

MUS 79-22

CLASERNA, Blos de

los músicos.

Tonadilla a sob. Apte ms.

Partitura.

violín 1º

violín 2º

oboe 1º

oboe 2º

Trompa 1º

Trompa 2º

Mus 79-22

Nº 16¹

(Leg.^{to} 3.^o n.^o 9)

t

Tom.^a a Solo

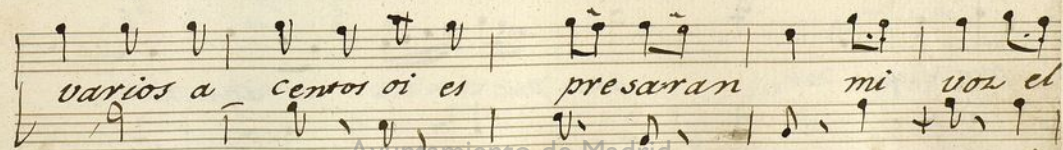
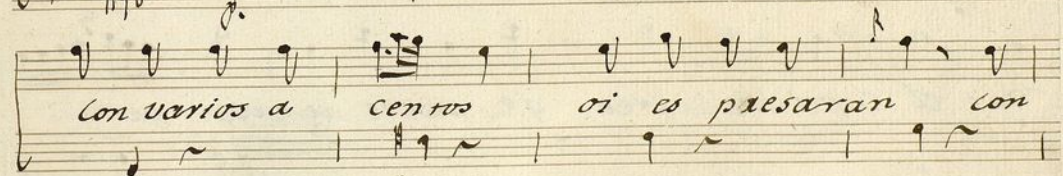
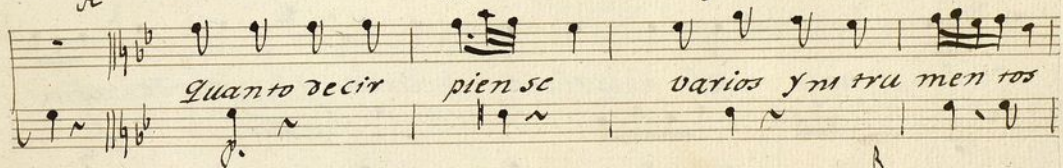
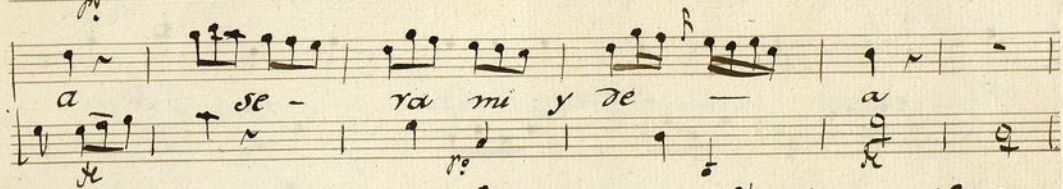
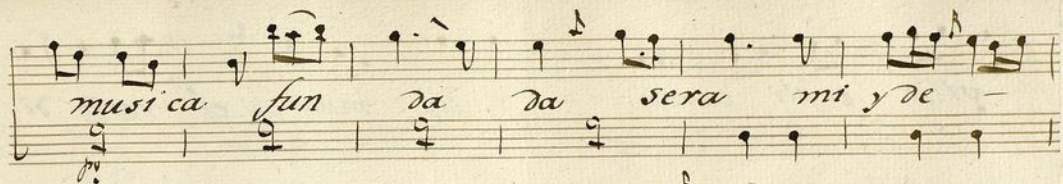
Las Musicas

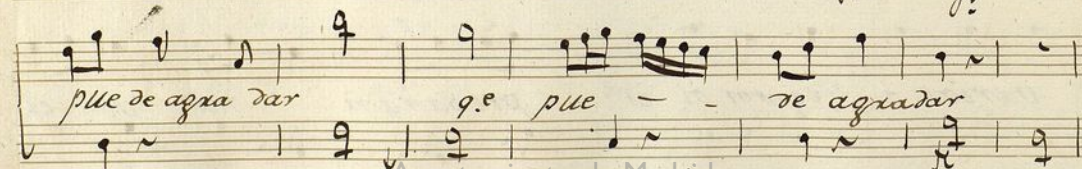
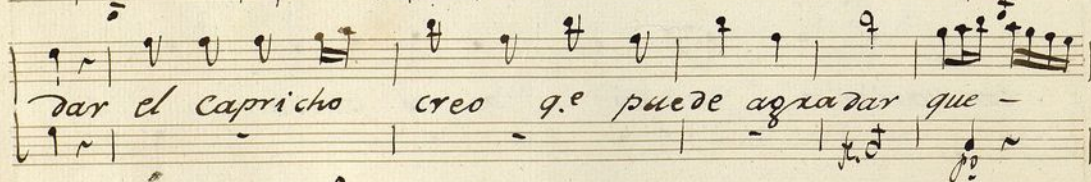
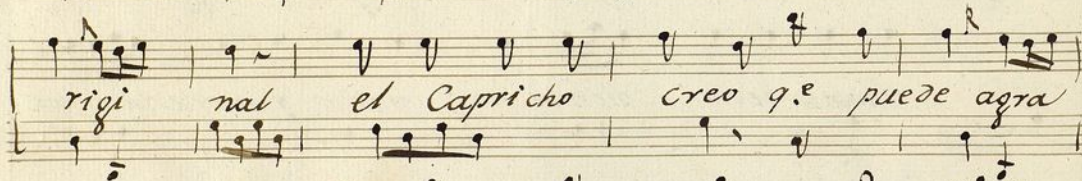
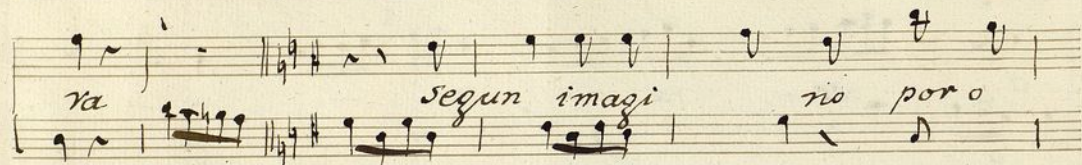
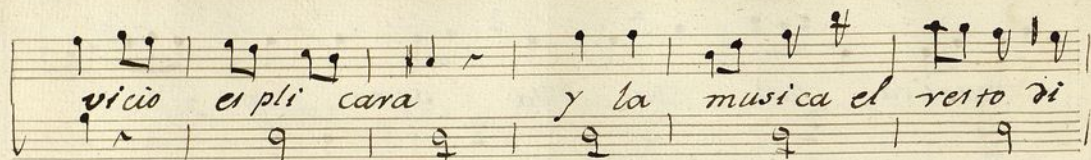
9

Del Laserna

//

Pues
que mi tona di lla Cantar es fuer —
za Can tar es fuer — za en



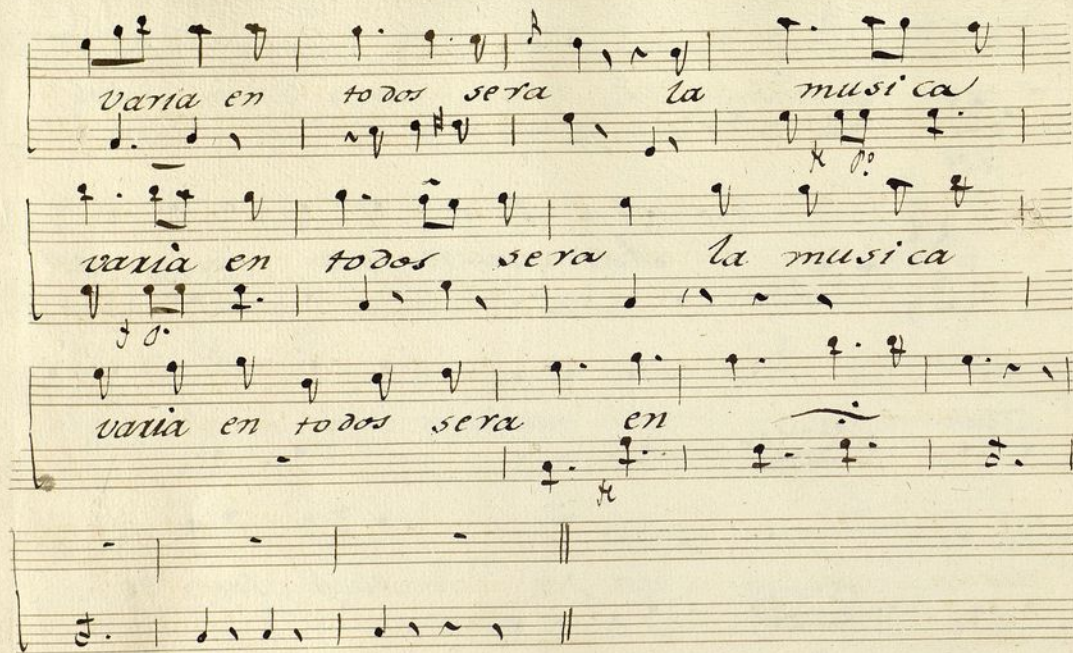


No.
 6/8
 Asi qual si fuese noche de s.^a
 Juan su musica a todos so licito
 ver pues los de
 fectos tan varios el tan la musica

Varia en todos sera la musica

varia en todos sera la musica

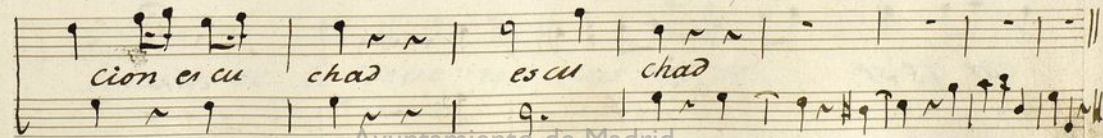
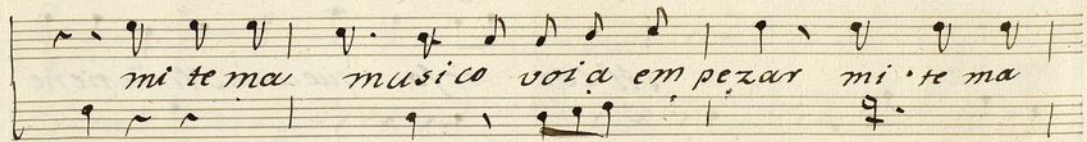
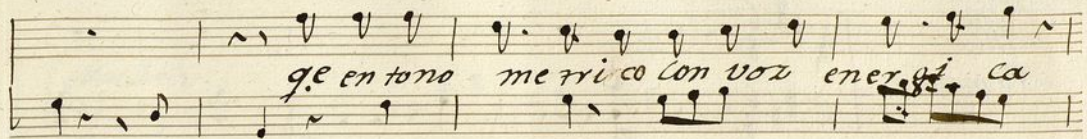
Varia en todos sera en



All.^{to}

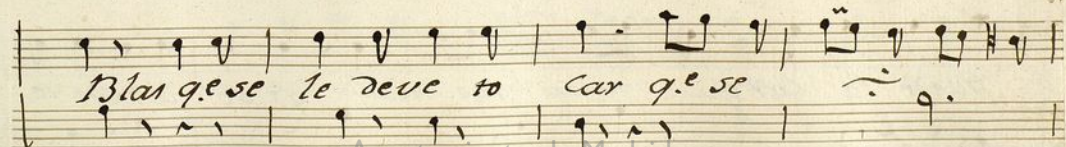
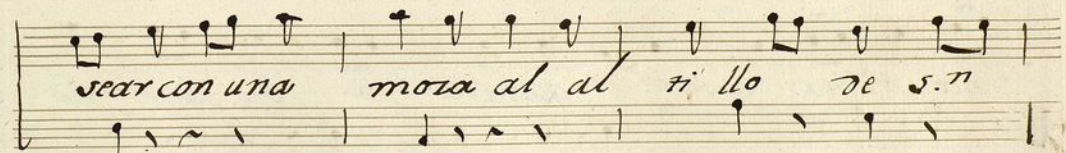
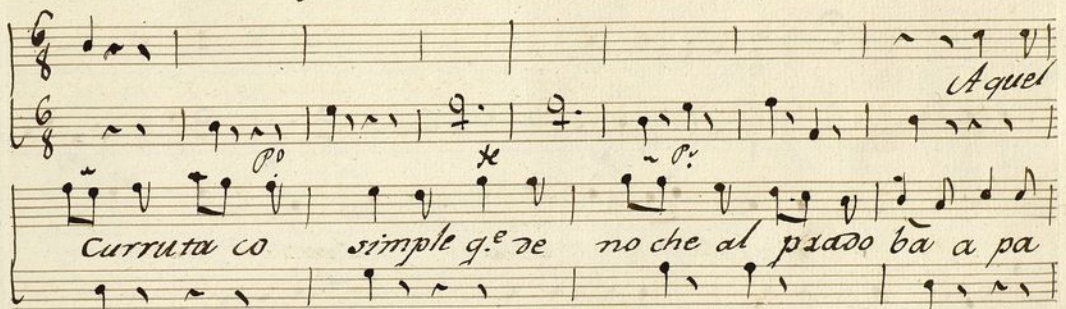
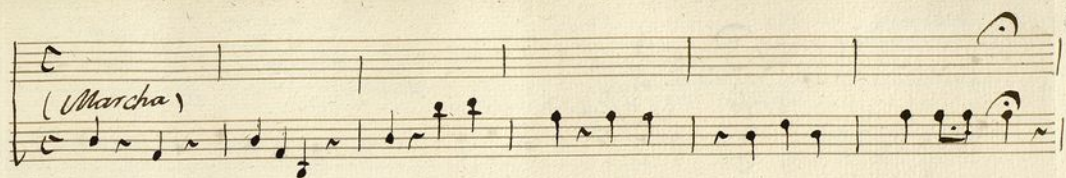
atencion escuchad





All^o
No mucho

Al cor te so que una Ni ña tiene
des p l u mado ya y para seguir su
trato no lea quedado ni un real que se le deve to
car q. e se chis



chis (Cofea)

Aquel viejo qe se quiere con u -

na Niña casar quando ya su fiir no

puede la carga mas ni nial qe se le deve to

The image shows a handwritten musical score on aged, slightly yellowed paper. The score is written on ten staves. The first two staves contain the lyrics 'chis' and '(Cofea)' respectively. The third staff is empty. The fourth staff contains the lyrics 'Aquel viejo qe se quiere con u -'. The fifth staff contains the lyrics 'na Niña casar quando ya su fiir no'. The sixth staff contains the lyrics 'puede la carga mas ni nial qe se le deve to'. The music is written in a simple, handwritten style with various note values and rests. There are some markings like 'pp' and 'f' on the staves. The paper has some foxing and wear, particularly along the edges.

Car g.e se *pen las manos*
Corna muerta *chis*

All.to *Si los tonos a*
 muchos si los tonos a muchos tal vez no agra
 dan tal vez no agra - - -
 dan sera por q.e del Cu bren todas sus

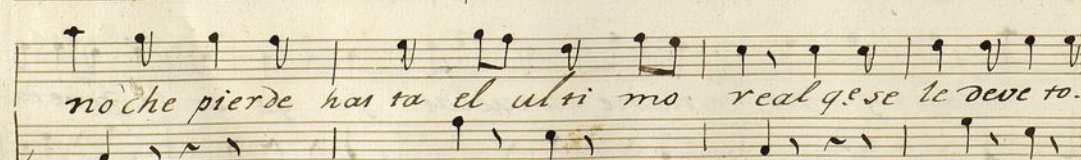
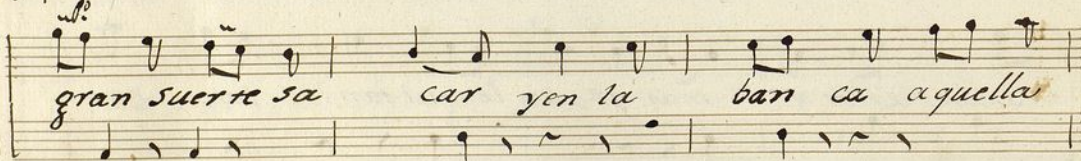
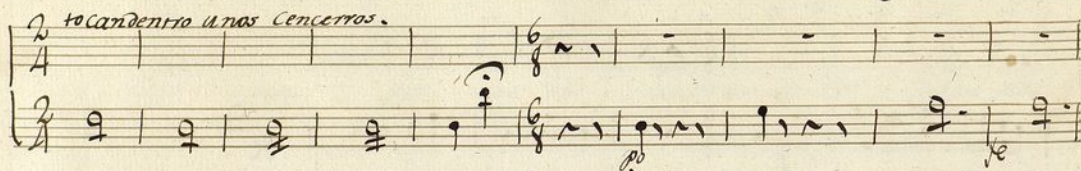
Carro y al quite lofa el carro su fia la nie

ra

Ala vieja prau mida con se

senta años y mas q.e aun le qui tan los cor

tejos y no tiene muelas ya q.e se le deoto-



car que se *chis.*

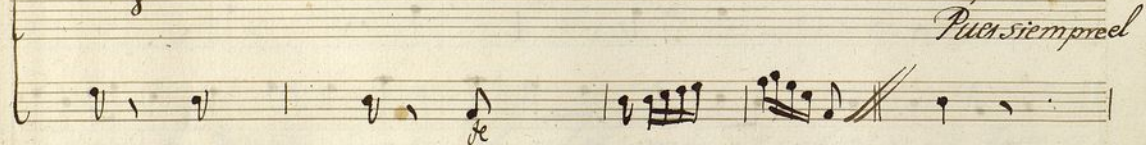
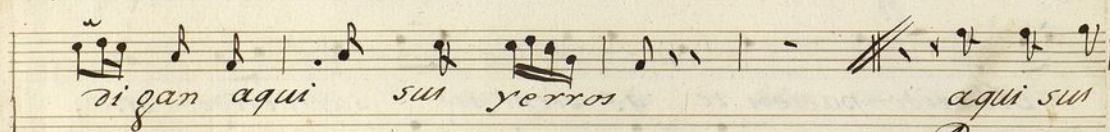
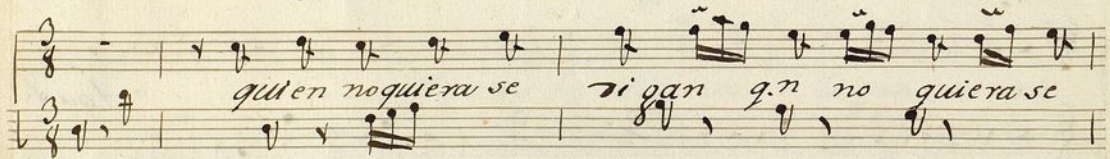
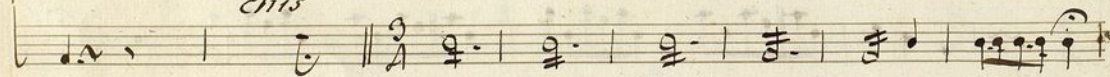
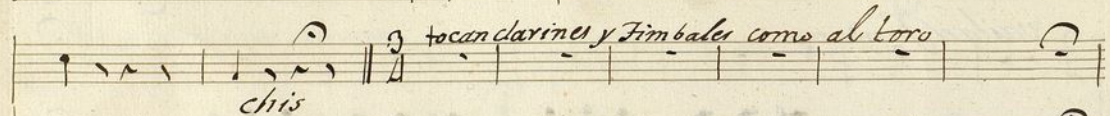
vai al fandango

Aquel

p.^o
 Maxido pacien te q. e siem pre sufriendo el.

ta y para entrar en su casa suele primerosil

Ayuntamiento de Madrid



Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line with lyrics and a lower line, likely for a basso continuo or a second voice. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

System 1:
 ye - - - rros con enmen dar los tie - -
 tea - - - bo entre bur las y ve - -

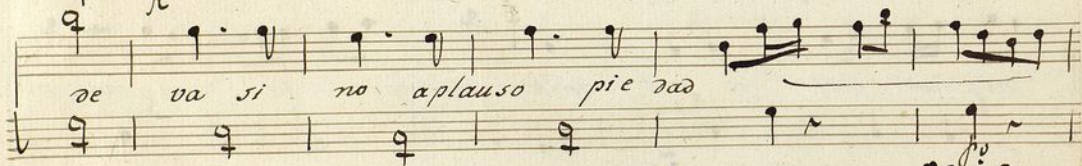
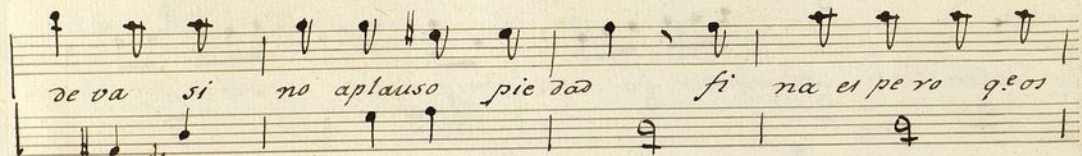
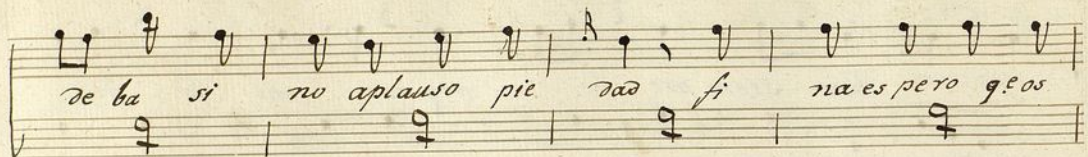
System 2:
 ne facil re me - - - - - dio con emnen dar los
 ras deve mas trar - - - - - las entre bur las y -

System 3:
 tiene con en mendar los tiene facil reme - dio *Allegro*
 veras entre bur las y 1 veras deve mas trar los.

All.^o

y por raro el ca
pri cho la y dea por ser nueva fi na es pero q'os
de va si no aplauso pie dad fi na es pero q'os
de va si no aplauso pie dad gra tor
a fa - bles tiernos y

fi - nos siem pre be nig nos mi fe pre
miad siempre be nig nos siempre be
nig nos mi fe pre miad siempre be nig nos mi
fe pre miad - - - y por taro el ca
pri cho la y sea por ser nueva fi na es pero g.e.os



Handwritten musical score on aged paper. The score consists of six staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a simpler melody with rests. The third staff includes the lyrics "dad si no aplauso pie dad si no aplau". The fourth staff continues the melody with lyrics "so pie dad si pie dad si pie dad". The fifth staff is mostly empty with some rests. The sixth staff concludes the piece with a final note and a double bar line.

pie--

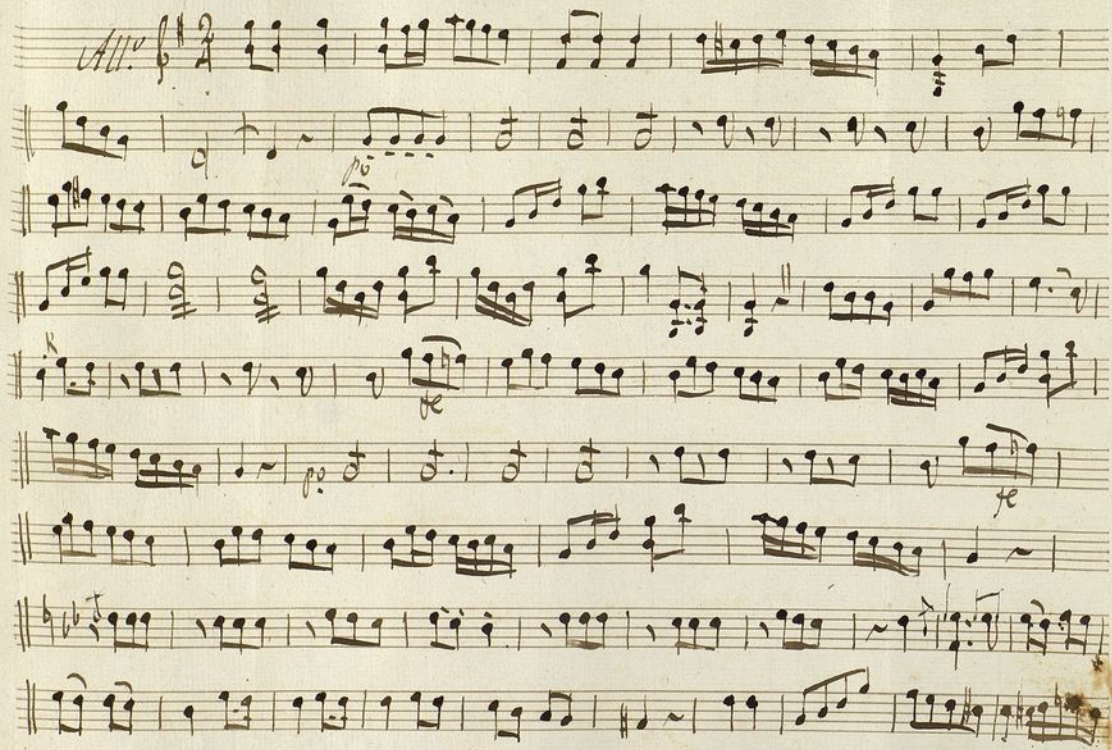
dad si no aplauso pie dad si no aplau

so pie dad si pie dad si pie dad



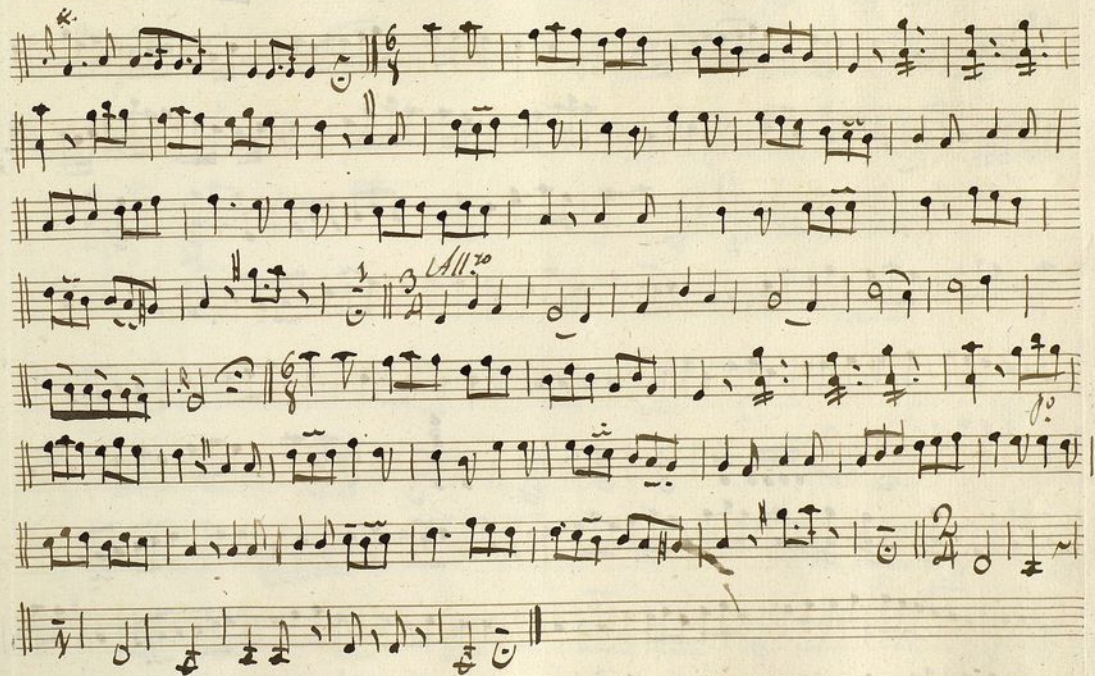
Ayuntamiento de Madrid

*t**Violin 1.^o**Ton.^a a solo**Las Musicas.*









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a double bar line and a repeat sign. The second staff has a *rit.* marking. The third staff has a *Coplas* marking. The fourth staff has a *Allo no mudó* marking. The fifth staff has a *2* marking. The sixth staff has a *3* marking. The seventh staff has a *4* marking. The eighth staff has a *5* marking. The ninth staff has a *6* marking. The tenth staff has a *7* marking.

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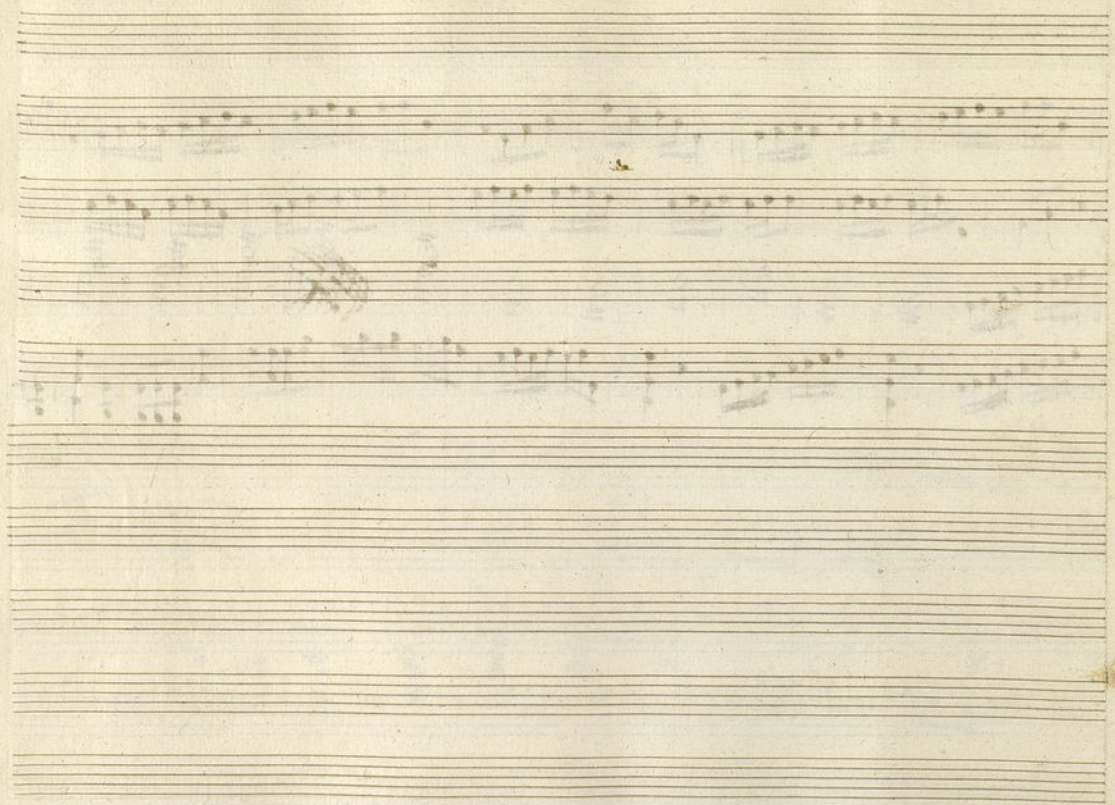
Zorongo

Con la voz

Allegro





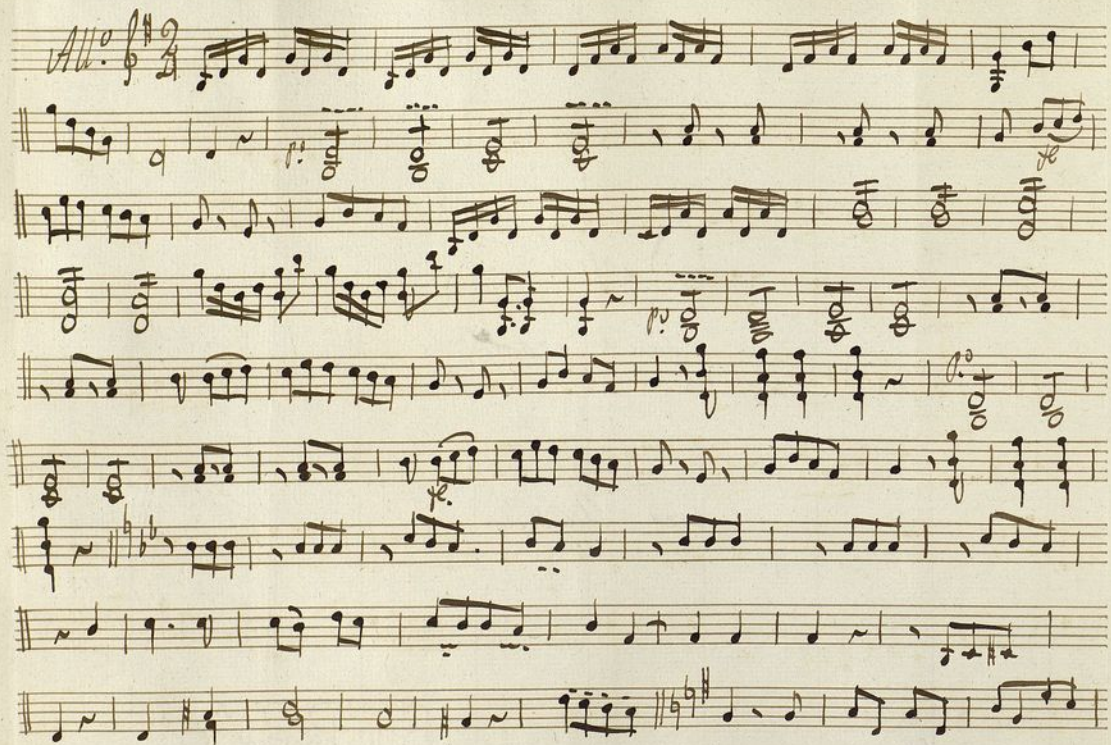


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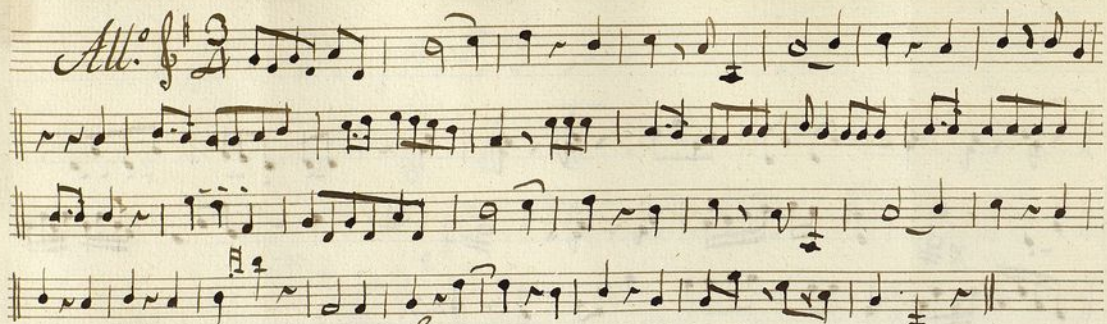
†
Violin 2.^o

Fon.^a a' solo

Las Musicas

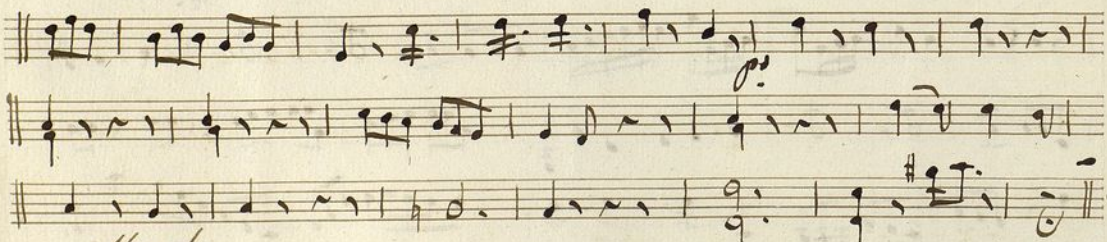




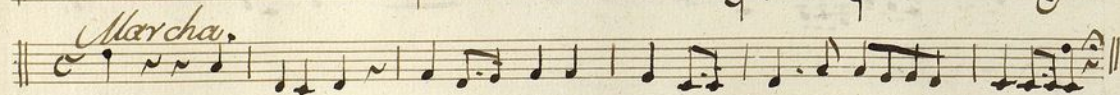


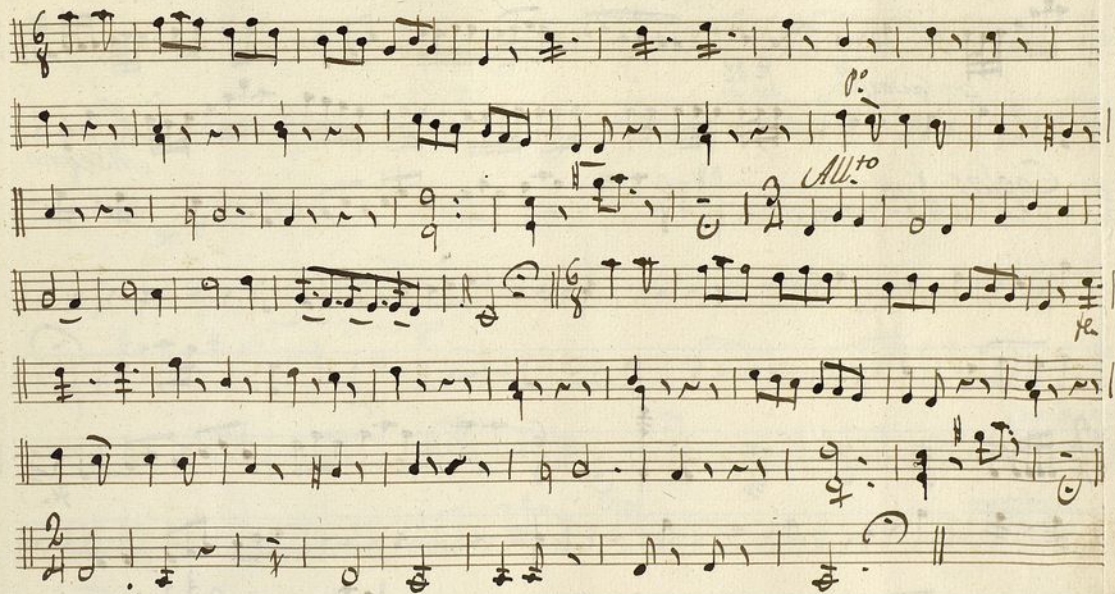
Coplas

All. No mucho



Marcha.





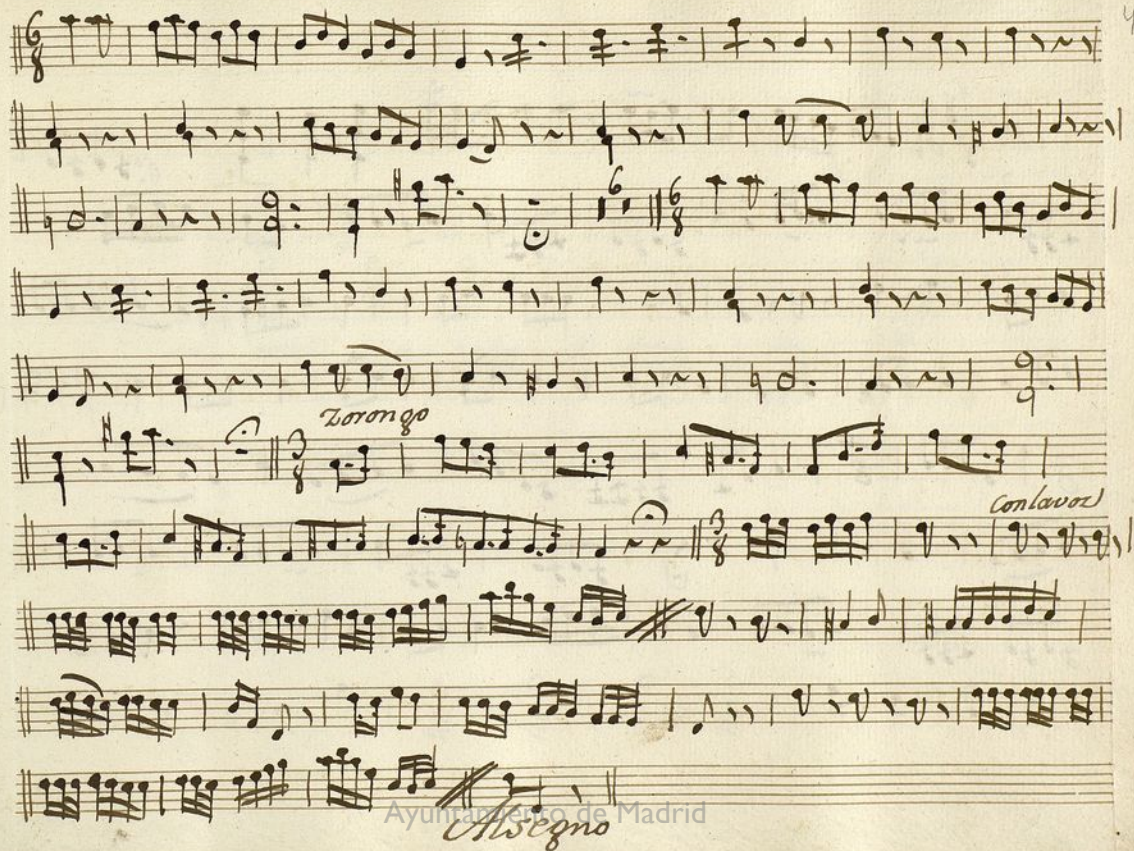
С. Мавров

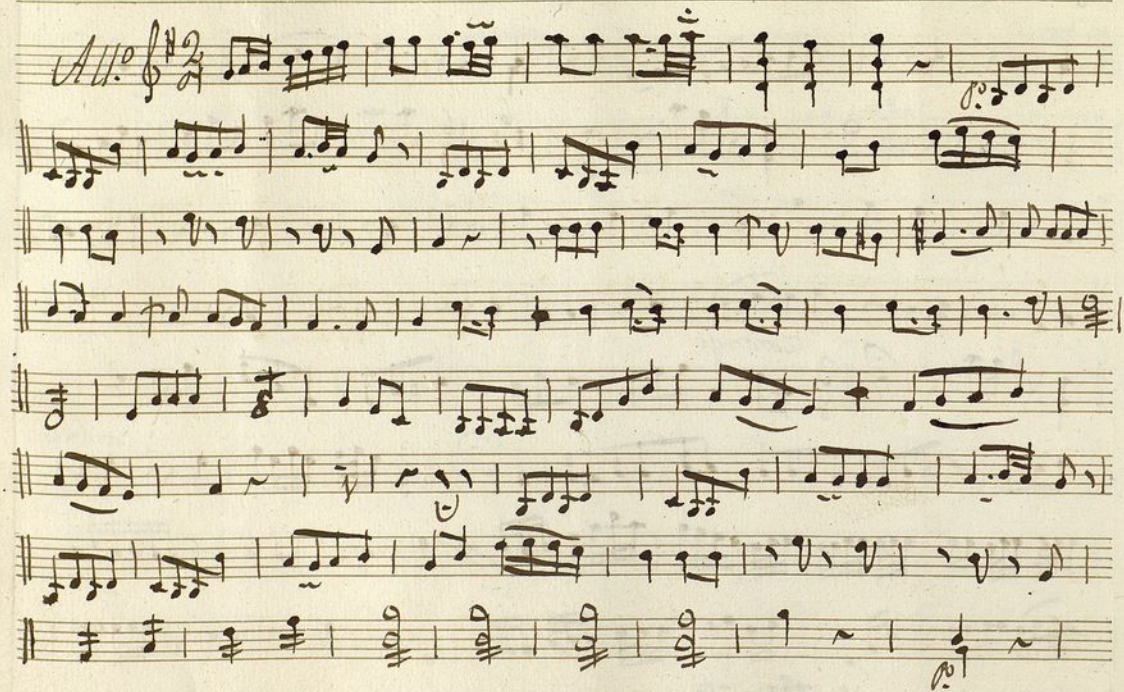
con lavoro

Coplas

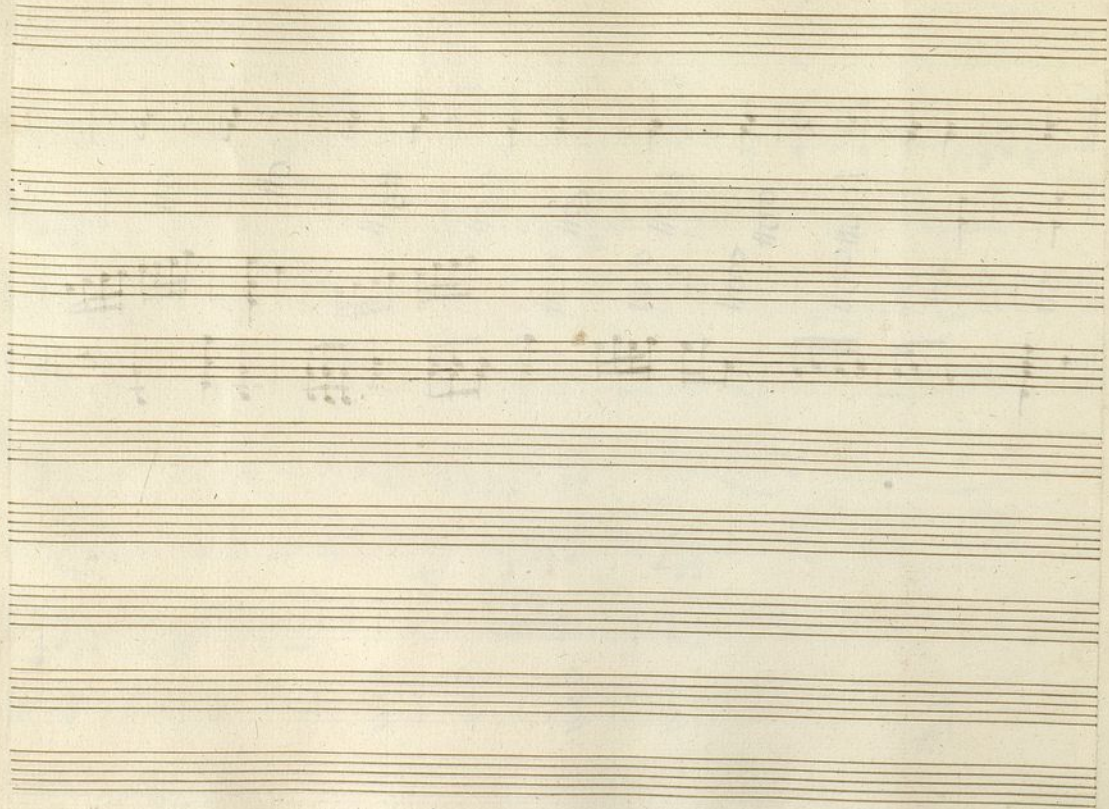
Coplas All.^o no mucho.

Allegro

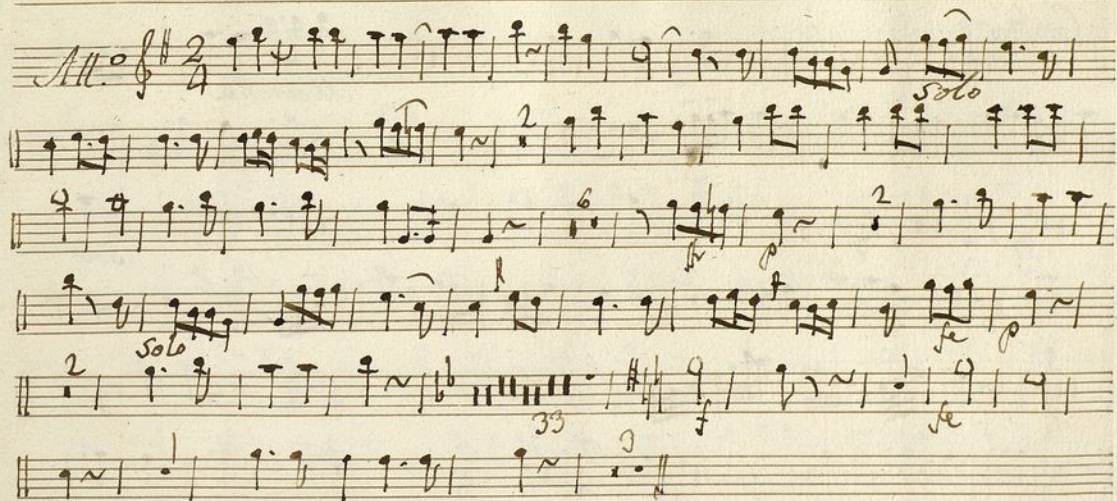








Oboc 4.^o Ton.^a a Solo las Musicas.



Coplas.

Marcha

Solo

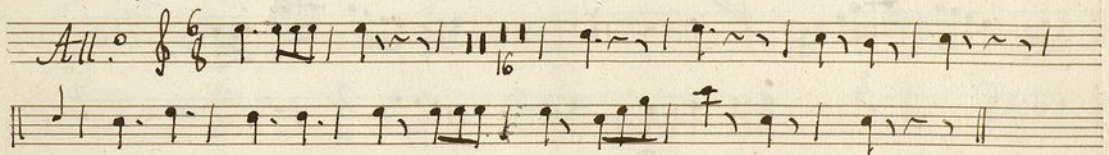
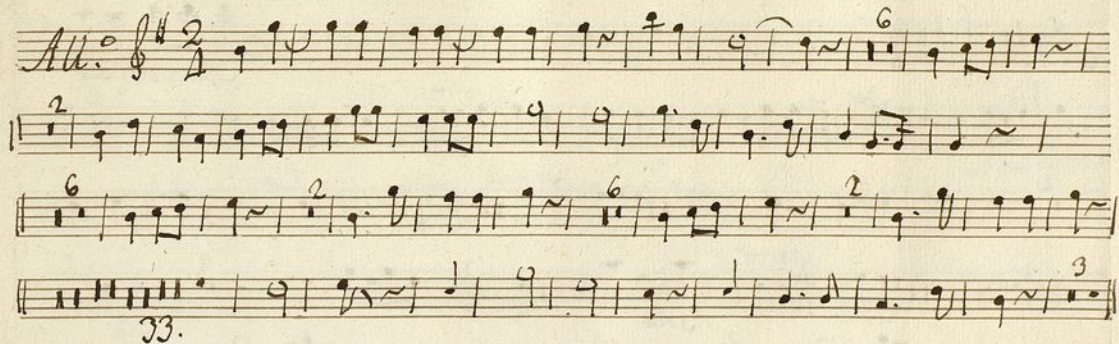
Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the word 'Coplas.' and a treble clef. The key signature has one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections labeled 'Coplas.', 'Marcha', 'Solo', and 'Allegro'. The handwriting is in ink on aged paper.

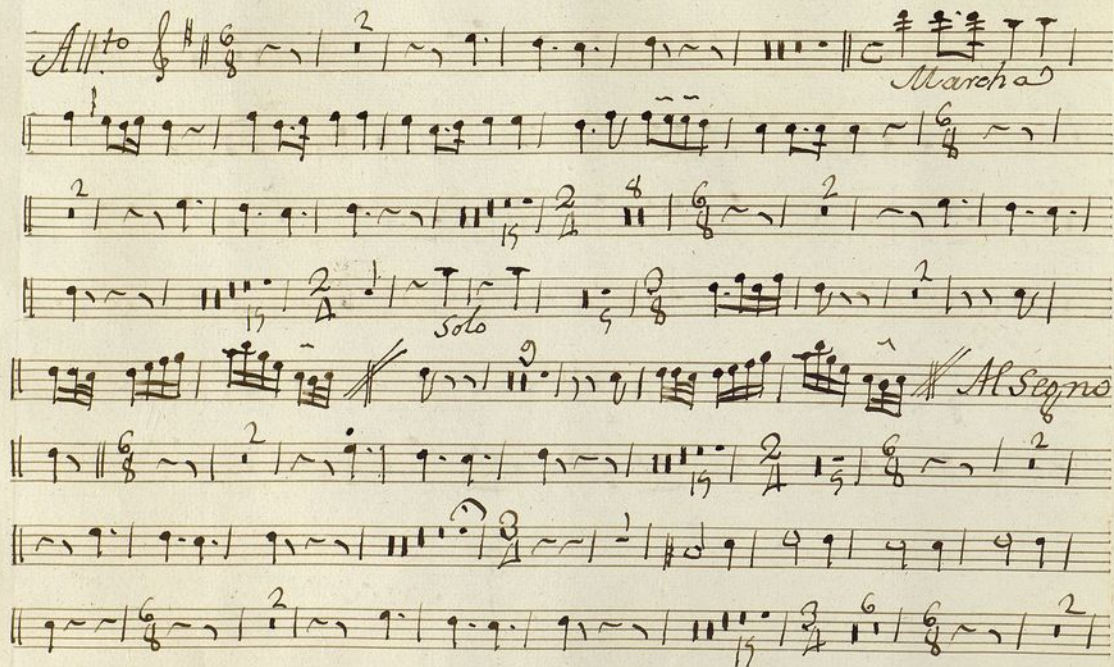


Ayuntamiento de Madrid

Oboe 2.^o Ton.^a a solo ^t las Musicas.



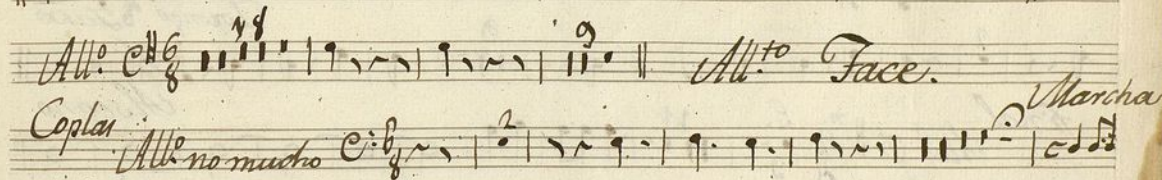
$\frac{3}{4}$. Facc



Handwritten musical score for guitar, consisting of seven staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with a treble clef and a 3/8 time signature, followed by the instruction *Zorongo Tace*. The second staff features a 2/4 time signature and the instruction *Allegro*. The third staff starts with a 2/4 time signature and the instruction *All.*. The fourth staff includes a *Solo* marking. The fifth staff contains a 9/8 time signature. The sixth staff has a 4/4 time signature. The seventh staff concludes with a double bar line and a fermata. The manuscript is written in dark ink on aged, slightly yellowed paper.

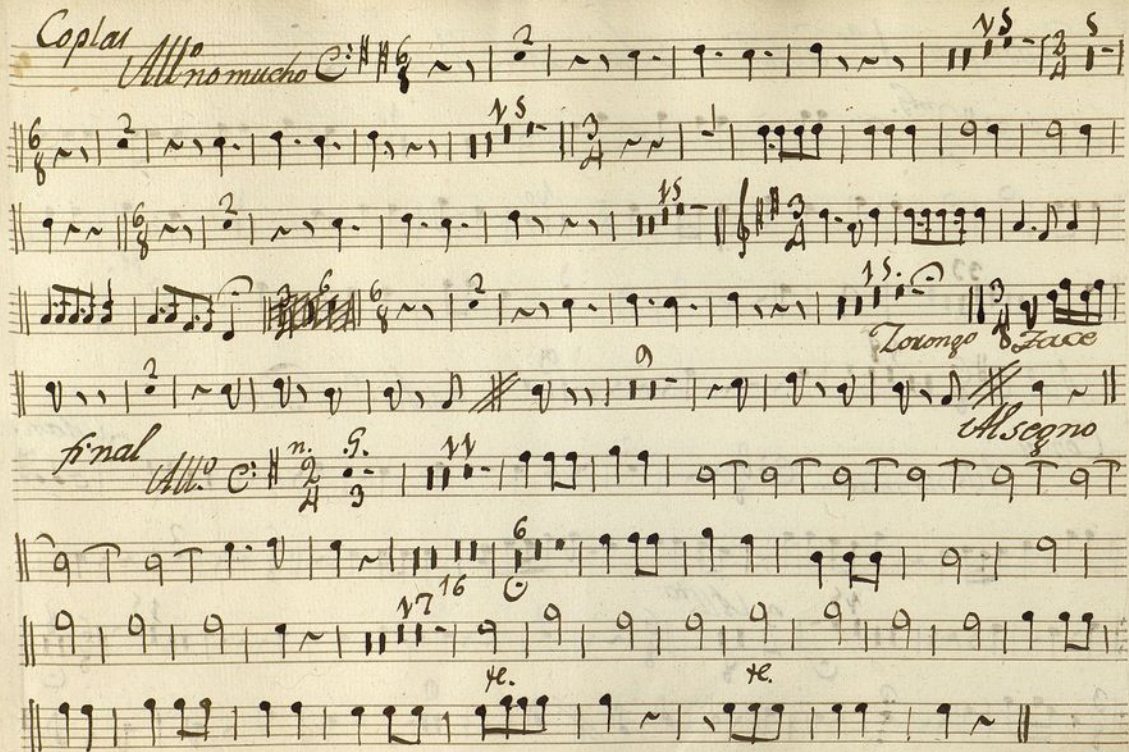
Ayuntamiento de Madrid

Trompa 1.^a Ton.^a a Solo las Musicas.



Coplas,

All^o no mucho



Trompa 2.^a Fon.^a a Solo Las Musicas.

All.^o C: $\frac{6}{8}$ *All.^o Face*

All. Face

Handwritten musical score for "Coplas" by Francisco de Asís. The score consists of four staves of music. The first staff is marked "Coplas" and "Allegro no molto" in C major, 6/8 time. It includes a "V." (Vivace) marking and a "Solo" marking. The second staff continues the melody. The third staff features a "V." marking and a "Viv." (Vivace) marking. The fourth staff concludes with a "Viv." marking and a "Viv. segno" marking. The notation includes various time signatures (6/8, 3/4, 2/4) and dynamic markings.

