

Leg.^o All n.^o 11

MUS 78-5 1

Leg.^o 3.^o n.^o 4

Joaguina

+

For.^a ã solo.

La Loteria

4

del Sr. Laserna

All.^o

Ai hom bres tan in fe li . . . ces

queen quan to po nen la ma no q'en quan.

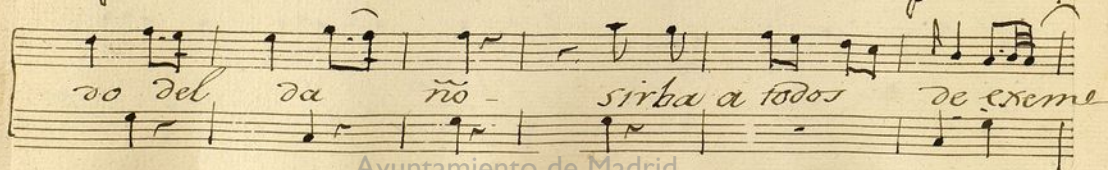
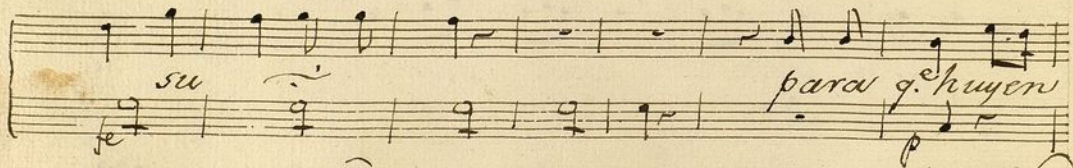
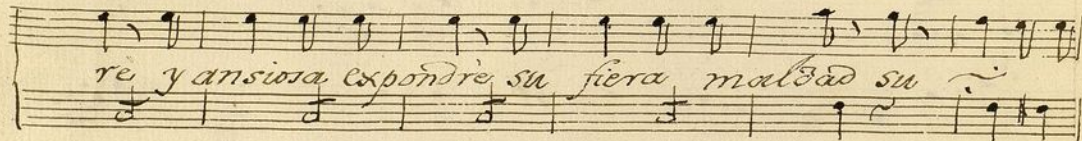
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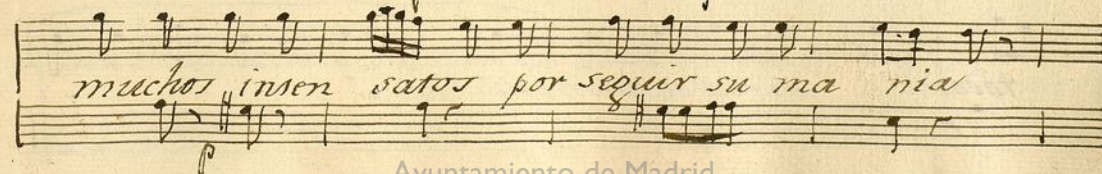
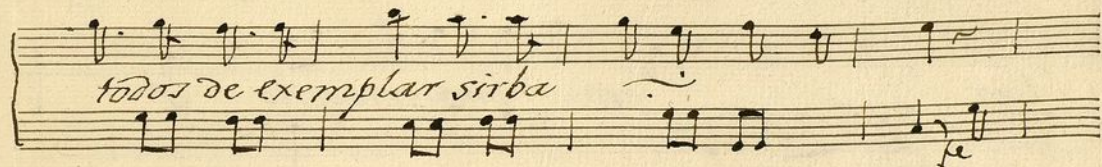
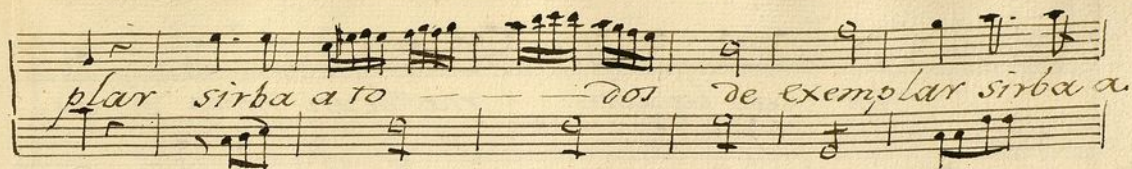
quiere el destino ni ra no q' al punto len

salga mal q' al

mas su cede - casi siempre q' los de

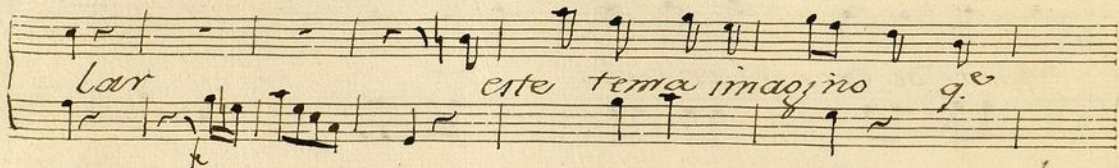
fec tor y vicio suelen de sus preci-







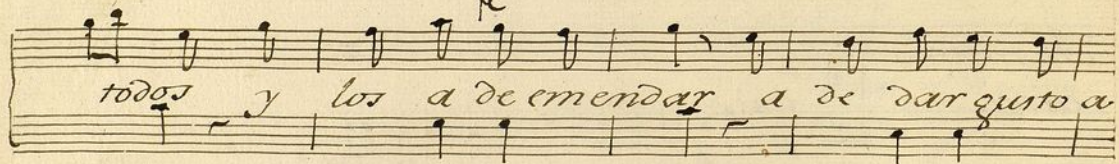
les cae la Lote ria de un modo singu.



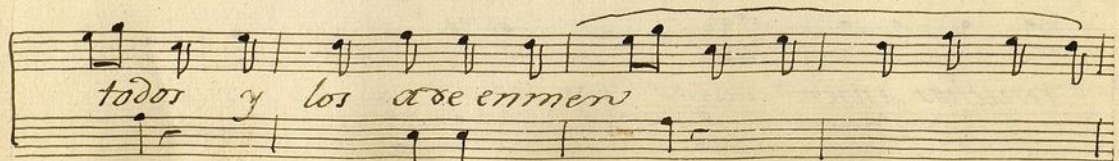
lar este tema imajino q.



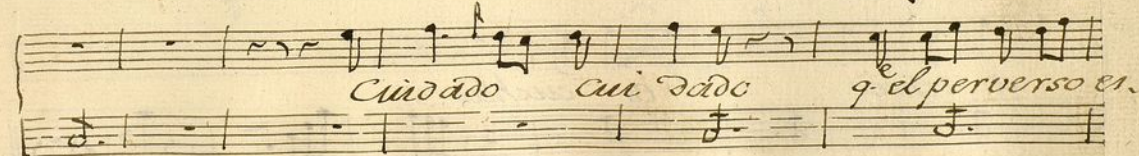
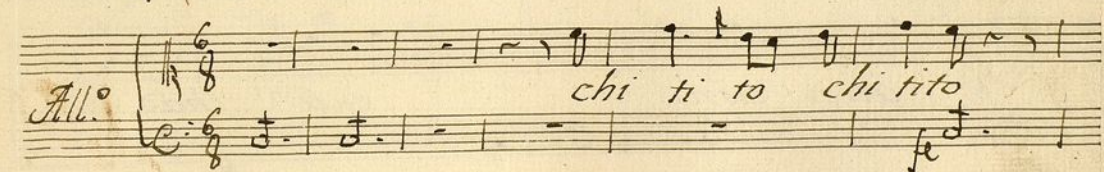
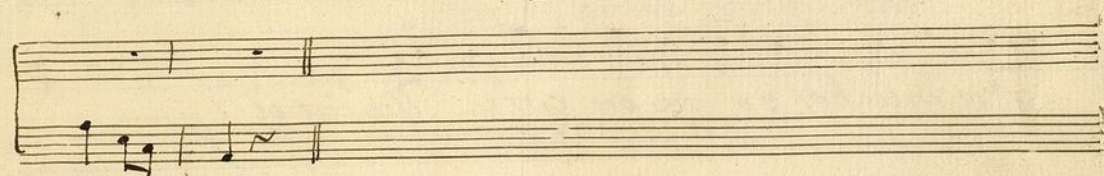
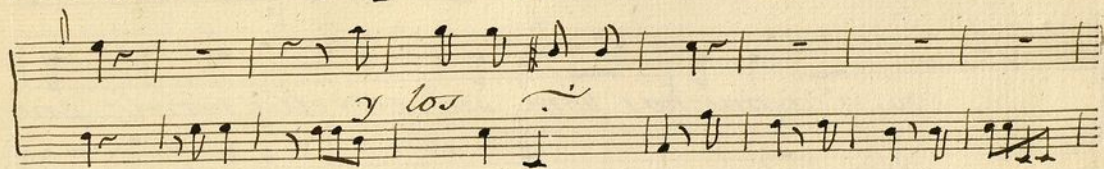
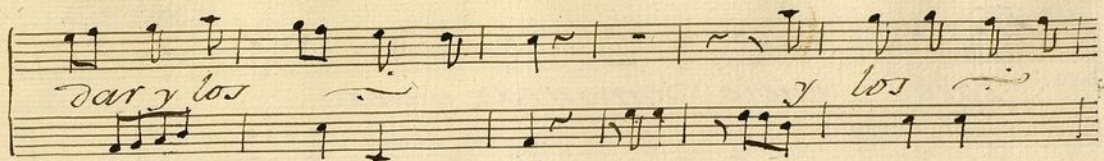
por extraños modos a de dar gusto a

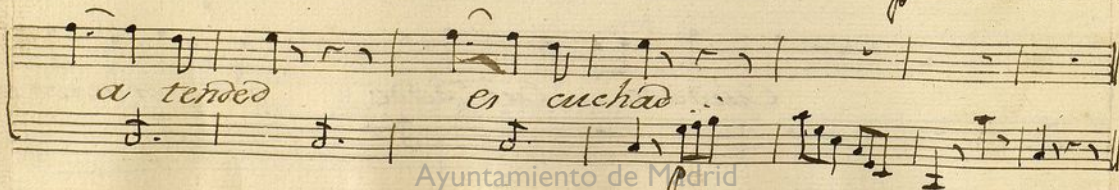
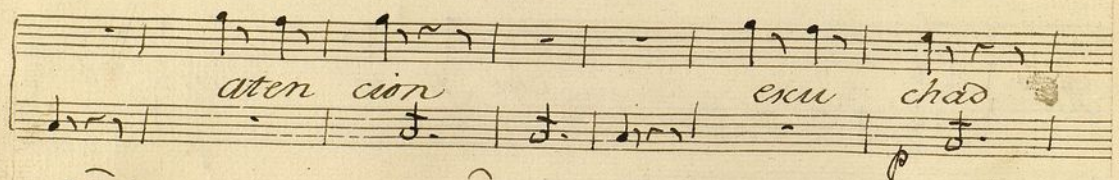
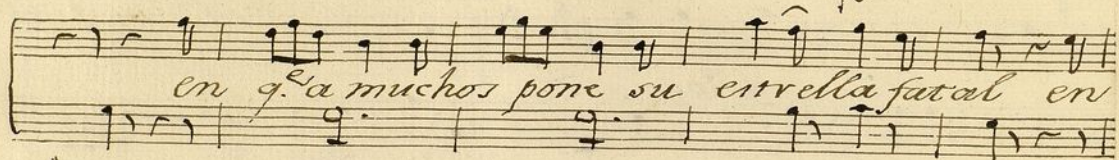


todos y los a de emendar a de dar gusto a



todos y los a de enmerr





Coplas.

All.^o

5

Al q.^e busca una mu
Aquel q.^e te queda un

ger
duro

fea y tonta por q.^e es rica
jugando en una par rida

fea y
jugando

y la
y lo em

tal Nina le gasta todo el dote al tercer
plea en una mora q. al santo hospital le em

dia todo el dote al tercer di - - - a - -
bia q. al

le cayó la Lote ria le cayó
le cayó

le cayó

le cayó

p

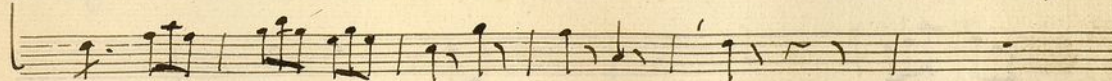
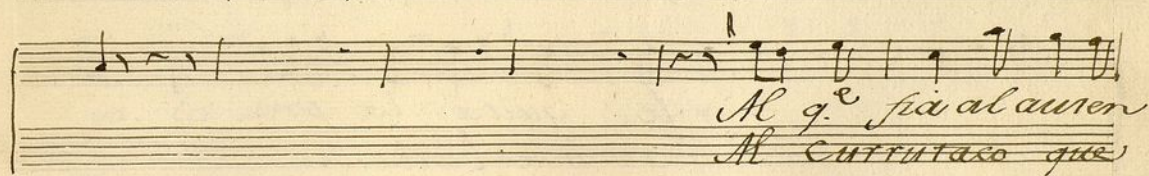
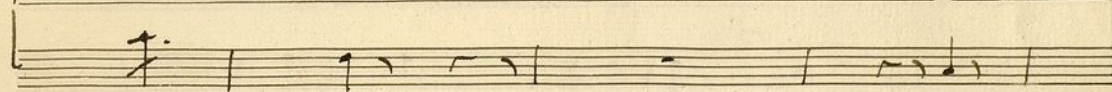
Al Indiano q.º malgasta
Quien pretende a una Caraca

p

su caudal con una Niña
sin conseguir sus Caricass

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written below the staves. The first staff has the lyrics "su caudal" and "y así". The second staff has the lyrics "sin" and "y encuen". The third staff has the lyrics "q.º la deja en cueros al punto a pasear le em". The fourth staff has the lyrics "tra un día al Ma rido q.º le rompe una cos.". The fifth staff has the lyrics "bia al punto" and "tilla q.º le". The sixth staff has no lyrics. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating dynamics or articulation.

su caudal y así
sin y encuen
q.º la deja en cueros al punto a pasear le em
tra un día al Ma rido q.º le rompe una cos.
bia al punto
tilla q.º le



tarse

sale

aun Amigo su que

a rondar a cierra

xida.

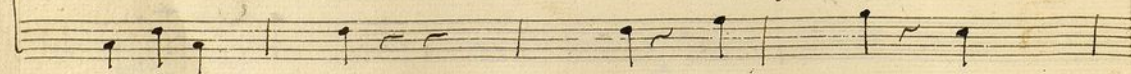
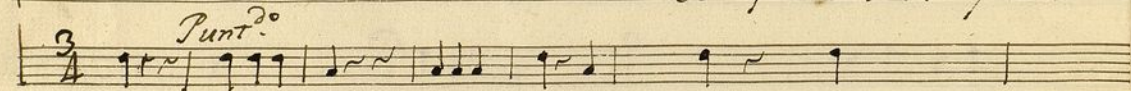
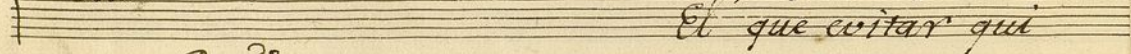
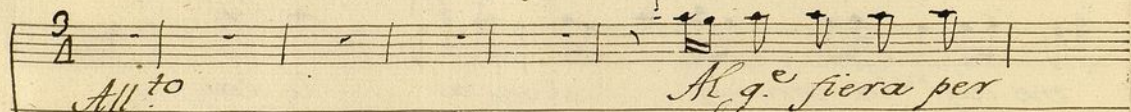
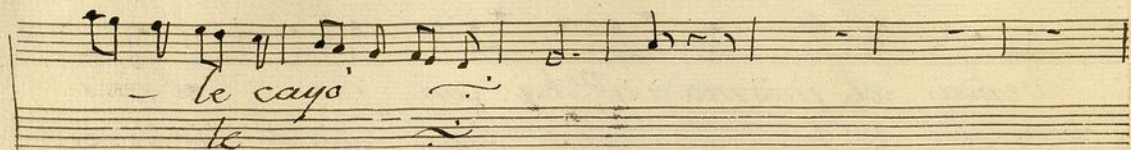
Nina

aun

a rondar

y le quita la pre.
q' ama de burlarse

venda el mismo aq.ⁿ la con fia el mis
 de el te hace dar una pa liza te hace
 mo aq.ⁿ la con fi a le ca
 dar le ca
 yo la lote ria le cayó
 yo



ria fortuna va — ria no di mal en cre
gos aquellos mei gos al entrar la sa

Mun do q.º no le cai ga - no ai malen ente
ti da medite cuer do al entrar tassa

Mundo - g.º no le cai - ga g.º ~
 tida medite ceter os me ~

Fue el desgracia do cae huyendo del
Fue si obra sa bio severa pocas

ries go en nuevo da no
ve es escarmenta do

cae huyendo del riesgo en nuevo
se vera pocas veces escarmen

da — — — não en — — — D. C.
 ta — — — do ei — — — alas óptas.

All.^o

Mi entra ~~na~~ na Lote ria de.
 cid sior a qui ta — — — do q. asi — recompen

sado mi afecto queda ra a — —

mi afecto que da — — ra —

Arco

su-

puerto solo anelo en tan dulces ins

tantes mis afectos con tan — tes se

país recompensar -- mis afectos constan-tes se

país recompensar y como siempre finos

mis faltas disculpad mis mis

Mi erra ña Lote ría de

ciad sios a quí ta -- do que así recompen

sado mi afecto queda ra a

mi afecto que ra ra

mi afecto quedara

Cra. fu

mi a fec to queda xa mis a fec tos cons tan tes se

pais ve compen sar y co mo siem pre fi nos mis fal tas per do

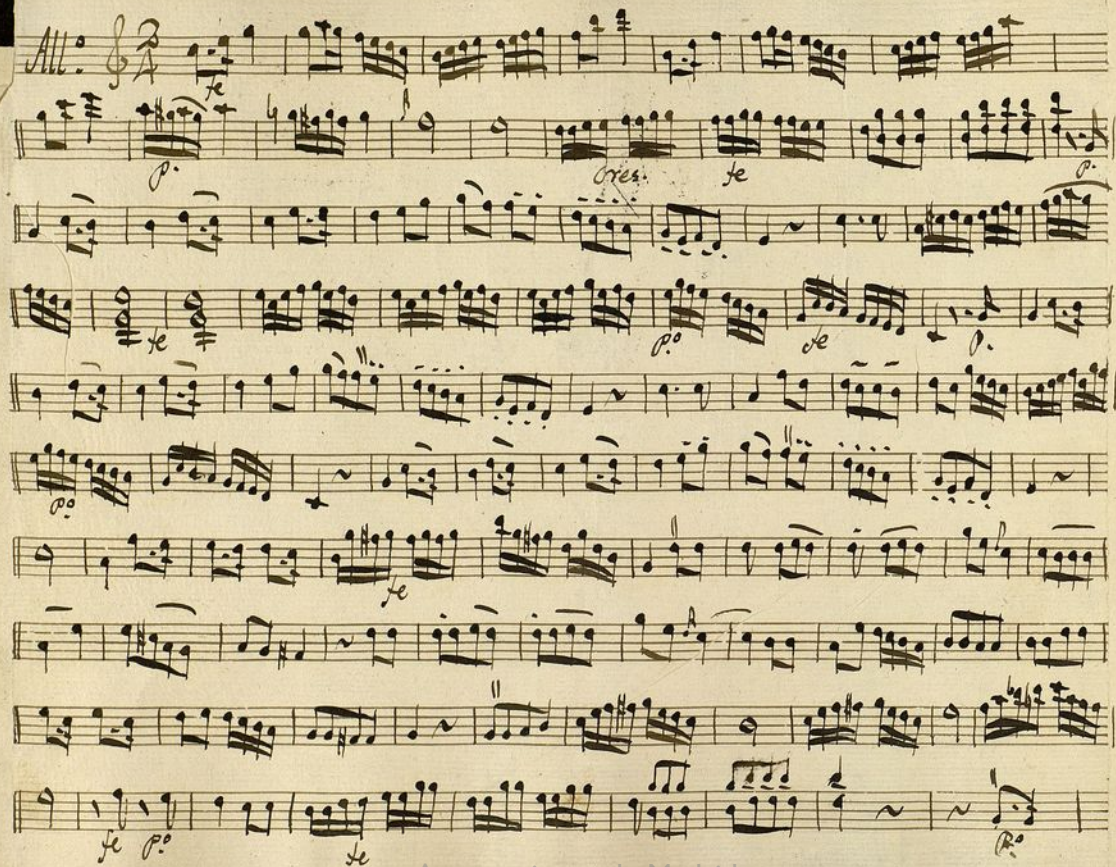
nad mis mis per do

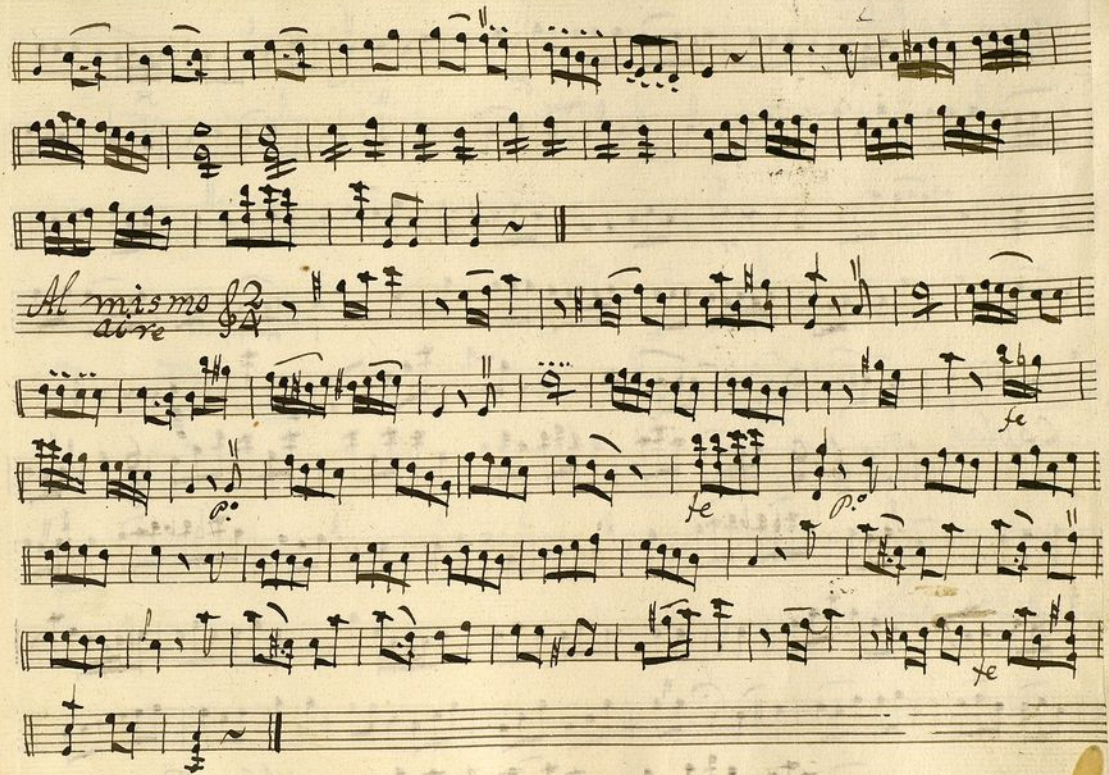
nad

t

Violin 1.^oTon.^a a Solo.

La Loteria





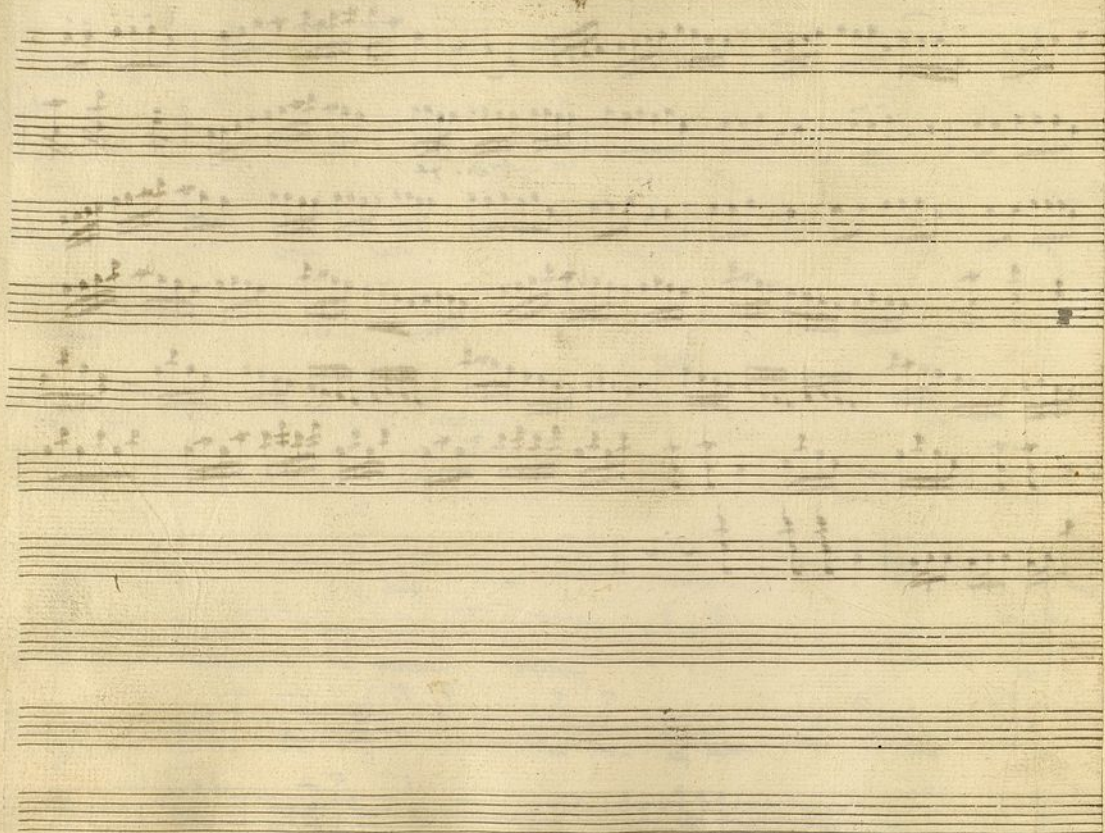




D. C. alas Coplas.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings such as *Allegro*, *fe*, *cres.*, *ff*, and *ff* are present. The score is written in a cursive, handwritten style.



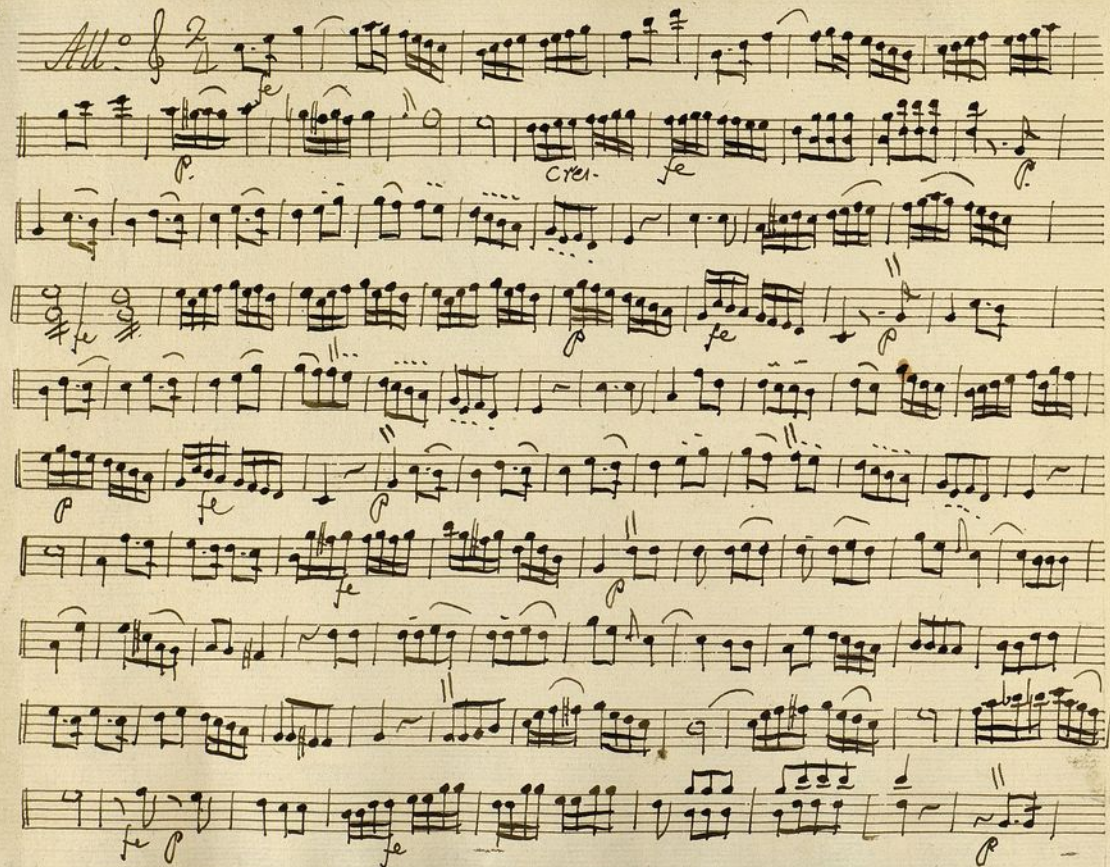


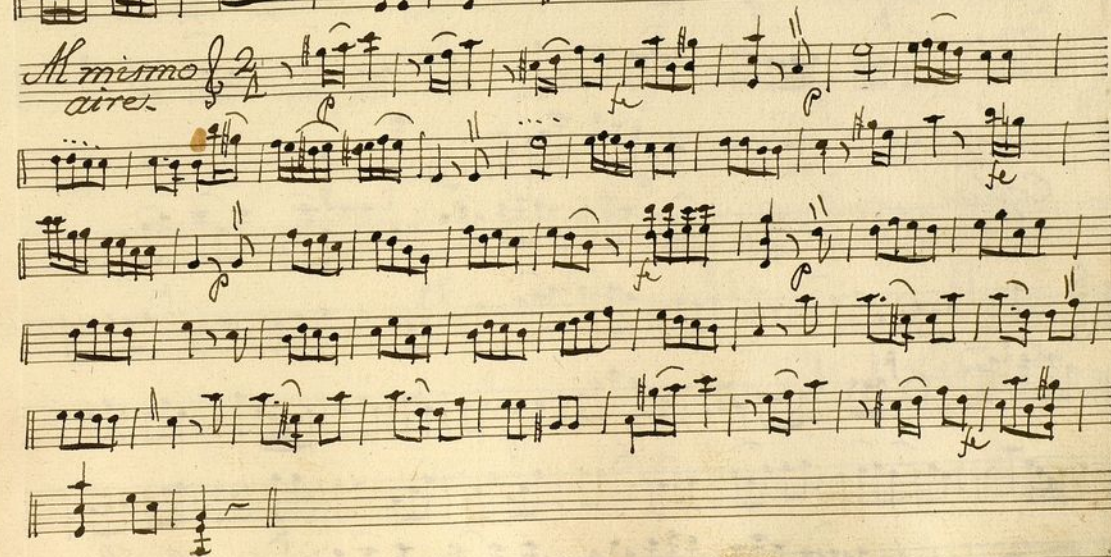
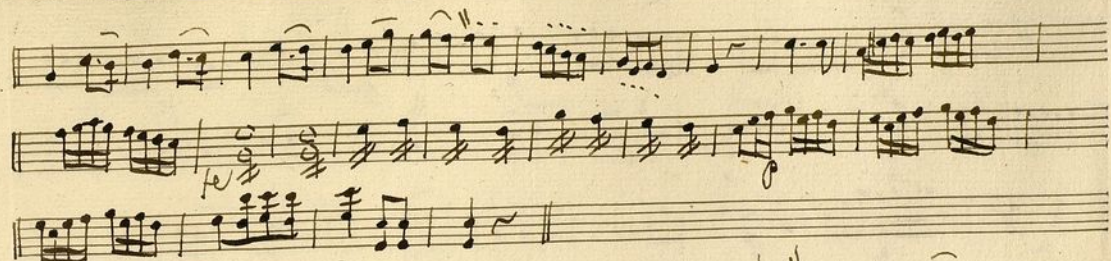
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Violin 1.º

Tom.ª a solo

La Lotería

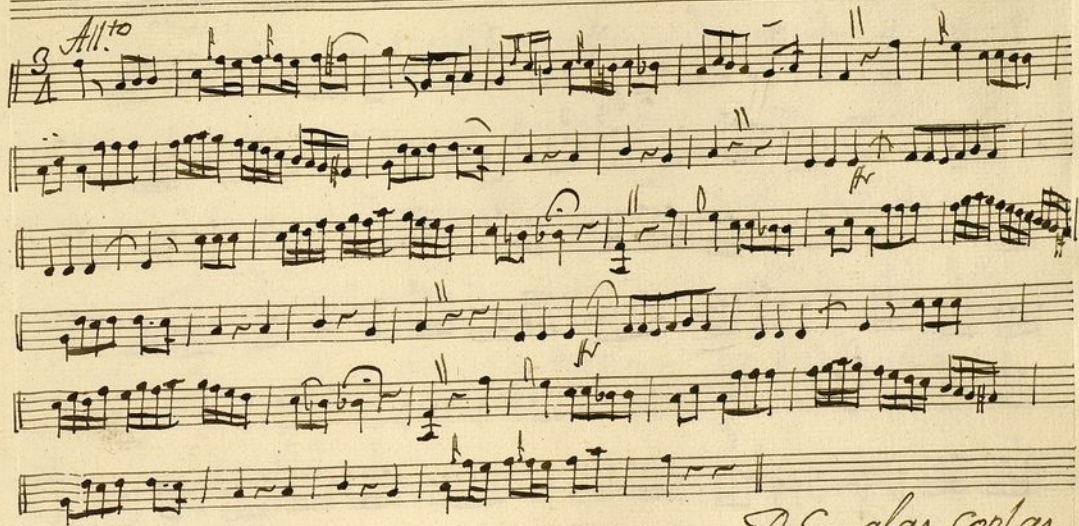




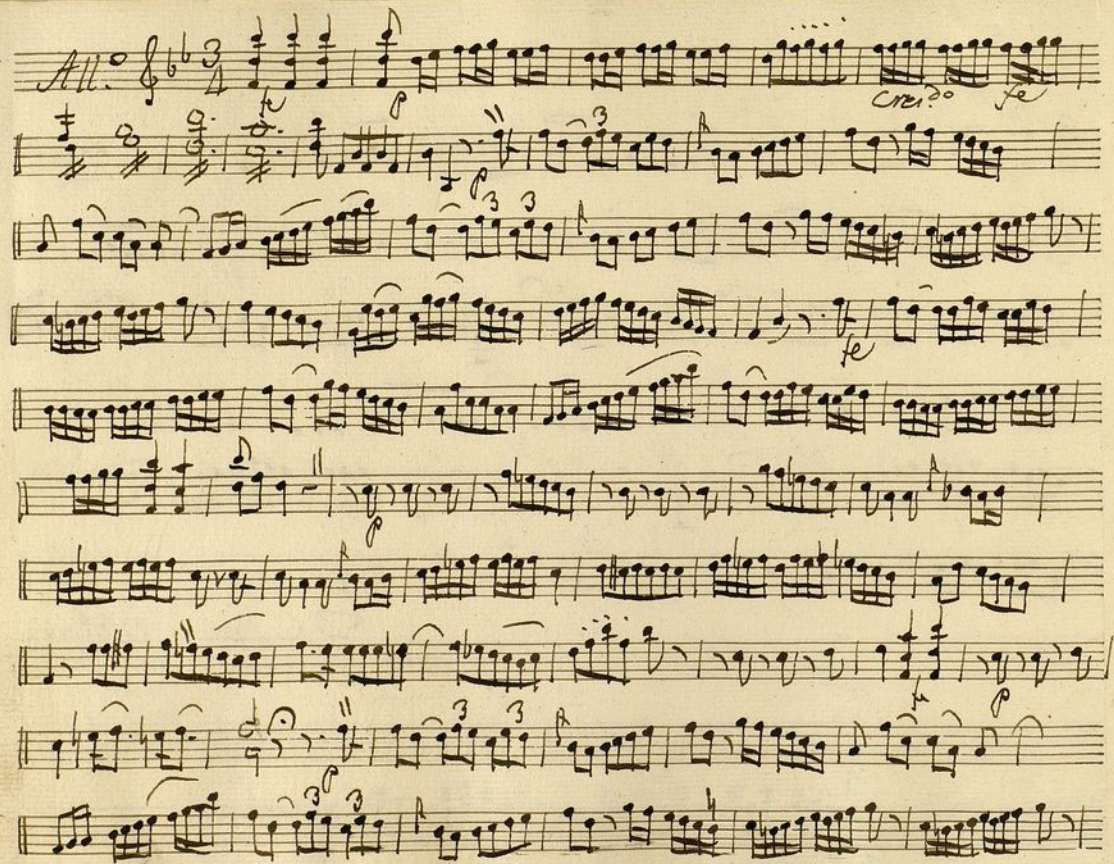


Coplas.

*A los Parr
os y mar.*



D.C. alas coplas.

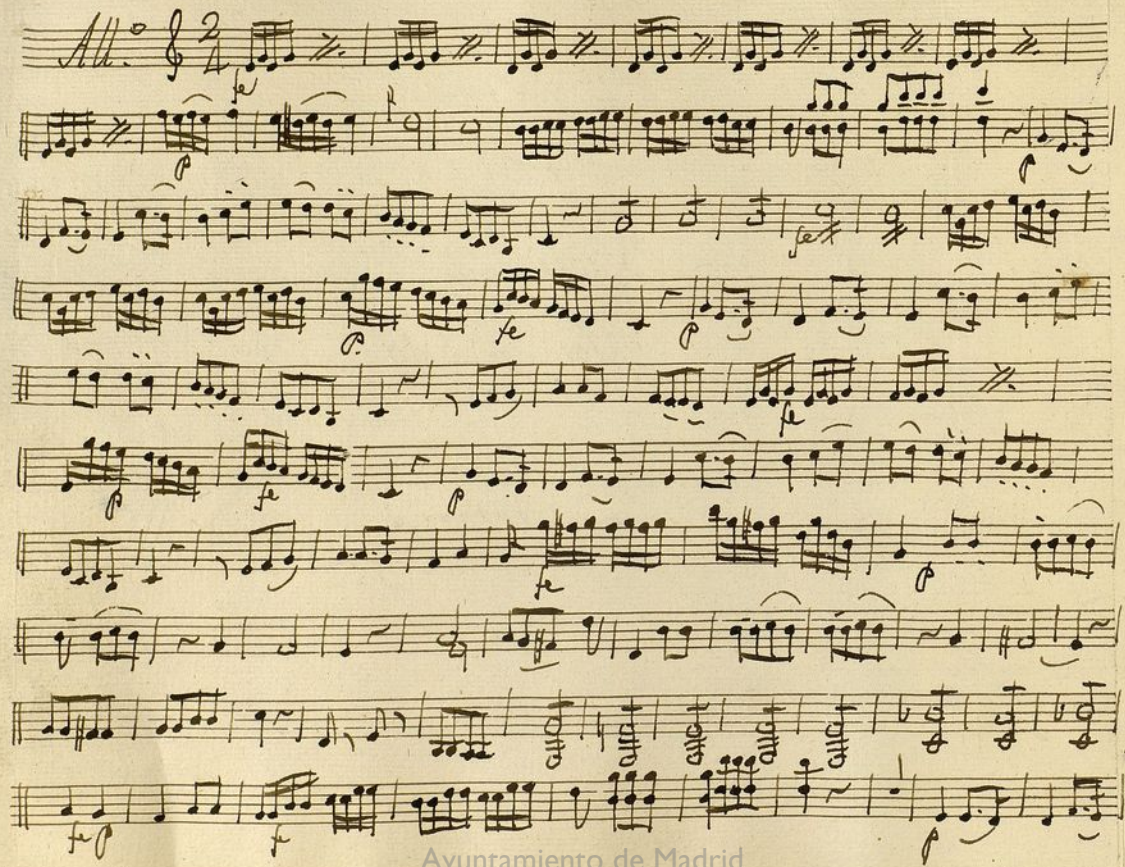


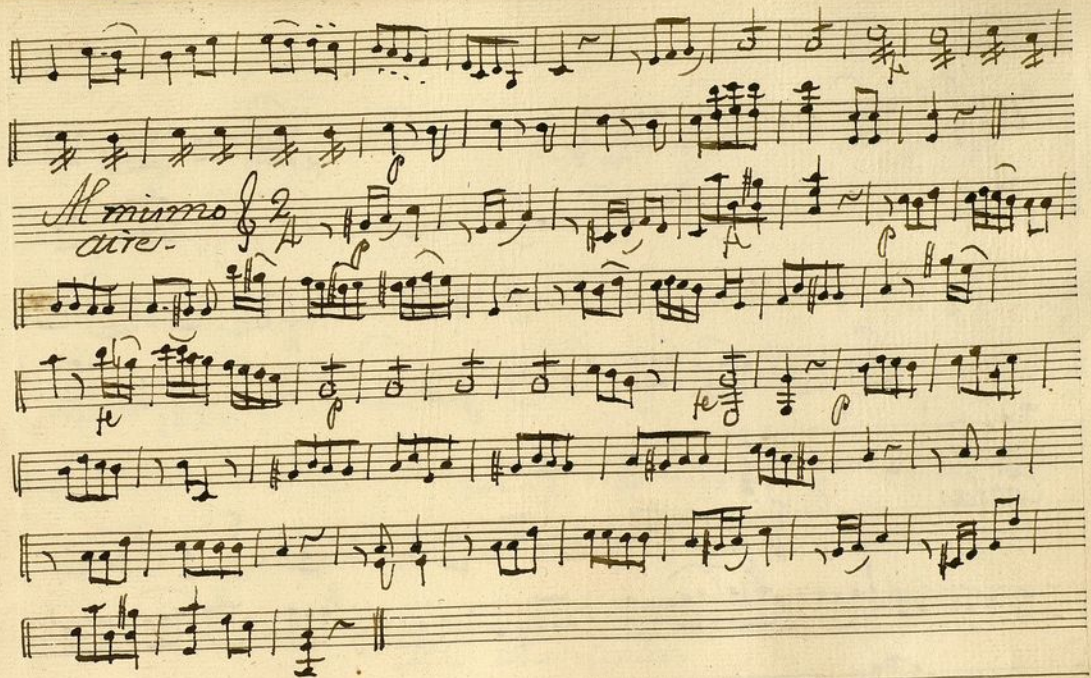


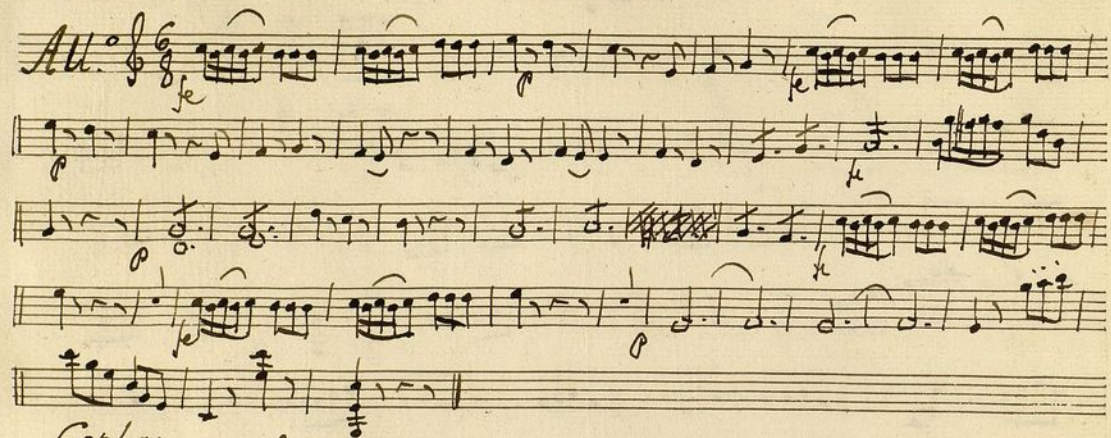
t
Violin 2.º

Ton.ª a solo

La Loteria-

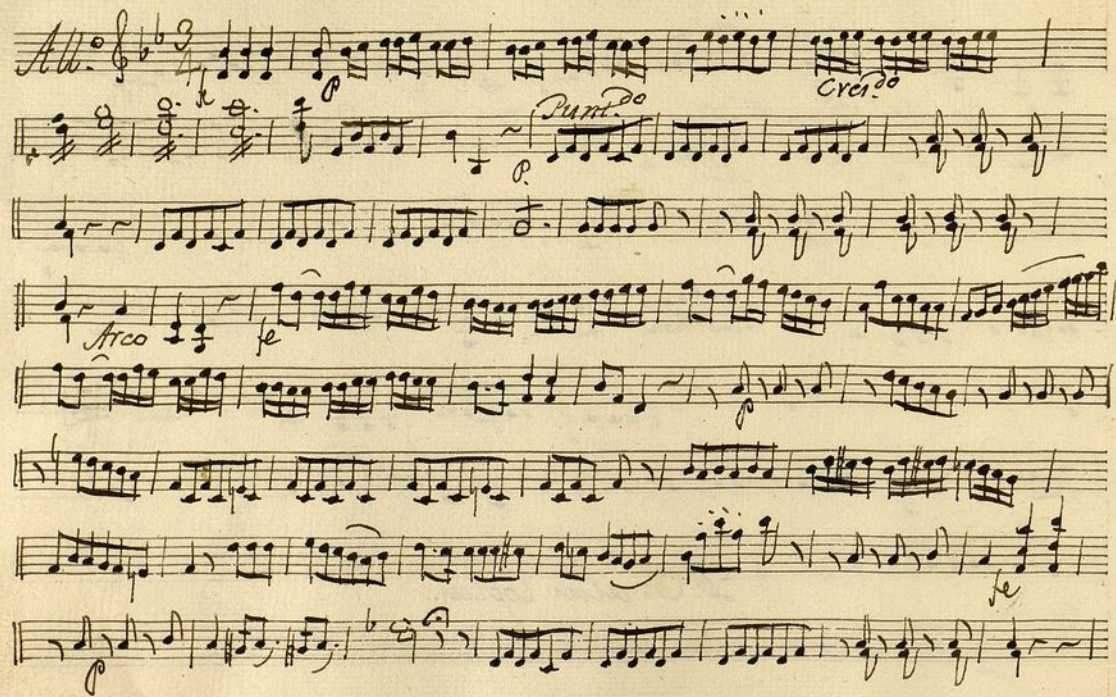






Mos Tarr
2o mar.
Alto

D.C. alas Coplar.



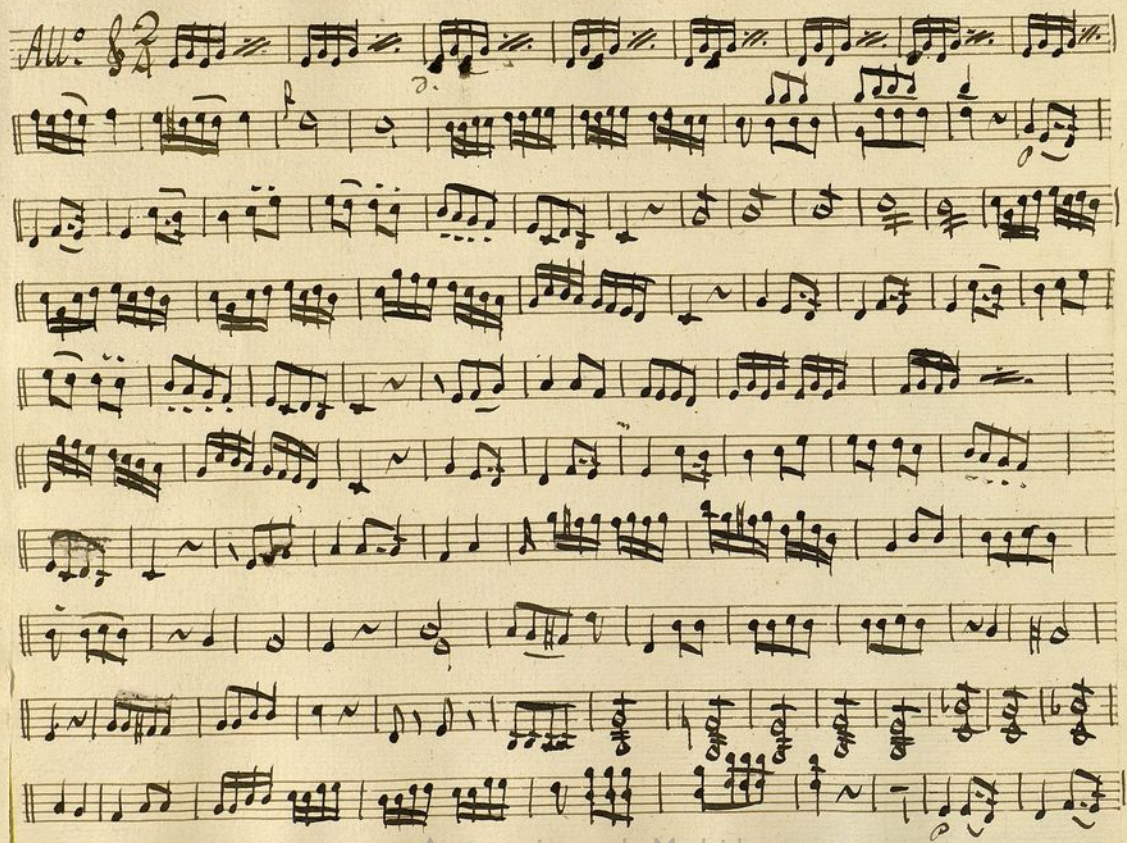


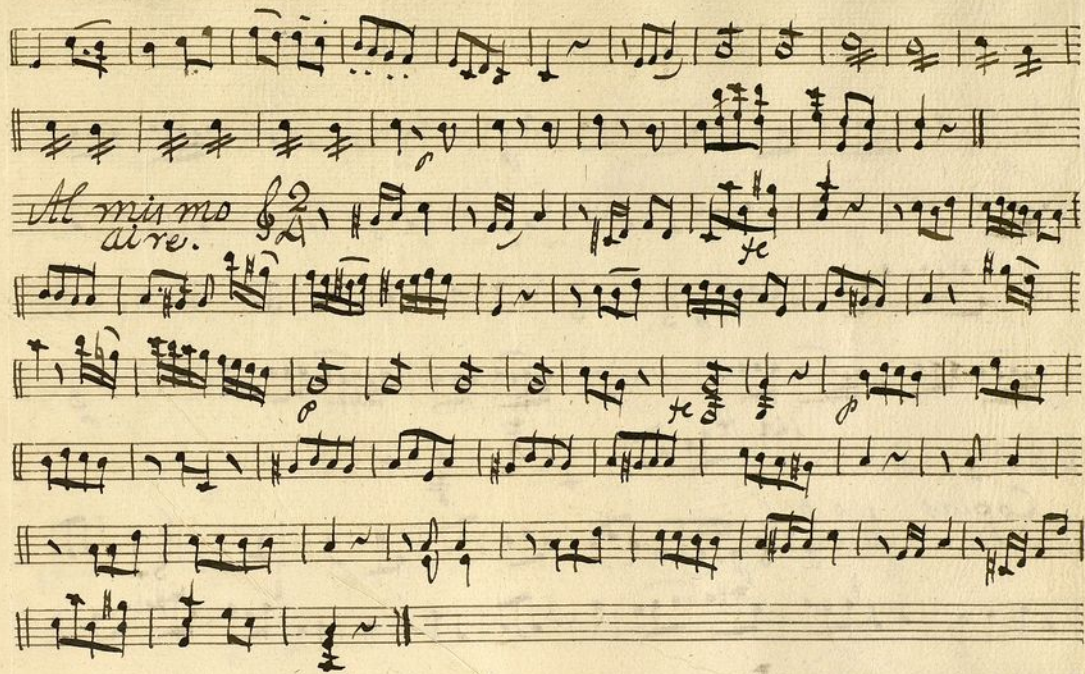


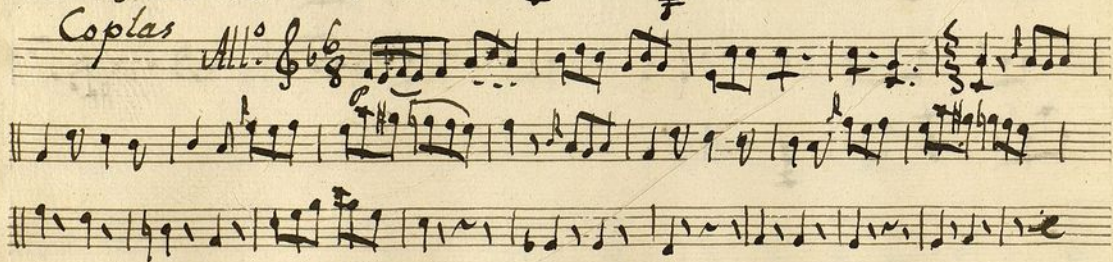
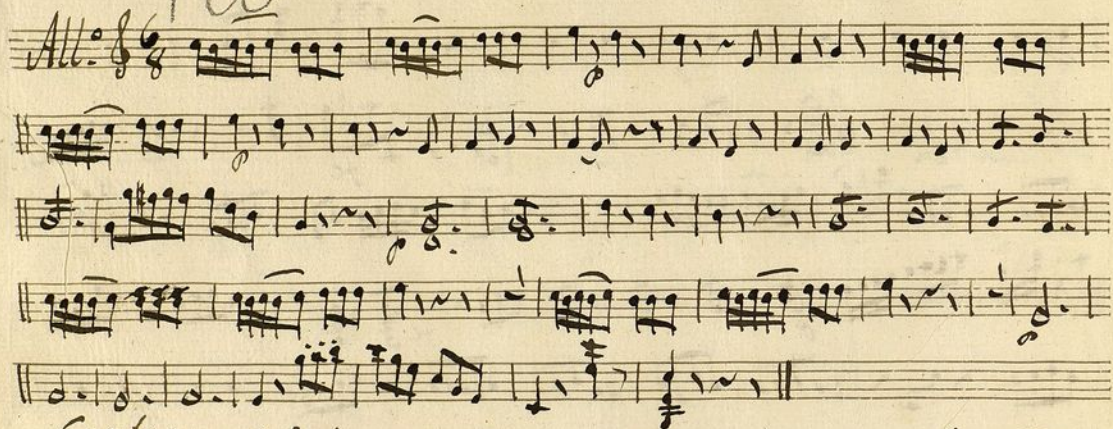
Ayuntamiento de Madrid

Violin 2.^o
Ton.^a Solo.

La Loteria.

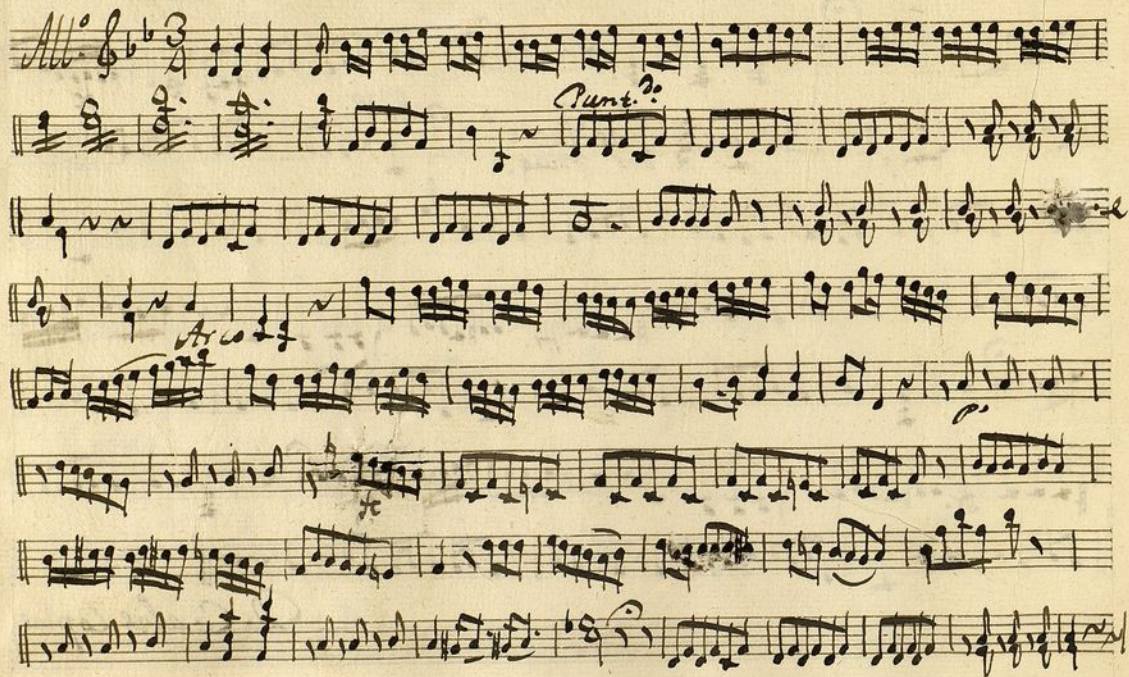








D. C. alas coplas





Oboe 1.º Ton.ª a Solo la Loteria

MUS 78-5

Handwritten musical score for Oboe 1.º, titled "Ton.ª a Solo la Loteria". The score is written on five staves, with the first two staves of each system containing a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres." and "fe". The score is written in a cursive, handwritten style.

The first system consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff continues the melody. The second system also consists of two staves, with the first staff continuing the melody and the second staff providing a harmonic accompaniment. The third system consists of two staves, with the first staff continuing the melody and the second staff providing a harmonic accompaniment. The fourth system consists of two staves, with the first staff continuing the melody and the second staff providing a harmonic accompaniment. The fifth system consists of two staves, with the first staff continuing the melody and the second staff providing a harmonic accompaniment.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *All.^o* 6/8

Staff 2: *solo*

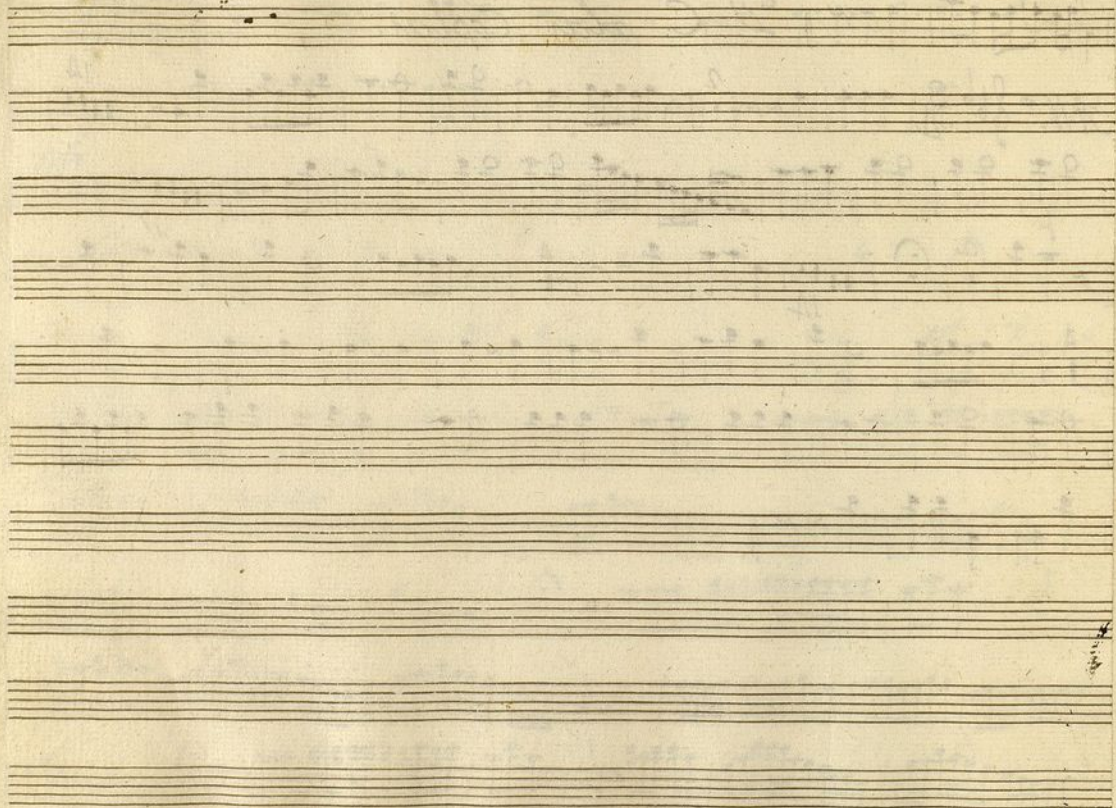
Staff 3: *Coplas* *All.^o* 6/8

Staff 4: *2* *3* *solo* *Alto* *2^o mar.*

Staff 5: *All.^o*

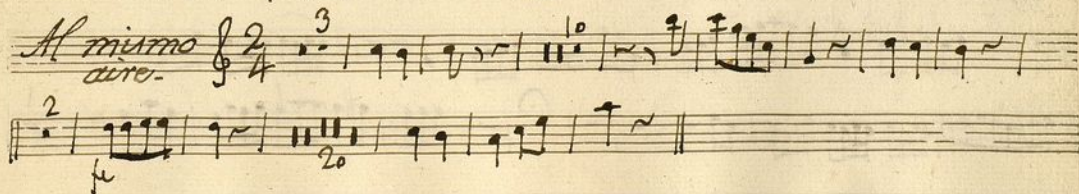
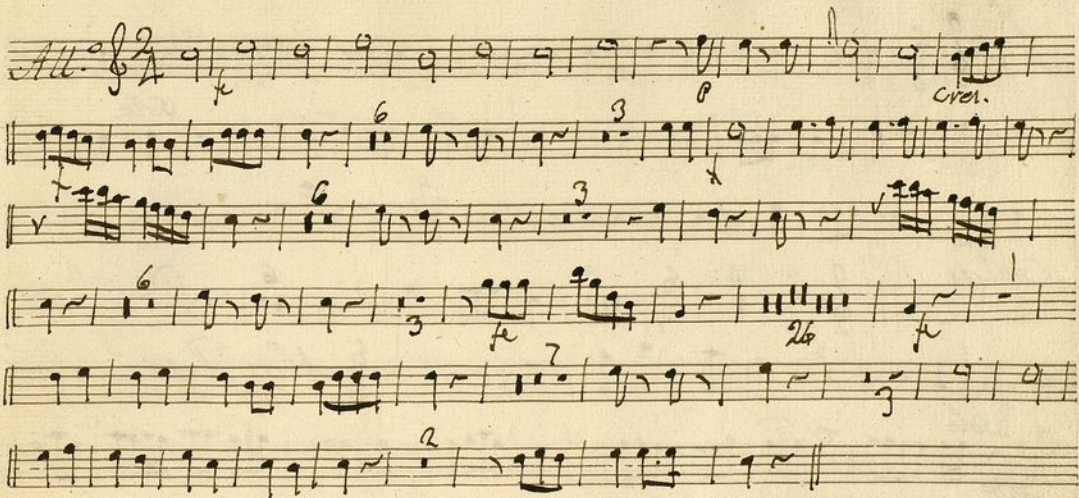
The score continues with several more staves of music, featuring complex rhythmic patterns and dynamic markings.





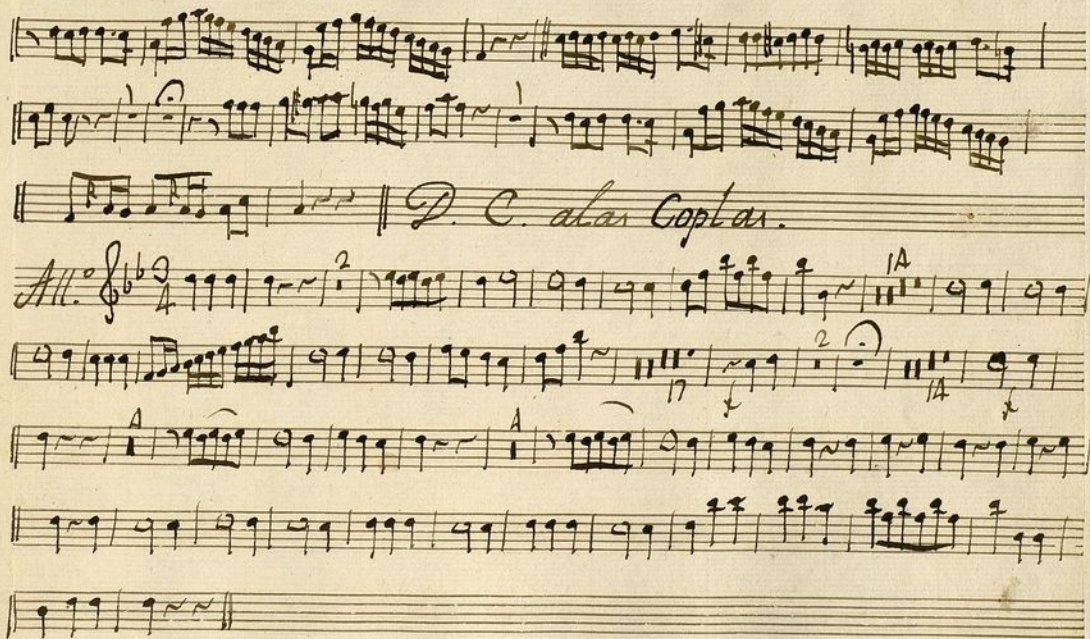
Oboe 2.^o Ton.^a a Solo La Loteria

MUS 78-5



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo and performance markings.

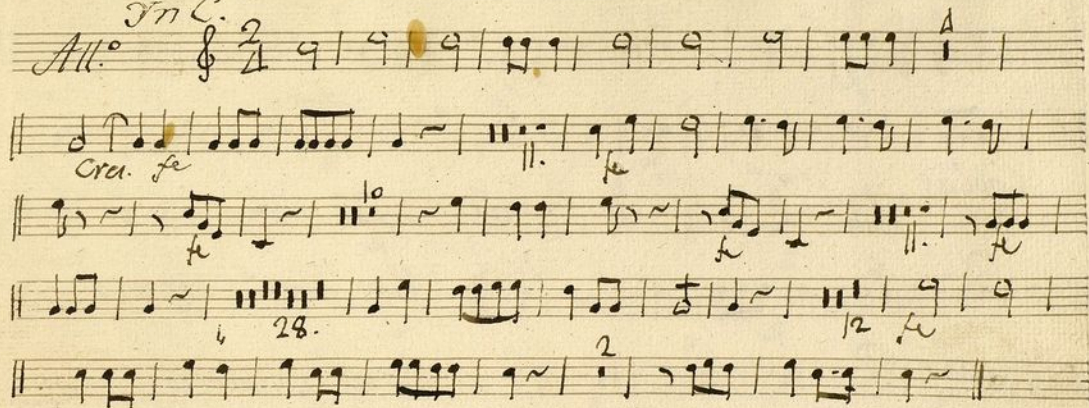
The first section is marked *All.^o* and features a melody with a *solo* section indicated by a bracket and a fermata. The second section is marked *Coplas* and *All.^o*, with a tempo change to *And.^{te}* and a key signature change to D major. The third section is marked *Mos. Parr.^o* and *2^{da} mar.*, with a tempo change to *And.^{te}* and a key signature change to D major. The fourth section is marked *Solo* and *All.^o*, with a tempo change to *And.^{te}* and a key signature change to D major. The fifth section is marked *Solo* and *All.^o*, with a tempo change to *And.^{te}* and a key signature change to D major. The sixth section is marked *Solo* and *All.^o*, with a tempo change to *And.^{te}* and a key signature change to D major. The seventh section is marked *Solo* and *All.^o*, with a tempo change to *And.^{te}* and a key signature change to D major. The eighth section is marked *Solo* and *All.^o*, with a tempo change to *And.^{te}* and a key signature change to D major. The ninth section is marked *Solo* and *All.^o*, with a tempo change to *And.^{te}* and a key signature change to D major. The tenth section is marked *Solo* and *All.^o*, with a tempo change to *And.^{te}* and a key signature change to D major.



Trompa 1^a Ton.^a solo La Loteria

Mus 78-5

All.^o In C.

[illegible]

All.^o $\frac{6}{8}$ *fe* $\overset{3}{\text{trill}}$ $\overset{7}{\text{trill}}$

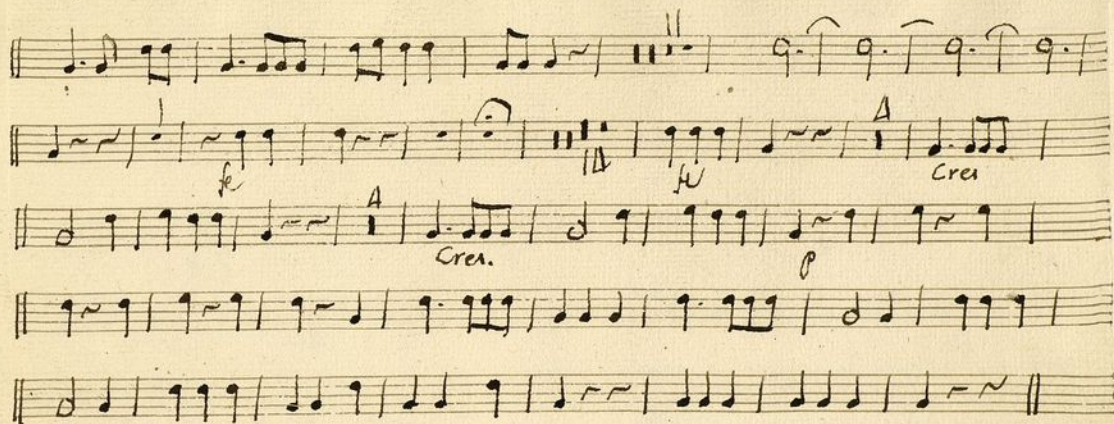
Coplas *All.^o* *Inf.* $\frac{6}{8}$ $\overset{6}{\text{trill}}$ $\overset{10}{\text{trill}}$ $\overset{6}{\text{trill}}$

Mos Parr.^o doj mas

$\frac{3}{4}$ $\frac{13}{8}$ $\frac{9}{8}$ *D.C. alas Coplas.*

All.^o *In clava* $\frac{3}{4}$ $\frac{2}{4}$ *crei fe*

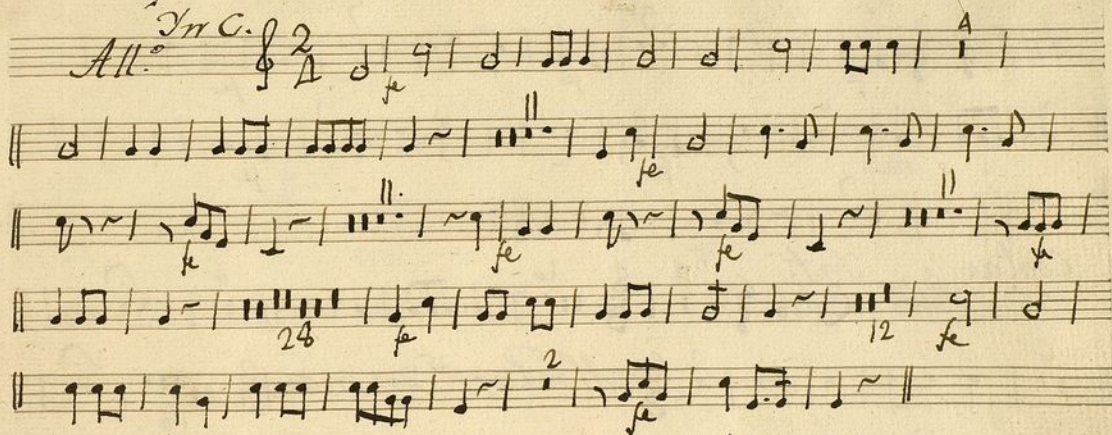
$\frac{14}{8}$ *fe*



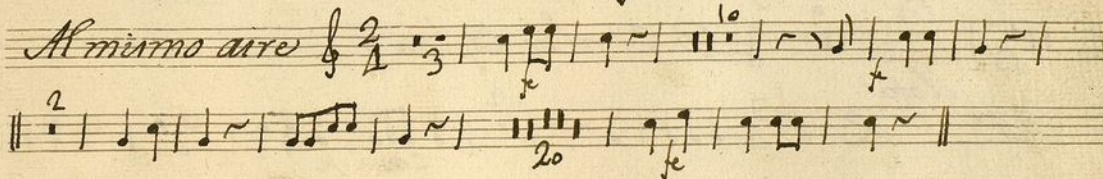
Ayuntamiento de Madrid

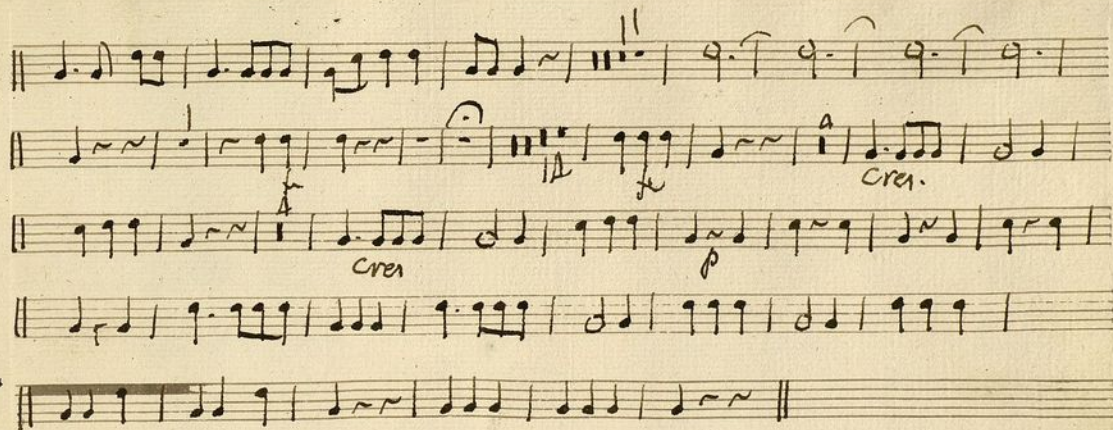
Trompa 2.^a Ton.^a a solo la loteria

All.^o In C.



Al mismo aire





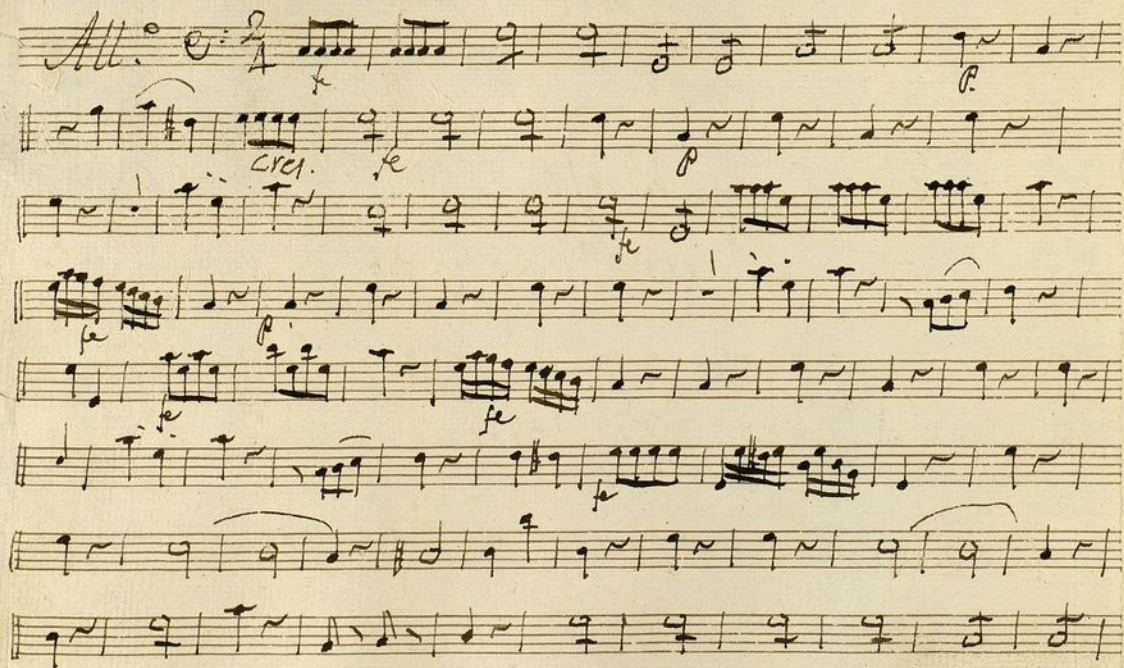
Ayuntamiento de Madrid

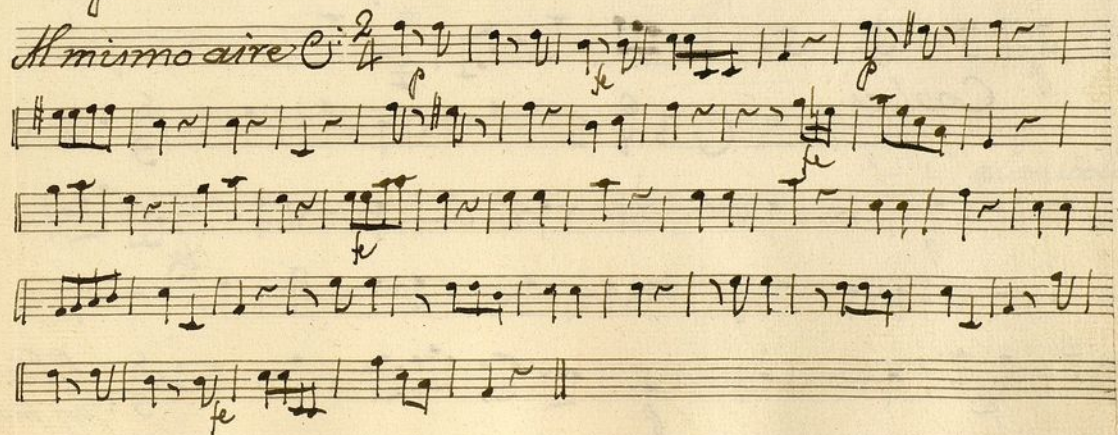
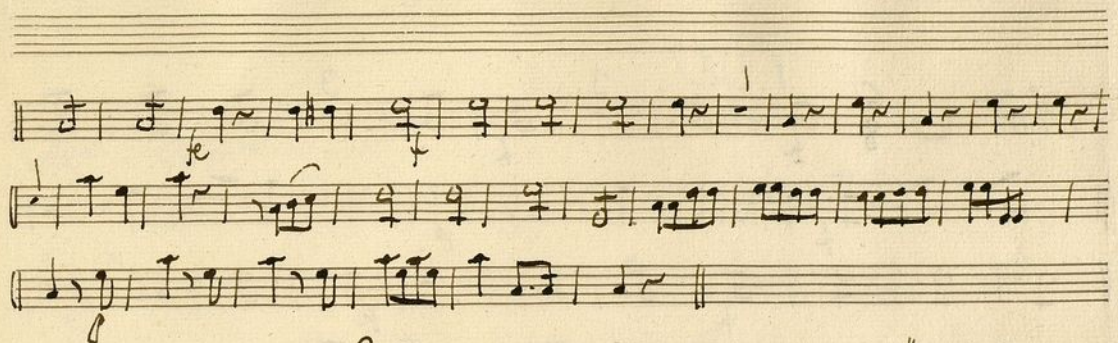
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Bafo.

Ton.^a a Solo.

La Loteria.

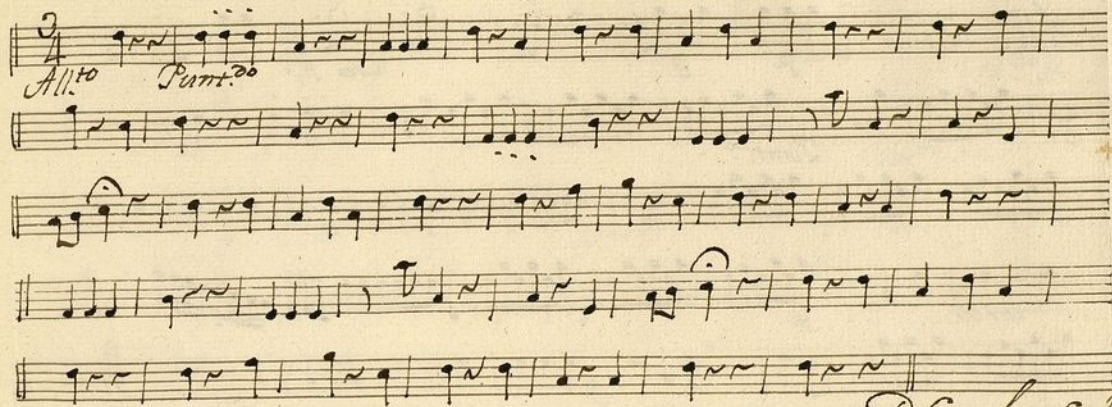




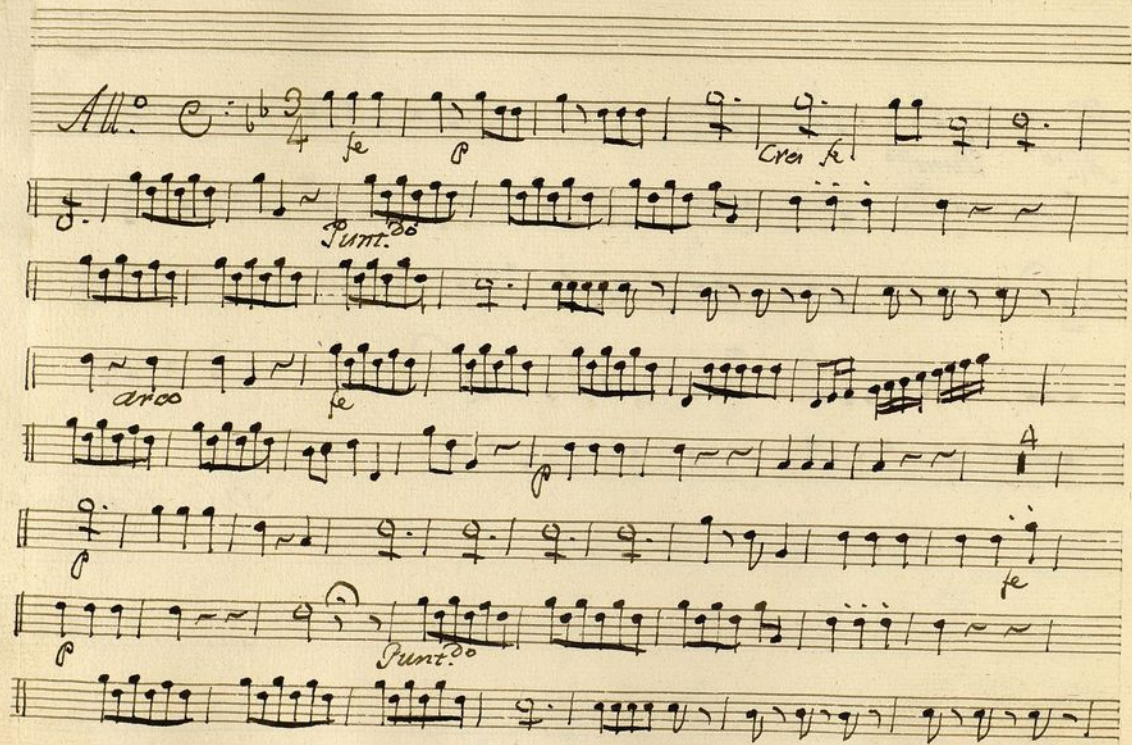
Allo *C. 6/8* *3* *3*

Coplas *Allo* *C. 6/8*

No Par. voy mas.



D.C. alas coplas





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