

Leg.^o n.^o ~~13~~ 13/

Mus 8-1

+ (Leg.^o n.^o 50)

Musica

en la:

Comedia la Calipso:

//

De Laverna: ~

~

Coro.

Handwritten musical score for a chorus. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth and seventh staves are treble clefs with a key signature of one sharp (F#). The eighth and ninth staves are bass clefs with a key signature of one sharp (F#). The lyrics are written in Spanish and are placed below the staves. The lyrics are: "Calipso di vna deidad, desta Playa, A laun doxaõxilla, en buena ora".

Calipso di vna deidad, desta

Playa, A laun doxaõxilla, en buena ora

salga, en buena ora salga--

A que - sus Nereidas Ninfas de las
qusus Nequidas ninfas de las aguas de las
que sus Nereidas, nin fas de las aguas de las -

aguas,

aguas

aguas

Su hec mosura leges, ses tibas aplau-

dan, A plaudan, A plaudan

And no

Sra figueras =

Christa

Dear

Un hermoso monstruo. Cuyas olas A---gi-
me sial noble v lises - q^e urnas de cristal sea-

tidas - Cuyas olas a-----gi tadas - a las -
guardan q^e urnas de cristal - sea guardan botre-

a renas le sirben, de guarñi ciones de Pla-
 ta à ver al gun dia, miñ neza y mi Constan-
 ta a las axe nas... le sirben, de guarñi-
 cia bolvera à ver al... gun dia, miñ ne-
 cio... nes de Pla-ta tancia, no
 za... In Cons tan... te... no-
 p f p f p f

Allegro

no: *no:* *Al: vivo.*

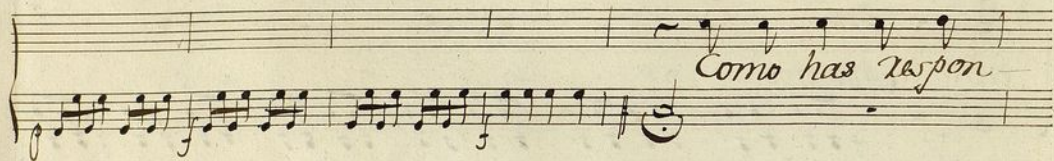
fe *p* *fe* *p* *fe*

fe *p* *fe*

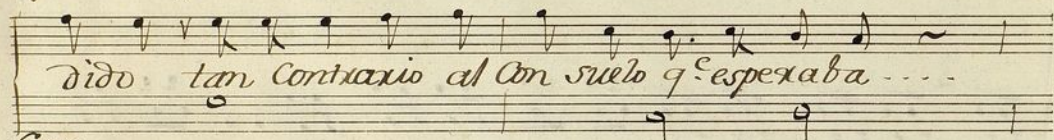
Dama. f

Barbara morada, produ-
cida de nieve desti lado- que de mostaños y nin-
nifas guarne cido tienes tu seno:

fe

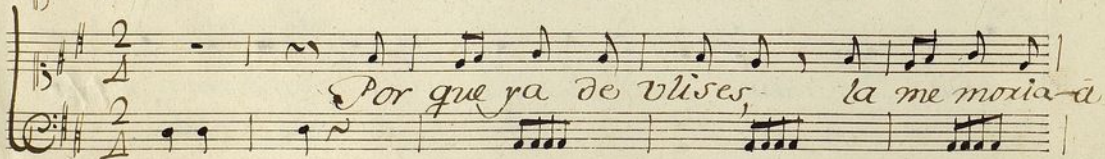
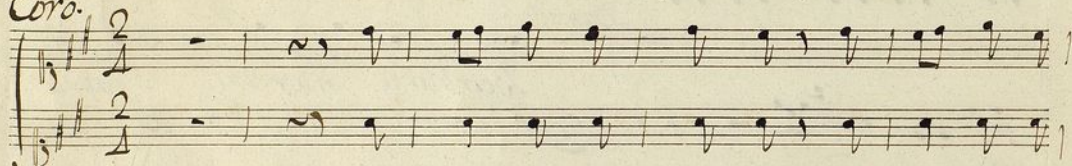


Como has respon



dido tan Contraxio al Con suelo q'esperaba - - -

Coro.



Por que ya de vlises, la me moria a

Caba, Sibien en su imagen otra sepre para, O-

otra sepre para, Para tu tor men-
tia sepre para pa-xa- Para tu tor men-

2. solas.

Dama:

Para tu tor: ca Calla, infausto a
to.
to
guero, Ninfas embi diosas, demifortuna, y
demibien ce losas, ca Callad, Callad, ò aesa una
fua No entrare a castigar, bues tra osadia ---

All.^o

Branle el mar, de Orroxos

lleno. de Orroxos lleno. este mezcla el noto - e

lado este meza el noto e lado que mi-
pecho no asustado Vuestro error Castigara
a
a:
Que mi pecho no asus-

The musical score is written on six systems of staves. The first system has two staves with lyrics. The second system has two staves with lyrics. The third system has two staves with lyrics. The fourth system has two staves with lyrics. The fifth system has two staves with lyrics. The sixth system has two staves with lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

tado Vuestro oíros Castigara... Castiga...
ra, Que mi pecho no asustado-- vuestro o
ros Castiga... ra
Cas tipa ra Cas tipa ra...

Handwritten musical score on six staves. The lyrics are in Spanish and are written below the staves. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 6. The lyrics are: "Brame el mar de oroxos lleno brame el mar de oroxos lleno este meza - el noto elado. Que mi Pecho no avus - tado buestro orox Cas tija ra - a -". The word "primo" is written at the bottom left of the sixth staff. The page is numbered 8 at the bottom right.

Brame el mar de oroxos lleno brame el
mar de oroxos lleno este meza -
el noto elado. Que mi Pecho no avus -
tado buestro orox Cas tija ra - a -
primo
Ayuntamiento de Madrid 8

A handwritten musical score on six staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for*, *poco*, and *f*. The lyrics are written in a cursive hand below the staves. The text is: "Vuestro error Castigara... Que mi pecho - no asustado - Vuestro error Castigara... Vuestro error - Cas tipara... Cas tipa ra, Cas tipara." The score is on aged, slightly stained paper.

Vuestro error Castigara... Que mi pecho -
no asustado - Vuestro error Castigara...
Vuestro error - Cas tipara...
Cas tipa ra, Cas tipara.

Versos //

Y repite el 1.º Pumero

Att. poco.

3. Mujeres:

el sol las -- ebras de oro -- le -- dio a esta

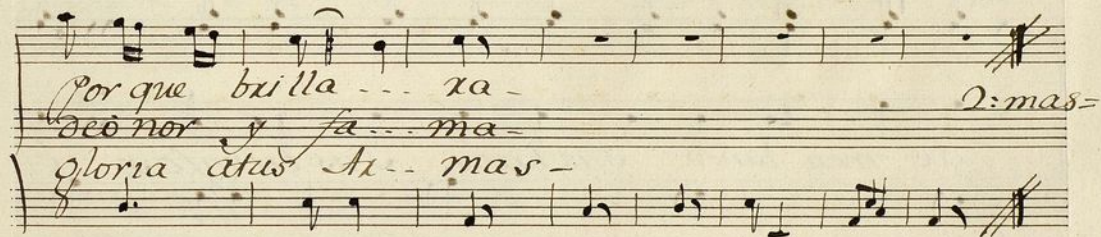
(no) -- las Plumas -- del pe -- nacho -- se -- ran las

(no) -- este de -- Marte Rayo a dar -- le --

gala, le -- dio a esta gala --

a las, se -- ran las alas --

basta, a -- dar le basta --



Handwritten musical score on aged paper. The score consists of seven systems of staves. The first system has three staves with lyrics 'â sus acciones im mortali za das'. The second system has two staves with lyrics 'do men tando sus baños sus triunfos el'. The third system has two staves with no lyrics. The fourth system has two staves with no lyrics. The fifth system has two staves with lyrics 'sol y nep tuno con marte y la fama, con'. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

â sus acciones im mortali za das

do men tando sus baños sus triunfos el

sol y nep tuno con marte y la fama, con

mar-te y la fa... ma, Con mar-te y la fa...

ma:

ma:

Navarra:

Duo:

Cam:

And. re

Cam.
Ita? mia mada al
dueno mio Dixo v lises algundia dixo v
lises algundia, Cese à mor tu tira niao ten ò-
dios de mi piedad, ten ò dios de mi pieda - -
- - - ò Dios - de mi pe - dad: *Não^a* Ita; trai-

dor --- que la engañaba, pues abandone In Cons-
tante Pues In Constante Supecho fi-
no ya mante Con vigor, y fal sedad, Con xi-
gor y fal se dad --- Con vigor y fal --- se-

The image shows a handwritten musical score on five staves. The first four staves contain the lyrics, which are written in a cursive hand. The lyrics are in Spanish and appear to be a song or a dramatic piece. The first staff starts with 'dor --- que la engañaba, pues abandone In Cons-'. The second staff continues with 'tante Pues In Constante Supecho fi-'. The third staff has 'no ya mante Con vigor, y fal sedad, Con xi-'. The fourth staff ends with 'gor y fal se dad --- Con vigor y fal --- se-'. The fifth staff is empty. The paper is aged and shows some staining.

dad: fue des vario si fiero fiero im
su amor- Ota q' huyò
pio- to do à quel va liente brio se vio en
Pues à impulsos del des vio Ota su muerte-
hondas- nav fragar-- A
vio en el- - - mar A - - - -

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish. The first system includes the lyrics: "Se vio en hondas nav fragar, se vio en ondas ha su muerte vio en el mar, a su muerte". The second system includes: "nav fragar, se se vio en hondas nav fragar, se vio en el mar, a su a su muerte vio en el". The third system includes: "par: fue des va mar. Y su amor". The score is written in a cursive style, with various musical notations including notes, rests, and accidentals. There are some corrections and additions in the second system, indicated by brackets and additional notes. The paper shows signs of age, including discoloration and some wear.

Se vio en hondas nav fragar, se vio en ondas
ha su muerte vio en el mar, a su muerte
nav fragar, se se vio en hondas nav fragar, se
vio en el mar, a su a su muerte vio en el
par: fue des va
mar. Y su amor

xi o si fiexo im pio. Nôble. A-

Ita q'hiu yo Alma: fina

dore. Ita? tray dor- que la enpa naba

A mia mada, al dueño suyo. Dixo v

Pues infiel la à bando naba. Con- xepor y-

lises quando àmaba. Ten ô- dios ô- dios de-

fal seda...
mi piedad
de mi piedad, con rigor y fal sedad, con xi
de mi piedad, ten o dios de mi piedad; ten o dios
por y fal sedad, con rigor y fal sedad...
de mi piedad, ten o dios de mi piedad...
Pues ain-
Alto



nau fragar, todo aquel valiente brio, se vio en ondas
(no) vio en el mar, sus aimpulsos de el desvio, Ota su muerte
naufragar. se vio en hondas naufragar, se vio
vio en el mar, Ota su muerte vio en el mar a su
Si naufragar, si naufragar:
Si vio en el mar, si vio en el mar.
fin:

X. a 2. a

Pastoral:

Del valle a la cumbre Co.

axed y bolar, con axed con axed y bolar -

toras la gales con fiestas solar, con -

fiesta y solar, con fiesta y solar -

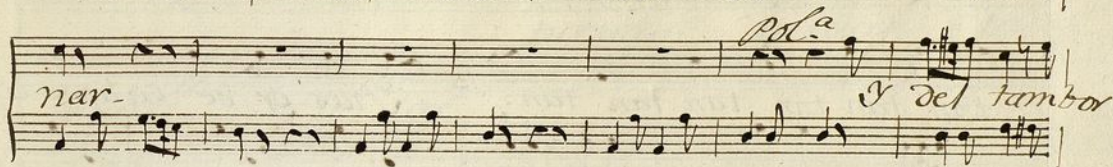
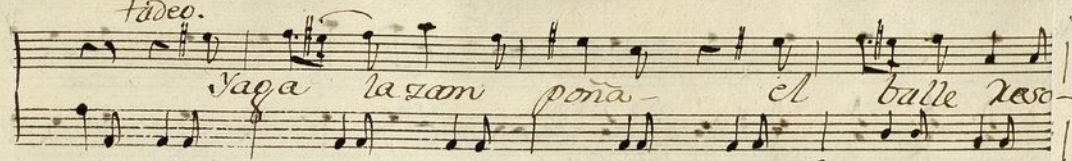
Pues soy de Calipso la exmosa beldad --

a su nuevo huésped quiere Cortejar, quiere

quiere Cortejar, quiere quiere Cortejar --

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the staves. The first system contains the lyrics 'Pues soy de Calipso la exmosa beldad --'. The second system contains 'a su nuevo huésped quiere Cortejar, quiere'. The third system contains 'quiere Cortejar, quiere quiere Cortejar --'. The music is written in a style typical of 18th or 19th-century manuscript notation.

tádeo.



Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (soprano or alto) and a piano accompaniment (piano and bass staves). The music is written in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Spanish and include the following phrases:

tan tan tan tan tan tan: Pues oy de Calipso la her
mosa bel dad, asu nuevo hues pede quiere corre
lar. Quiere quiere Corre lar, Quiere

Handwritten musical score on five staves, featuring lyrics and musical notation. The lyrics are written in a stylized, handwritten font.

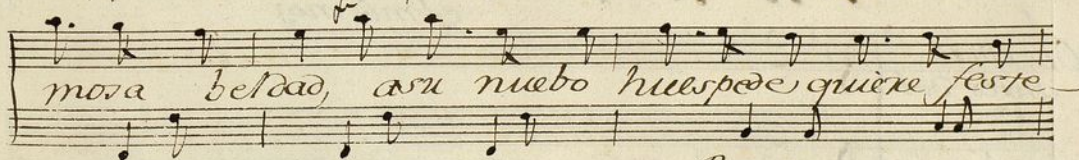
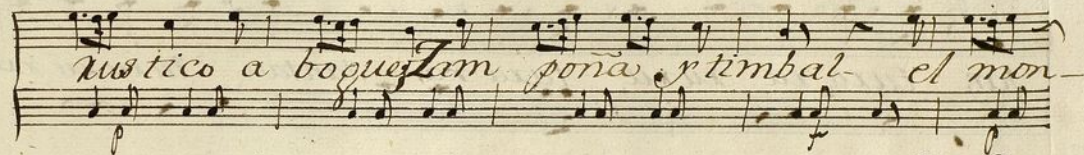
Lyrics: *tar, tuxu xu*
turuxu tuxu xu, taxa
Quiere Corte tar,
tuxu xu tuxu xu, taxaran tan-
xan xantant ~~tan~~ taxaxan tan-

The musical score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a double bar line and a treble clef. The third staff has a double bar line and a treble clef. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The lyrics are written below the staves, with some words in italics. There are some handwritten annotations and corrections, such as the word 'tan' being crossed out and replaced with 'taxaxan'.

tan, taxaran tantan. . . .

*Verso y
figue*

pol. A la bella dea desta
isla mortal. en puzos pla Ceres fes
tefe el solaz, fes tefe el solaz. *Vel.*



p *de*

far, tuxu xu xuxu, tara ran tantan, tuxuxu xu-

xu, tara ran tantan, tara ran tan tan =

Versos y Preludio, y Seren-
pite el pedacito pues soy de
Calipso = Versos y se rep^{te}
el mismo:

Apertura
antes del
1.^o
2.^o
3.^o



Cruxe õpxi mudo, A fino embre ado refrena los

brentos, e olo sagrado, e men cia Septuro pie

17

dad, dno. an ciano; Piedad dno. anciano Pie-

dad Dno an cia no:

Res.^{do} *figueras.*
And.^{te} *Que orror-*
pmo
Que tempestad desta ribera... burla...
la amable paz. turba la esfera...
donde Placido el Cesfiro su
ave, lo q^{ue} es in quie. tuo, a penas sabe-

Masya-

mixo en el mar en brabe cido, un bafel en sus-

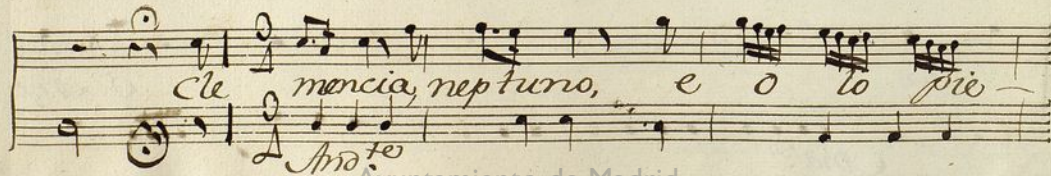
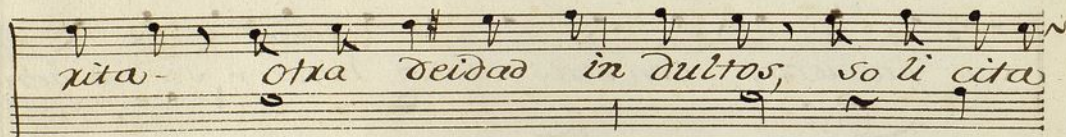
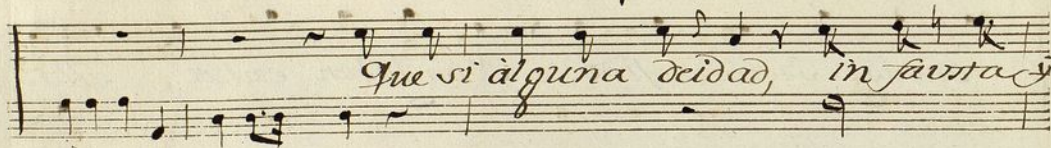
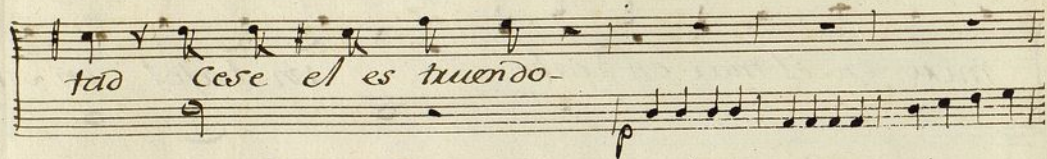
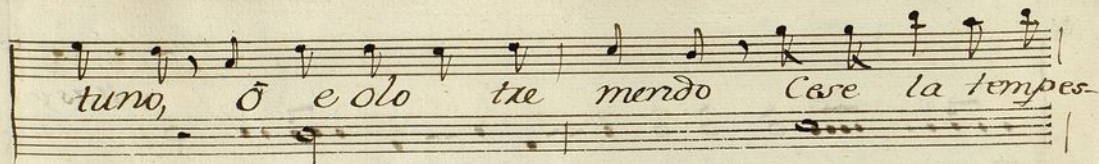
ondas sumer jido, y un loben entre ellas

que procura, Con sues fuerzo venzer, su des ben-

tura---

And.te

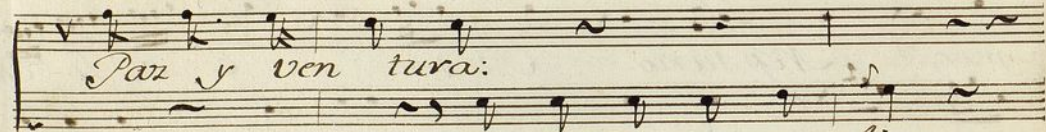
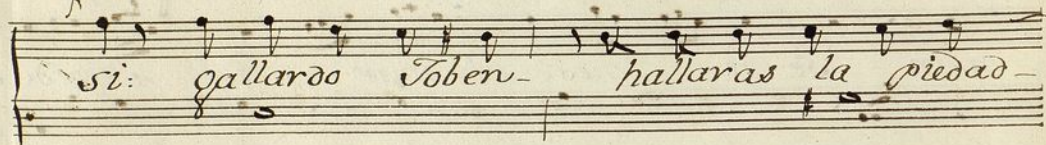
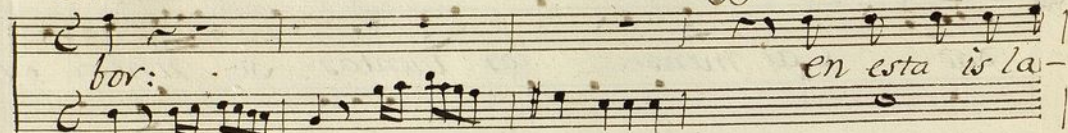
Ó Nep-

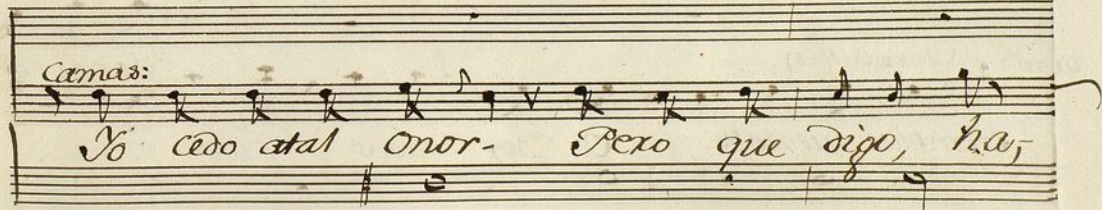
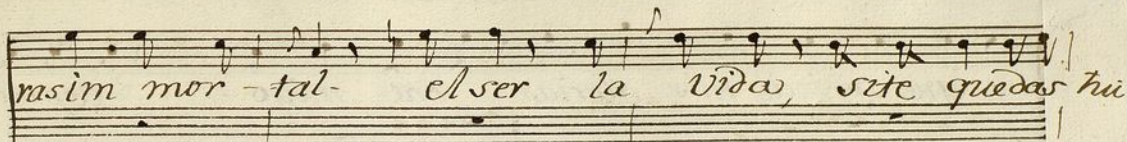


dad... Cal menze los vientos se renese el
 mar, Se re... nese el mar... que lo pide a
 Camas.
 mor, Neptuno- Pueda... e o lo ele-
 mencia Y pues la vio lencia templa su cruel-
 dad, templa... su crueldad... ha lle-yo fa-

Al:º

Figieras





que soy de mis glorias en mi go- espre-
so volver, al mar salado - y dejar mi ca-
rino a bando nado; no puedo mas; vuel-
Sera des-
Templa tu enojo. O Rey dades sabor.

Cam.: (buelve la espada) fig. as
Cam.: (derruodillas) fig. as

pozo de mi yra... Premia mia nelo-
no no no:

Que
Que Con traste de Amor Picado so cielo:

fig. ras
Duo:
Cam.
And.^{no}
precioso.

fol fol fol

Si premiar Constante, un

afecto a mante, im mor - - - - - tal se -

Handwritten musical score on six staves. The lyrics are in Spanish and appear to be a religious or devotional text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark brown, and the paper shows signs of age and wear.

ras, si Premiar Constante, un afecto amante, un
afecto amante in mor - - - tal seras - -
Si premiar Constante, un afecto aman - -
te in mortal seras, in mortal seras - -
un a - - - fecto amante in mortal seras, a - -
for p 7

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or aria. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cam.* and *poco f*. The lyrics are written below the staves, with some words appearing on multiple staves.

al seras *cam.* La Mayor Ven
tura, *poco f* es ber tu exmo sura, mas no
puedo mas, La mayor bentura- es ber tu exmo
sura, es ber tu hermo sura, mas no puedo

Handwritten musical score on six staves. The lyrics are in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words hyphenated across lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

mas - - - La mayor ben tura, es ver tu érmo -
sura - - - mas no puedo mas, mas no puedo mas -
es ver - - - tu érmo sura - mas no puedo, mas -
Con que me as bur
no - - - puedo mas:

lado- barbaro.

Lo quèrre miãdo no puedo.

que date - oin flup in hurno

es enbano es enbano. oin flup in hurno.

quando 9^{do} cesaras. a. --- a. ---

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody. The third staff has a change in key signature to two flats (B-flat and E-flat). The fourth staff continues the melody. The fifth staff ends with a double bar line. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a' and 'p'. The bottom two staves contain lyrics in Spanish.

Lyrics (bottom two staves):

as: quando, q^{do} Cesara, Quedate
 as. q^{do} q^{do} cesa ras, no puedo

Dynamic markings: *a* (forte), *p* (piano), *as.* (allegretto), *q^{do}* (quadrato).

Other markings: *Poco* (Poco).

barbaro - oin fluso in humano quando
es em bano es oin fluso q^{do}
- q^{do} Cesaras - quando - Cesaras, si
- quando Cesaras - quando, q^{do} - Cesaras, si
quando Cesa ras: Va la gloria mea
quando Cesa ras
Att: poco

27

bata a dios mi calipso a dios, migran deza, ati se hu-
milla en un lazo una monas-
cam. no no puedo-
fip. nas ha amor ciego ha amor ciego: q'n se libra-
Detus iras, De tus iras- queda.
bajo. Parto-

Queda. O que xabia, o que furor q^e fu-

Parto. O que pena, o que dolor, que do-

ror, o que xabia o que furor, o que xabia o que

lor, o que pena q^e dolor, o que Pena o que

xabia, o q^e furor, o que xabia, o que furor, o que

pena, o q^e dolor, o que pena, o que dolor, o que

(que mi Pecho sêdes mayo =
que mi br.

habia oq. habia oq. furor, o que furor o que fu-
pena oq. dolor oq. dolor o que dolor o que do-
de la rabia y el furor
de la pena y el furor

cresc.

Torn. a 3.ª

Guerr.ª

Ninfa hermosa enq. cu-
toma el Acha ya es a-
Nisi el fuego de cu-

pido todo su imperio ario Pues penetran
nabe que la in dustria sa buco ani quile o
pido sabra salir ven cedor de q.^{va} penso-

mas tus olos, q.^o la fuerza de -- suarpon --
tra can tela, por que Amor todo es traycion
por el aqua, huir de su in clima -- ncion

que la fuerza de -- suarpon
por que Amor
huir

Al segno
dos mas

la 1^a vez
la 2^a vez
Del mar christa
Del mar christa



uno. Nerey das y ninfas. pues venus sea
uno. Nerey das y ninfas. pues quedo tuira



placa, por pasion mas fina. por
fante, la pasion mas fina. la

oy de te le maco- la pre ciosa vida sal-
 diga el arpe mento: que calipso vive, y-

vad del naufragio, qui ada la orilla sal-
 vivan pue dades, que nor patio cinan, que-

vad a la ori lla, a la ori lla - -
 nor patio cinan, pa tio cinan



Este 1.º Se repite Para a Cabar
mas Allegro:

Mus 8-1

Monfui:

t

Violin 1^o

En la Comedia

La Calipso

f

Coro. A: *p^o*

Punt^o

arco

arco

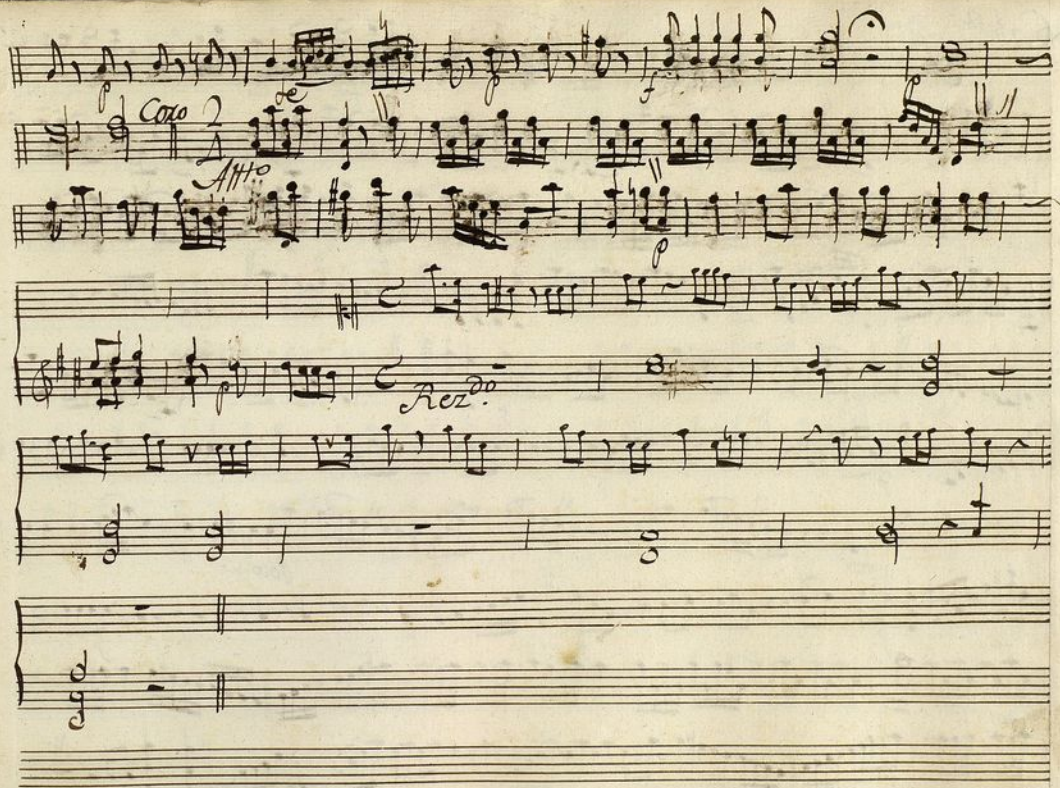
f

And^{no}

1a 2^a no

Allegro

Al. Segno.



Cab.^a Poco

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'Poco' is written above the first staff. The music is characterized by frequent beaming of eighth and sixteenth notes, creating a rhythmic and melodic texture. Dynamic markings include 'f' (forte) and 'poco' (poco). The piece ends with a double bar line on the tenth staff.



Prepate el A.º Primero.

Preludio: Obertura

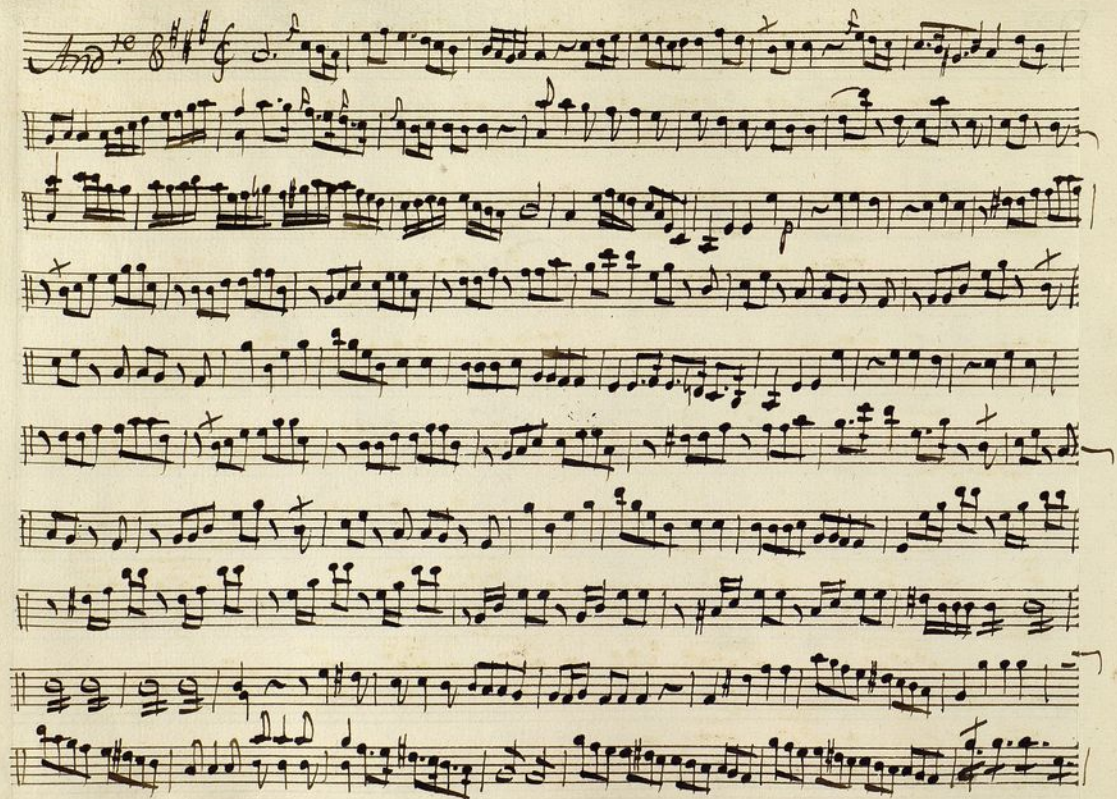


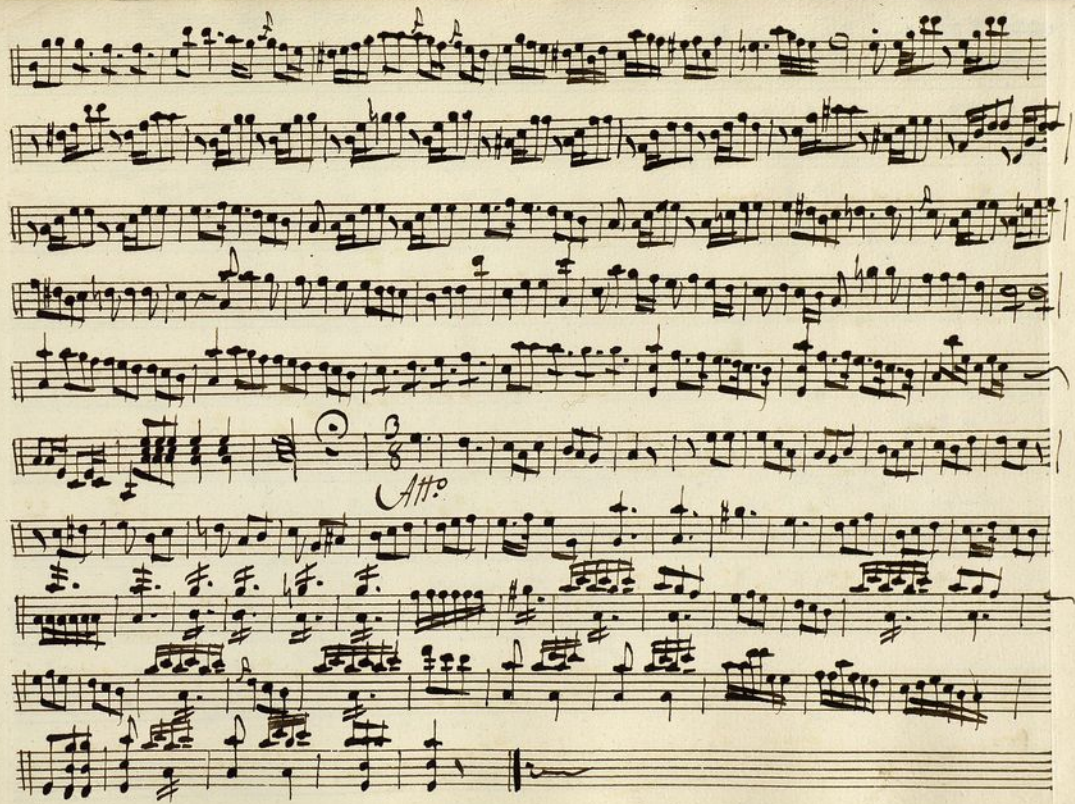
Segue Duo.

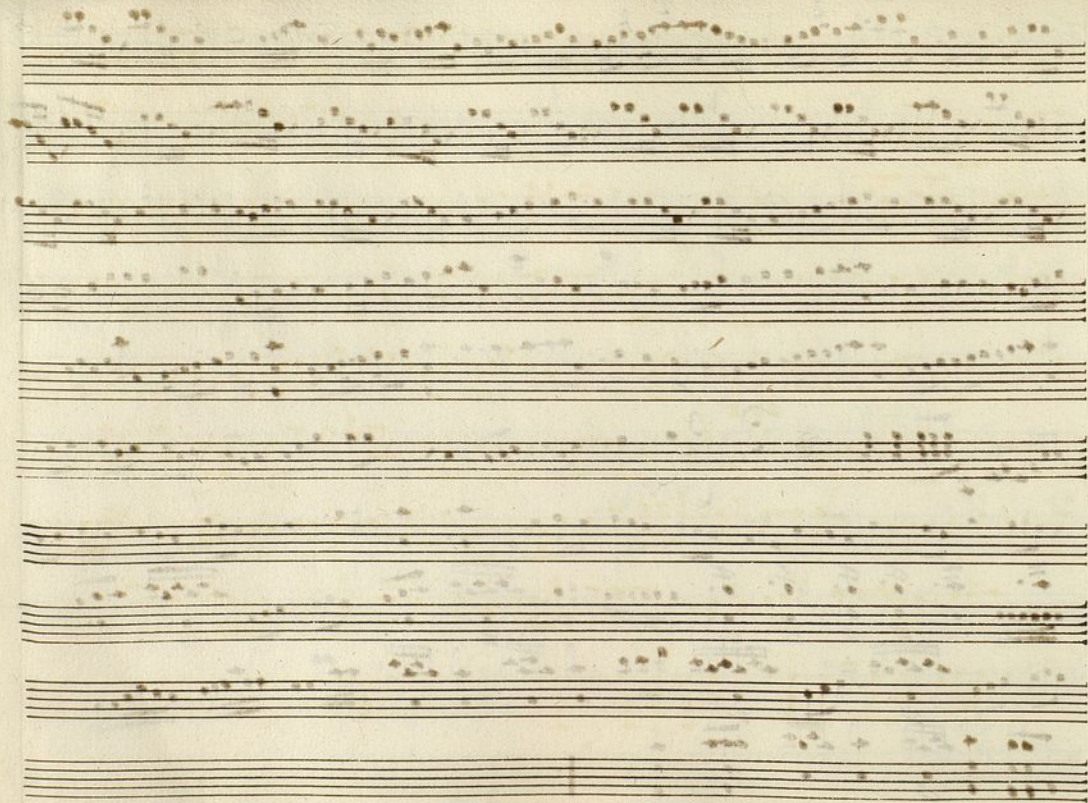
Duo

Nav.^a y Camas

//

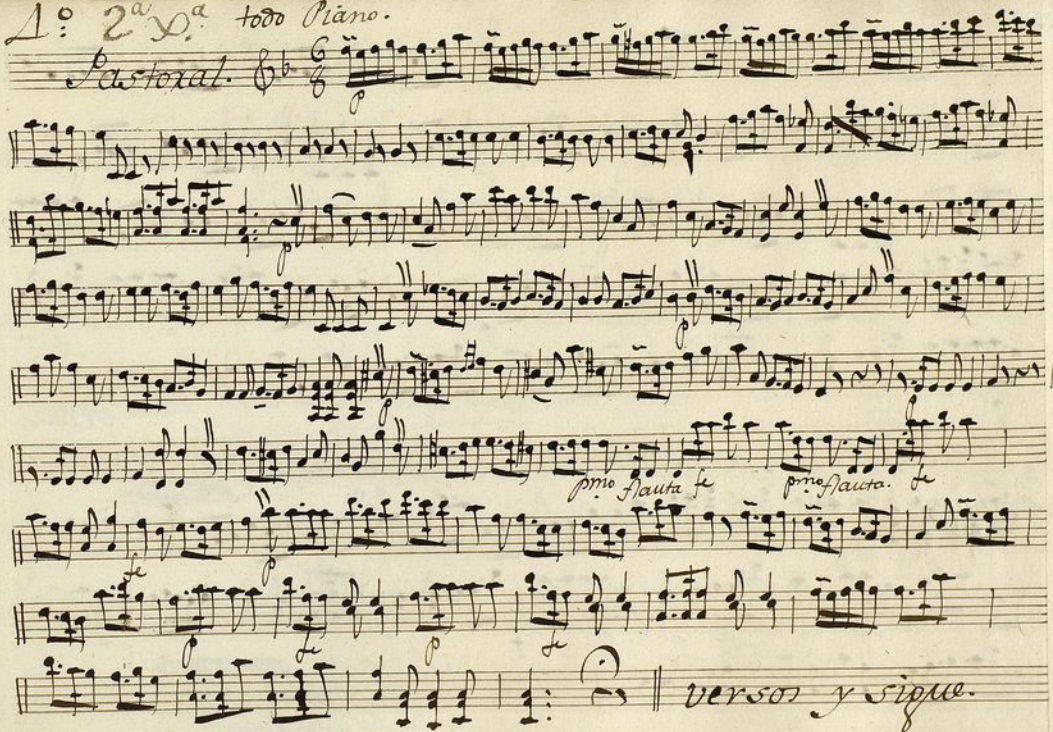






1^o 2^a 3^a todo Piano.

Pastoral.



Copla x^a polonia =



Vento.

~~Adagio de principio, del principio, del principio, del principio~~

Preludio



Minueto: ~~adagio~~
y se repite en el valedio
y luego overtura

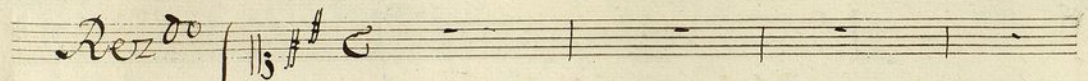
A. A.º

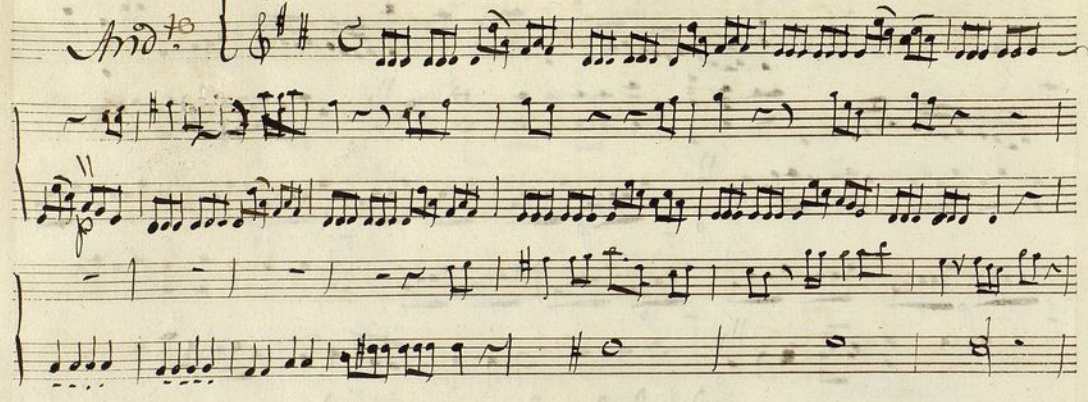
Overtura

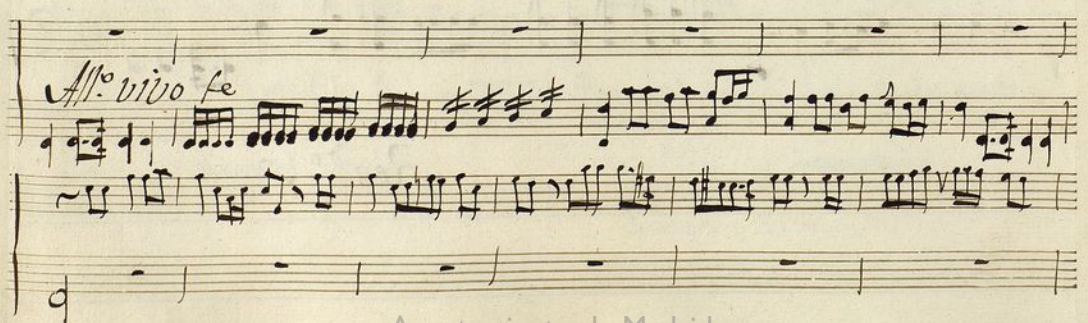
All.º

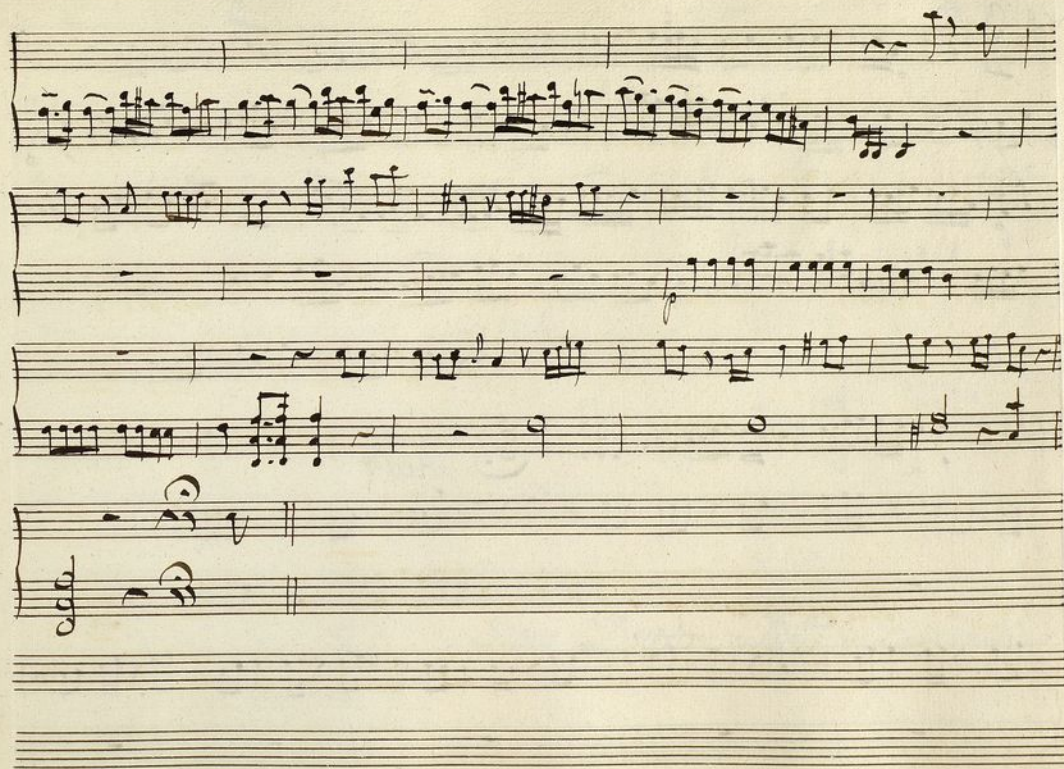


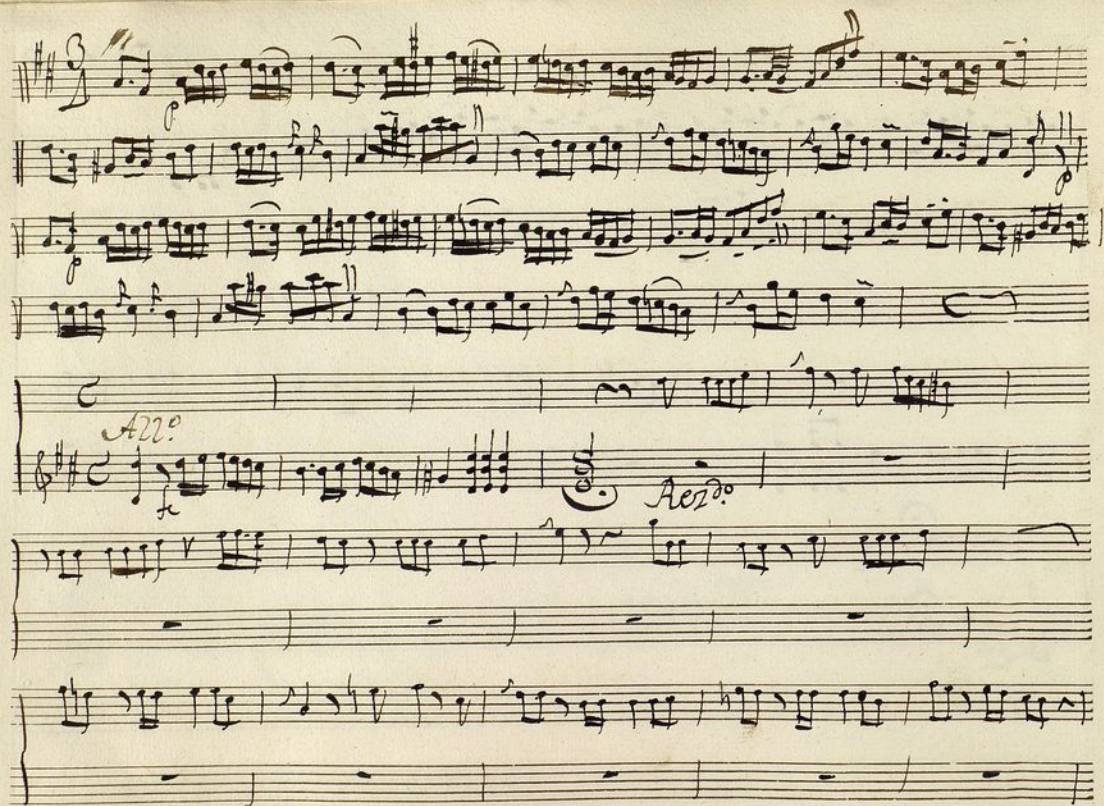
Rez.º Sigue

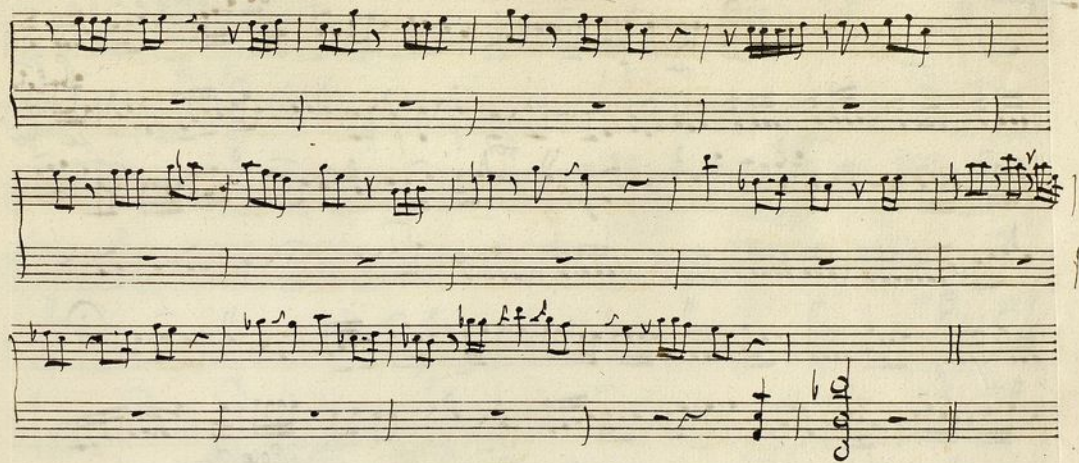
Rez^{do} 

And.^{te} 

All.^o vivo fe 







Sigue Ducto. Fig.^{as} y Camas =

Duetto:

And.^{no} espressivo. 8 $\frac{2}{4}$

de for

poco f

X

p

f

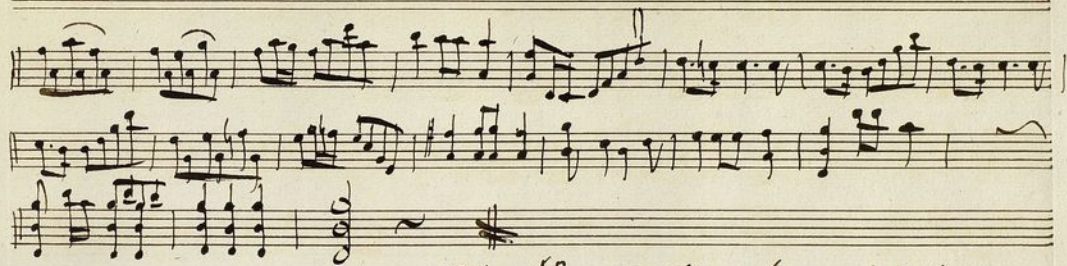
p

f

Cor^a 3^a

And^{te}
Coplav





Este 1.º sexxepite Para a Caba
mas All.º alavernal

Leon:

Mus 8-1

+
Violin 2º

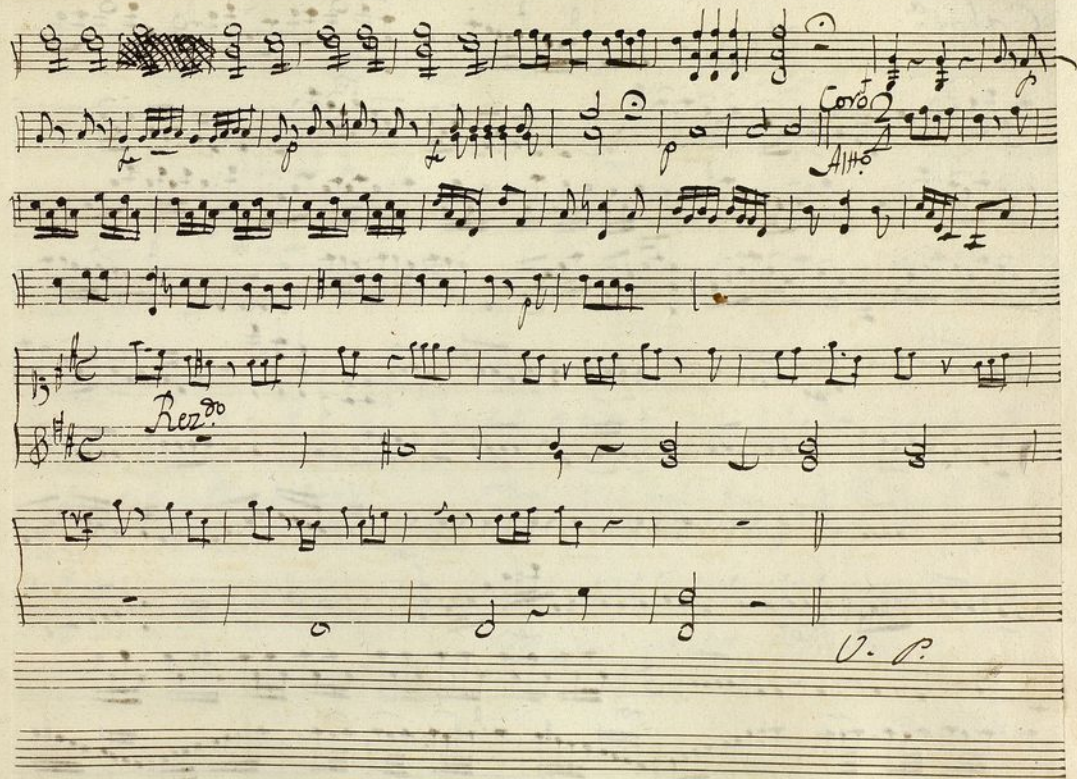
en la Comedia

La Calipso.

//

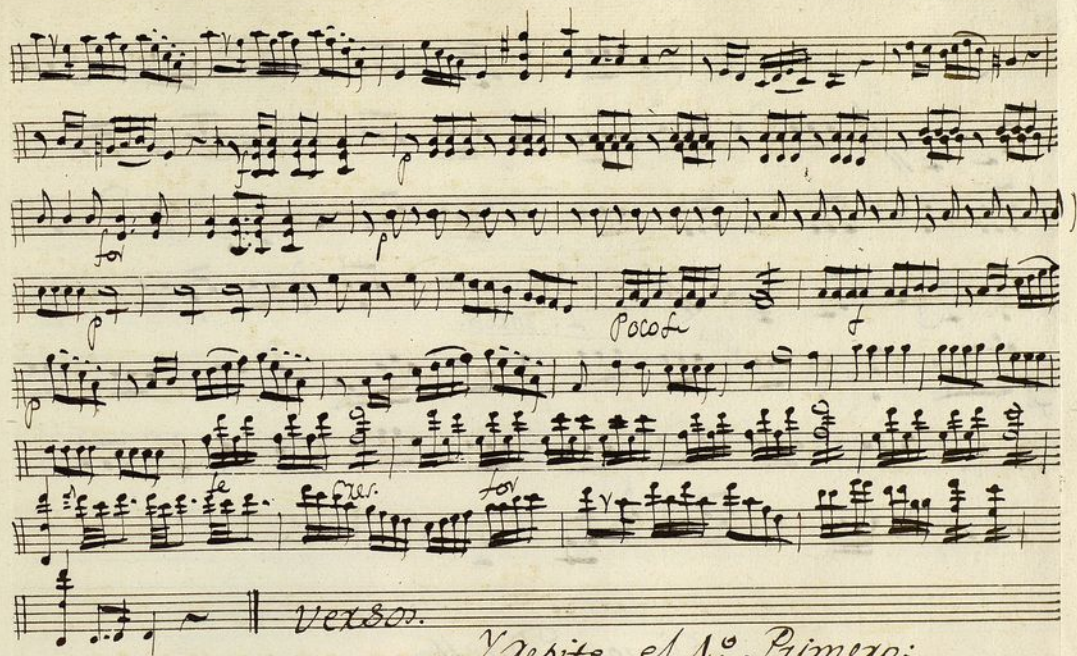
Coro à 4.

Handwritten musical score for a four-part chorus, featuring vocal staves and piano accompaniment. The score is written on ten staves. The first staff is the title "Coro à 4." in large, elegant cursive. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a dense, flowing style with many beamed notes. The third staff has the marking "piano" written below it. The fourth staff has the marking "arco" written below it. The fifth staff has the marking "arco." written below it. The sixth staff begins with the marking "And^{no}" (Andantino) and a common time signature (C). The seventh staff has the marking "le" written below it. The eighth staff has the marking "Allegro" written below it. The ninth staff has the marking "le" written below it. The tenth staff has the marking "le" written below it. The score is written on aged, slightly yellowed paper with some foxing and wear at the edges.



Cabat^a

A handwritten musical score on aged paper, consisting of ten staves. The title 'Cabat^a' is written in a cursive hand at the top left. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The paper shows signs of age, with some staining and wear along the edges.



Y repite el A.º Primerizo:

Y repite el A.º Primero:

All: poco.

Al Segno
2. mas.

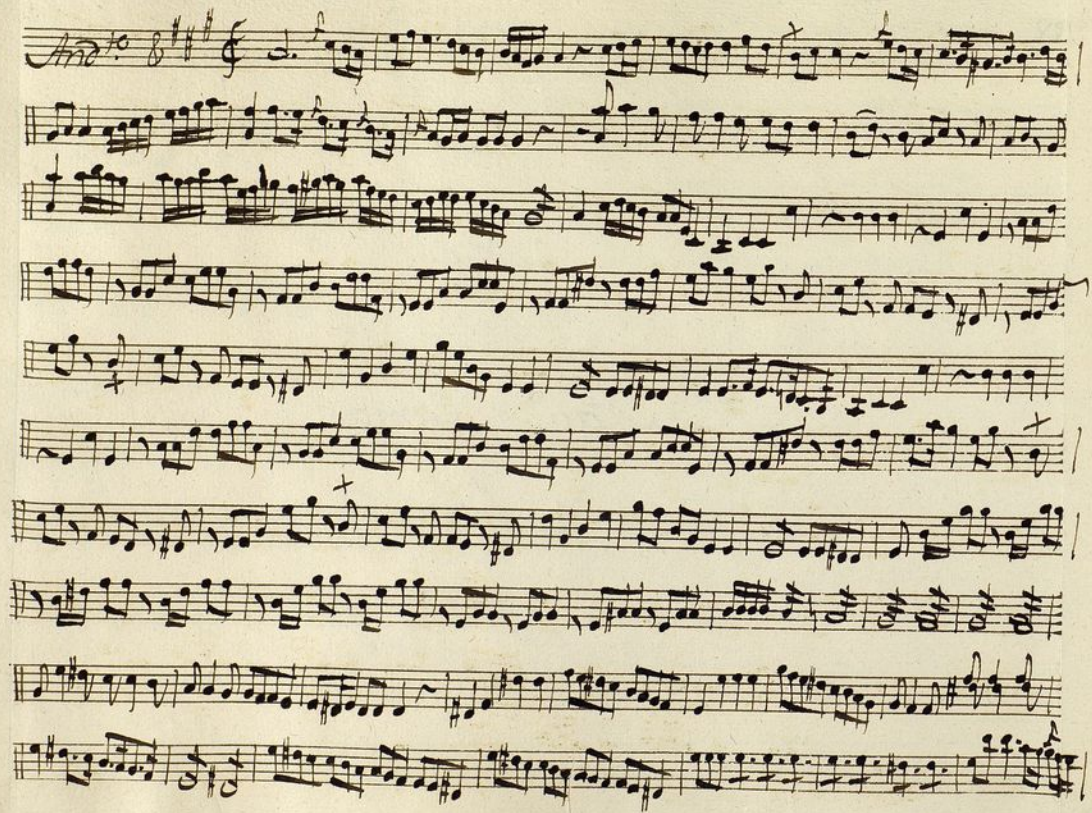
Sigue

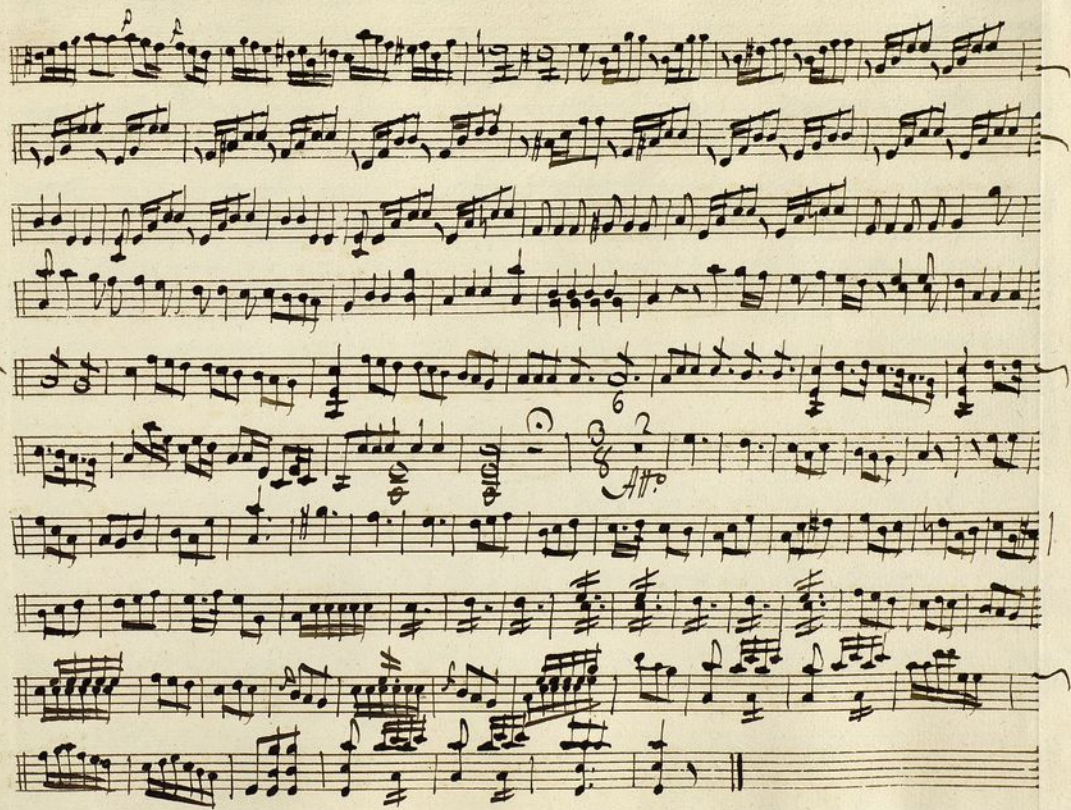
Sigue Duetto

Duo.

Nav.^a y Camas

∥





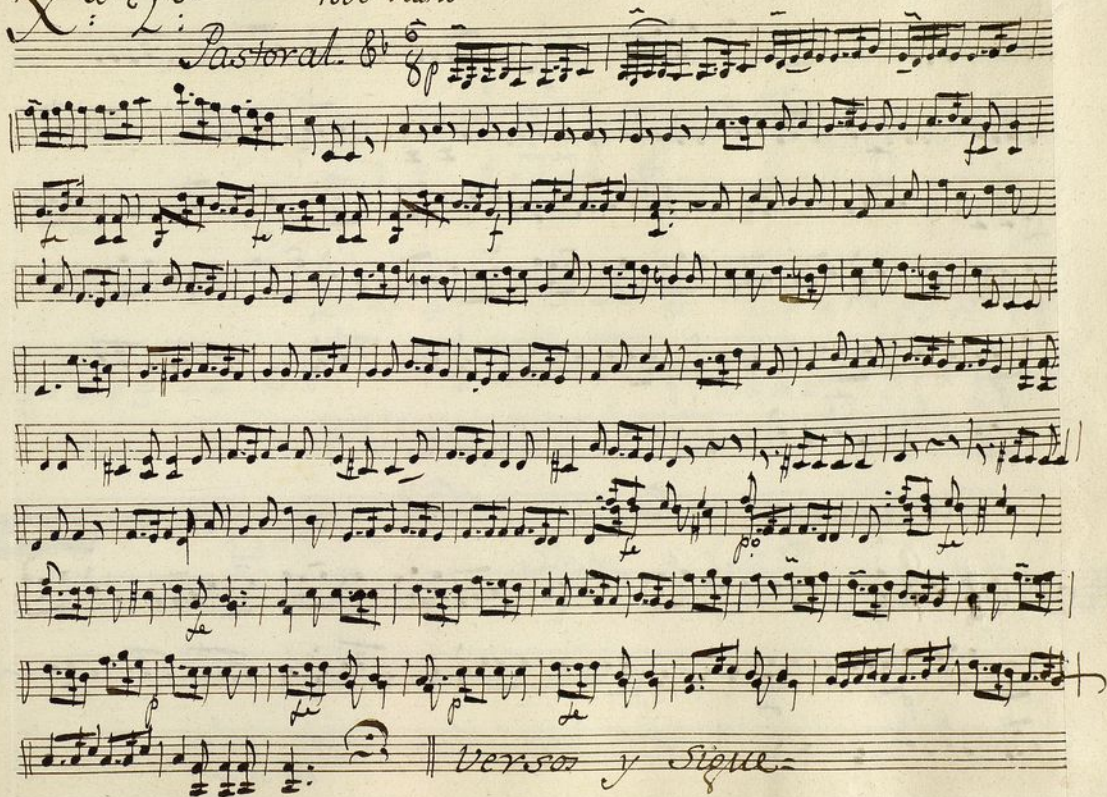


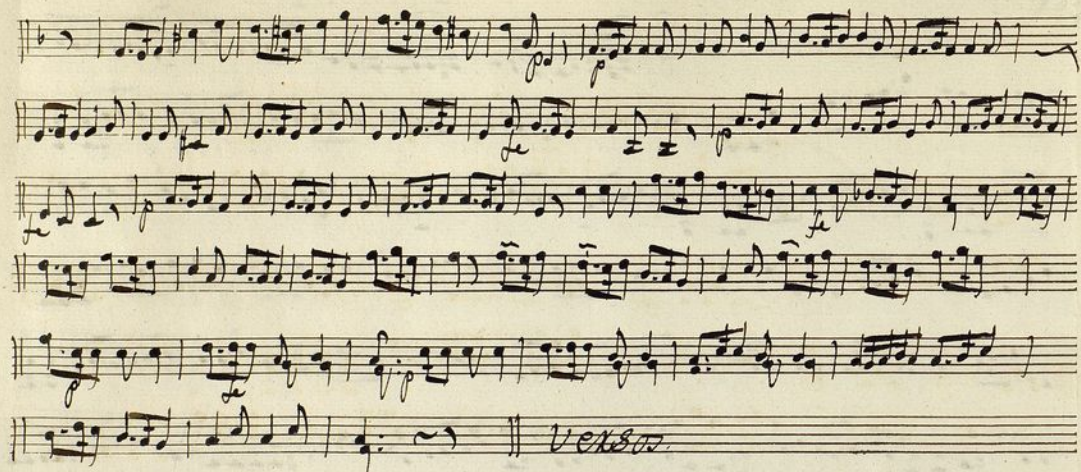
Ayuntamiento de Madrid

X^a 2^a

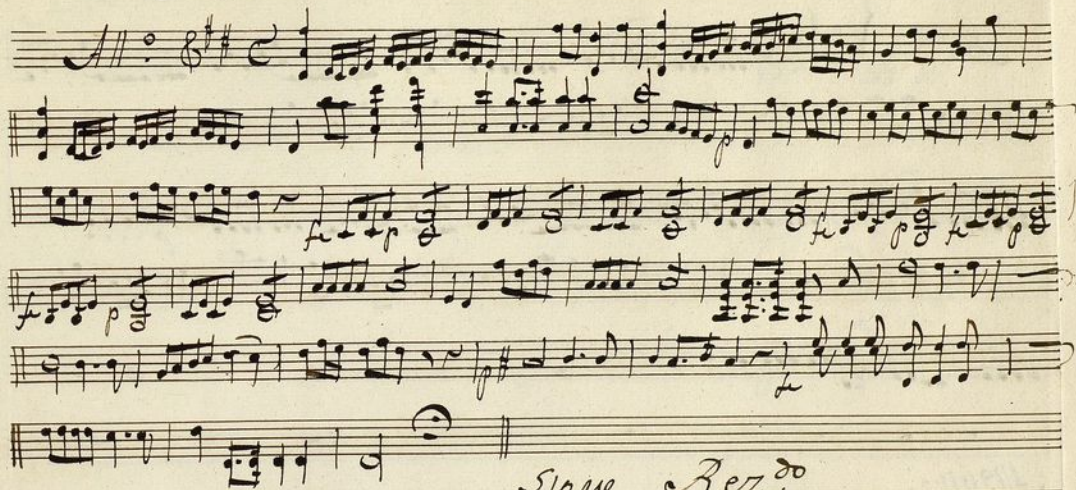
todo Piano

Pastoral





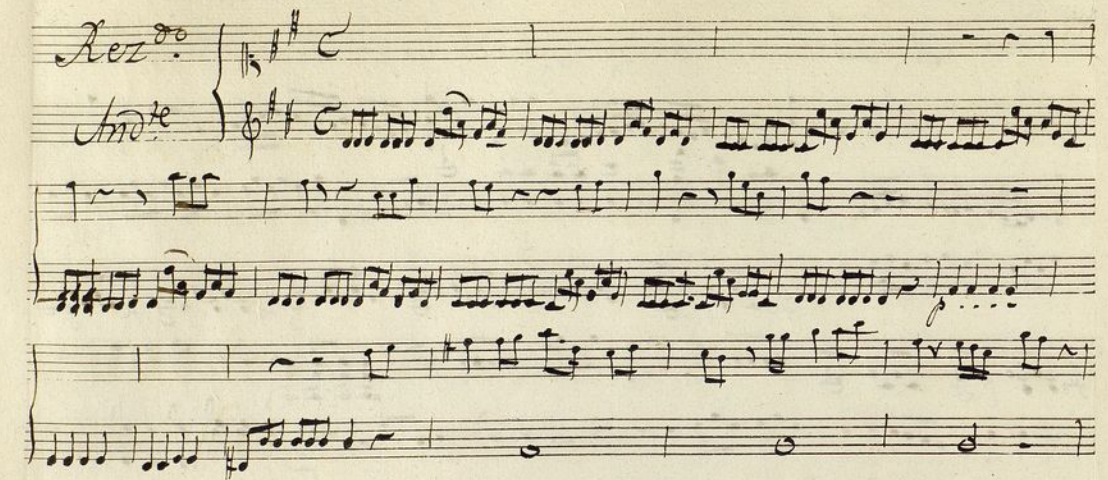
a 1^o



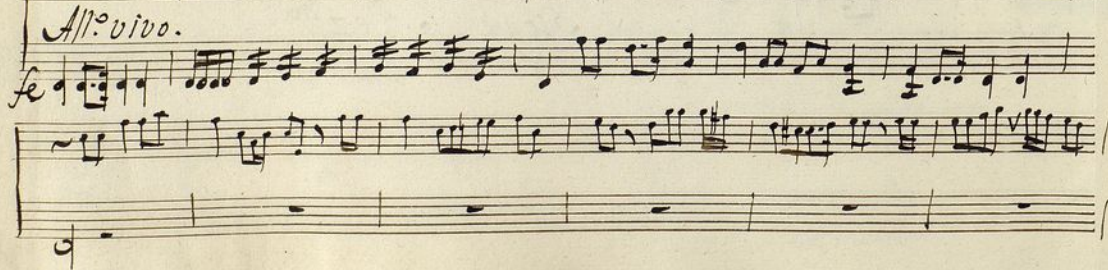
Signe Rez^{do}

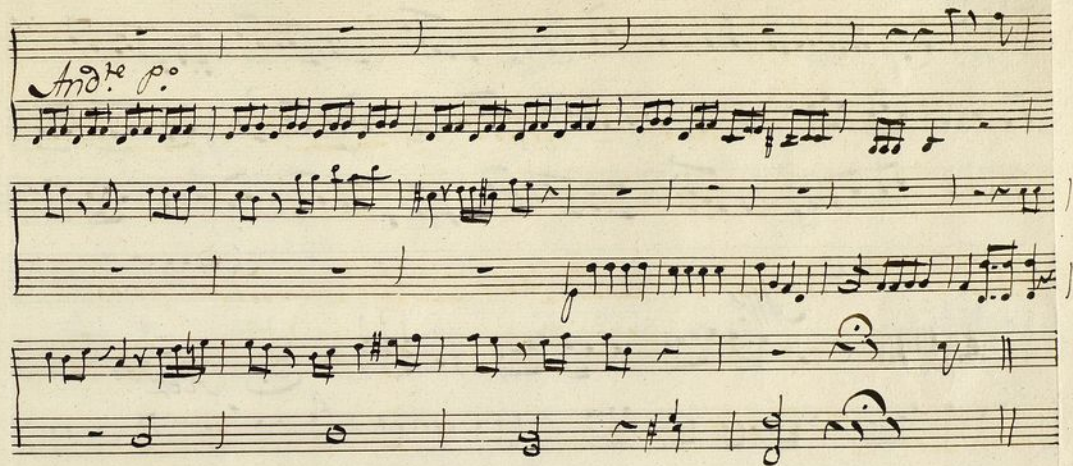
Rez^{do}

And^{te}



All^o vivo.





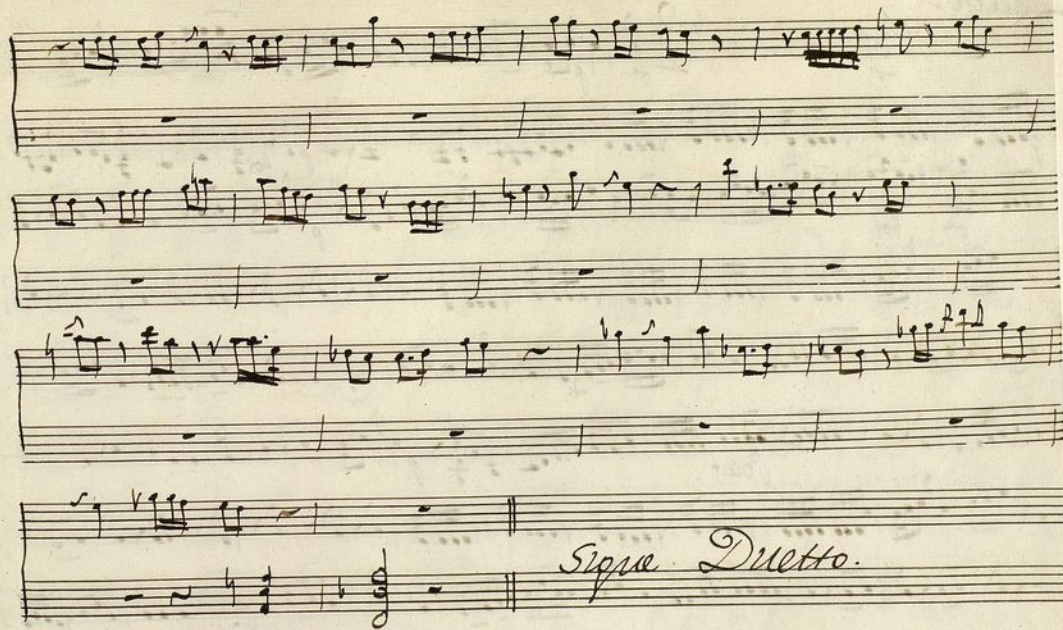
p. p.

And.^{te}

All.^o

Rez.^o

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink. The top system of music is marked with a tempo indication 'And.^{te}' (Andante) and a time signature of 3/4. It consists of three staves. The middle system is marked with a tempo indication 'All.^o' (Allegro) and a time signature of 4/4. It consists of three staves. The bottom system is marked with a tempo indication 'Rez.^o' (Ritardando) and a time signature of 4/4. It consists of three staves. The music features various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear.



Sigue Duetto.

Figueroas. y Camas.

Duetto:

And^{no} spacio so.

Handwritten musical score for a Duetto in 2/4 time, marked And^{no} spacio so. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'poco f' and 'poco' are written below the sixth and eighth staves respectively. The word 'Hor' is written above the second staff and below the eighth, ninth, and tenth staves. The score ends with a double bar line on the tenth staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *pmo* marking. The third staff has a *Poco fe* marking. The fourth staff has a *And te poco* marking. The fifth staff has a *pmo* marking. The sixth staff has a *Poco f* marking. The seventh staff has a *Cur.* marking. The eighth staff has a *pmo* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score ends with a double bar line.

pmo

Poco fe

And te poco

pmo

Poco f

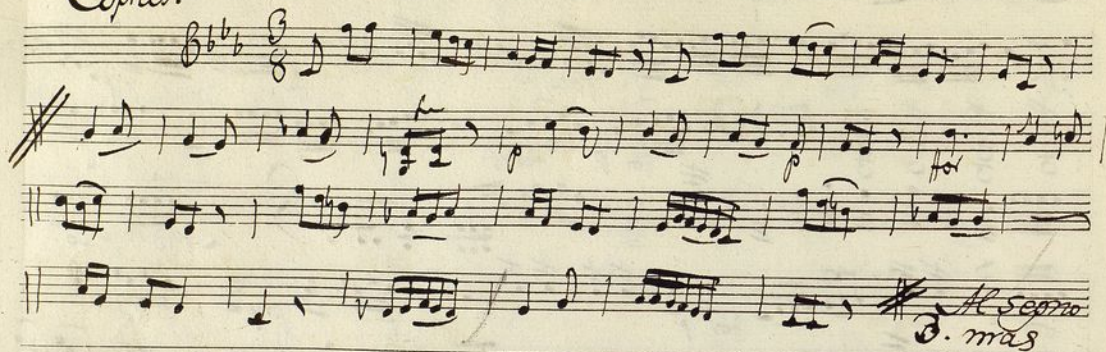
Cur.

pmo

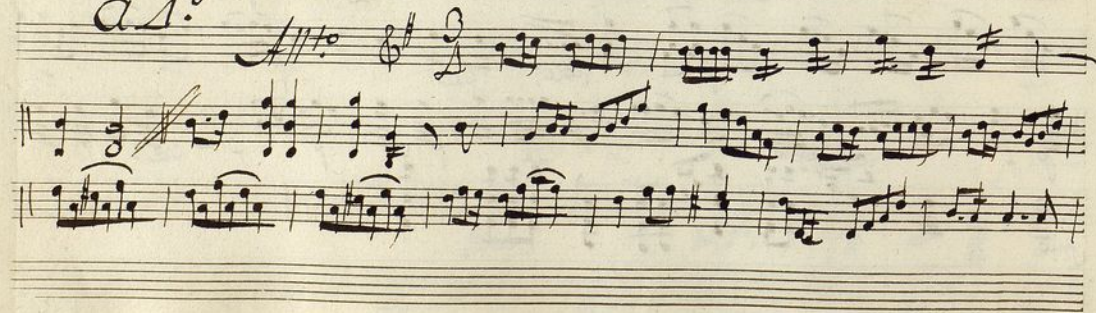
f

f

Coplas.



al:

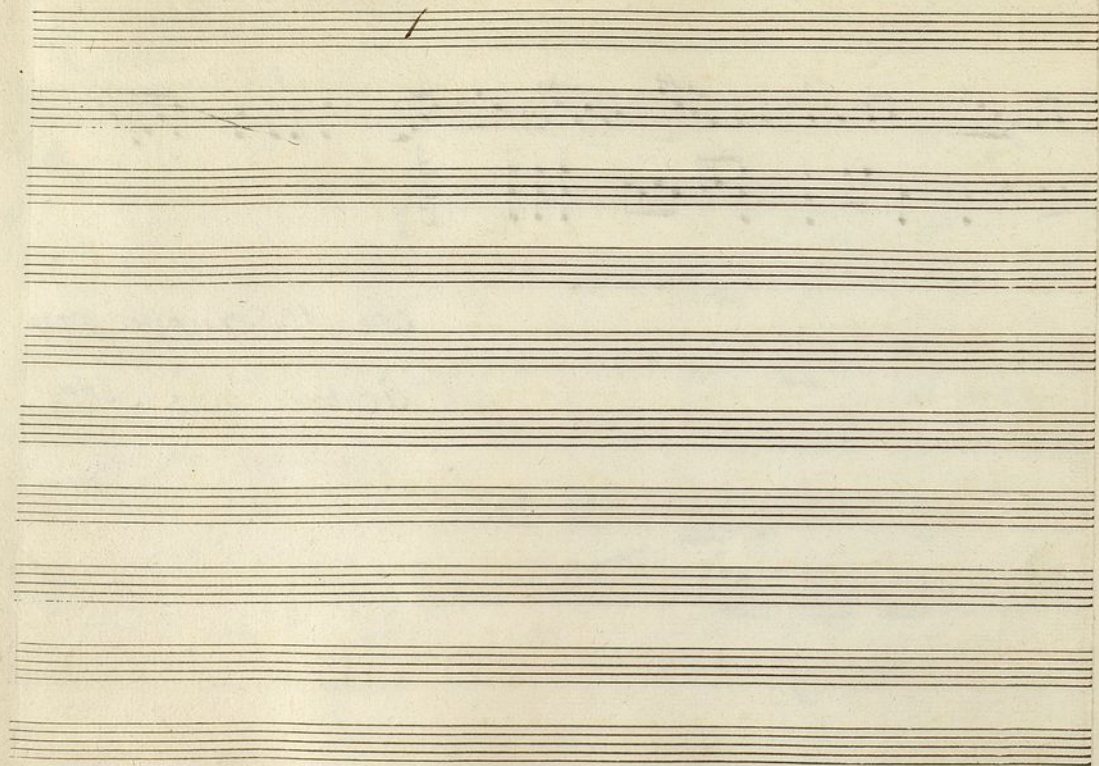




este 1.º Serrepipe paxo

à cabax. mas Att.º

ala senal



Mus. 8-1

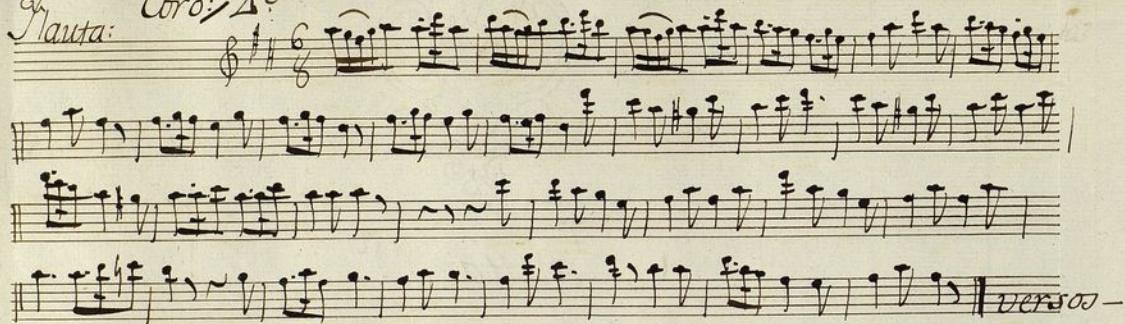
67
+
Auritta 1.^a

en la Comedia

La Calipso

//

Flauta: Coro: Δ^o



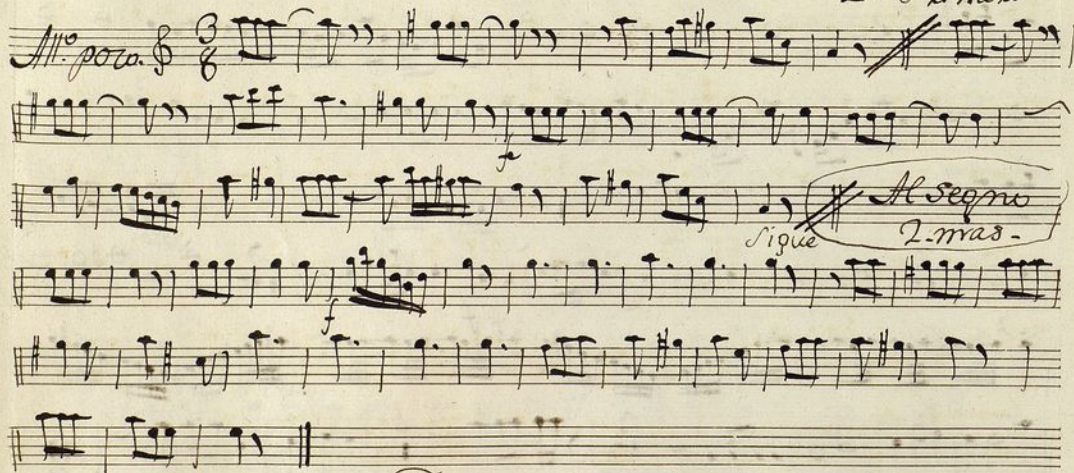
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- Coro:* at the top of the first staff.
- Allegro* (Allegro) in the second staff.
- Cabaletta* (Cabaletta) in the third staff.
- Rezzo* (Rezzo) in the fourth staff.
- Solo* (Solo) in the sixth staff.
- Solo* (Solo) in the seventh staff.

The score concludes with a double bar line and a final flourish on the tenth staff.



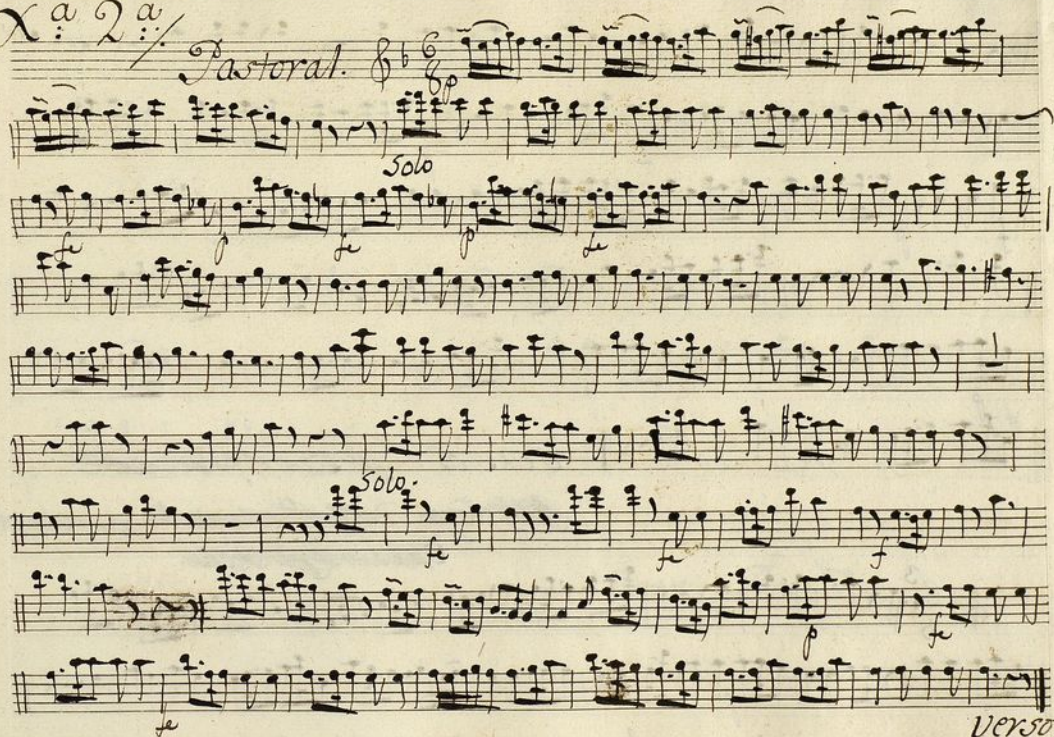
verso -
y repite eb
2.º Trimestro =



Duo: tace:

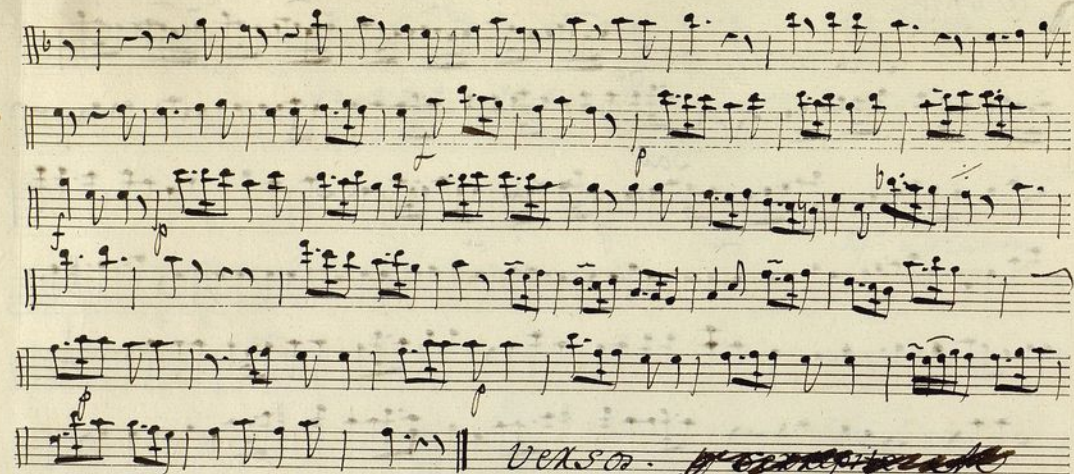
X^a 2^a /

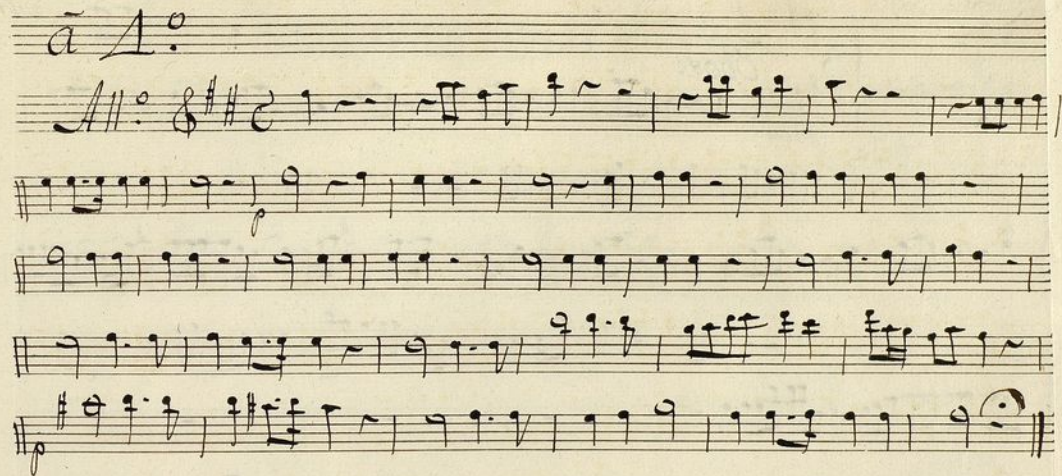
Pastoral.



Versos

Y sigue -





Sigue Rez^{do}

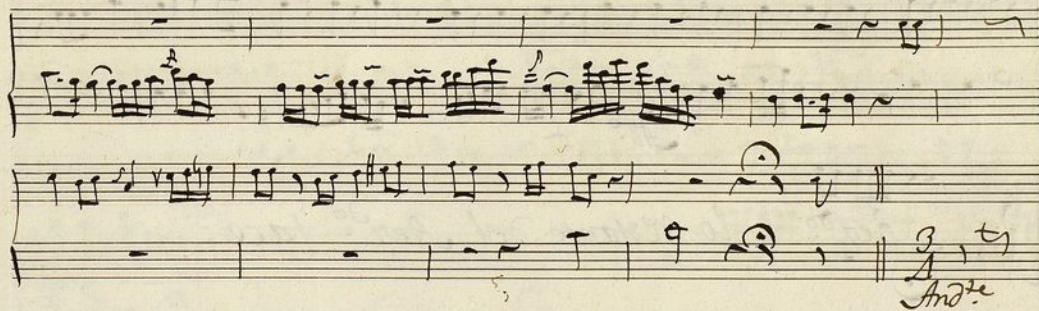
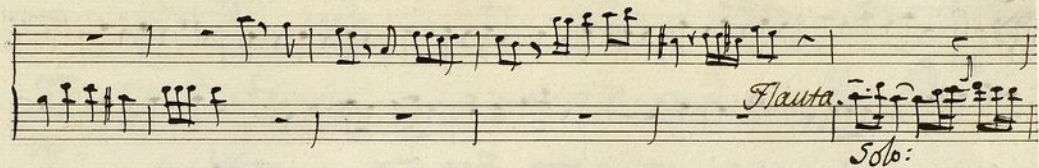
Rez.^{do}

Oboe:

And.^{te}

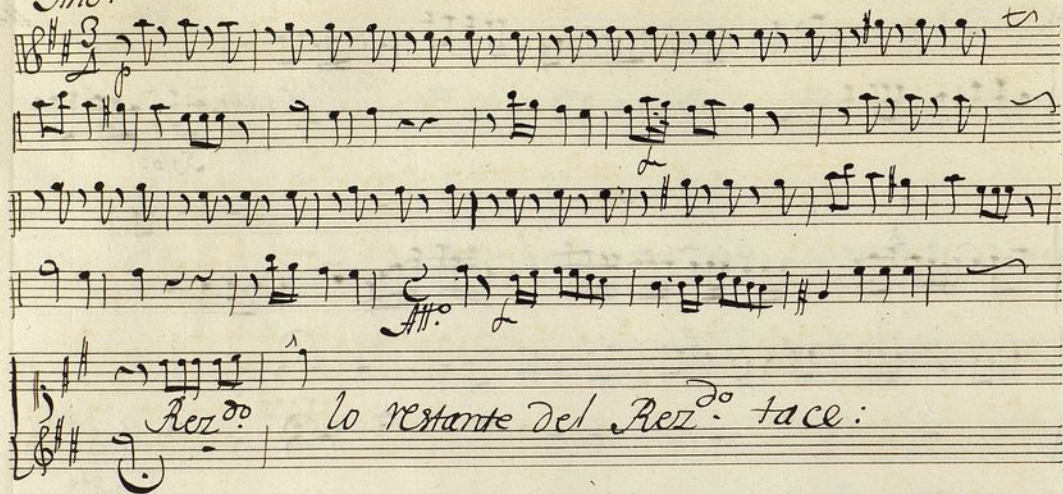
pmo

Handwritten musical score for Oboe and Violoncello/Double Bass. The score is written on ten staves. The first staff is for the Oboe, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is for the Violoncello/Double Bass, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "And.^{te}" (Andante) and the dynamics include "Rez.^{do}" (Rezzo), "And.^{te}", "fmo" (for the first movement), "Allo vivo" (Allegro vivo), and "fmo" (for the second movement). The score concludes with the tempo marking "And.^{te}" (Andante).



S. P.

And^{te}.

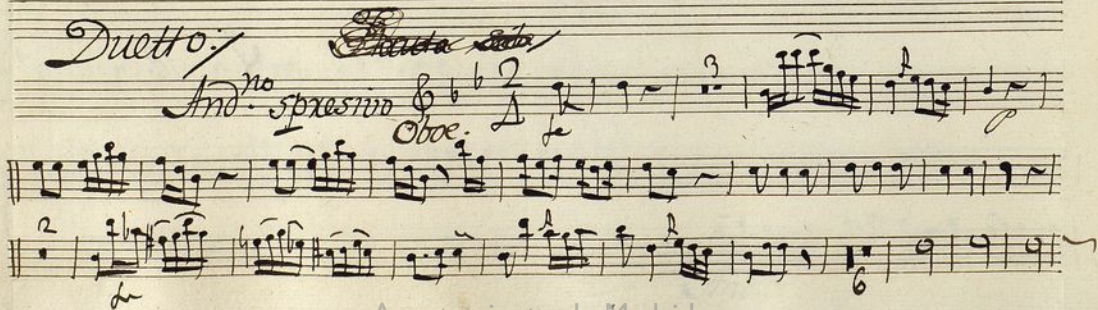


Duetto:

Flora

And.^{no} espressivo

Oboe.



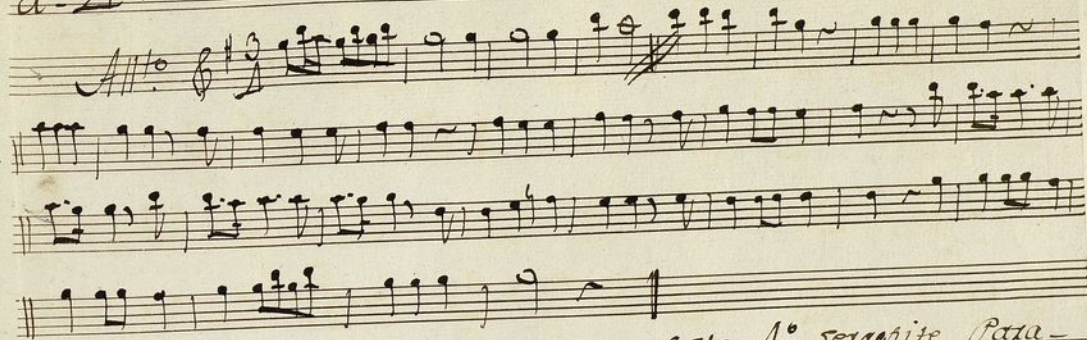


And^{te} Poco.



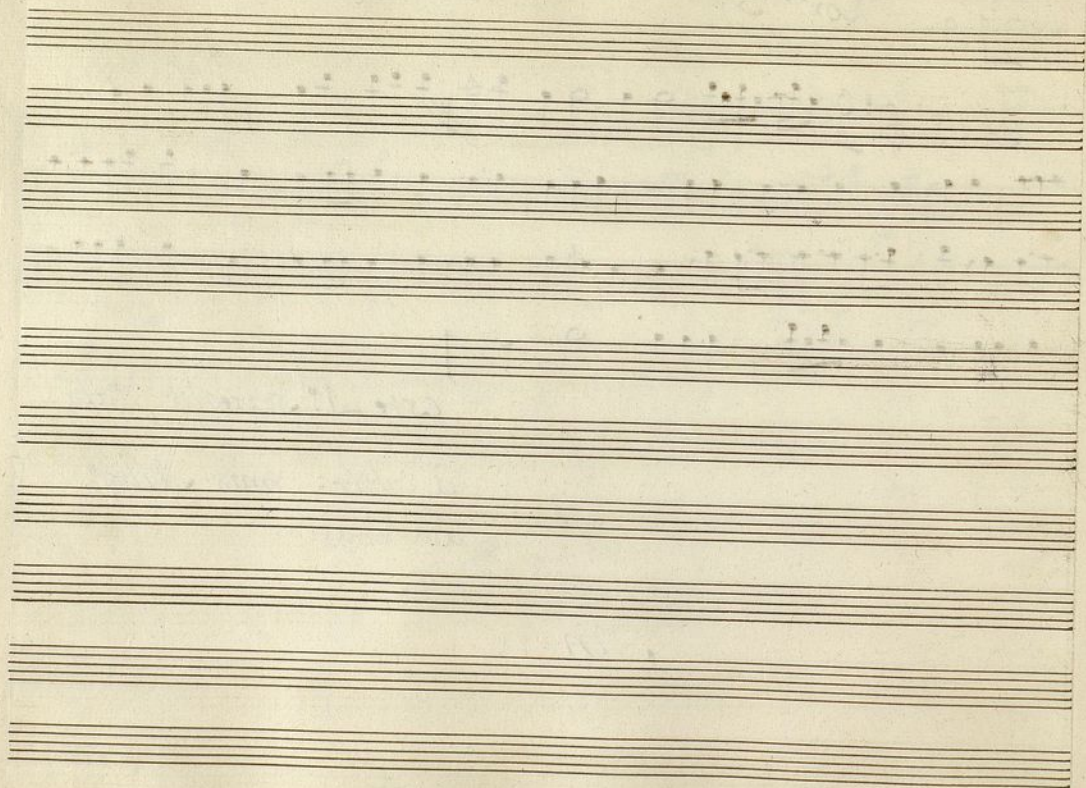
*3
8. tace.*

à. 1.^o Vox^a 3^a



este 1.^o serasite, Para-
à cabar: mas Alleg.
alateñal

Fin



+

*Flauta 2.^a**en la Comedia**La Calipso**f.*

Handwritten musical score for a piece, likely a zarzuela or similar Spanish musical form. The score is written on ten staves, featuring various instruments and vocal parts.

The notation includes:

- Staff 1:** Melodic line, possibly for a vocal part or flute.
- Staff 2:** Bass line, marked with a *6* and *Rez^{do}*.
- Staff 3:** Melodic line, marked with *Cat.^a* and *Al:º*.
- Staff 4:** Bass line, marked with *Oboe:*.
- Staff 5:** Melodic line, featuring a *6* and *13* measure rest.
- Staff 6:** Bass line, marked with *for*.
- Staff 7:** Melodic line, marked with *4* and *6* measure rests.
- Staff 8:** Bass line, marked with *4* and *6* measure rests.
- Staff 9:** Melodic line, marked with *4* and *6* measure rests.
- Staff 10:** Bass line, marked with *4* and *6* measure rests.

The score concludes with the instruction: *verso y repite el Aº proximo*.

All.^o poco. & $\frac{3}{8}$

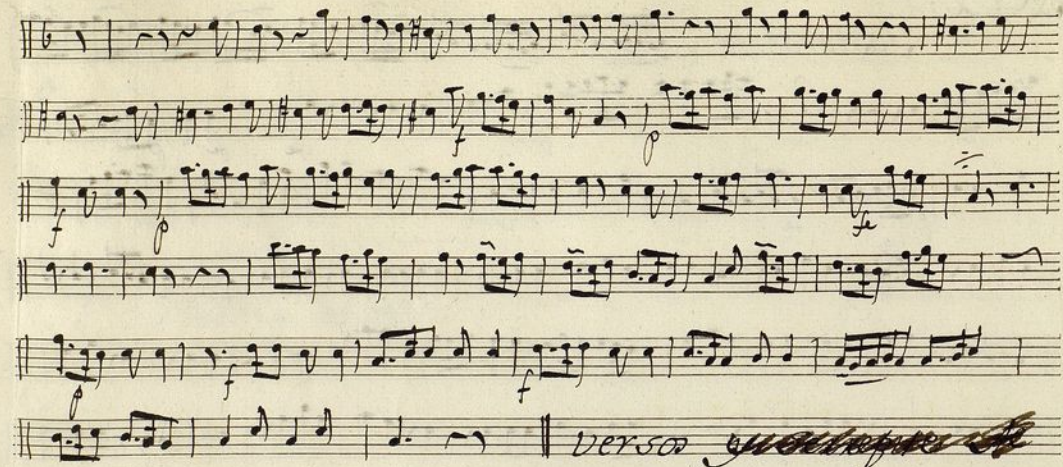
segue *Al segno*
2. más-

Duetto. tace:

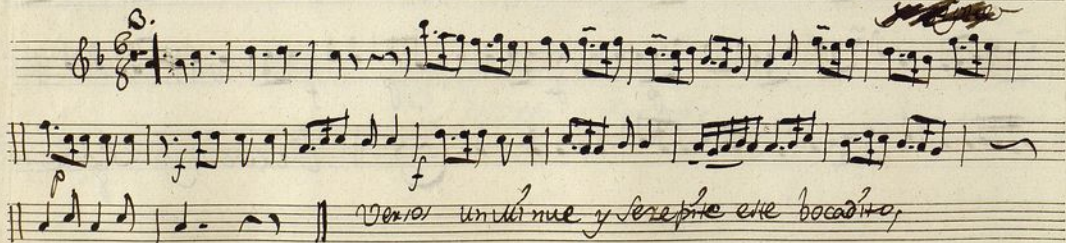
X^a 2^a

Pastoral.

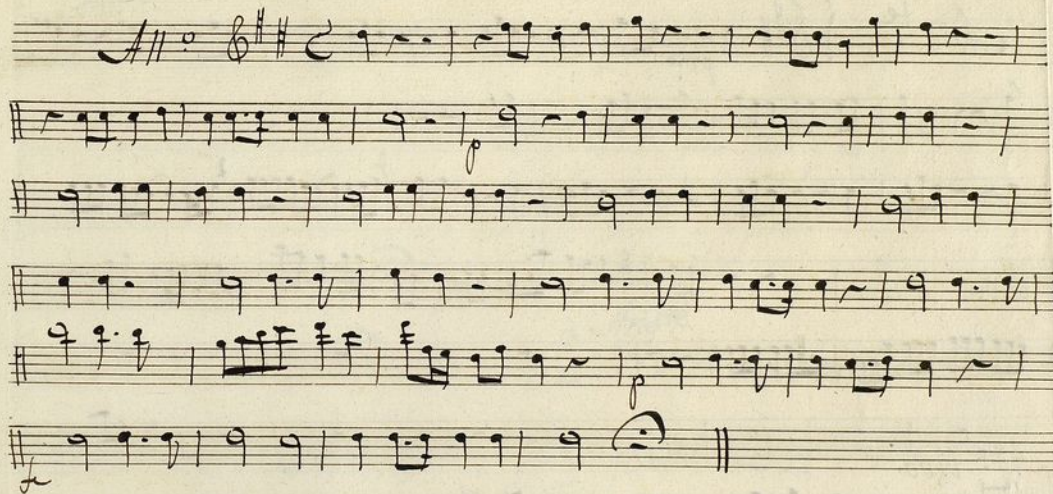
Vexos, y sigue



~~Quince y seis~~ Versos



a A:



Sigue Rez^{do}

Rez.^{do}

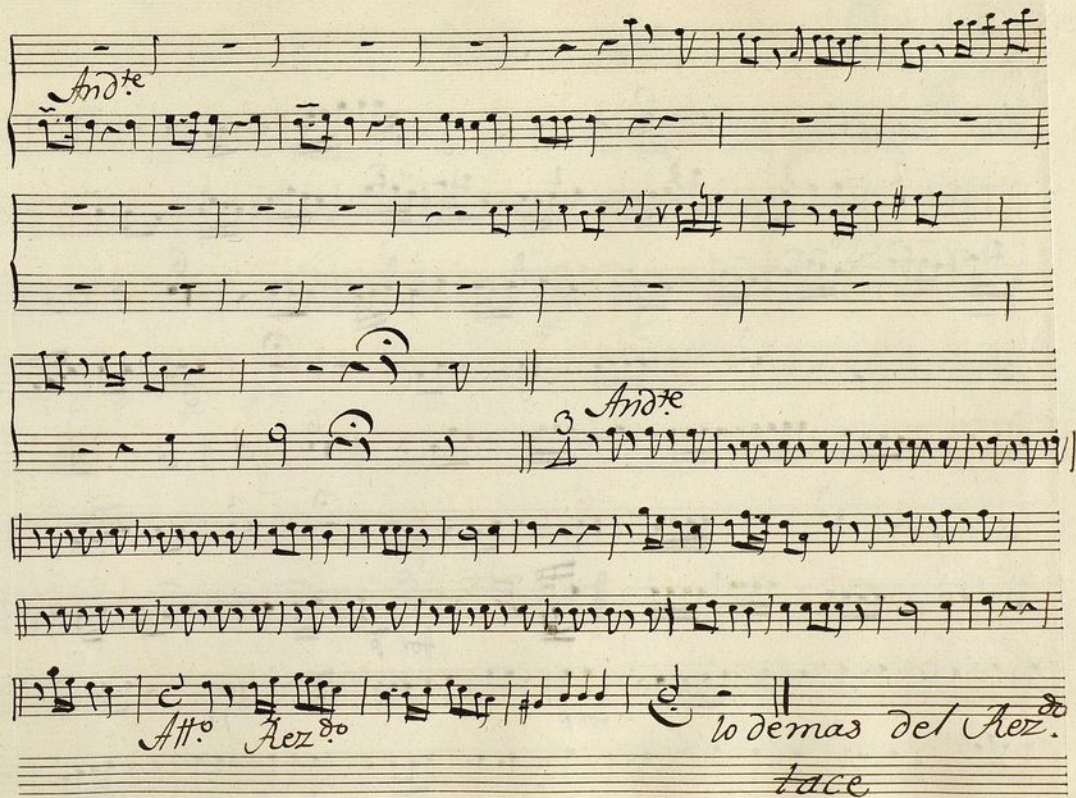
Oboe.

And.^{te}

pmo

Al.^{ro} vivo.

f



Att.^o Aer.^{do}

lo demas del Rez.^{do}

face

Duetto / Oboe: solo

And^{no} espressivo: & $\flat \flat$ $\frac{2}{4}$

Solo

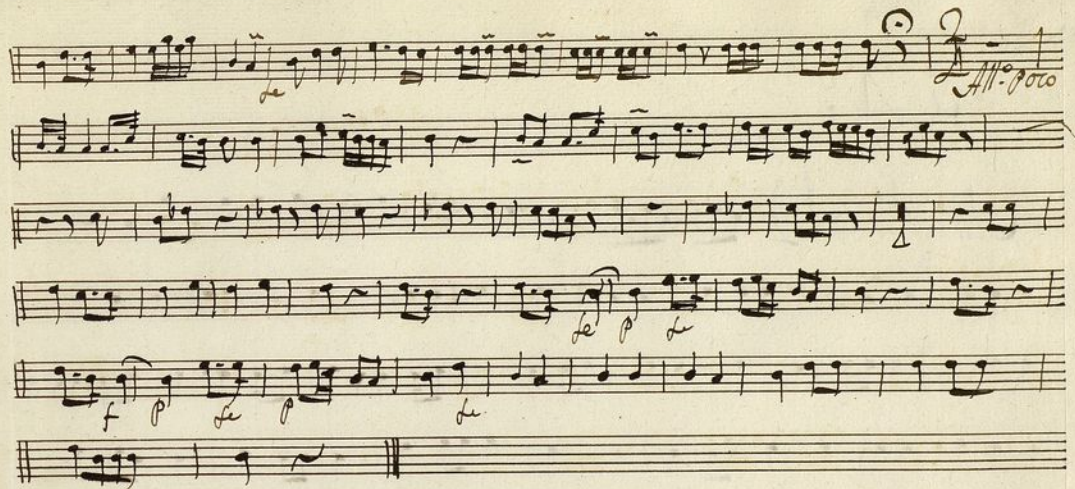
f

p

for p

de

11

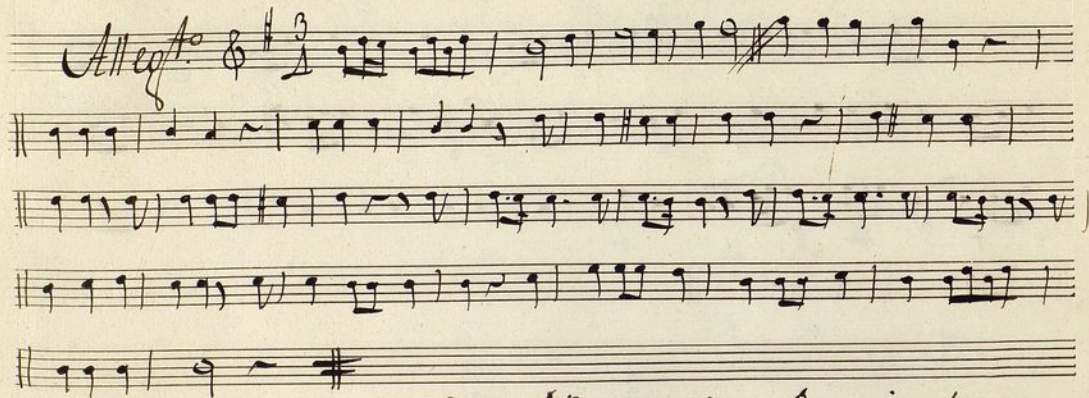


3
8 tace:

8. 0.

Corrada 3ª

à 1.º



*Este 1.º serrepite Para à cabos -
mas Alleg.º = ala señal*

+

Mus 8-1

+

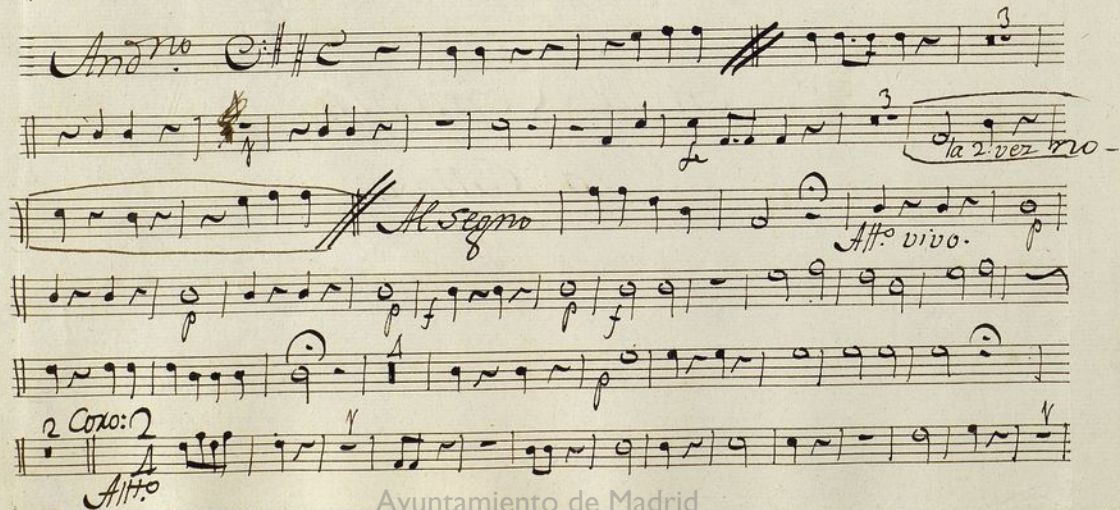
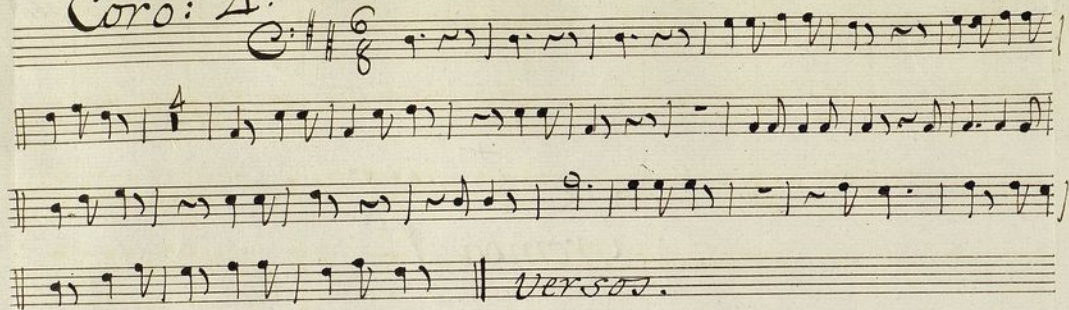
Trompa 1^a

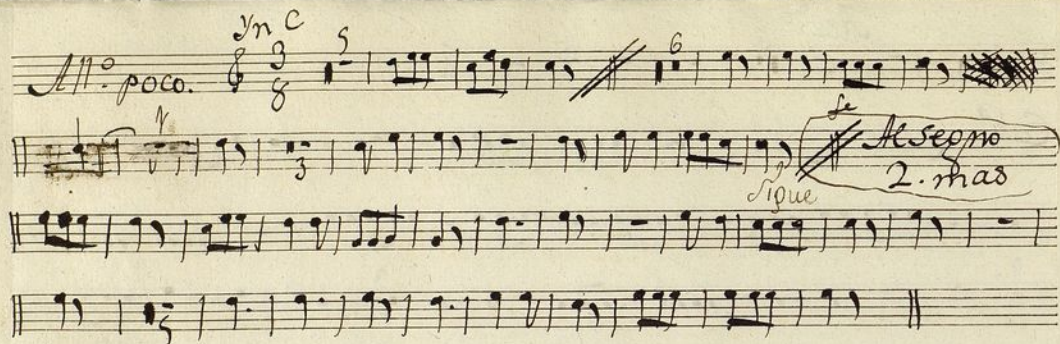
en la Comedia

La Calipso.

f

Coro: 1^o





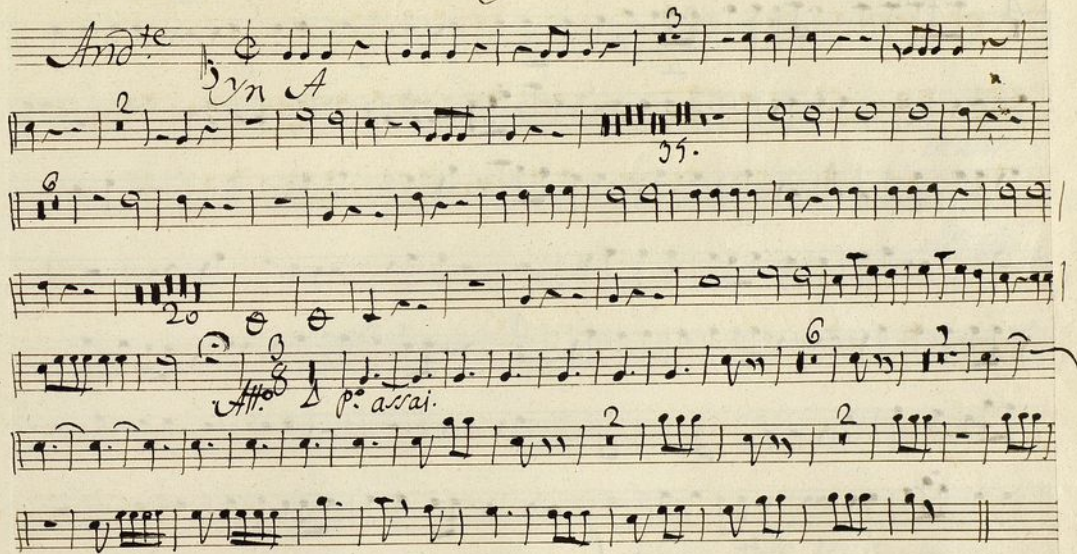
Segue Duetto.

Sigue

Duetto. Nav.^a y Camas.

And.^{te}

yn A

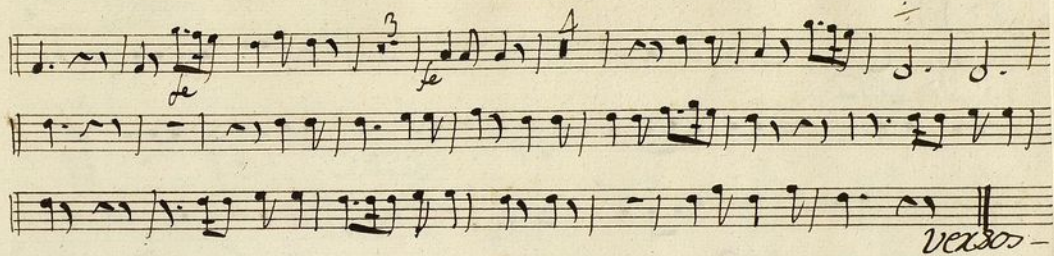


X^a 2^a

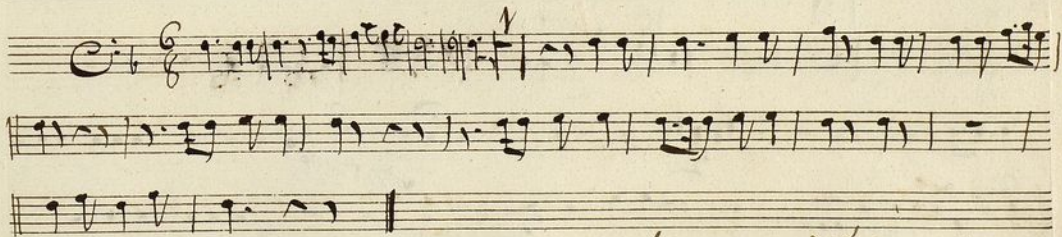
Inf. Piano todo.

Pastoral. C^b 6/8

Verso y sigue.

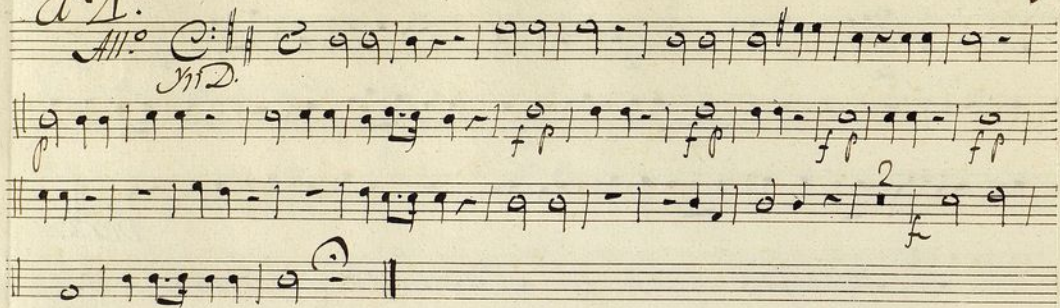


Manuscript 100-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845,



à 1.

All.^o
And.



Rez.^{do}

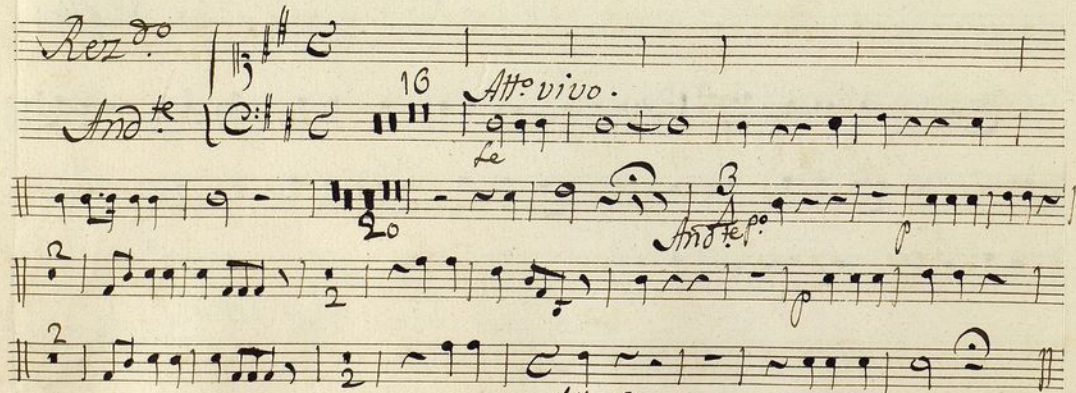
And.^{te}

16

Att.^o vivo.

le

And.^{te} p.^o



Alleg.^o

*lo demás
tace*

Duetto:

And.^{te} espressivo *in C^{fa}:*

f *p* *forp* *poco fa le* *f*

Voz 3.^a $\frac{3}{8}$ tace.

1.^o *Allegro* *And.* *In G.*

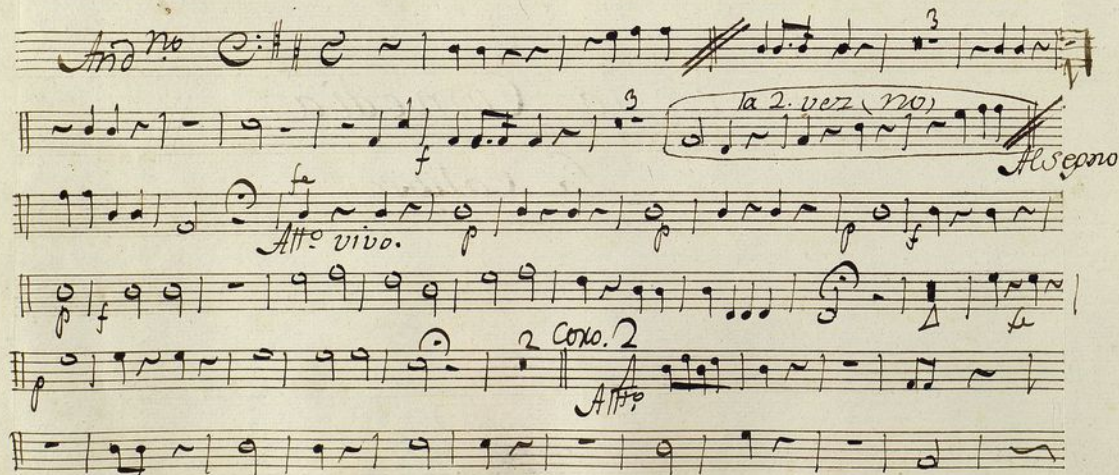
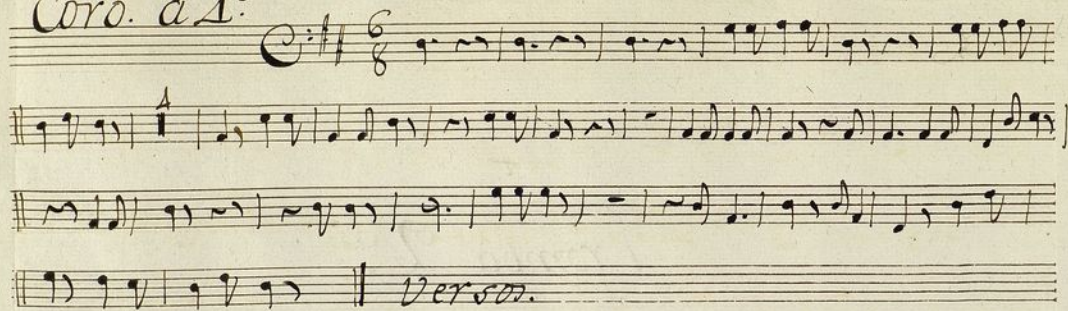
este 1.^o Serpente Para a-
 cabar, mas *Allegro* al aenal

Ayuntamiento de Madrid

+
Trompa 2.^a

en la Comedia
La Calipso
ff.

Coro. a 1º



Rez^{do}

Cab.^a *A^{do}*

versos: Y se accep^{te} el A.º Arimexo:

Al.º poco. *3* *in C.* *6*

Al Segno
Sigue *2. mas.*

Sigue Duetto.

Sirve:

Duetto. Nav.^e y Camas

And.^{te}

2.ª A

35

20.

3 A

Att.º p.º assai

X^a 2^a

Pastoral. C¹ 6/8

In f.

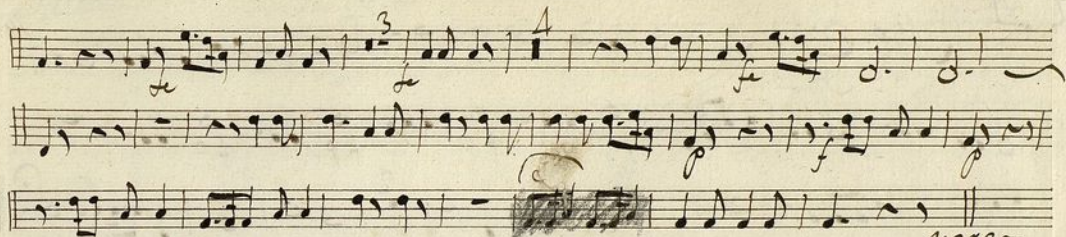
p

f

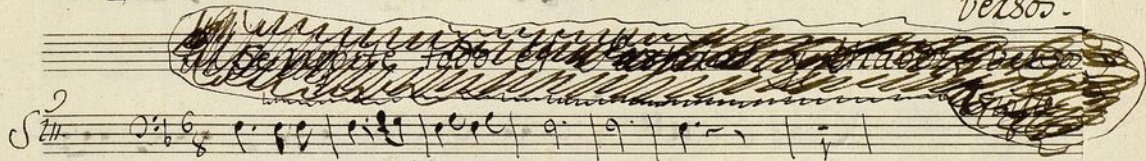
A

p

versos; y sigue.

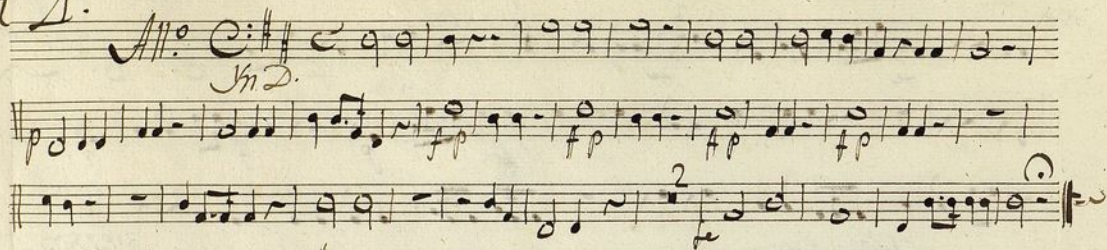


versos.



verso = última
y repite este último
vocalito

à 1^o



Rez^{do}



lo demás
tace

Duetto:

In B^{fa}.

12

And^{te} sp^{er}sivo.

for p

Poco f

f

ff: poco.

Vox^a 3^a

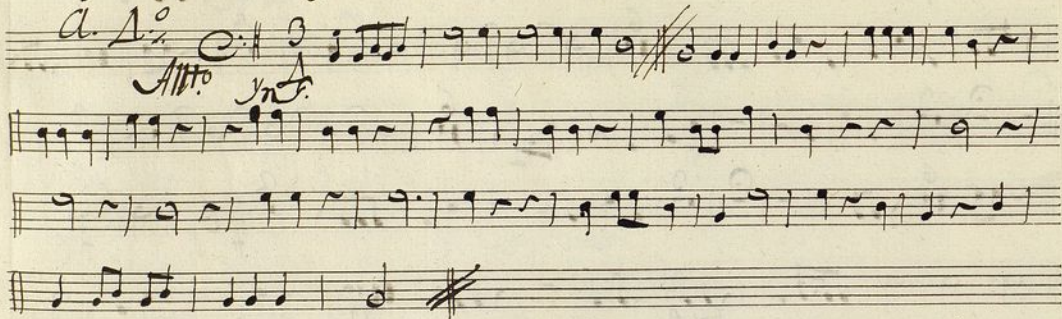
3/8

tace.

à. 1^o

Alto

Int.



este 1^o sempre para acabar

mas Alto al segno

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