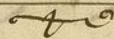


(Leg. 3^o n.º 14)

Leg. 2^o.



Ton² a solo

La Viuda

De Laserna,

14

All.º Poco

se

este trage triste que se

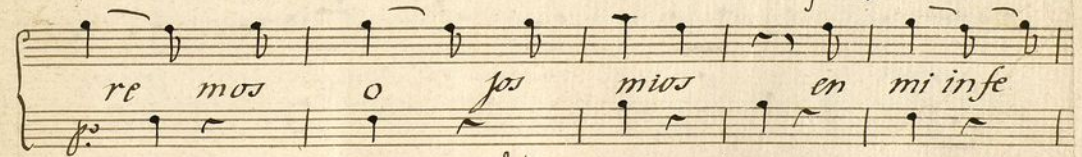
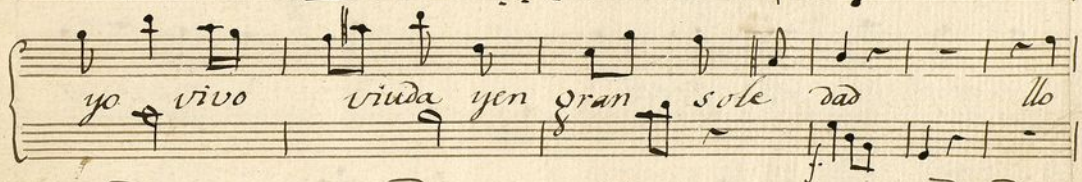
p. ten

ou n d' uso g. e mar bien a bu so se de

ten

ve lla mar se

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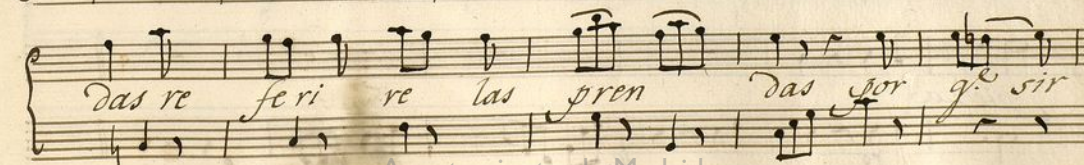
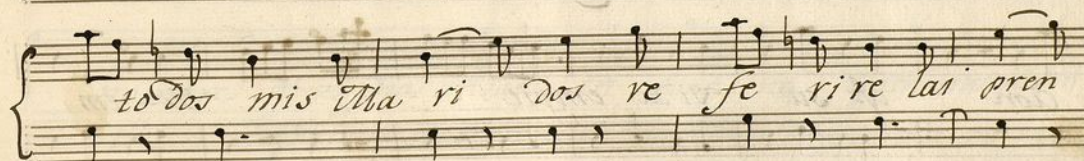
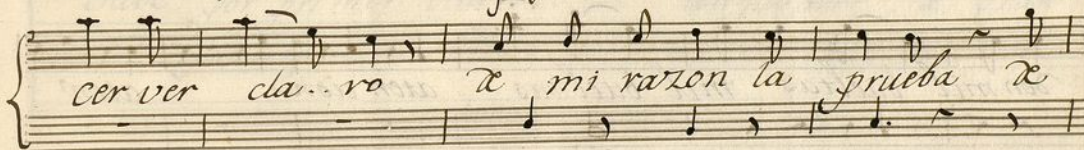
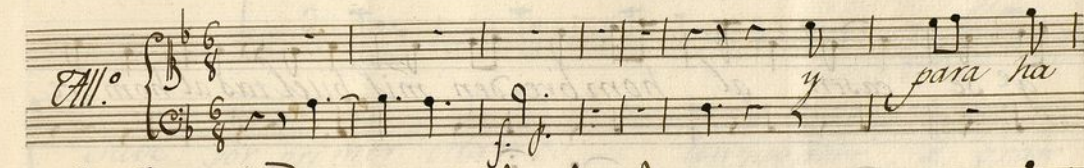
Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings such as *f* and *ff*. The lyrics are:

por lo q^e e per di do si por lo q^e e pa sa do
si si por lo q^e e pa sa do y
si es q^e las mu jeres dos dias buenos
Cuentan o no en el que se casan
y o tro en q^e viudas quedan yo e tenido ya

fr. *doce doce doce se gun mi cuenta*
es for. *fuepp amen en los hombres los hombres y en*
sus cau telas - - - qe son per ver sos
lobos con piel de ove ja. - con - - - piel de o
ve. - - - ja con piel de ove ja

fr. *doce doce doce se gun mi cuenta*
es for. *fuepp amen en los hombres los hombres y en*
sus cau telas - - - qe son per ver sos
lobos con piel de ove ja. - con - - - piel de o
ve. - - - ja con piel de ove ja

Rea.^{do} esto quiere a cir dueños queridos qe yo
Soy viuda ya a seis Maridos pero tan
buenos eran qe sia vivir bol vieran y hu
biera a es coger a ellos alguno por Dios que



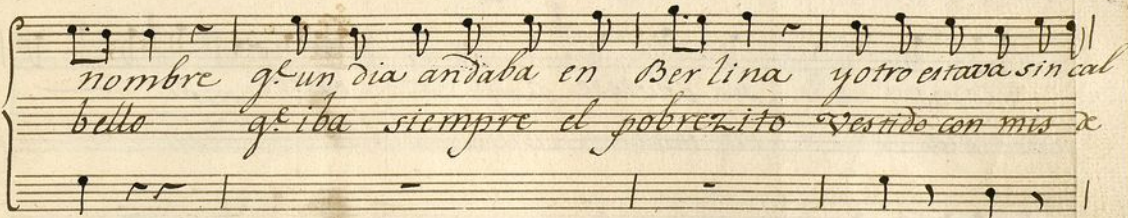
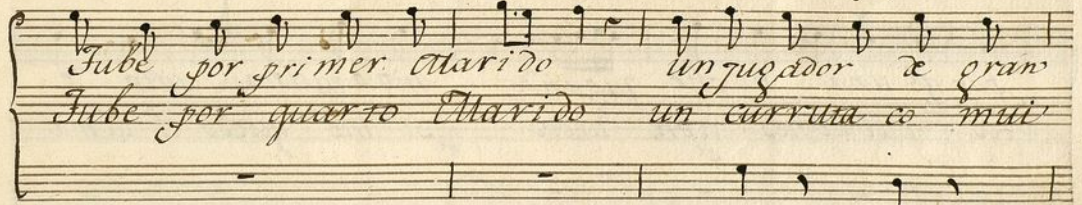
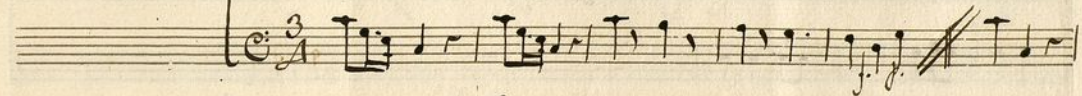
va de ejemplo a las Niñas sol teras y antes de
ge se casen al hombre den mil bueltas al hom bre
den mil bueltas mil bueltas aten cion aten
cion q. su vida empie - - - - - La em
pierrez

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Coplas

All.^o Poco

Punto alto Las coplas, y el final.



Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line.

System 1:

Vocal line: *zones al fin fue a garar a litta*
Piano line: *se chas al fin por querer go nerse*

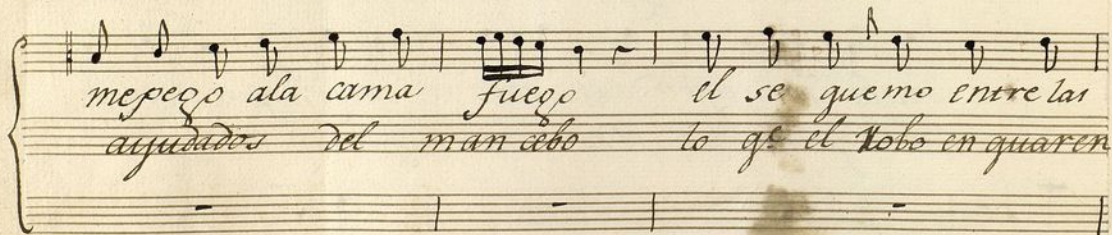
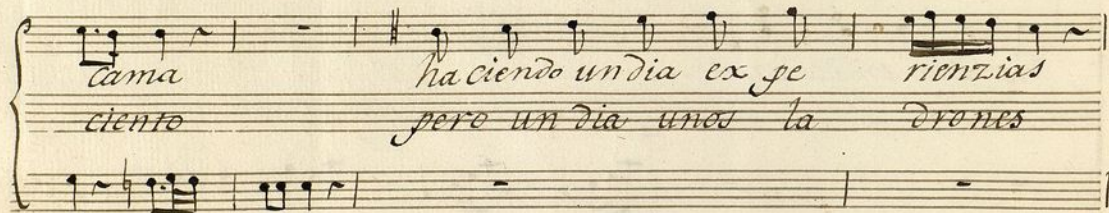
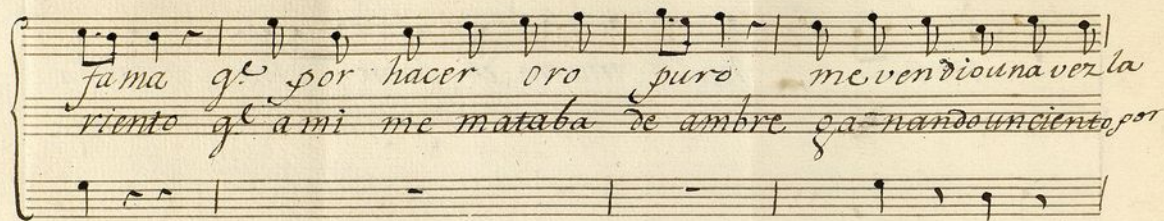
System 2:

Vocal line: *por q^a una noche jugando hizo auna sota x*
Piano line: *los calzones apre tados se me quedó el alma*

System 3:

Vocal line: *copas. se bolviese Rey x barros se*
Piano line: *mia en una cama val dudo en*

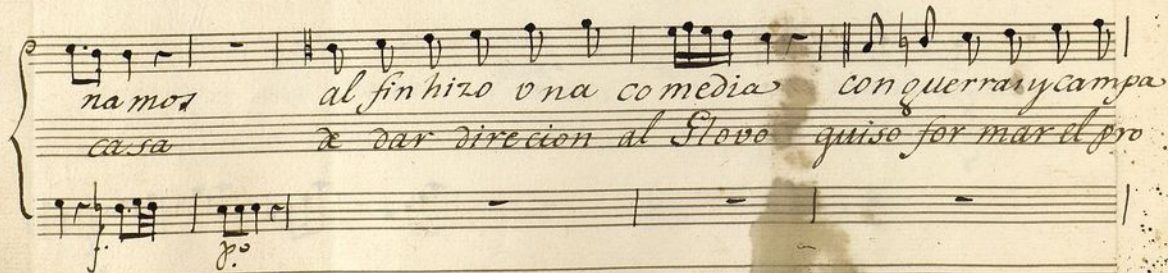
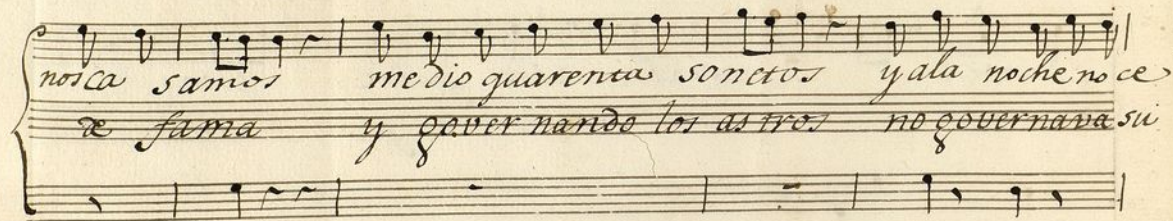
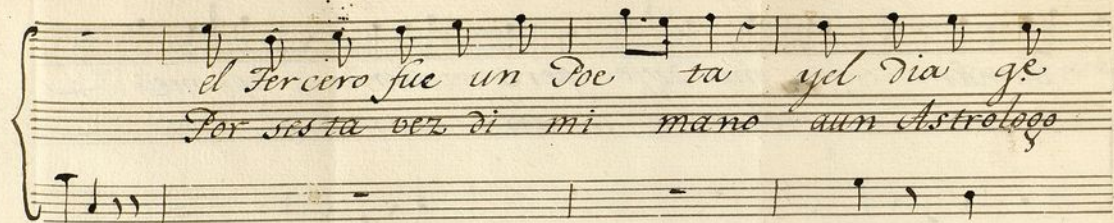
halli murio el pobre Lito tenga
murio como un paja rito tenga
le Dioj en des canso
fe.
tube por segundo es poso un Alquimista &
el quinto Ularido mio fue un Utercederava

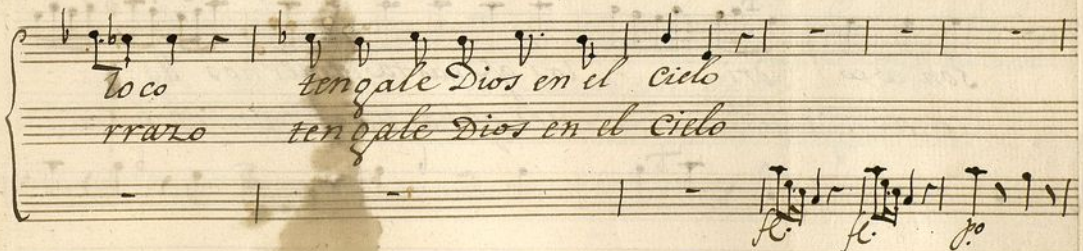
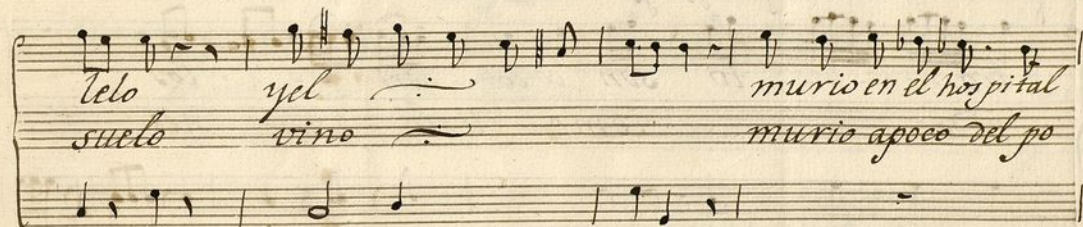
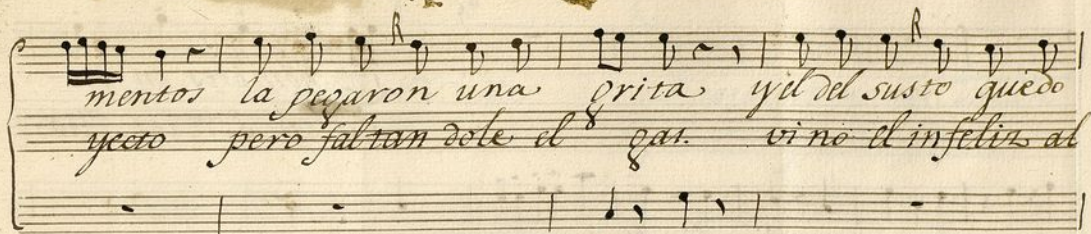


llamas. y me dejo pereciendo y me
ta años rrebaron en un momento ro

Pobre zito pobre Zito
se murio de pesa dumbre

ten galedias en el cielo
ten galedias en el cielo





23

Los hombres en su-
suelen ser los Etta

tra - - - - - to son co co dri - - - - - los
ri dos como Etta lo - - - - - nes.

son co co dri - - - - - los q' hasta atraernos llo - - - - -
como Etta lo - - - - - nes q' hasta q' sean proba - - - - -

ran como unos Niños q. hasta atraernos lloran
do no se cono cen q. hasta q. sean probado

como unos Niños pero.
no se cono cen y a

en pi llan... do sacan un genie... ci.
si mu cha... chas cuidado noos enga...

to como unos Dia blos sacan un ge nie
nën con sus fala cias cui dado no os en

cito... como unos diablos...
ganën... con sus fa lacias

D. C. alas Coplas

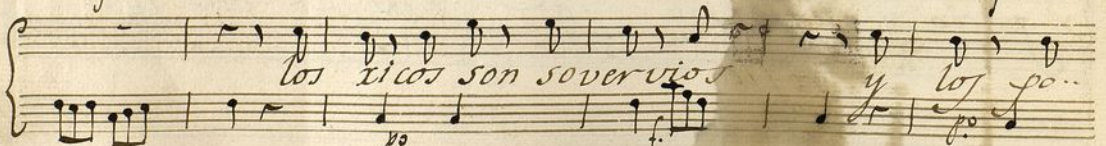
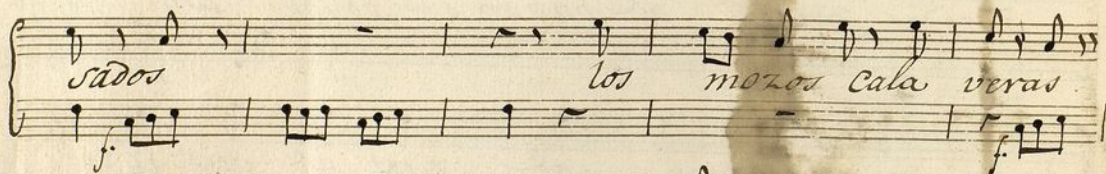
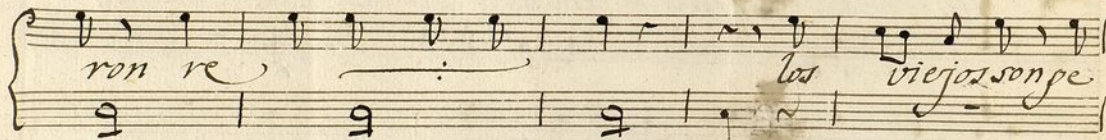
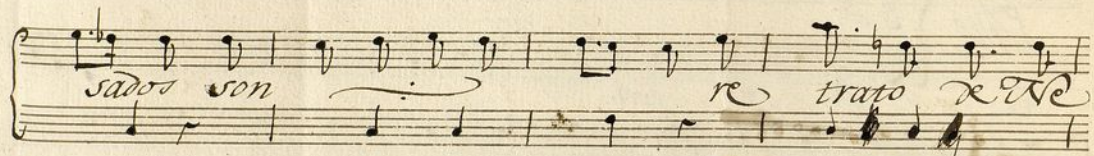
All.^o

p.o. *eres.*

 Mi vida seño ritas sirba de exemplo

 a todas para qe hagan sus bodas con

 juicio y reflexion qe eres qe veis ren



bres mi serias y asi todos todos
 todos todos son a qual peor a qual se
 or con q.^a asi mis tra bajos Sir ban de exemplo
 a todas para q.^a hagan sus bo das con
 juicio y refle Xion para q.^a hagan sus-

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are written in a cursive script below the staves.

bo das con juicio y Refle Xion

con juicio y re fle Xion

Handwritten musical notation on a five-line staff. The lyrics "con juicio y Refle Xion con" are written in a cursive script across the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "y Refle Xion e de am" are written in a cursive script across the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests, but no lyrics are present in this section.

Four empty five-line musical staves, showing the paper's texture and some minor staining.

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— 2 —

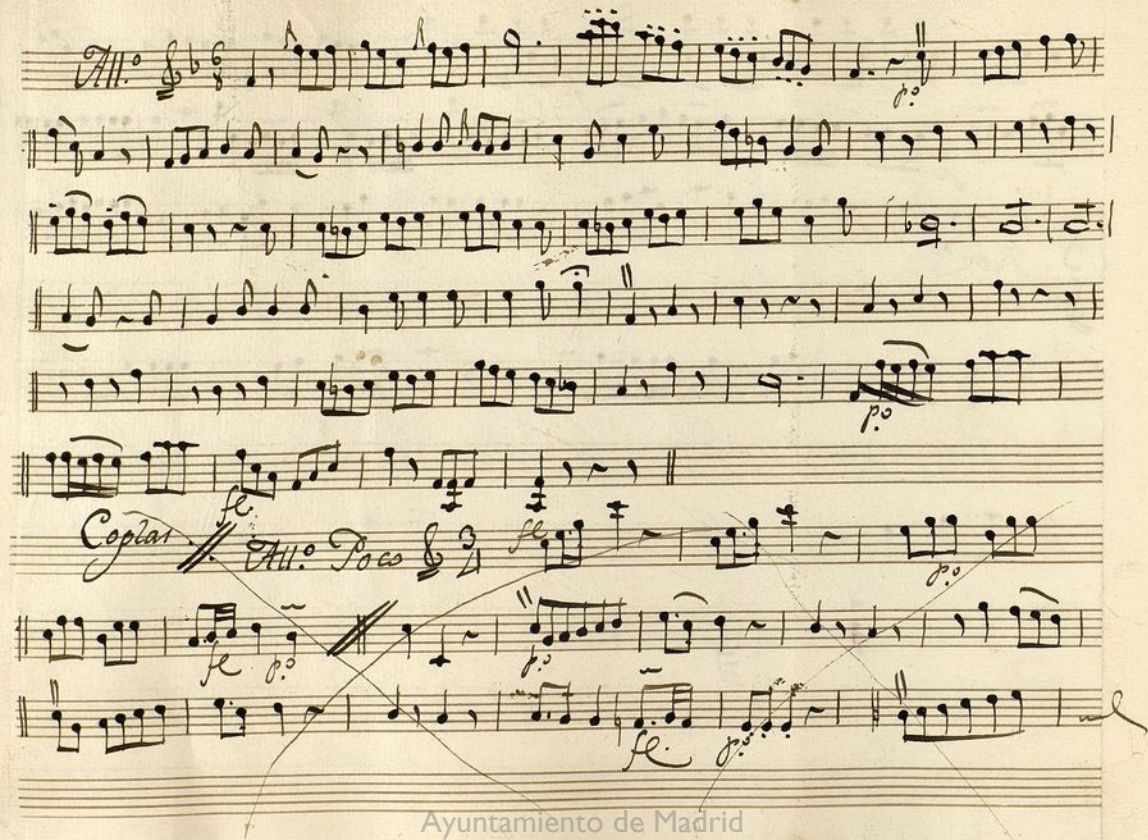
Violin 1.^o

Fon.^a a Solo

La Viuda



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f.* and *Rezo*. The score is organized into systems, with the first system containing measures 1 through 17, indicated by the number 117 in the right margin. The notation includes treble and bass clefs, and various note values. The paper shows signs of age, including discoloration and a small brown stain.

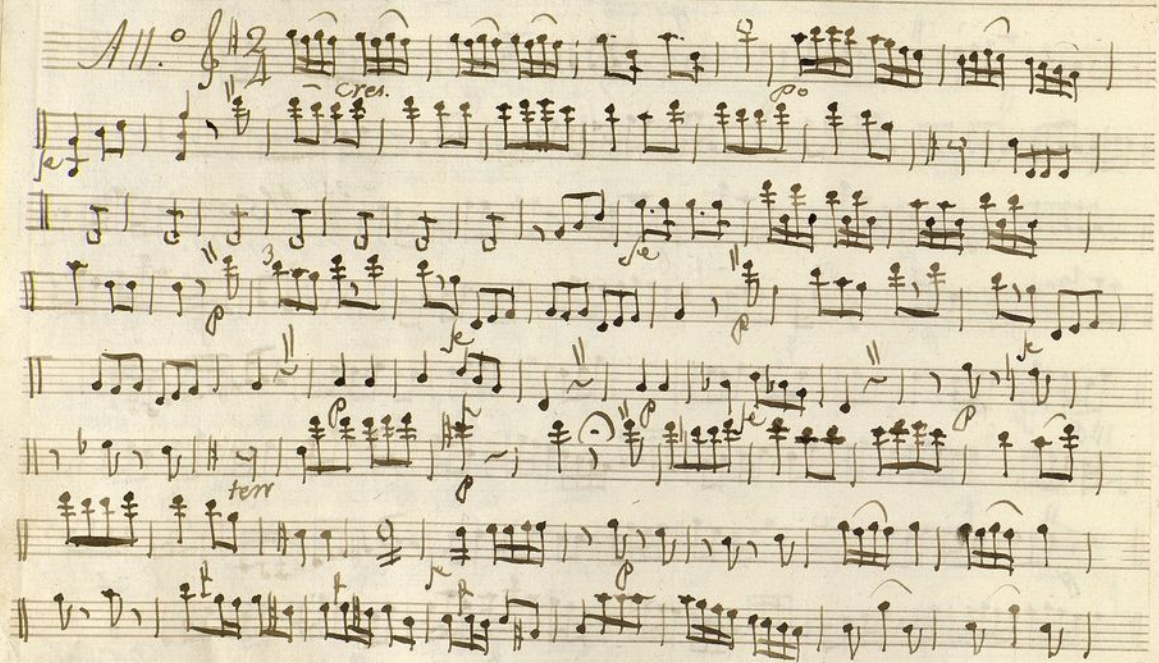


Coplas

All. Poca. 

M. Segno
2da. de mas.

D. C. al fin
Coplas.





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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). There are also handwritten annotations in ink, including *Allegro*, *Allegro dos mas*, and *D. C. alas Coplas.*

M.^o

cres
p
f
p
ten
f
p



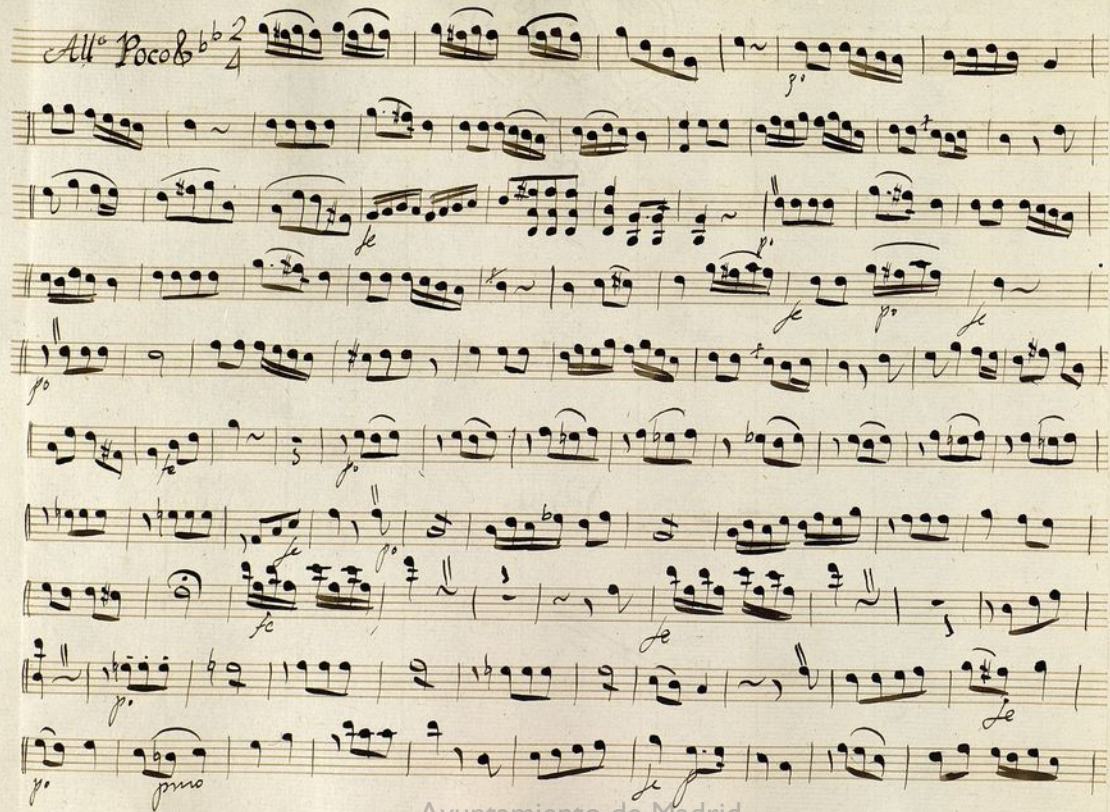
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Violin 1º

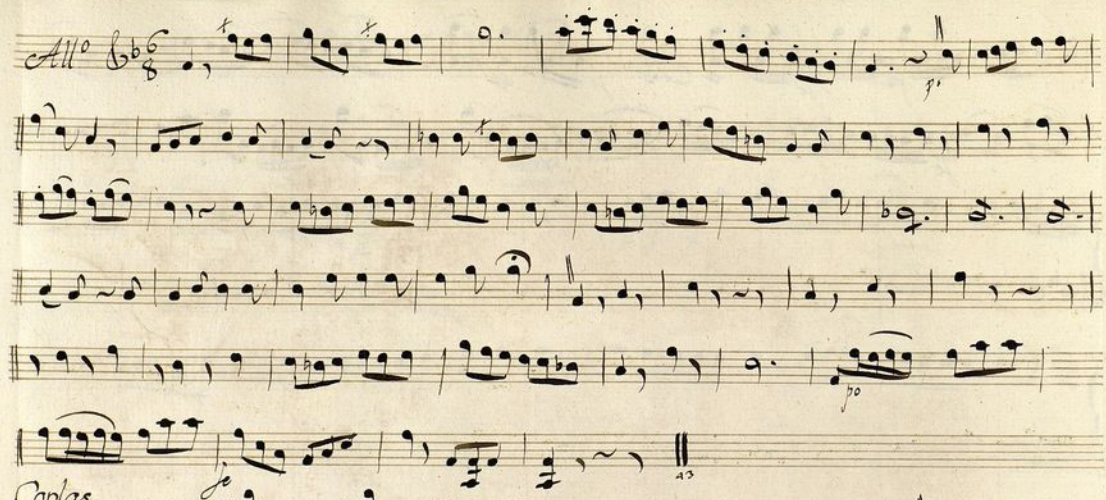
Fon. a Solo

La Viuda,









Coplas
Allo Poco

Handwritten musical score for a piece in 3/4 time, marked "Allo Poco". The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign.

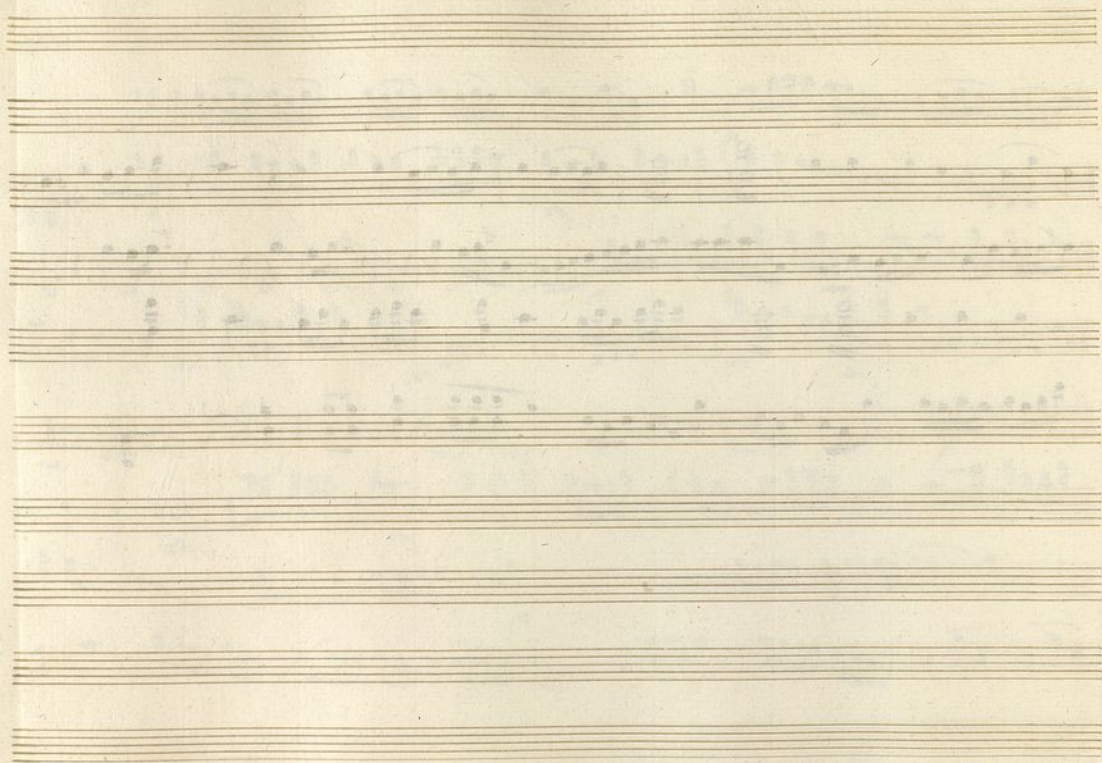
Allegro
29 Dos mas



All^o



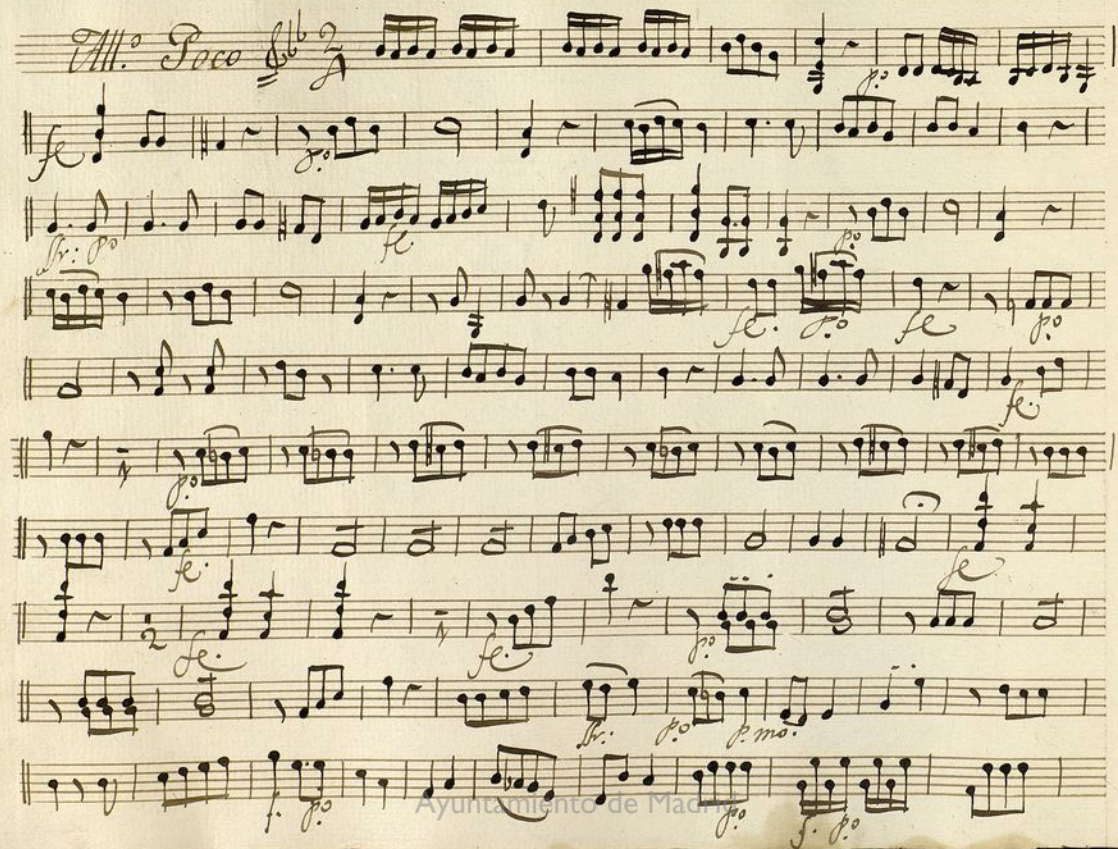




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Violin 2.^o
Son. a solo

La Viuda





All.^o 

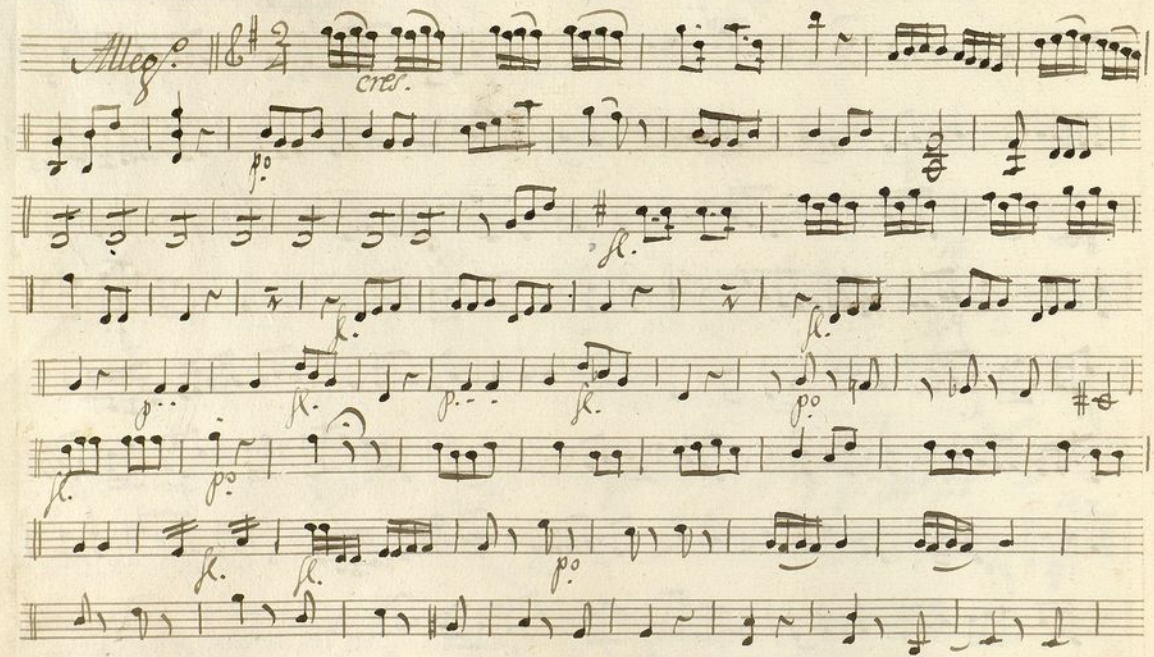
Coplas

All. Poco 

Coplas *Alleg. Poco* 3/4

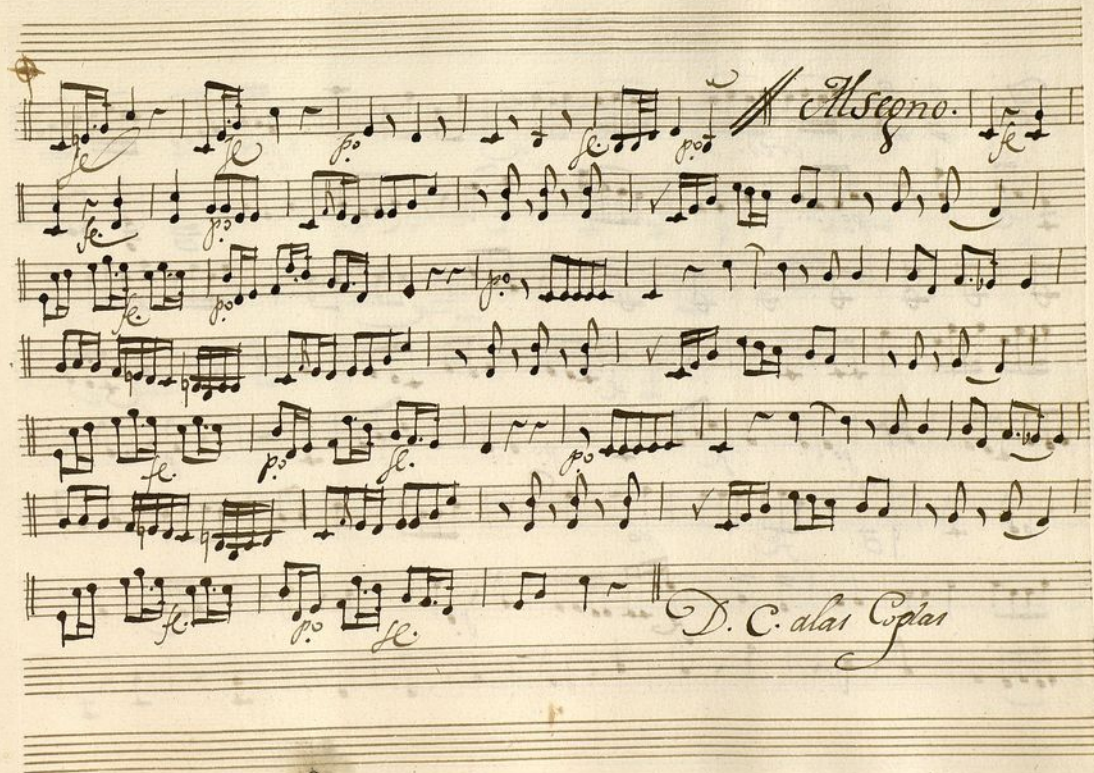
Allegro
oos mar

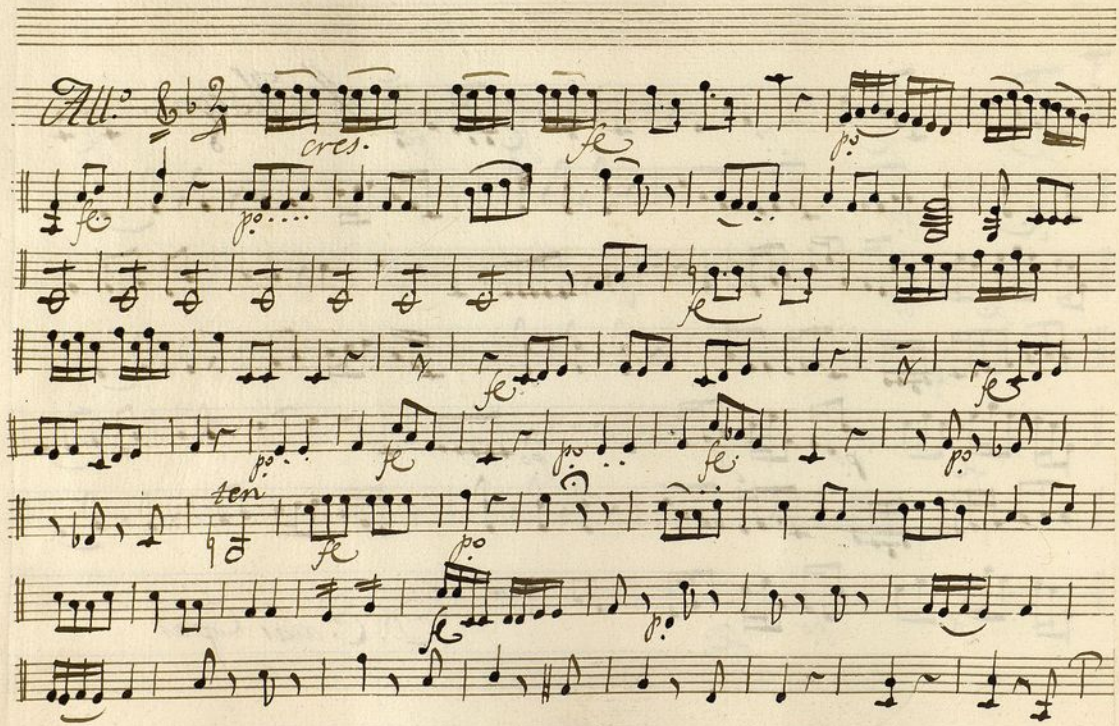
D. C. alar.
Coplas





Ayuntamiento de Madrid







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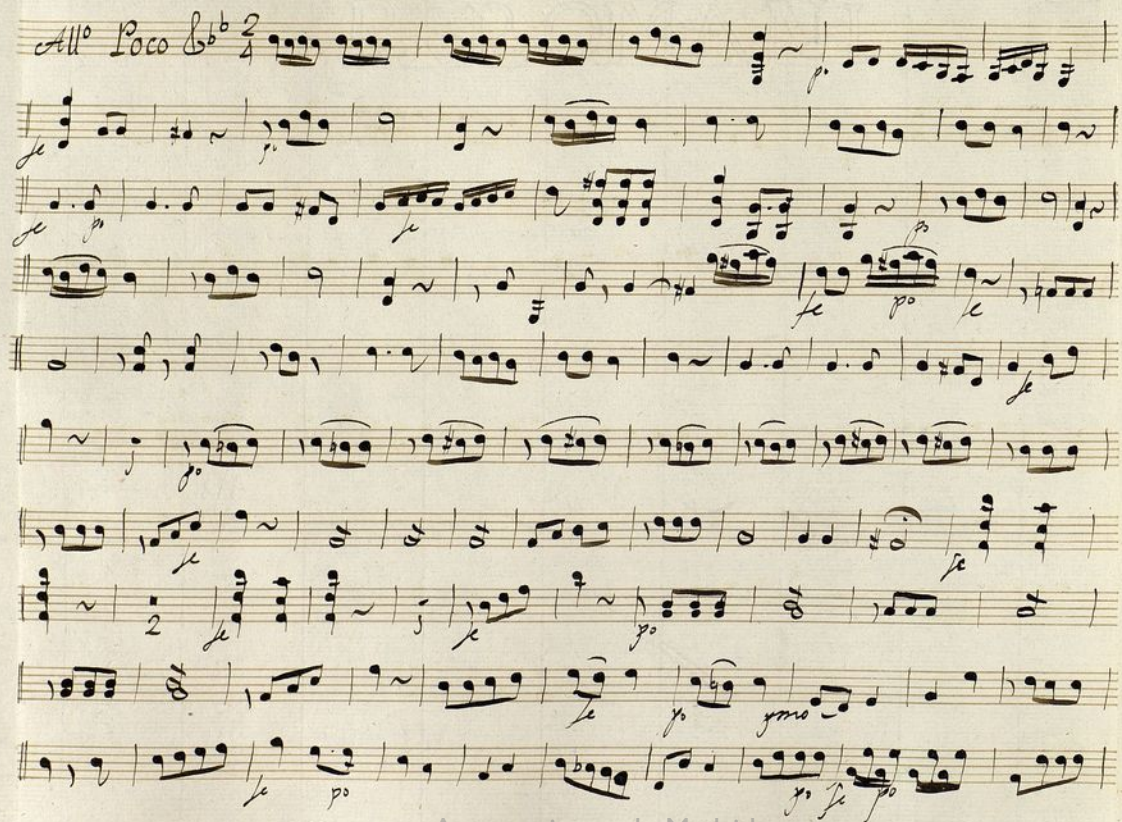
7

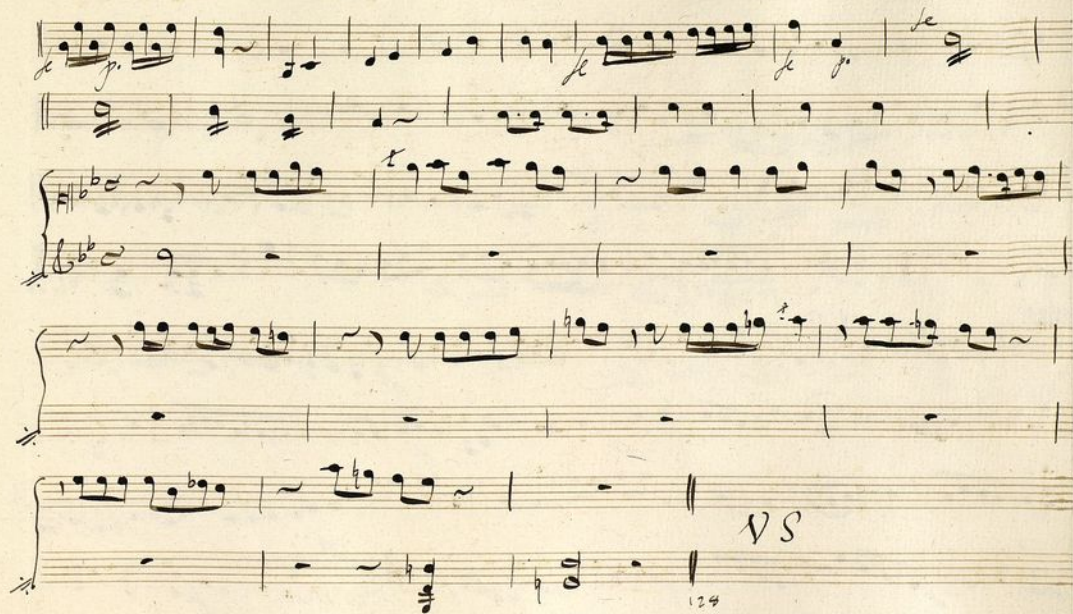
Violin. 2^o

Fon^a à Solo

La Viuda

||

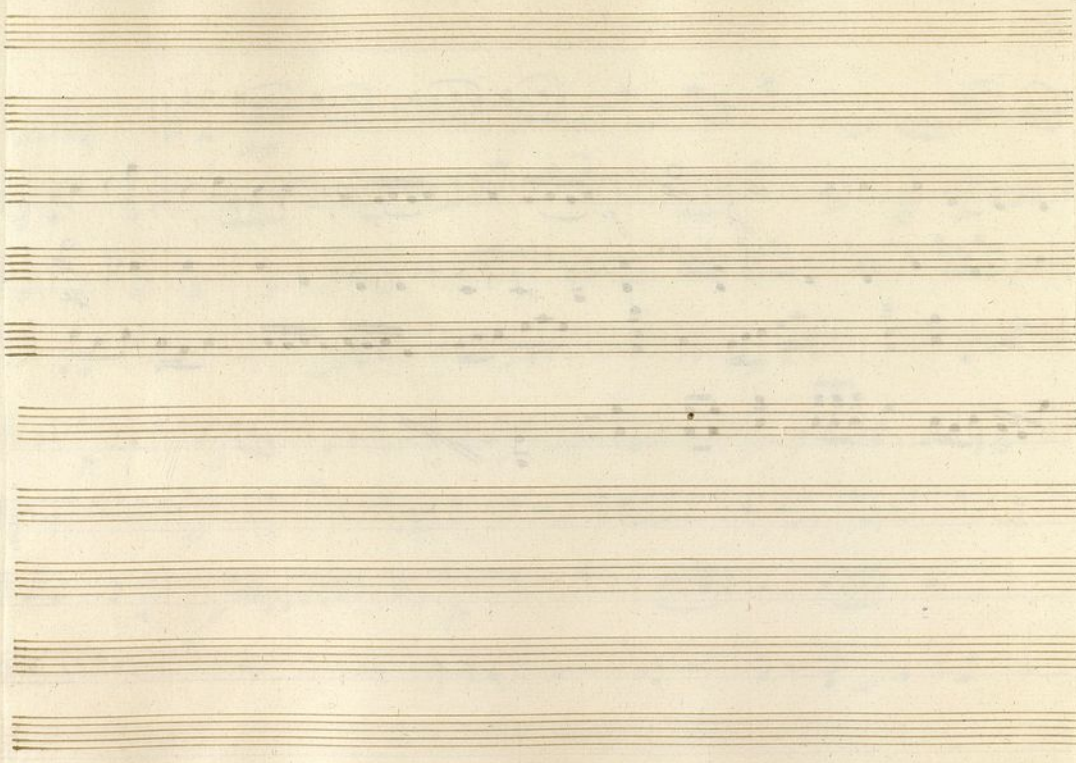








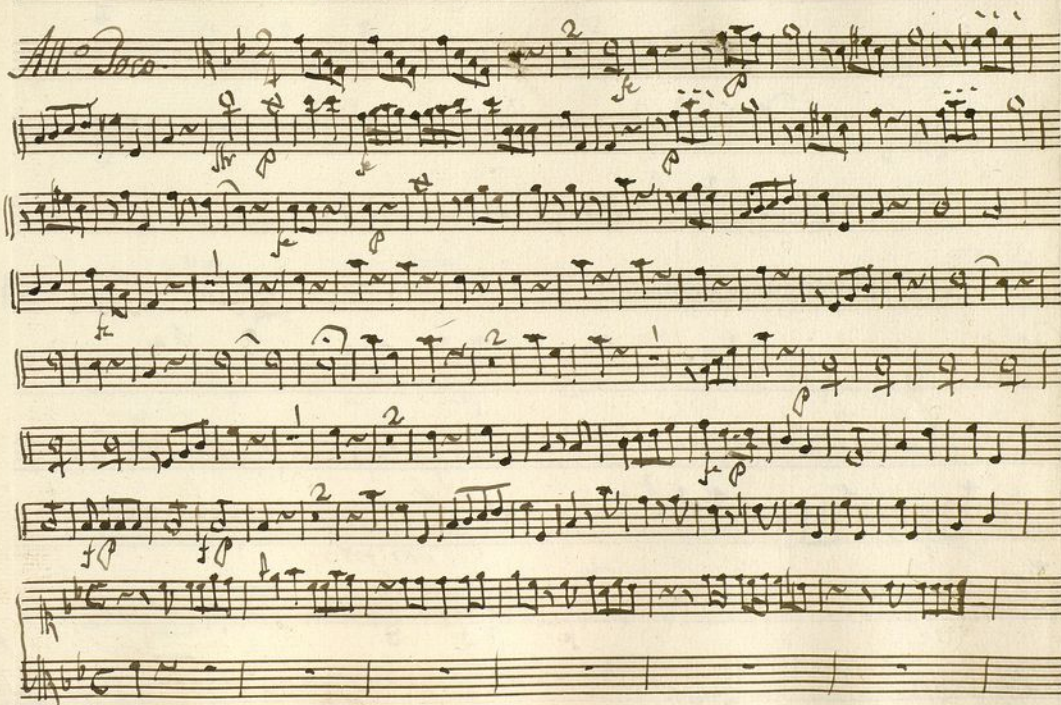


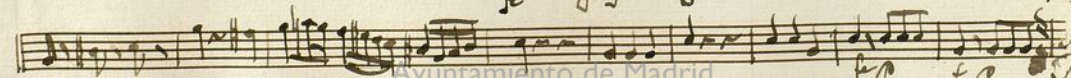
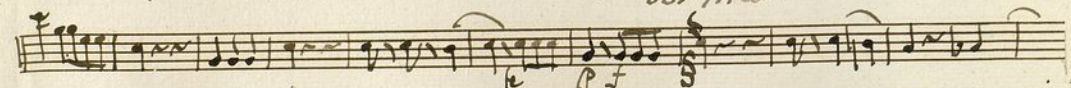
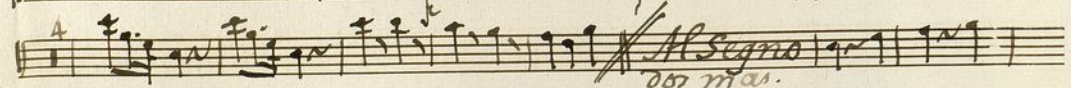
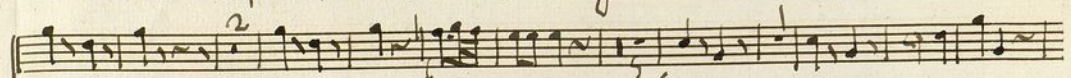
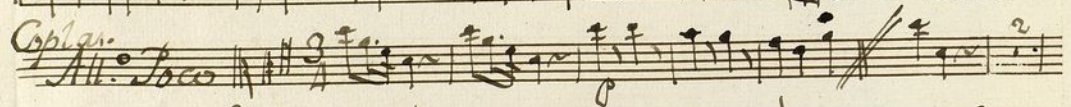
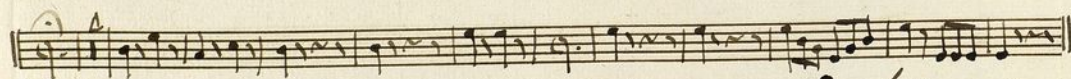
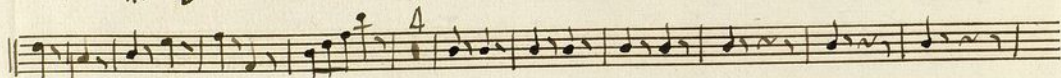
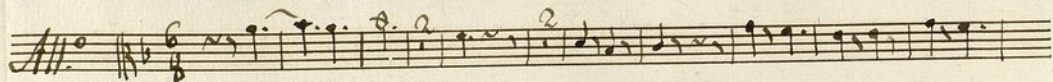


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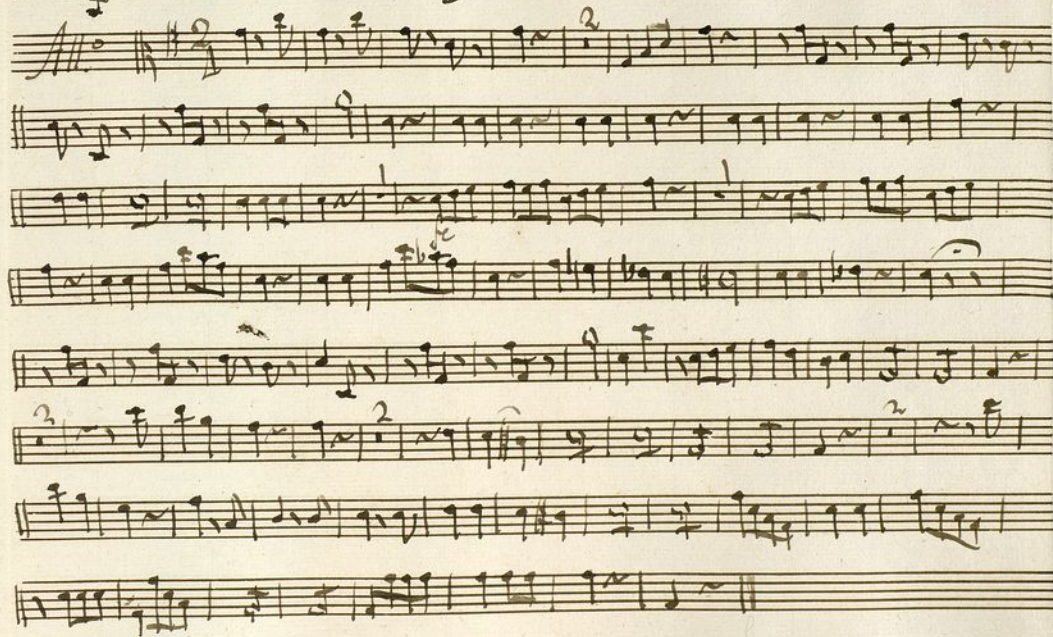
Viola Ton. a Solo La Viuda

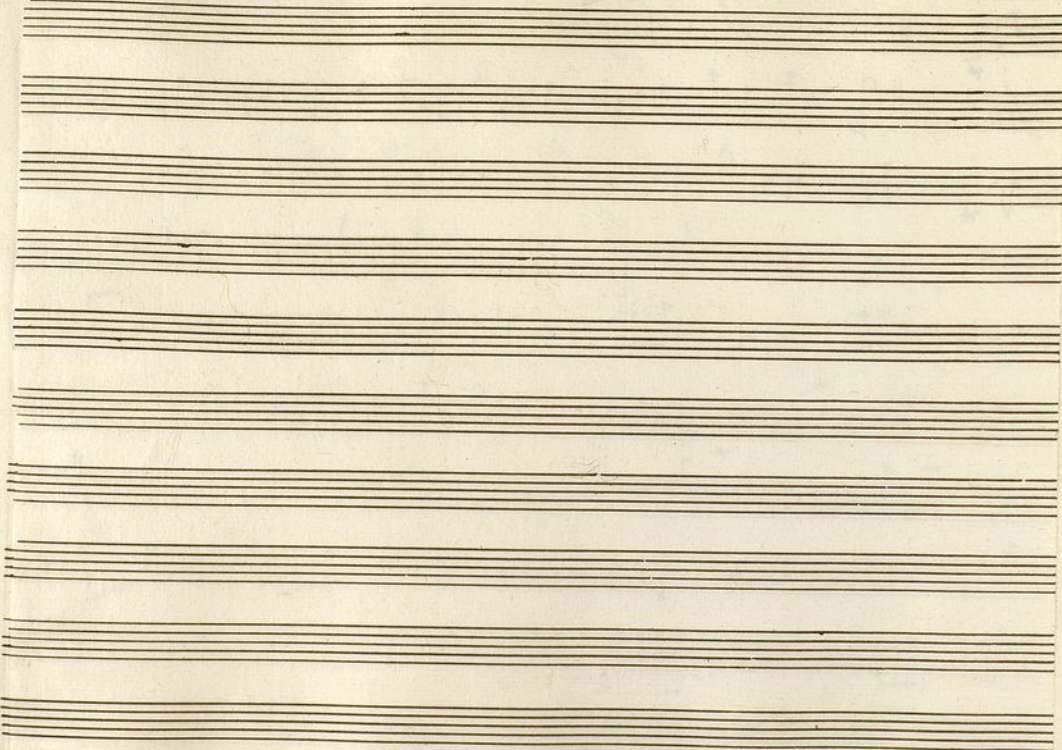
Mus 79-17





|| *D. C. alas Coplas.*





Ayuntamiento de Madrid

t

Oboe *Primer.*


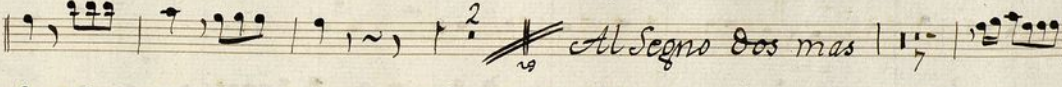

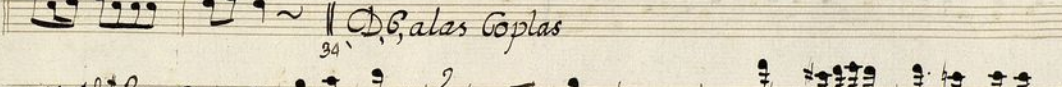


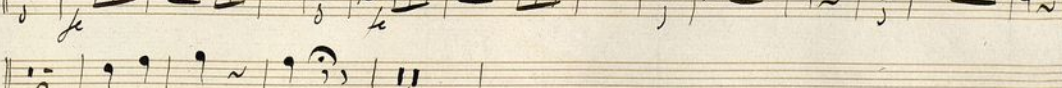
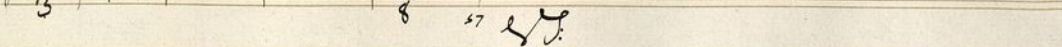

Tona: à Solo

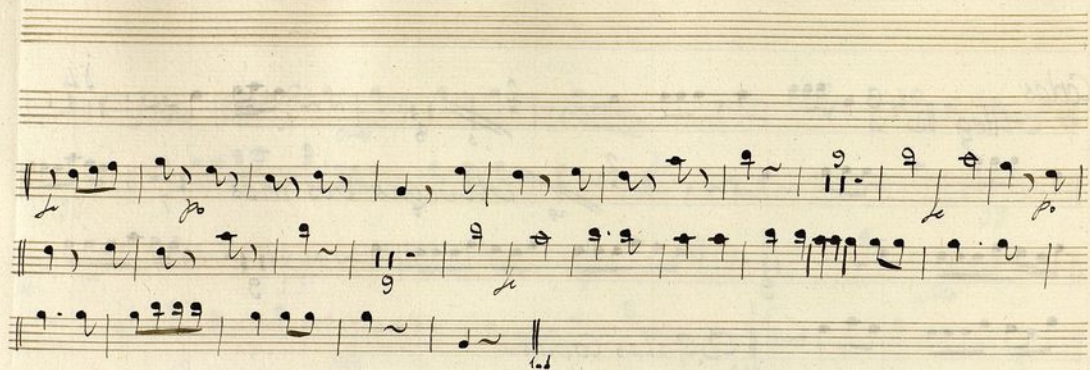
La Viuda

#



$\frac{6}{8}$ *Face*

Coplas
Allegro 3/4 
 2  *Al Segno dos mas* 7 
 9 
 34 *Q, alas Coplas*
Allo 2/4 
 7 
 8 
 8 
 17 



Oboe 2: *Ton.ª solo La Viuda.*

Mus 79-17

All.º Poco $\frac{2}{4}$

cres.
ff
f
11.
10
7
solo
p
f. p.
f. p.

Rez.º Tace
Tace

Coplas

All.^o Poco

3

2

4

8

16

32

64

128

256

512

1024

2048

4096

8192

16384

32768

65536

131072

262144

524288

1048576

2097152

4194304

8388608

16777216

33554432

67108864

134217728

268435456

536870912

1073741824

2147483648

4294967296

8589934592

17179869184

34359738368

68719476736

137438953472

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Handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "Allegro" and "Coplas" written in a cursive script. The score ends with a double bar line and a repeat sign.

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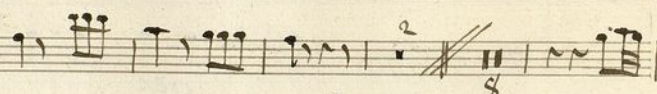
Ayuntamiento de Madrid

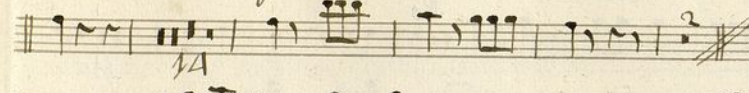
Clarinete Ton.^a a Solo la Viuda


Nus 79-17

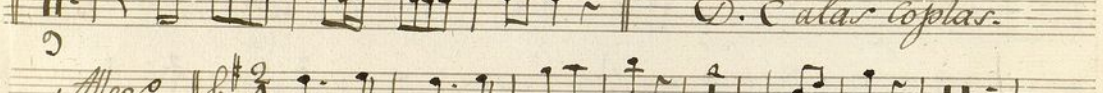
Alleg.^o Poco. 2/4 *cres.* *No* *M.* *ff.* *M.* *7* *solo* *16.* *f. p.* *f. p.* *f.* *Rez^{do} Face*


$\frac{6}{8}$ *Face*
//

Coplas Alleg.^o $\text{G}\sharp\text{F}\text{3}$  $\frac{2}{8}$

Allegro dos mas.  $\frac{14}{7}$

D. C. alar coplas.  $\frac{9}{9}$

Alleg.^o $\text{G}\sharp\text{F}\text{2}$  $\frac{7}{7}$

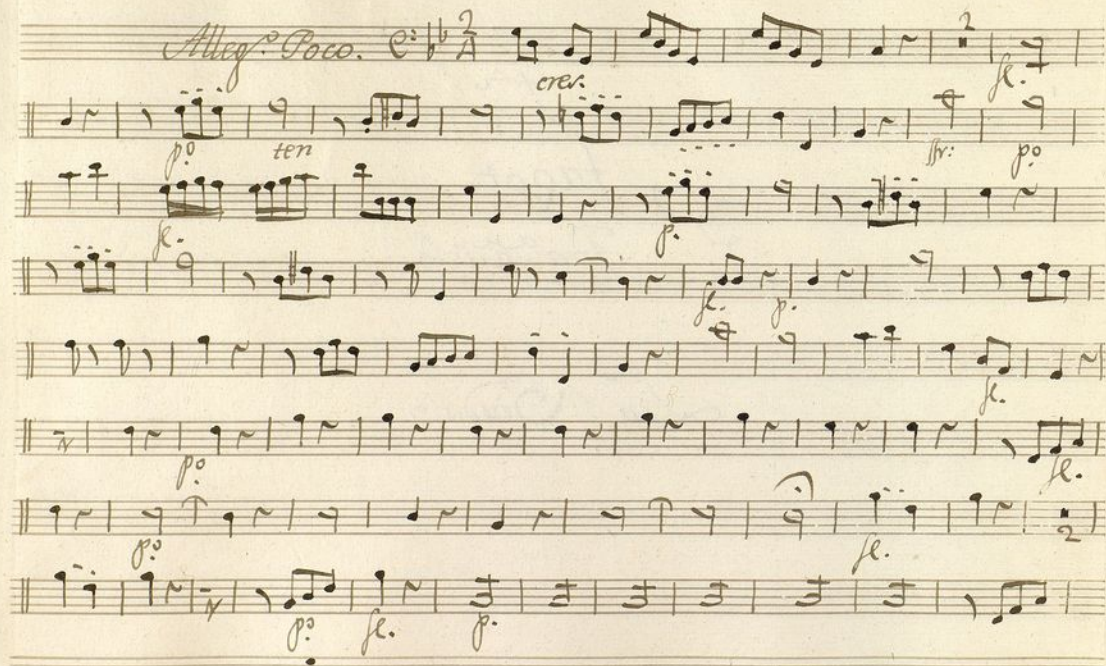
fe.  $\frac{7}{7}$

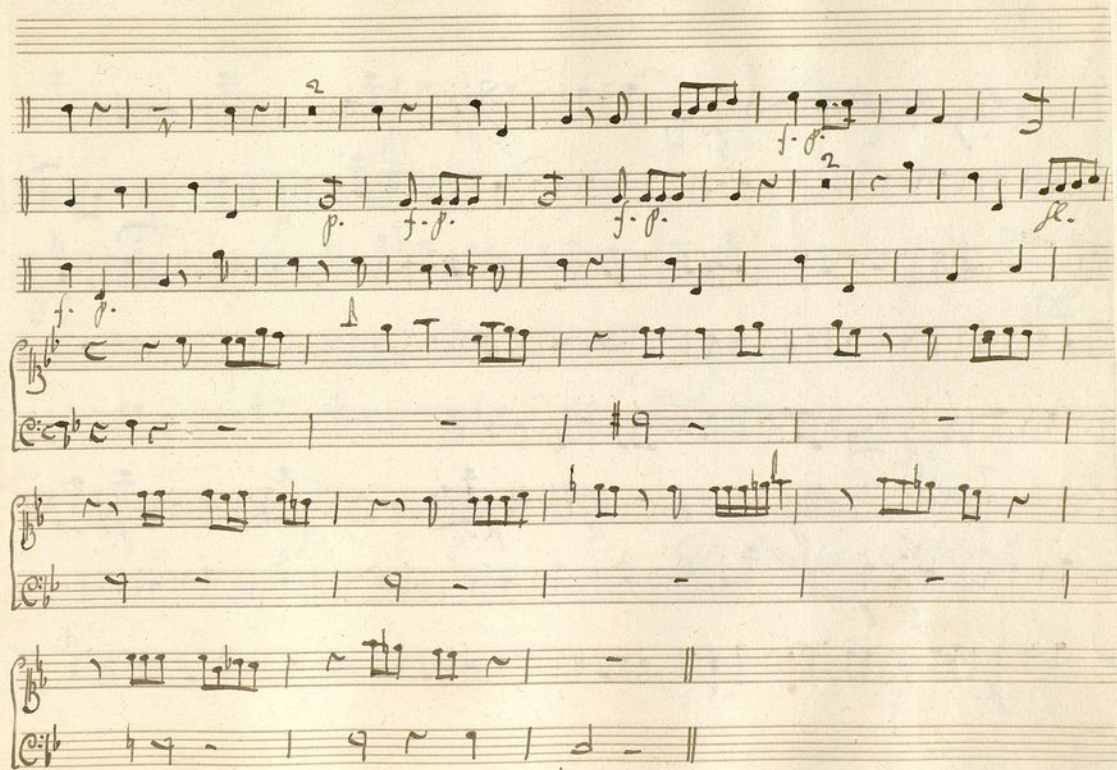


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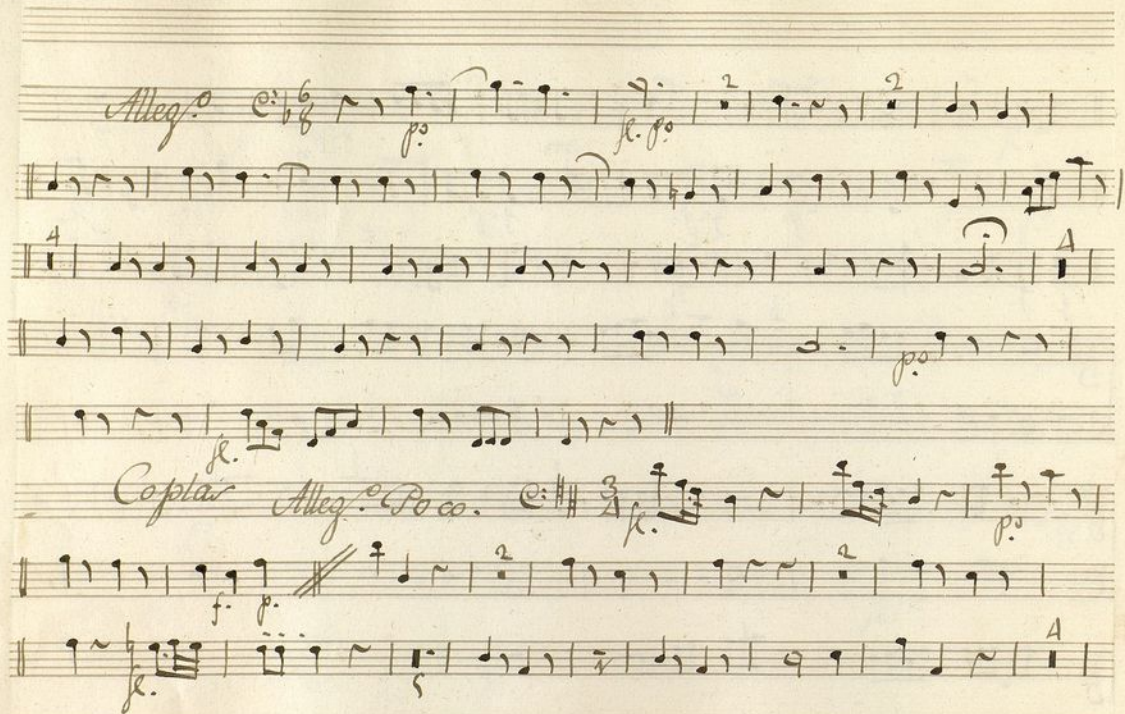
tr
fagot.
Fon. a solo

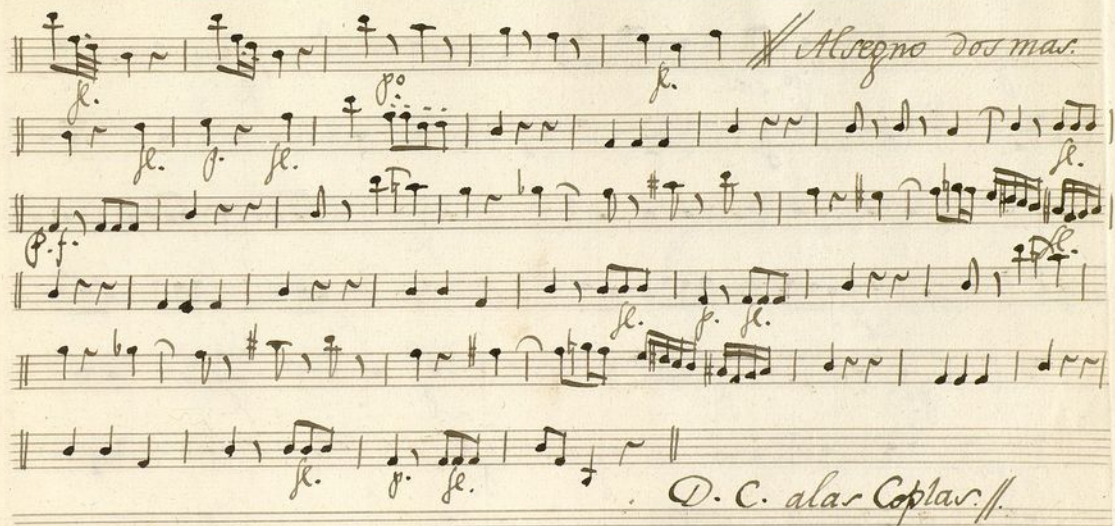
La Viuda

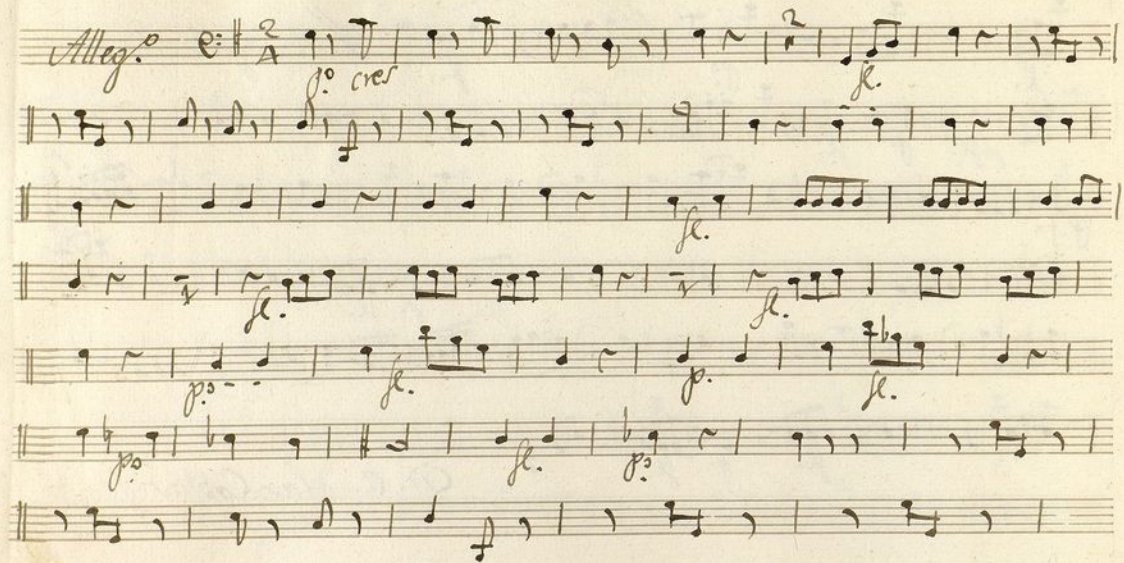


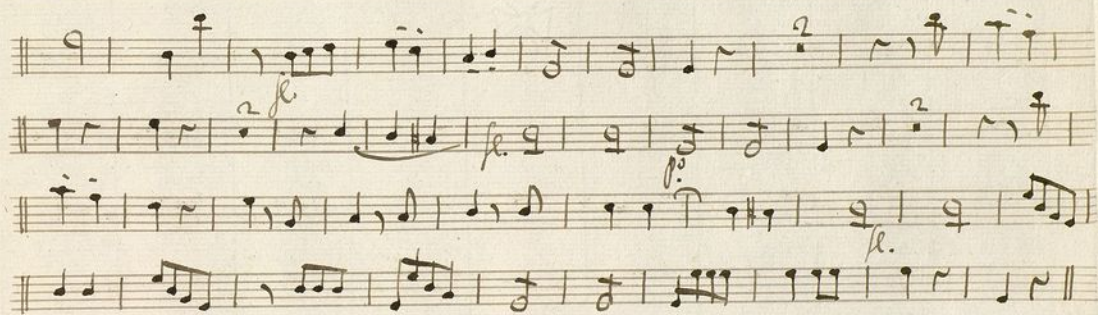


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Baſe Ton.^a Solo La Vinda

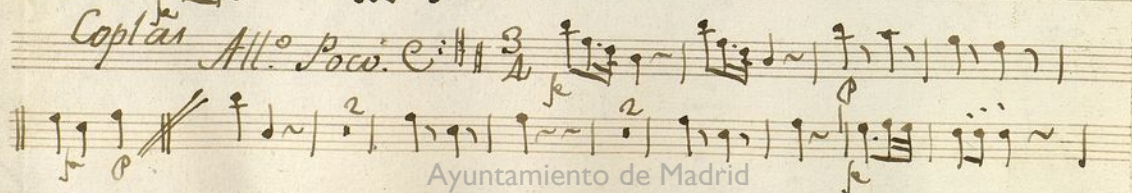
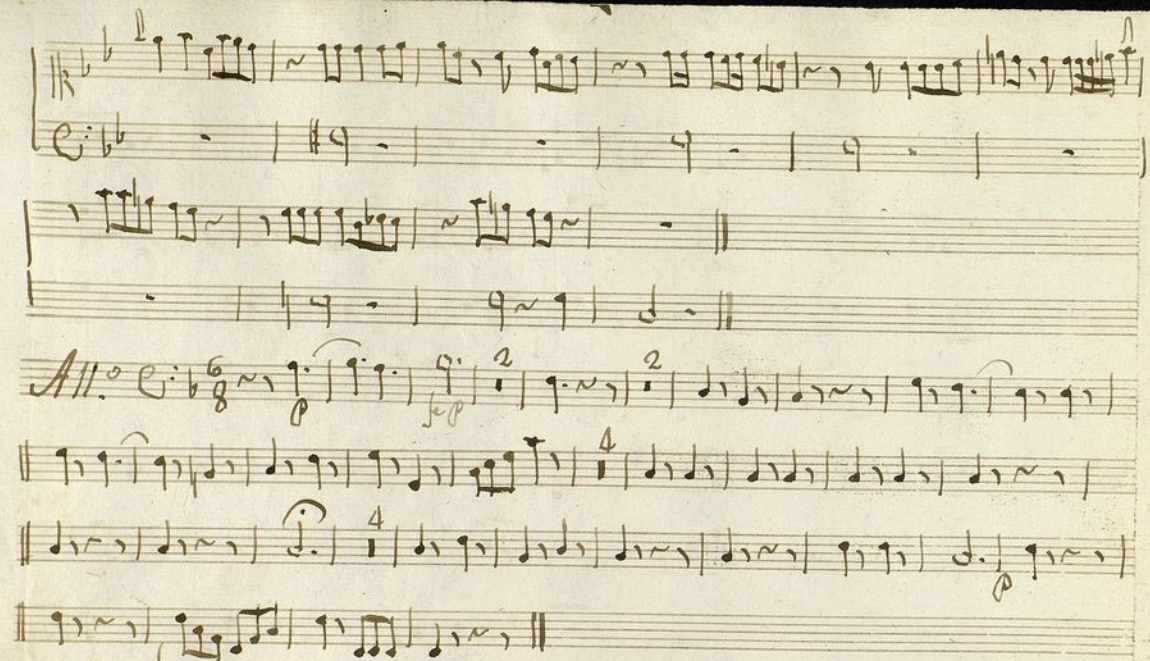
Nº 79-17

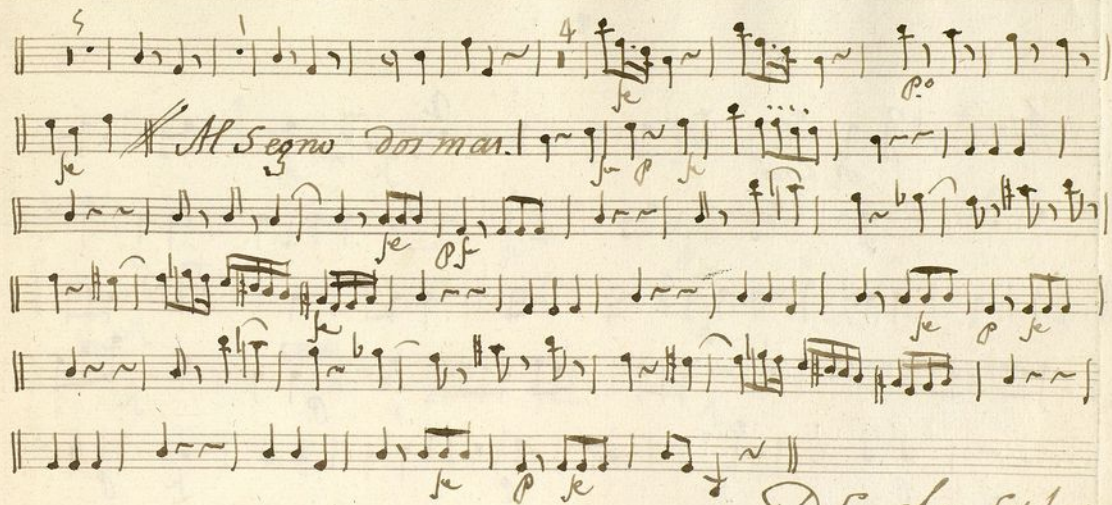
Alcornoque
Candorino

All.^o Poco. C. b^2 b^2

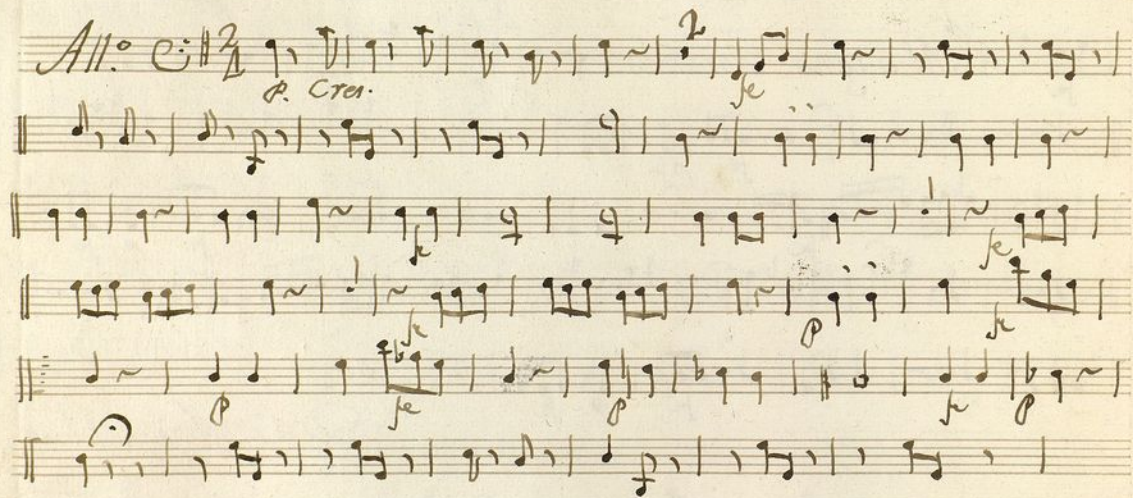
The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.^o Poco.' and the time signature is b^2 . The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cres.' and 'f'. The piece concludes with the word 'Reo.do' written below the final staff.

Reo.do





D.C. alas Coplas



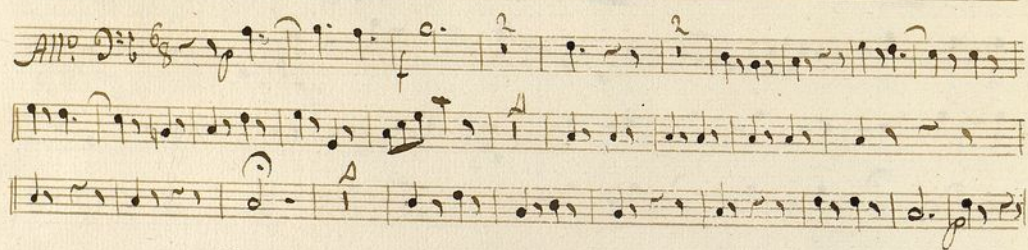


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Bafo Fon.ª a solo la Vnida

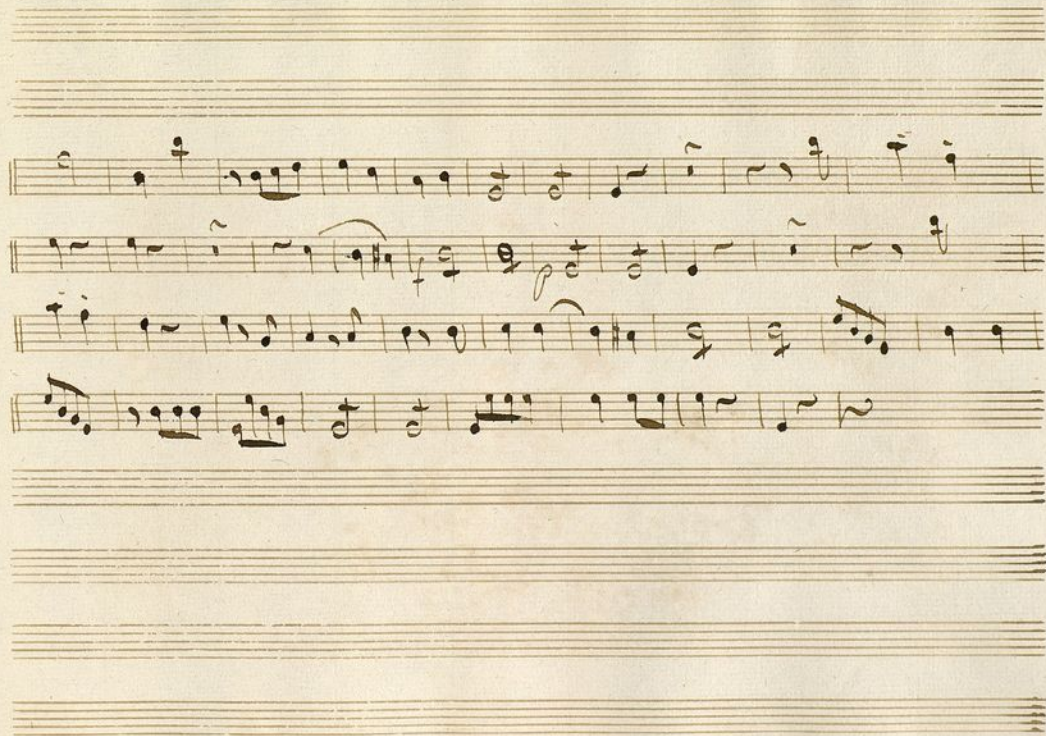
And. Poco $\text{D:} \frac{2}{4}$ *cre*

Finez



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The second staff contains the handwritten text *Allegro 2 mas*. The sixth staff concludes with the handwritten text *D. C. alas Coplas.*







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