

Leg<sup>o</sup> M. S. G.

Mvs 76-19

Leg<sup>o</sup> 2.<sup>o</sup> n. 17

<sup>+</sup>  
[Sustos, de jactura. Ruid, tenues]

Tonadilla

a solo

Para la  
S.<sup>ra</sup> Pacheco.

7

De Lascana

*Allegro*

*fmo*

*Sustos de/adme Vid re*

*mores Vid re mores q. e Vida Este paso se*

*nôres quiero dar gusto pero se opone mi fiel des*

A handwritten musical score on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a cursive, handwritten style. The lyrics are written below the staves, with some words in italics. The score ends with a double bar line and a repeat sign.



*All.<sup>o</sup>*

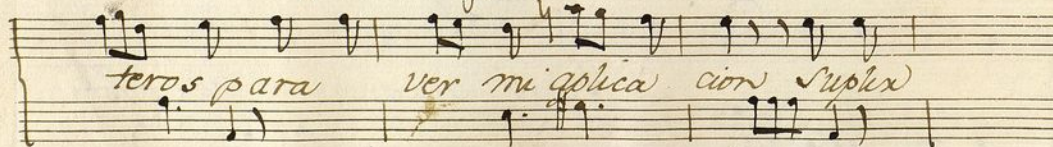
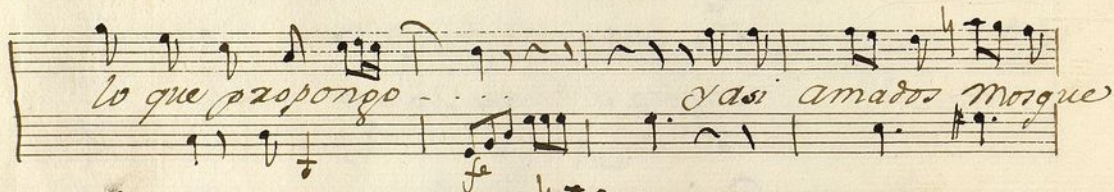
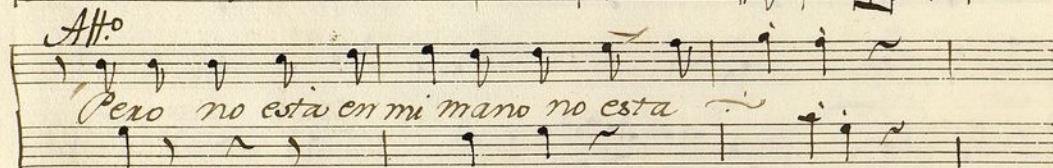
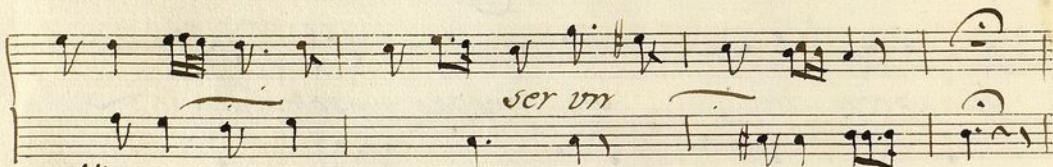
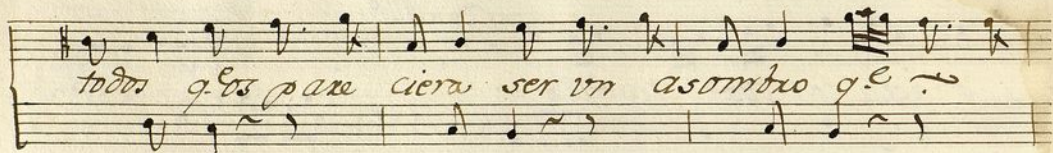
gracia con sus rigores. Desva

lida pobre cita sin amparo y proteccion

Vivo triste despre.

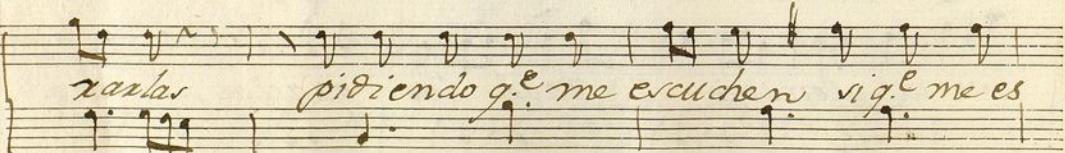
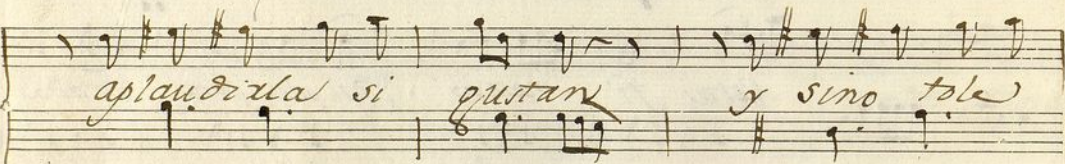
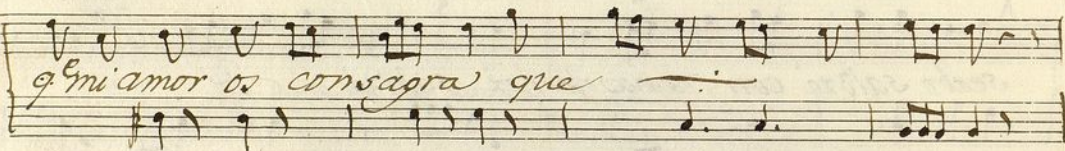
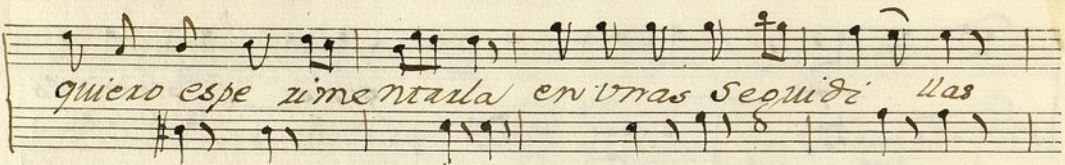
ciada sujeta a vuestro rigor

No bien quisiera dar gusto a

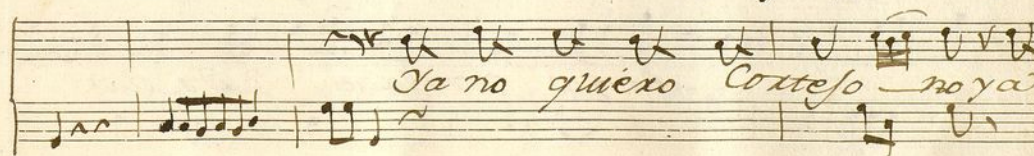
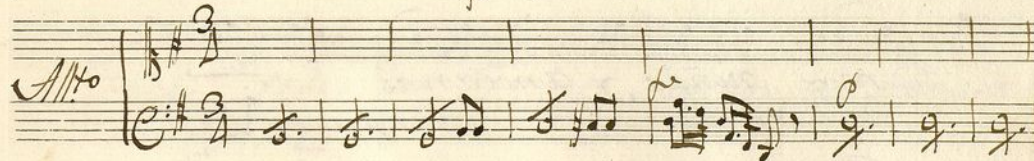
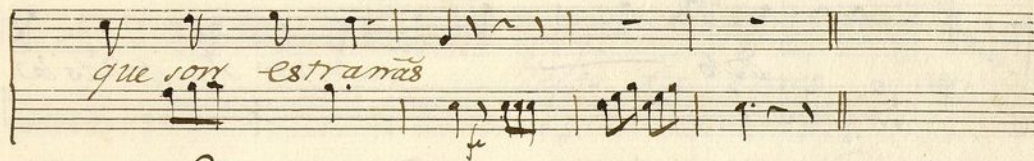
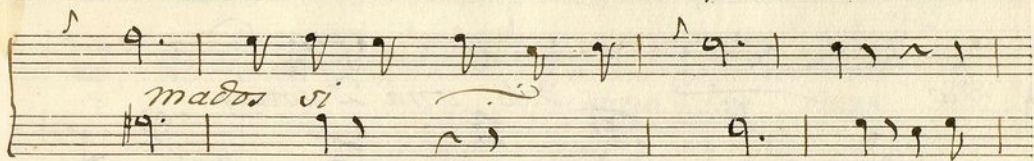
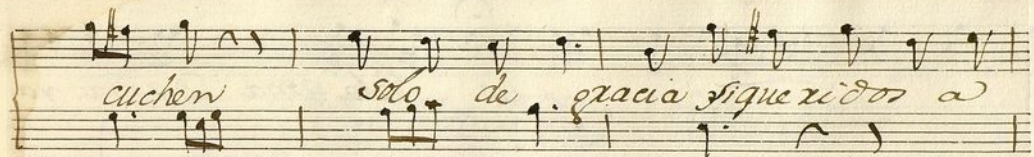


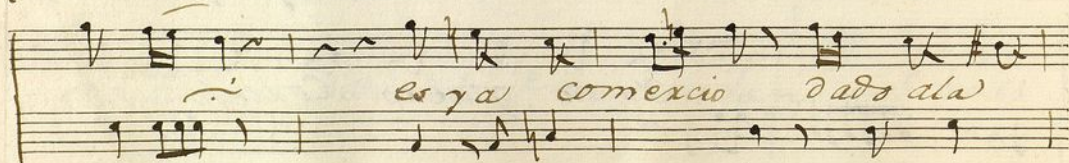
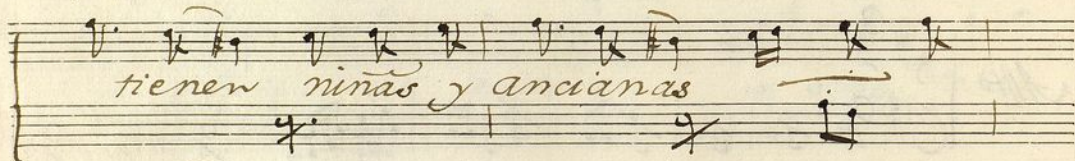
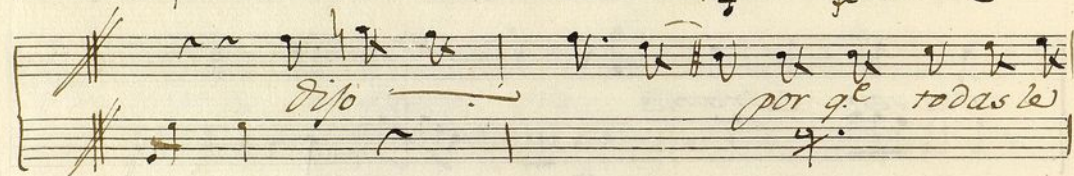
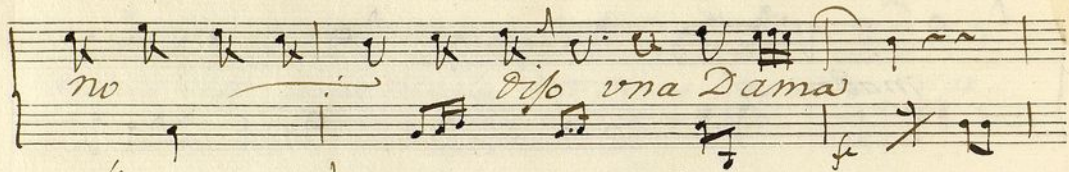
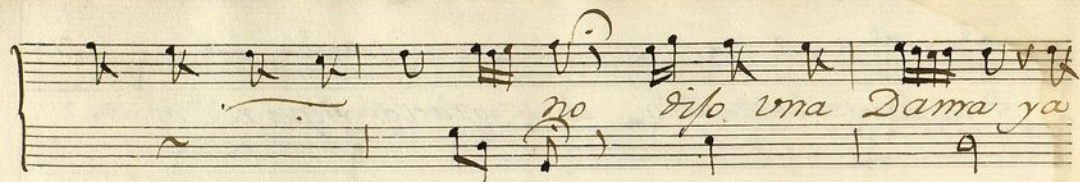


me algunos defectos y me adelan tare' go y me  
 que si la piedad de  
 seabo saldrei con menos temor saldrei  
 Esta fi neza pi do por trada  
 Si lo consigo dare' las gracias y para



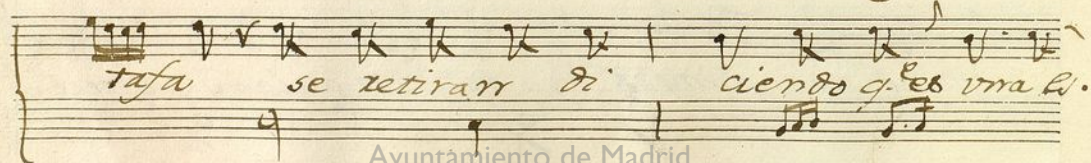
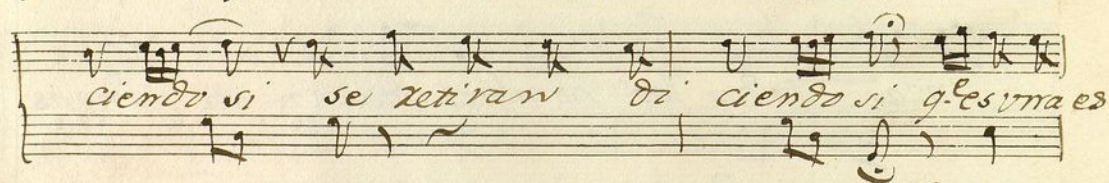
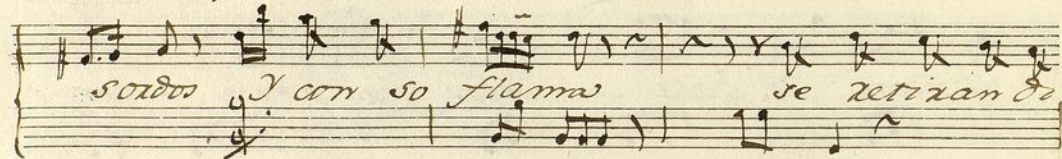
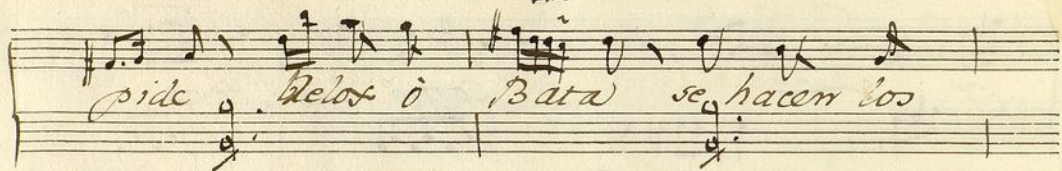




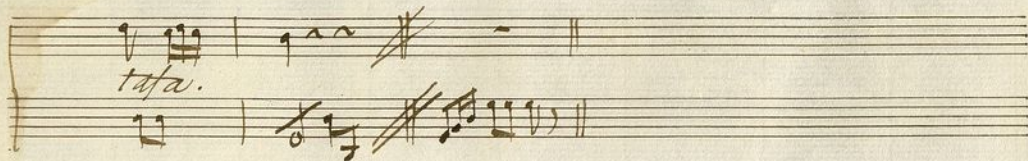




trampa todo es cuestiones y sin ganancia  
Como las feas  
hacen se bafa... de los fa bores y confi.  
anza todos los hombres buscan ya gangas  
ya no son simples ya no regalaran ofrecen







*Jasi mai quiero  
 ser notada de adusta  
 que con Cortejo.*

Ayuntamiento de Madrid



t

Sr. Pacheco.

Mus 76-19

## Violin 1.º Ton.ª a Solo

Alleg.<sup>ro</sup>  $\text{2/4}$  *fmo*

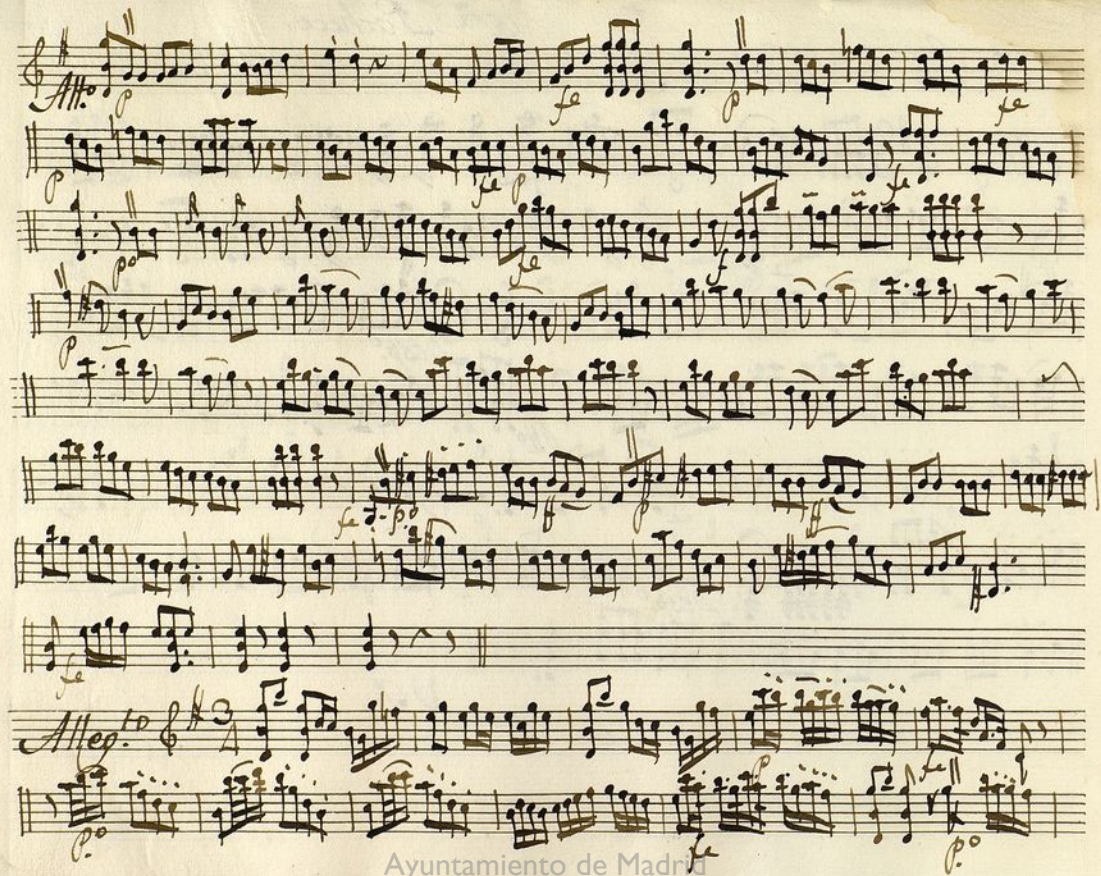
*Desp.*

*All.*

*Desp.*

*Ur.*









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† Sr. Pacheco.

Mus 76-19

Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Solo

*Alleg.<sup>ro</sup>* *fmo*

*Dep.<sup>o</sup>* *App.<sup>o</sup>* *Dep.<sup>o</sup>*

V.P.

*Allegro*

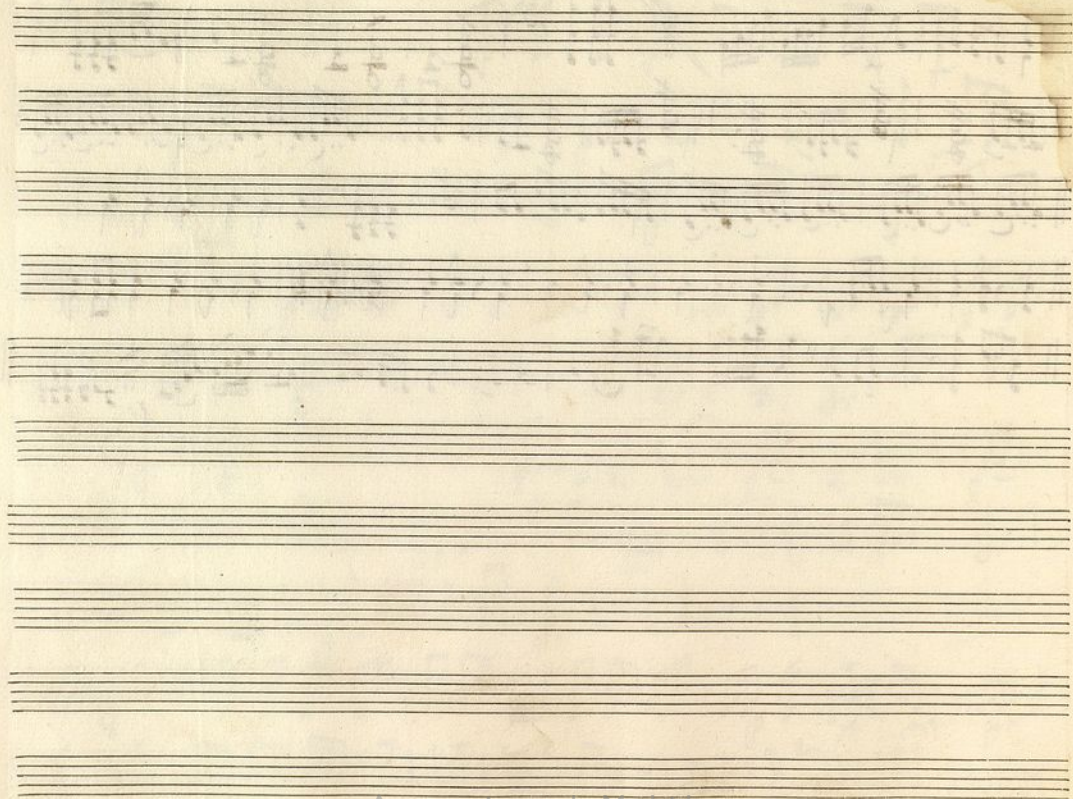
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line. The paper is aged and shows some staining.

*Allegro*

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*Trompa 1.<sup>a</sup> Tonad. a solo. Que detemores*

*Alleg.<sup>ro</sup>*  $\text{G}\sharp$   $\frac{2}{4}$

*fmo*

*Dep.<sup>o</sup>*

*All.<sup>o</sup>*

*Dep.<sup>o</sup>*

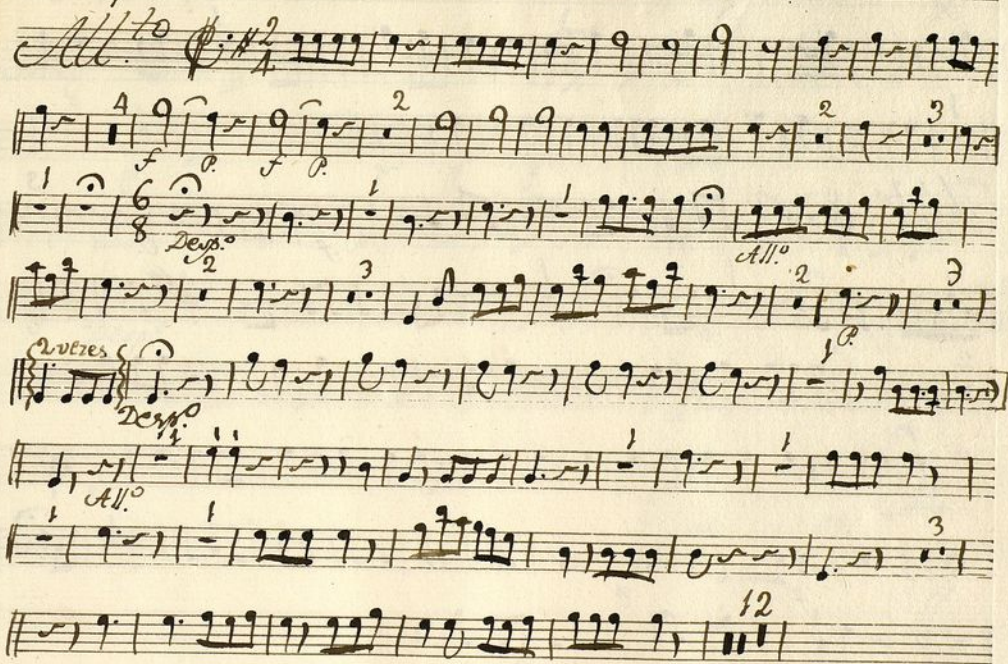
*All.<sup>o</sup>*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The tempo marking *Alleg<sup>to</sup>* is present on the fourth staff. The key signature is one sharp (F#). The score concludes with the tempo marking *Allegro*.



*Trompa 2a Tonal a solo. Luc de Temores*

Mus 76-19



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

The first section (staves 1-3) is in common time (C) and features a melody with a repeat sign and a first ending bracket.

The second section (staves 4-10) is marked *Alleg.<sup>ro</sup>* and is in 3/4 time. It includes a key signature change to one sharp (F#) and a repeat sign with a first ending bracket. The section concludes with the instruction *Al Regno*.

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *1*, *2*, and *3* indicating different parts or endings.



t. Sr. Pacheco.

Mus 76-19

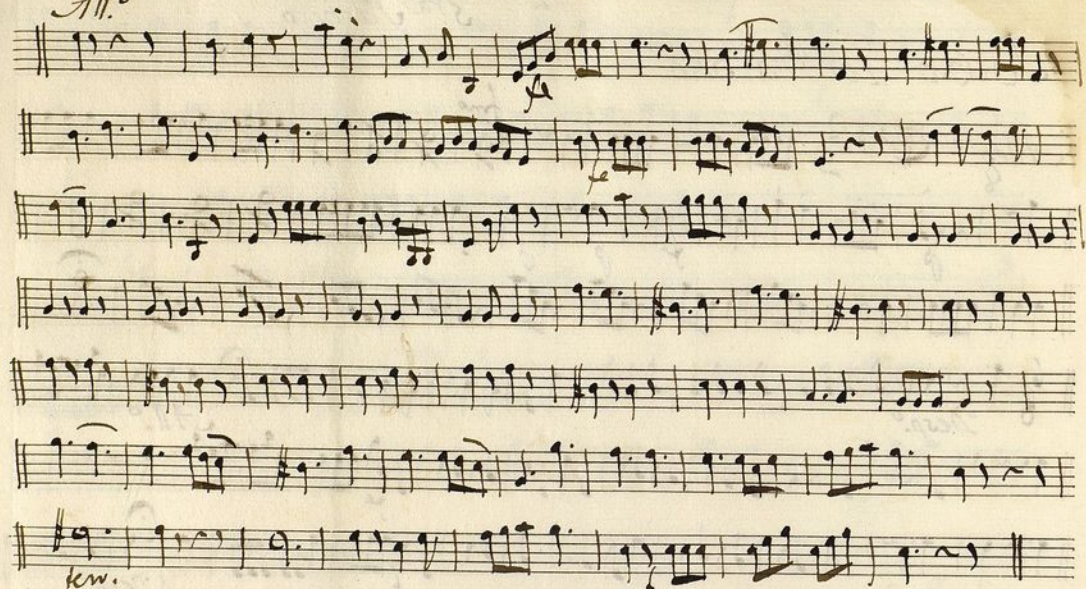
Baxo Ton.<sup>a</sup> a solo

*Alleg.<sup>to</sup>* *fmo*

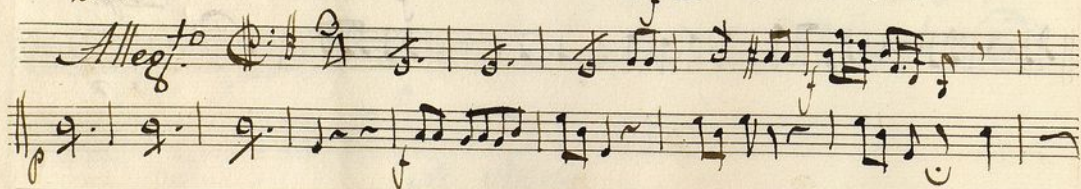
*Desp.<sup>o</sup>* *All.<sup>o</sup>* *Desp.<sup>o</sup>*

V. P.

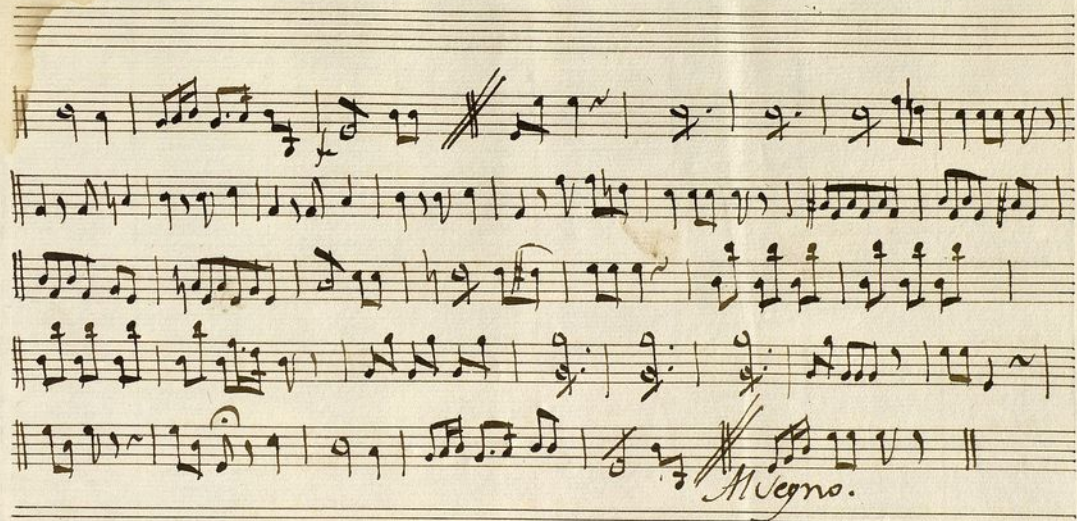
*All.<sup>o</sup>*



*kw.*  
*Alleg.<sup>to</sup>*







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