

Leg<sup>o</sup> 38. n<sup>o</sup> 172.

Mus 82-1

1

(Leg<sup>o</sup> 4<sup>o</sup> n<sup>o</sup> 34)

S.<sup>a</sup> Joaquina Atteaga.

r

Son.<sup>a</sup> a Solo

La Miscelania

De Laserna.

35

*All.° Poco.*

*Siempre Criticar*

*Siempre Censurar de una misma ydea no salir ja*

*mas de una misma ydea no salir jamas no sa-*



lir / amas no Joagui nita a fuera coplas  
 y a buscar vamos diversas coras pa-  
 ra mostrar q. inten to dar gusto ansio sa-  
 dar atencion chi-  
 tito por q. quiero a todos  
 Rinf.

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and are integrated with the musical notation. The score includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "por diversos modos atenta agora dar a y repartir en partes mi- corta abili dad mi corta abili dad a mi corta a- bi li dad mi corta abi li dad mi". The handwriting is in a cursive style, and the paper shows signs of age and wear.

por diversos modos atenta agora dar a

y repartir en partes mi-

corta abili dad mi corta abili dad


a mi corta a-

bi li dad mi corta abi li dad mi


Ayuntamiento de Madrid



*Parola*  
a balcon y Lunetas servix txavo  
con un mondo Italiano  
por si agxada  
de vorarbi ei solo  
yani a nadie tenes aung  
lo pida q' dar nada



*Rondo*  
*And. no Gracioso*  
*Espressivo*



*Le-*  
belle mie speranze op prima il tuo rigore il  
mio Crudel do lo re il mio crudel dolo - - - re al.

*tuo gran cor dourò- le belle mie spe*  
*ranze oppri mail tuo xi go re il*  
*mio crudel do lore al tuo gran cor dourò il-*  
*mio crudel do lore al tuo gran cor dourò*  
*Sarà tuo novil vanto ve der mi af*



flit ta e misera veder mi afflitta e  
misera Ah che frenare il pianto il  
ciglio mio non sa il ciglio mio non può il  
ciglio mio non può Le belle mie speranze op-  
prima il tuo rigore il mio crudel ri-

gore al -- tuo gran cor dourò Sara tuo nobil  
vanto ve dermi affittave misera ah che fre  
nare il pianto il ciglio mio non <sup>sa</sup> fatto ah che fre  
nare il pianto il ciglio mio non <sup>sa</sup> fatto -- il  
mio Crudel so lore al tuo gran cor dourò

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written in Italian and are aligned with the musical notes. There are some handwritten corrections and annotations, such as 'sa' above 'fatto' and 'f' above 'fatto' in the third and fourth staves.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *op*, *f*, and *p*. The lyrics are written in Italian cursive script below the staves.

*Le belle mie speranze* *op*-

*prima il tuo rigore, il mio crudel do lore al-*

*tuo gran cor d'oro. il mio crudel do lore al-*

*tuo gran cor d'oro al tuo gran cor — dou-*

*ro al tuo gran cor d'oro al tuo gran cor dou-*

ro al -- tuo gran cor dourro.

Mas gradas y Patrio de mi genio y el brio  
quiero darte un fiel ruego  
a mi me toca darte lo q' es guita  
ya aueitron es toca dar me aplauso

*Alto* Mas me acomoda un

Ma -- so. lleno de gracia lleno

Mas me acomoda un Maso mas

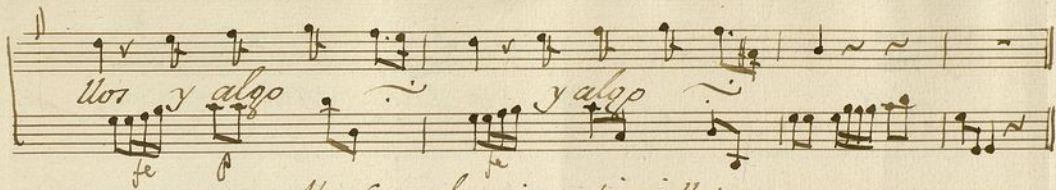


Lleno de gracia Lleno  
 Lleno Lleno que  
 todos los v sias q<sup>e</sup> todos y sus mo-  
 na das un gesto Ze nudo un aire des-  
 broma un genio de Diabolo Cigarro en las

boca vale mas q<sup>e</sup> un d<sup>n</sup> filis vale  
fe p fe p  
todo bambolla todo  
fe p fe p  
por q<sup>e</sup> son los u si - as como bar  
fe p fe p  
quillos como mas huecos y del -  
p  
gado mas y algo amari  
fe

Ayuntamiento de Madrid





*Ma Carcelas cierra tiramillas  
cantarles Soliman demostrando  
De los hombres infieles la perfidia  
Somos Mujeres fuertes ayudarnos.*

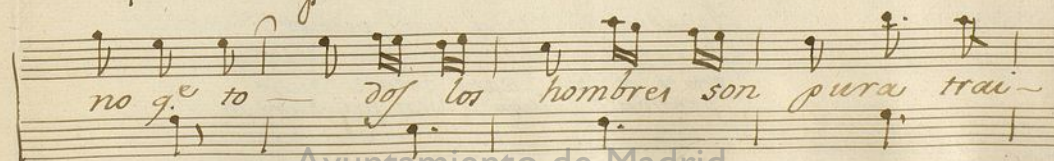
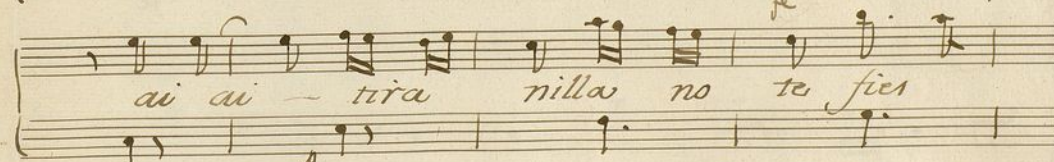
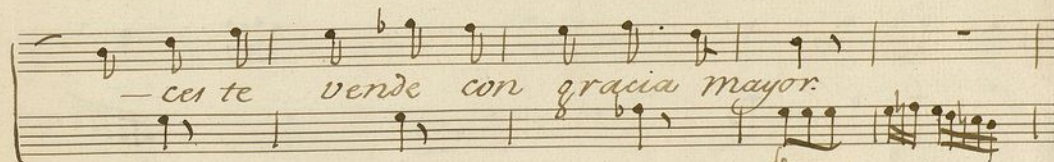
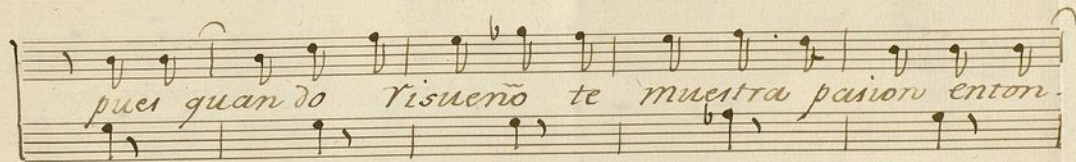
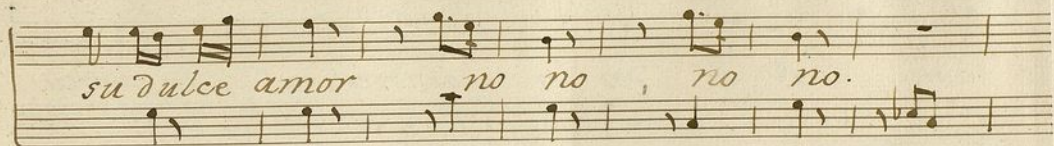


Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or a dramatic piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *h*.

Las -- y ella da las muni cio --  
nes -- para q'el to -- me otra pla --  
za -- para  
za -- ai ai -- tira nilla no --  
te fies -- no del tra -- to del hombre y --

Ayuntamiento de Madrid





con - q.e to dos los hombres son para traición

ción - q.e todos los hombres son para traición

para traición

Agradezco a todos aora pienso  
cantar unas baleras muy chistosas  
esto es de todos aora exco e dicho  
premio o castigo a todos tambien toca.

Ayuntamiento de Madrid



*All.<sup>to</sup> Mod.<sup>to</sup>*

*A vuestros aga sa - - - - - los recono -*  
*cid a - - - - - recono cid a*  
*Por esto ofrece -*  
*- siempre es y sera bues - - - - - ma la Joaquin.*  
*- amar a sus po la - - - - - cos eternas*

*Dep.<sup>o</sup>*

nita ————— siempre es y será buen  
lacoj ————— amar a sus pola

*Primo tempo*

tra ay ay la Joaqui nita ————— la ~~~~~  
cos ai ay. eterna mente ————— eter ~~~~~

*Allegro.*



*All.<sup>o</sup>*

y pues - a questo se conclud

yõ merez - ca humilde buestro perdon -

y pues a questo se concluyõ merezca hu-

milde buestro perdon buestro per don -

merezca humilde buestro per

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are partially obscured by the musical notation. The lyrics are: don, merezca humilde buestro perdon, si Poda quitos si queri ditos Carino, sitos merezca humilde buestro perdon buestro perdon. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests. The paper shows signs of age, including discoloration and some wear at the edges.

don — merezca humilde buestro perdon

don. si Poda quitos si queri ditos Carino

sitos merezca humilde buestro perdon bue-

tro perdon



Ayuntamiento de Madrid

Ayuntamiento de Madrid



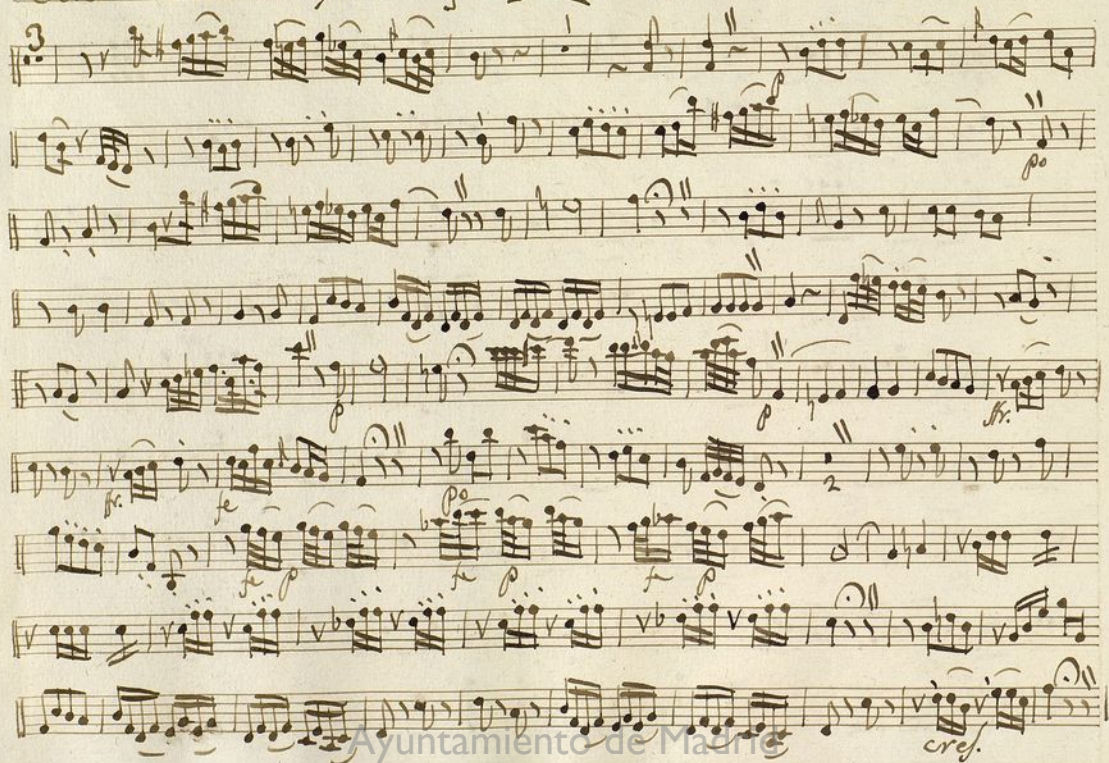
*Violin 1.º Fon.<sup>a</sup> a solo la Miscelanea.*

Mus 82-1

Handwritten musical score for Violin 1.º, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscript notation. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by frequent sixteenth-note passages and slurs. Annotations include 'Al.' at the beginning, 'p.' (piano) and 'f.' (forte) throughout, and 'Rinf.' (rinforzando) on the seventh staff. The final staff concludes with the word 'Parola'.

Rondo

Rondo  
And.<sup>no</sup> Gracioso e p<sup>re</sup>sivo





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *po*, and *fmo*. The word *Parola.* appears at the end of the third staff and at the bottom right of the page. The manuscript is written in brown ink on aged paper.

*Tirana. All.*  $\frac{3}{8}$

*Parola.*





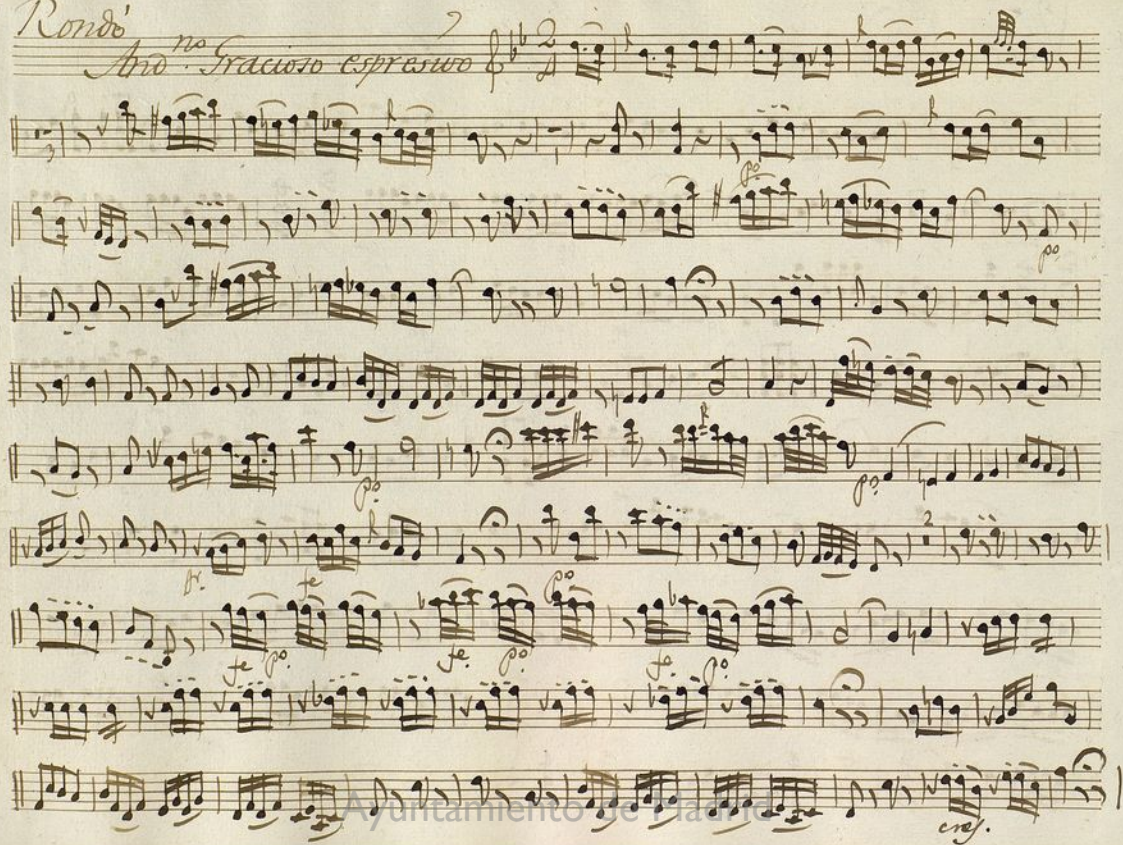
Ayuntamiento de Madrid





# Rondo

And. Gracioso e spawo





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

**Staff 1:** Features a series of notes and rests, with dynamic markings *f* and *p*.

**Staff 2:** Continues the musical notation, with dynamic markings *f* and *p*.

**Staff 3:** Includes the marking *mo* and ends with the word *Parola*.

**Staff 4:** Starts with the tempo marking *Alleg.* and the time signature  $\frac{9}{4}$ . It includes dynamic markings *f* and *p*.

**Staff 5:** Continues the musical notation, with dynamic markings *f* and *p*.

**Staff 6:** Includes dynamic markings *f* and *p*.

**Staff 7:** Includes dynamic markings *f* and *p*.

**Staff 8:** Includes dynamic markings *f* and *p*.

**Staff 9:** Includes dynamic markings *f* and *p*.

**Staff 10:** Ends with the word *Parola*.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

*Tirana* // *All.* 

*Parola* //

Ayuntamiento de Madrid







Ayuntamiento de Madrid



Violin 2.º *1<sup>a</sup>* *2<sup>a</sup>* *3<sup>a</sup>* *4<sup>a</sup>* *5<sup>a</sup>* *6<sup>a</sup>* *7<sup>a</sup>* *8<sup>a</sup>* *9<sup>a</sup>* *10<sup>a</sup>* *11<sup>a</sup>* *12<sup>a</sup>* *13<sup>a</sup>* *14<sup>a</sup>* *15<sup>a</sup>* *16<sup>a</sup>* *17<sup>a</sup>* *18<sup>a</sup>* *19<sup>a</sup>* *20<sup>a</sup>* *21<sup>a</sup>* *22<sup>a</sup>* *23<sup>a</sup>* *24<sup>a</sup>* *25<sup>a</sup>* *26<sup>a</sup>* *27<sup>a</sup>* *28<sup>a</sup>* *29<sup>a</sup>* *30<sup>a</sup>* *31<sup>a</sup>* *32<sup>a</sup>* *33<sup>a</sup>* *34<sup>a</sup>* *35<sup>a</sup>* *36<sup>a</sup>* *37<sup>a</sup>* *38<sup>a</sup>* *39<sup>a</sup>* *40<sup>a</sup>* *41<sup>a</sup>* *42<sup>a</sup>* *43<sup>a</sup>* *44<sup>a</sup>* *45<sup>a</sup>* *46<sup>a</sup>* *47<sup>a</sup>* *48<sup>a</sup>* *49<sup>a</sup>* *50<sup>a</sup>* *51<sup>a</sup>* *52<sup>a</sup>* *53<sup>a</sup>* *54<sup>a</sup>* *55<sup>a</sup>* *56<sup>a</sup>* *57<sup>a</sup>* *58<sup>a</sup>* *59<sup>a</sup>* *60<sup>a</sup>* *61<sup>a</sup>* *62<sup>a</sup>* *63<sup>a</sup>* *64<sup>a</sup>* *65<sup>a</sup>* *66<sup>a</sup>* *67<sup>a</sup>* *68<sup>a</sup>* *69<sup>a</sup>* *70<sup>a</sup>* *71<sup>a</sup>* *72<sup>a</sup>* *73<sup>a</sup>* *74<sup>a</sup>* *75<sup>a</sup>* *76<sup>a</sup>* *77<sup>a</sup>* *78<sup>a</sup>* *79<sup>a</sup>* *80<sup>a</sup>* *81<sup>a</sup>* *82<sup>a</sup>* *83<sup>a</sup>* *84<sup>a</sup>* *85<sup>a</sup>* *86<sup>a</sup>* *87<sup>a</sup>* *88<sup>a</sup>* *89<sup>a</sup>* *90<sup>a</sup>* *91<sup>a</sup>* *92<sup>a</sup>* *93<sup>a</sup>* *94<sup>a</sup>* *95<sup>a</sup>* *96<sup>a</sup>* *97<sup>a</sup>* *98<sup>a</sup>* *99<sup>a</sup>* *100<sup>a</sup>* *101<sup>a</sup>* *102<sup>a</sup>* *103<sup>a</sup>* *104<sup>a</sup>* *105<sup>a</sup>* *106<sup>a</sup>* *107<sup>a</sup>* *108<sup>a</sup>* *109<sup>a</sup>* *110<sup>a</sup>* *111<sup>a</sup>* *112<sup>a</sup>* *113<sup>a</sup>* *114<sup>a</sup>* *115<sup>a</sup>* *116<sup>a</sup>* *117<sup>a</sup>* *118<sup>a</sup>* *119<sup>a</sup>* *120<sup>a</sup>* *121<sup>a</sup>* *122<sup>a</sup>* *123<sup>a</sup>* *124<sup>a</sup>* *125<sup>a</sup>* *126<sup>a</sup>* *127<sup>a</sup>* *128<sup>a</sup>* *129<sup>a</sup>* *130<sup>a</sup>* *131<sup>a</sup>* *132<sup>a</sup>* *133<sup>a</sup>* *134<sup>a</sup>* *135<sup>a</sup>* *136<sup>a</sup>* *137<sup>a</sup>* *138<sup>a</sup>* *139<sup>a</sup>* *140<sup>a</sup>* *141<sup>a</sup>* *142<sup>a</sup>* *143<sup>a</sup>* *144<sup>a</sup>* *145<sup>a</sup>* *146<sup>a</sup>* *147<sup>a</sup>* *148<sup>a</sup>* *149<sup>a</sup>* *150<sup>a</sup>* *151<sup>a</sup>* *152<sup>a</sup>* *153<sup>a</sup>* *154<sup>a</sup>* *155<sup>a</sup>* *156<sup>a</sup>* *157<sup>a</sup>* *158<sup>a</sup>* *159<sup>a</sup>* *160<sup>a</sup>* *161<sup>a</sup>* *162<sup>a</sup>* *163<sup>a</sup>* *164<sup>a</sup>* *165<sup>a</sup>* *166<sup>a</sup>* *167<sup>a</sup>* *168<sup>a</sup>* *169<sup>a</sup>* *170<sup>a</sup>* *171<sup>a</sup>* *172<sup>a</sup>* *173<sup>a</sup>* *174<sup>a</sup>* *175<sup>a</sup>* *176<sup>a</sup>* *177<sup>a</sup>* *178<sup>a</sup>* *179<sup>a</sup>* *180<sup>a</sup>* *181<sup>a</sup>* *182<sup>a</sup>* *183<sup>a</sup>* *184<sup>a</sup>* *185<sup>a</sup>* *186<sup>a</sup>* *187<sup>a</sup>* *188<sup>a</sup>* *189<sup>a</sup>* *190<sup>a</sup>* *191<sup>a</sup>* *192<sup>a</sup>* *193<sup>a</sup>* *194<sup>a</sup>* *195<sup>a</sup>* *196<sup>a</sup>* *197<sup>a</sup>* *198<sup>a</sup>* *199<sup>a</sup>* *200<sup>a</sup>* *201<sup>a</sup>* *202<sup>a</sup>* *203<sup>a</sup>* *204<sup>a</sup>* *205<sup>a</sup>* *206<sup>a</sup>* *207<sup>a</sup>* *208<sup>a</sup>* *209<sup>a</sup>* *210<sup>a</sup>* *211<sup>a</sup>* *212<sup>a</sup>* *213<sup>a</sup>* *214<sup>a</sup>* *215<sup>a</sup>* *216<sup>a</sup>* *217<sup>a</sup>* *218<sup>a</sup>* *219<sup>a</sup>* *220<sup>a</sup>* *221<sup>a</sup>* *222<sup>a</sup>* *223<sup>a</sup>* *224<sup>a</sup>* *225<sup>a</sup>* *226<sup>a</sup>* *227<sup>a</sup>* *228<sup>a</sup>* *229<sup>a</sup>* *230<sup>a</sup>* *231<sup>a</sup>* *232<sup>a</sup>* *233<sup>a</sup>* *234<sup>a</sup>* *235<sup>a</sup>* *236<sup>a</sup>* *237<sup>a</sup>* *238<sup>a</sup>* *239<sup>a</sup>* *240<sup>a</sup>* *241<sup>a</sup>* *242<sup>a</sup>* *243<sup>a</sup>* *244<sup>a</sup>* *245<sup>a</sup>* *246<sup>a</sup>* *247<sup>a</sup>* *248<sup>a</sup>* *249<sup>a</sup>* *250<sup>a</sup>* *251<sup>a</sup>* *252<sup>a</sup>* *253<sup>a</sup>* *254<sup>a</sup>* *255<sup>a</sup>* *256<sup>a</sup>* *257<sup>a</sup>* *258<sup>a</sup>* *259<sup>a</sup>* *260<sup>a</sup>* *261<sup>a</sup>* *262<sup>a</sup>* *263<sup>a</sup>* *264<sup>a</sup>* *265<sup>a</sup>* *266<sup>a</sup>* *267<sup>a</sup>* *268<sup>a</sup>* *269<sup>a</sup>* *270<sup>a</sup>* *271<sup>a</sup>* *272<sup>a</sup>* *273<sup>a</sup>* *274<sup>a</sup>* *275<sup>a</sup>* *276<sup>a</sup>* *277<sup>a</sup>* *278<sup>a</sup>* *279<sup>a</sup>* *280<sup>a</sup>* *281<sup>a</sup>* *282<sup>a</sup>* *283<sup>a</sup>* *284<sup>a</sup>* *285<sup>a</sup>* *286<sup>a</sup>* *287<sup>a</sup>* *288<sup>a</sup>* *289<sup>a</sup>* *290<sup>a</sup>* *291<sup>a</sup>* *292<sup>a</sup>* *293<sup>a</sup>* *294<sup>a</sup>* *295<sup>a</sup>* *296<sup>a</sup>* *297<sup>a</sup>* *298<sup>a</sup>* *299<sup>a</sup>* *300<sup>a</</sup>*

mus 82-1

Handwritten musical score for a piece titled "All.° Poco." in 2/4 time. The score is written on ten staves. The first staff begins with the tempo marking "All.° Poco." and a 2/4 time signature. The music is a single melodic line. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations include accents and slurs. The piece concludes with a double bar line. The word "Fin." is written at the bottom right of the page.

Parola.

Rondo  
And.<sup>no</sup> Gracioso Capriccioso

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff has a '2' above it. The music is characterized by frequent sixteenth and thirty-second note patterns, often beamed together. Dynamic markings include 'f' (forte) and 'p' (piano) on several staves, and 'p<sup>o</sup>' (pianissimo) on the sixth and tenth staves. A 'm<sup>o</sup> p<sup>o</sup>' marking appears on the fifth staff. The score concludes with a double bar line and repeat dots on the final staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The word *Parola* is written in cursive at the end of the second staff and above the final staff. The manuscript is on aged, slightly yellowed paper.

*Tirana* *All.*  $\frac{2}{8}$

*Parola*

Ayuntamiento de Madrid



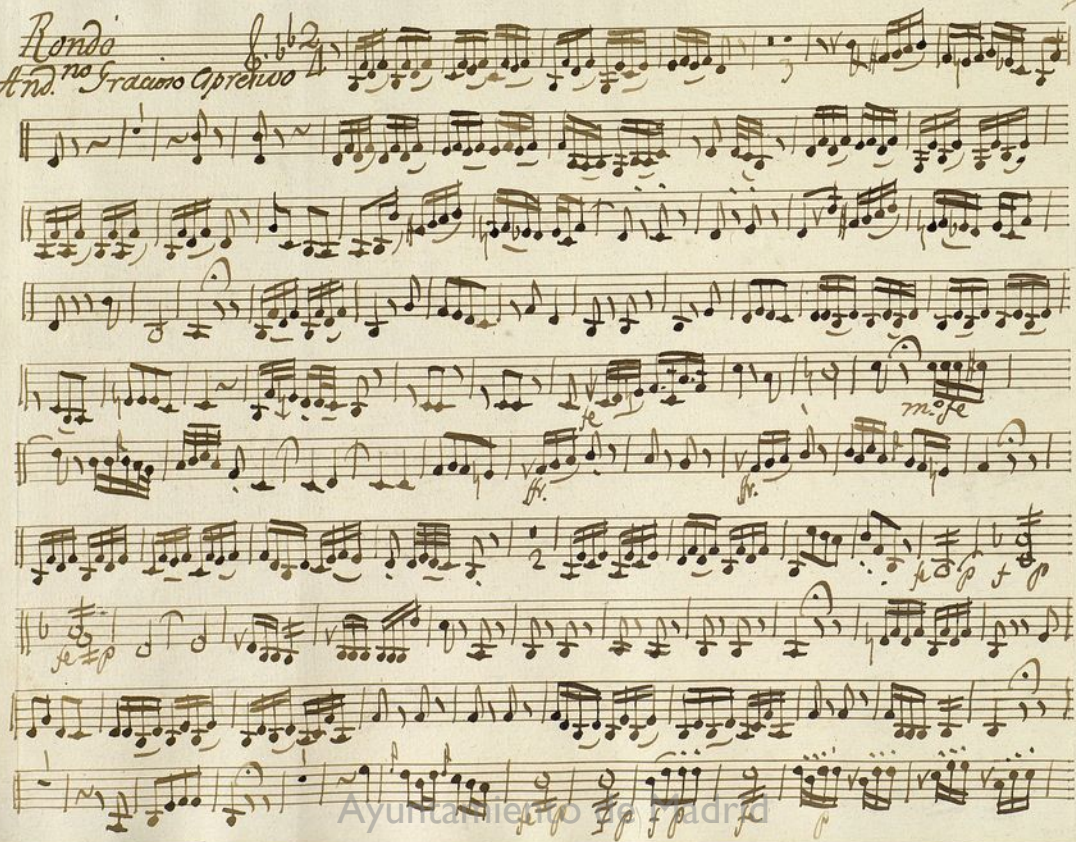


Ayuntamiento de Madrid





Rondo  
Al. no. Gradino Aprehuo

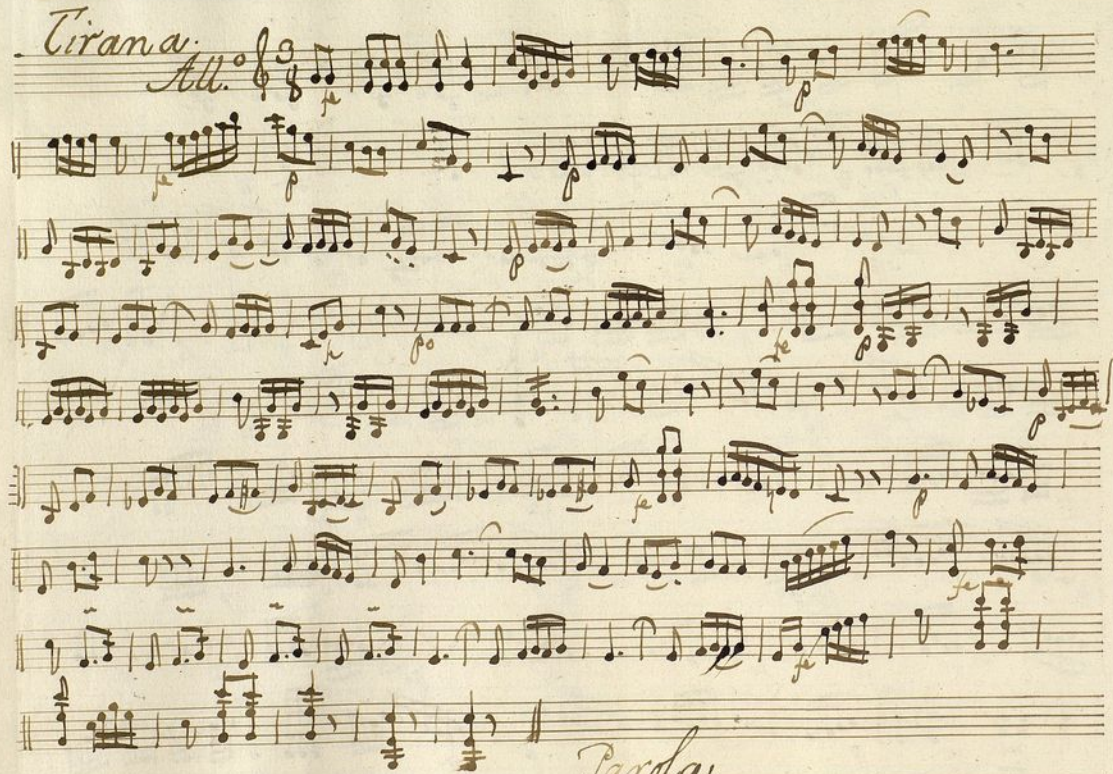






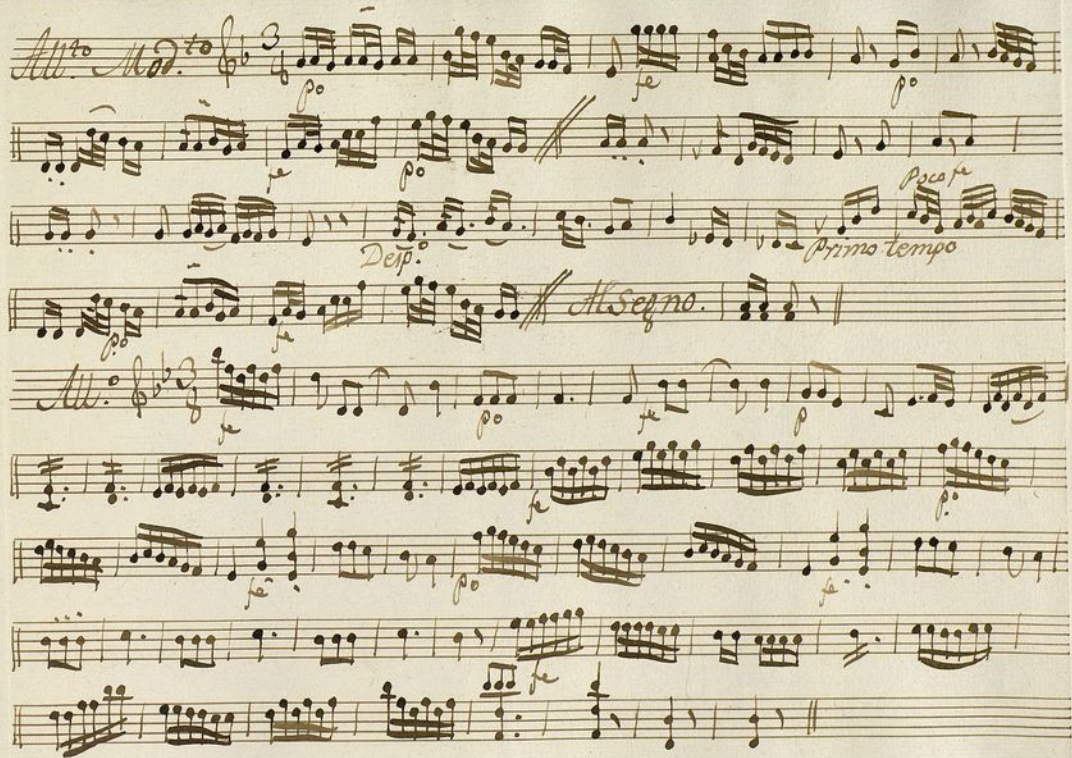
*Tirana.*

*All.*



*Parda.*





Ayuntamiento de Madrid



*Oboc 1.º Fon.ª a solo la Miscelania**Parda.*

*Rondo*  
*And<sup>no</sup> Gracioso*

*Solo.*

*Solo*

*Solo*

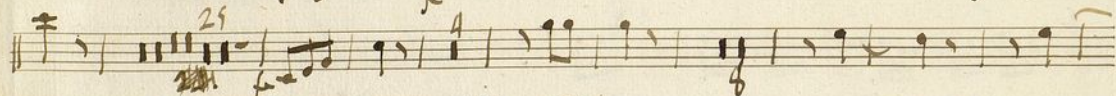
*Solo.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The word "Parola." is written in cursive at the end of the third staff and the eighth staff. The fourth staff begins with "Alto" and a treble clef. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

*Tirana*

*All.<sup>o</sup>*



*Parola*

*All.<sup>to</sup> Mod.<sup>to</sup>*



*Dep.<sup>o</sup> Primo tempo*

*Allegro*







Ayuntamiento de Madrid



Noe 2.<sup>o</sup> Fon.<sup>a</sup> a Solo La Miscelania

Mus. 82-1



Parola.

*Rondo*  
*And.<sup>no</sup> Espresivo.* *solo*

Handwritten musical score for a Rondo in 2/4 time, marked And.<sup>no</sup> Espresivo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a 'solo' marking above it. The second staff has a '6' marking above it. The third staff has a '2' marking above it. The fourth staff has a '6' marking above it. The fifth staff has a '2' marking above it. The sixth staff has a '4' marking above it. The seventh staff has a '2' marking above it. The eighth staff ends with the word 'Parola' written in a cursive script.





*Tirana*

*All.<sup>o</sup>*

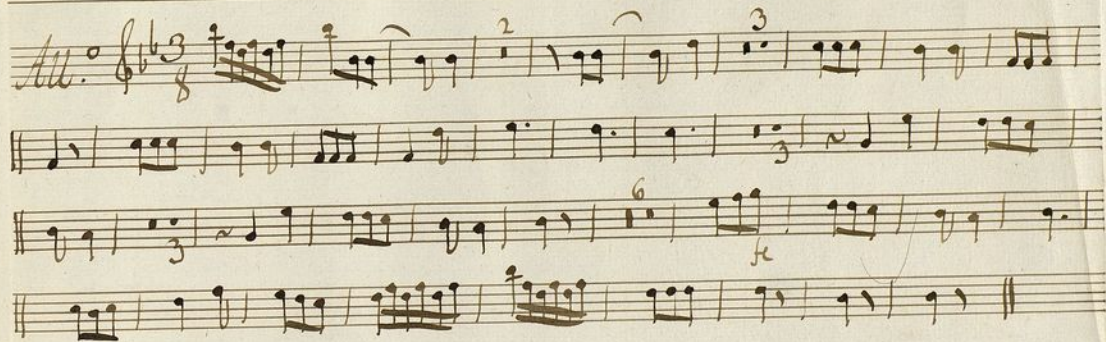


*All.<sup>to</sup> Mod.<sup>to</sup>*



*Allegro*

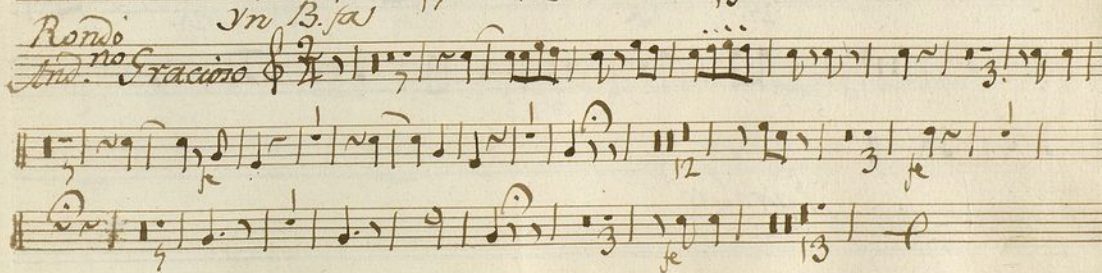




Ayuntamiento de Madrid



*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Solo la Miscelania*

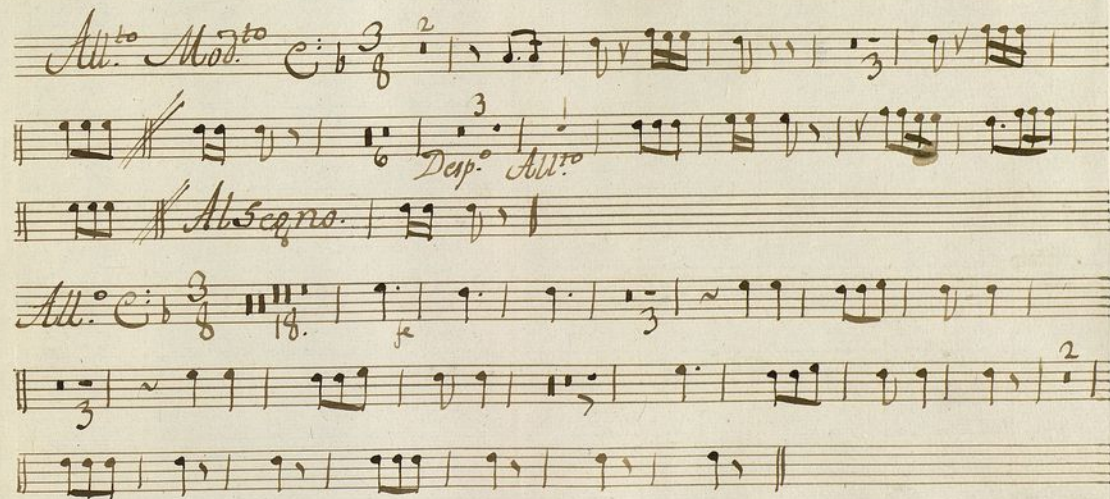




*Tace 3/4. y Parola*



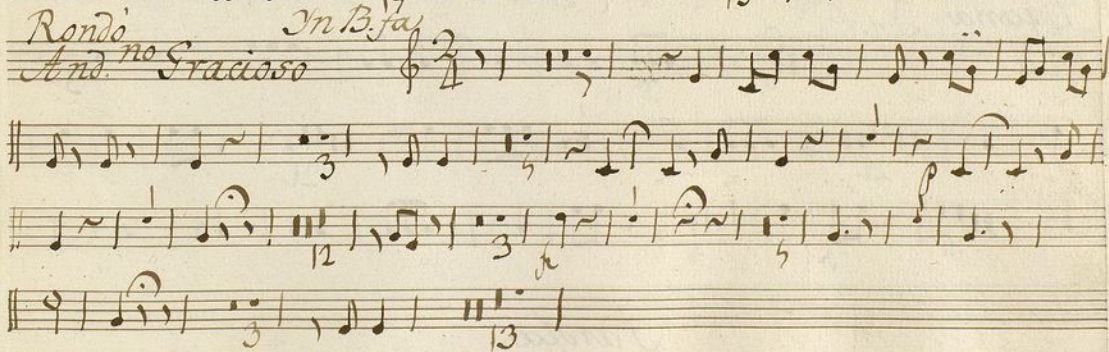
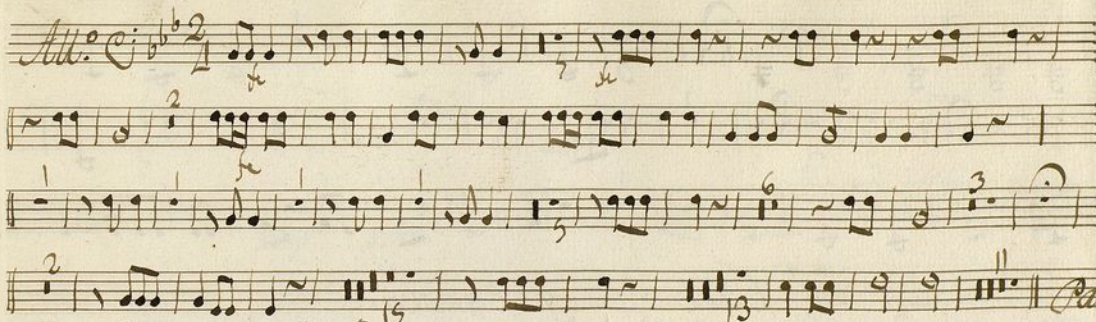


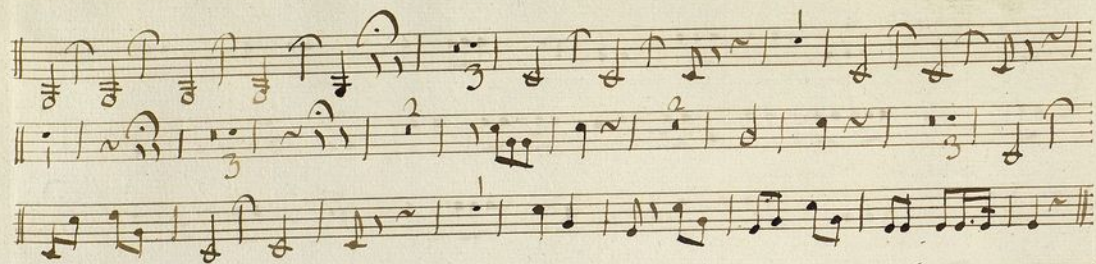


Ayuntamiento de Madrid

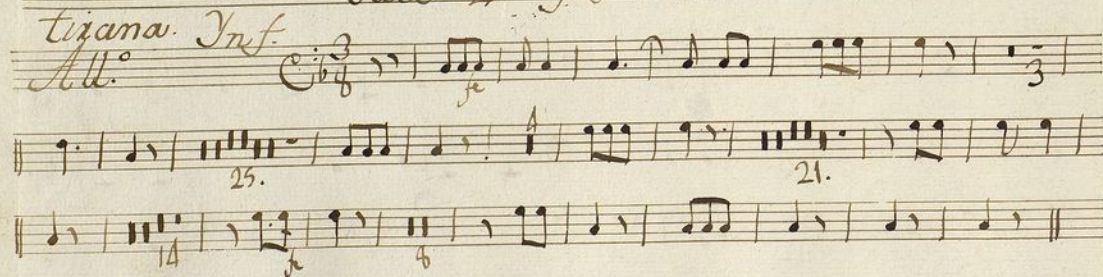


*Flauta 2.<sup>a</sup> Ton.<sup>a</sup> Solo la Miscelania*



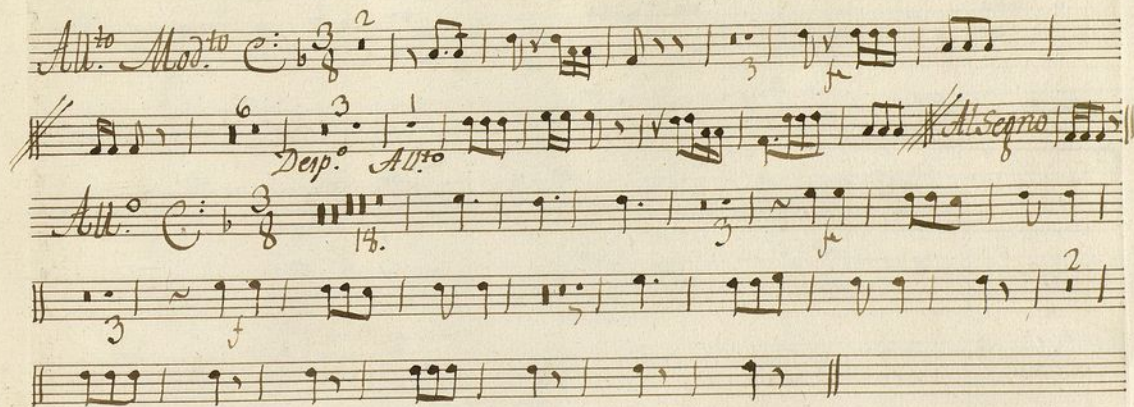


*Caece 3/4 y Parola.*



*Parola.*







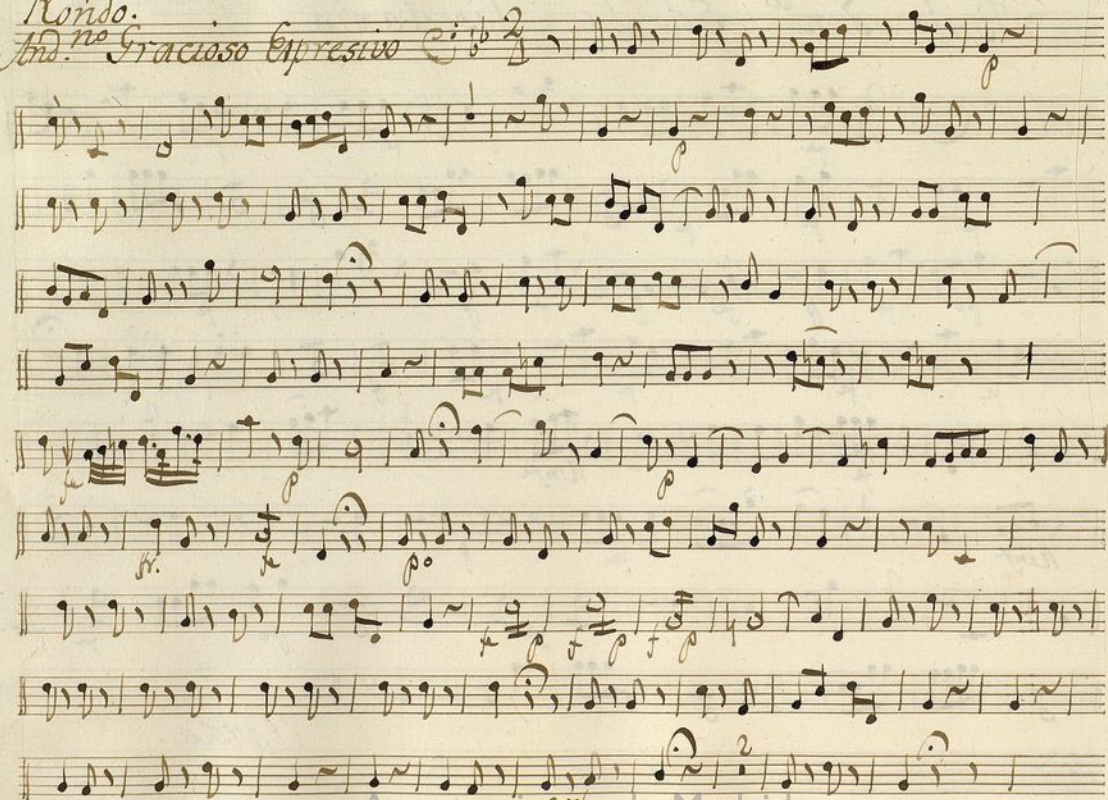
Ayuntamiento de Madrid





Rondo.

And.<sup>te</sup> no Gracioso Espresivo





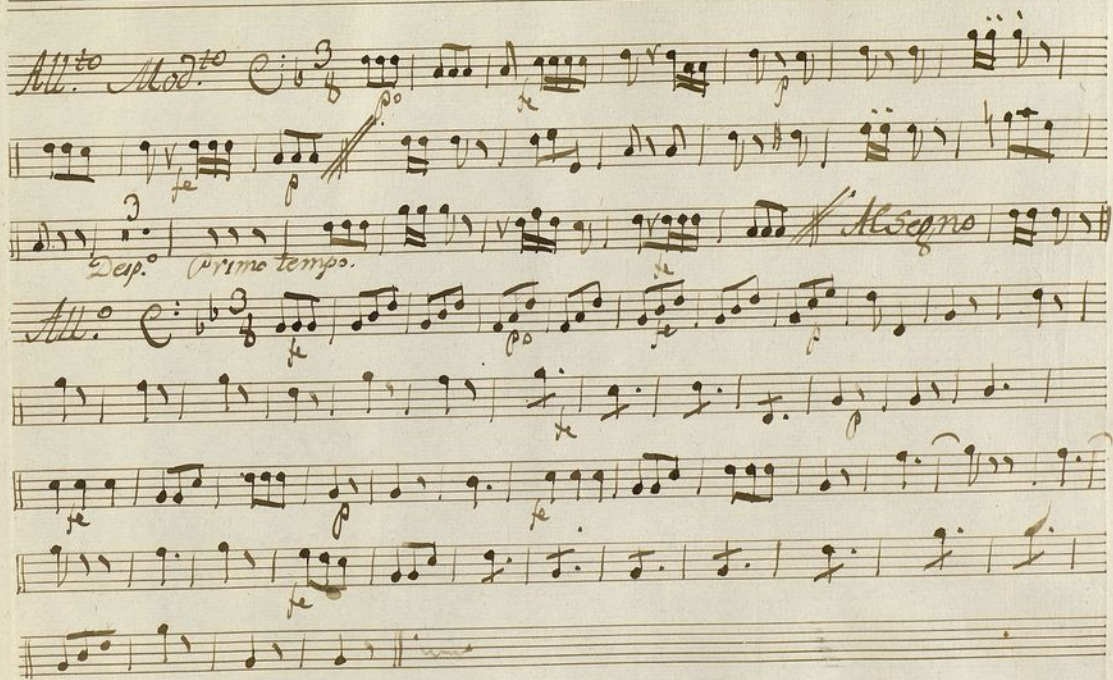
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *f*. The word *Parola* appears at the end of the second staff and below the eighth staff. The tempo *Alleg.to* is written at the beginning of the third staff.

*Tirana*

*All.<sup>o</sup>*  $\text{C}:\frac{3}{8}$







Ayuntamiento de Madrid