

Leg.^o 38^o n.^o 18.

Mus 78-3 1

Leg.^o 3^o n.^o 6.

Joaquinos.

t

Fon.^a a Solo.

Los Estrechos

6

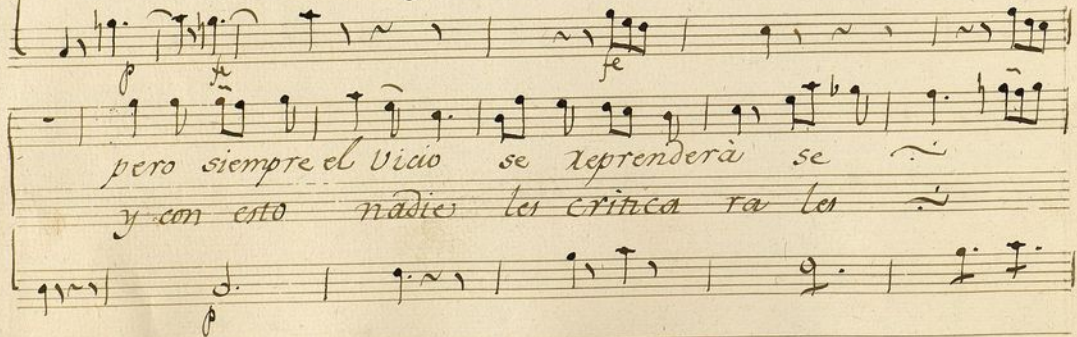
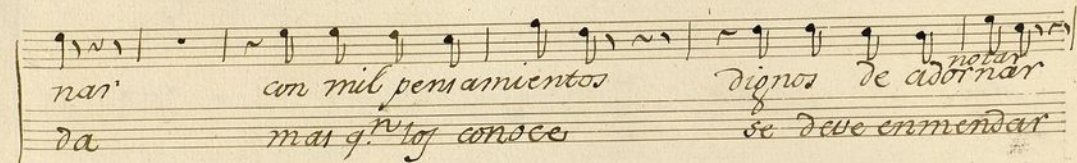
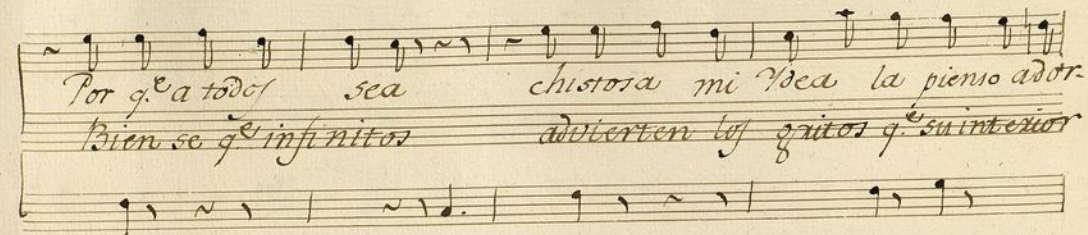
De Luerna.

All.^o 3/4

Para dar gusto a to-- do al punto quiero al punto--
que ro con misterio so mo do echar es trecho--
con misterioso mo-- do echar entre-- cho.
je

en estas Casas ponerlos quiero y sacar suer
 tes al punto espero. atencion q'es chisto - - - so atencion q'es chis
 to so el pensamiento el pensamien - - to el pensamien
 to el

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se
leg.
fe

Allegro.

Silencio

chito al pensamiento pues q^e mi intento

empieza ya pues q^e mi inten to empieza

ya callad callad.

Coplas.

All.^o

La Conciencia: un ortera: Mote: aunque Conciencia y orteras.
 Viejo enamorado: moneda: Mote: Alos viejos q. enamoran

hacen tan mal casamiento hacen
 es justo darles moneda es justo

como tan pocos la tienen es justo unirla con.
 por q. la q. mas los quiere se muda al verlos sin

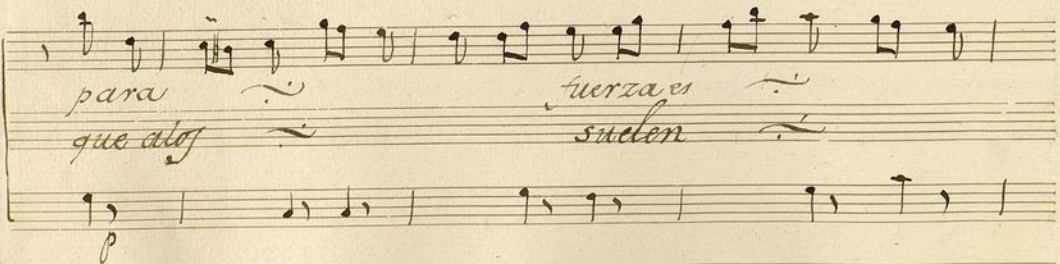
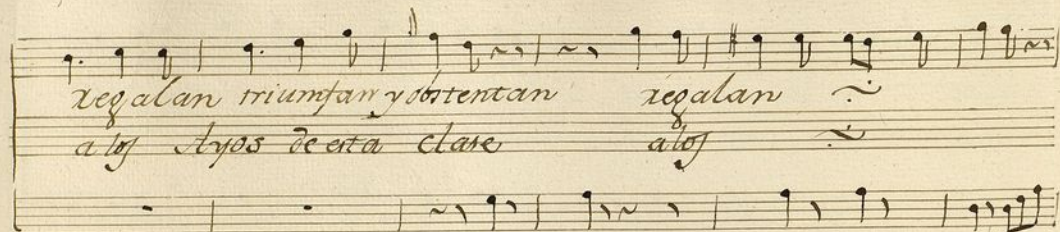
ellos como tan pocos la tienen es justo unirla con-
ella porque se muda

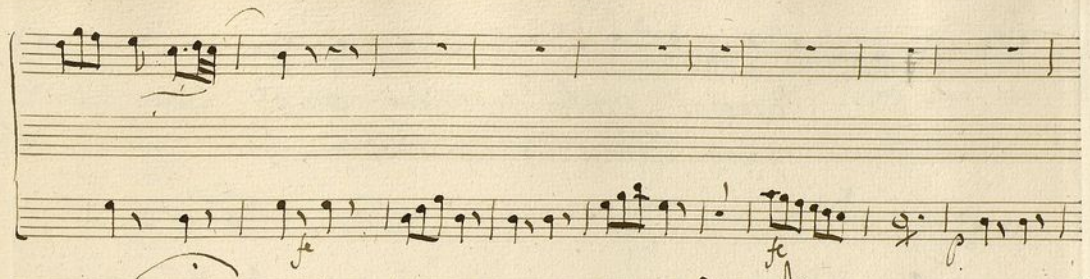
e lloj- - -

je

Hombre tramposo: Verqueria: diote. Los q.^e a corta delos pobres
Un desdunante: Sabiduria: Mote: Se les da sabidu ria

2 2 2





una Perimorra: Ser Peti metra se llamas
 el juicio: Bien merecen estas Viejas
 Mote.
 Vieja q. lleva papelos
 Marido q. en el humor mote.

tener dinero y ves tdo q. tener
 un Marido q. se enfada un

*Cortejos vailes tertulias con q^e solo falta
y les Zurratas espaldas ya que Zurren volun.*

fe

*juicio cortejos con que
tades y les ya que*

p

fe

fe

And no Las suertes q. aqui sa co- son con jus-
 Aunque se hagan algu nos desenten-
 tiaa son con justicia
 desenten didos
 pero aunque lo pare- ce son sin mali cia
 su efecto el pensamien- to hara a infini des...

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The lyrics are: "pero aung lo pa re ce son sin mali cia - su fecto el pensamien to hara ainfi nitoz - sigo el inten to por si alguno apro - eso pretendo - y acaven segui - ve - cha el pensamien to por si alguno aprove - villas - este proyece - to y acaven seguidi". The music is written in a single system, with the lyrics written below the notes. The staves are connected by a single line. The paper shows signs of age, including discoloration and some wear at the edges.

pero aung lo pa re ce son sin mali cia -
su fecto el pensamien to hara ainfi nitoz -
sigo el inten to por si alguno apro -
eso pretendo - y acaven segui -
ve - cha el pensamien to por si alguno aprove -
villas - este proyece - to y acaven seguidi

cha el pensamiento
has este proyecto

Allegro

All. *2.* el final de esta Ton^a se canto el Dela Ton^a a solo las Damas
del mudo como

No mucho

Quando dos q^e se quieren es-
tan celosos - quando dos que se quie ren estan ce lo -

sos quando dos que se quieren estan celosos -- estan celo -

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are written in Spanish. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The paper shows signs of age, including discoloration and some wear.

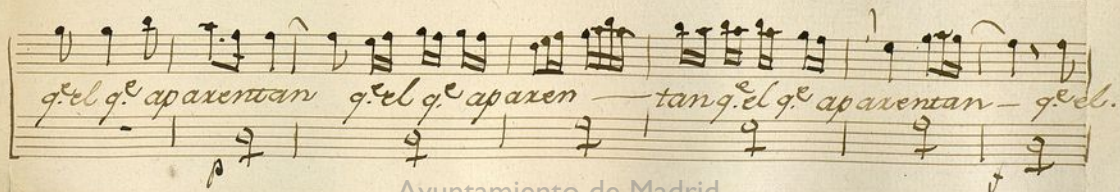
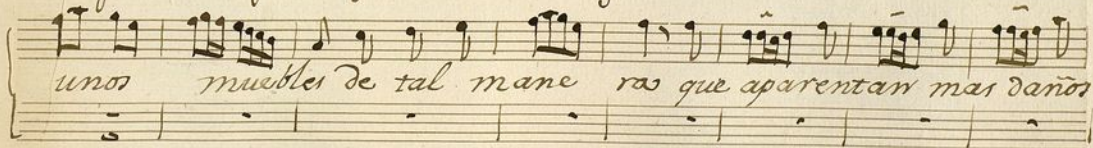
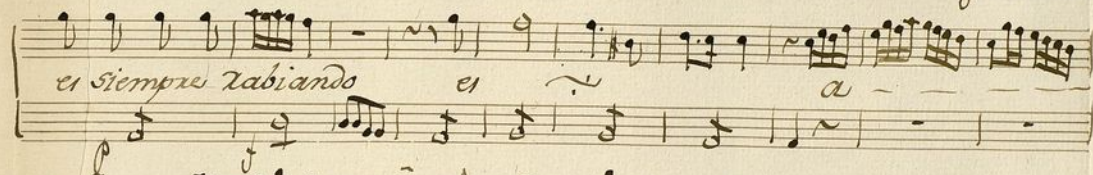
son estan estan

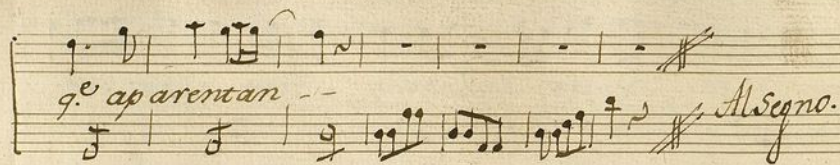
estan celosos - las culpas q' ellos hacen las

pagan los otros - se muestran insufribles quan

to tratan molestan y queriendo ocul tarla su pena mani

fiestan si se ofrece un baile dicen q' estan malos.





Violin 1.º Ton.ª a solo Los Entrechos.

Mus 78-3



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *fe* and *p*. The score is divided into sections by slanted lines and includes the following text labels:

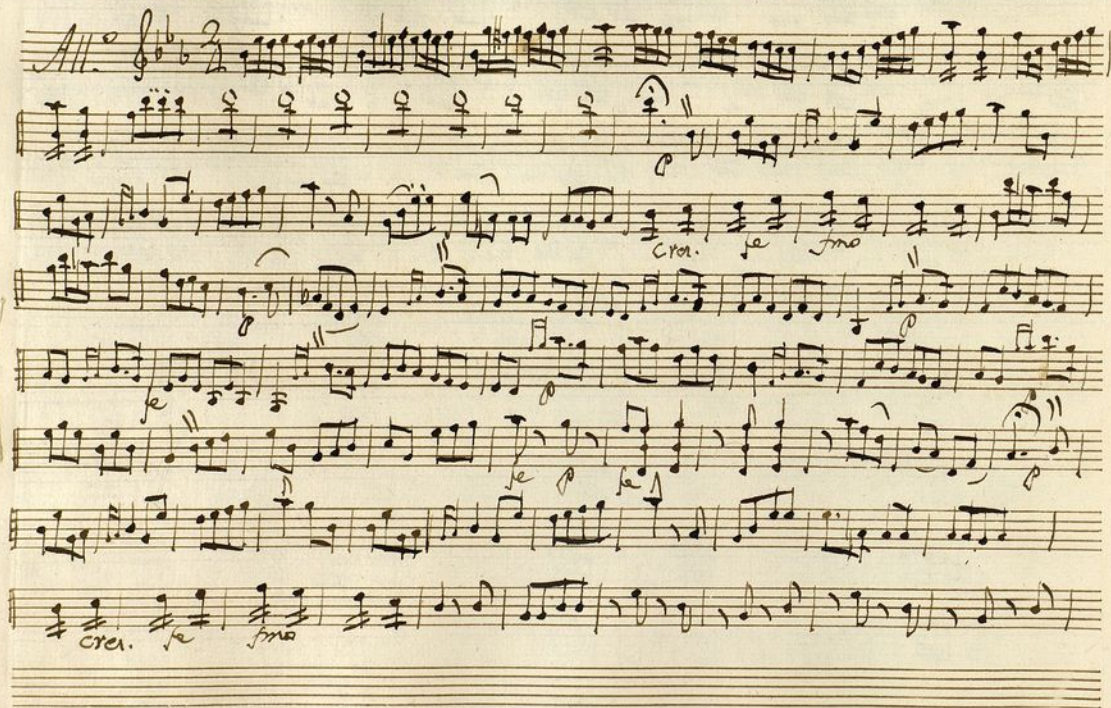
- Al Segno.* (Staff 4)
- Coplas.* (Staff 6)
- para.* (Staff 7)

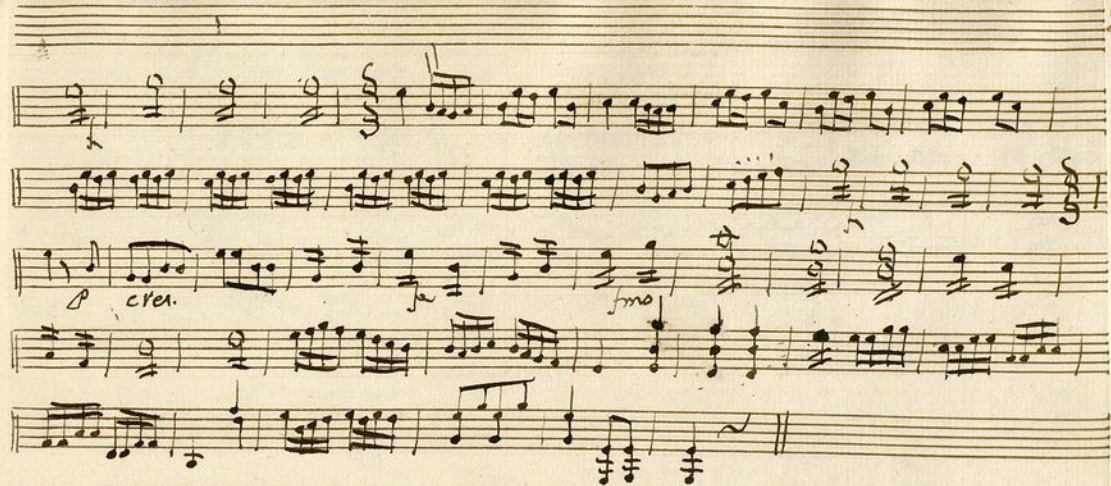
The manuscript is written in brown ink on aged, slightly discolored paper.

for *Alas Para.⁵*
don mat.

And.^{no}

Al Segno.





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Violín 1.º Ton.ª a solo los estrechos.

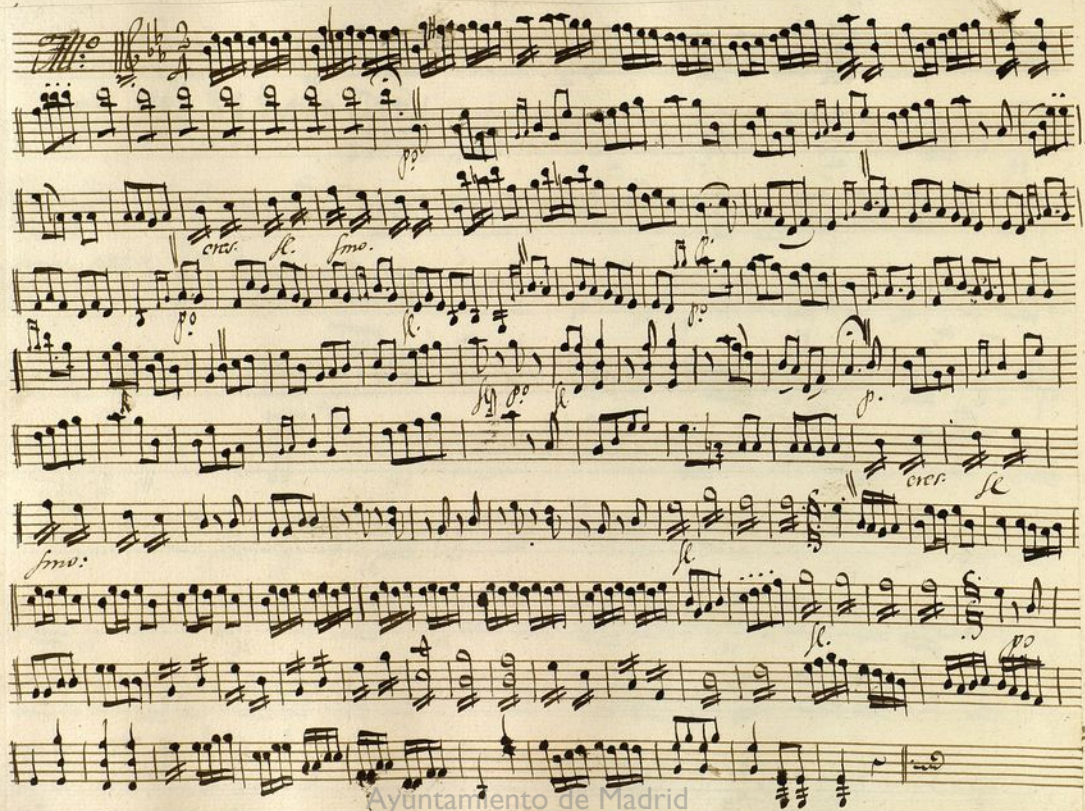
Mus 78-3



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8), key signatures (one sharp), and dynamic markings (p, f, p^o, f^o). The score is divided into sections by double bar lines and includes the following markings:

- Allegro* (written across the fourth staff)
- Coplas* (written at the beginning of the seventh staff)
- Para.* (written above the eighth staff)

The manuscript is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. A faint watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.



t
Violin 2.^o *For.^a a solo loy estrecho.*



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a double bar line followed by the tempo marking *Allegro*. The fourth and fifth staves continue the melodic line. The notation includes various note values, rests, and dynamic markings such as *fe* and *p*.

Handwritten musical score on five staves. The first staff begins with the tempo marking *Coplas*, a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a double bar line followed by the tempo marking *Para*. The fourth and fifth staves continue the melodic line. The notation includes various note values, rests, and dynamic markings such as *p* and *fe*.

And.^{no}
Alor Parv
8va maj.

p

p

p

p

p

p

Allegro.

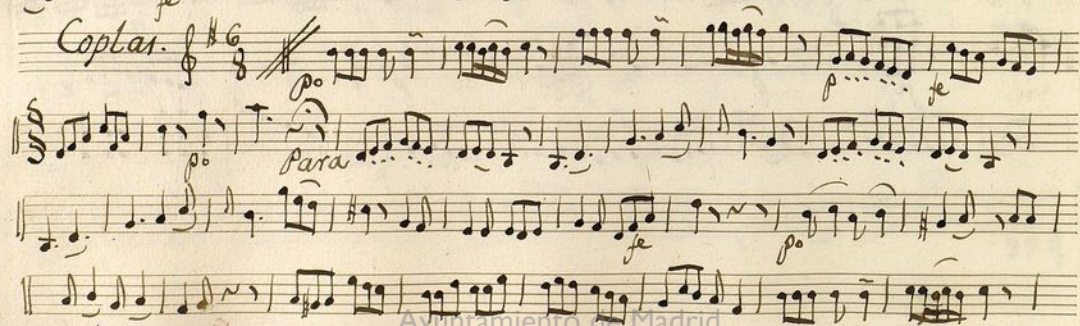
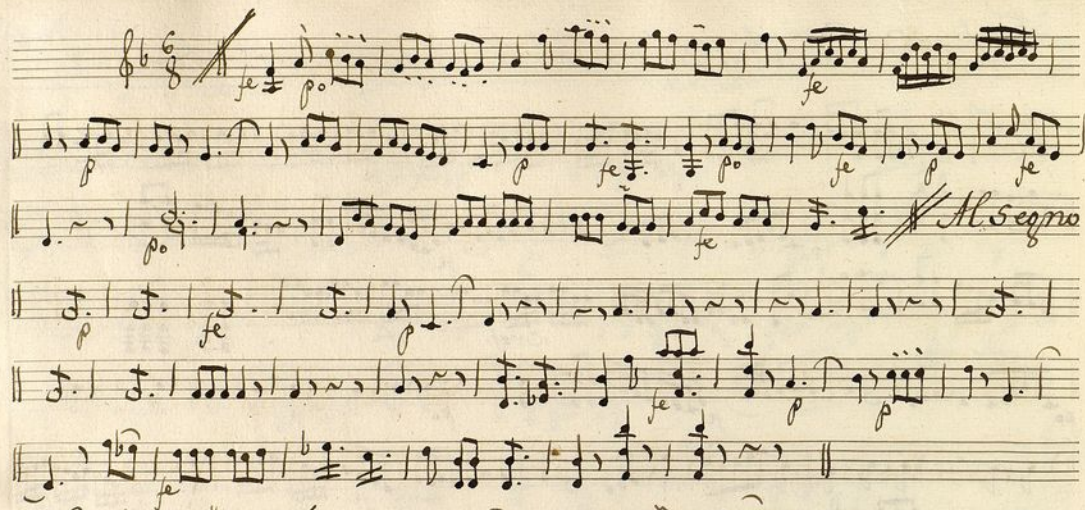
final:

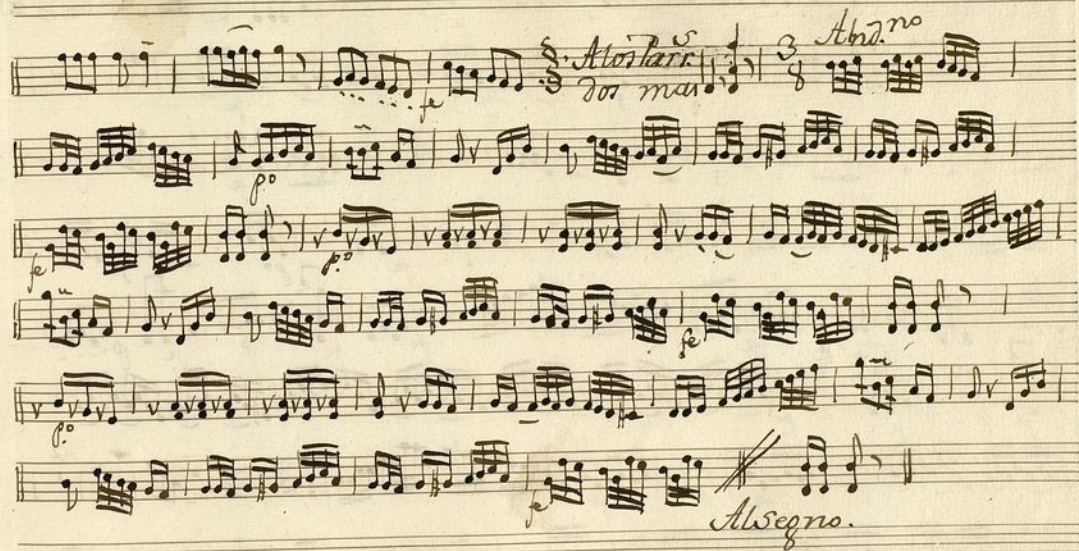
This page contains a handwritten musical score for a final section. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid passages, often consisting of sixteenth or thirty-second notes. Various performance markings are present throughout the score, including *pp* (pianissimo), *cres.* (crescendo), *l.* (lento), and *rit.* (ritardando). The notation includes many beamed notes, suggesting a fast and intricate piece. The manuscript is written in dark ink on aged, slightly yellowed paper.

Violin 2.^o Fon.^a a Solo Los Estrechos.

Mus 78-3







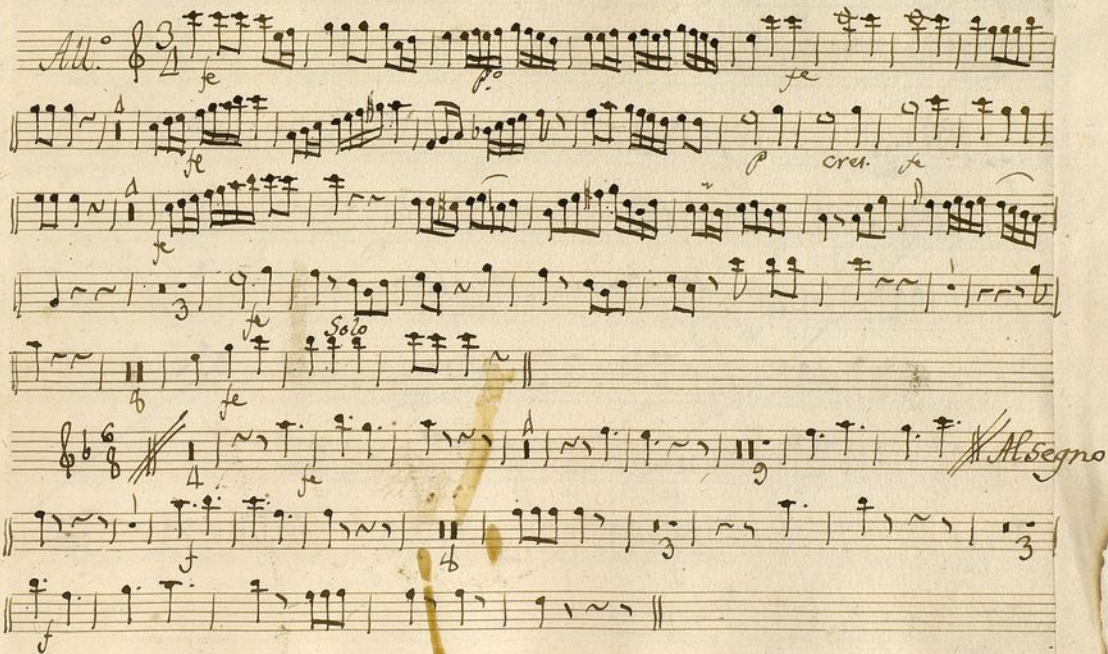
final



Oboe 1^o Ton.^a a solo Los Entrechos

Mus 78-3

Handwritten musical score for Oboe 1^o in G major, titled "Los Entrechos". The score is written on ten staves. The first staff is marked "All.^o" and "3/4". The music features various dynamics including *f*, *fe*, *p*, *cre.*, and *f*. A section marked "Solo" begins on the sixth staff. The score concludes with a double bar line and the instruction "Allegro".



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

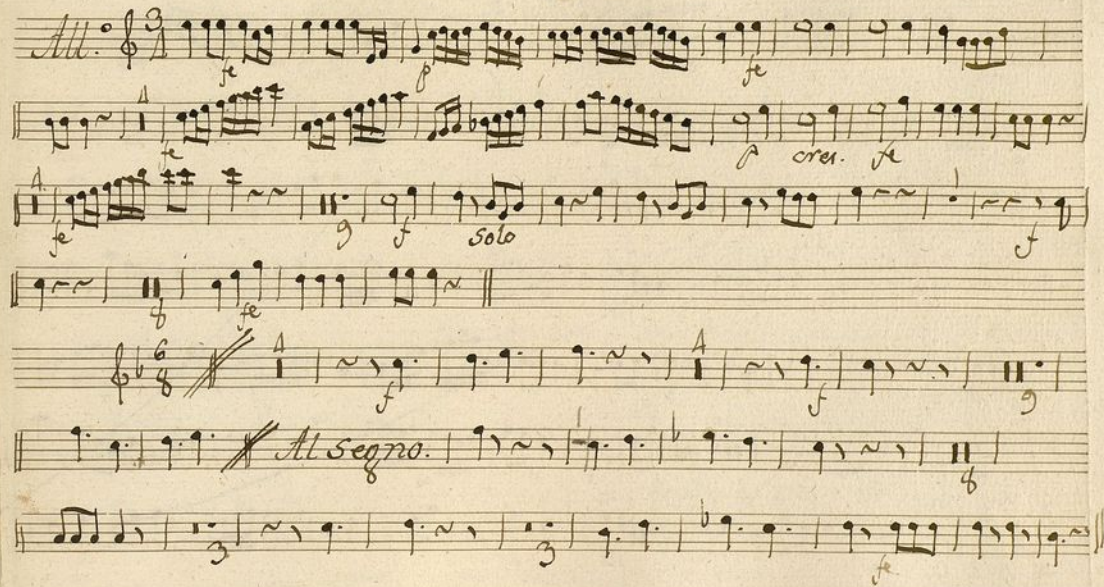
- Para. 12*
- Alas Parrs*
- don mar.*
- And. no*
- Allegro*
- Al Segno*

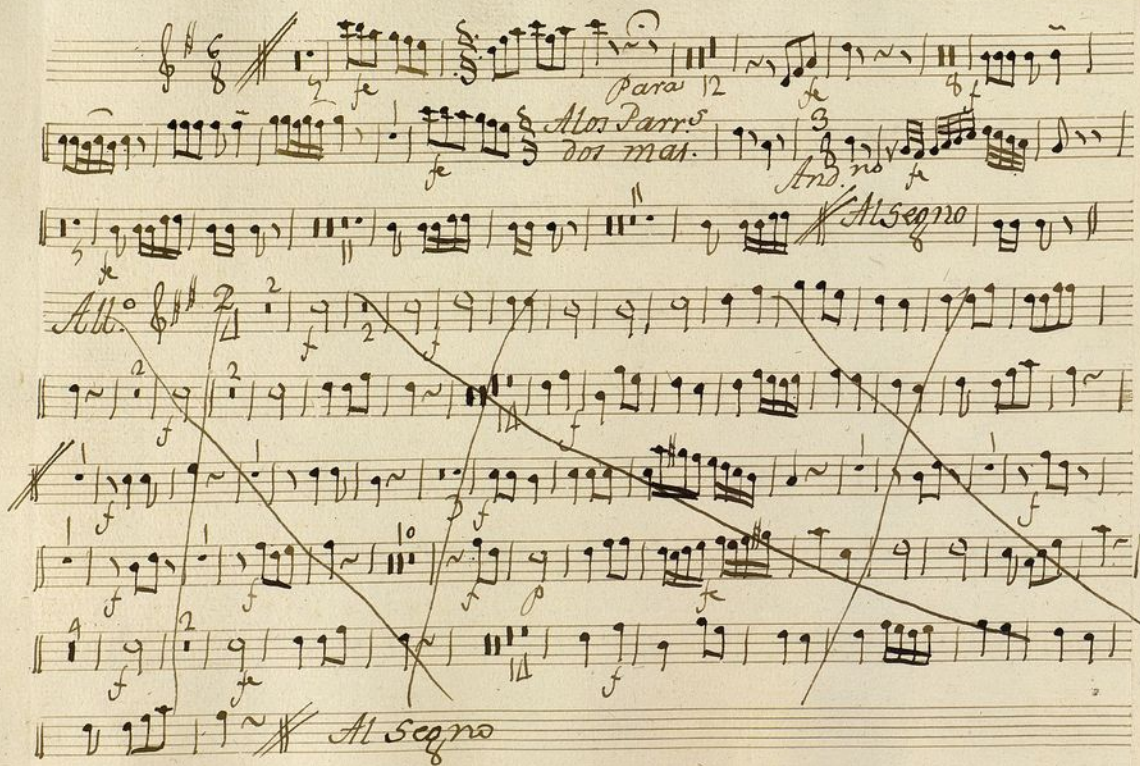
The score is written in a historical style, with some staves crossed out by diagonal lines. The paper shows signs of age, including yellowing and some staining.

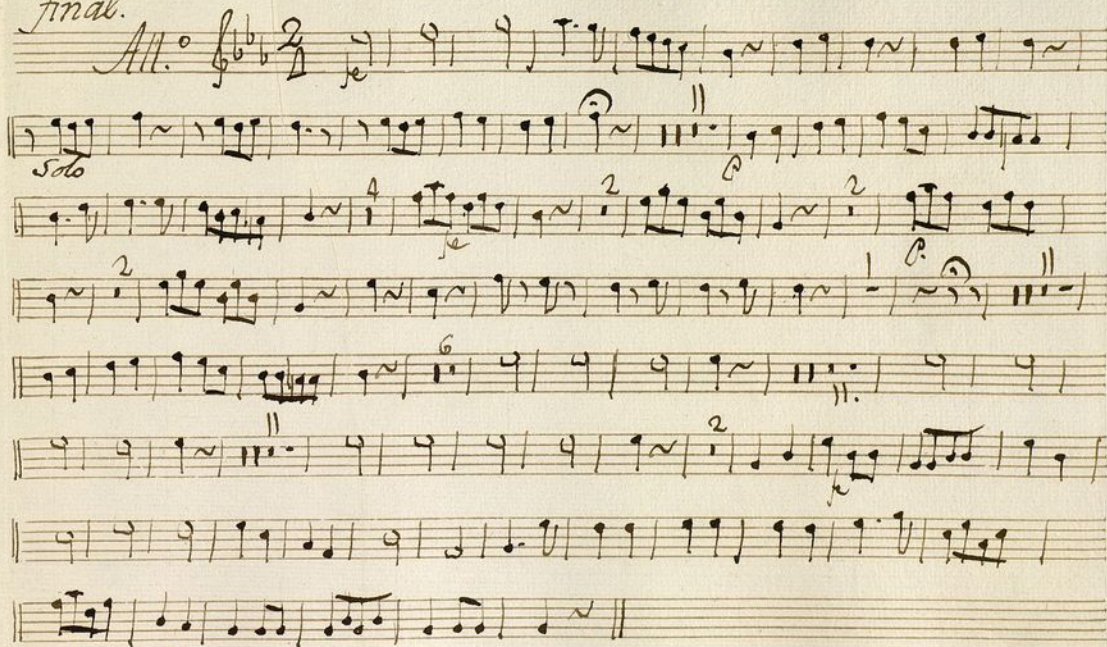


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Obce 2.^o Fon.^a a solo los Entrechos.





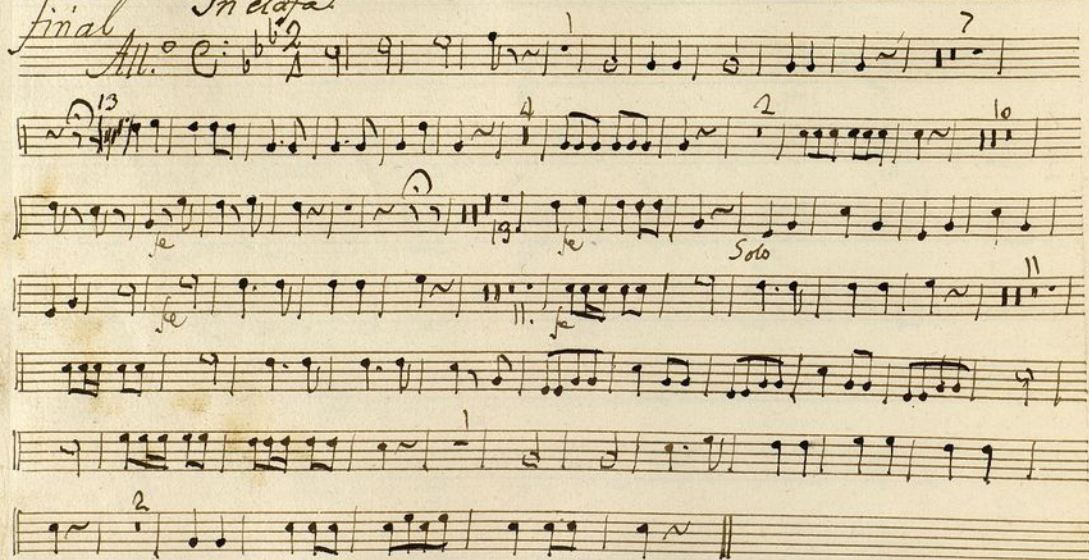
final.

Trompa 1.^a Ton.^a Solo los Estrechos

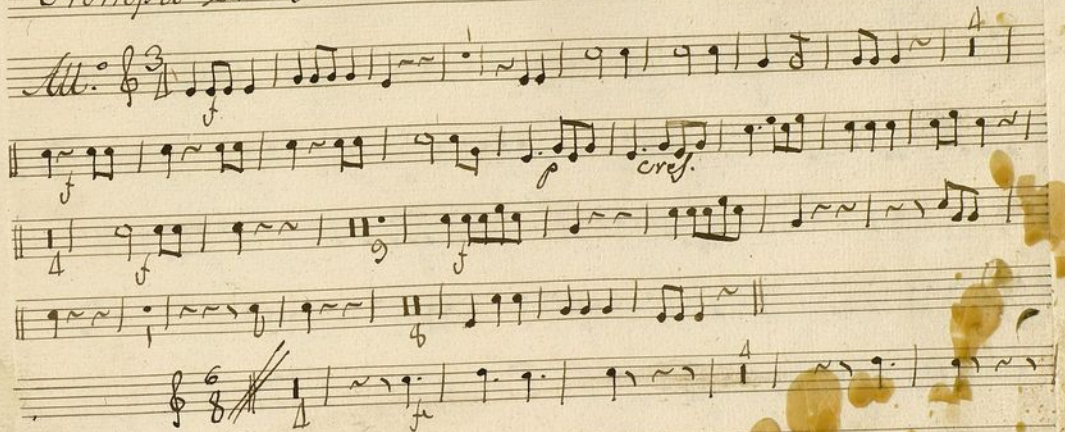
Mus 78-3

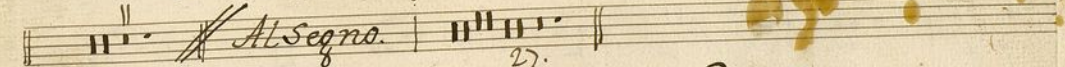
Handwritten musical score for a piece, likely a minuet or scherzo, featuring various musical notations and dynamics. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The second staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The third staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The fourth staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The fifth staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The sixth staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The seventh staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The eighth staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The ninth staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line. The tenth staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Dynamics like 'f' (forte) and 'cres.' (crescendo) are present. The piece concludes with a double bar line.

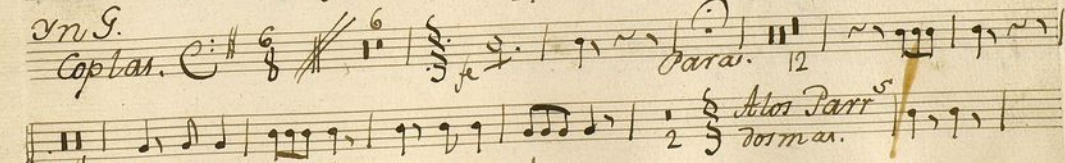
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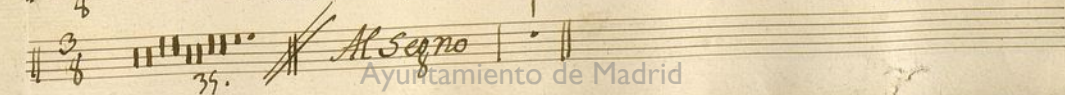


Trompa 2.^a Ton.^a a 5to los Entrechos.

All.^o 

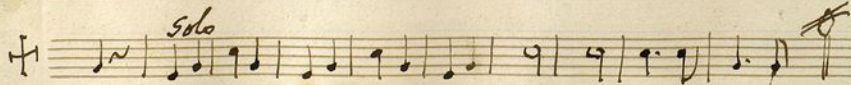
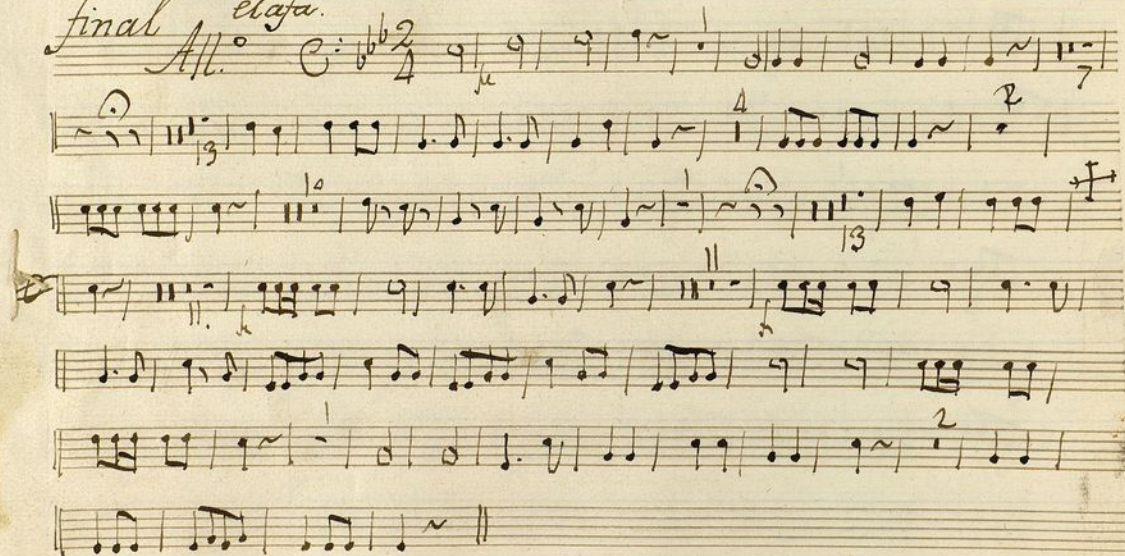
Al Segno. 27. 

Tr. G. Coplas. 

Alas Parr.^o dos mas. 

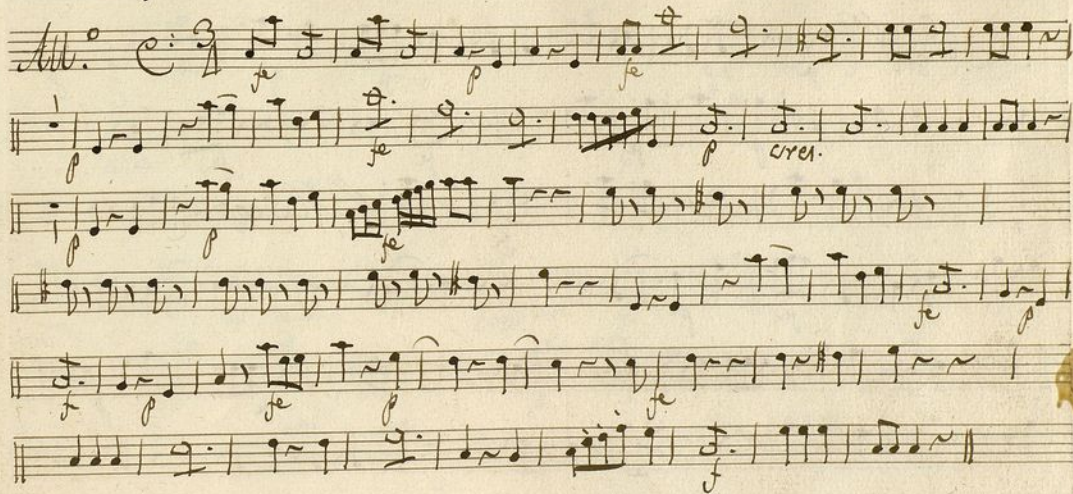
Al Segno 35.

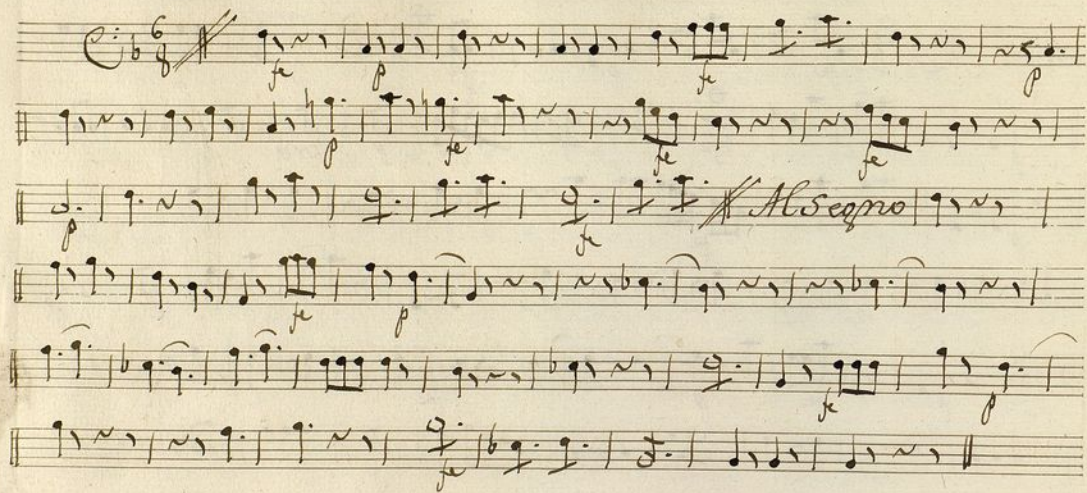
final elafa.
All.^o



Bajo Fon.^a a Solo los Estrechos.^t

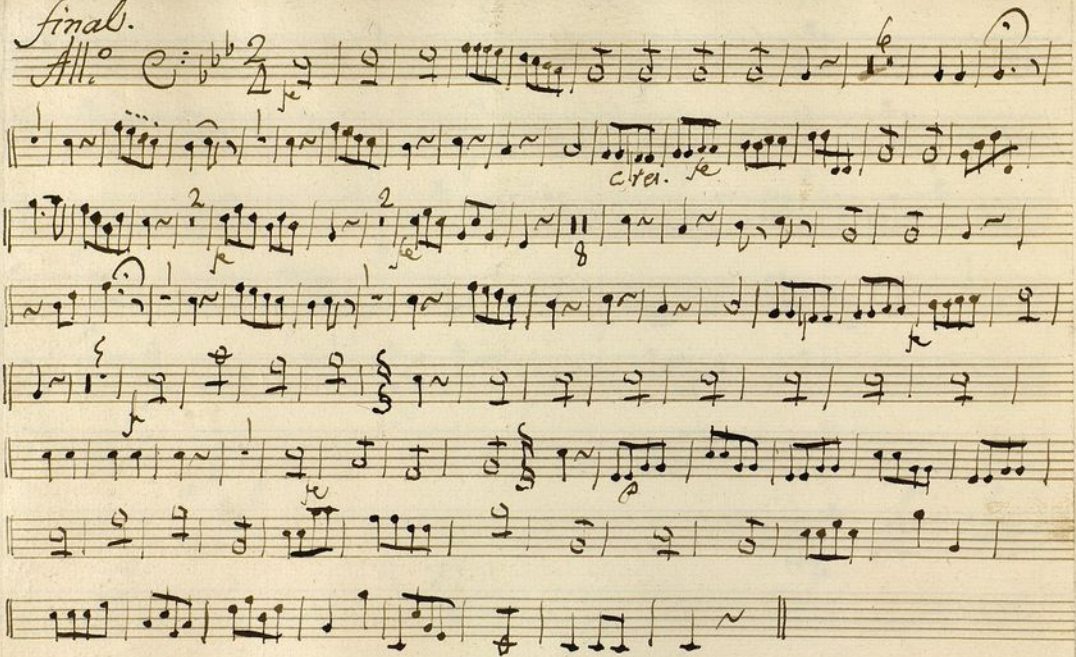
Mus 78-3

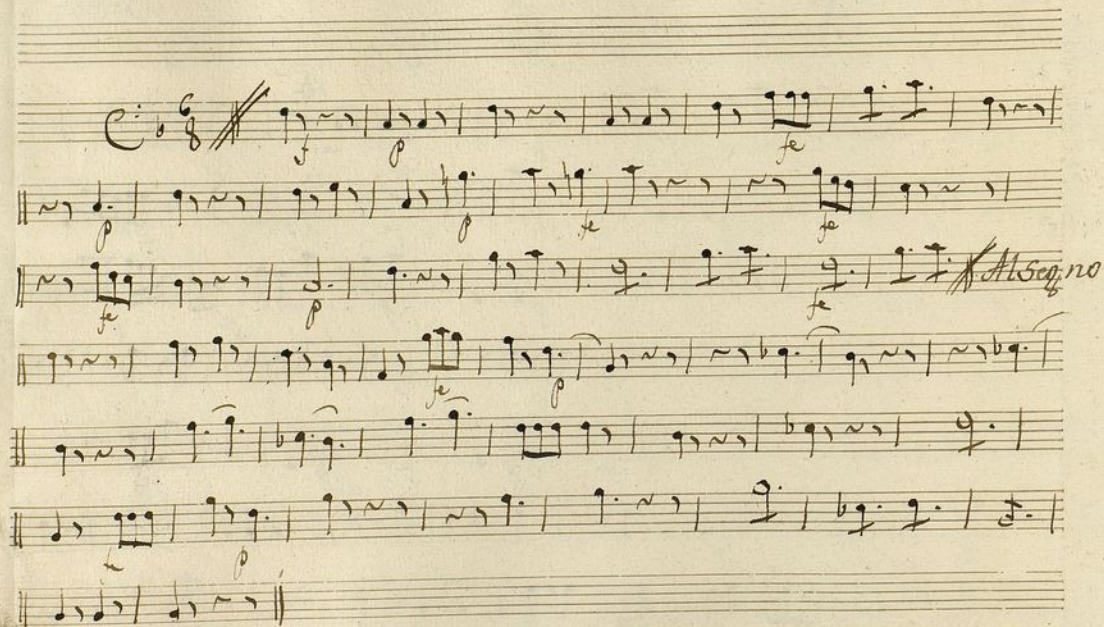




Handwritten musical score on a single page of aged paper. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The second staff has the word "Para" written below it. The third staff continues the melody. The fourth staff has the words "A los Paix." and "dos mar." written above it, and "And. no" written below it. The fifth and sixth staves continue the piece. The piece ends with a double bar line and the word "Al Segno" written below the final staff. The paper shows signs of age, including some staining and wear at the edges.

final.





Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and text include:

- para* (written below the second staff)
- A los Parr.º* (written above the fourth staff)
- 2º mar.* (written below the fourth staff)
- And. no* (written below the fourth staff)
- Al. Segno* (written below the eighth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

