

Leg. 16. n.º 1.

MV 381-10 1

Leg. 4.º n.º 3

Joaquina.
Pico.

+

Tonadilla
a Solo.

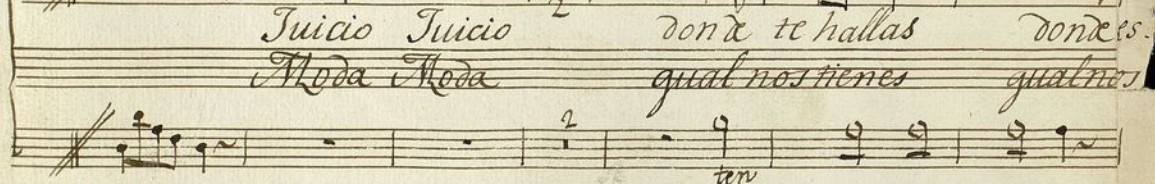
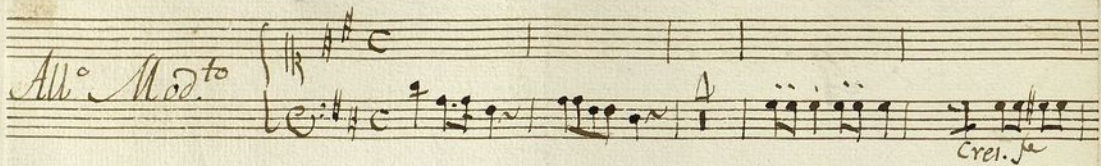
Leg. 2.º

La Moderna educación

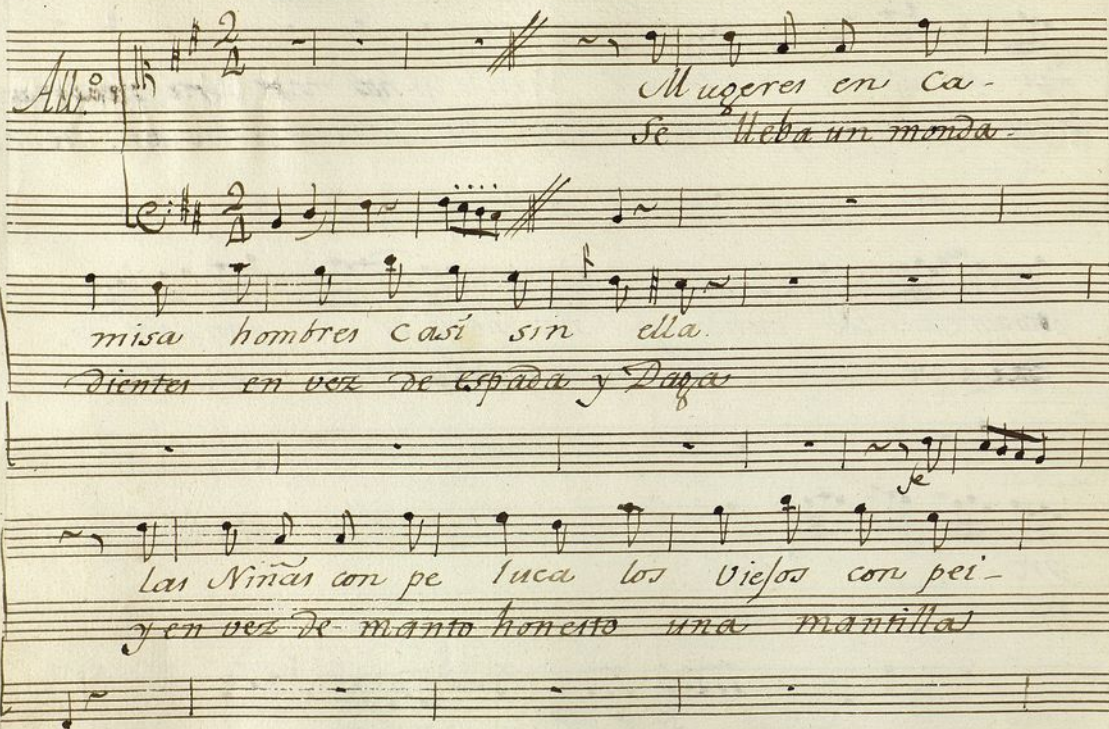
De Laserna

3

1799.



No lo alos desier tos Viendo qe nos mere re mas tan
 pri chos y tusqui meras lasca bezas con vier tes en
 pre cio viendo qe nos me reces tan poco a
 ca la ve ras lasca bezas con vier tes en ca la
 pre cio
 ve ras

All.  *Mujeres en Ca-
Se lleva un monda-
misa hombres casi sin ella.
Dientes en vez de espada y Daga
las Niñas con pe luca los Viejos con pei-
y en vez de manto honesto una mantilla*

neta los si al.
 clara una si es.
 zaram la Cavaza nuestros Abue los bol.
 to vieran Rui Diaz y Dona Urraca de.
 vieran a mo rirse por no ver es to bol.
 llamarse españoles se avergonza ram de.

Vieran a mo rriso por no ver ei to por

llamarse españoles se avergonzaran se a

no ver ei to.

Allegro.

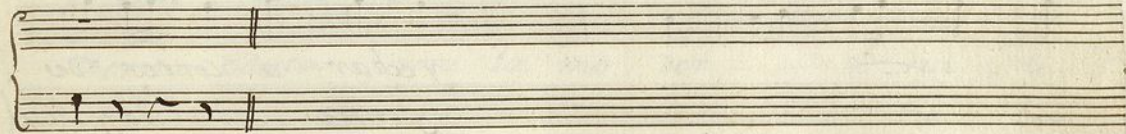
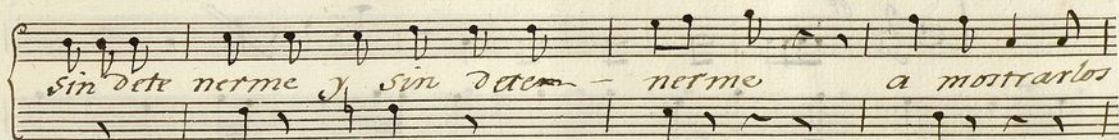
vergon za ran.

All.

Y pues de esto es solo

Causa la moderna educa cion

ella es.



Coplas. Punto bajo todo

All.^o

en ca-
catar

fer Prado y Tertulias demos trar mucho valor demon-
se antes de veinte añj divor ciarse antes de dos divor

y echar a correr des
yentre Maridos y Mu-
fe

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: "miedo quando llega la oca sion quando". The bass staff contains the lyrics: "ger no saber qual es pe or no saber". The system concludes with a double bar line.

Handwritten musical score for the second system. The treble staff contains the melody with lyrics: "a esto se llama en el dia la mo". The bass staff contains the lyrics: "a esto". The system concludes with a double bar line.

Handwritten musical score for the third system. The treble staff contains the melody with lyrics: "terna Educa cion la mo der - - - na e". The bass staff contains the lyrics: "terna Educa cion la mo der - - - na e". The system concludes with a double bar line.



du ca cion

fe

p.

p.

(no)

A los quince años las Niñas no hacer ninguna la
ellas anchas los ves hidos ellos estrecho el cal.

(no)

bor no hacer

y ser

zon ellos

y entre

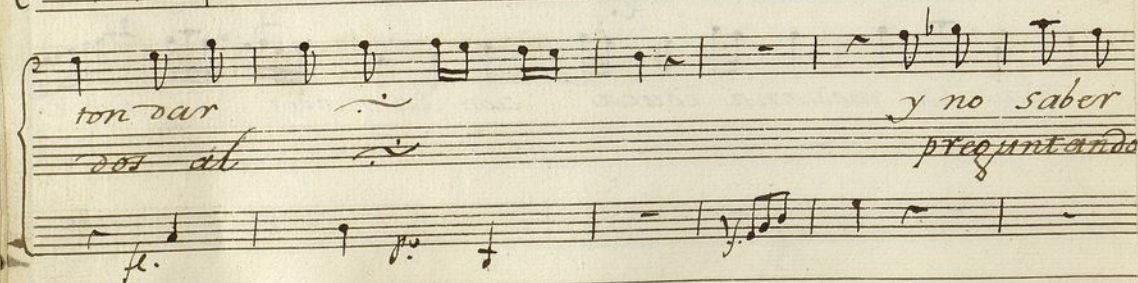
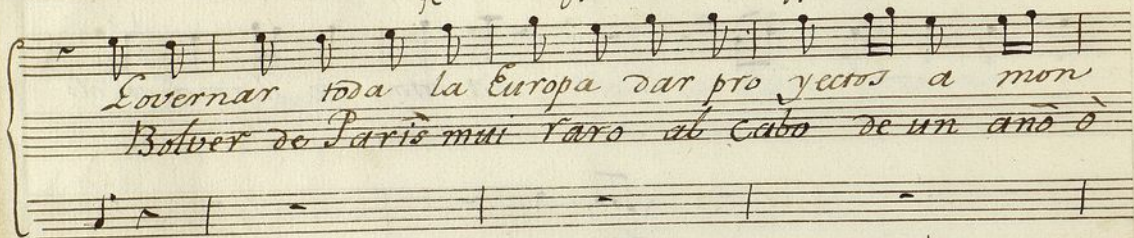
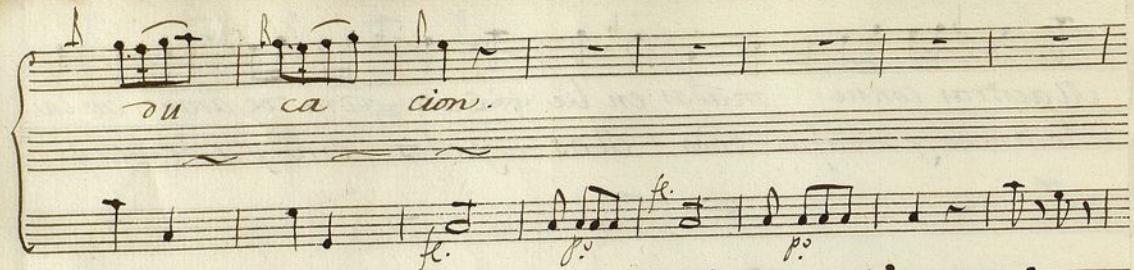
fe.

fe.

Maestras consu madas en la cate dra de amor en la
lo ancho y lo afus tado ellos y ellos sin p uer ellos.

a esto se llama en el
a esto

fe.
dia la moderna educa cion la moder - - - na e



Handwritten musical score for the first system. The treble staff contains the melody with lyrics written below it. The bass staff is empty. The lyrics are: "a su tar las cuentas al comprador las como llaman la Lechuga en español las".

Handwritten musical score for the second system. The treble staff contains the melody with lyrics written below it. The bass staff is empty. The lyrics are: "a esto se llama en el día la moda esto".

Handwritten musical score for the third system. The treble staff contains the melody with lyrics written below it. The bass staff is empty. The lyrics are: "fede rna educa cion la moder - na e du".

And.^{no}
Voleras

ca aion

Bien se diran que el Mun -- do siempre fue
 Las gentes que llama -- mos del grande

raro siempre fue ra ro. Siempre fue
 to no del grande to no. del grande

fe p.^o fe p.^o

5

ra — — — — to y en todos tiempos hu — — —
 to — — — — no casi todos pro ce — — —

vo buenos y ma — — — — los y en todos —
 den de aquete mo — — — — do casi to —

tiempos hu — — — — bo buenos y malos buenos y
 dos pro ce — — — — den de aquete modo de aquete

ma los mo do. A eso res pon Siendo su exem

do qe como es mas ancía no esta mas cho
plo de los Jovenes lo cor viste mode

cho qe como es mas ancía
lo de los Jovenes lo

9

no está mas cho cho está mas cho cho.
cor triste mode lo triste mode lo.

fe.

D. C. alas Coplas.

final.º *fe.*

Al.º

Una -

f.º *f.º* *f.º* *f.º* *fe.*

aula de Locos -- el mundo encierra --

una aula de Locos el mundo encierra

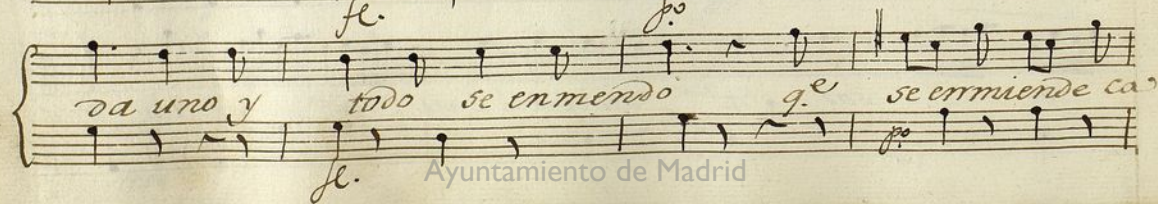
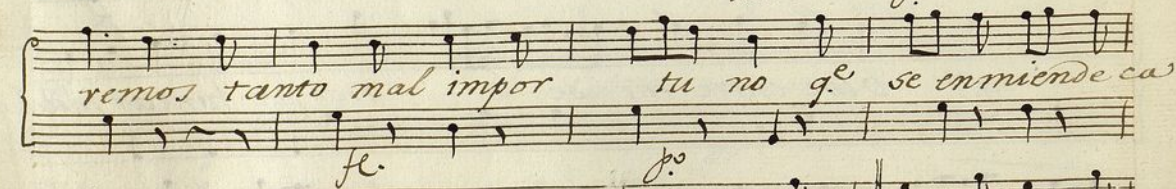
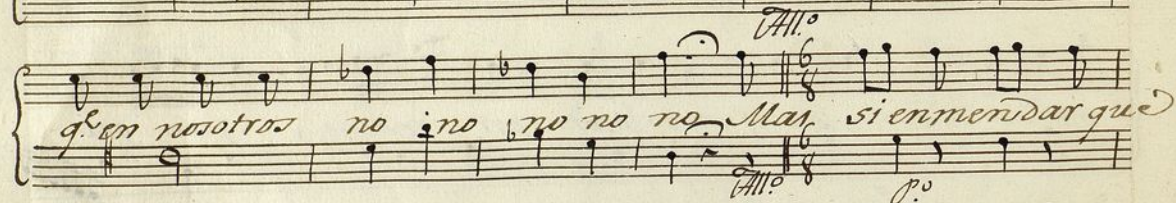
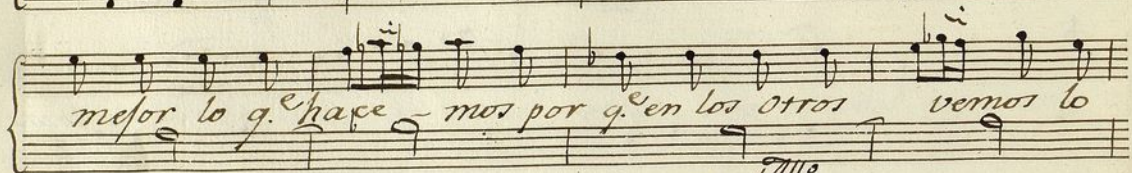
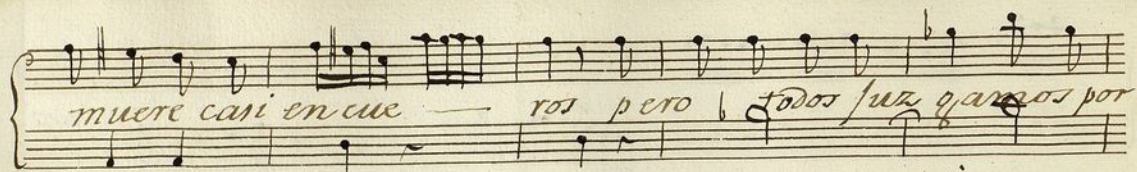
el -- el mundo encie -- rra

el mundo encierra donde

todos y todas donde si --

ten

quen sus te - - - mar. - - - nos
 locos por los trages otros locos por los plei ros locos
 por las diver sio nes locos por mozas y sue gos
 q.ⁿ vive entre mi se - - - rias por juntar muchos
 pe - - - sos q.ⁿ disipa cau sa - - - les y



da uno y todo se enmendò y
 mas si enmendar queremos tan to mal impor
 tuno que se enmiende ca da uno y todo se enmen
 do y q^e se enmiende cada u
 no y todo se enmen do q^e se enmiende ca

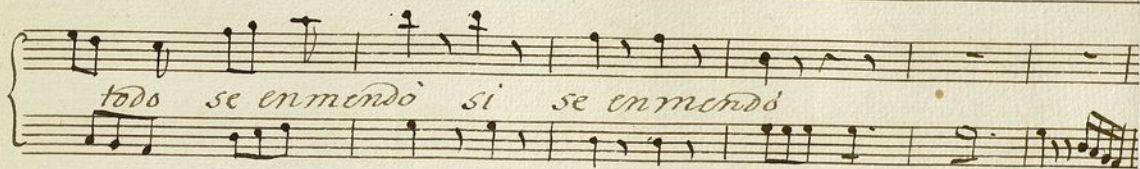
da uno y todo se enmen do

to do

se enmen do y todo todo se enmendo y todo

todo se enmendo todo todo se enmen do todo

The image shows a handwritten musical score on aged, slightly stained paper. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system has the lyrics 'da uno y todo se enmen do'. The second system has 'to do'. The third system has 'se enmen do y todo todo se enmendo y todo'. The fourth system has 'todo se enmendo todo todo se enmen do todo'. The paper shows signs of age, including discoloration and some staining.



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F.^o L.ⁿ

tr

Violin I.^o

Im.^a a solo

La Moderna educacion



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Coplas Allegro 2/4

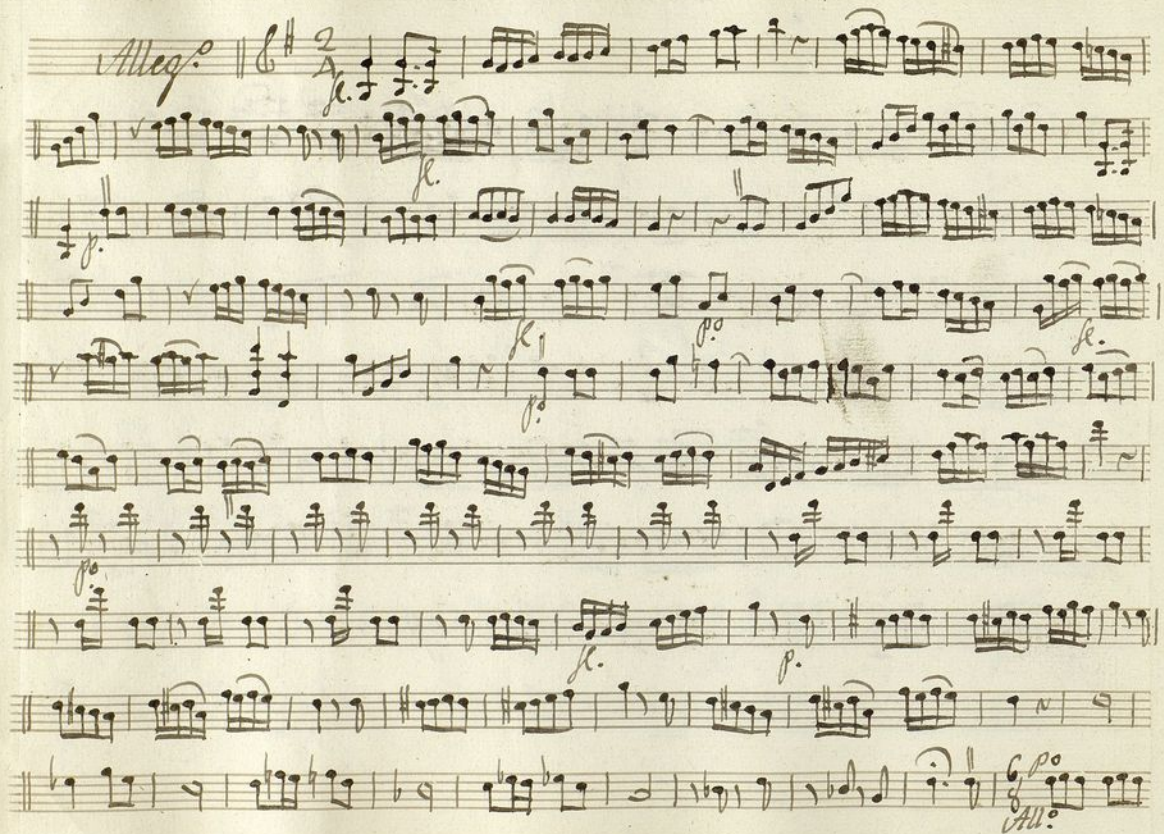
f. p. f. p. f. p. f. p. p.o.

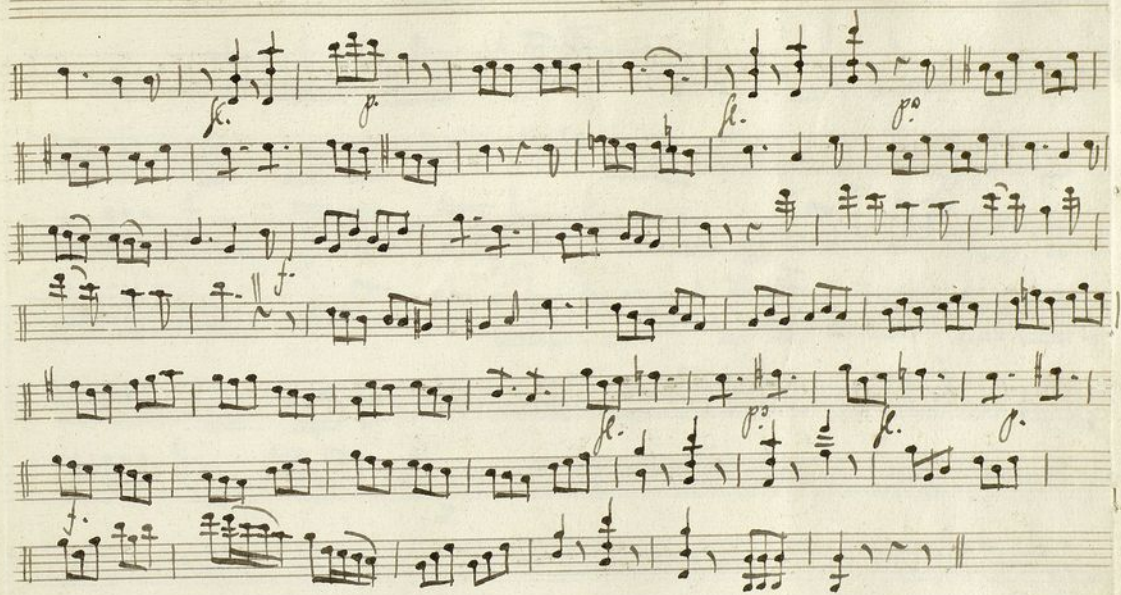
Allegro Dormar. 3/4

And.no

f. p. p.o. p.o.



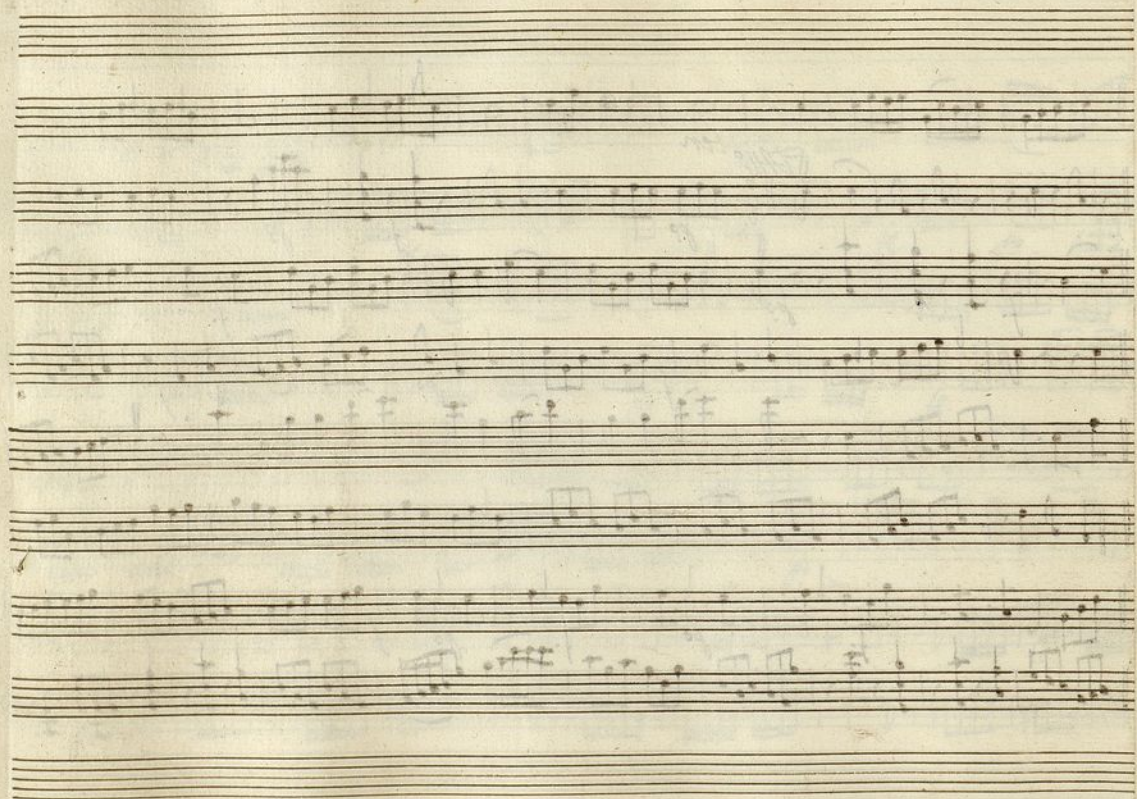










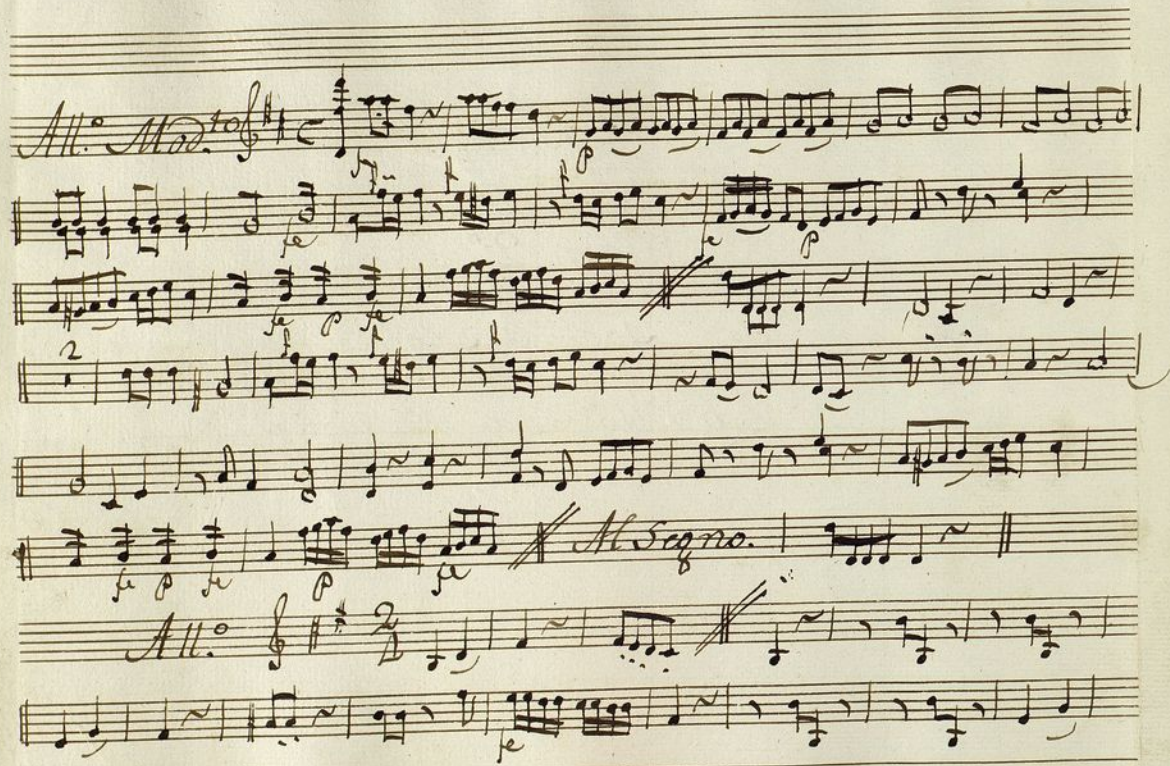


t

Violin 2.º

Ton.ª a solo

La Moderna educación.

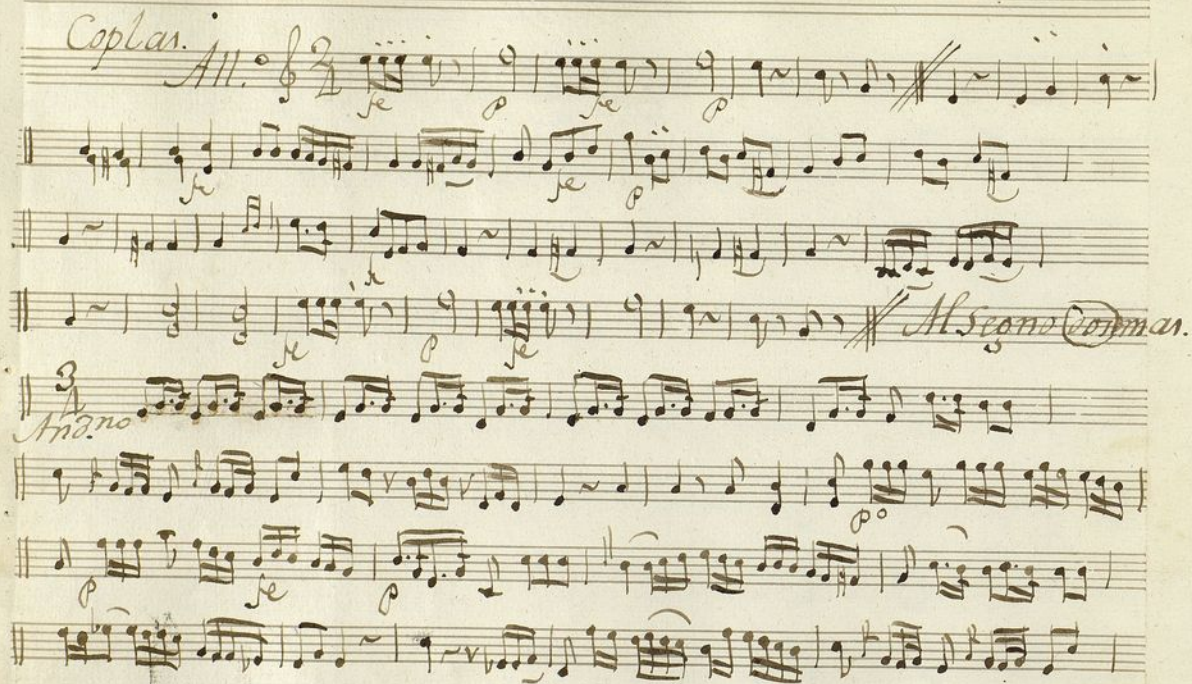




Coplan.

Allegro
mod.

3
And. no.

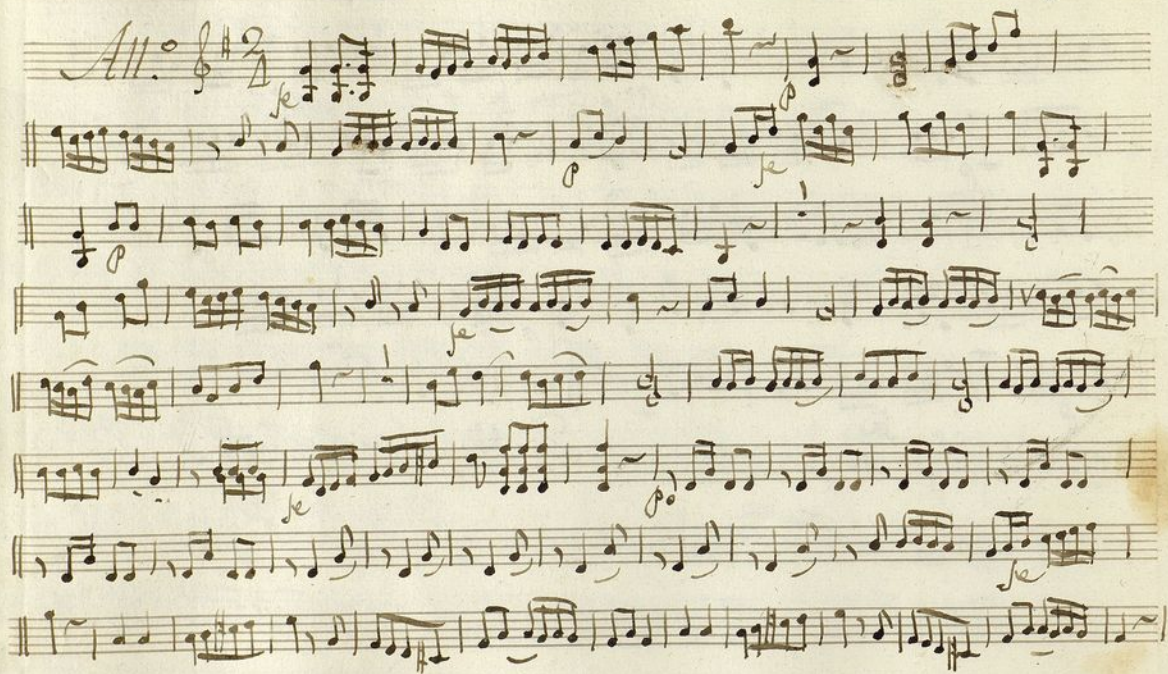
Coplas. *All.* 

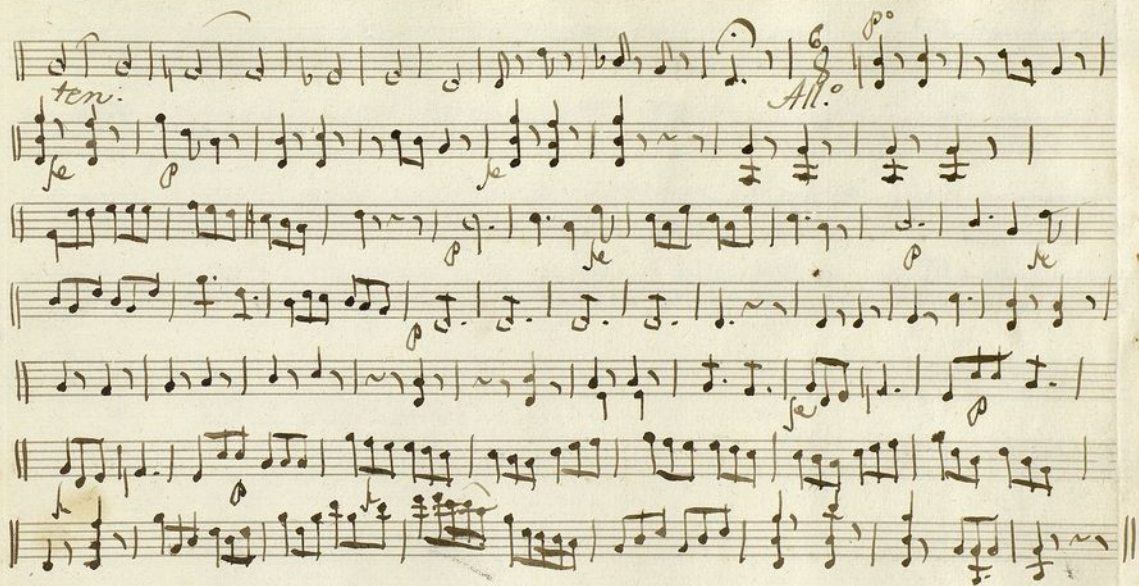
Al Segundo Comma.


And.no



D. C. glas coplas.



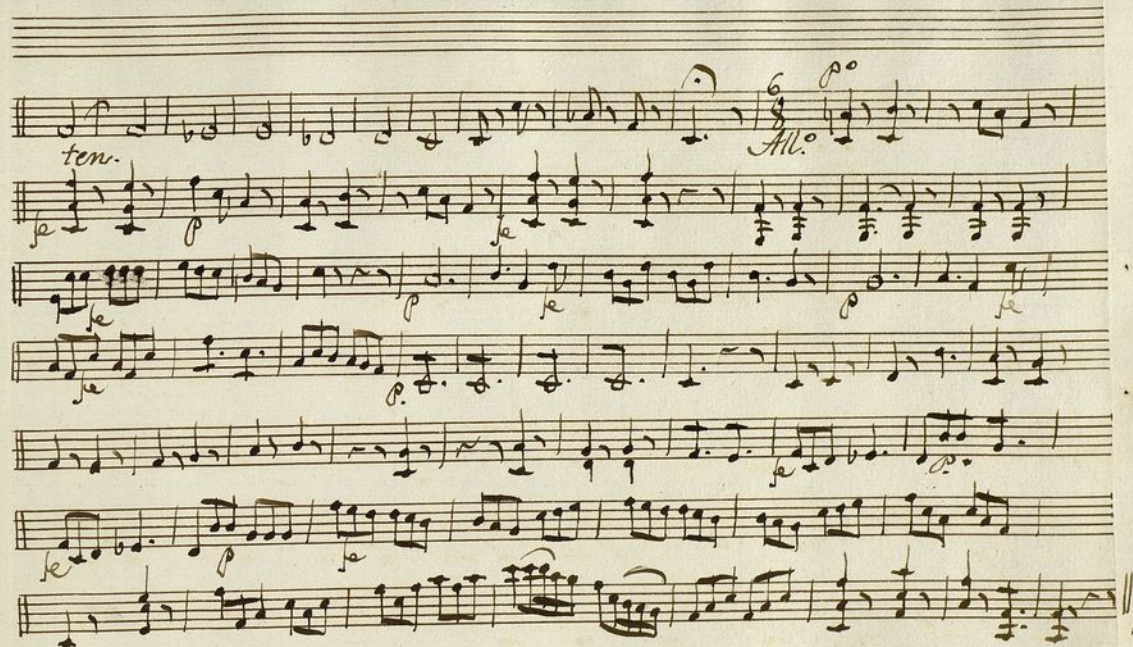


The image shows a page from an old music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and stains. On the left edge, there are some small, dark marks and a faint red mark. The text 'Ayuntamiento de Madrid' is printed at the bottom center of the page.

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Oboe 1.º Ton.ª a Solo la Moderna Educacion

Handwritten musical score for Oboe 1.º, titled "Ton.ª a Solo la Moderna Educacion". The score is written on ten staves, organized into three systems. The first system (staves 1-4) begins with the tempo marking "Al.º Mod.º" and includes various musical notations such as treble clef, key signature of one sharp (F#), common time (C), and dynamic markings like "p" (piano) and "Solo". The second system (staves 5-6) includes the marking "Al.º" and a 2/4 time signature, followed by a section marked "Allegro". The third system (staves 7-8) includes the marking "Al.º" and a 6/8 time signature. The score concludes with a double bar line on the eighth staff. The manuscript is written in ink on aged paper.

Coplas *All.^o* 2/4 *Solo* *fe* *8* *Solo* *7* *Al Segno* *dos mas.* *10* *fe* *10* *D. C. alas Coplas.*

All.^o 2/4 *fe* *2* *7* *Solo* *6* *fe* *2* *fe*

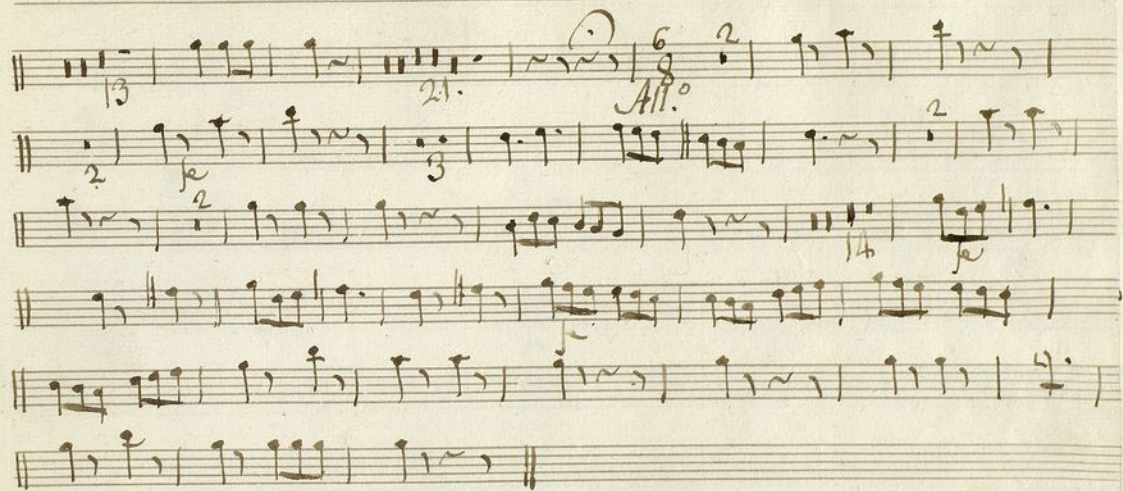
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Coplas *All.^o* $\frac{2}{4}$

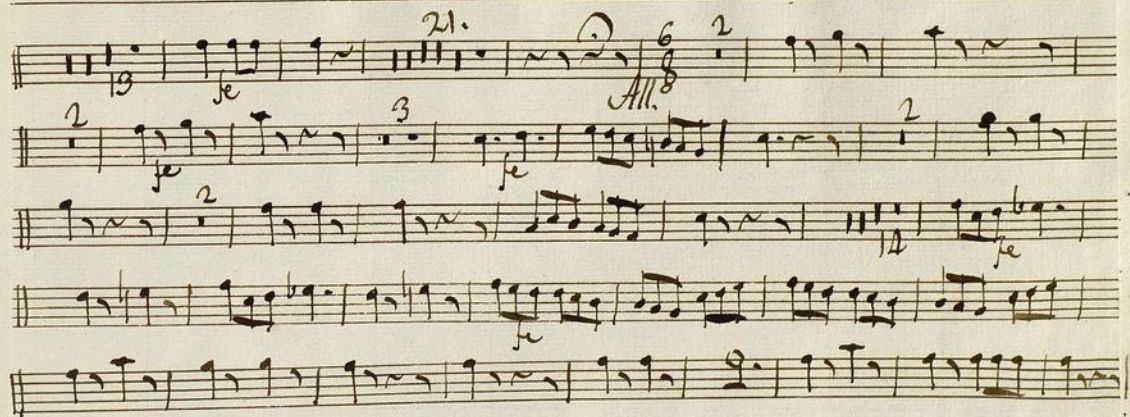
Al Segno $\frac{3}{4}$ *mai.*

D. C. alas Coplas.

All.^o $\frac{2}{4}$



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Oboe 2^o Ton.^a a Solo la Moderna educación

Al.^o Mod.^{to}

2

Solo.

Solo

Al Segno.

Al.^o 2/4

3

7

5

Al Segno

Al.^o 6/8

11.

Coplas *All.^o* 2/4 *Solo.* *6* *5* *8* *Solo* *7* *10* *fe* *Al Segno* *3* *And. no* *10* *fe* *D.C. alas coplas.*

All.^o 2/4 *2* *6* *2* *Solo* *fe* *19.*



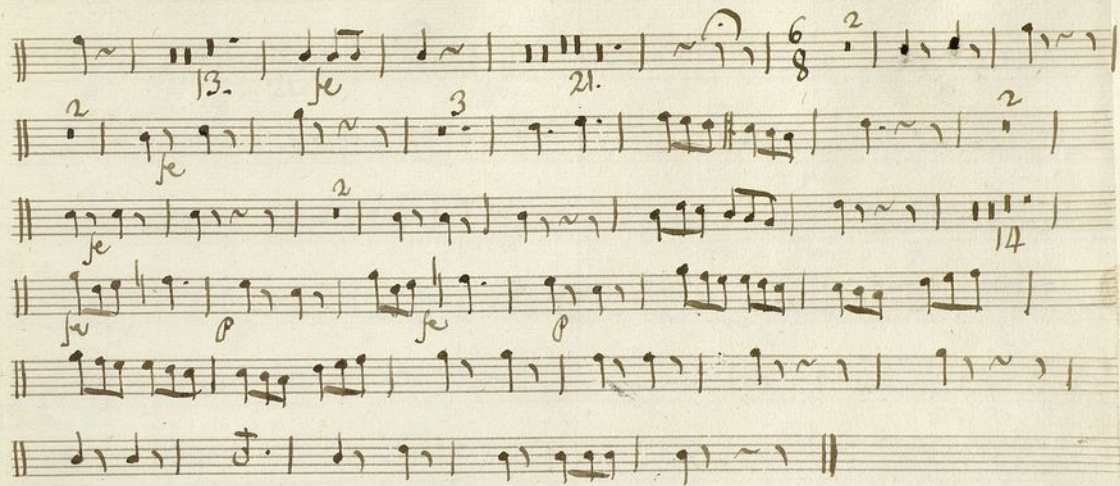
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Coplas *All.^o* $\frac{2}{4}$ *Solo.*

Allegro. $\frac{3}{4}$ *All.to*

D. C. alar Coplas.

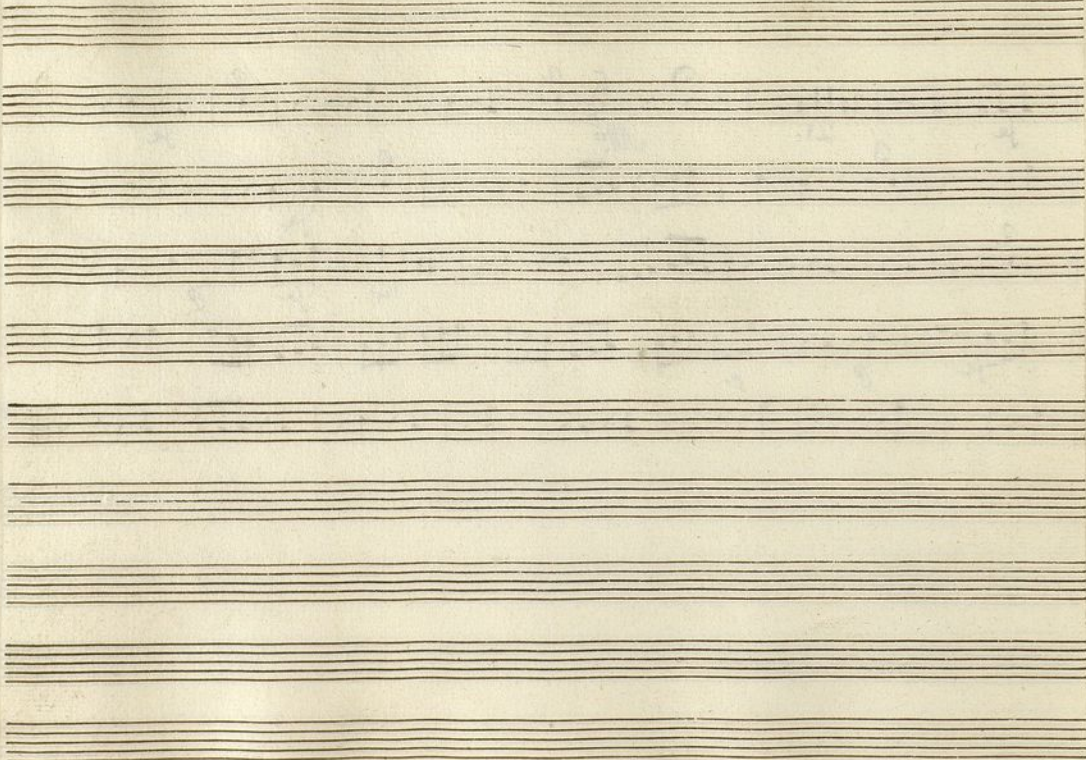
All.^o $\frac{2}{4}$ *Solo.*





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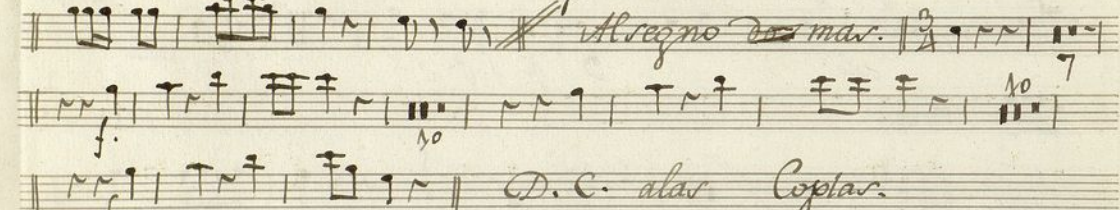
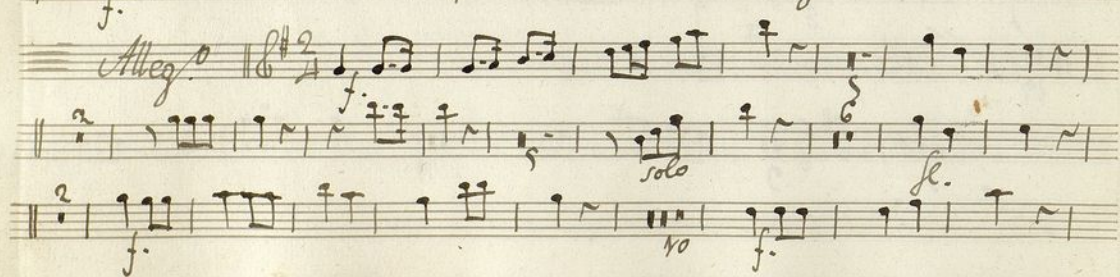


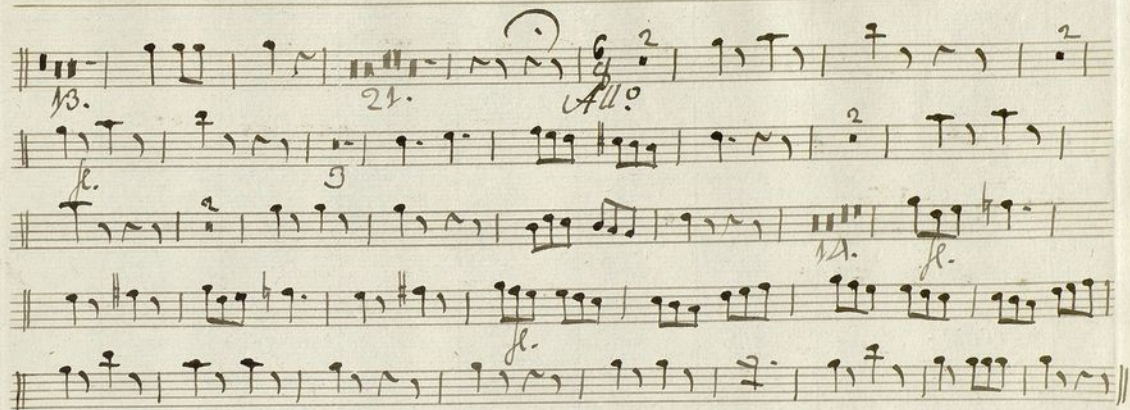


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Clarinete Ton.^a a Solo la Moderna Educacion

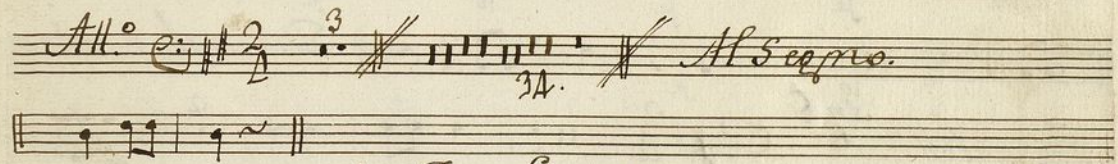
[illegible]

Coplar *Alleg.^o* 2/4 
f. *sf.* *solo*
Allegro *mar.* 2/4 
f. *sf.* *D.C. alar Coplar.*
Alleg.^o 2/4 
f. *sf.* *solo*



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Trompa 1.^a Ton.^a Solo La Moderna Educacion.



Tace 6. :||:

Coplas. In ~~alt~~ f

All.^o

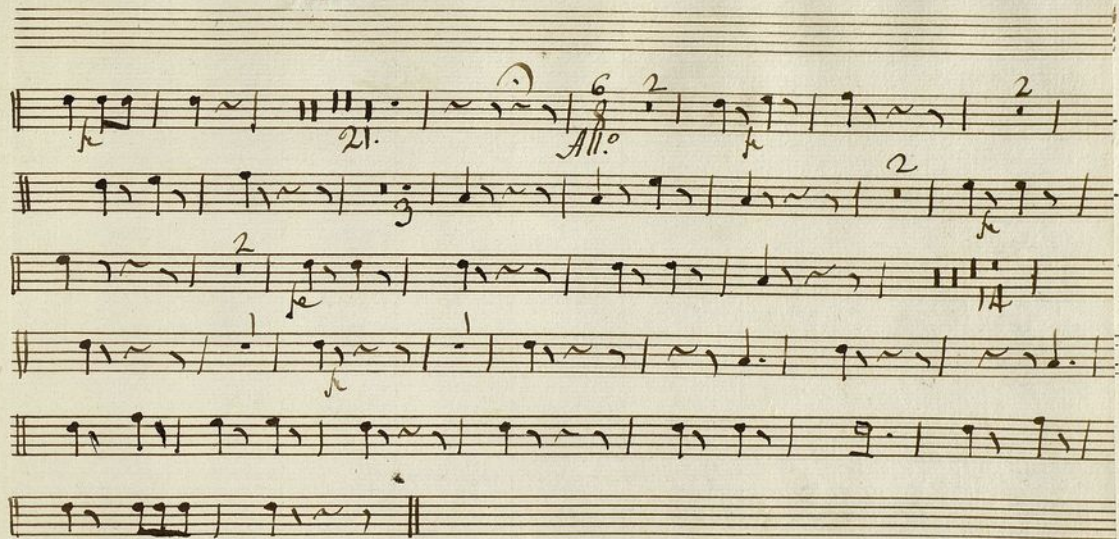
Al Segno

Coplas.

And.^{no}

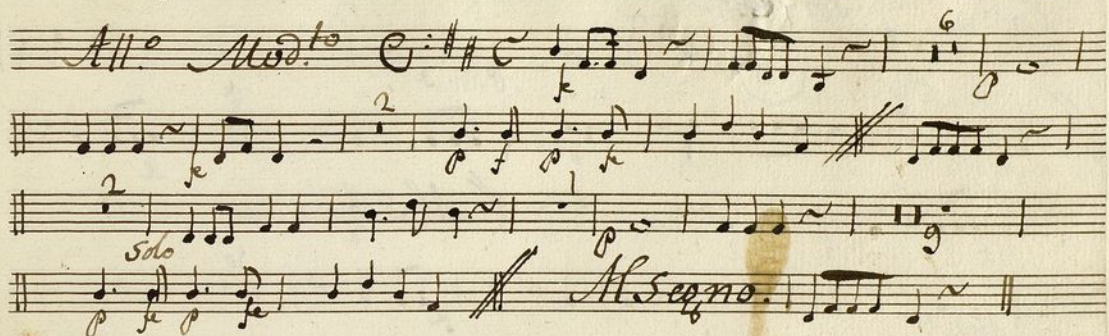
D. C. alas coplas.

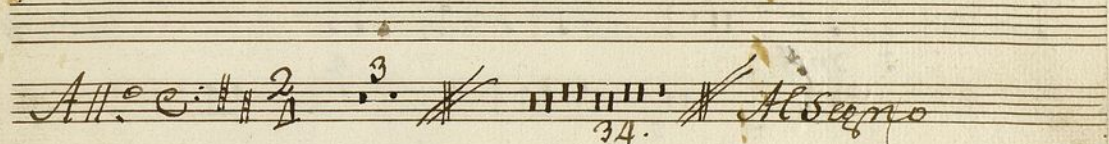
All.^o In G.

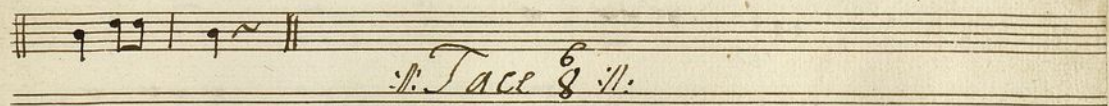


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Trompa 2.^a Ton.^a a solo la moderna educación

All.^o Mod.^{to} 

All.^o 

Tace 6 

Coplas. *And.^{te}* *Inclafa* *f* *2/4*

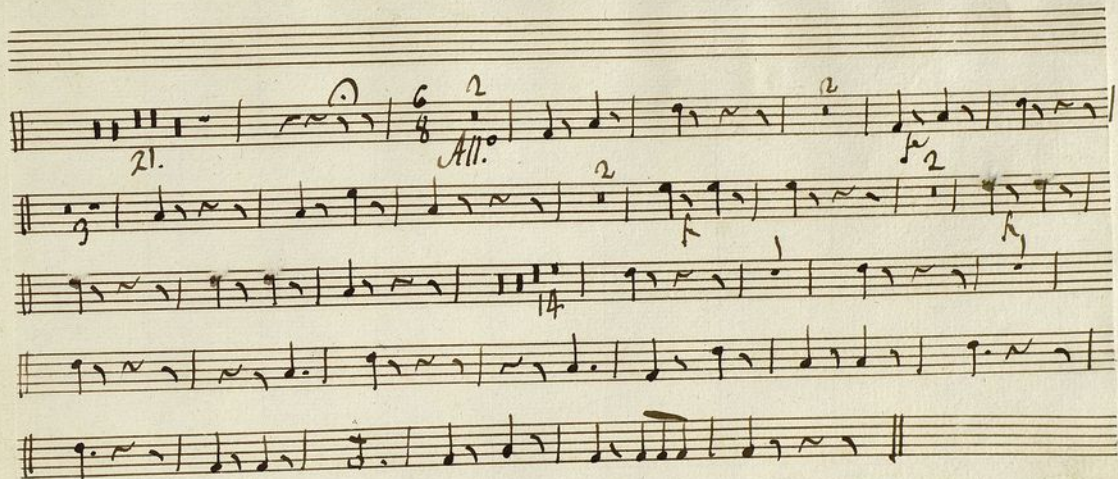
Al Segno 2da. m. d.

And.^{te} no *10*

D. C. alas Coplas

And.^{te} *Inclafa* *f* *2/4*

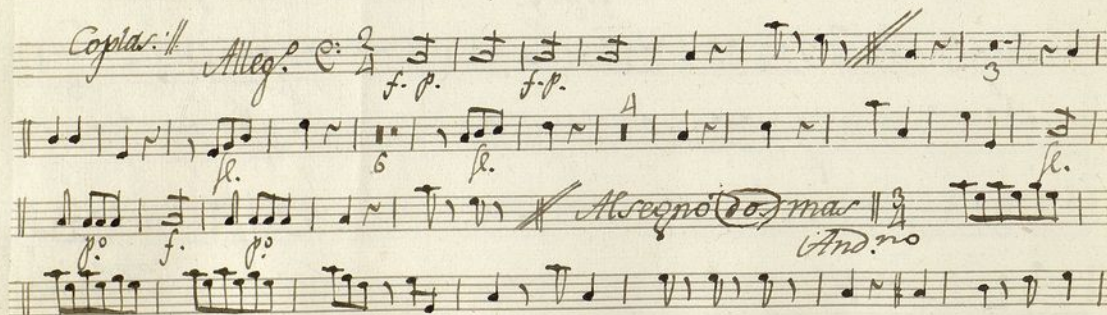
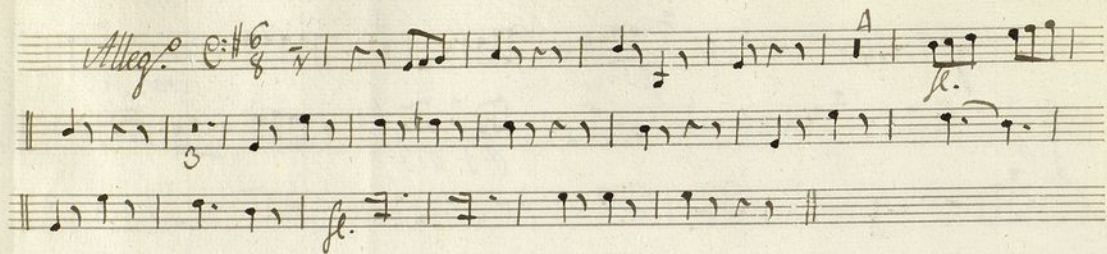
13 *2* *13*

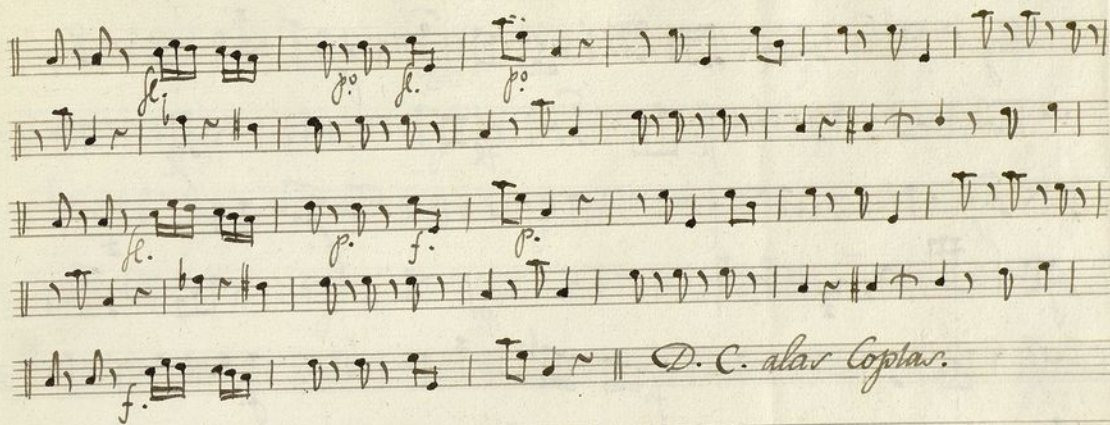


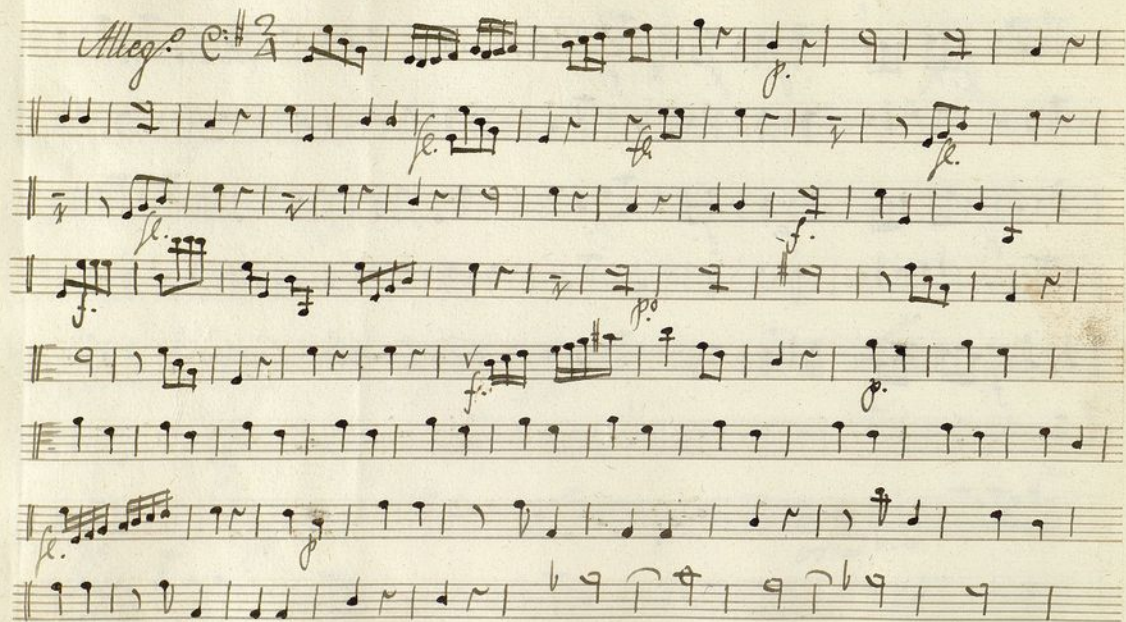
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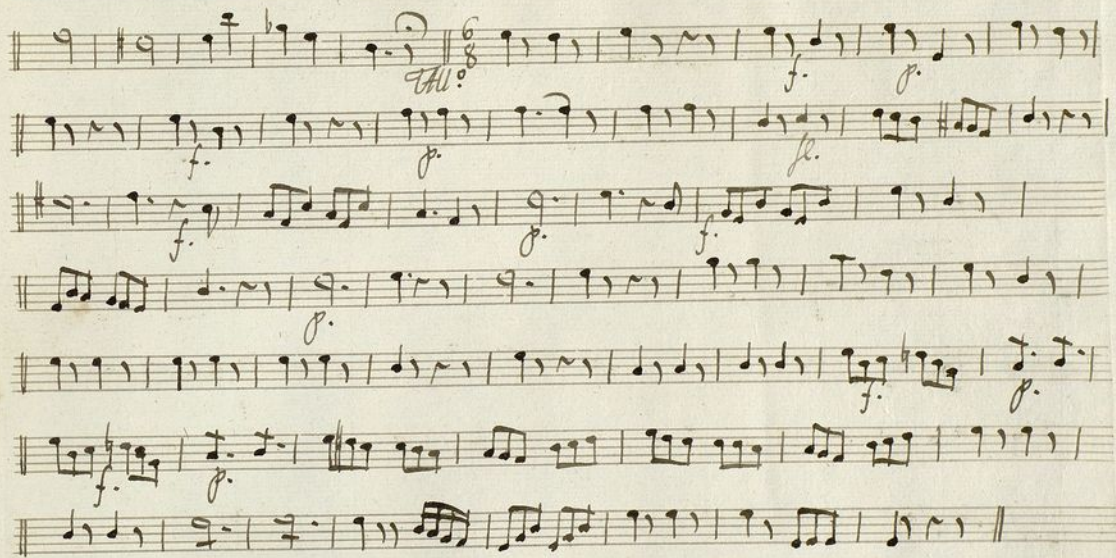
fagot. Ton.^a a solo la Moderna Educacion

Alleg.^o Mod.^{to} *fl.* *cr. fl.* *f. p.* *f.* *p.* *p. f.* *p. f.* *f. p. f.* *Allegro* *f.* *3* *fl.* *p.* *Allegro.*









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Baxo Ton.^a a Solo la Moderna Educacion. Huj 81-10 Galindo

All.^o Mod.^o

Al.º

Al.º Sep.º

Al.º

Al.º Sep.º

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All.^o* 6/8. First measure has a fermata. The staff contains several measures of music with notes and rests.

Staff 2: Continuation of the first system, featuring a triplet of eighth notes marked with a '3'.

Staff 3: Continuation of the first system, ending with a double bar line.

Staff 4: *(no)* *All.^o* *Coplas.* 2/4. The staff begins with a treble clef and contains several measures of music.

Staff 5: Continuation of the second system, featuring a triplet of eighth notes marked with a '3'.

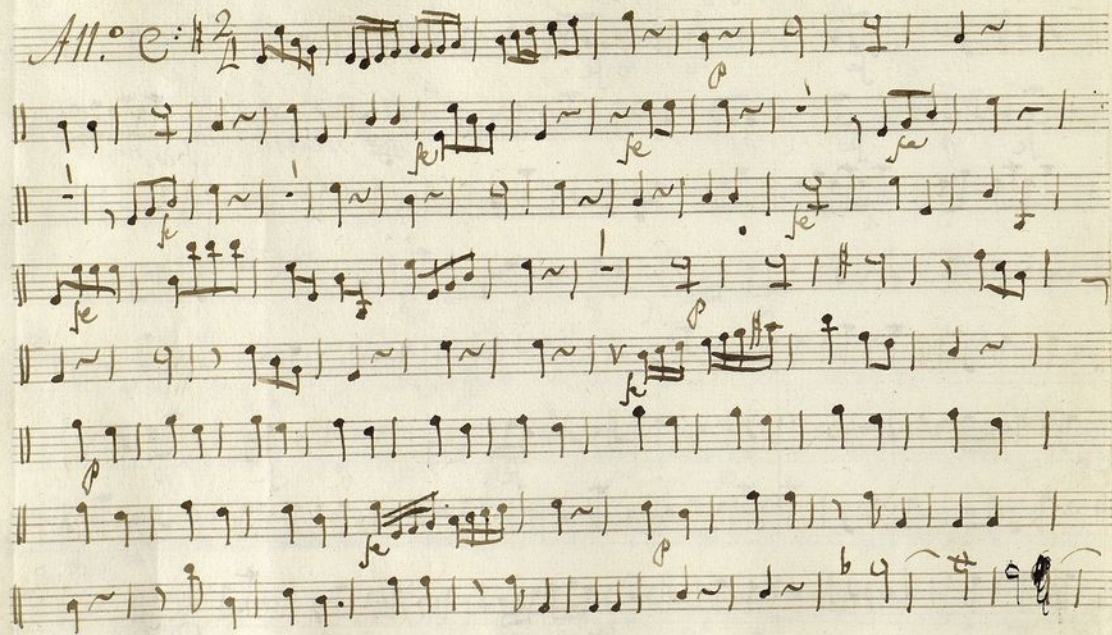
Staff 6: Continuation of the second system, featuring a triplet of eighth notes marked with a '3' and a measure with a '4' above it.

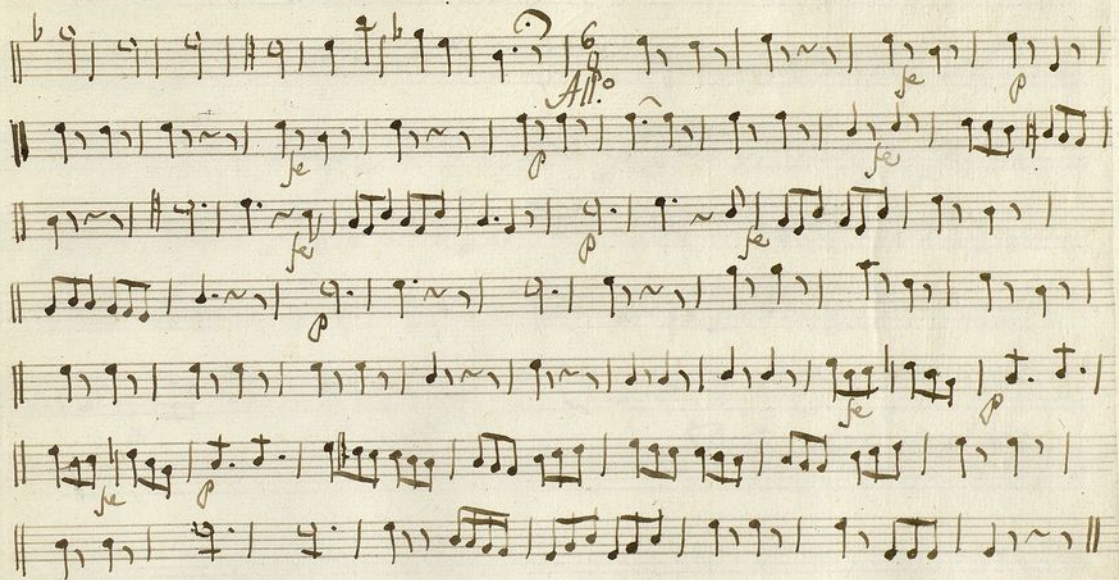
Staff 7: Continuation of the second system, ending with a double bar line and the text *Allegro* and *2^{da} mar.*

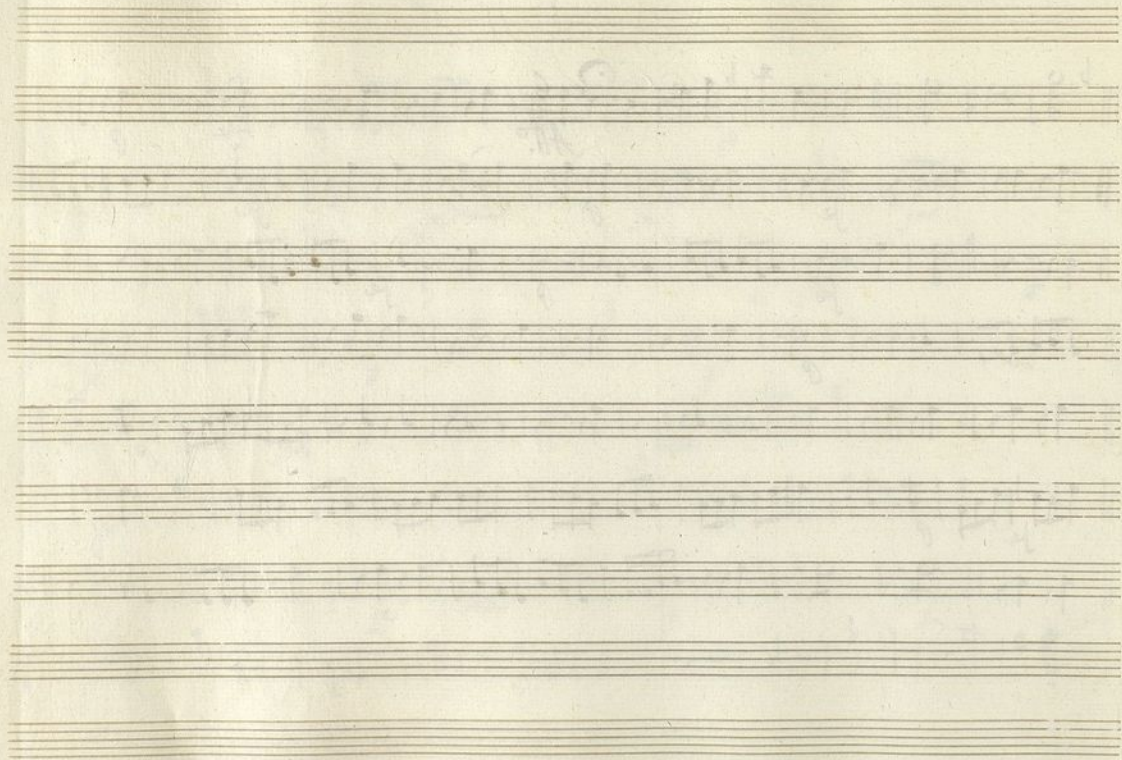
Staff 8: *And.^{no}* 3/4. The staff begins with a treble clef and contains several measures of music.

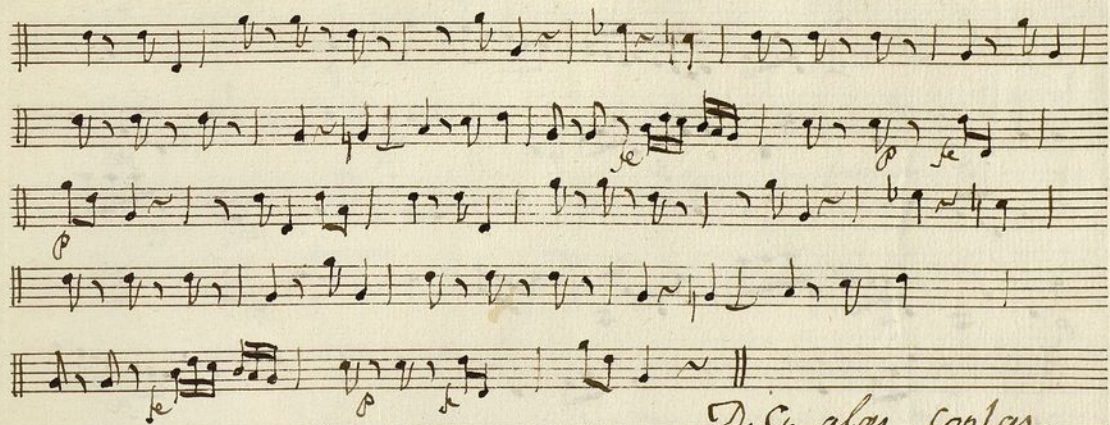
Staff 9: Continuation of the third system, featuring a triplet of eighth notes marked with a '3'.

Staff 10: Continuation of the third system, ending with a double bar line.









D. C. alas coplas.





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