

Duetto para cantarse en la Tonadilla
de los Maestros de la Plaboso.

por

D.^o Ramon Carricer

1836.

Violines

Viola

Flut

Oboe

Clarine en B^b

Trompas en Fa

Clarinete en B^b

Saxor

Trombon

Perc

Maestro

Violon

Alto-Maestro

8^a p^{va} m

Ponticello.

A handwritten musical score for a string quartet, consisting of four staves. The notation is dense, featuring many sixteenth notes and beams, suggesting a fast tempo. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves also begin with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style.

Finis - vanri, Paisiello, Portogallo Cima

A handwritten musical score for a string quartet, consisting of a single staff. The notation is dense, featuring many sixteenth notes and beams, suggesting a fast tempo. The staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The lyrics, written in Spanish, are:

rosa Coccia Morca linda cosa todos son a cual pe or todos son a cual pe or si todos son a cual pe

The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* (crescendo).

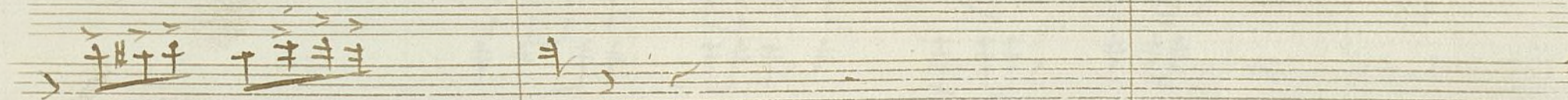
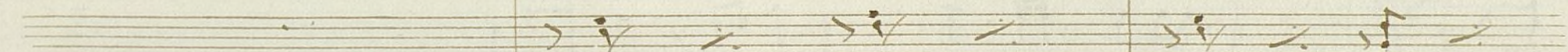
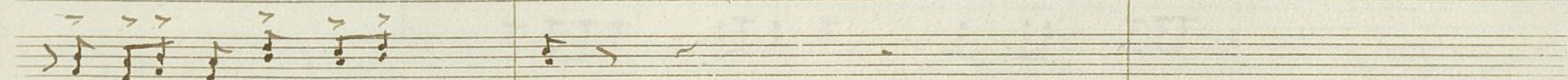
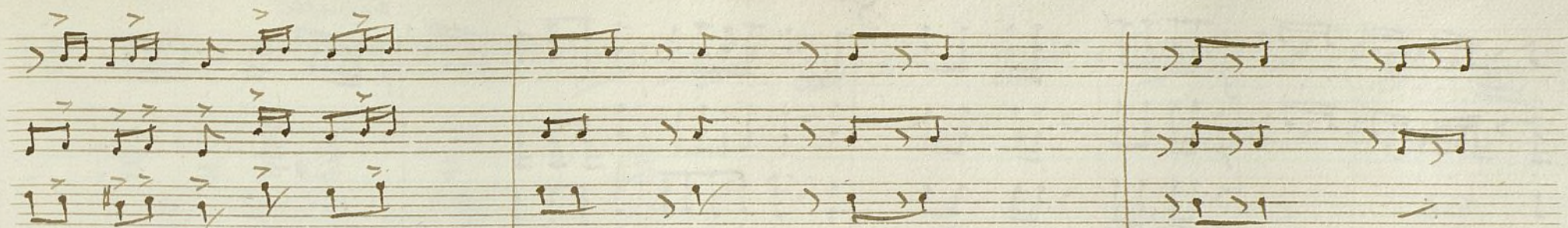
Handwritten musical score on aged paper. The score consists of multiple staves. The upper section contains several staves with complex rhythmic notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The lower section features a vocal line with lyrics in Italian and Spanish, and a basso continuo line below it. The lyrics are: "Se Mayerbeer no hago caso no hago caso Donizetti ni Bel". The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a multi-staff piece, likely a guitar or lute. The notation is in a historical style, featuring various note values, rests, and dynamic markings like 'f' (forte). The score is divided into measures by vertical bar lines.

Handwritten musical notation for a single staff, featuring a series of rhythmic patterns and note values.

lini Sonirettini Bellini. Sesá - fi saun á Ros-sini desafio aun á Ros-sini á hacer musica me

Handwritten musical notation for a single staff, continuing the piece with various note values and rests.



jor si si si si desafio aun à Rossini desafio aun à Rossini á hacer musica mejor á hacer musica me



Princello.

Poeta en Bayo.

Calde ron, Lope, mo

for. Leta fia auna Por ri mi abacer mui ca me for.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves.

reto, montal-ván, Rojar, fra-goso, Huerra, Quintana el famoso nel in-signe mo-ra

Come Sopradel
at. S.

tin.

En su vida i-magi-naron tal prodigio tal portento tal prodigio tal por-

Handwritten musical notation on two staves. The lyrics are: *tento* *llo-ve-ran de Cien-to en cien-to* *los - a - plan - sos has - ta el fin, si los a plan - sos has - ta el fin llo-ve-ran de Cien-to en*. Above the second staff, there are additional lyrics: *llo-ve-ran de Cien-to en cien-to*, *los a plan - sos has - ta el fin*, and *llo-ve-ran de Cien-to en cien-to*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *p*.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large diagonal line is drawn across the first three staves. The bottom section of the page contains a series of rhythmic markings and the text: *los aplausos hasta el fin. Houveran de ciento enciento los aplausos hasta el fin. ciento los aplausos hasta el fin. Houveran de ciento enciento los aplausos hasta el fin.*

Handwritten musical score for a brass band. The score is written on ten staves. The first five staves are for the first five parts of the band, and the last five are for the last five parts. The music is in 6/8 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

A - mor - - ¡dolo mis... bum bum eros trombones, tus q'os tus

Se apresta tu car ri-go

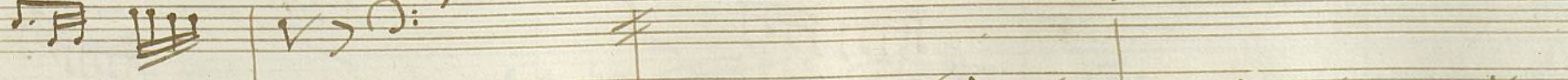
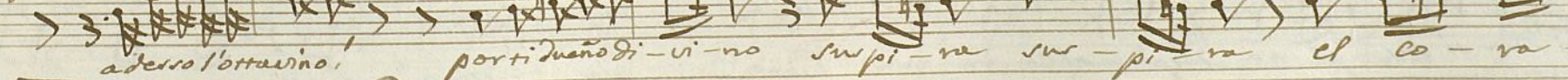
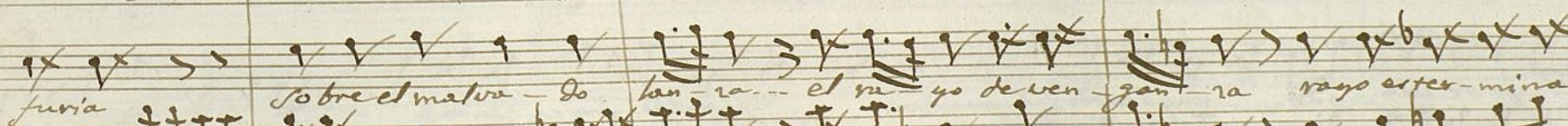
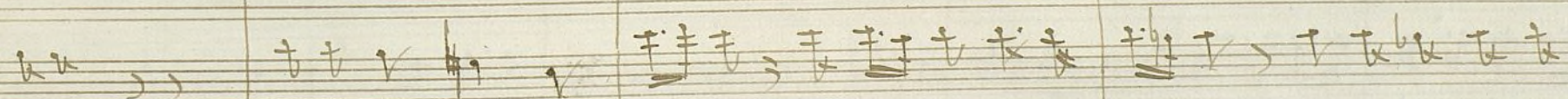
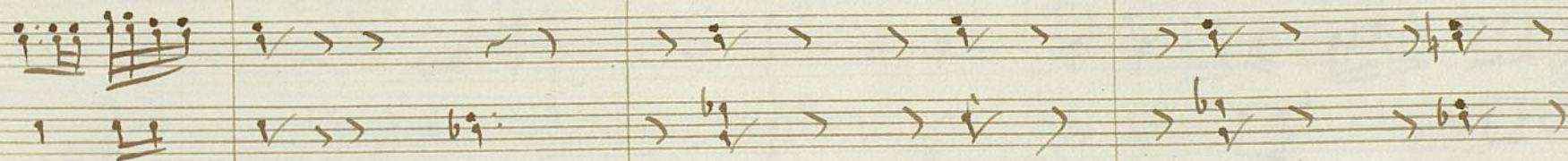
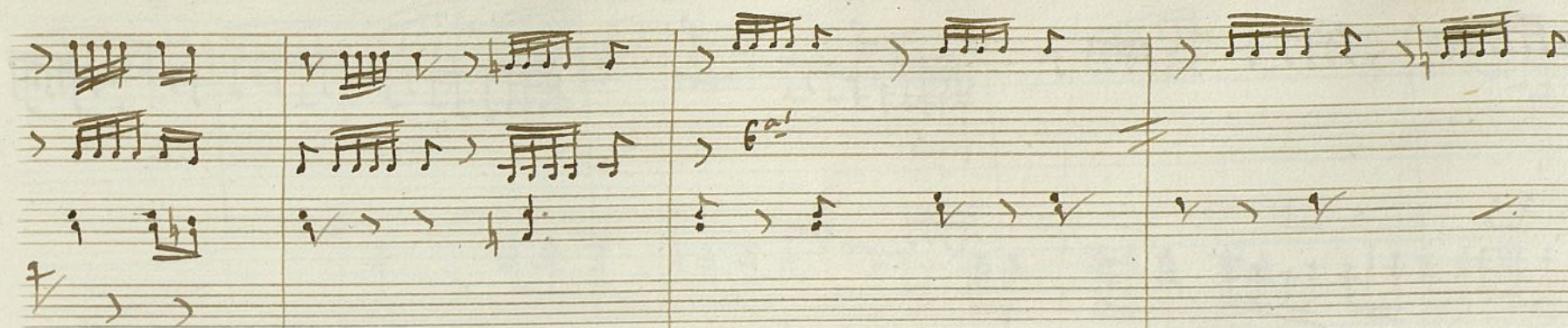
Ande

Pireto

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se apresta ya ti-rano,
 el rayo está en la mano de so-ve vengador
 el rayo que en su
 ojos tus o-jos son ar-poner pin-tento, el violon!
 He-ri-do, tras-pa-sa-do

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dor el rayo de ven- gan- ra rayo exter- mi- na- dor.
 con suspi- ra si sus- pi- ra suspi- mel Co- ra- con.

Hombre que es can- dalo, v- mos pru- dencia que la pa-
 pia- missimo, questo stac- cato, poi piri

Piano!

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Piu. *Piu. to*

solo

Piu.

ciencia per diendo errán! diablo de musi-ca a riá mal se ta cierra es la gri-ta cierra es la
cero tran- ay pobre timpano a bruma fuerte de aquera suerte de aquera

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Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom staff contains lyrics in Spanish, which are partially obscured by the musical notation. The lyrics are: *grita de esta grito*, *la silva ran. cierta esta grito*, *la silva ran de aquesta muerte*, and *mas i baran mas i baran*.

arco p

van la sil-va van la sil-va van la sil-va van la sil-va

me sil-va me sil-va me sil-va me sil-va

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on multiple staves, including vocal parts and instrumental accompaniment. The tempo is marked "Allegro" and the time signature is "a tempo".

The lyrics are written below the vocal staves:

Es monologo estu- pendo
 la la- be- ra tengo
 nota no gri-
 es un A- ria que al bo- rota
 insolente

Colla parte.

Allegro. a tempo.

Ayuntamiento de Madrid

tar / Gritare / pue nos ve / re mos / teme / rario / teme / rario / Como yo fue ra Em pre sa rio le man / Como yo fue ra Em pre sa rio le man / Como yo fue ra Em pre sa rio le man

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the staves.

Lyrics:

Da brapa re ar a pa-re ar
 sario Comoy fueralmpresario lemandebu
 ar a pa-re ar
 si
 si
 si
 Cuidado conmigo poera fa

Performance markings:

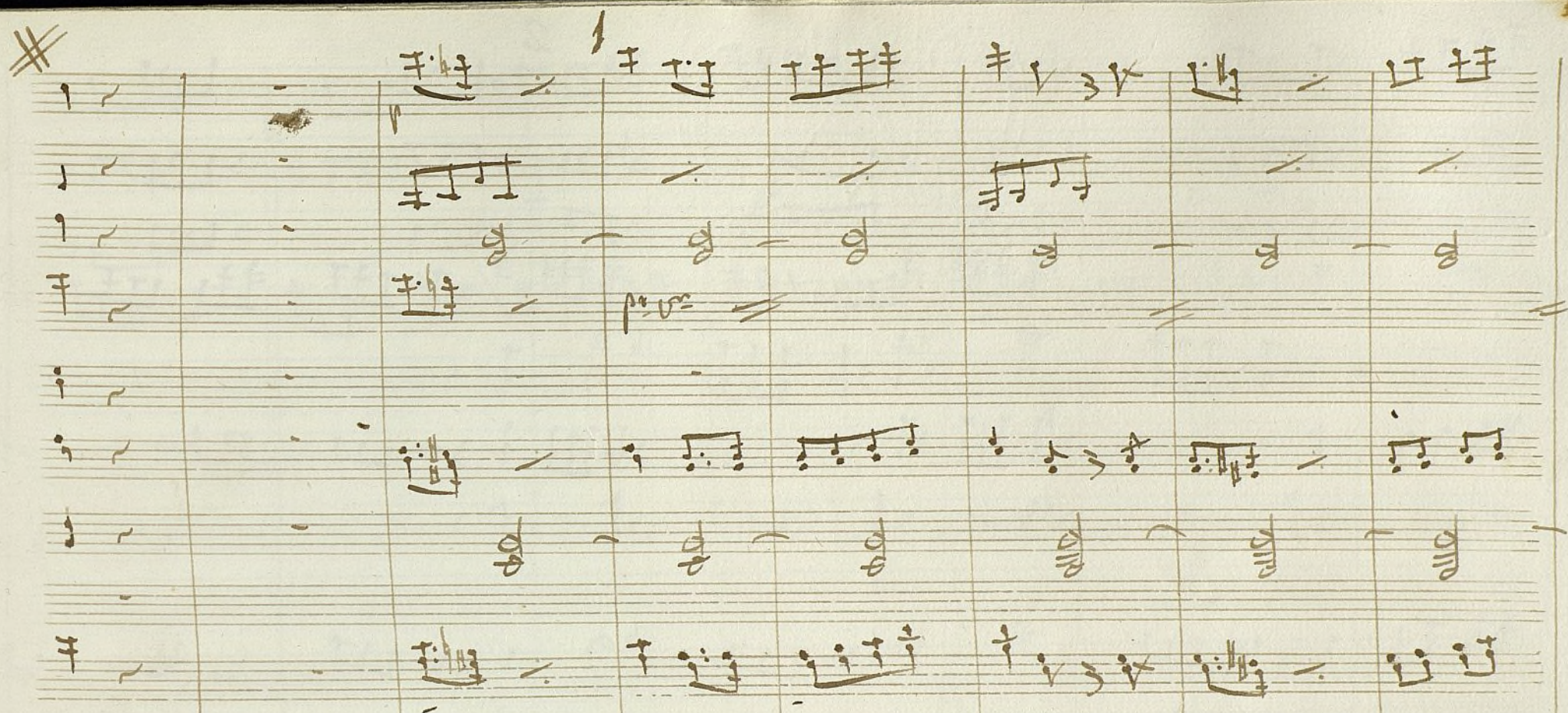
Piu mosso.

Page number: 18

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melico mi musica es bella graciosa brillante Usted es un necio un fatuo un pedante que no entiende jota del Do re mi

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fa — — — un pu - blico justo quel me - rito a - precia a mi o - bra maes - tra sua —

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various rhythmic values (vertical strokes, beams, flags) and some clef-like symbols. The score is organized into measures by vertical bar lines. The sixth staff contains the text "5^a Juan" and "6^a Juan" written in cursive.

Handwritten musical score on two staves. The notation is similar to the one above, using vertical strokes and beams. The first staff includes the lyrics "plan-so da-ra un publico ju-r-to que el merito a pre-cia a mi obra ma-corra a mi obra ma". The second staff contains musical notation corresponding to the lyrics.

A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The top section features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several measures with rests. Below this, there are more staves, some of which are mostly empty, with a few notes and rests. The bottom section of the page contains a line of lyrics in Spanish, written in a cursive hand. The lyrics are: "esta suapluoso dara suapluoso dara a mi obra maestra suapluoso dara si suapluoso da - ra". Below the lyrics, there are a few more staves with notes and rests. The paper shows signs of age, including some foxing and wear along the edges.

Cui- dado con- migo ma- estro en er- gueno mis ver- so- se
 si sua- plan- so sua- plan- so da- ra.

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of several staves. The top staff contains a series of rhythmic markings and notes. Below it, there are staves with vertical lines and some notes, possibly representing a basso continuo or a specific instrument. The middle section of the page features a large, empty space, possibly for a vocal line or a specific instrument. The bottom section contains a staff with notes and lyrics. The lyrics are written in Spanish and are partially obscured by the musical notation. The paper is aged and shows signs of wear, including discoloration and small stains.

de jan a - tras los del Dante Ur - ted es un necio un fatuo un pedante que nunca en cortalia la

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first three staves contain instrumental notation. The fourth and fifth staves are empty. The sixth staff has a key signature change to F major. The seventh and eighth staves contain vocal notation with lyrics in Spanish. The lyrics are: "sed templaria la sed templaria la sed templaria - Un pu-blico jurro que el me-rito a".

*Come Sopra dal
1. al 2.*

precia a mi O-bra ma es - tra suaplan - so da - ri un publico ju - ro que el merito a - pre

Handwritten musical score on ten staves. The notation is a form of shorthand, likely for guitar or lute, using vertical stems and horizontal lines to represent notes and chords. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The second staff contains the text "8a. Parte" written in a cursive hand. The third staff has a double bar line in the second measure. The fourth staff has a double bar line in the third measure. The fifth staff has a double bar line in the fourth measure. The sixth staff has a double bar line in the fifth measure. The seventh staff has a double bar line in the sixth measure. The eighth staff has a double bar line in the seventh measure. The ninth staff has a double bar line in the eighth measure. The tenth staff has a double bar line in the ninth measure. The score concludes with a final double bar line and a repeat sign.

cia a mio - bra ma - es - tra suaplan - so da - ra a mi o - bra ma es - tra suaplan - so da - ra

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Above the first staff, there are markings: *a*, *3.*, *6*, *c.*, *d.*, *a*, and *b.*

Below the musical notation, there are two lines of lyrics in Spanish:

si - suaplan - so suaplan - so da - ra
es mo - nio go es tu - pendo

Below the lyrics, there is a tempo marking: *un poco più animato.*

The score concludes with a final staff containing a few notes and a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

la Ca-bera tengo rota no gri-tar
es un Aria que al-bera-rosa in so-lente grita-re

remos teme - rario como
 a tre - vido como yo fuera empresario le mandaba a pare - ar como

Comencé a sal al # per 136 am.

yo fuera empresario le man daba a pare ar le man daba a pare ar Cuidado con mi go poeta fa



melico mi musica es bella graciosa brillante Usted es un necio un faroso un pedante que no entiende jota del Do remifa que no entiende

1 ~ 2 > 3 ~ 4 > 5 ~ 6 > 7 ~ 8 > 9 ~ 10 > 11 ~ 12 >

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations, including notes, rests, and clefs. A large diagonal line is drawn across the upper left portion of the page. The text "Ayuntamiento de Madrid" is visible at the bottom center.

Handwritten notes and markings include:

- Cometajun 2nd*
- al X*
- per 38. batun.*
- jota del Doremi fa.*
- del Doremi fa del Doremi fa*
- Cui do do con migo ma*

Handwritten musical score on aged paper. The score consists of three staves. The top staff is mostly empty, with a diagonal line drawn across it. The middle staff contains a melody with lyrics in Spanish. The bottom staff contains a bass line.

estro energeu-mens mis versos se de- jan a- tras los del Dante Us- ted es un necio un faruo un pedante que

nunca en Castalia la sed templará la sed templará la sed templa- ra- Un pu- blico justo que el
Un pu- blico justo que el

me-ri-to ap-re-cia a mi O-bru ma es-tra su a plau-so da- ra
 un pub-lico ju- sto que el me-ri-to a-
 un pub-lico ju- sto que el me-ri-to a- pre

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and notes. The lyrics are written below the staff:

precia a mi O-bra ma es tra suaplan so da ra a mi O-bra ma es tra suaplan so da
cia a mi O-bra ma es tra

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and notes.

ra. Un publi-co justo quel meri-to a pre cia a mi O bra Ma
 er tra un a plan so da

Piu mosso.

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible in the score:

ra suaplanos da ra suaplanos da ra
 su a plan so. da ra.

Handwritten notes on the right side of the score:

Come Sopran al
 3. per 7 batut.
 4.

Handwritten musical notation on a page with 12 staves. The notation is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The notation continues across the staves, with various notes, rests, and accidentals. A large, diagonal line is drawn across the first four staves, possibly indicating a correction or a section to be ignored. The notation is dense and fills most of the page.

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