

Leg. 10. n.º 9.

MVS 79-18

(Leg. 3.º n.º 13)

Toaquina

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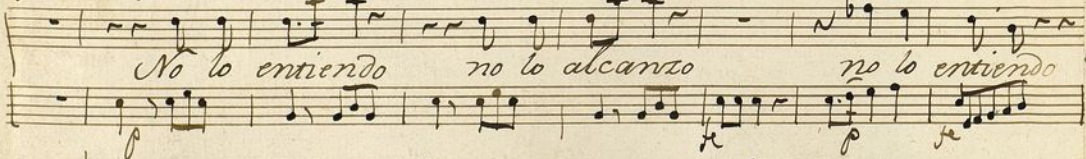
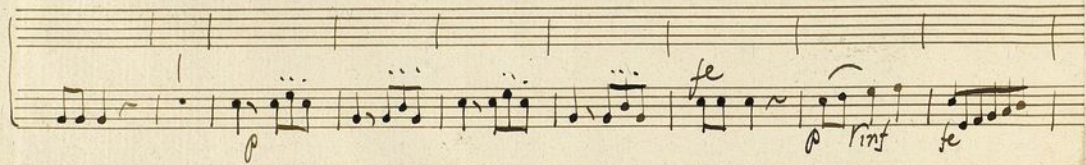
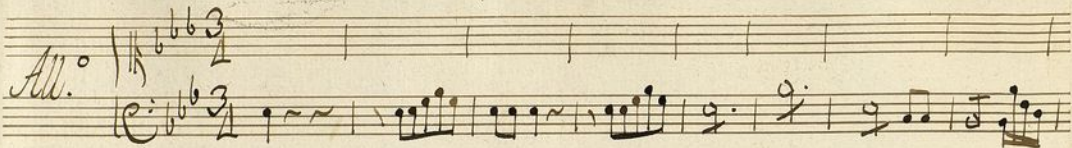
Ton.ª a Solo

No se en q.ª consiste.

De Laserna.

B.

79-18





Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are written in Spanish. The first system has the lyrics "q.º ba malo o que tiempos q.º costumbres". The second system has "santos cielos alcanzamos santos cie los". The third system has "alcanza mos o que tiempos q.º cos tumbres santos". The fourth system has "cielos alcanzamos." followed by a double bar line. The musical notation includes various note values, rests, and bar lines. There are some corrections or additions in the second system, indicated by a bracket and a small '1/4' time signature change.

q.º ba malo o que tiempos q.º costumbres

santos cielos alcanzamos santos cie los

alcanza mos o que tiempos q.º cos tumbres santos

cielos alcanzamos.

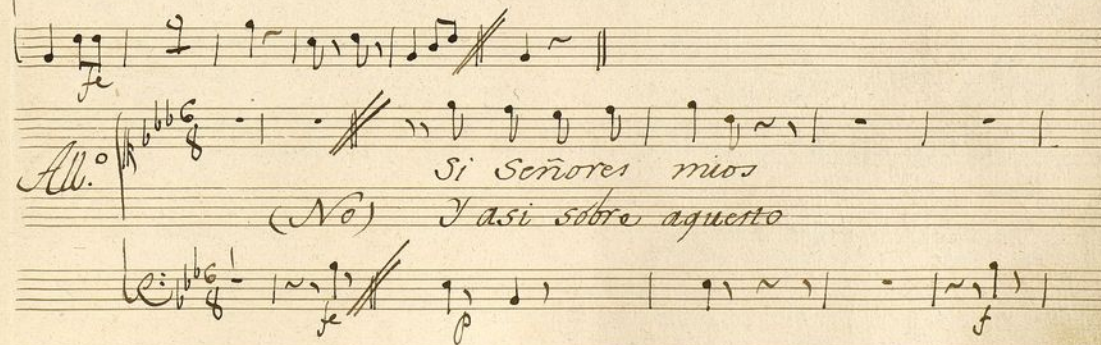
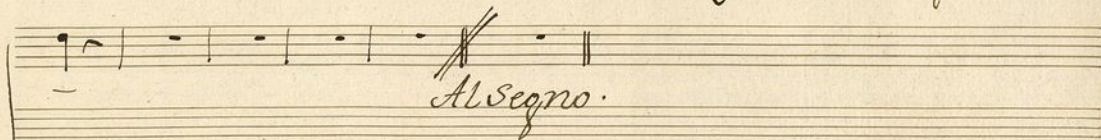
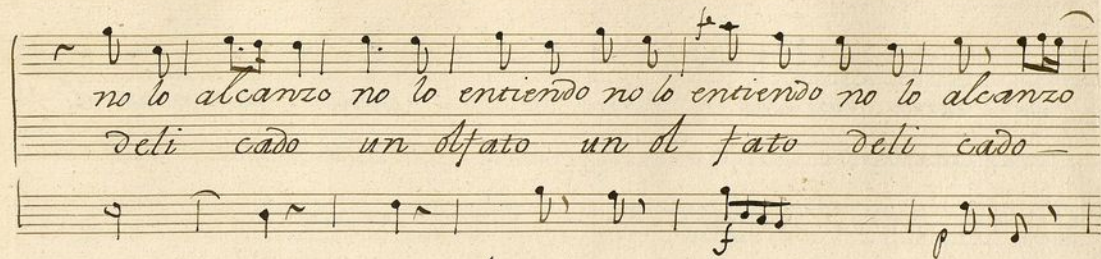
*All.<sup>o</sup> Poco.*

Oigo q.<sup>e</sup> la entafa  
Pero dunaq.<sup>e</sup> mas quieran

la nombran xegalo y aire del gran mundo llaman al des.  
disculpar desvarros a mi no es posible darme daddo

garro O q.<sup>e</sup> tiempos O que tiempos no lo entiendo  
falso por q.<sup>e</sup> tengo por q.<sup>e</sup> tengo un ol falo





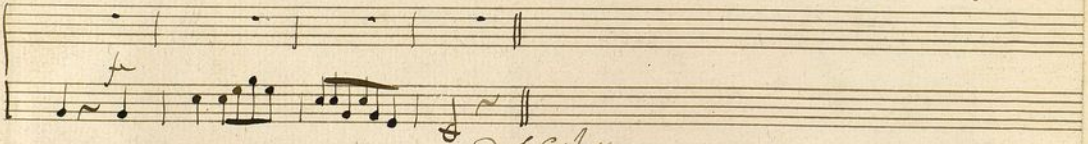
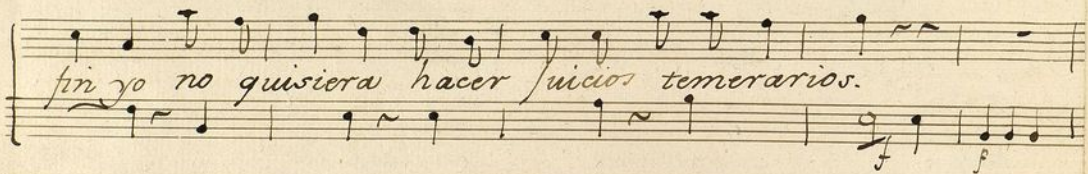
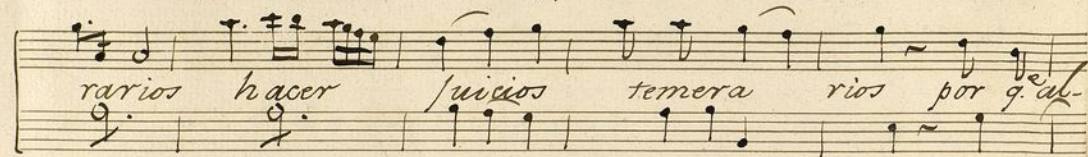
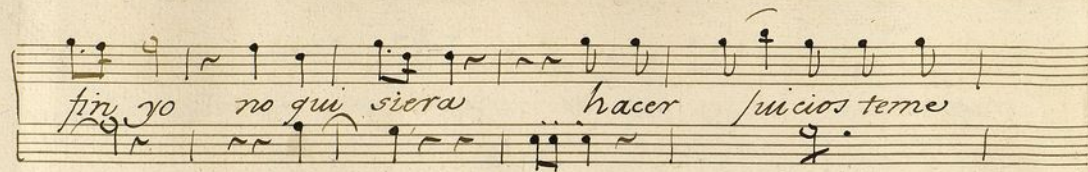
si dueños amados aung.<sup>er</sup> de mil cosas no doi en el  
diré en este rato algo de lo mucho que huele y no  
blanco al instante las huele las hue lo y no las  
paso por mas que quiera el mundo el mundo desfigu-  
trago y no -- las trago -- -- y no las-  
rarlo des figu rarlo -- -- des figu

The musical score is handwritten on aged paper. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the vocal line. The first system contains two lines of lyrics. The second system contains two lines. The third system contains two lines. The fourth system contains two lines. The fifth system contains two lines. The music is in a common time signature (C). The lyrics are in Spanish and appear to be a song or a dramatic monologue.



trago --- y no las trago --- Alseño.  
rarlo desfigu rarlo ---

All.<sup>o</sup> aten dedme con cui  
dado atendedme con Ciudadado y adver-  
tidmes si me engañó si me engañó por que al





Que regale un Cozi nero a su Mayordomo a  
Que unas Niñas q.ª ala xefa estan asomadas

veces y el Mayordomo las cuentas al tal Cozinero a-  
siempre y que la Ciudad al Ama abise q.ª el Amo  
en entrando las Vi sitas corran la corrimo

pruebe no se en q.ª consiste su pero mal me huele ---  
bienes no se  
cierren no se.

Rinf.

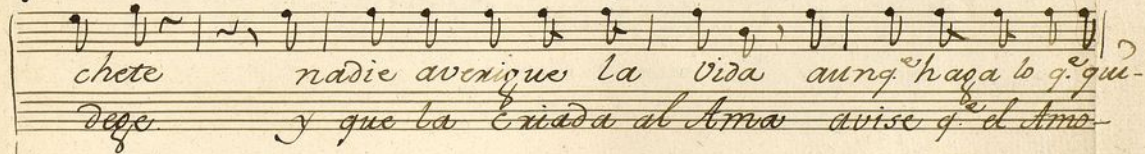
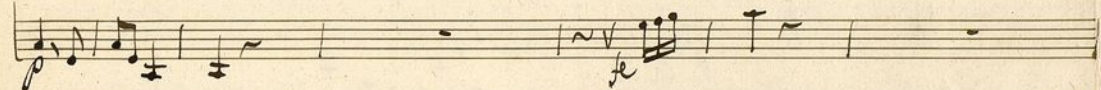
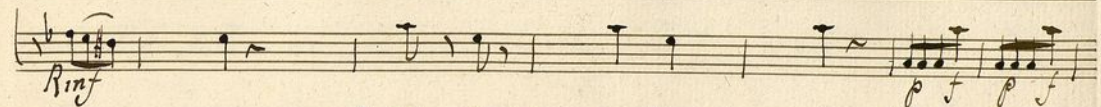
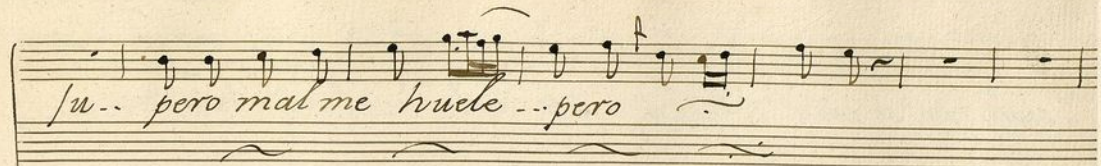
pero *fue muchas q. a los te.*  
*fue por uno q. no*

otros asisten continua mente no quieran ir a otra  
se hallen huecos en la plaza un Viernes y en subiendo la por

*fe* *fe*

parte q. a un Palco tercero siempre no se en q. e consiste  
tura se aparezcan de repente no se

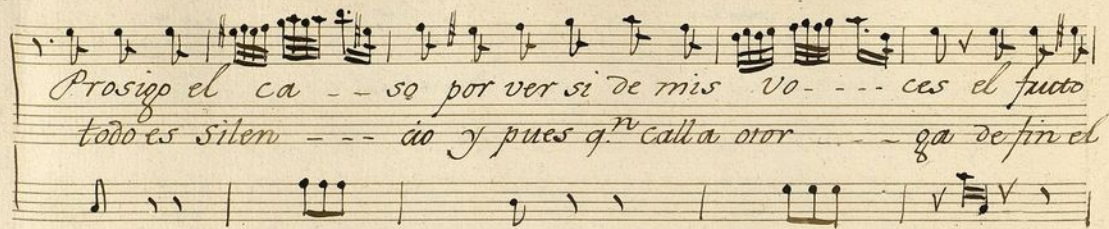




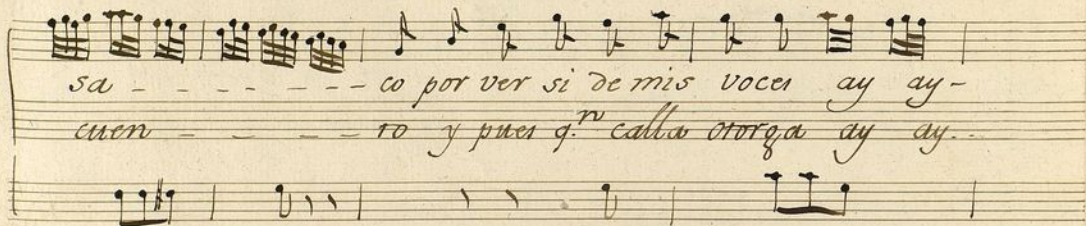
siere no se enq.<sup>e</sup> consiste /u pero mal me huele -  
 biene no se ~~~~~  
 - ~~~~~ *Rmf* ~~~~~  
 pero ~~~~~ *All.<sup>to</sup>* *Aunq.<sup>e</sup> mucho lo*  
 ~~~~~ *Pues ustedes lo o*  
 ~~~~~  
 malo ay ay-- quiera oül tar--- se..  
 yeron ay ay... diganme uste--- des.  
 ~~~~~ *f* ~~~~~



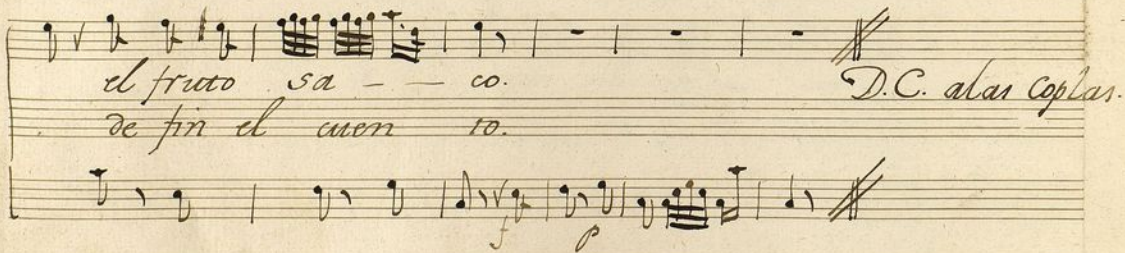
quiera ocultar - - - se por las señas que mues - -  
 díganme este - - - des sien lo q.<sup>o</sup> defo dicho - -  
 tra al fin se sa - - - - - be por las señas q.<sup>o</sup>  
 - mi olfato mien - - - - - te sien lo q.<sup>o</sup> defo  
 muestra ay ay- al fin se sa - - - be.  
 dicho ay ay.. mi olfato mien te



Prosigo el ca - - so por ver si de mis vo - - - ces el fruto  
todo es silen - - - cio y pues q.<sup>ra</sup> calla oror - - - ga de fin el



sa - - - - - co por ver si de mis voces ay ay -  
cuen - - - - - ro y pues q.<sup>ra</sup> calla ororga ay ay.



el fruto sa - - co. D.C. alas coplas.  
de fin el cuen ro.



8

All.<sup>o</sup>

*fe*

El tea tro del orbe es un enigma el te.

atro del Orbe es un e nigma el teatro del.

orbe es un enigma - es un e nigma -

*fe* *p* *f* *fe*

es

*fe*

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es un enigma

q. aunque le explican varios

nadie le atina

nadie le atina - - -

All.º lum

no nos alumbró el fuego mansa el agua refresca y anima

blando el aire nos infunde aliento y la tierra férax fructi-

fica blando el aire nos infunde aliento

y la



tierra ferax fructi fica y sin saber como  
ni por q<sup>e</sup> se irritan y el fuego con bol  
canes el agua en ave nidas el viento en ura —  
canes la tierra commovida abrasa anega a  
rrasa desguicia y en lo q<sup>e</sup> esto consiste nadie atina

*Allegretto*  
*Requinto*

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*All.<sup>o</sup>*

Luego si todo el orbe -- es un enigma no es es-  
traño lo sea- quanto el abriga no es extraño lo  
sea quanto el abriga quanto el a briga -- quanto  
quanto *All.<sup>o</sup>* Así de.  
sando fi lo so fias estas manias acaven ya a-



10

bur a bur abur y mandar abur y mandar a-

*p* *f* *p* *f*

a bur

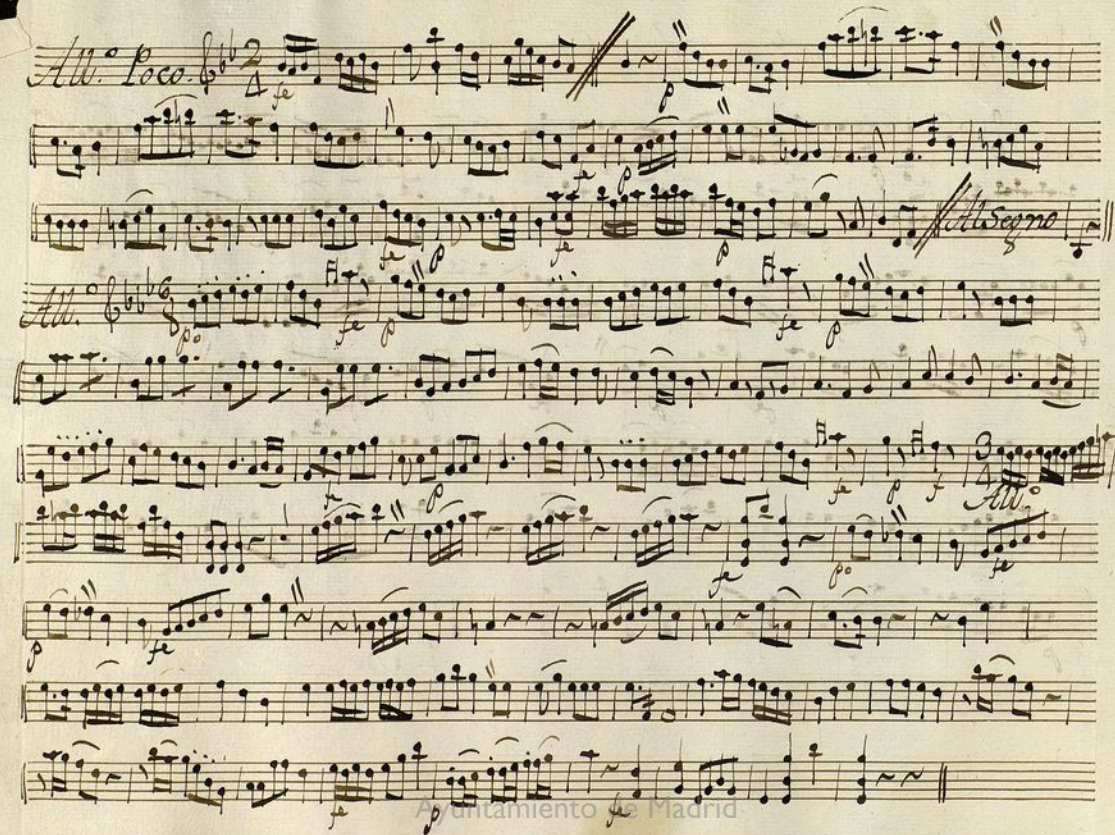
y mandar abur y mandar

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*Violin 1.º Ton.ª a Solo No se en que consiste*







*Coplas*

*All. No mucho.*

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff is marked with 'All. No mucho.' and 'Cops'. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' marking and a 'Rmj' (ritardando) marking. The fourth staff has a 'p' marking and a '3' (triple) marking. The fifth staff has a 'p' marking and a 'D.C.' (Da Capo) marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score ends with a double bar line and a 'D.C. alas Coplas' marking.

*Alas Parr.*  
*por mas.*

*D.C. alas Coplas*

*All.<sup>o</sup>* 3/4

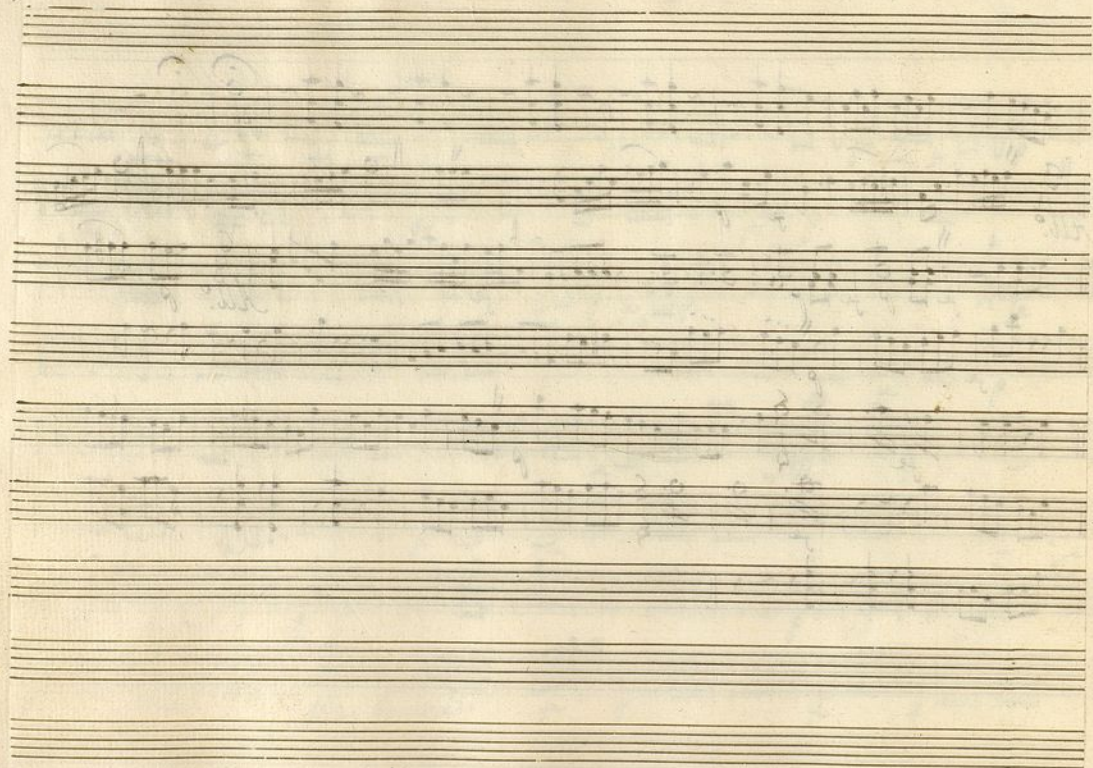
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*All.<sup>o</sup>*

*Mas sentado*







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*Violin 1.ª Ton.ª a solo. No se enque coniste.*

Handwritten musical score for Violin 1, Solo, in 3/4 time. The score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The score is signed 'V.S.' at the bottom right.

V.S.

*All.<sup>o</sup> Poco*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.<sup>o</sup> Poco* and a 2/4 time signature. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece is marked *All.<sup>o</sup> Poco* at the beginning and *Alleg.<sup>ro</sup>* later on. The manuscript is written in brown ink on aged paper.

*Alleg.<sup>ro</sup>*



Cop.<sup>3</sup>

*All.<sup>o</sup> no mucho.* 2

*Alor Parr.* 3  
*doi mar.* *All.<sup>o</sup>*

*D. C. alas Coplas.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *Allo.*, *Je.*, and *p.*. The score is written in a cursive, handwritten style. The text *Mas sentado.* is written below the eighth staff.

*Allo.*

*Je.*

*p.*

*Je.*

*p.*

*Je.*

*p.*

*Je.*

*p.*

*Je.*

*Allo.*

*Je.*

*p.*

*Je.*

*p.*

*Je.*

*p.*

*Je.*

*Mas sentado.*

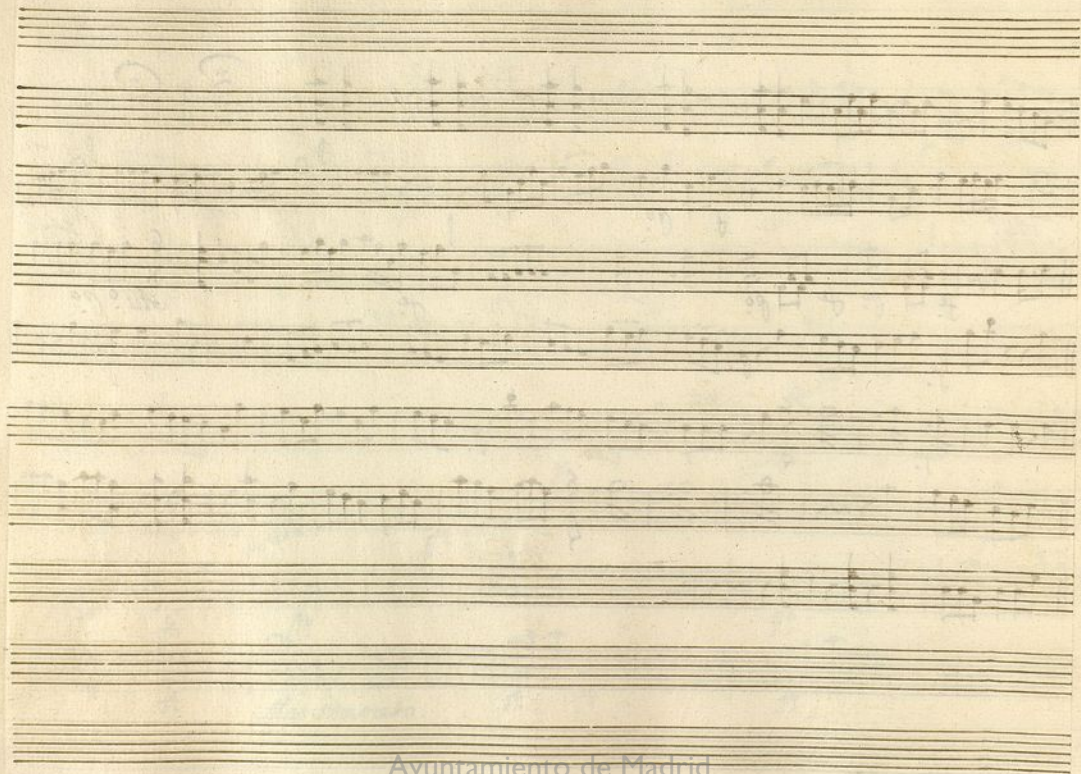
*Je.*

*p.*

*Je.*



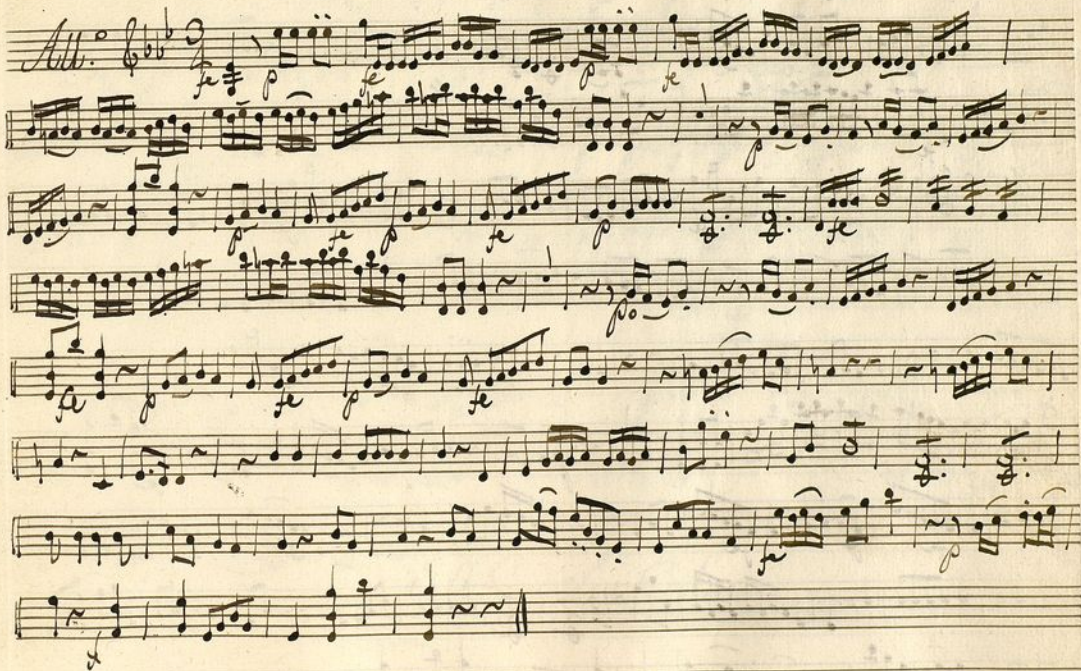




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*Violin 2.ª Ton.ª a Solo No se en que consiste.*



*All.<sup>o</sup> Poco.*

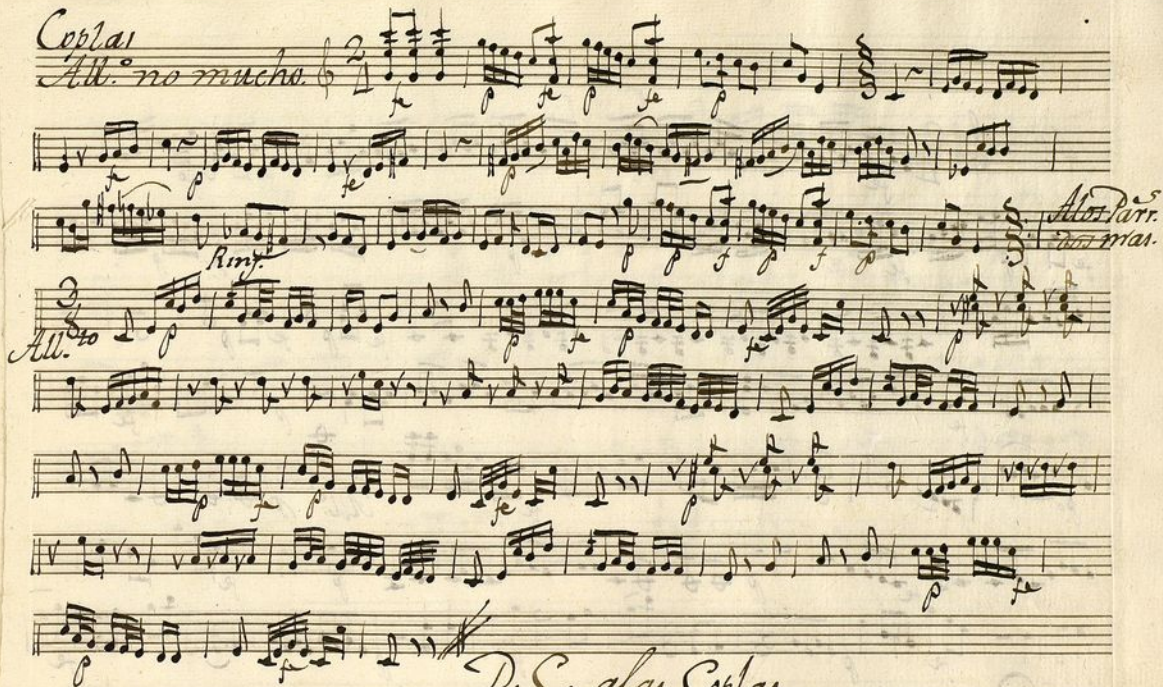
*Allegro.*

*All.<sup>o</sup>*

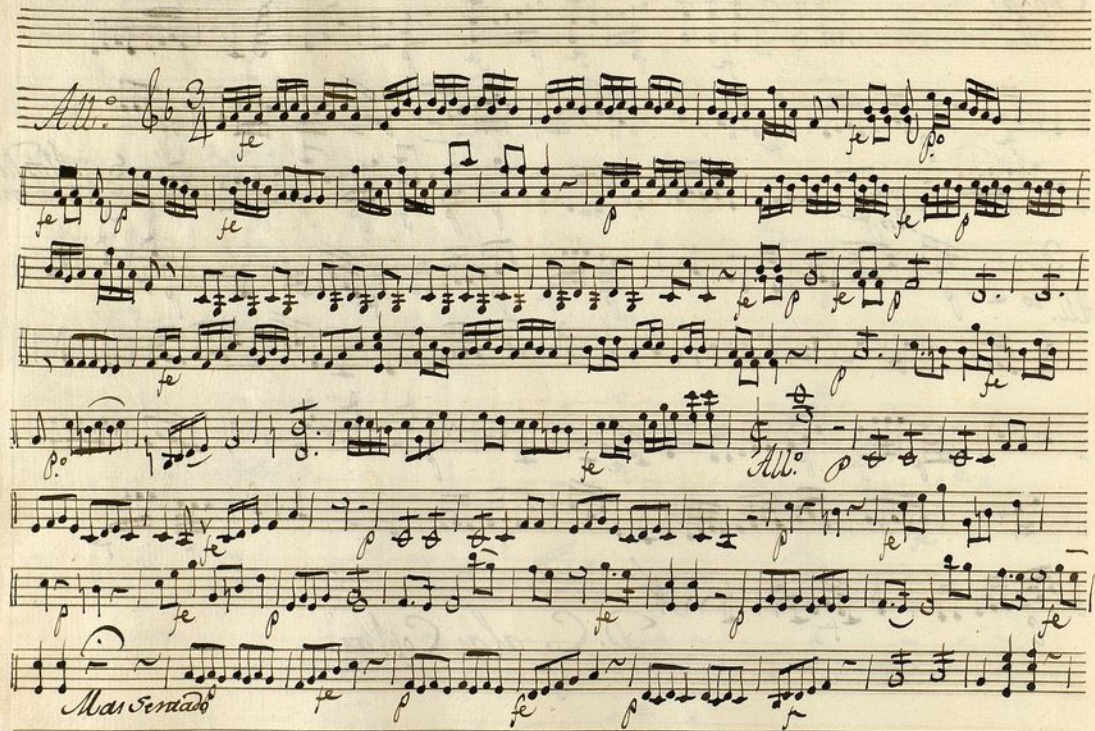


*Coplas*

*All. no mucho.*



*D. C. alas Coplas.*

*All.* 

*Mas Fermado*





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*Violin 2.º Ton.ª a solo No se en que consiste*



A handwritten musical score on ten staves. The first section is marked 'Allegro' and '2/4' time, featuring a melody with various ornaments and a bass line. The second section is marked 'Allegro' and '6/8' time, continuing the melody and bass line. The score includes various musical notations such as notes, rests, and ornaments, and is written in a cursive style.



*Coplas.*

*All.<sup>o</sup> no mucho.*

*f. fe. p.<sup>o</sup> fe. p.<sup>o</sup>*

*Alto Parr.<sup>o</sup>*

*do mas*

*Alto*

*f. p.<sup>o</sup> fe. p.<sup>o</sup> fe. p.<sup>o</sup>*

*f. p.<sup>o</sup> fe. p.<sup>o</sup>*

*f. p.<sup>o</sup>*

*D. C. alar Coplas.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The tempo marking *All.<sup>o</sup>* (Allegro) appears at the beginning and later in the score. The piece concludes with the instruction *Ma'sentado* written below the final staff.





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Oboe 1.<sup>o</sup> Ton.<sup>a</sup> a Solo <sup>t</sup> No se en q.<sup>o</sup> consiste.

All.<sup>o</sup> 3/4

All.<sup>o</sup> Poco 2/4

Allegro.

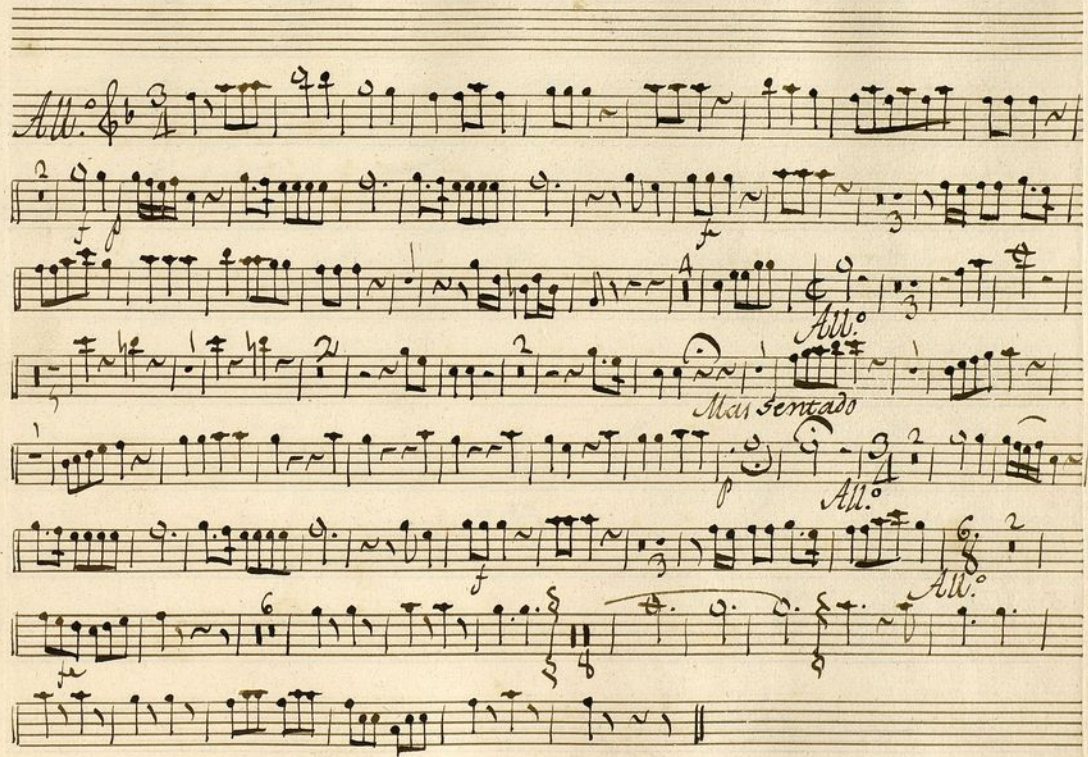
*All.<sup>o</sup>* 

*Coplas*  
*All.<sup>o</sup> No mucho.* 

*Alas. Parreños mas.*  
*All.<sup>o</sup>* 

*D. C. alas Coplas.*









Obre 2.<sup>o</sup> Ton.<sup>a</sup> a Solo No se en que Consiste

Alt. Poco. 

Allegro.

*All.*

*All.<sup>o</sup>*

*Coplas*

*All. No mucho.*

*Alor Parr.<sup>o</sup>  
oos mas.*

*All.*

*D.C. alas Coplas.*

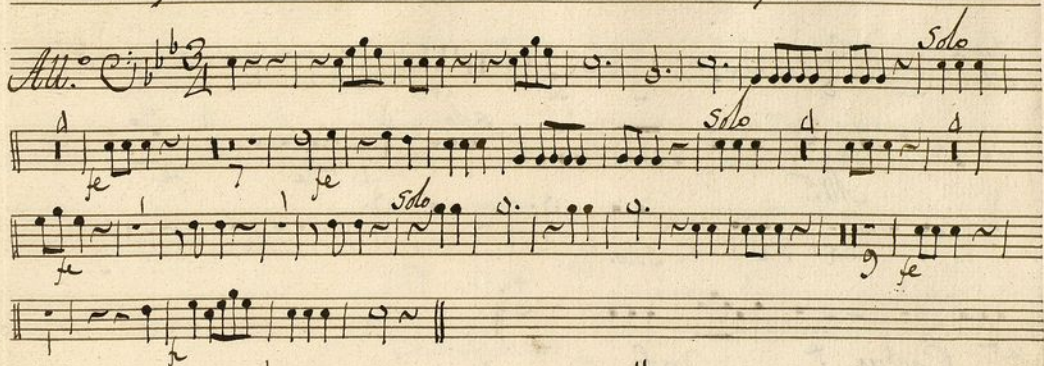


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *All.* (Allegro), *fe* (forte), *p* (piano), and *Maestraldo*. The score is written in a style characteristic of 19th-century musical manuscripts. The first staff begins with *All.* and a treble clef. The second staff has a *fe* marking. The third staff has a *fe* marking and a *Maestraldo* marking. The fourth staff has a *fe* marking and a *Maestraldo* marking. The fifth staff has a *fe* marking and a *Maestraldo* marking. The sixth staff has a *fe* marking and a *Maestraldo* marking. The seventh staff has a *fe* marking and a *Maestraldo* marking. The eighth staff has a *fe* marking and a *Maestraldo* marking. The ninth staff has a *fe* marking and a *Maestraldo* marking. The tenth staff has a *fe* marking and a *Maestraldo* marking.

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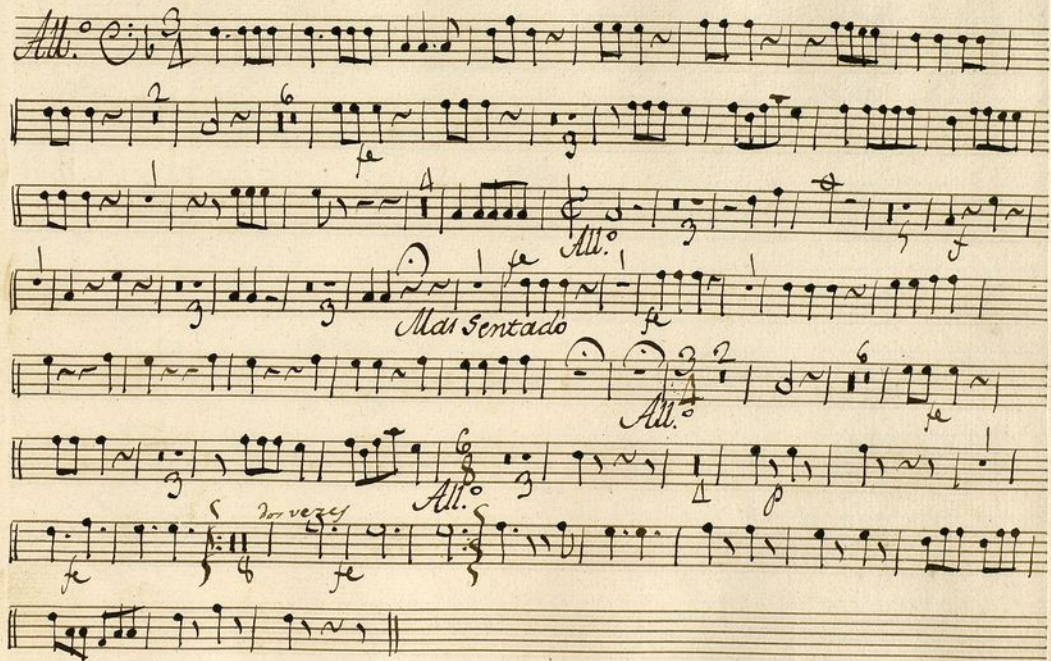
*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Solo No se en que Consiste*



12. S.

*All.<sup>o</sup>* *Coplas.* *Inf.* *All. No mucho.* *2/4* *Alas Parr.* *3/4* *201 mas.* *All.<sup>o</sup>* *D.C. alas Coplas.*





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*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo No se en q.<sup>e</sup> consiste*

*All.<sup>o</sup>* *C* *4/4* *fe* *solo* *4*

*solo* *1* *fe* *solo* *4*

*solo* *1* *fe* *solo* *4*

*9* *1* *fe* *solo* *4*

*All.<sup>o</sup> Poco.* *C* *2/4* *fe* *12.* *2* *12.* *9.*






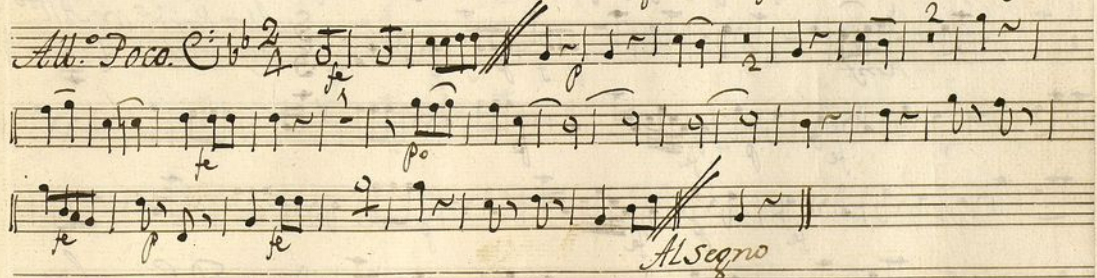




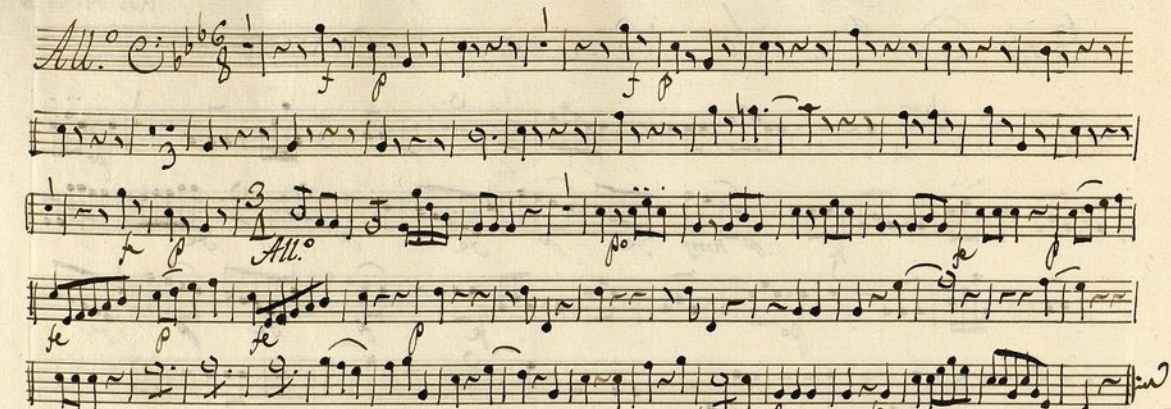


*Baſo Ton.<sup>a</sup> a Solo No se en que Consiste*

*All.<sup>o</sup> C:* 

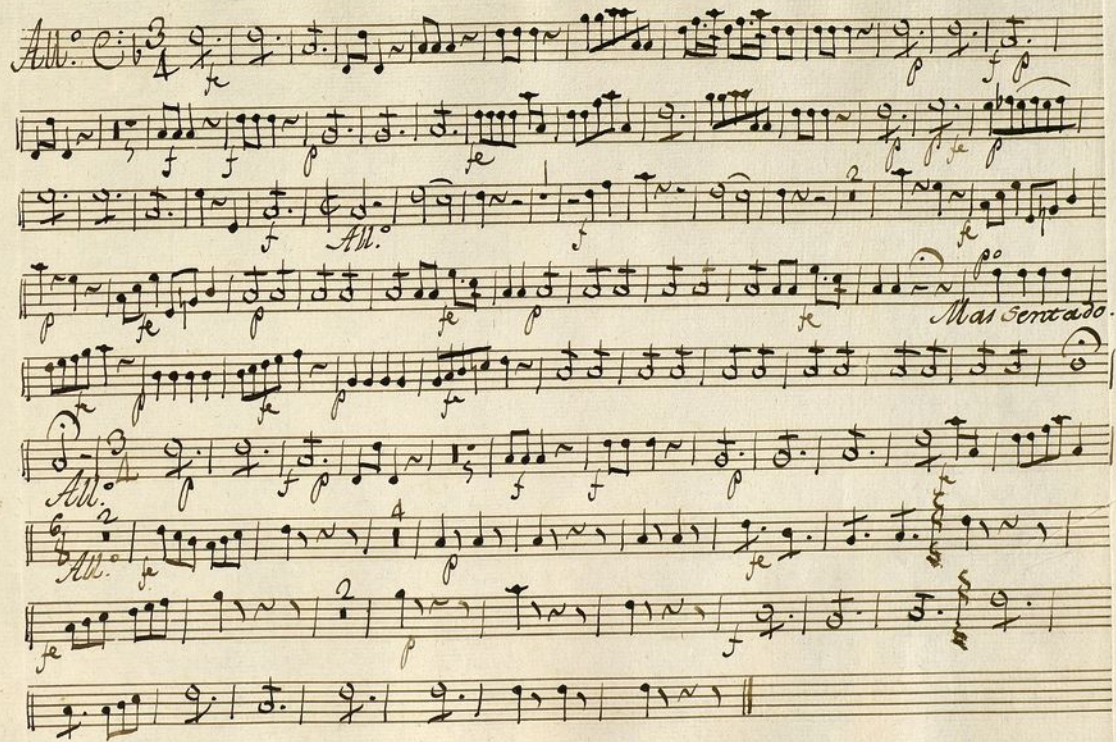
*All.<sup>o</sup> Poco. C:* 

*Allegro*

*All.<sup>o</sup>*   
*Coplas*

*All. No mucho.*   
*Alas Parr.<sup>o</sup> 8*  
*D.C. alas coplas.*





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