

Leg.^o 3.^o n.^o 11

Mus 79-20

(Leg.^o 3.^o n.^o 11

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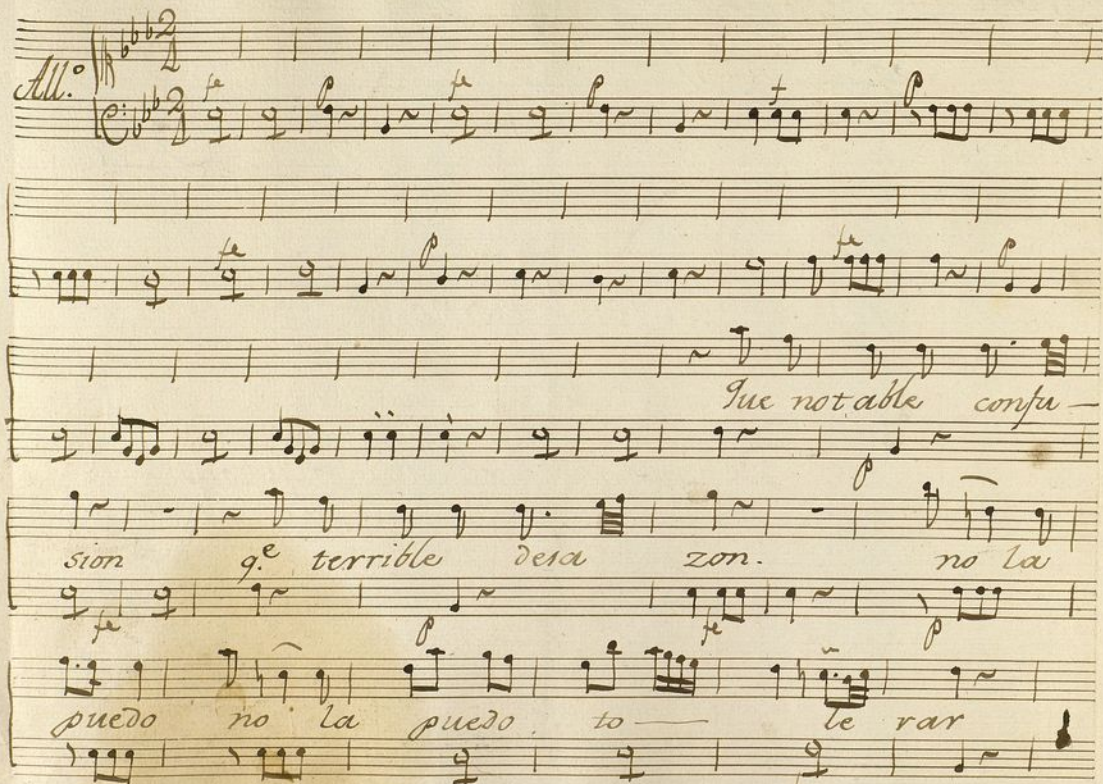
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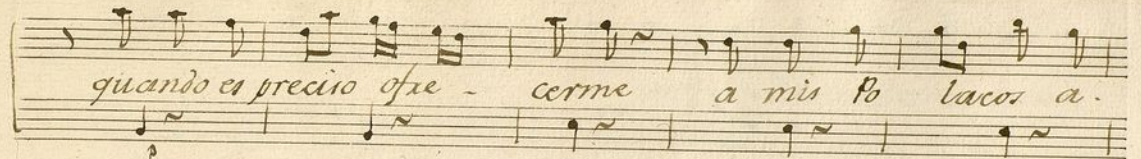
Fon.^a a Solo

De que modo el Mundo juega

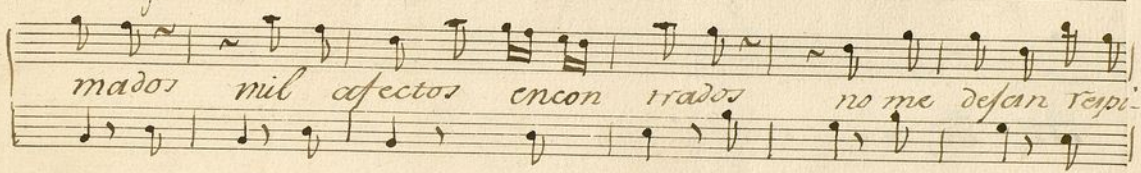
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De Laverna.





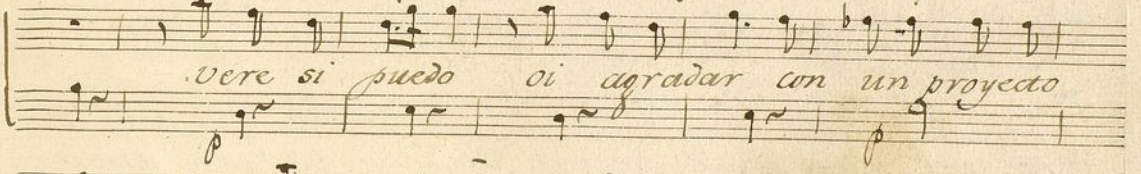
quando es preciso ofe - cerme a mis Po lacos a.



mados mil afectos encon irados no me desan respi-



var fuera temores a fuera miedo



vere si puedo oi agradar con un proyecto

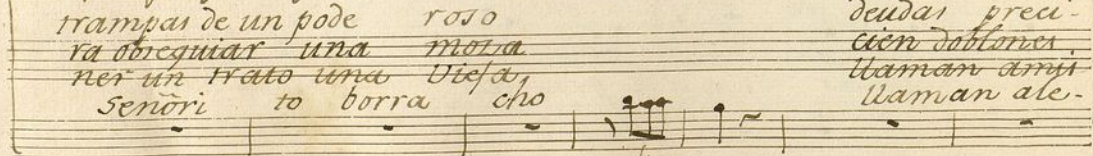
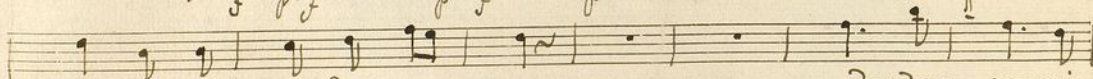
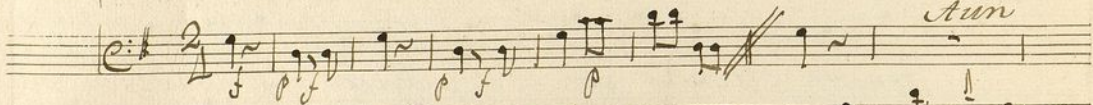
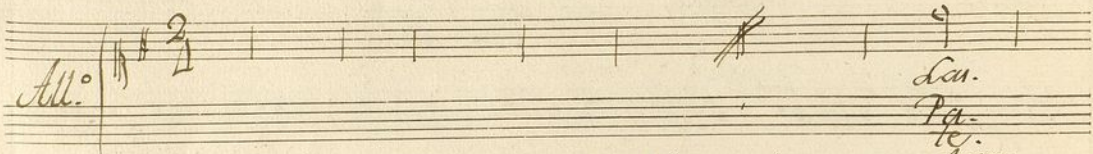
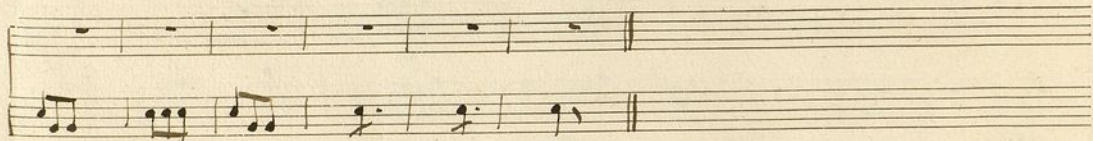
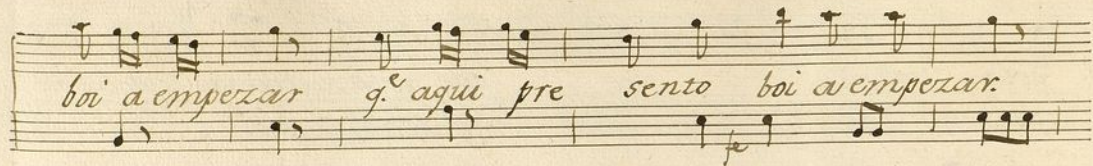


nuevo g. boi luego a entablar con un proyecto nuevo que

boi luego a entablar q.^e boi
 que boi

All.^o
 es el proyecto manifes.
 Cambia los nombres en reali-
 tar q.^e el Mundo juzga con poco acierto con poco acierto
 dad y aunor abate y a otros ensalza y a otros ensalza

dela verdad con poco acierto dela ver-
 su vani dad y otros ensalza su vani-
 dad. *Allegro.* aten cion a tencion
 dad.
 tengan silencio por q^e el proyecto q^e aqui presento
 boi a empezar por q^e el proyecto q^e aqui presento



deudas preci-
cien doblones.
llaman amig
llaman ale-

sai se llaman
no son atto.
tañ mui fi na
que de ge nio

y alas deudas de un Ax.
y para limosna a un
y lox tfo perni
ya un cocheru q. algo

tista
pobre
cioso
veve.

se les llama puras, trampas
pare ce que es mucho un quarto
quando lo tiene una Nina
un borracho sempi terno

se les
pare ce
quando
un

And.^{no}
Allegro tres mas.
segun son los su.

getos el vicio ale - - - - - glo.

el vicio ale - - - - - que virtu para ya.

la - - - - - ba los proce de - - - - -

res vi tupe ra y ala ba - - - - - los proce

de - - - rei. Y así enmen-
dar - - - se y con las Segui di Uan -
esto se aca - - - ve y con las Segui
dillas - - - esto se aca - - - ve.
- - - - -
- - - - -

All.° Poco.

Los a ma-
tes del tiempo — piensan q^e se aman
piensan los amantes del
tiempo piensan q^e se aman los a

mantes del tiempo — piensan q. e. se a —
 — man — piensan que
 se aman — y solo mutuamen —
 te y solo mutua mente ellos se en
 ga — nan se o frecen muu

Ayuntamiento de Madrid

Handwritten musical score on five staves. The lyrics are in Spanish and describe a social observation. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words spanning across multiple staves.

finos quando estan presentes y
luego son falsos en viendose ausentes
unos quieren por moda otros
quieren por tema unos por aco
mo do o tros por q. los vean

A handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand. The text is in Spanish and appears to be a song or a dramatic piece. The final staff ends with a double bar line and the word 'Allegro' written in a larger, more decorative script.

a — — — — — y aunque el a.

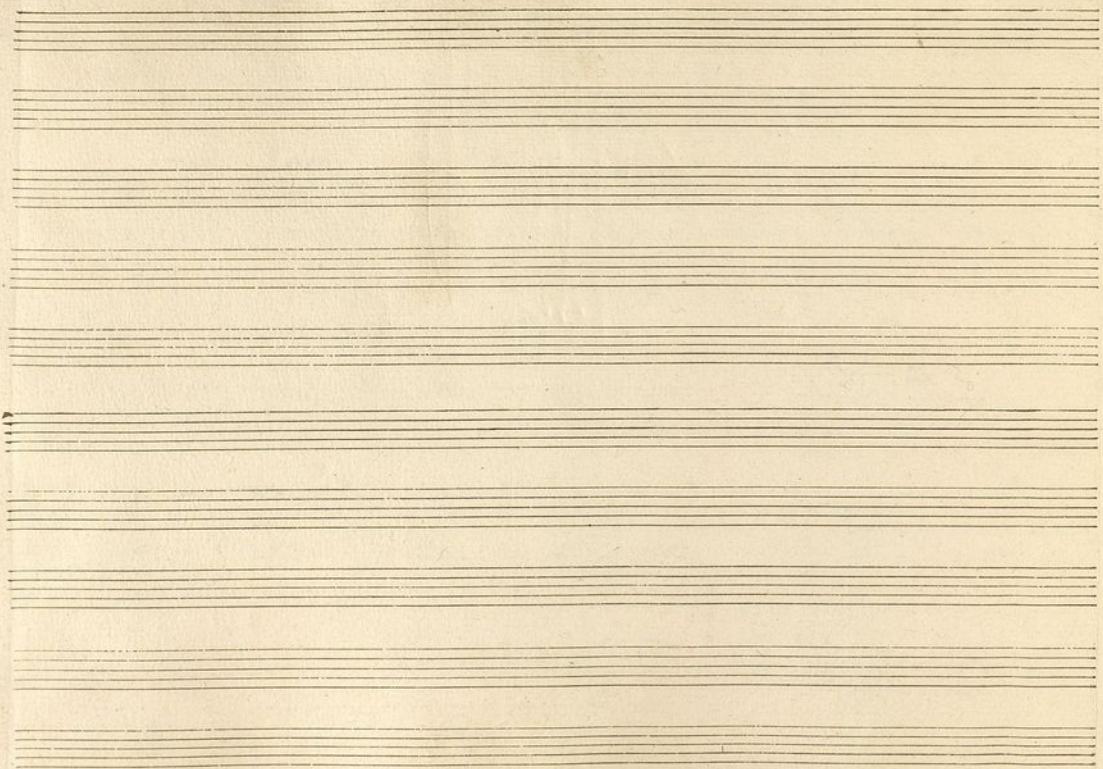
mor publi cam — que ellos son fieles q. ellos son

fieles — — — — — pocos son los q. aman co-

mo se deve. pocos son los q. aman como se

de — — — — — ve — — — — —

Allegro

The image shows a single page from an old manuscript or notebook. It features ten horizontal musical staves, each consisting of five lines. The paper is aged, with a yellowish-tan hue and some visible texture and minor staining. The staves are arranged in a vertical column, filling most of the page. At the bottom center, there is a faint, printed text.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Violin 1^o Ton.^a a solo Deque modo el Mundo juega

All.^o

The musical score is written for Violin 1 in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'All.^o' (Allegro). The title is 'De que modo el Mundo juega'. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the final staff.

Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with dynamics such as *po* (piano) and *fe* (forte). The second staff continues the melody. The third staff features a double bar line followed by the tempo marking *Allegro*. The fourth and fifth staves continue the musical notation with various rhythmic patterns and dynamics.

Handwritten musical score, second system. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with dynamics such as *po* and *fe*. The second staff continues the melody. The third staff features a double bar line followed by the tempo marking *Allegro*. The fourth and fifth staves continue the musical notation with various rhythmic patterns and dynamics. The word *And no* is written below the first staff of this system.

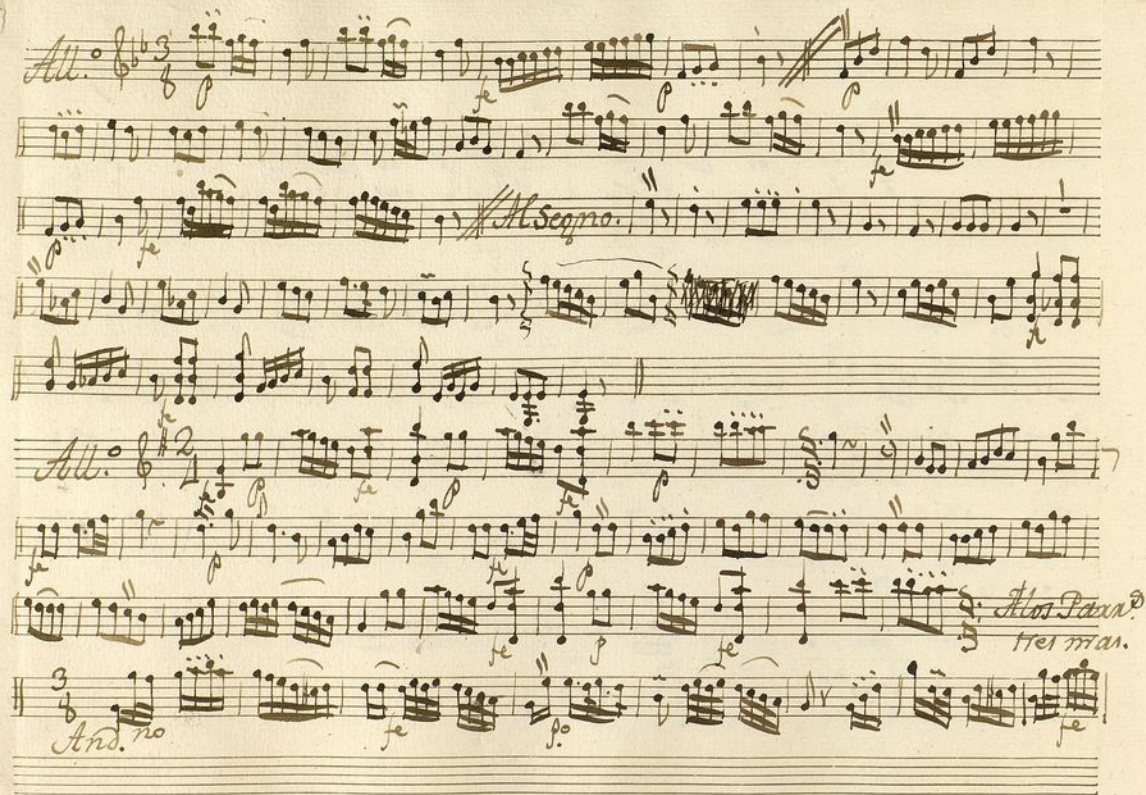




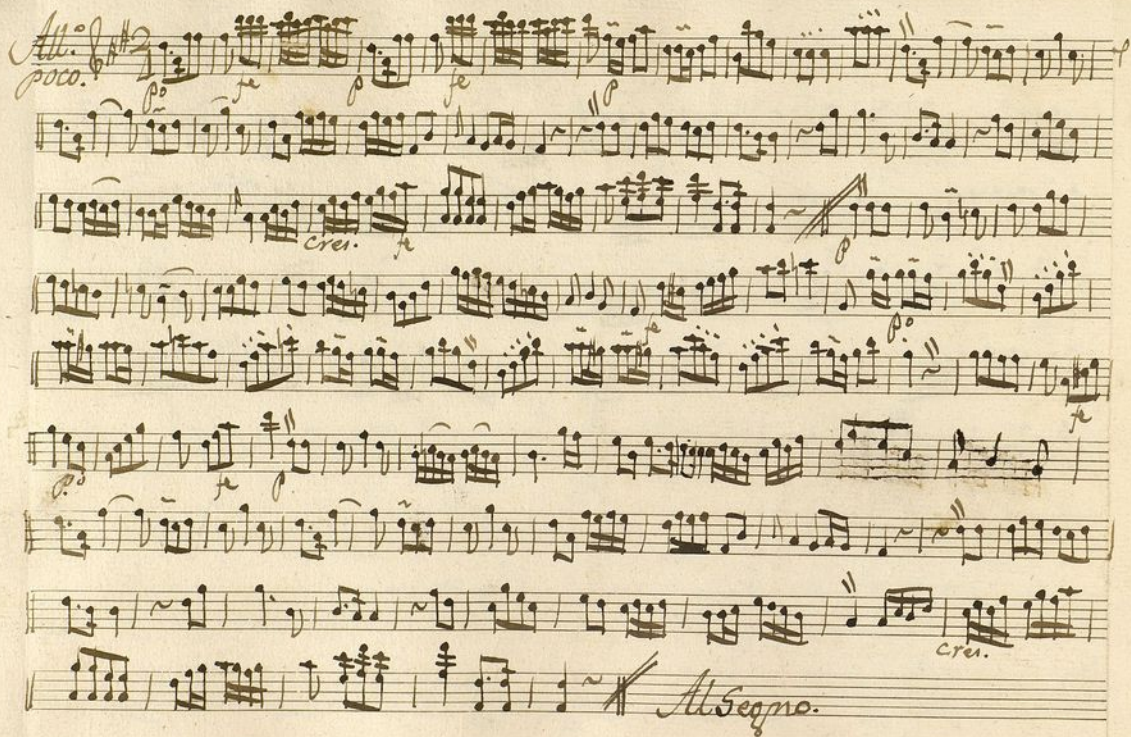
Violin 1.^o Ton.^a a Solo De que modo el Mundo juega.

All.^o 2/4

Handwritten musical score for Violin 1, Solo, in G major, 2/4 time. The score consists of eight staves of music. The tempo is marked 'All.^o' and the time signature is '2/4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fe' (forte), 'p' (piano), and 'cres. fe' (crescendo forte). The notation is in a cursive, handwritten style typical of 19th-century manuscripts.







Violin 2.^o Ton.^a a Solo De que modo el Mundo juzga.

All.^o

The musical score is written for Violin 2, Solo, in G major (one sharp), 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o' (Allegro). The score consists of 11 staves. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'cres.' (crescendo) are used throughout. The piece concludes with a double bar line and repeat dots.

All.^o 3/8 *fe*

Allegro.

All.^o 2/4 *fe*

Alleg. Parr.^o 3/8 *tre mai.* *And. no*

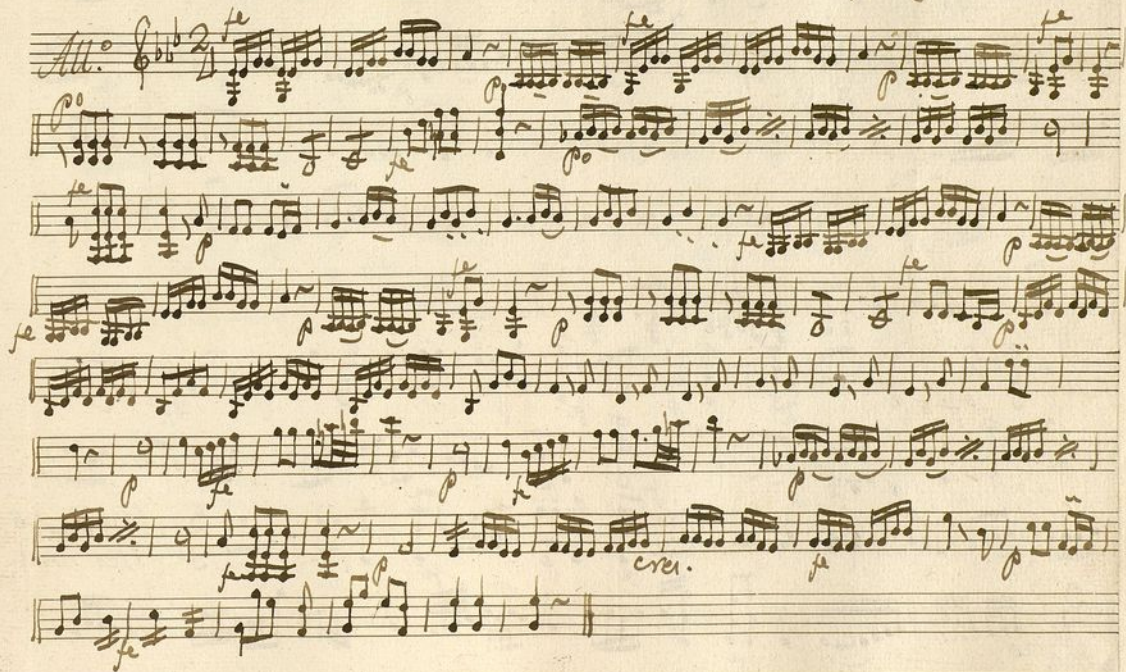


All.° Poco. G major $2/4$

cres. fe

Al Segno.

Violini 2.^o Fon.^a a Solo De que modo el Mundo juzga.



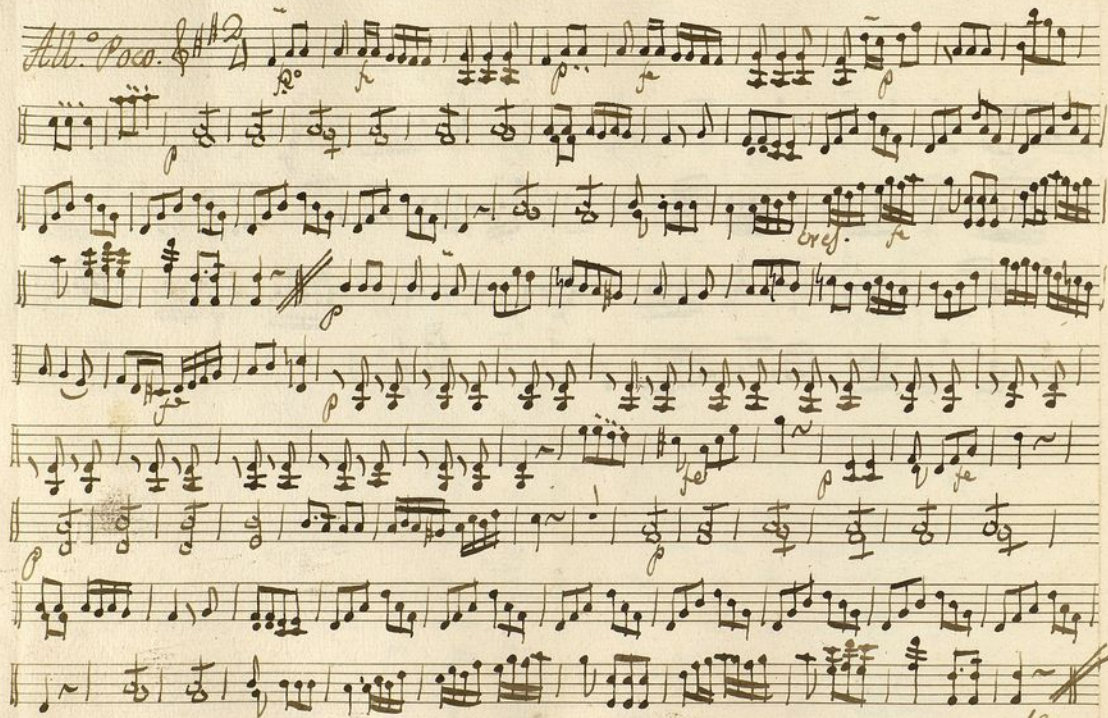
All. $\text{C} \quad \frac{3}{8}$

Allegretto.

And.no $\frac{3}{8}$

Alto Parr. 6
tres mas.





Allegro.

Obse 1.ª Fon.ª Solo De que modo el Mundo juega

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a treble clef and a 2/4 time signature. The music is marked "Allegro" and includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The second system continues the piece, featuring a section marked "Solo". The third system includes a section marked "Allegro" and a section marked "Solo". The fourth system includes a section marked "Allegro" and a section marked "Solo". The fifth system includes a section marked "Allegro" and a section marked "Solo". The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score for "Los Pájaros" by Ayuntamiento de Madrid. The score is written on two staves. The first staff begins with "All." and a key signature of two sharps (F# and C#). The second staff begins with "Los Pájaros" and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations: "Ayuntamiento de Madrid" is written across the bottom of the second staff, and "Vno no" is written at the end of the second staff.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "All.° Poco." is written in the second staff. The key signature is one sharp (F#). The score includes measures numbered 32, 26, 10, and 14. The piece concludes with the instruction "Al Segno" written in the fourth staff.



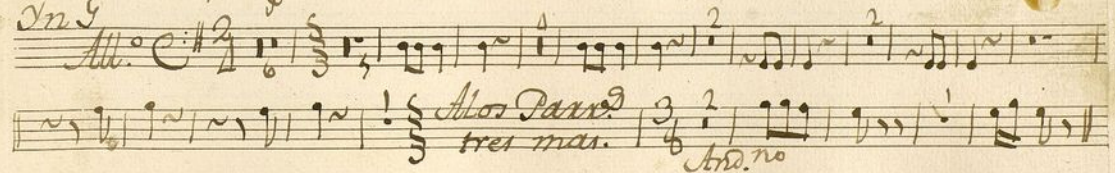
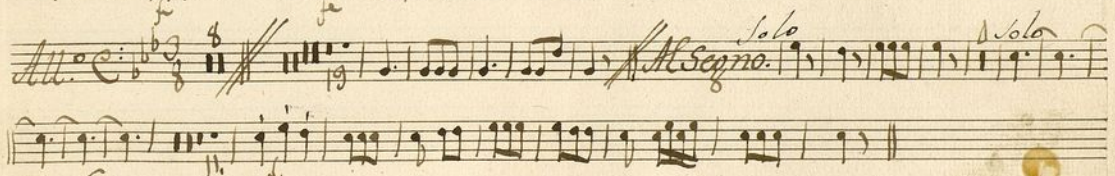
Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "All.° Poco." is written in the second staff. The key signature is one sharp (F#). The score includes measures numbered 32, 26, 10, and 14. The piece concludes with the instruction "Al Segno" written in the fourth staff.

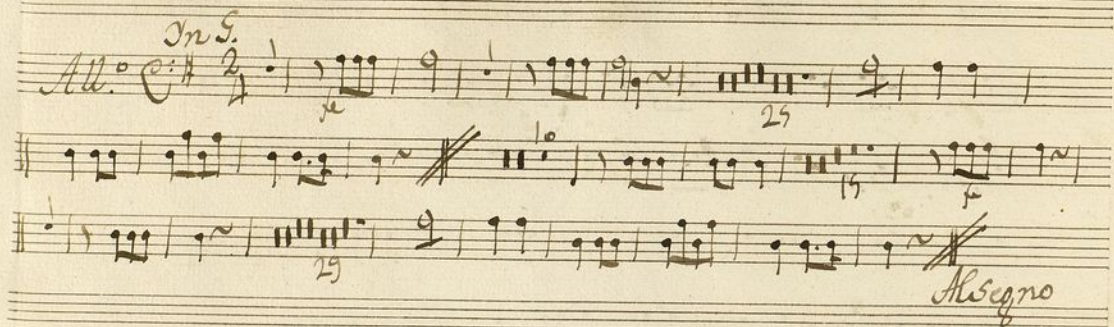
Obce 2.^o Ton.^a solo De que modo el Mundo surge.

Handwritten musical score for a solo piece. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that look like '14' and '32' at the bottom of the staves. The piece concludes with the instruction 'Alor Par.º' and 'tres mas.' (three more). The page number '32' is written at the bottom center.



Trompa 1.^a Ton.^a a solo De q.^o modo el Mundo juzga.

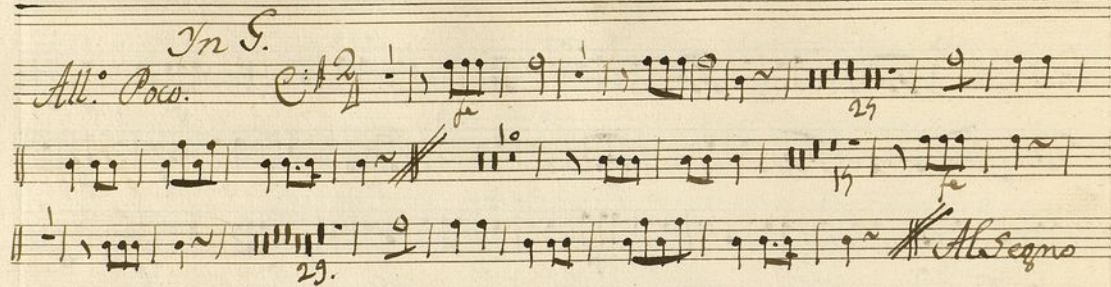




Trompa 2.^a Ton.^a a Solo De q.^o modo el Mundo Juzga

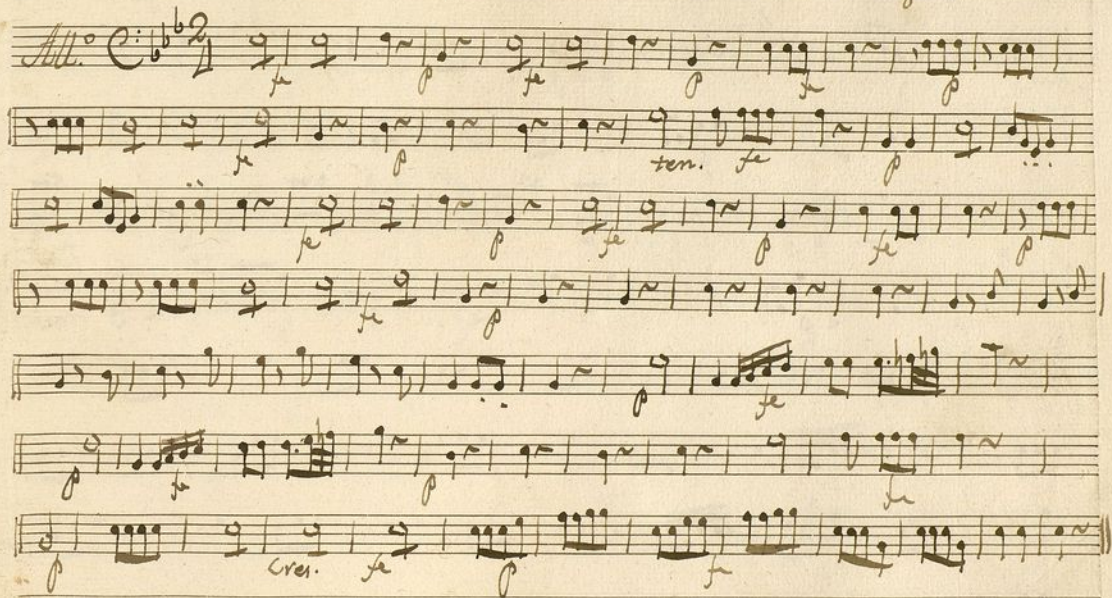
Mus 79-20

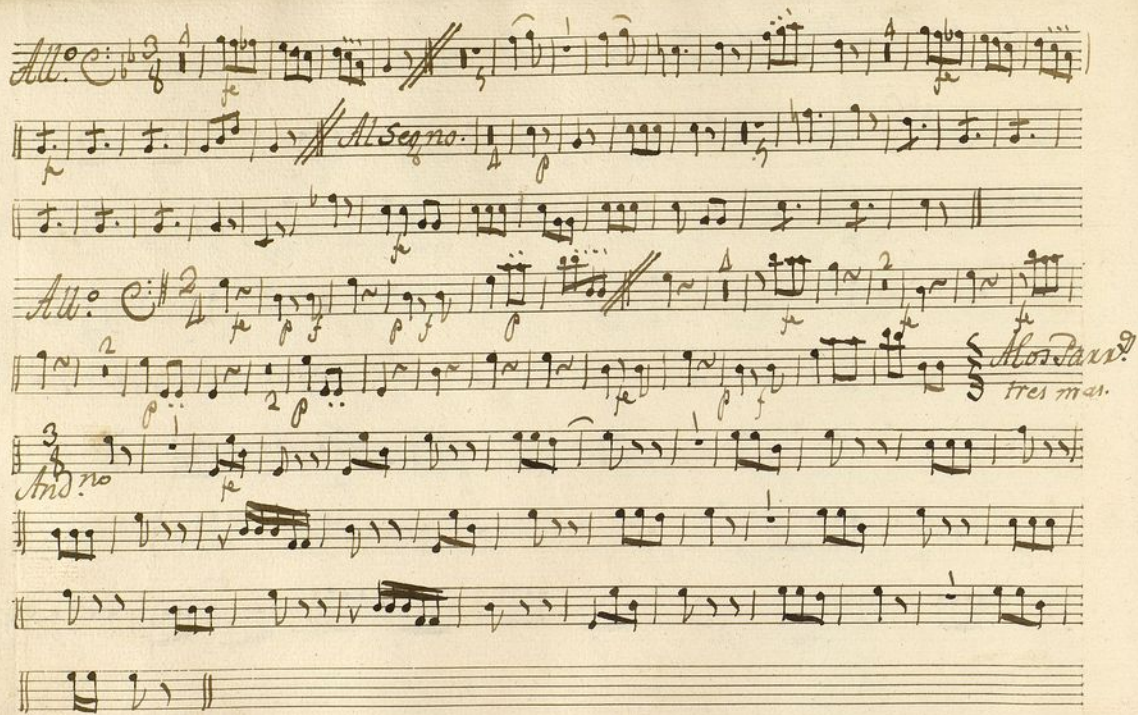
The musical score is written on ten staves. The first staff is the title. The second staff begins with 'All.' and a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and bar lines. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The score includes several sections marked with 'Solo' and 'Allegro'. The key signature changes to two flats (B-flat and E-flat) in the sixth staff. The time signature changes to 3/4 in the seventh staff. The score ends with a double bar line and a final note.



Bajo Fon.^a Solo De que modo el Mundo juzga.

MU 79-20





All.° Poco. *C. #* *2/4*

cres.

Al Segno

Ayuntamiento de Madrid