

Leg.^o 29. n.^o 20.

4

Leg.^o 3.^o

Mus 78-6 4.

(Leg.^o 3.^o n.^o 3)

S.^{ra} Rosa

1491

Ton.^a à Solo

Los efectos del Amor.

3

Del S.^{ro} Laserna

And.^{te}

Ay infeliz no si ta cantar es -
fuerza ay infeliz no si ta cantar es fuerza cantar es fuer -
za Cantar es fuerza - - Cantar es fuerza - - Cantar es
fuerza y de la tonada - - - la igno el tema ig no ro el tema -

y - vela to na di lla i g no xo el te ma y de la
 to na di lla i g no xo el te ma i g no - xo el te - ma i g no xo el te ma - - i g no xo el te ma -
sf *mf*
All.^o *marya bien*
 ello no me asura nada el amor de fo mento a mi to
 nada *All.^o*

No ve mor bolberse loco alg.^o antes tubo razon
 Muchos g.^o estaban xos mizos y con el mefox humor
 yoy manso como un Cox Dexo alg.^o fue ayex un le-
 aora trister yama aillo no sea fixman aun bas
 on alg.^o y que es-
 ton no sea y g.^o er



All.^o

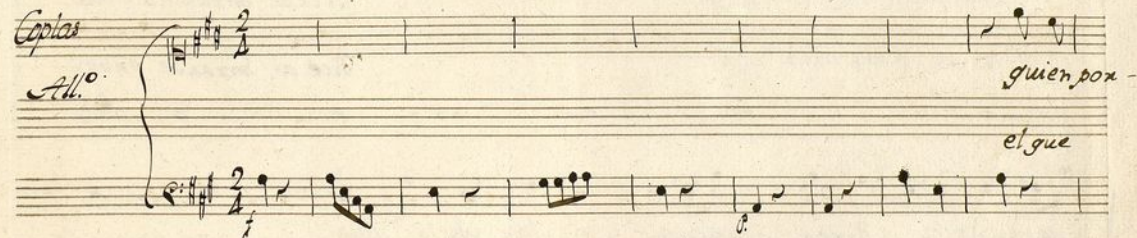
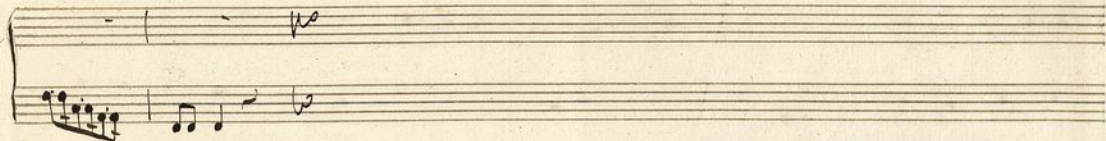
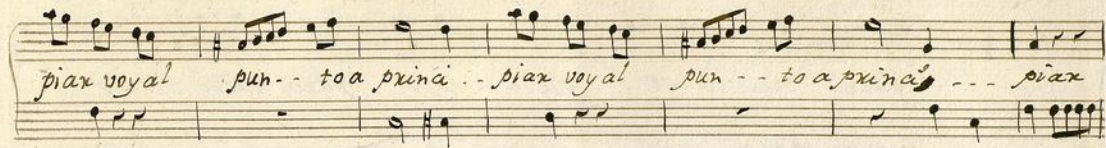
sigurtaxe sigoradaxe

fiexo perax mar de mir polaco no se la pie-

dad puer ellos mir faltas fi no supli xan finos supli-

xan nada du do mi pro -

yecto voy al pun - to aprinci piar voy al punto a princi -



y de un porrazo se queda cojo para mucho tiempo cojo
y en un trazo con el mazo te rompe a palos los huesos te rom-

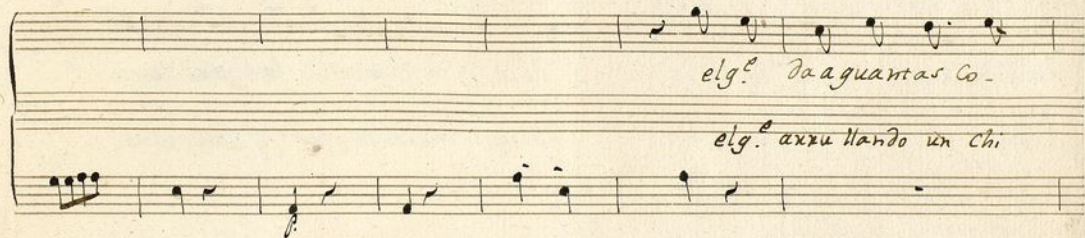
Dice al mirar la muleta
dice al mirarse enuen-

leta dice al mirar la muleta ay amor co-
dado dice ay amor co



mo mear puerto ay a

mo



elg.º Baaguantas Co-



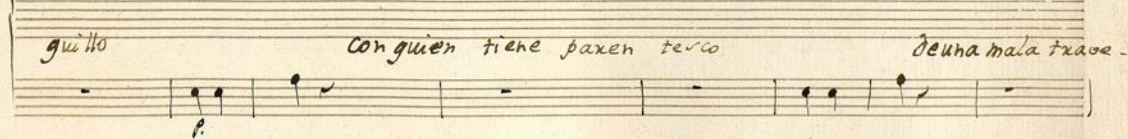
elg.º axu Hando un Chi



noze

pala bra de Cava miento

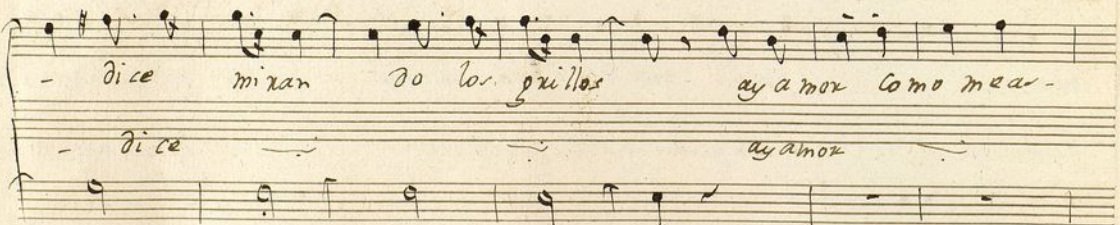
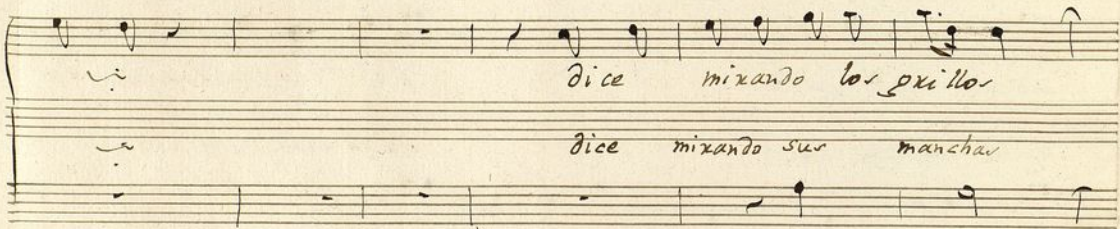
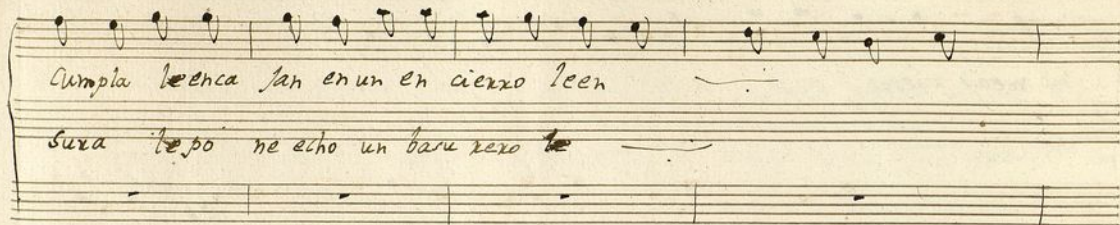
y paxa haceng.º lar-



guillo

Con quien tiehe paxen terco

de una mala trave-



6

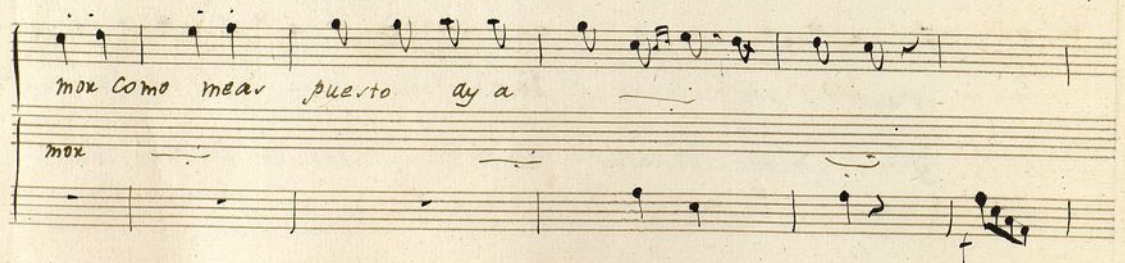
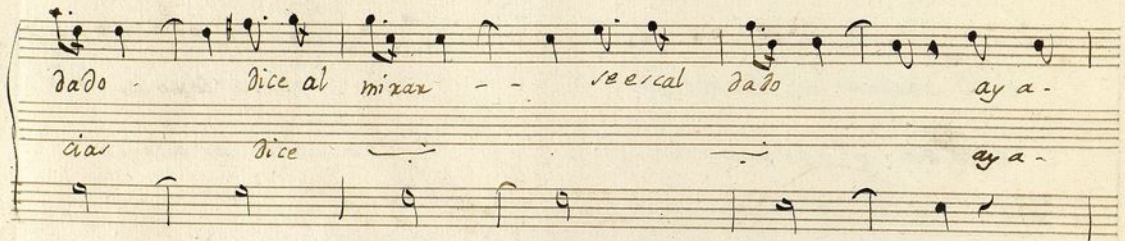
puerto ay amor

el g.^º a to do - lo bal coner va mi xando como un zelo

el u.^º g.^º de una uina solo ata lo afecto

y una pon bur lax se le echa una jarra de agua rindiendo una

y ve g.^º ella busca un mozo con lo doblone del diego con



Alto

quanto por haver si yector yector que ca do Enamo ra No son los e fec rador se vexan de este mo do y dector fector g. causa cupi di No en mucho

va rios se veran deerte modo y ole o le y de otros va
 ne cios g.^a causa aqui no yole o le en muchos ne
 rios Sigo mia sun to mostrando lo de -
 cios yacabe el caso con unas segui -
 fector de amoral uso mostrando lo de
 di har dueño a ma dos con unas segui -

Factor yole o le de amor al u - - - - so -

distar yole ole dueño a ma - - - - dos.

*D. Calas
Coplan*

Sep^{to}

And^{no}

final quan tas - ansias y
du - so sa de dar -

met

Su - - - - - tor quan tas ansias y su - - - - - tor
du - so sa de dar - - - - - tor

met

padece un al -- ma quantas anias y sustos padece el al --
 asieta mial ma duera de dar gusto asieta mial --

ma quantas anias y sustos padece un al ma --
 ma sed polaco el i ris de tal bozarrca --

padece un al -- ma aguien la oprime fie xa desconfi
 pade

anza desconfi an -- za entre angustias y penas se --

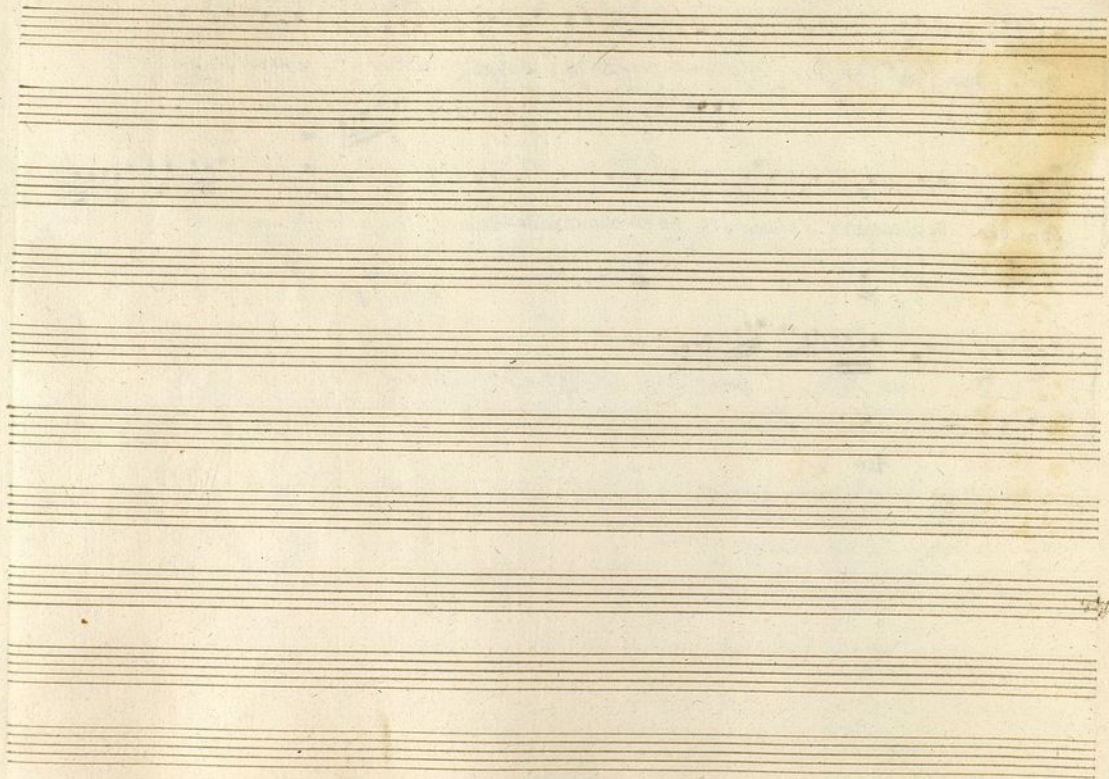
mixa sumer gi -- da todo le da te mo res opra alguna lea --

ni - - ma le asitan las furias Con mil sobre saltos y llena de a -

Som brar no en cuenta des can - so no en cuenta des can so a - - - - -

D.C. alavoz a la señal

fin



Ayuntamiento de Madrid

t

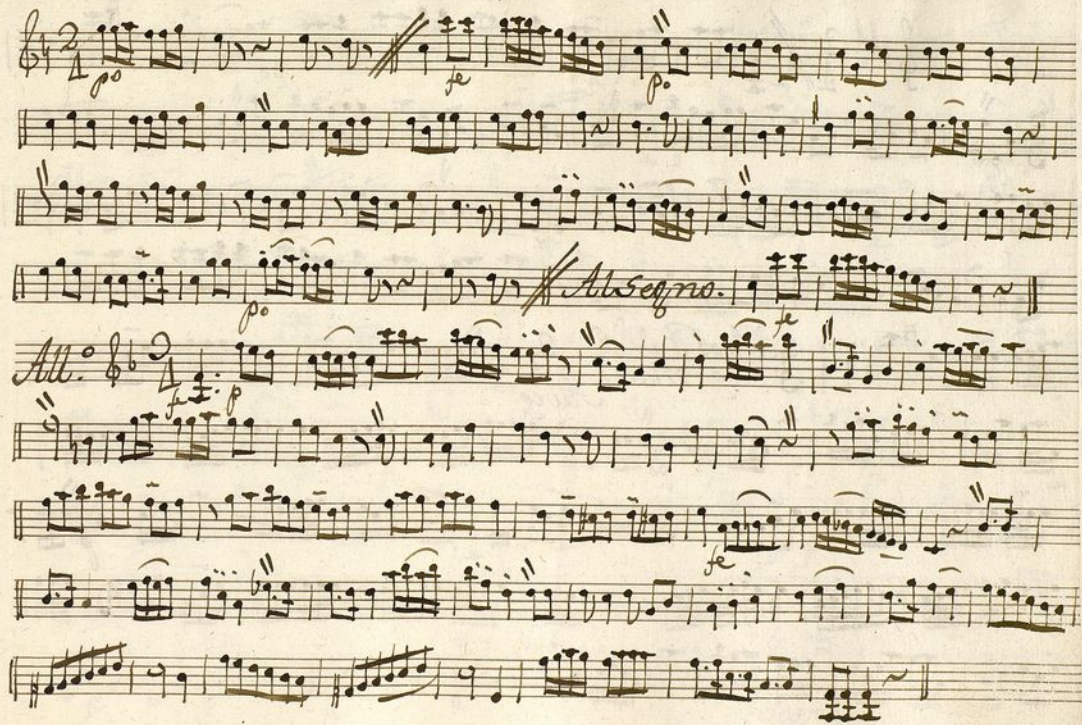
Violin 1.^o

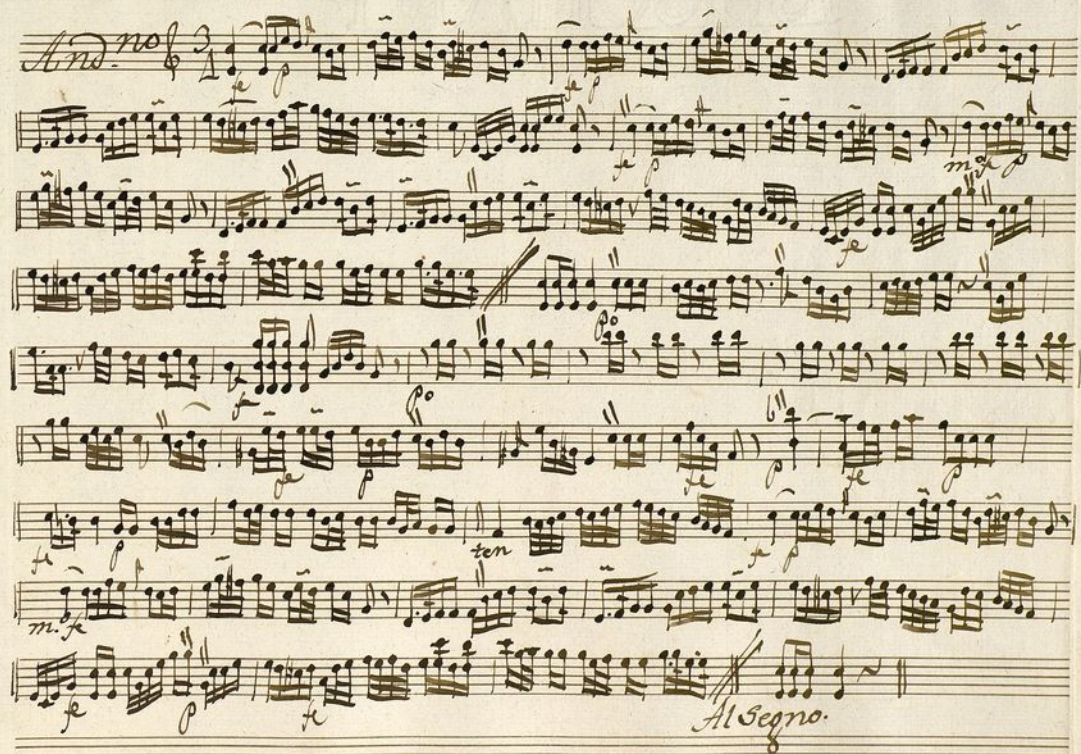
Ton.^a à Solo.

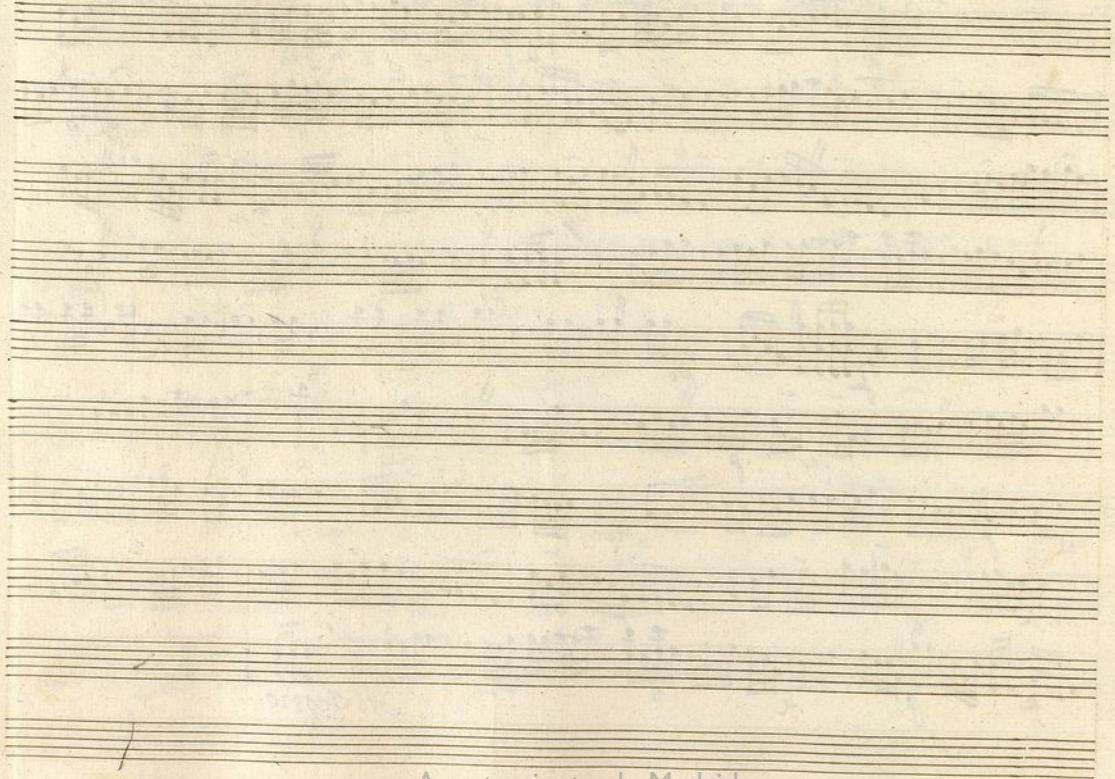
Los efectos del amor.

Andte

Allegro





The image shows a single page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five lines. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. The staves are evenly spaced and run across the width of the page. At the bottom center, the text 'Ayuntamiento de Madrid' is printed in a simple, sans-serif font.

Ayuntamiento de Madrid

Violín 1.º Ton. a solo los efectos del amor.

Mus 78-6

And.^{te}

All.

V. 5.

All.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The fourth staff contains the instruction *All. Segno* written in a cursive hand. The score concludes with a double bar line on the tenth staff. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings like *fe* (forte) and *p* (piano). The score is written in a cursive, handwritten style.

Key markings and text within the score include:

- All.^o* (Allegro) at the beginning.
- Alto* (Alto clef) on the fifth staff.
- Alas Parr.^o* (Alas Parrish) and *de mar.* (de mar) on the fifth staff.
- All.^{to}* (Allegro) on the fifth staff.
- Al Segno.* (Al Segno) at the end of the piece.

And. no. no^3

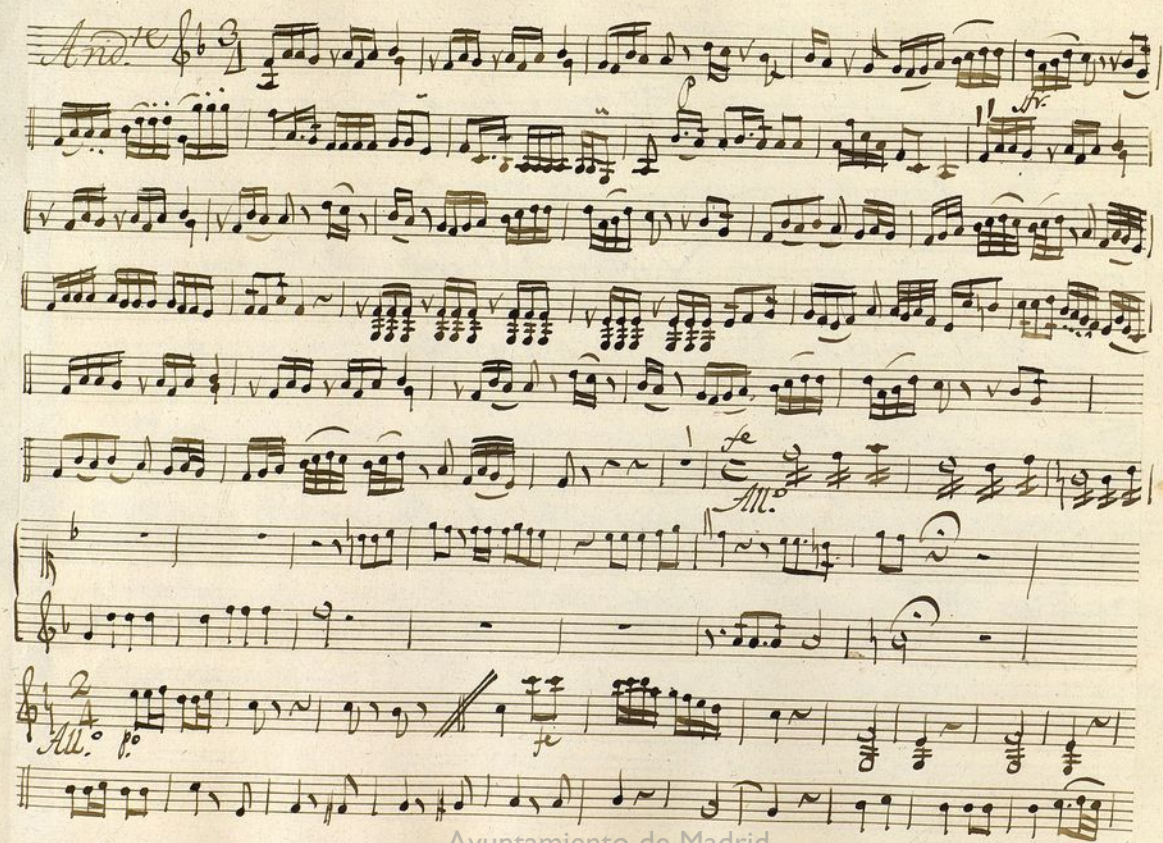
Al Segno.

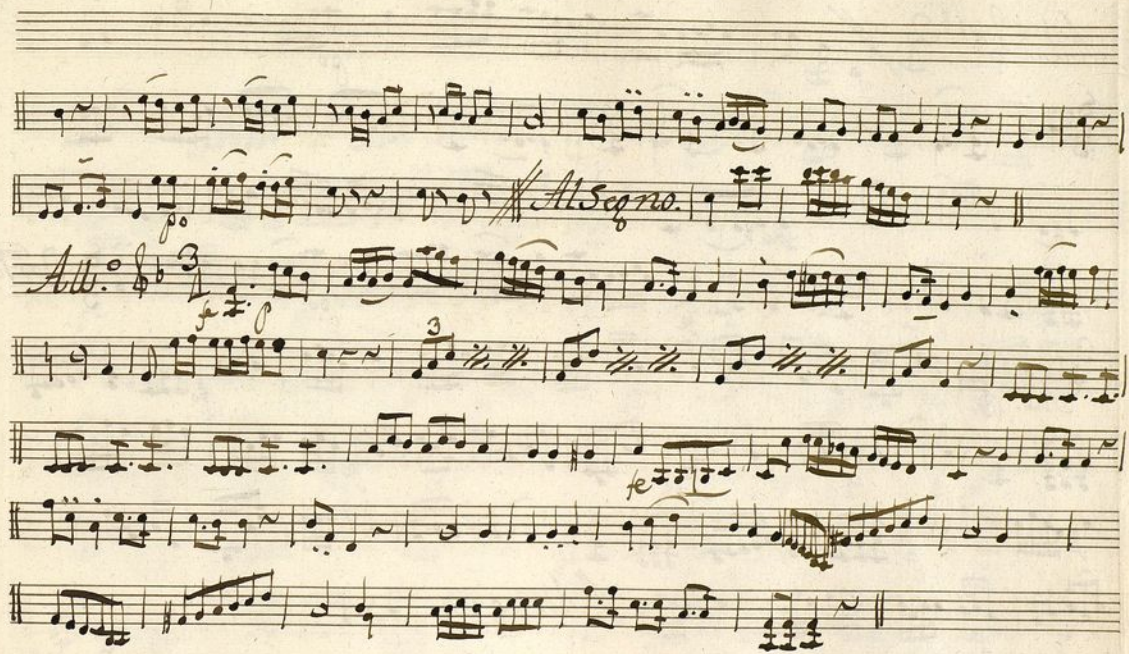
t

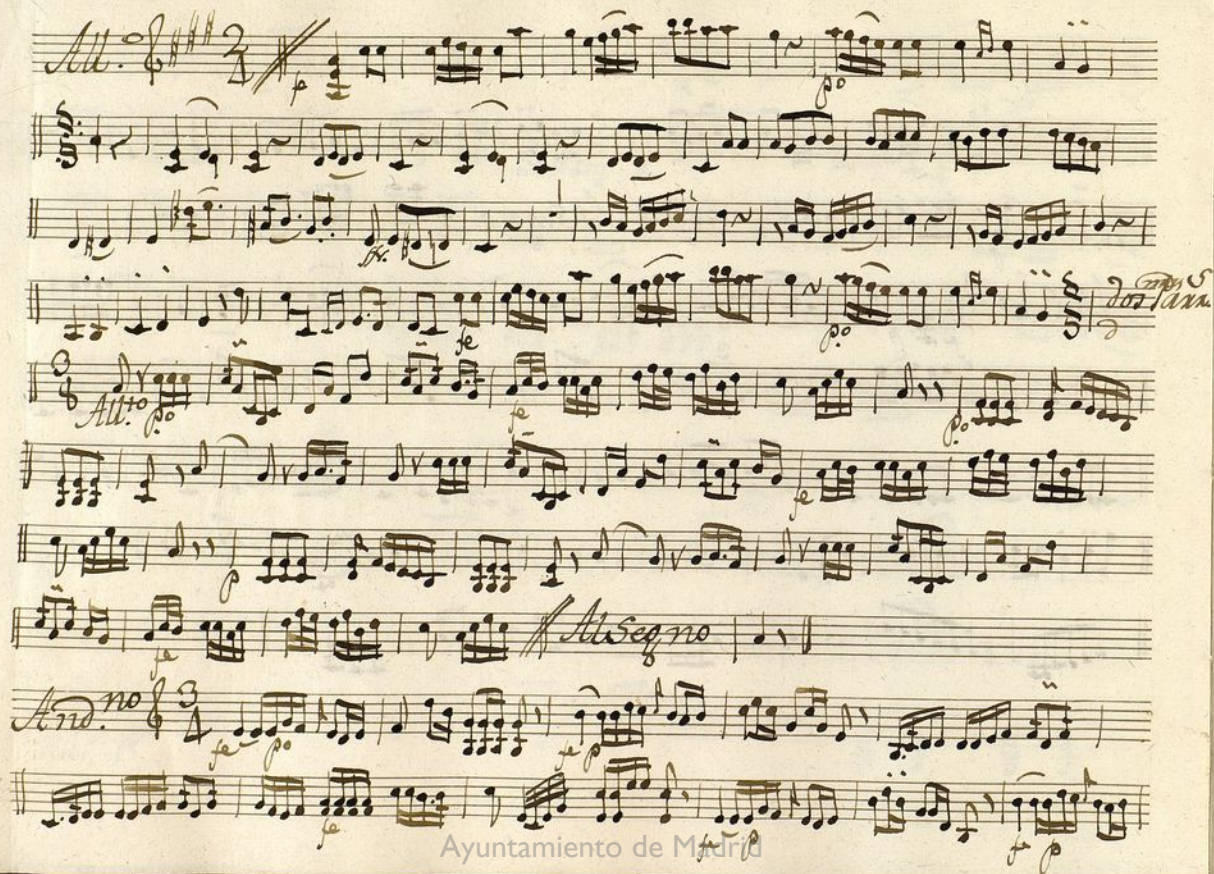
Violin 2^o

Ton.^a de Solo.

Los efectos del amor.



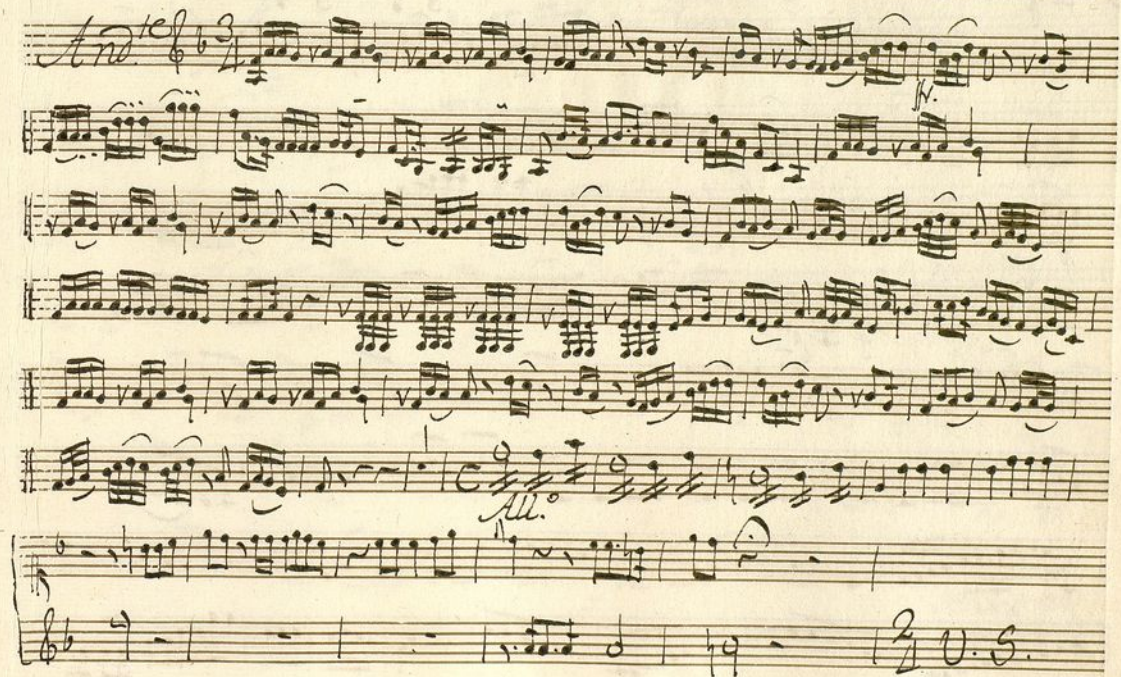




5
na.

A handwritten musical score on seven staves. The notation is in a single system, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is marked with dynamic indications such as *fe* (forte) and *pp* (pianissimo). A double bar line with a repeat sign is present on the second staff. The piece concludes with the instruction *Al segno.* written in a cursive hand at the bottom right of the seventh staff.

Violin 2^o Ton.^a a Solo las Gracias del amor. Mus 78-6







And. no

Al Segno

Oboe 1.º Ton.ª a Solo Los efectos del amor.

Mus 78-6

And.^{te}

Solo

Solo

Solo

All.^o

All.^o!

Solo

Solo

Solo

Allegro

14

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

The first staff begins with the tempo marking *All.* and a 3/4 time signature. It contains a series of notes and rests, with a small number "35." written below the staff.

The second staff begins with the tempo marking *All.* and a 2/4 time signature. It contains a series of notes and rests, with a small number "19" written below the staff.

The third staff contains a series of notes and rests, with a small number "19" written below the staff.

The fourth staff contains a series of notes and rests, with a small number "19" written below the staff.

The fifth staff contains a series of notes and rests, with a small number "19" written below the staff.

The sixth staff contains a series of notes and rests, with a small number "19" written below the staff.

The seventh staff contains a series of notes and rests, with a small number "19" written below the staff.

The eighth staff contains a series of notes and rests, with a small number "19" written below the staff.

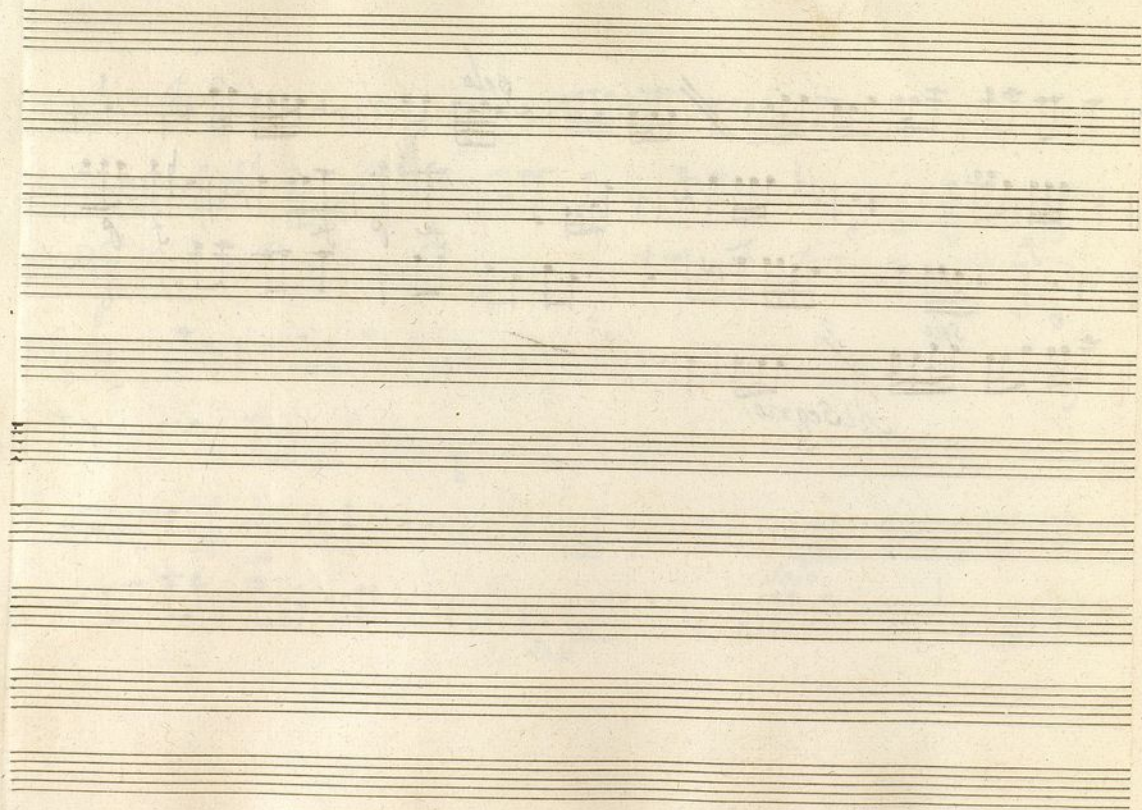
The ninth staff contains a series of notes and rests, with a small number "19" written below the staff.

The tenth staff contains a series of notes and rests, with a small number "19" written below the staff.

Dynamic markings include *And.* (Andante) and *Solo*. The tempo marking *Allegro* is also present.

The score concludes with the tempo marking *Allegro* and a 3/4 time signature.





Oboe 2.^o Ton.^a Solo^t Los efectos del amor. Mus 78-6

And.^{te}

Solo.

Solo

All.^o

Solo

14

Solo

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: *All.^o* 3/4. Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 2: *All.^o Coplas.* 2/4. Musical notation with a treble clef and a key signature of three sharps (F#, C#, G#).

Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the text *Alas Paná de mar.*

Staff 4: *All.^{ro}* 3/4. Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the text *Allegro*.

Staff 6: *And.^{ro}* 3/4. Musical notation with a treble clef and a key signature of one sharp (F#). Includes the text *Solo*.

Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the text *Solo* and *fe*.

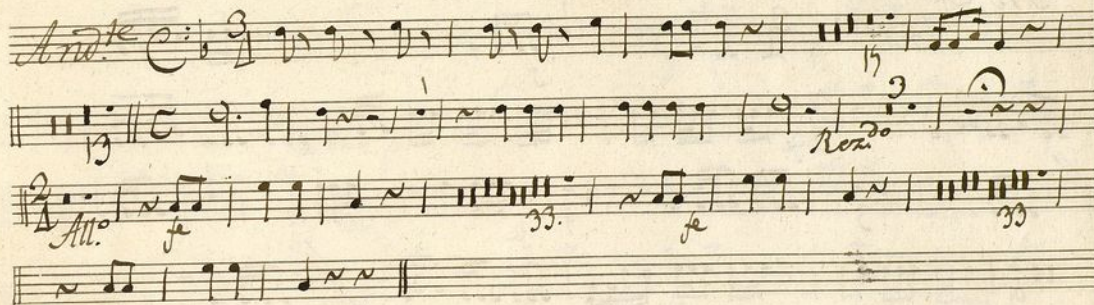


Trompa 1.^a Ton.^a a Solo los efectos del amor. Mus 78-6






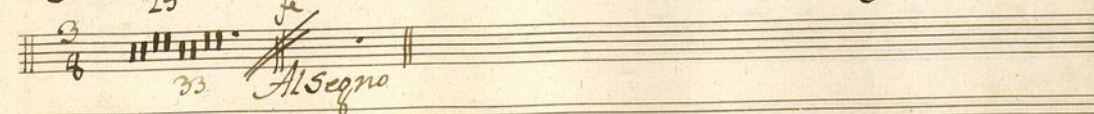
Trompa 2.^a Ton.^a a Solo los efectos del amor.

And.^{te} C: $\frac{3}{4}$ 

All.^o C: $\frac{3}{4}$ 

Coplas *All.^o* C: $\frac{3}{4}$ 

Alor Parrafos *de mar.* 

Allegro 

In C.

And.^{no}



Allegro.

Bajo Tomada solo las fletas del amor.

And.^{te}

All.

All.

Allegro





Ayuntamiento de Madrid