{to}'.



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Violin 2.º Com.ª *Finis y Acab.*

X.a Ja

All.º Nomucho

el primer y repite

Handwritten musical score for Violin 2.º, Com.ª. The score consists of 11 staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. There are several dynamic markings: 'p.' (piano) on the second staff, 'f.' (forte) on the third and fourth staves, and 'f. viv.' (forte vivace) on the sixth staff. There are also some performance instructions like 'el primer y repite' and 'Verso al a'.

*Verso al a
semp y simp.*

sigue Para el sueño

Xa 2a

ala F

And^{te}

Segue Para orar

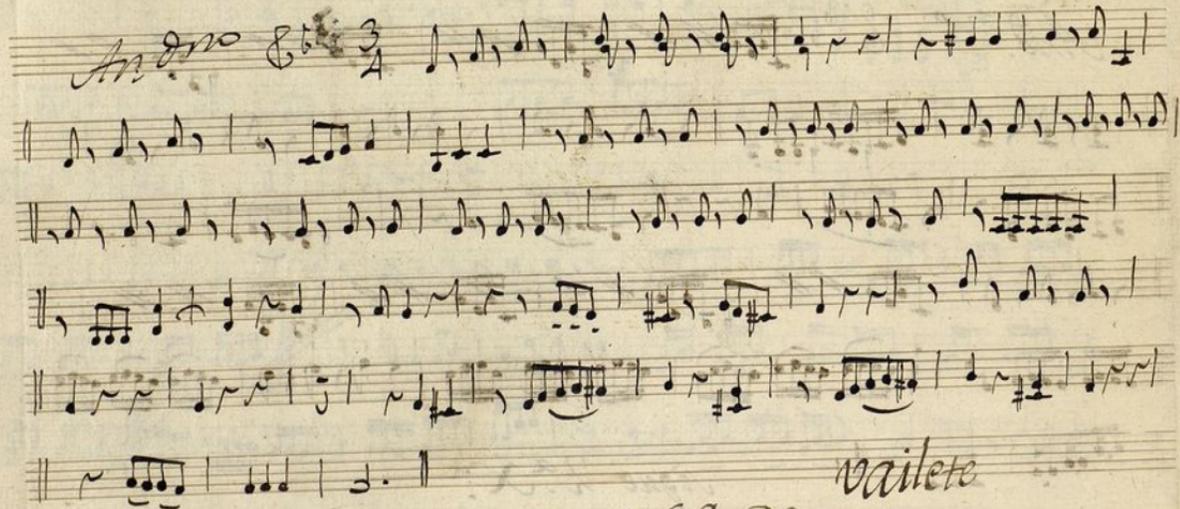
Acto 1.º Para el Sueño

con Sordina

And.^{no}

Handwritten musical score for 'Acto 1.º Para el Sueño'. The score is written on six staves. The first staff begins with the tempo marking 'And.^{no}' and the instruction 'con Sordina'. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'ff' and 'f'. The score concludes with the instruction 'fine 2.ª X.ª'.

Acto 3.^o Para Orar
y Vaylete

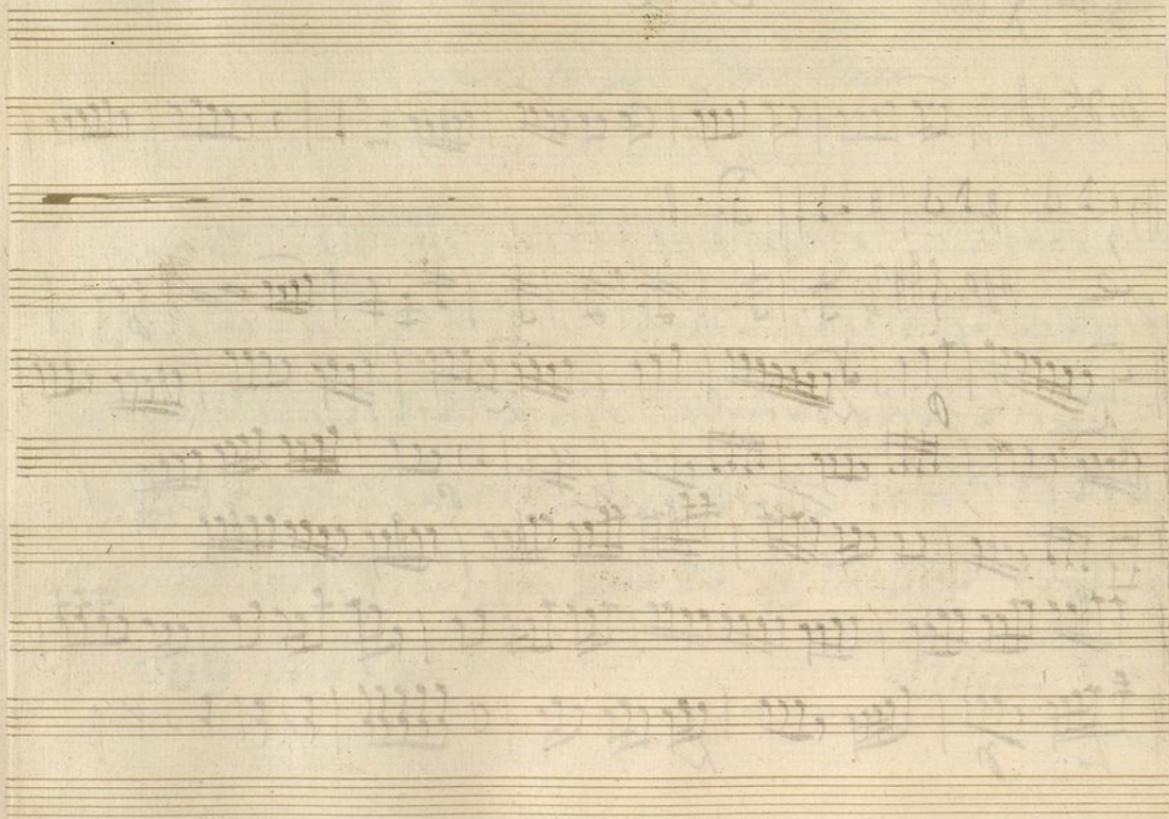
And.^{te} 

X^a 3^a vailete

30 X 00

v. n 20

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The notation is written in dark ink on aged, slightly yellowed paper.

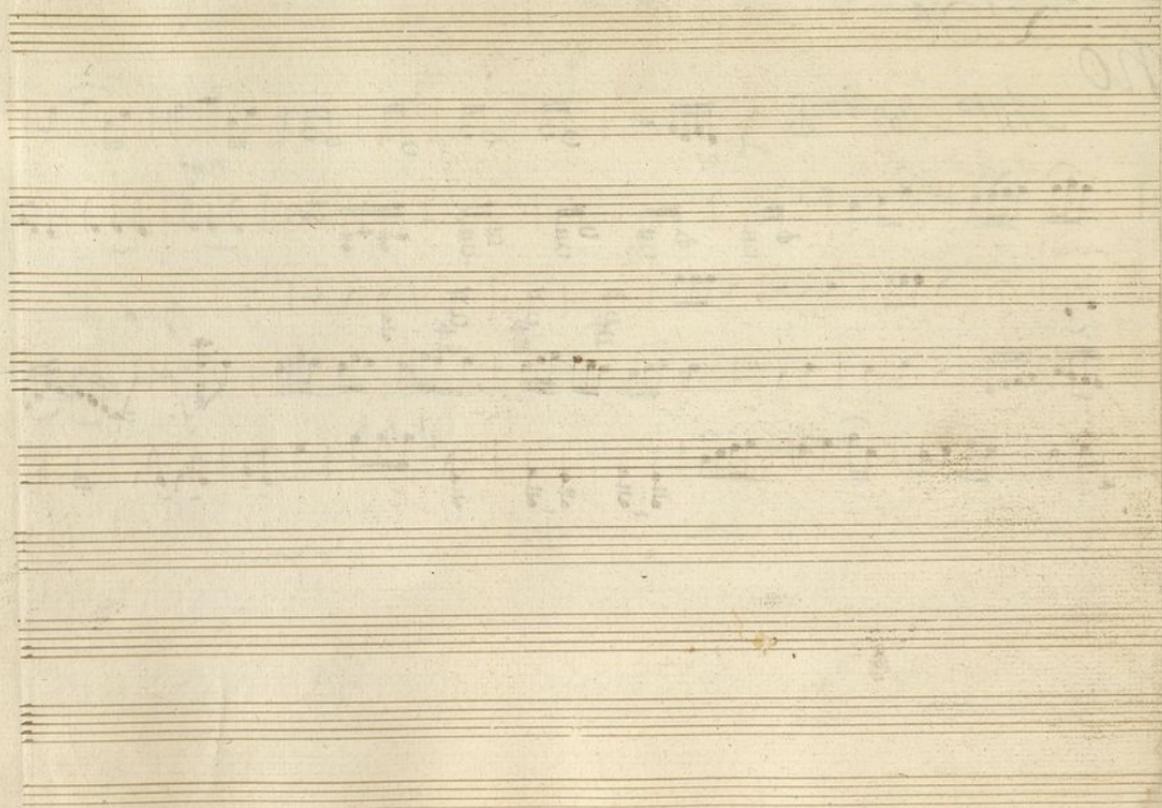


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No X. 3.ª

All.º Mod.º & 2

The musical score consists of five staves of handwritten notation. The first staff begins with the tempo marking 'All.º Mod.º' and a 2/4 time signature. The music is written in a single system. The first staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The second staff continues the melody with some triplets. The third staff features a more rhythmic, eighth-note pattern. The fourth and fifth staves show a continuation of the melodic and rhythmic ideas, with some chromaticism and a final cadence. The notation is clear and well-preserved.



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Violin 2.º Com.^a elias y Acab.

1.ª x a

All.º no mucho.

Handwritten musical score for Violin 2.º, first movement. The score consists of eight staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. There are two bar lines with repeat signs (double slashes) on the second and eighth staves.

Verson y Repite
ala Señal.

Para el Sueño

Sordina

And^{no}

A handwritten musical score for guitar, titled "Para el Sueño". The score is written on six staves. The first staff begins with the tempo marking "And^{no}" and the instruction "Sordina" above it. The music is in 3/4 time, indicated by a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs. The paper shows signs of age, including some staining and discoloration.

2da Xa

And.te *ala* III

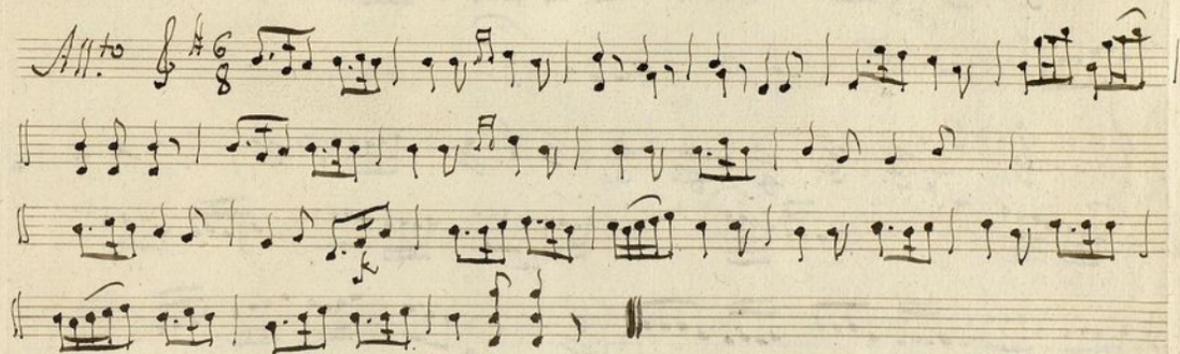
f *p* *fin* *cresc*

3.ª
Bayra
Para orar.

And.^{te} 

Faylete

(No 1)



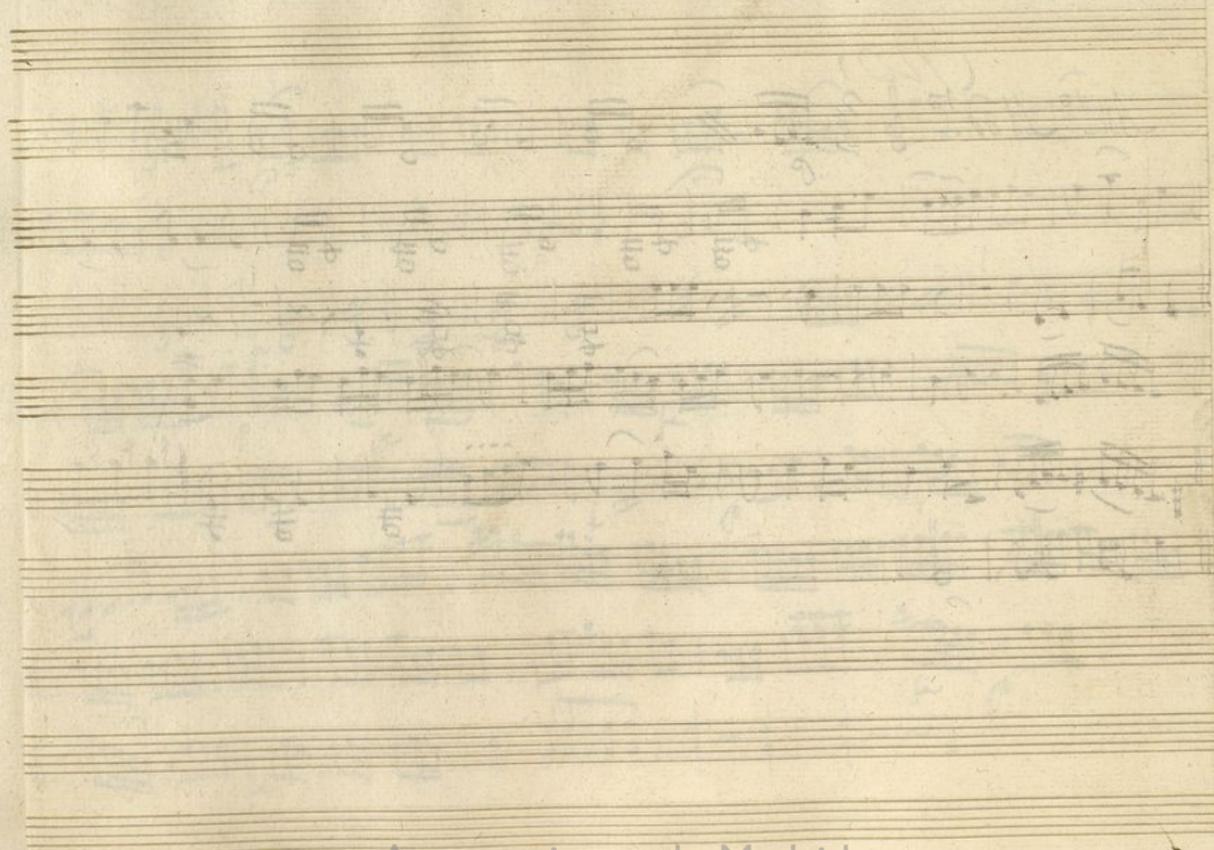
And.^{te}

All.^o

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of music. The first system is marked 'And.^{te}' and the second 'All.^o'. Both systems are in 3/4 time and have a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first system has two staves, and the second system has five staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

(No)
All.^{to} Mod.^{to}

The musical score consists of six staves. The first staff starts with the tempo markings 'All.to' and 'Mod.to' and a treble clef. The music is written in 2/4 time. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line on the sixth staff.



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Viola

Com.^a

u
Lias y Acab.

X^a S^a

repite el ritornelo

All.^o Nonnicho

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 18th-century manuscript notation. Dynamic markings include 'p.' (piano) and 'f.' (forte). There are several instances of crossed-out sections, notably in the first and sixth staves. The notation includes various note values, rests, and articulation marks.

Vencas y Repite al se^o ala simfonia
 sigue el sileno

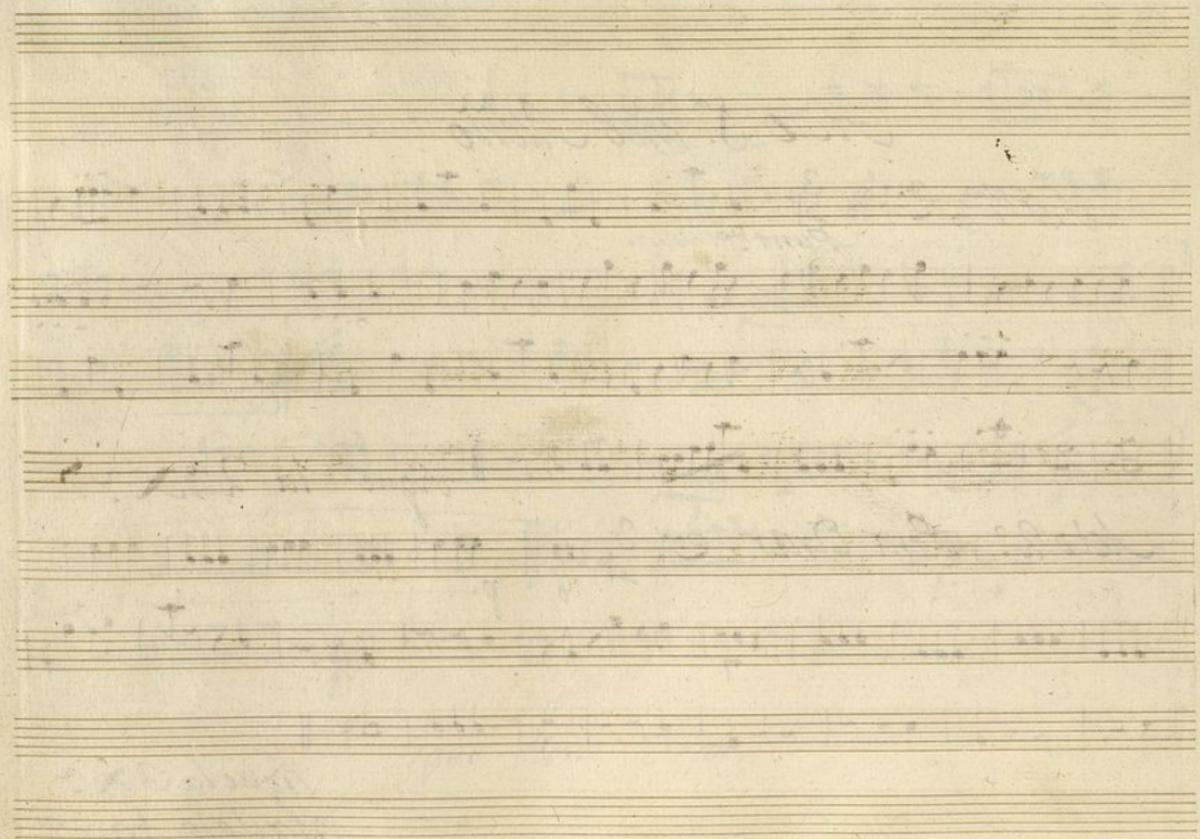
Acto 1.º mel. Meno

Andante $\text{C} \flat \flat$ $\frac{3}{4}$ *Punt.º*

Sigue la 2.ª Xª

Acto 2.º Para Orar $\text{C} \flat \flat$ $\frac{3}{4}$ *p.*

Sigue la 3.ª Xª
Violote tace!!



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X.ª 3.ª

no
All. to Mod. to $\frac{2}{4}$ *mf.*

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Oboe 1.º Com.ª *Bis.*, y *Acab.*

el ritornelo repite

All.º Nonucho

f. $\text{G}\sharp$ C

Un tañido tace

No. 2a

Andte *Ala* *sol.* *f.* *fin*

Handwritten musical score for No. 2a, featuring six staves of music. The notation includes treble and bass clefs, time signatures (2/2 and 6/8), and dynamic markings such as *f.* and *p.o.*. The score concludes with the word *fin*.

Un tañido tace y Vuelve tace

No. 3a
No.

All.^{to} Mod.^{to}

3.
2.
p.
3.
5.

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oboe 2.^o Com.^a *Inicio y Acab.*

All.^{to} no Mucho *el rito nelo repite*

Un tímido tace *ala sinfonia*

1.a 2.a

And. te *ala* *sol*

And. te *ala* *sol*

fin

f. *p.* *f.*

~~Qui~~ *tamidos tace*
un

Vultere tace

X^a 3^a

NO

All^{to} Mod^{to}

2/4

18.

solo

Handwritten musical score for a piece titled "X^a 3^a". The score is written on three staves. The first staff begins with the tempo markings "All^{to} Mod^{to}" and the time signature "2/4". A large "NO" is written to the left of the first staff. The music is in G major (one sharp) and consists of 18 measures. The first measure is marked "18.". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include "p." (piano) and "f." (forte). A "solo" marking is present above the first staff. The second and third staves continue the melodic and harmonic development of the piece.

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Clarinete

u
Com.^a *Elías y Acab.*

Repite el ritornelo

All.^o No mucho

The musical score consists of several staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with dynamics such as *f.* (forte) and *p.* (piano). There are various rhythmic values, including eighth and sixteenth notes, and rests. A large 'X' is drawn over a section of the second staff. The piece concludes with the instruction *Segue al sueño* and a reference to *Verde y al ala* and *Sinfonia*.

X.ª 2.ª

Alta H
And. $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *Solo*

f. *Solo* *f.* *f.*

sigue para orar

Acto 1.º En el sueño Para quando Baza el Angel y luego

And.^{no} *Solo* *para el sueño*

sigue 2.ª X.ª

Para orar. || Acto 2.º ||

And^{no} 3/2

vallere tace

3.ª xa

Piano 3/4

Del fuere

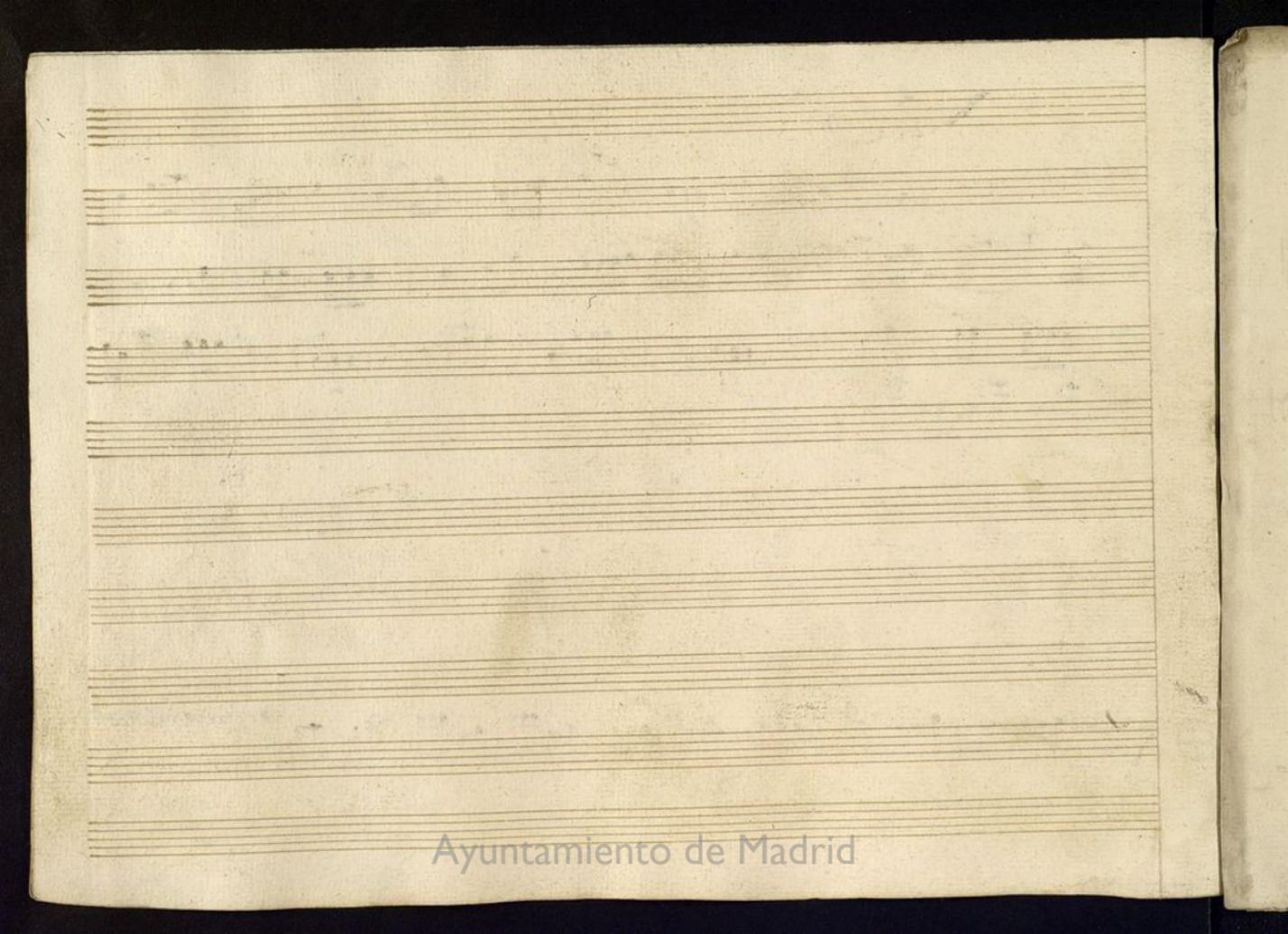
NO 2.^a 3.^a

All.^{to} Mod.^{to} & 2/4 *solo*

f. *p.* 7

arriba all'emo^{te}

7 *Tin* *tace oerros y arriba*



Ayuntamiento de Madrid

Corn.ª

Bis y Acab.

All.º No mucho ࣙ f.

X^a 2^a //

And.^{te} *ata* *Solo* *fin* *f.* *p.* *f.*

2.º tañidote

respuesela 2.ª ala 3ª al piano

X. a. Ba.

All.^o Mod.^o & 2/4

Solo

p.

Quires Para el P.^o antes de estar bajado de arriba

And.^{te} & 3/4

Solo

fuerte

fuerte todo

arriba

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Trompa 3a Com.a Fitas y Acab.

Saxa

In d. el ritornelo y repite

All. No mucho

First staff of music with treble clef, key signature of one sharp (F#), and time signature of common time (C). It begins with a dynamic marking of *f.* and contains several measures of music.

Second staff of music, continuing the piece. It features a dynamic marking of *f.* and includes a section with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Third staff of music, continuing the piece. It features a dynamic marking of *f.* and includes a section with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Fourth staff of music, continuing the piece. It features a dynamic marking of *f.* and includes a section with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Fifth staff of music, continuing the piece. It features a dynamic marking of *f.* and includes a section with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Sixth staff of music, continuing the piece. It features a dynamic marking of *f.* and includes a section with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Versos y ala Infonia

Intimido tace

X^a 2^a

ala \dagger In clava solo

And^{te}

E^{\flat} b^{\flat} $\frac{3}{4}$

da Q ant ni do sta ce
un

Quiete tace

Trompa 1.^a 3.^a Xa

ps. tace un

fe. *3.^a Jornada: //*
All.^o *E: 3/4* *q. t q. t q. t q. | q. t q. | q. q. | q. q. | q. q. |*
q. q. | q. q. |
q. q. | q. q. |
q. q. | q. q. |

Faint handwritten text at the top of the page, possibly a title or reference number.



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X.^a 3.^o

NO *NO* *In C.* *p.*

Allo. Mod. to *2* *JA.*

solo

|| *3* || *5 p.* ||

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Trompa 2.^a Com.^a Elias y Acab.

X.^a Ju

Ind. el ritornelo repite,

All.^o Nonucho

Verso *allegro* alla *simfonia*
 un tanto tace

X^a 2.^a

And.^{te} *alarg.* *solo*

Ortánidos tace.

Vaiete tace

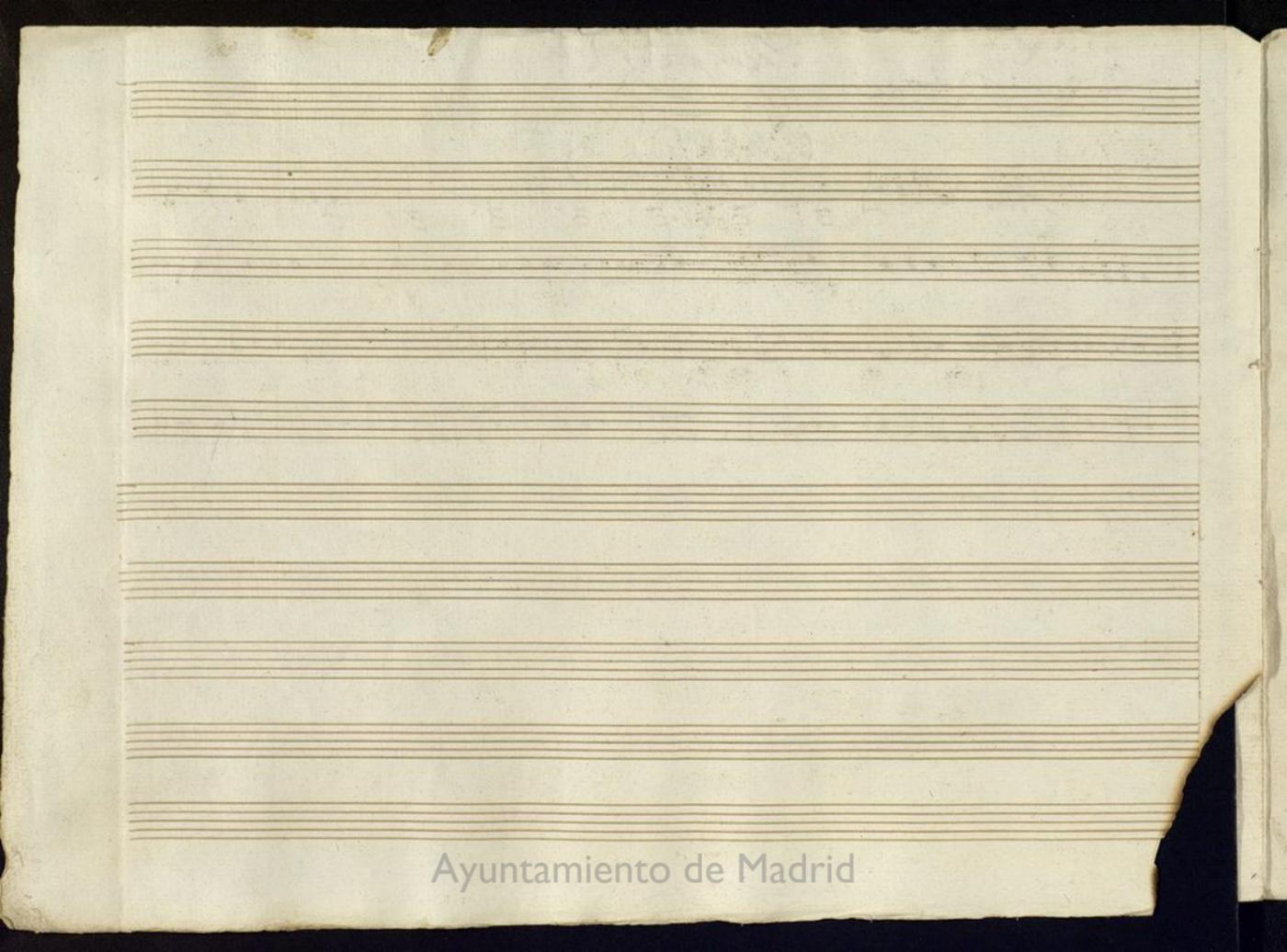
3^aX^a

Fuompa 2^a

potace

fe

Handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a series of quarter notes, followed by eighth notes and sixteenth notes. The score concludes with a double bar line.



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No 1^a 3^a

And.^{te} Mod.^{to} *Yn C. p.*

Solo

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Clarín 1.º com.ª

1.ª X.ª

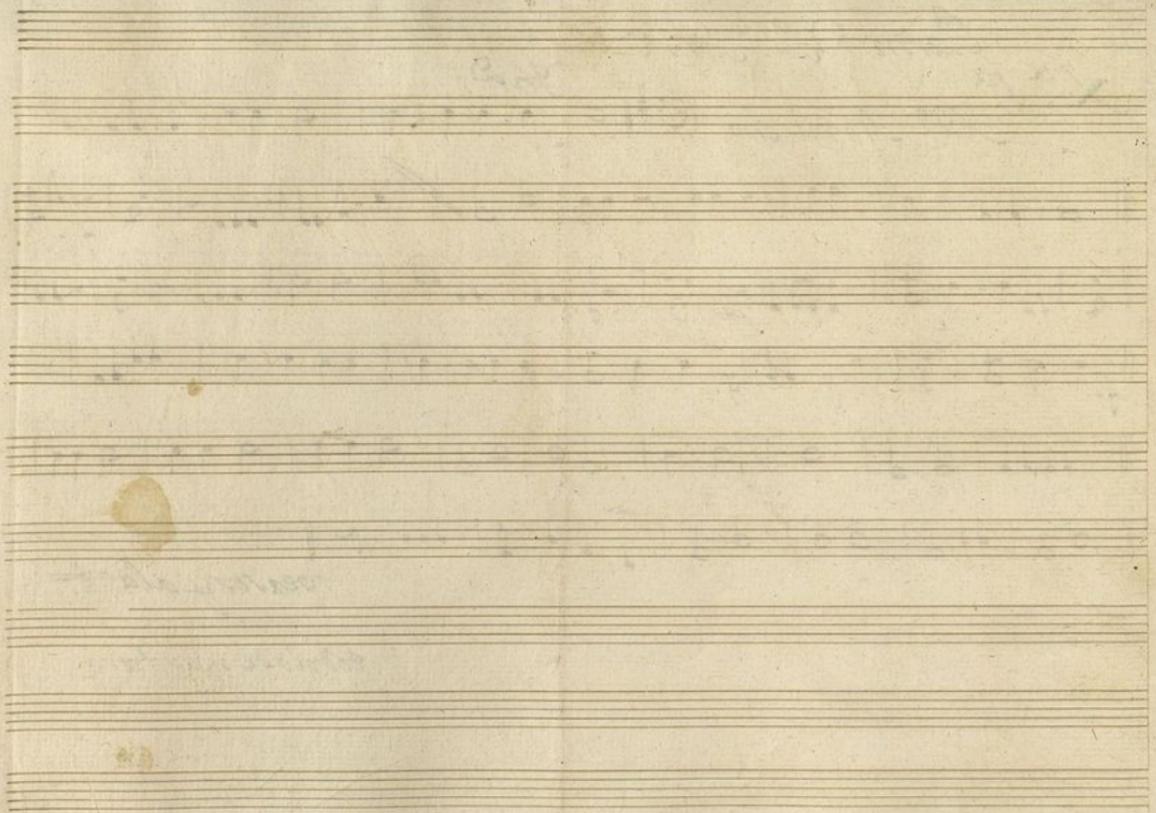
All.º No muchos *mf.*

*venoso y
alacena*

*3.º tímido tace raylete y
p.º y fuerte tace.*

A page of aged, yellowed paper with 12 blank musical staves. The staves are arranged in a vertical column and are completely empty of any musical notation. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

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##

X^a fagot. Com^a

En las y Acab.

repite el ritornelo

All^o No mucho

verroya y sin

untamido tace q. a fonica el adueno

X a 2 a

And. te *ala* *solo*

f. *f.* *f.* *p.* *f.*

quando Baja el Angel

Acto 2.º Para orar

And.^{mo} C: 3/4

7 p.

Sigue X^a 3^a

vallere tace //

A page of ten blank musical staves. The paper is aged and yellowed. Faint, ghostly impressions of handwriting from the reverse side of the page are visible through the paper, particularly in the middle and lower sections. The staves are evenly spaced and run horizontally across the page.

X^a 3^a

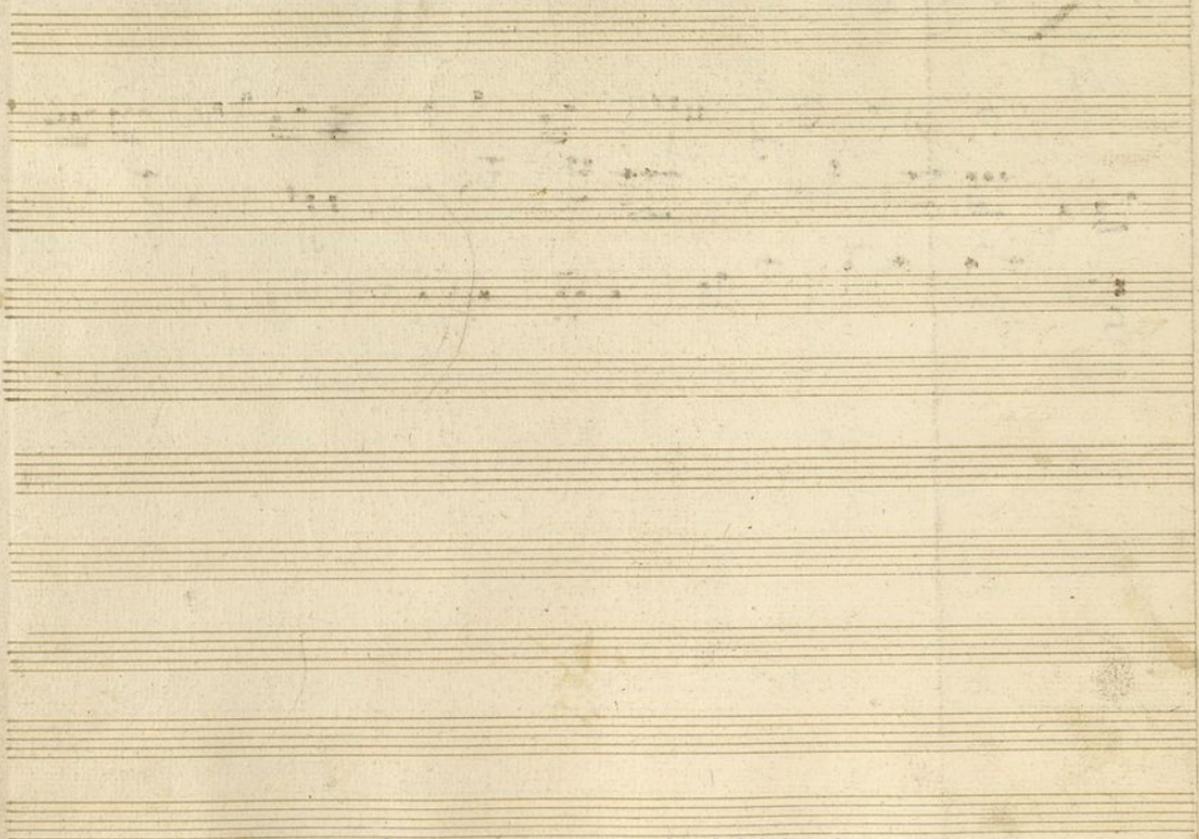
NO

All^o Mod^o

$\text{C} \frac{2}{4}$

JA.

Handwritten musical score on three staves. The top staff contains a melody with various note values and rests. The middle staff contains a bass line with chords and notes. The bottom staff contains a single note with a '5' below it. The music is in common time (C) with a 2/4 time signature. There are some markings like 'JA.' and 'JJ' on the staves.



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Bajo Com.^a Elias y Acab

All.^o No mucho. *el ritornelo repite*

Venga y repite
al ala simfonio

*sigue para el
sueno*

3.a X.a

vcllo

NO

And.^{te} *po* *8*

fe *f*

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Acto 1.^o Para el sueñoPunt.^oAnd.^{mo}

Acto 3.^o

Para Orar

sigue vailete
sigue 3.^a X.^a

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Nox a 3.

All.^{to} Mod.^{to} $\text{C} = \frac{2}{4}$ *p*

The musical score is written on five staves. The first staff contains the tempo and dynamics markings: *All.^{to} Mod.^{to}* and $\text{C} = \frac{2}{4}$, followed by a treble clef and a double bar line. The music begins with a *p* dynamic. The notation includes various note values, rests, and bar lines. The second staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The piece concludes with a double bar line.

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Baxo. Com.^a *Tras* ya cab.

Xas

All.^o No mucho

el ritornelo se repite

versos y
se repite alavental y
versos y ala simfonico
sigue al

Se dice lo que sigue el dueno

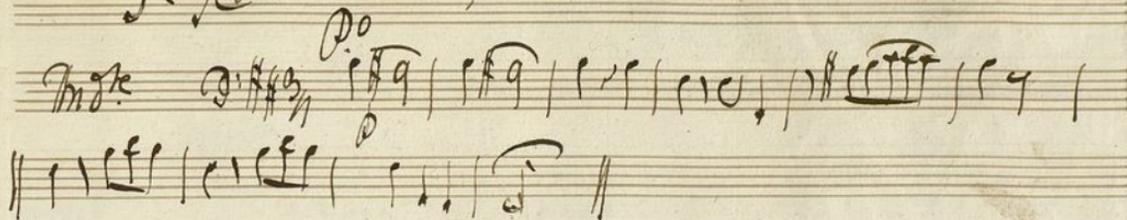
Ayuntamiento de Madrid

Xalapa

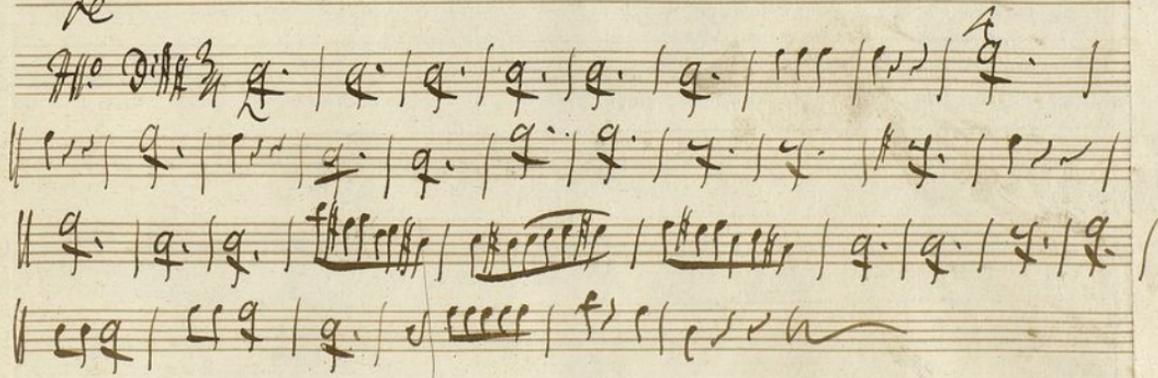
And.^{te} *ala H*
3/4 *ten*
f.
fin
f.
versos y sigue para orar

3.ª y 2.ª

Vaso



le



22

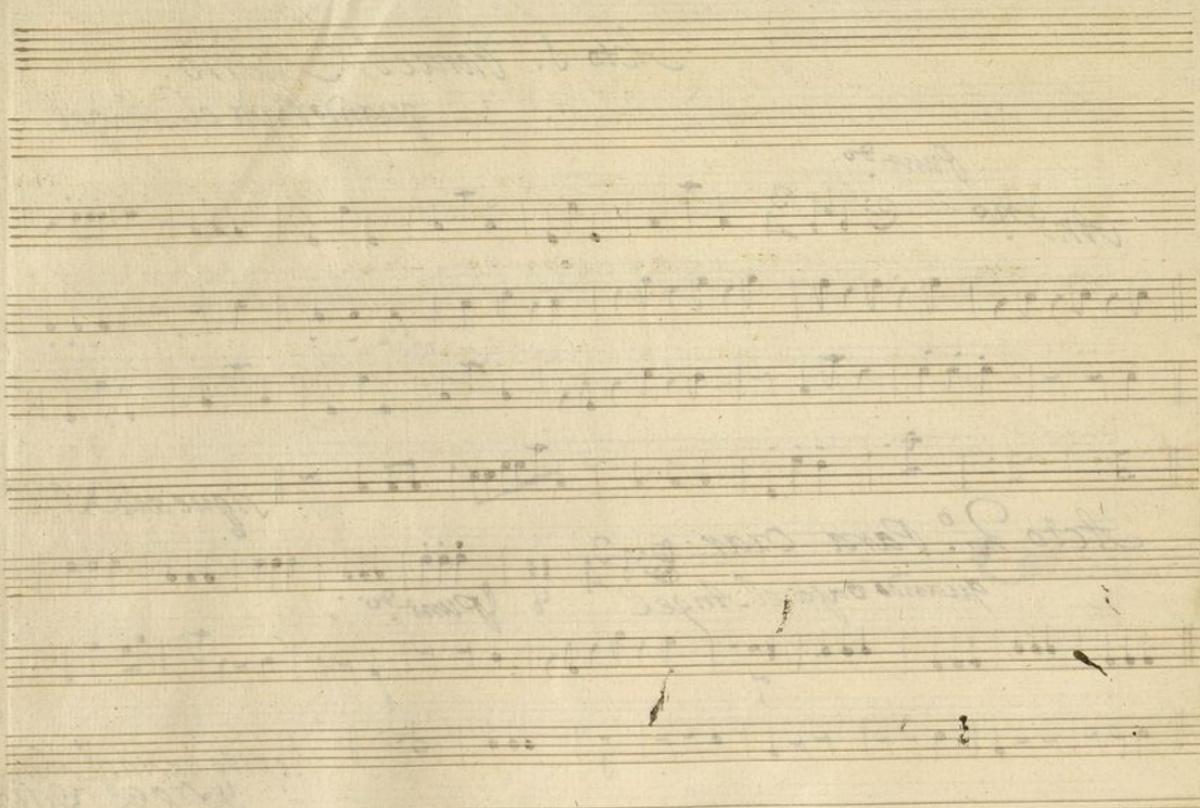
Acto 1. Para el Muerto
quando vafa el Angel

Punt.º
And.º

Acto 2.º Para Oxar
quando vafa el Angel

Punt.º

Repire hasta of.º de an
y sigue Vailete



Ayuntamiento de Madrid

X^a 3^a

All.^{to} Mod.^{to}

no

$\frac{2}{4}$
p.

Handwritten musical score on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The first staff has a double bar line with repeat dots. The second staff begins with a double bar line. The third staff has a dynamic marking 'f.' below the first measure. The fourth staff has a dynamic marking 'p.' below the first measure. The fifth staff ends with a double bar line. The remaining three staves are empty.

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