

Leg.^o 26. n.º 18.

Mus 80-11

(Leg.^o 3.º n.º 45)

t

Pulpilla

Jonadilla

1782

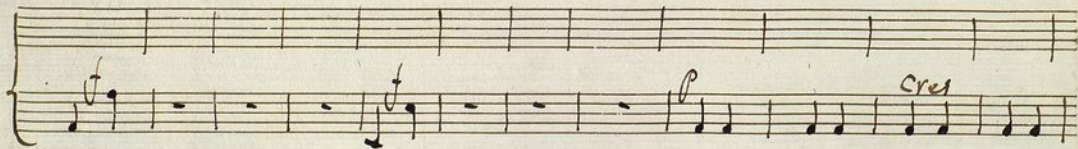
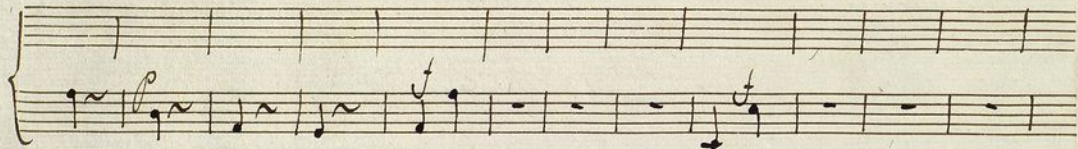
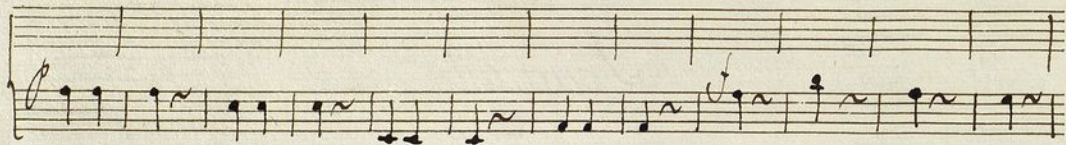
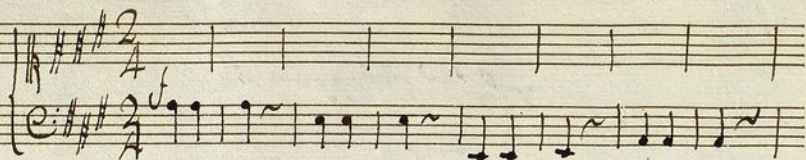
a solo

Los nombres trocados

45

De Laserna.

All.^o assai.



3/4 *And.te* *Aquí es*

ta aquí esta la Pul pilla bellor po lacor

bellor polacor bellor bellor be llor po

lacor be bellor po

lacor mas dulce y de te zida mas

q'eu mante cado — ha siob tu

biera asi lo quara q'eu la mieraiz por bermis

gracias si si more ni more

ni q' e fector q' e fector deter

neza abues tras plantas ob — se

3

quiosa y rendida en vida yo conosa

guara — yo

fe

Rez^{do}

Depp^o Pero por q^e mo rivo

asi re celo quando Madrid con

pensa tanto m'anelo

pp

All.^o

Dejo los te morei
Por esto y por todo

y las cosas dias
te doi gracias finas

porq.^e si me sube des de quarta a quinta
~~porq.^e~~ yo en comer dando de servir la dicha

me con sexta de quarta las xega lias
 sere conqusto barba o tra mo ista

las xega las xega lias.
 o tra o tra mo ista

Allegro

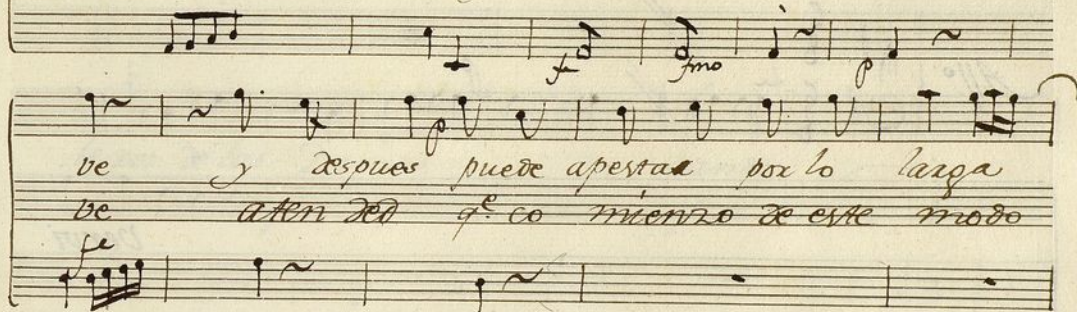
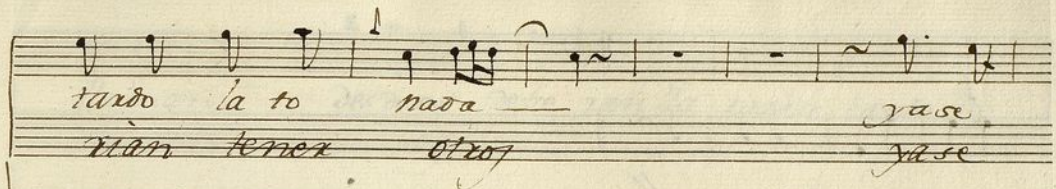
Mas sentido

Allegro

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are interspersed between the staves. The handwriting is in a cursive style. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics:

Pero basta ya de ob
El asunto de ella es
seguio no por q^e mi ob seguio basta
tibia el mudar el nombre a todo
sino porq^e en el me engolfo y de
ley q^e por varios asuntos de ve



All.
 Vervi
 Lor ta
 fmo
 gracia aquellos entes q. Abates el mundo
 beuue ros farnosos q. con los Bau tero

llaman des de oy debe xanlla marse cande
comen des de oy sera mui del caso que se

lexos de las Damas cande
llamen Agua doxer q se

asi

tambien

mismo aq^{el} las Viñas con nombre de Peti
aque las mu geres q^{ue} arrían afustando

metras según afeitan a muchos deven
bodas es rrazon q^{ue} todo el mundo las llame

llamame Barberas deven la
meapa xosa doras la alla

bexas
 doras

segun
 los di

algu no cocheno ando en acer es
 rufa no q. tienen con sul tay con los cor

tragos
 te/or

sede venlla max Doc tores o lase
 segun etos mis mos dicen sede

sinoy nece sario oase
ben llamar botexoy se de

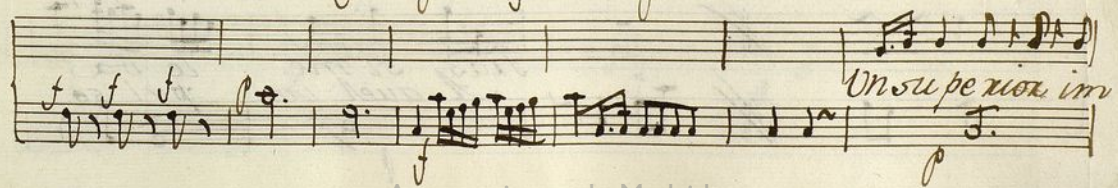
este es el
este es el

mundo este es el cuento
mundo este es el sistema

mundo este es el cuento
mundo este es el sistema

noj comen la carne vnos yo
 noj tienen dollones vnos yo
 nos el buen y la mesor muchacha y
 noj la cexia y los ma joppi talej y
 la me tiene su pero
 los maj congran fies quencia

y por ultimo nadie y por
 de loscoy y de em ferman de lo
 noy co no cemos pa
 las ri nas llenan pa
 sito que dito q.e boy - prori quiendo pa
 acabo la y dea y



pulso tras si me lleva tras
cres. fmo
un supe rior tras si me lleva un su
perior impulso tras si me lleva
tras si me lleva tras
tras si me le va
A quel im pul so

y el progreso del año y el
del año me des cubre del año

me — repre — senta — porq.^e como ya
to del mis curso ya enq.^e yo no estu

tengo tres años de expe riencia voy en este se
diado fi lo sofor pre ceptos en mirando las



 rreno tomando ynte li gencia y vati cinar
 causas conoz coloz efector yasi segun lo
 puedo avnq.^e no se aper fecta (digo)
 visto a de cir puer me atrevo (que) *All.^o*
 la pu mex tempo xada se re mo je
 en oto ño la suerte bolve xa ampa
 con los doi fuisse nores y sus go x go
 las/ come dias de añas de qatlan y
 decan zado es pero qe tengan a
 mas luego a caba re mo je el año pre

lices se re en vera no ten dre — mor al
 xar noj bol ve y des puei lleva xe — mor mu
 xitoi logra lo q' a xe may ven ta se sies
 dama de ga se ran yn constra ta blei por
 pleu so q' ten pe ro en to do i los tea tan y
 sente el a ño don may acuchi lla do q' ei

qu — noi des lices en vera al
 chi — si moi pa lor y des puei mu
 tan — sin mo quillo lo q' a xe sies
 mai q' se haga se ran yn por
 re — moi de ba so pe ro en to
 tan — los Ingle ses don may q' ei

qu — noi des lices
 chi — si moi pa lor
 tan sin mo quillo
 mai q' se haga
 re — moi de ba so
 tan — los Ingle ses

Ma Parr. do ma
 y sigue

3/4

Esto q.^e vati cino tengan por
esto q.^e

3/4

cierto tengan

por q.^e to por los años ca siei lo

fin

mes mo por q^e

ca si es lo

mes mo — ca

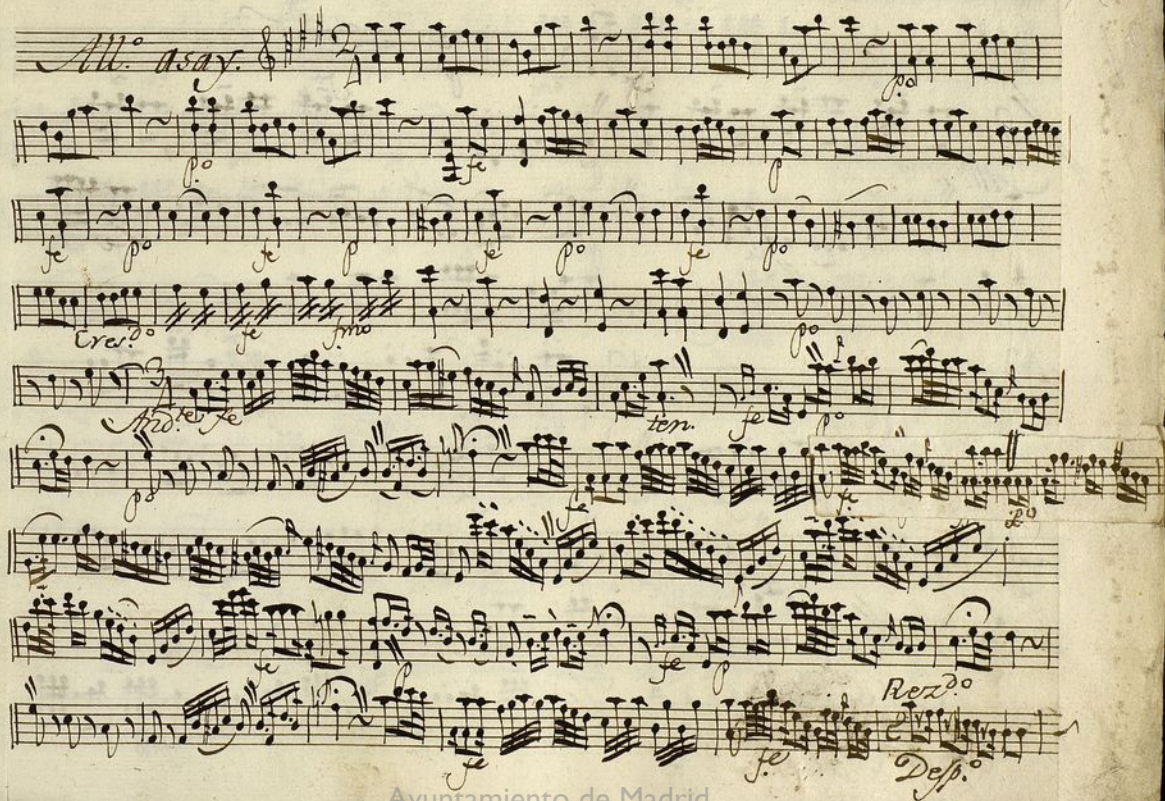
ca si es

Allegro

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin 1.º Con.º a solo Los nombres trocados.

All.º asay. 

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score includes the following sections and markings:

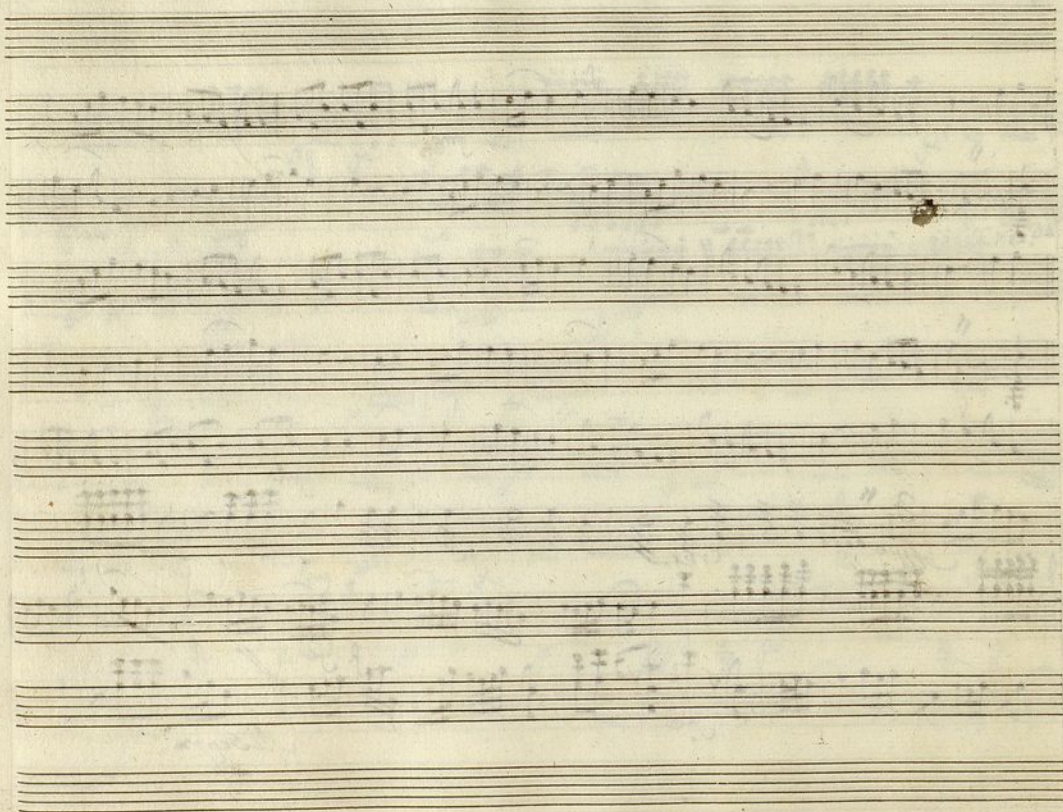
- Staff 1:** Treble clef, key signature of three sharps (F#, C#, G#).
- Staff 2:** Treble clef, key signature of three sharps (F#, C#, G#).
- Staff 3:** Treble clef, key signature of three sharps (F#, C#, G#). Marking: *All.^o fmo*.
- Staff 4:** Treble clef, key signature of three sharps (F#, C#, G#). Marking: *Al Segno.*
- Staff 5:** Treble clef, key signature of three sharps (F#, C#, G#). Marking: *Un poco mas Sentado.*
- Staff 6:** Treble clef, key signature of three sharps (F#, C#, G#).
- Staff 7:** Treble clef, key signature of three sharps (F#, C#, G#).
- Staff 8:** Treble clef, key signature of three sharps (F#, C#, G#). Marking: *Al Segno.*
- Staff 9:** Treble clef, key signature of three sharps (F#, C#, G#). Marking: *Costas All.*
- Staff 10:** Treble clef, key signature of three sharps (F#, C#, G#). Marking: *fmo*.

The manuscript is signed "A. J. de Madrid" at the bottom center.









Violin 1.^o Fon.^o à Solo Los t nombres trocados

Mus 80-11

A handwritten musical score on aged paper, titled "All.º away" in the top left corner. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. Various dynamic markings are present throughout the score, including "p" (piano), "f" (forte), "cresc" (crescendo), "mo" (more), "And.º" (Andante), "Dopo" (Dopo), and "Rit.º" (Ritardando). The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The score concludes with a double bar line and a final note.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in G major (one sharp) and includes the following sections and markings:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Melodic line with eighth and sixteenth notes.
- Staff 3:** Melodic line with eighth and sixteenth notes.
- Staff 4:** Melodic line with eighth and sixteenth notes.
- Staff 5:** Melodic line with eighth and sixteenth notes.
- Staff 6:** Melodic line with eighth and sixteenth notes.
- Staff 7:** Melodic line with eighth and sixteenth notes.
- Staff 8:** Melodic line with eighth and sixteenth notes.
- Staff 9:** Melodic line with eighth and sixteenth notes.
- Staff 10:** Melodic line with eighth and sixteenth notes.

Key markings and annotations include:

- Allegro* (written vertically on the left side of the fourth staff).
- mo* (written above the fourth staff).
- Allegro* (written above the fifth staff).
- Allegro* (written above the sixth staff).
- Allegro* (written above the seventh staff).
- Allegro* (written above the eighth staff).
- Allegro* (written above the ninth staff).
- Allegro* (written above the tenth staff).
- Allegro* (written above the eleventh staff).
- Allegro* (written above the twelfth staff).
- Allegro* (written above the thirteenth staff).
- Allegro* (written above the fourteenth staff).
- Allegro* (written above the fifteenth staff).
- Allegro* (written above the sixteenth staff).
- Allegro* (written above the seventeenth staff).
- Allegro* (written above the eighteenth staff).
- Allegro* (written above the nineteenth staff).
- Allegro* (written above the twentieth staff).
- Allegro* (written above the twenty-first staff).
- Allegro* (written above the twenty-second staff).
- Allegro* (written above the twenty-third staff).
- Allegro* (written above the twenty-fourth staff).
- Allegro* (written above the twenty-fifth staff).
- Allegro* (written above the twenty-sixth staff).
- Allegro* (written above the twenty-seventh staff).
- Allegro* (written above the twenty-eighth staff).
- Allegro* (written above the twenty-ninth staff).
- Allegro* (written above the thirtieth staff).
- Allegro* (written above the thirty-first staff).
- Allegro* (written above the thirty-second staff).
- Allegro* (written above the thirty-third staff).
- Allegro* (written above the thirty-fourth staff).
- Allegro* (written above the thirty-fifth staff).
- Allegro* (written above the thirty-sixth staff).
- Allegro* (written above the thirty-seventh staff).
- Allegro* (written above the thirty-eighth staff).
- Allegro* (written above the thirty-ninth staff).
- Allegro* (written above the fortieth staff).
- Allegro* (written above the forty-first staff).
- Allegro* (written above the forty-second staff).
- Allegro* (written above the forty-third staff).
- Allegro* (written above the forty-fourth staff).
- Allegro* (written above the forty-fifth staff).
- Allegro* (written above the forty-sixth staff).
- Allegro* (written above the forty-seventh staff).
- Allegro* (written above the forty-eighth staff).
- Allegro* (written above the forty-ninth staff).
- Allegro* (written above the fiftieth staff).
- Allegro* (written above the fifty-first staff).
- Allegro* (written above the fifty-second staff).
- Allegro* (written above the fifty-third staff).
- Allegro* (written above the fifty-fourth staff).
- Allegro* (written above the fifty-fifth staff).
- Allegro* (written above the fifty-sixth staff).
- Allegro* (written above the fifty-seventh staff).
- Allegro* (written above the fifty-eighth staff).
- Allegro* (written above the fifty-ninth staff).
- Allegro* (written above the sixtieth staff).
- Allegro* (written above the sixty-first staff).
- Allegro* (written above the sixty-second staff).
- Allegro* (written above the sixty-third staff).
- Allegro* (written above the sixty-fourth staff).
- Allegro* (written above the sixty-fifth staff).
- Allegro* (written above the sixty-sixth staff).
- Allegro* (written above the sixty-seventh staff).
- Allegro* (written above the sixty-eighth staff).
- Allegro* (written above the sixty-ninth staff).
- Allegro* (written above the seventieth staff).
- Allegro* (written above the seventy-first staff).
- Allegro* (written above the seventy-second staff).
- Allegro* (written above the seventy-third staff).
- Allegro* (written above the seventy-fourth staff).
- Allegro* (written above the seventy-fifth staff).
- Allegro* (written above the seventy-sixth staff).
- Allegro* (written above the seventy-seventh staff).
- Allegro* (written above the seventy-eighth staff).
- Allegro* (written above the seventy-ninth staff).
- Allegro* (written above the eightieth staff).
- Allegro* (written above the eighty-first staff).
- Allegro* (written above the eighty-second staff).
- Allegro* (written above the eighty-third staff).
- Allegro* (written above the eighty-fourth staff).
- Allegro* (written above the eighty-fifth staff).
- Allegro* (written above the eighty-sixth staff).
- Allegro* (written above the eighty-seventh staff).
- Allegro* (written above the eighty-eighth staff).
- Allegro* (written above the eighty-ninth staff).
- Allegro* (written above the ninetieth staff).
- Allegro* (written above the ninety-first staff).
- Allegro* (written above the ninety-second staff).
- Allegro* (written above the ninety-third staff).
- Allegro* (written above the ninety-fourth staff).
- Allegro* (written above the ninety-fifth staff).
- Allegro* (written above the ninety-sixth staff).
- Allegro* (written above the ninety-seventh staff).
- Allegro* (written above the ninety-eighth staff).
- Allegro* (written above the ninety-ninth staff).
- Allegro* (written above the one hundredth staff).



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *cre.* (crescendo) are present. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining and wear along the edges.



Ayuntamiento de Madrid

Violin 2.^o Con.^a a Solo Las Nombres trocados.

All.^o and.^{te}

p *f* *cresc.* *dim.* *ten.* *for* *Rex.^o* *Dep.*

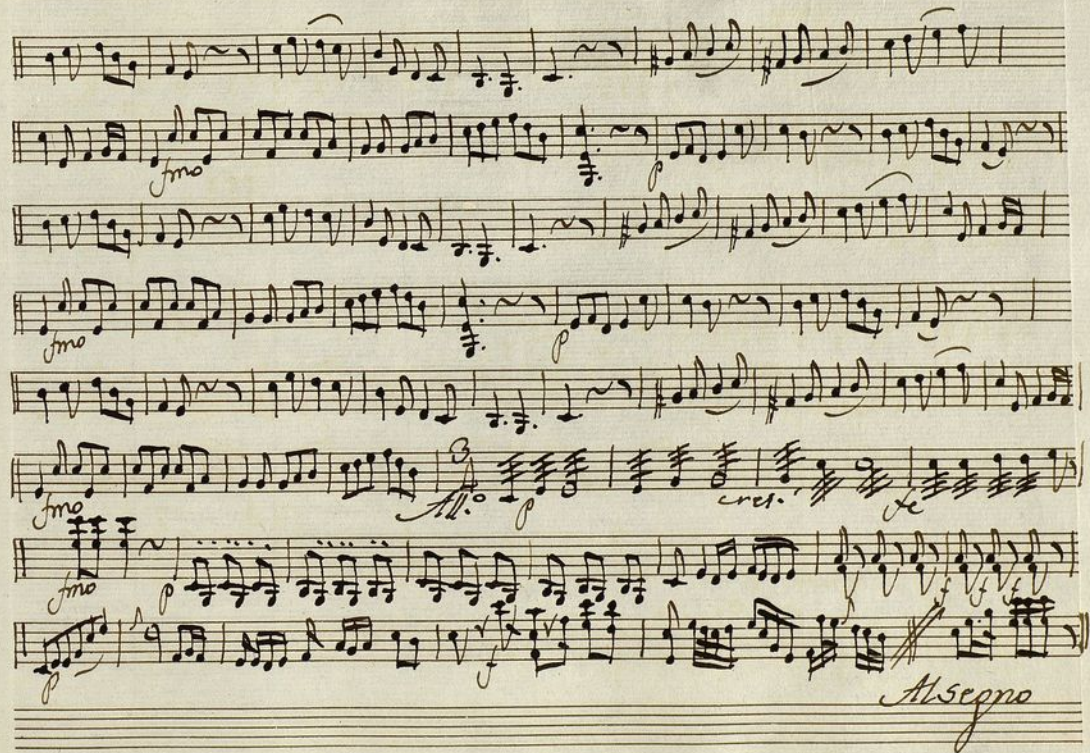
All.

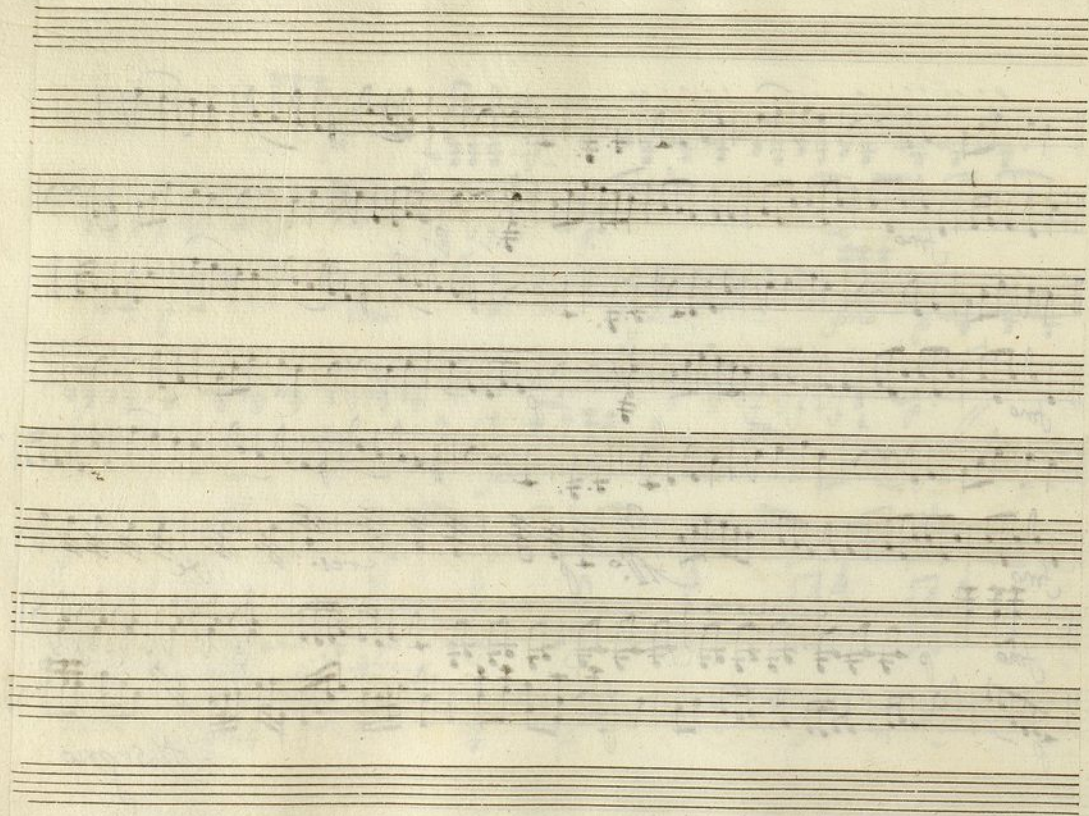
Un Poco mas Sentado.

Allegro.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fmo* (finito) and *Allegro* are indicated. The score concludes with a double bar line and a final chord. The paper is aged and slightly discolored.







Violin 2.º ^{a.u} Ton. a Solo Los Nombres trocados

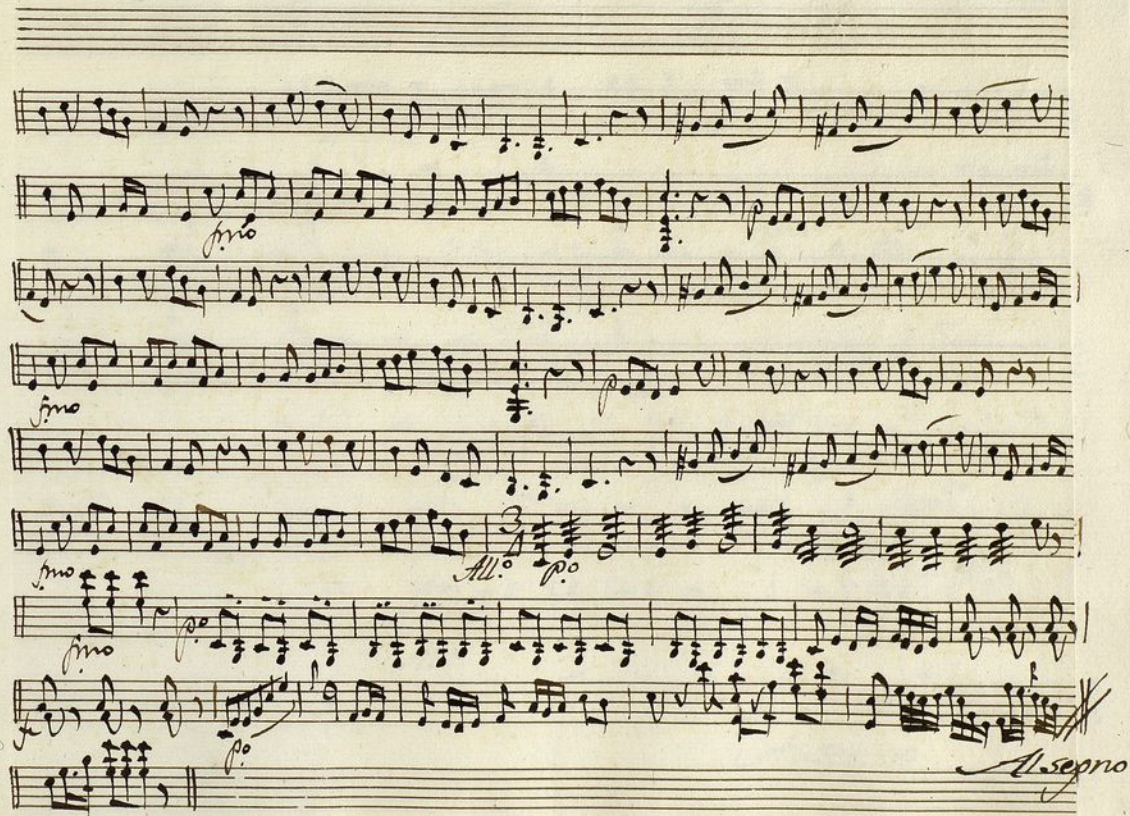
MVS 80-11

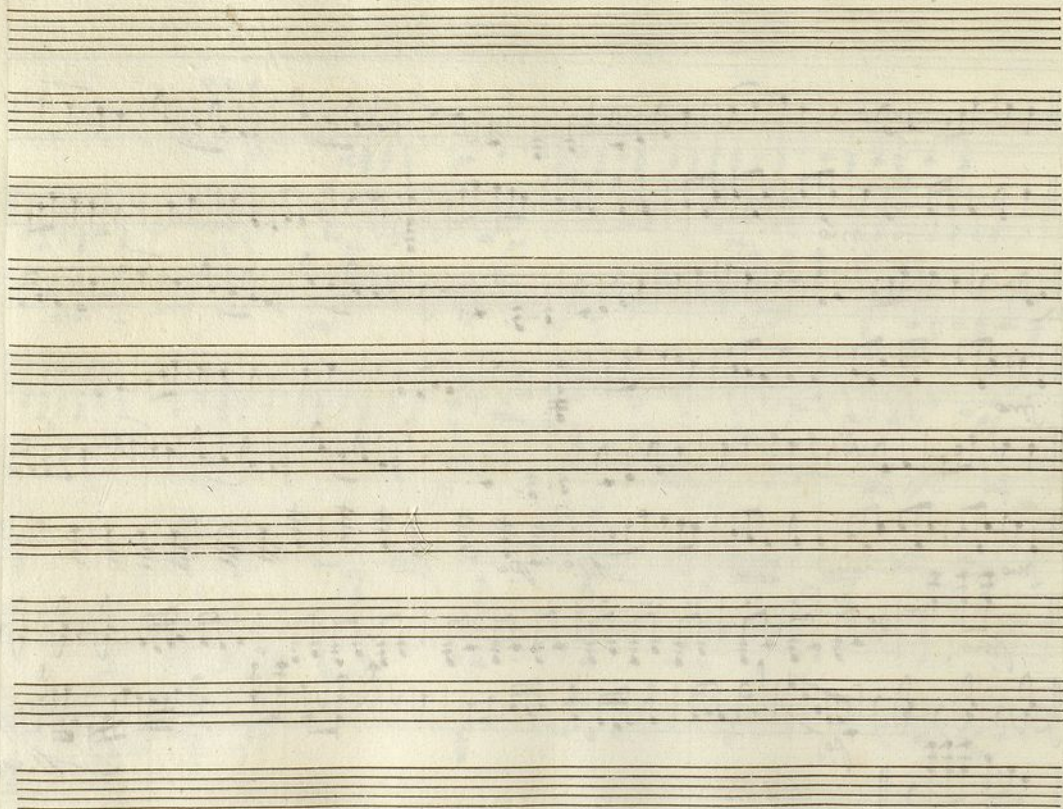
A handwritten musical score on aged paper, featuring ten staves of music. The title 'All.º asay' is written in a cursive hand at the top left. The music is written in a single system with various time signatures, including 2/4 and 3/4. The notation includes many triplets, indicated by a '3' over a group of notes. Dynamics such as 'And.te Cret.' (Andante Cretando) and 'Alleg.º' (Allegretto) are written in. There are also markings like 'p' (piano) and 'f' (forte). The score is signed 'Vivaldi' at the bottom right. The paper shows signs of age, with some staining and wear.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (2/4 and 6/8), and dynamic markings like *pp* and *fmo*. The score is written in a cursive, historical style. The fifth staff begins with the text "Un Poco mas Sentido" in a decorative script. The word "Segno" appears twice, written in a stylized, slanted font, indicating specific sections of the music. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.





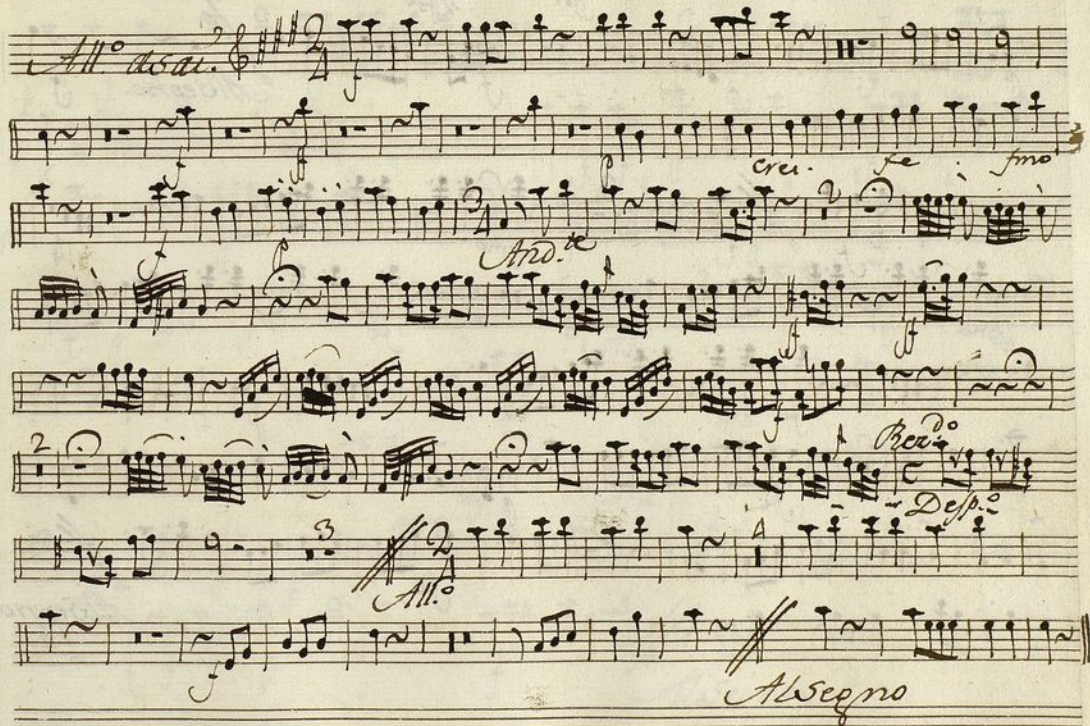


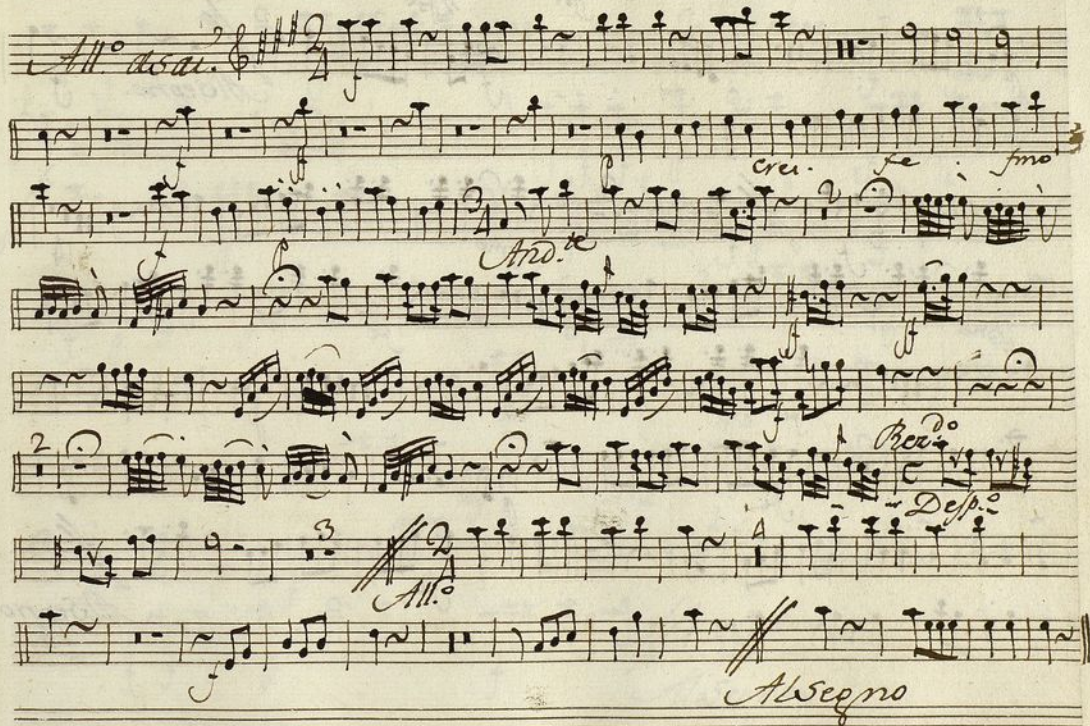


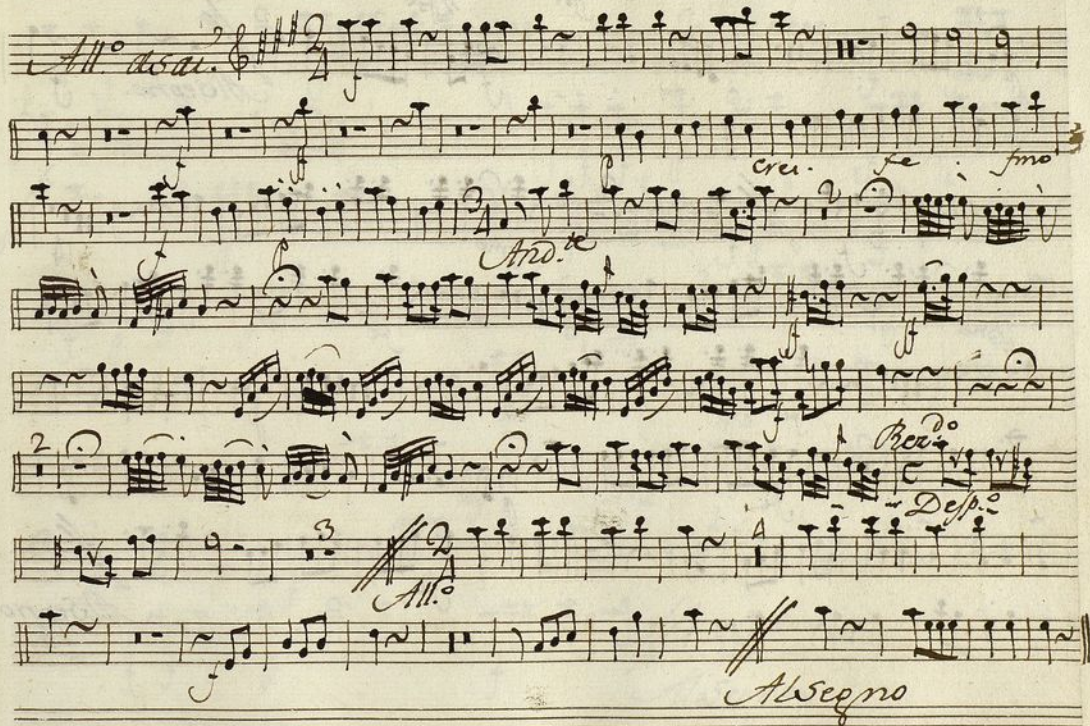
Ayuntamiento de Madrid

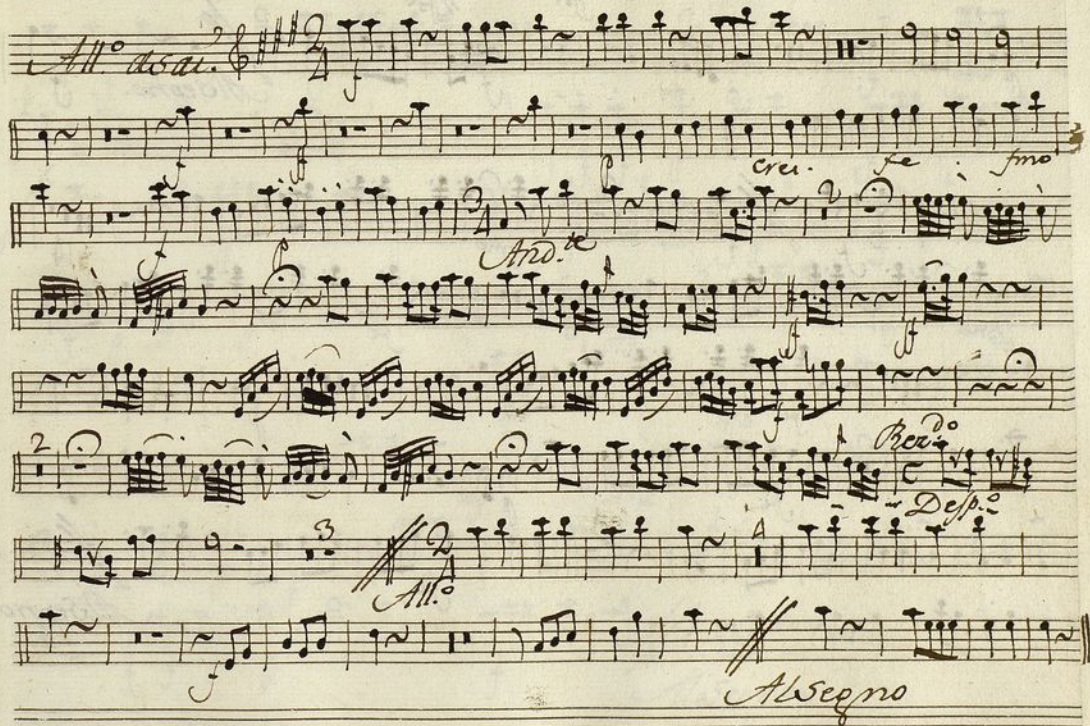
Oboe 1.º Ton.ª a solo los nombres trocados.

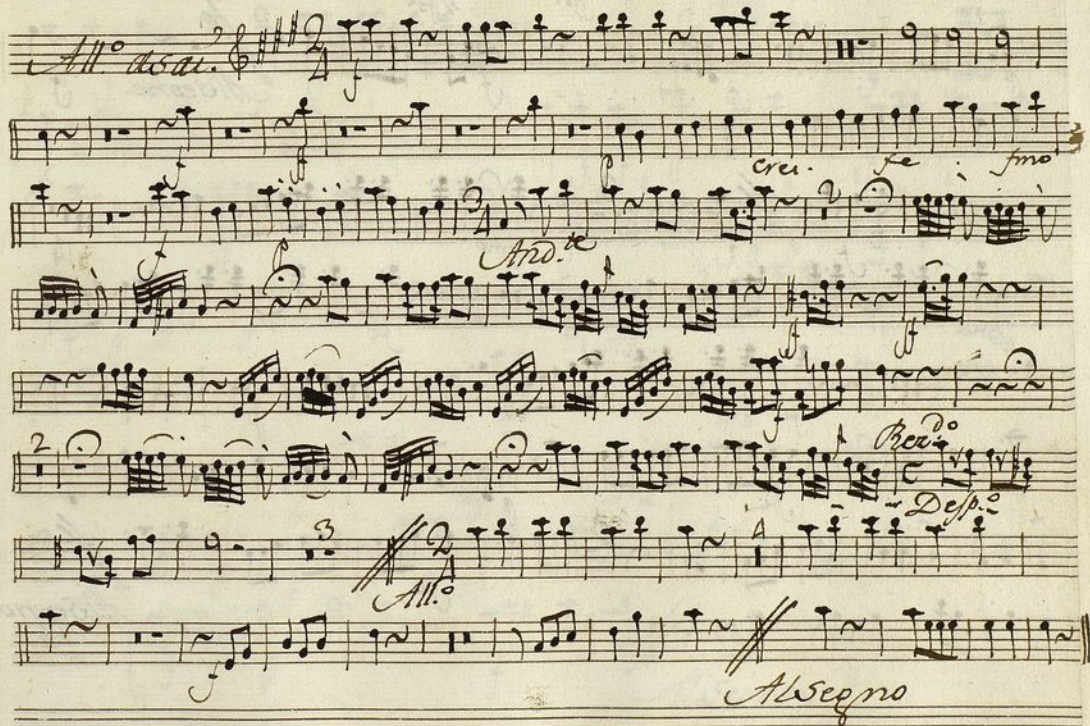
All.º da ai. 

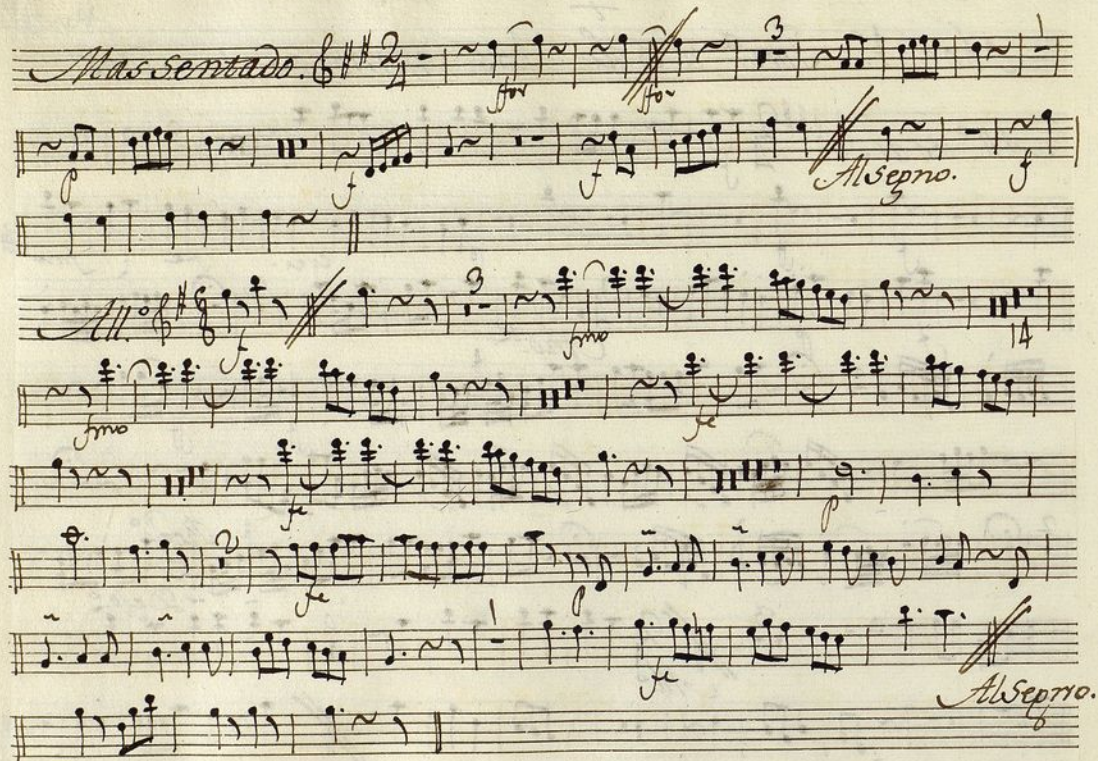
And.º 

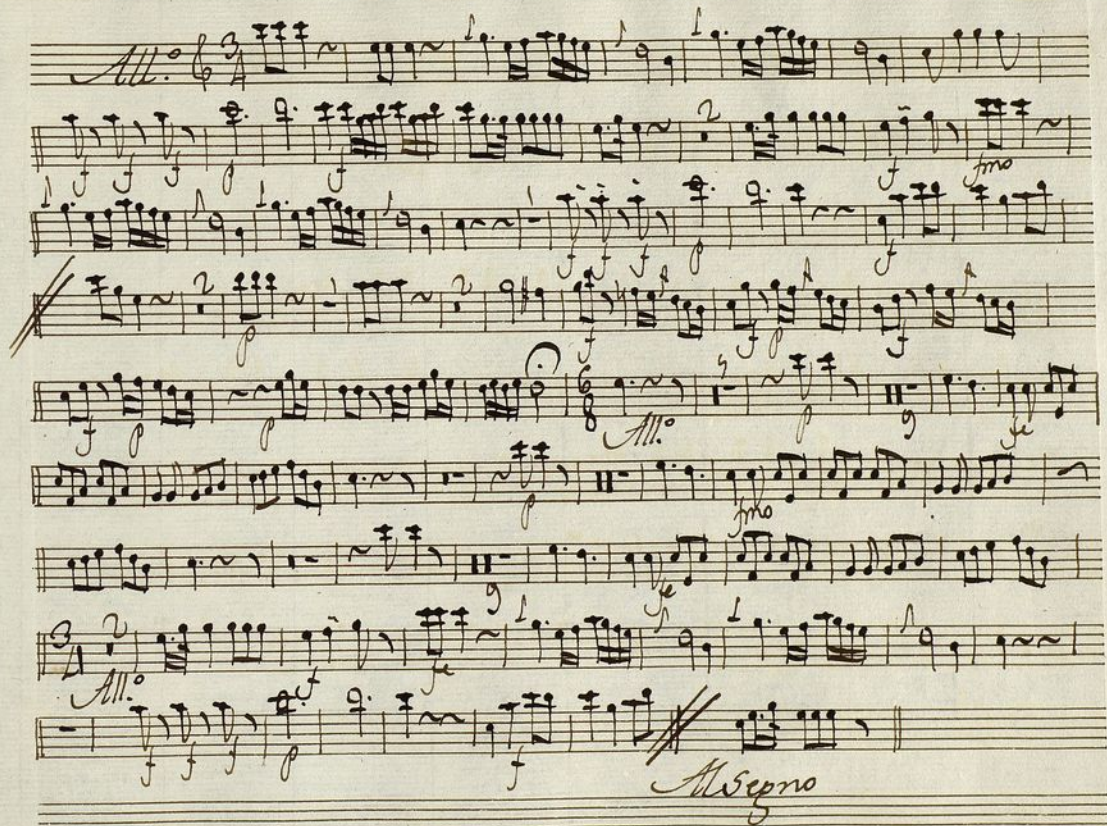
Bea.º 

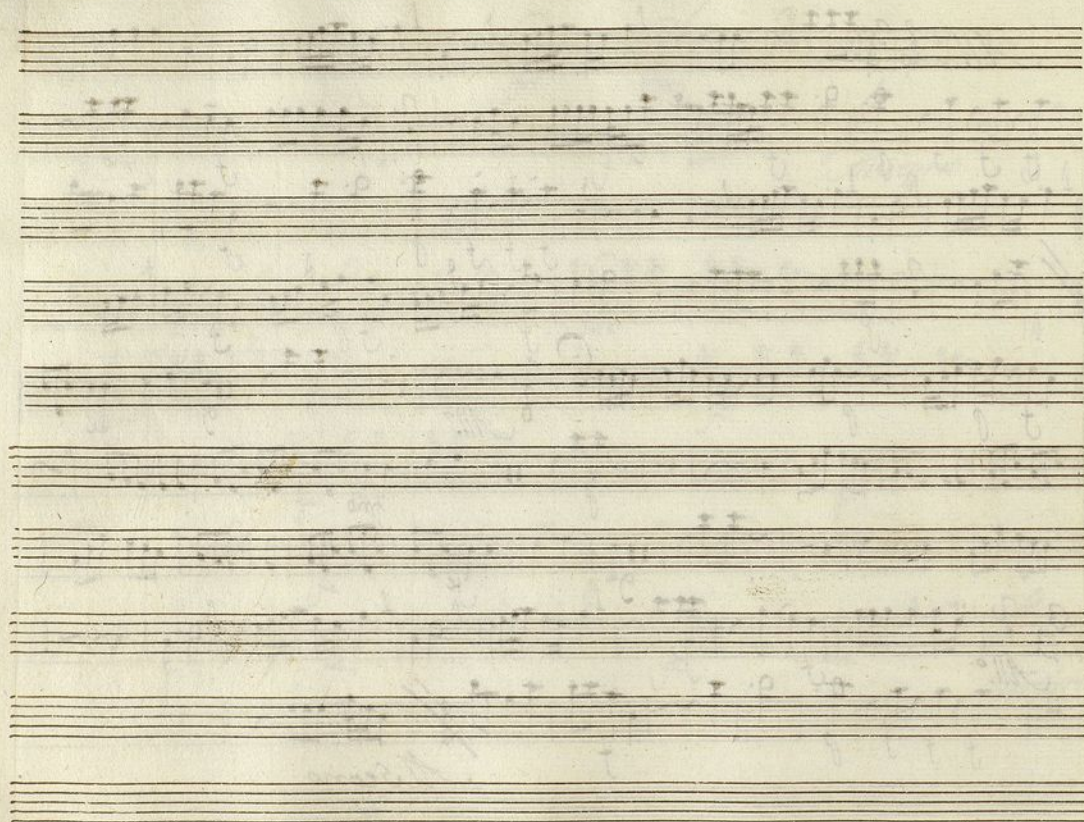
Dep.º 

All.º 

Allegro 







Oboe 2.^o *Forz.^o* a solo los nombres tocados

All.^o assai.

f *cre.^{do}* *f* *trid.^{te}* *f* *Rez.^{do}* *Dep.^o* *f* *All.^o* *Allegro*

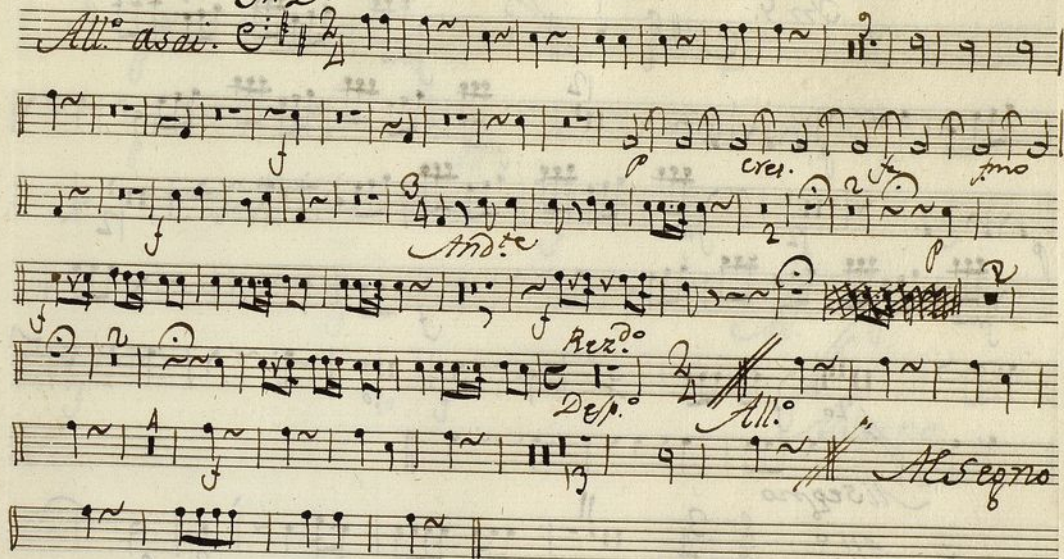


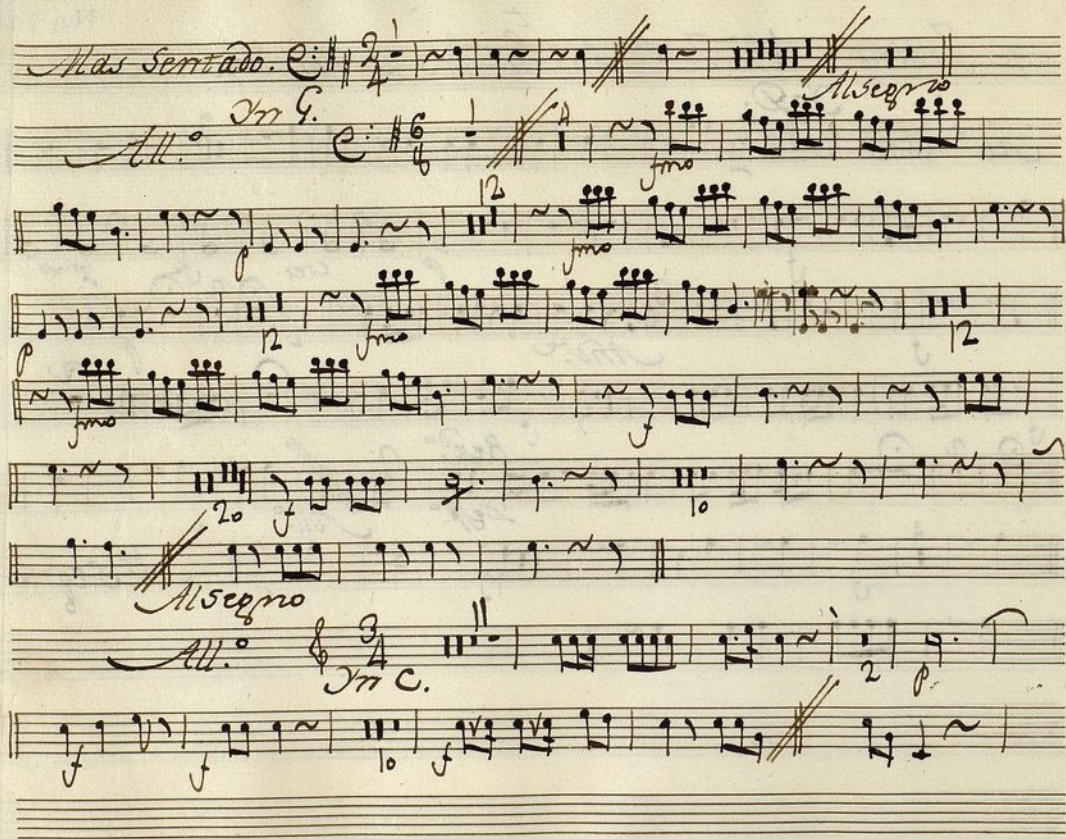
Ayuntamiento de Madrid

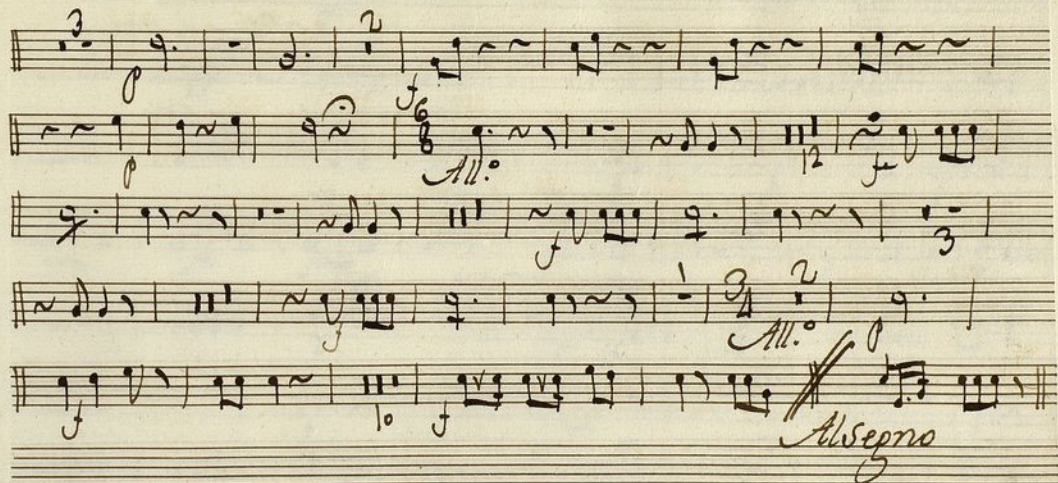
Trompa 1^a Con.^a a Solo los Nombres trocados

And.

All.^o assai.







Ayuntamiento de Madrid

Trompa 2.^a Ton.^a a solo los nombres locados.

All.^o away. *On P.* *2*

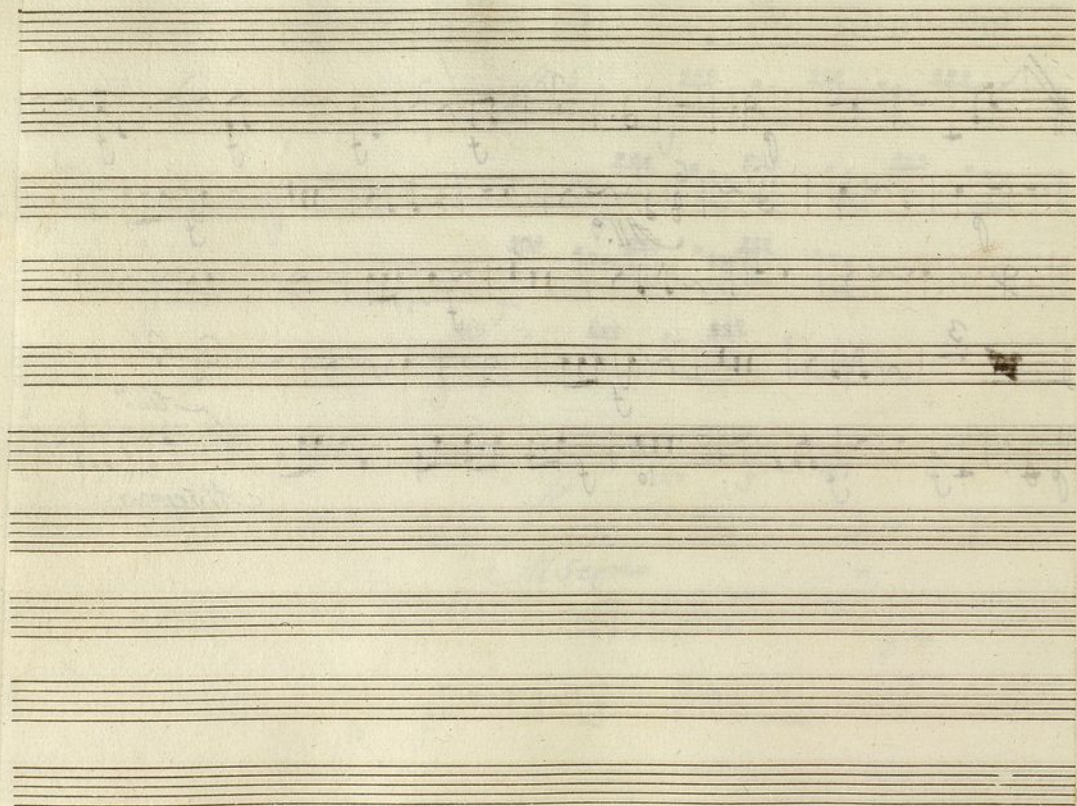
cre. *fe* *fmo* *And.^{te}*

2 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

All.^o *Allegro*

Handwritten musical score for two pieces. The first piece, 'Mas Sembrado', is in C major, 2/4 time, and consists of 12 measures. The second piece, 'In G. All.', is in G major, 6/8 time, and consists of 20 measures. The score is written on ten staves. The first staff contains the title 'Mas Sembrado' and the key signature 'C'. The second staff contains the title 'In G. All.' and the key signature 'G'. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings like '12' and '20' below the staves, possibly indicating measure numbers. The handwriting is in ink on aged paper.





Bajo Ton^a a Solo los Nombres tocados.

No 2
Al. Asa.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- Allegro* written across the second staff.
- Un poco mas* and *fermo.* written across the third staff.
- ffor* (fortissimo) marking on the third staff.
- f* (forte) and *je fmo* (finito) markings on the fourth staff.
- All.^o* (Allegro) at the beginning of the sixth staff.
- fmo* (finito) markings on the sixth, seventh, eighth, and tenth staves.

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections by repeat signs and includes tempo markings such as *All.^o* and *Allegro*. The final section is marked *Allegro* and ends with a double bar line.

Dynamic markings include *p* (piano), *f* (forte), *crei.* (crescendo), and *fmo* (finito). The tempo markings are *All.^o* and *Allegro*.

The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

Ayuntamiento de Madrid