

Leg.º 22.º N.º 22.

(Leg.º 3.º N.º 43)

Mus 80-13

t

1779

177

Conadilla

La Antena. Sigatata

a solo

43.

No halla soneto.

Para empezar temporada

la S.ª Mayor

11.

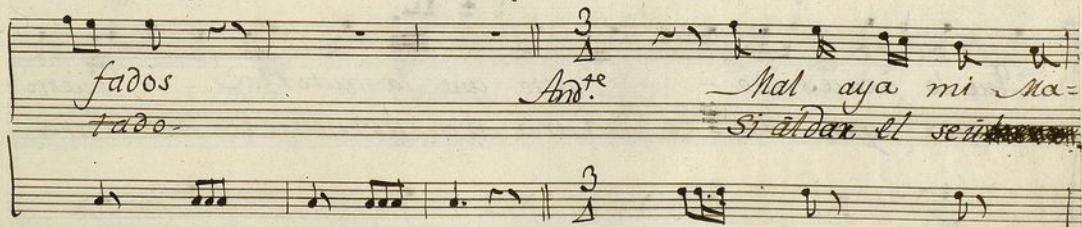
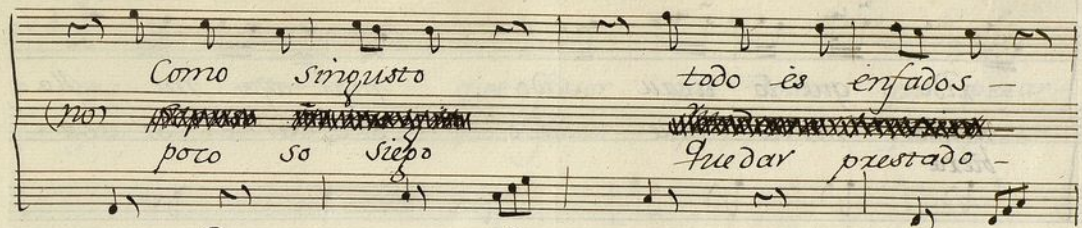
: De Laserna:

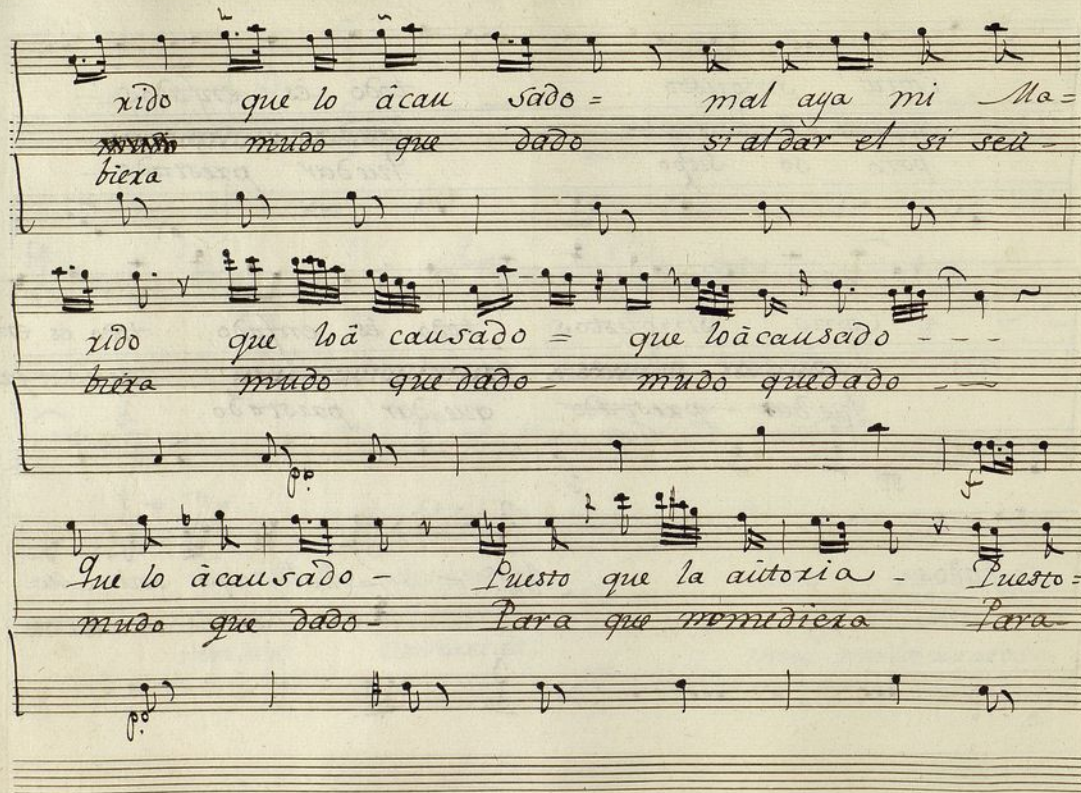
Ayuntamiento de Madrid

1200026758









xido que lo ácau sado = mal aya mi Ma=  
~~mudo~~ mudo que dado si aldar el si ser=  
 biexa

xido que loã causado = que loãcausado - - -  
 biexa mudo que dado - mudo quedado - - -

Que lo ácausado - Puesto que la aitoria - Puesto=  
 mudo que dado - Para que nomudiera Para-



que que que furor que dolor que pesar-  
que que que furor que dolor que pesar

que rigor = Puesto que la auctoría tomo á su cargo -  
que rigor = Para que no mediara Dias tan malos

Toda mi casa = Esta rebuelta, Noche y -  
En el ensaño = todos le cercan, Favores

dia anda esta gexga anda esta gexga  
dican desta manera desta manera

*Alleg.* 3/8  
Autor tonadas, Autor comedias, Au-  
Autor cexilla, Autor Botellas, Au-

tor saynotes, Autor Zarzuelas = Au-  
tor bizcochos, Autor limexna Au-



tor aceite, Autor acheta, Autor quitaxxa, Au-  
 tor cuechillos Autor maleta, Autor timbales, Au-  
 tor trompeta- Jandamos como lo =  
 tor culebras. Festa ya medio lo =  
 cos, de esta mane - - - xa = Al yio ai-  
 co, con la fae - - - na = oigan de =

ados, hijos - y cozine - ra, y  
 su lo cura - al gunas se - nas al

cozine - ra = *And.te* Tome =  
 gunas se - nas que pre

muelo este año si él nolo despa Tome ~  
 de por locos as que os diviertan que - ~



~ si el nolo desfa, si el nolo desfa - - -  
 ~ que os di vixtan, que os divirtan - - -

*Allegro =*

*All.º Mod.º*

*Allegro =*  
*Alex porpo =*

Suele ponerse en impalo -  
narse un goxo de lenzo

Y coixe jime -  
Se puso un man

Dice mevoi alparnaso -  
gito Jandava tantiso

Da voces patadas Carreras y buñcos -  
Por mojar la xosca en el choco late -



yno deſa trasto que no meace añicos =  
moſo un Abanico que es tava delante

ôtras becas suele decir Arma -  
mirando de nuevo un dia aſo

guerra Tagolpes des truye, a cuantos en -  
xiano por cuxa le tubo, y el veso la

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the vocal line. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The piano accompaniment includes various musical notations such as eighth notes, sixteenth notes, and rests.

cuentra - a noche apatadas so-  
marro Por decir al mozo que  
naba diciendo que toque la Orquesta, y =  
trafexa Baca, dijo de saquetes trae  
metixo al suelo, Y metixo al suelo =  
dos libras mazas, trae dos libras mazas.



Que dias me esperan -                      ay pobu Ma -  
 Que dias me esperan -                      ay pobu Ma -  
 iora -                      nunca yobol viexa asexmas tu -  
 iora -                      nunca yobol viera aser mas tu -  
 toxa; nunca                      asex  
 tora nunca                      aser

llozaxi Sentixo -  
 llozaxi - Sentixo -

aydemi- chitito silencio para prose-  
 aydemi- chitito silencio para prose-

quir, chitito silencio para proseguir, Y-  
 quir chitito silencio para proseguir las-



pues dios lo quiere, callar y sufrir, chitito si  
 Segui di-uisas con que dexa fin, chitito si-

lencio Para proseguir chitito si lencio  
 lencio y todos oyd, chitito si lencio-

Para proseguir- Al segno=  
 y todos oyd-

*Seq.<sup>8</sup>*

*All.<sup>o</sup>*

*2*

*2*

*f*

*p<sup>o</sup>*

*Si len -*

*cio si lencio -*

*oid aten -*

*Dez oid atender -*

*Ö -*

*f*

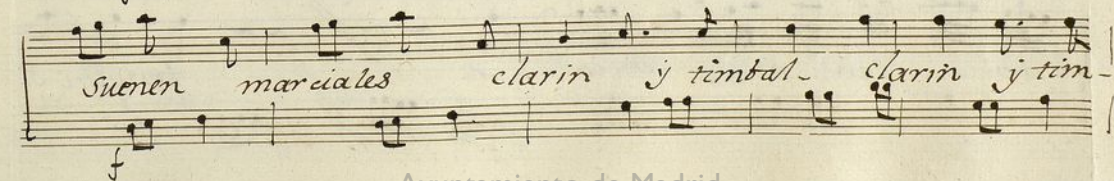
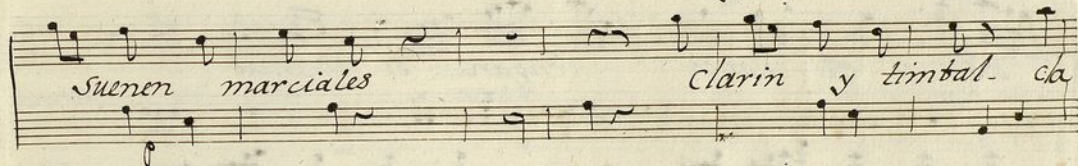
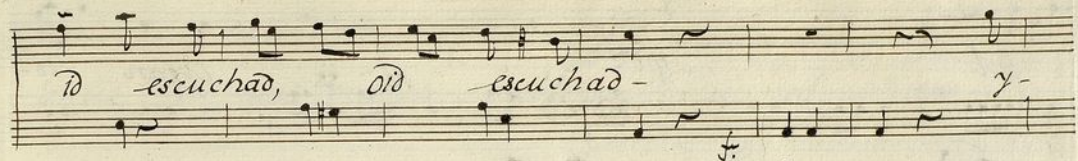
*p<sup>o</sup>*

*p<sup>o</sup>*

*p<sup>o</sup>*

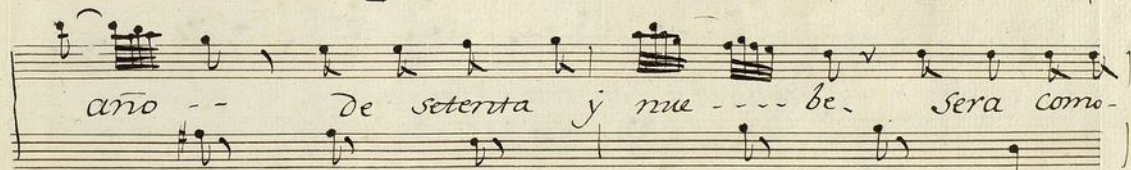
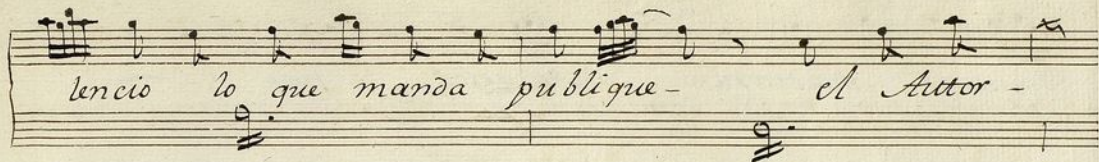
*f*











nuevos, mostraxan susgracias, mo

Xasi alalid toditos - al Alma al Alma al-

arma yes parza en todo el mundo, el clarin de la

fama, el fama - A ---

A --- A ---

2  
Anno



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written below the staves. The lyrics are: "yasi- alalid - toditos - al axma al axma- Dar á la Mayoxa --- Ydar á la Ma- roxa Quatro palmadas, Ydar á la Mayoxa qua - - - - - to palmadas - - - - - Al segno". The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Ayuntamiento de Madrid



Mus 80-13

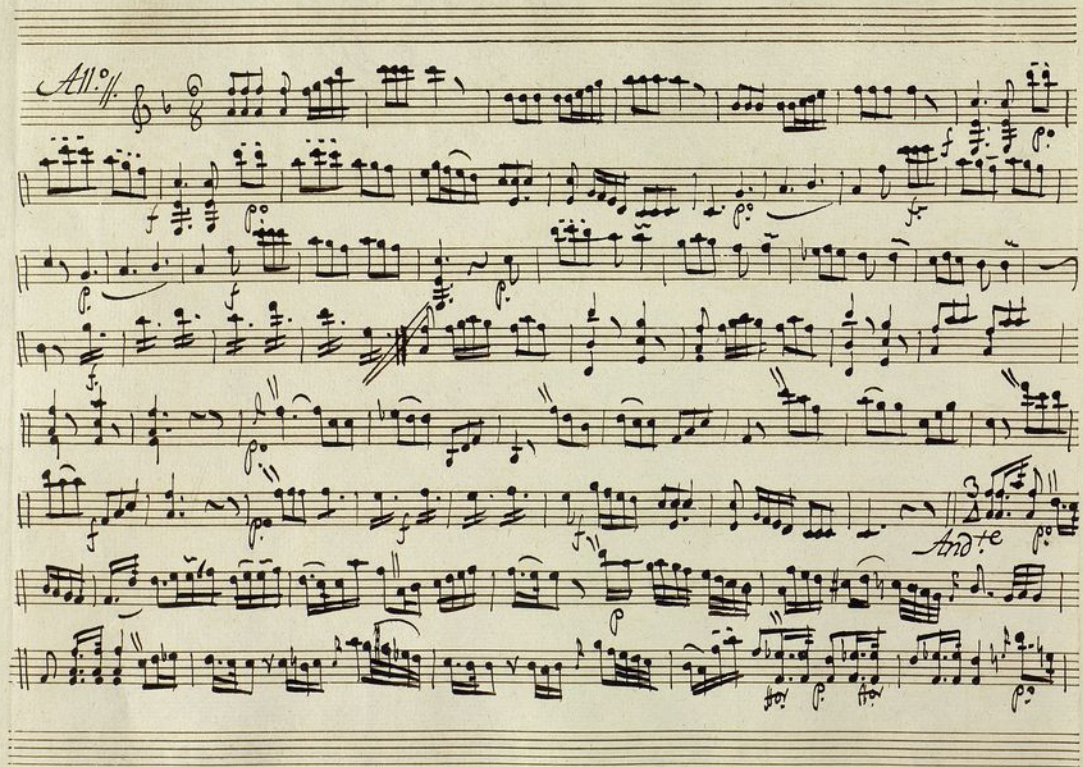
+

Violin 1<sup>o</sup>

Tonad.<sup>a</sup> à Solo

No allo ~~Solo~~

//



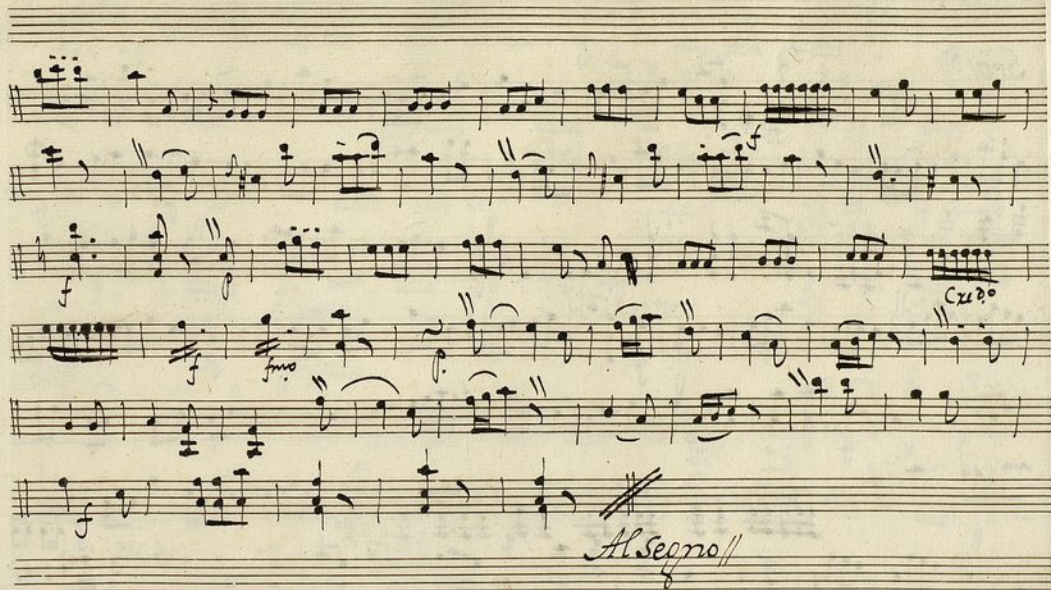




*Al Segno =*







1. Seg.<sup>o</sup>

*Seg.<sup>o</sup>* *All.<sup>o</sup>* 2/4

*And.<sup>te</sup>*



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "Andante" and "Allegro". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings such as "Andante", "Allegro", "And no", "Andante", and "Allegro". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings such as "Andante", "Allegro", "And no", "Andante", and "Allegro".

Ayuntamiento de Madrid



Leon:

Mus 80-13

t

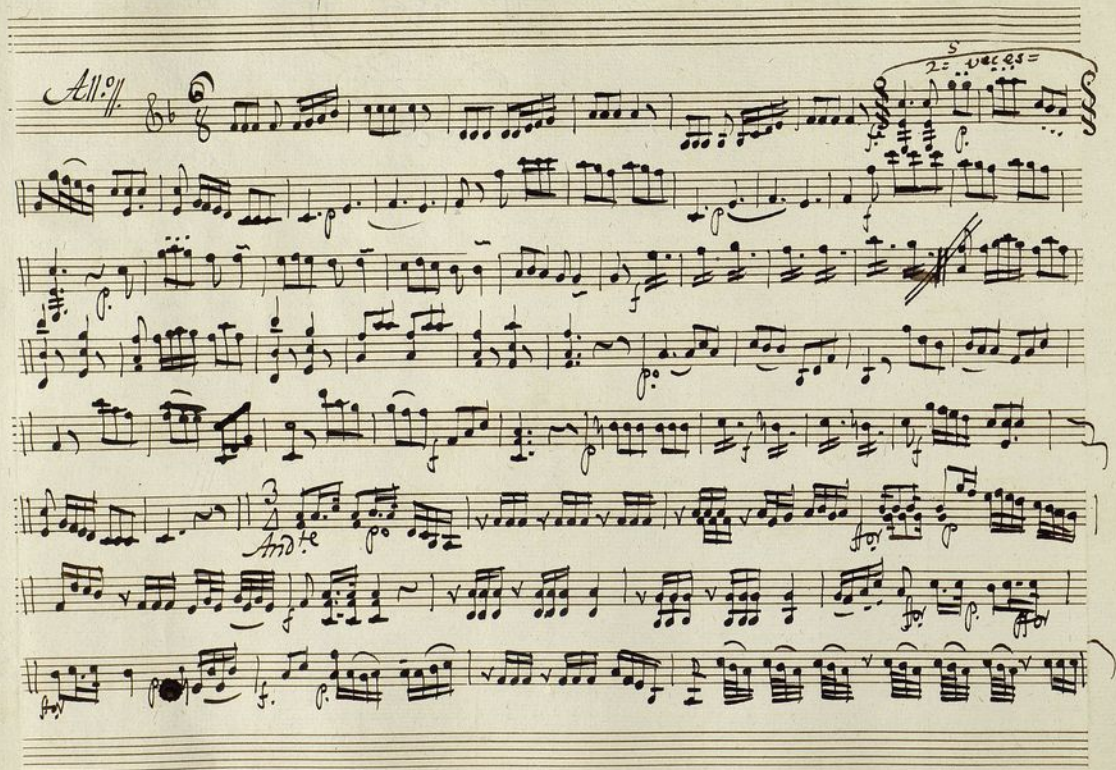
Sra Mayora

Violin 2º

Tonad.º a Solo

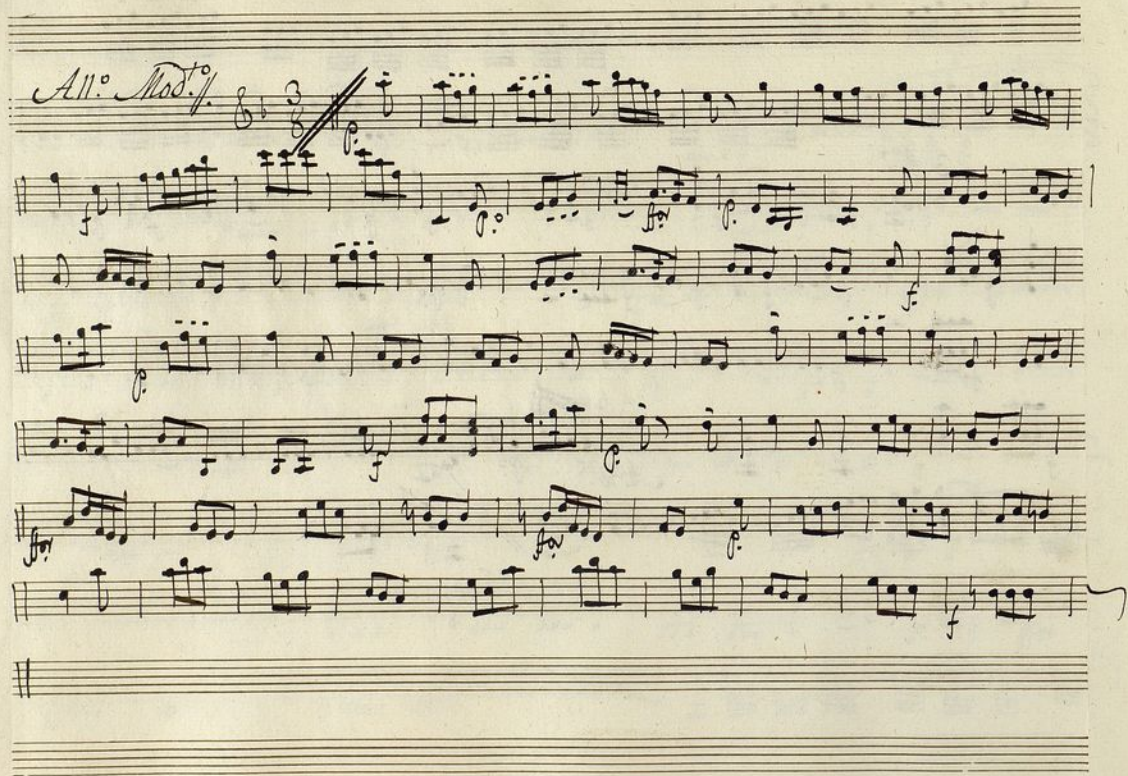
No alla siepp.

//

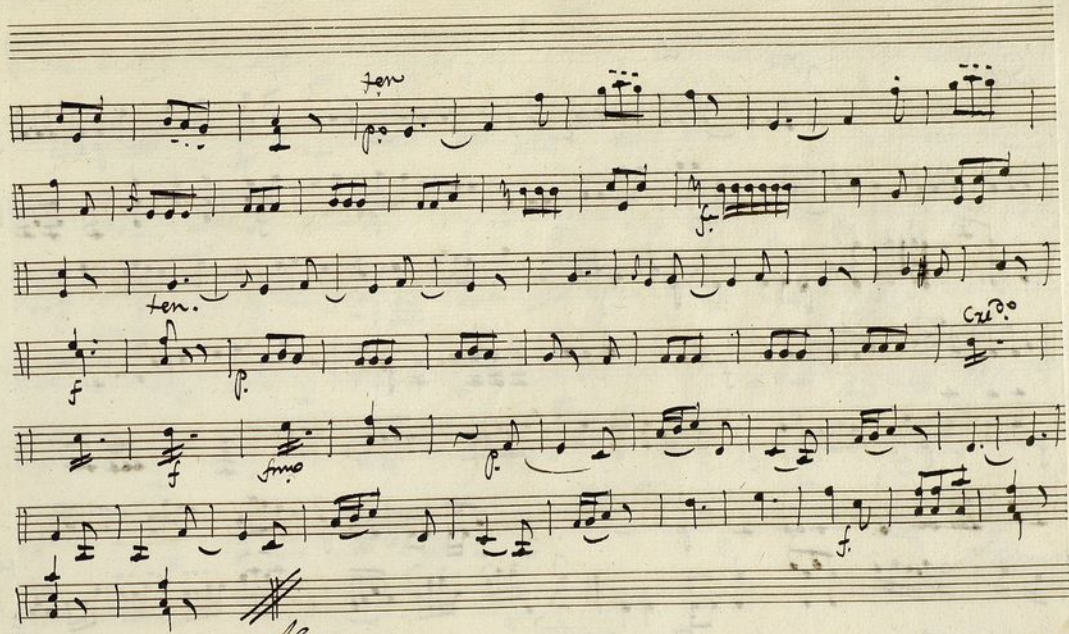












*Allegro*

*1.º Seg.º*

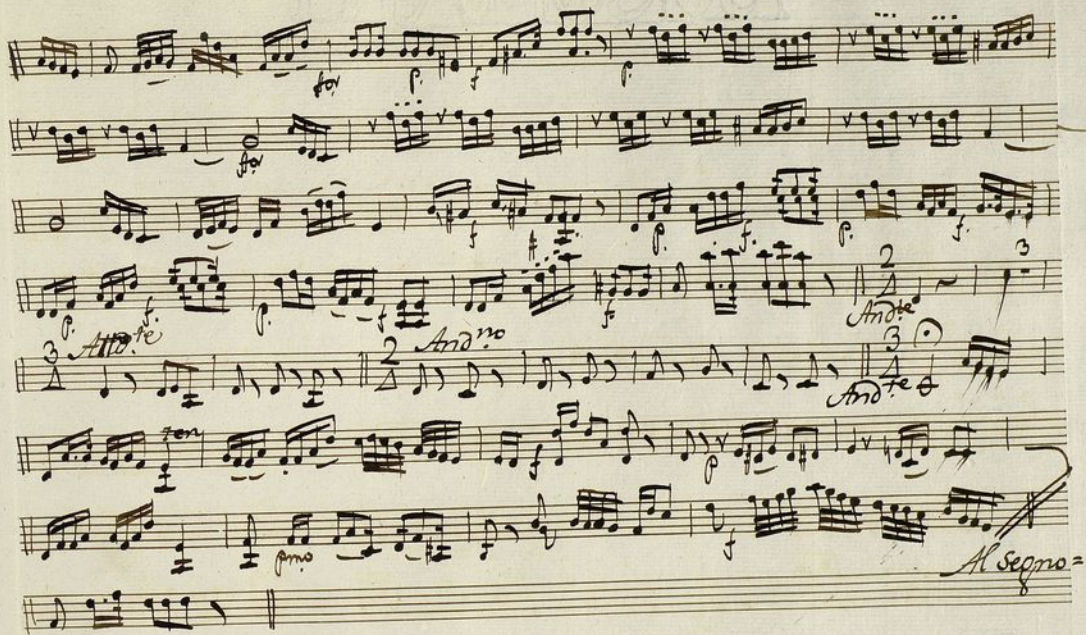
*Seq.<sup>8</sup>* *All.<sup>o</sup>* & # 2<sup>da</sup>

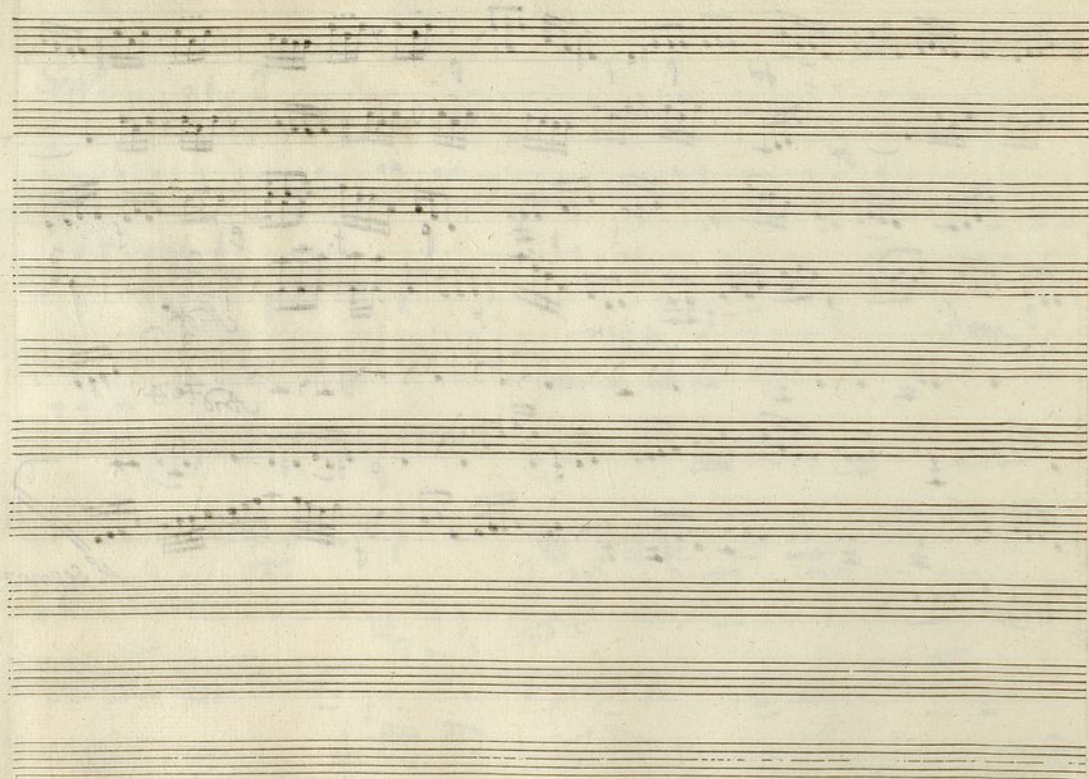
The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.<sup>o</sup>' (Allegro) and the section is labeled 'Seq.<sup>8</sup>'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged paper with some staining and a watermark at the bottom.

*And.<sup>te</sup>*

Ayuntamiento de Madrid







Ayuntamiento de Madrid



Mus 80-13

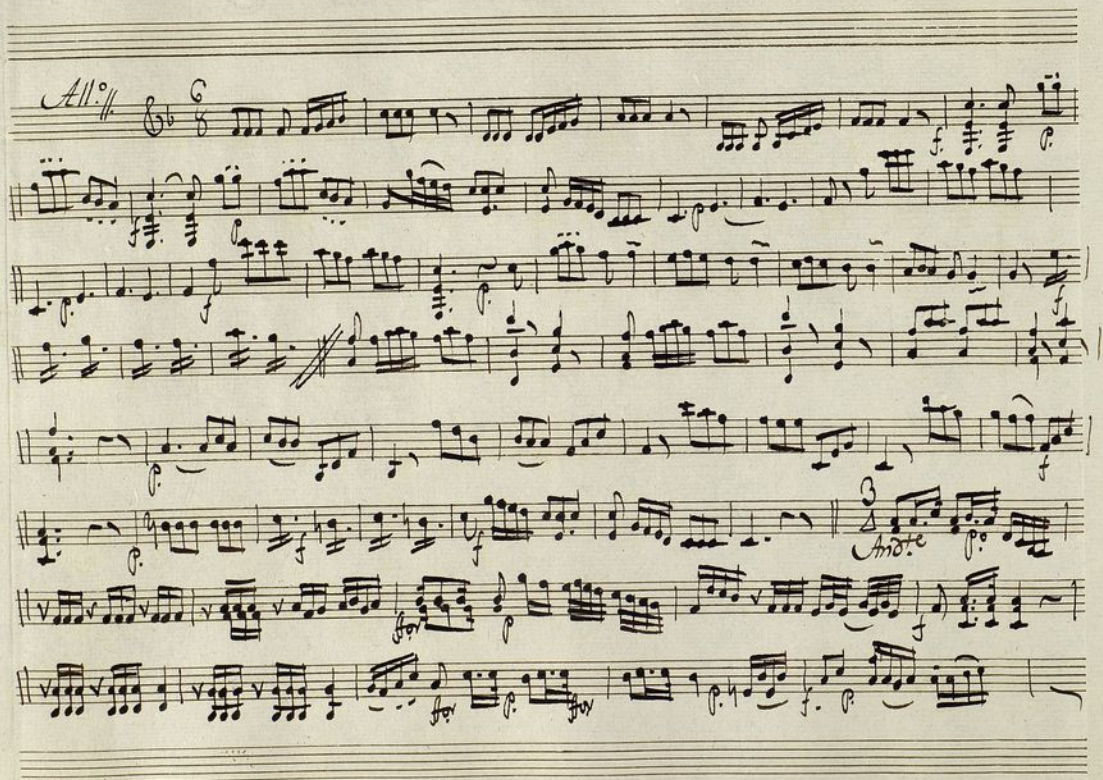
+

Violin 2<sup>o</sup>

Tonadilla a solo

No allo sosiego.

ff

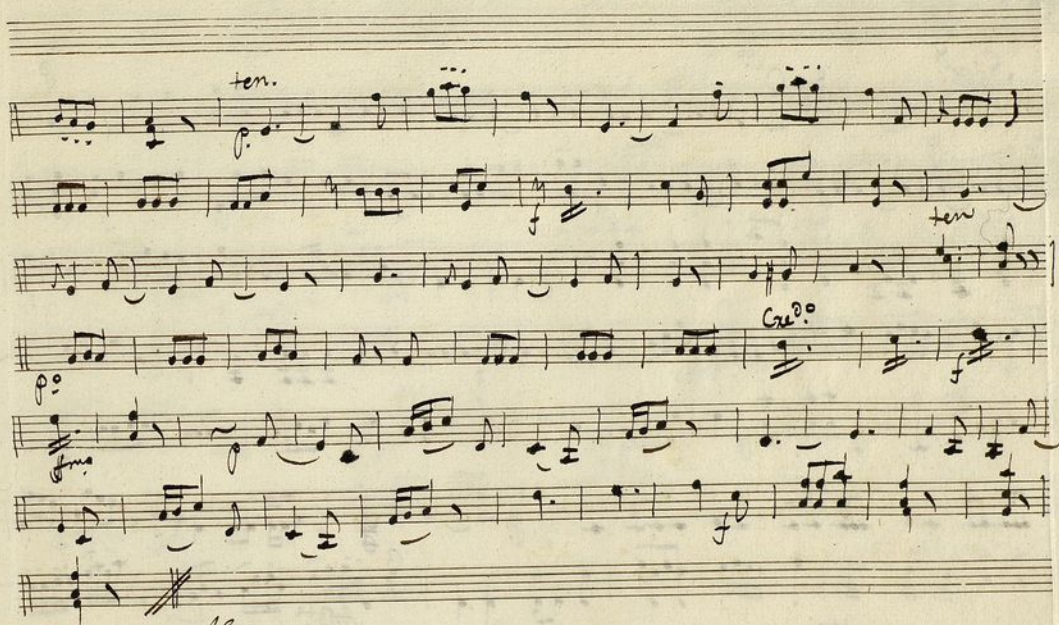












*Al Segno:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

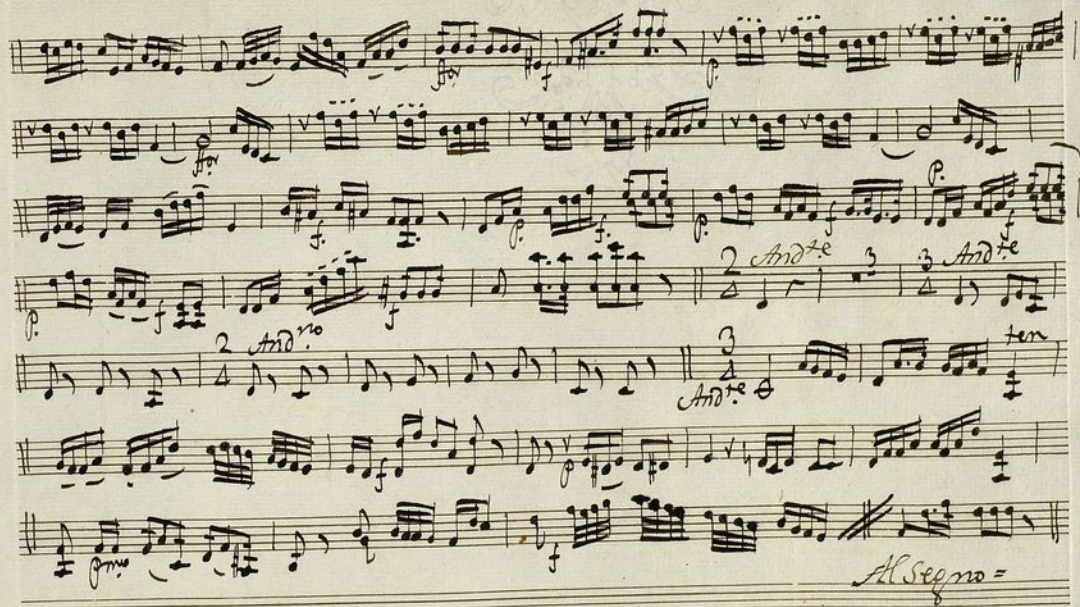
Key markings and annotations include:

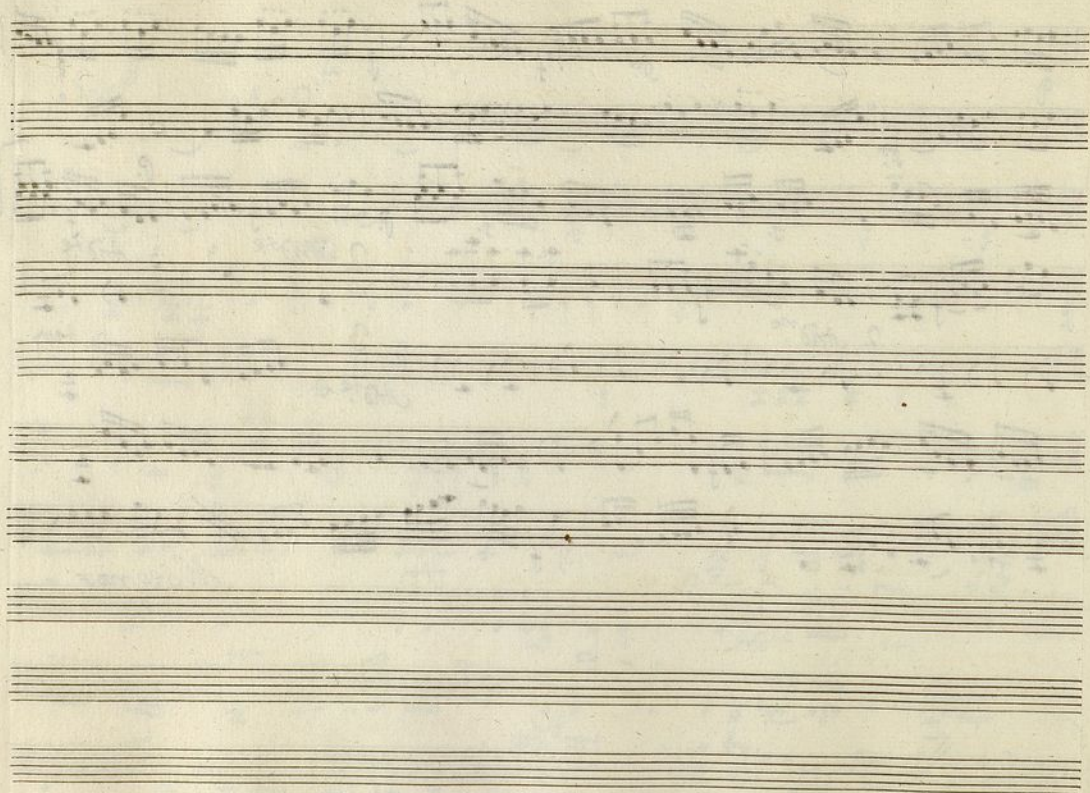
- Seq.<sup>8</sup>* (Sequence 8)
- All.<sup>o</sup>* (Allegretto)
- 2<sup>da</sup>* (Second part)
- ten* (tension or tenuto)
- And.<sup>te</sup>* (Andante)
- pmo* (primo)
- p* (piano)

The score concludes with a double bar line and a repeat sign.

Ayuntamiento de Madrid







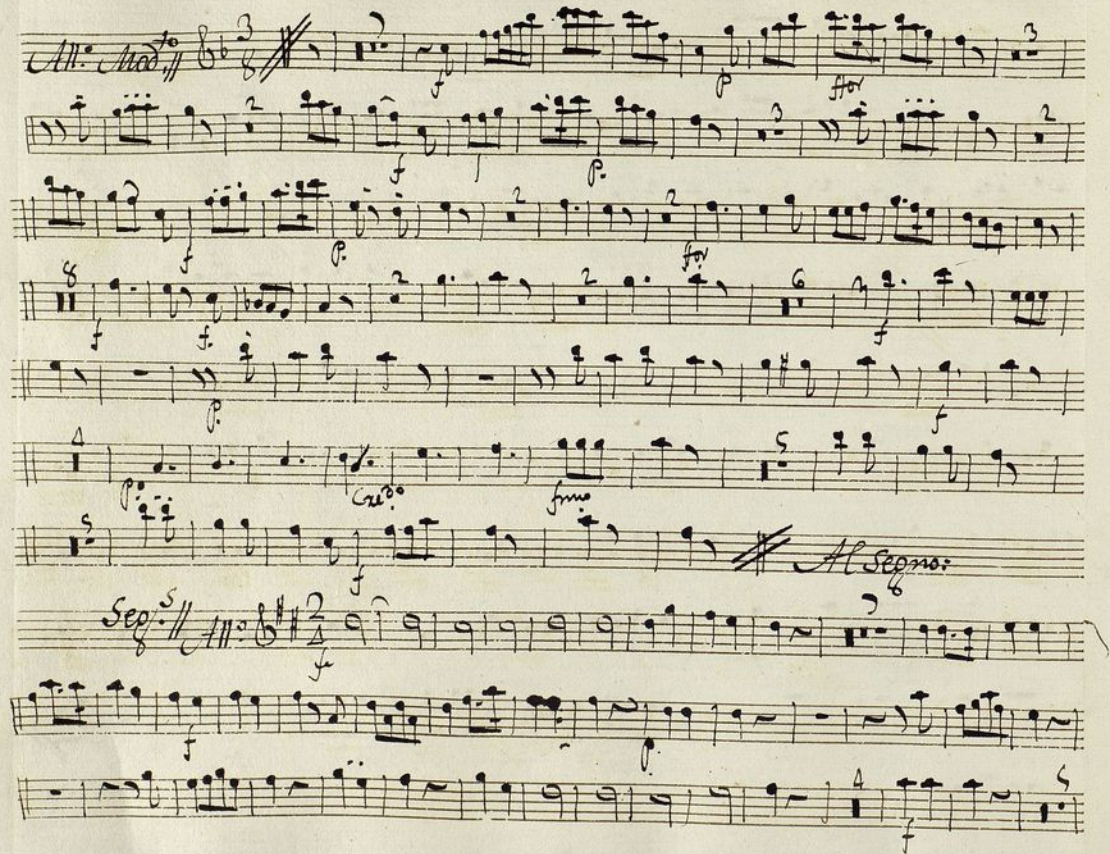


Oboè: 1.<sup>o</sup> Ton.<sup>a</sup> à Solo = *t*

5<sup>ta</sup> Mayor

Rus 80 - 13

Handwritten musical score for Oboe 1, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the key signature of one flat. The music is in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando). Tempo markings include *Andte* (Andante) and *All.<sup>o</sup>* (Allegro). The score concludes with the marking *Allegro* and a double bar line.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- And.te* (Andante) at the top right.
- ten.* (tenu) markings on the third and fourth staves.
- And.no* (Andantino) on the eighth staff.
- Solo* markings on the eighth and ninth staves.
- And.te* (Andante) on the eighth staff.
- Alleg.* (Allegretto) on the eighth staff.
- And.te* (Andante) on the ninth staff.
- ten.* (tenu) markings on the ninth staff.
- Allegro* on the tenth staff.
- Allegro =* at the bottom right.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Ayuntamiento de Madrid



Oboe 2: *Von.<sup>a</sup> a Solo:*

*S<sup>ma</sup> Mayorca =*

Mus 80 - 13

Handwritten musical score for Oboe 2, featuring various dynamics, tempo markings, and musical notation.

**Tempo and Dynamics:**

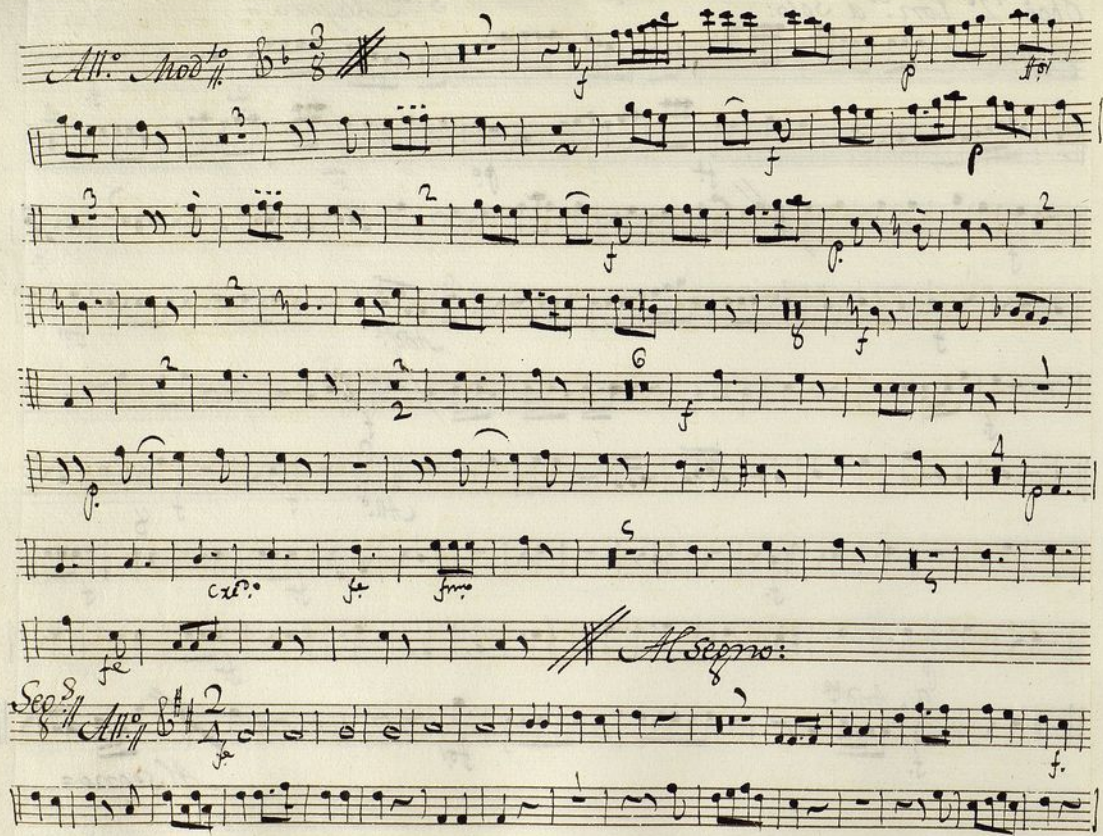
- All.<sup>o</sup>* (Allegro) at the beginning.
- And.<sup>te</sup>* (Andante) appearing multiple times.
- Allegro* (All.<sup>o</sup>) appearing multiple times.
- Allegro* (All.<sup>o</sup>) at the end.

**Dynamics:**

- f* (forte) and *ff* (fortissimo) markings.
- p* (piano) and *pp* (pianissimo) markings.
- sf* (sforzando) markings.

**Other markings:**

- 2*, *4*, *3*, *6* (fingerings or breath marks).
- ff* (fortissimo) at the end.
- Allegro* (All.<sup>o</sup>) at the end.





Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (f, f), and tempo markings (And.te, All.o, And.no, Al Segno). The score is written in a single system across ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score ends with a double bar line and a repeat sign.

Ayuntamiento de Madrid



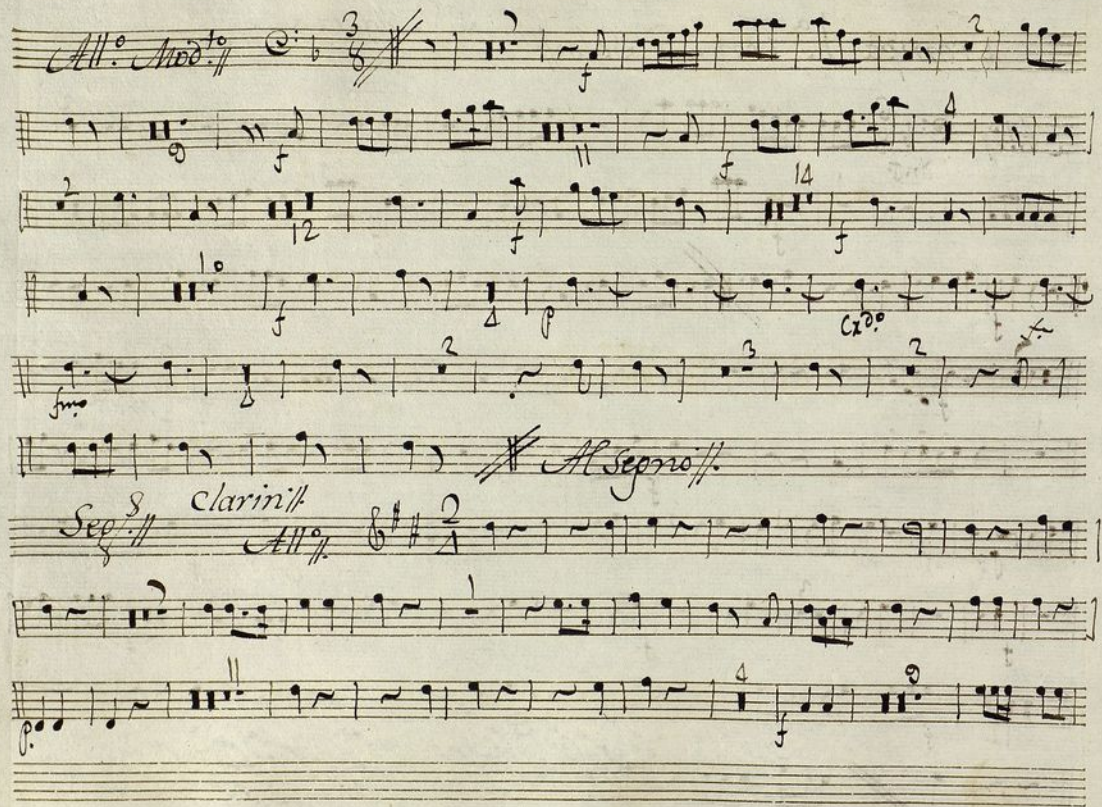
*Trompa 1.<sup>a</sup> Ton. a Solo: //*

*S.<sup>ra</sup> Mayorca*

Mus 80-13

*All.<sup>o</sup>* *6/8* *Inf* *1* *2* *4* *3* *2* *3* *12* *3* *And.te* *And.te*

*Al Segno =*











*Trompa 2<sup>a</sup> Ton.<sup>a</sup> Solo<sup>t</sup>*

*S<sup>ra</sup> Mayor a*

Mus 80-13

*All.<sup>o</sup>*

*And.te*

*3<sup>o</sup> All.<sup>o</sup>*

*And.te*

*Al Segno =*

Handwritten musical score for a piece titled "Allegro Mod.to". The score is written on multiple staves. The first staff begins with the tempo marking "Allegro Mod.to" and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also performance instructions like "cud." (cued) and "See" (see). The score includes a section marked "Allegro" and another marked "Allegro Mod.to". The notation is in a single system, with the music continuing across several staves. The handwriting is in ink on aged paper.

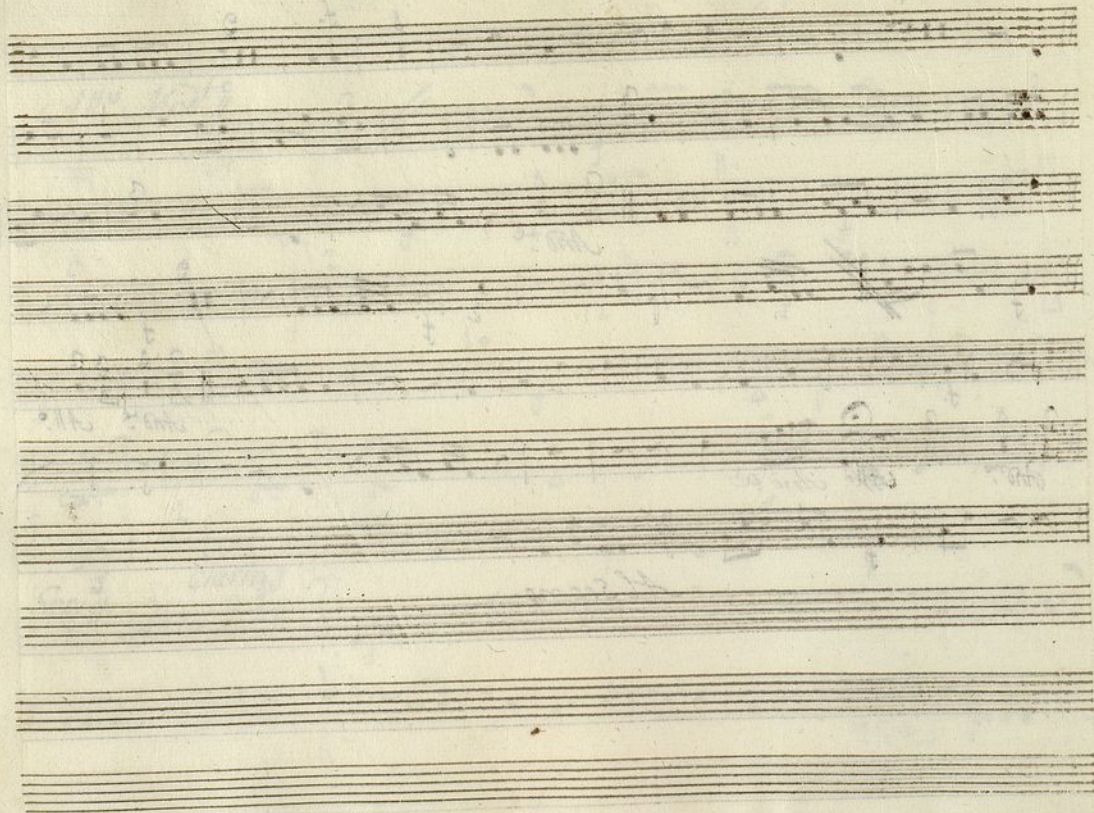


Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo and performance instructions.

Key markings and instructions include:

- And.<sup>te</sup>* (Andante)
- And.<sup>te</sup>* (Andante)
- All.* (Allegro)
- Al Segno.*

The score concludes with several empty staves at the bottom of the page.





+

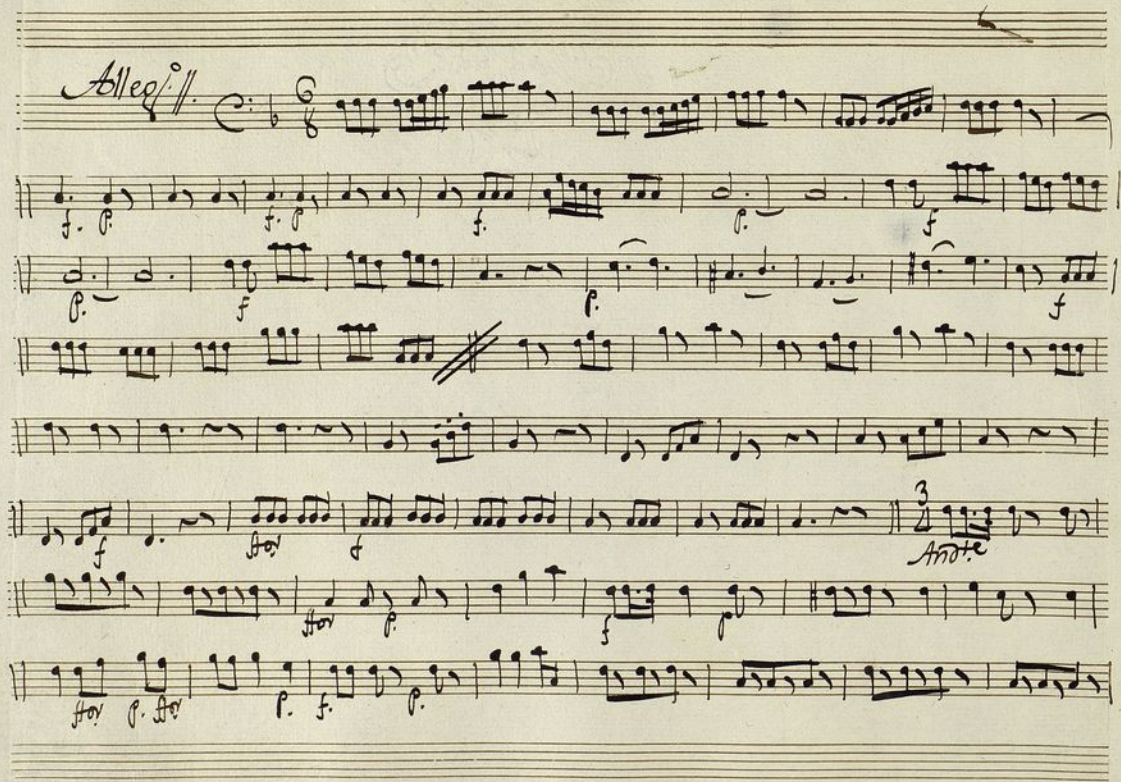
*Sra Mayora.*

*Ba/p*

*Tonad.<sup>a</sup> a solo*

*No allo sosiepp.*

//

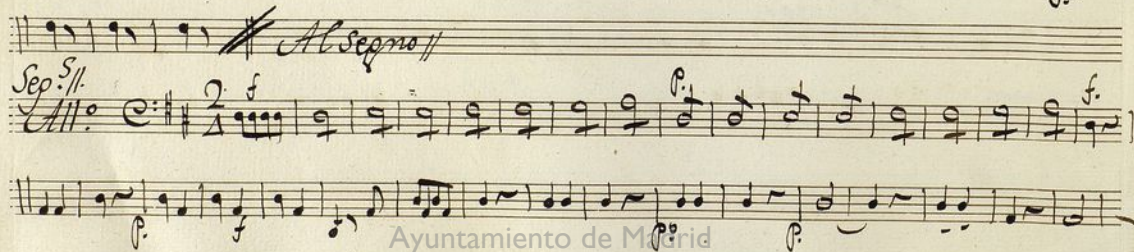




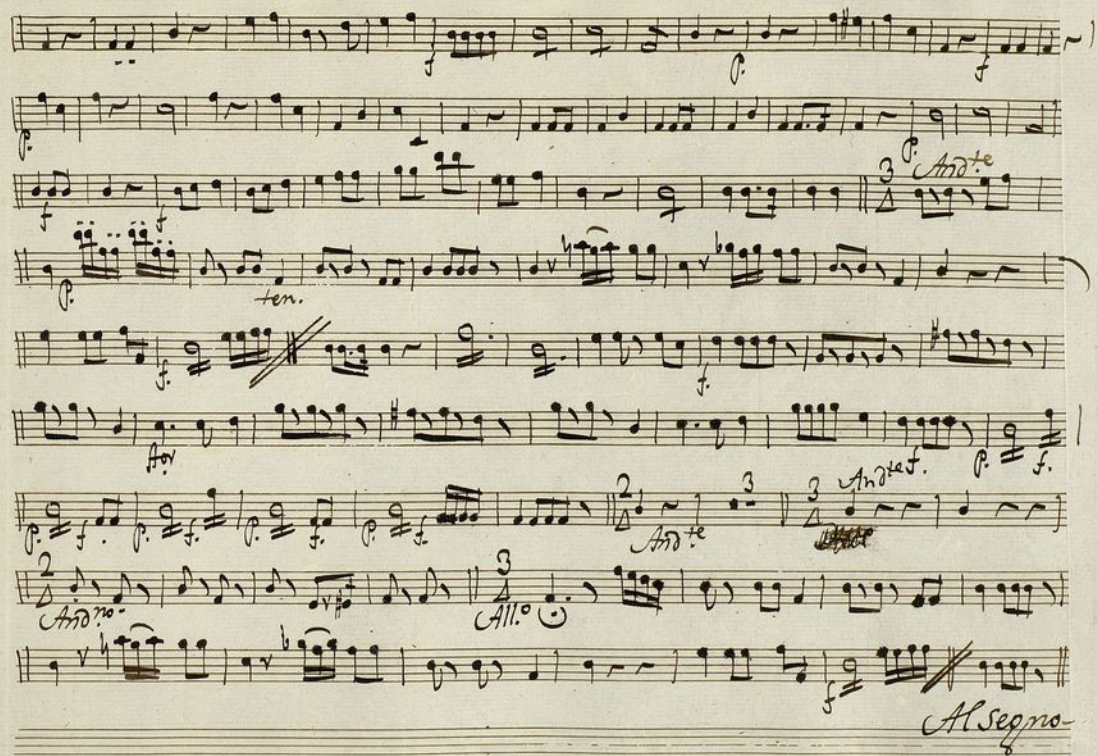
3 *All.*

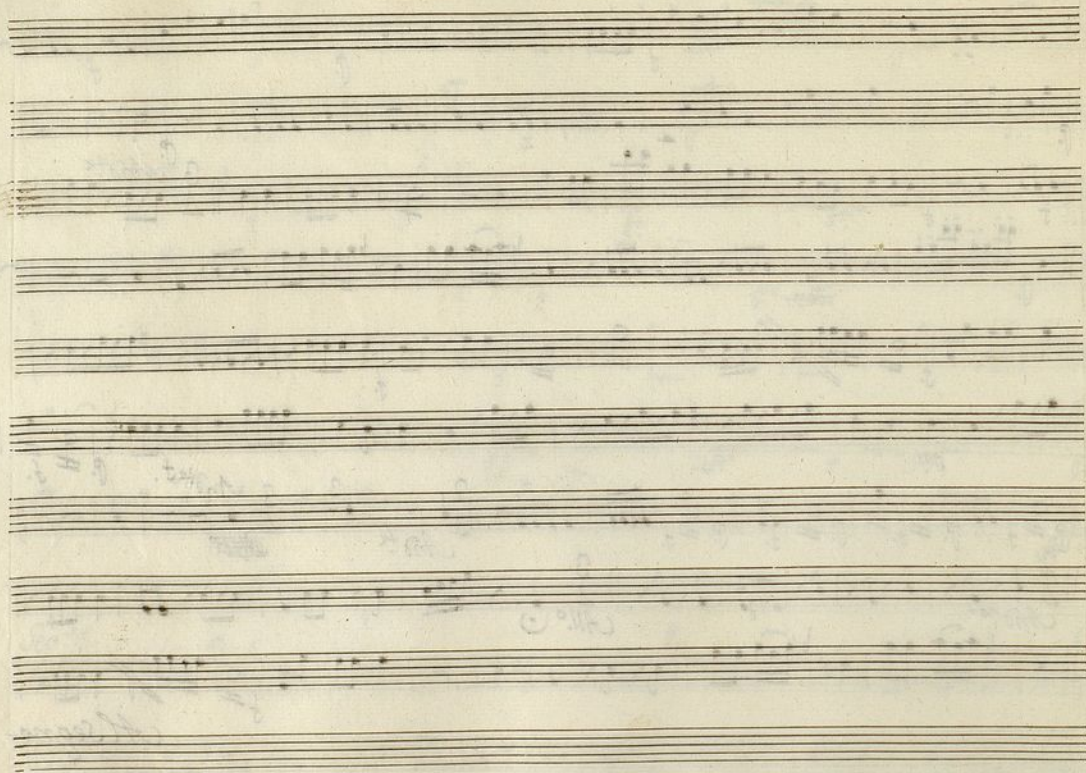
3 *Andte*

*Al Segno*







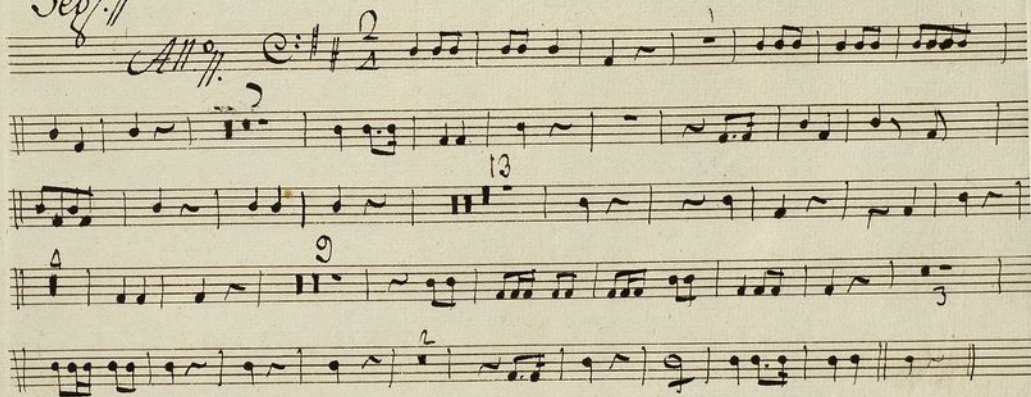


Ayuntamiento de Madrid



S<sup>ra</sup> MayorraLimboles Ton.<sup>a</sup> a Solo: //

Sep. 8 //

All.<sup>o</sup> //

Tace lo demas.

Ayuntamiento de Madrid