

Leg.<sup>o</sup> 3<sup>ta</sup> n.<sup>o</sup> 17.

Mus 78-20

(Leg.<sup>o</sup> 2.<sup>o</sup> n.<sup>o</sup> 54) t

Rafaela.

Fon.<sup>a</sup> a Solo.

Criticar lo que apetecen.

De Laserna.

54

*All.<sup>o</sup>*

Fodos Criti carnos todos Censu  
ramos todas murmuramos y todos ha

2

llamamos sin reflexionar q.<sup>a</sup> a veces se re prueba lo  
q.<sup>e</sup> se quiere mas q.<sup>a</sup> a veces se re prueba :  
unos tilsan el sup.  
por q.<sup>e</sup> pobres se observan los otros el cor  
teso por q.<sup>e</sup> no ai q.<sup>n</sup> los quieran y todo al fin se

buel ve y pura quime

ra y todo al fin se buelve - - pura qui me -

ra pura

All. Mas yo in

quieren

tento manifes tar de estos hombres la vil mal  
 Muchos disimulan sus defectos con murmu-  
 ración de estos pues-  
 rar sus y  
 q.<sup>a</sup> su ipo cre sia es justo casti gar ei-  
 guanos ven en otros lo juzgan por maldad lo

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written in a cursive hand below the notes. The text is in Spanish and appears to be a religious or moralistic song. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some corrections or additions in the lyrics, indicated by small marks above the words. The paper shows signs of age, including discoloration and a small tear at the bottom left corner.

puer q.<sup>ue</sup> su ipo cre si a ei  
y quanto ven en o trofía

Justo Casti gar ei ei.  
Juzgan por maldad lo lo.

Justo casti gar ei ei.  
Juzgan por maldad lo lo.

*Al Segno.*

*All.<sup>o</sup>* *Nadie se pique*

de mi intencion pues lo q.<sup>o</sup> intento en conclus

sion es dar al vicio la reprehension

es dar al vicio la reprehension atencion aten

cion

Coplas

All.<sup>o</sup>

2

Habla mui mal una Vieja

de las

Habla mui mal cierto mozo

de uno

que gastan cortejo

de las

que ronda las Niñas

de uno

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Spanish and are interspersed between the musical notation. The first system includes the lyrics "y por que por que" and "y por que por que". The second system includes "por q.<sup>ue</sup> tiene setenta años y ya no puede te" and "por q.<sup>ue</sup> no encuentra siguiéra a q.<sup>ue</sup> dar los buenos". The third system includes "nerlo" and "y ya" and "dias a q.<sup>ue</sup>". The notation includes various musical symbols such as notes, rests, and accidentals.

y por que por que  
y por que por que

por q.<sup>ue</sup> tiene setenta años y ya no puede te  
por q.<sup>ue</sup> no encuentra siguiéra a q.<sup>ue</sup> dar los buenos

nerlo y ya  
dias a q.<sup>ue</sup>

*Habla muy mal de un mu*

*Habla muy mal un or*

*chacho*

*un Viejo lleno de*

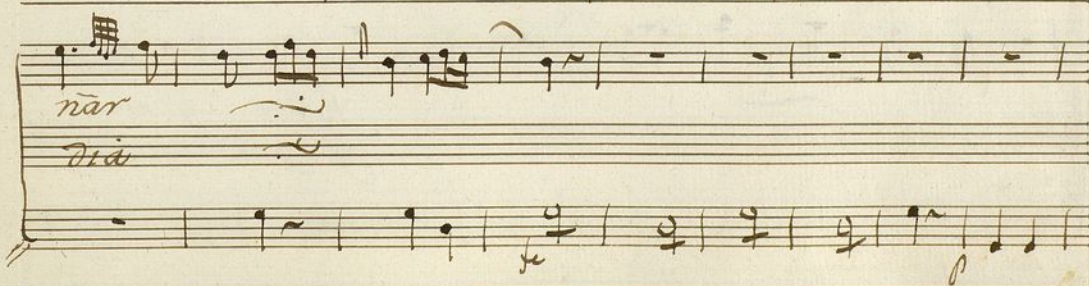
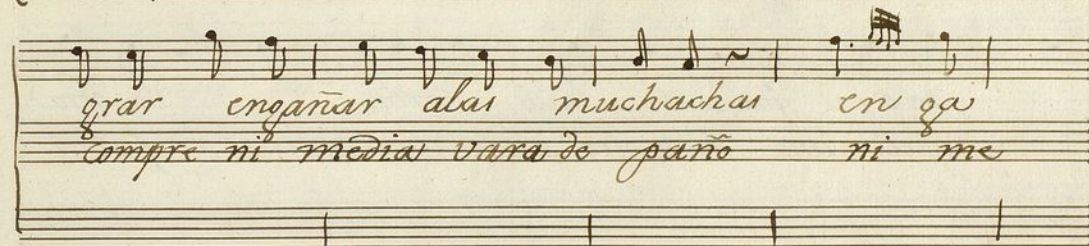
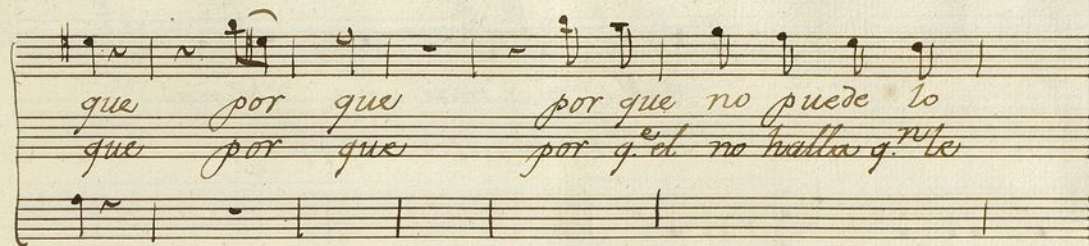
*tera*

*de que otro vende muy caro*

*un Viejo*

*de que*

*y por  
y por.*



Habla mui mal una Niña

Habla mui mal un Lacayo

de otra que viste mui Corta

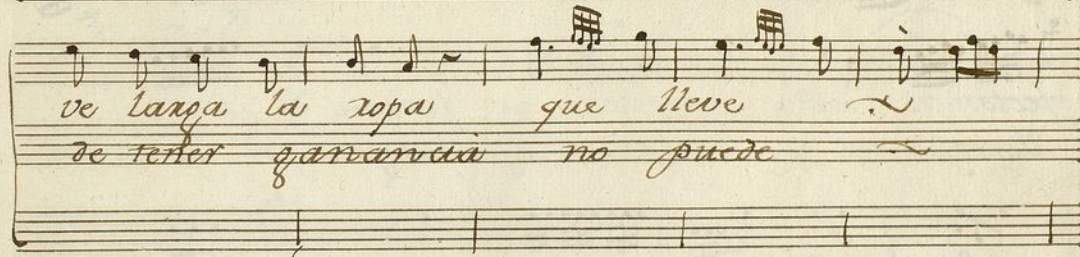
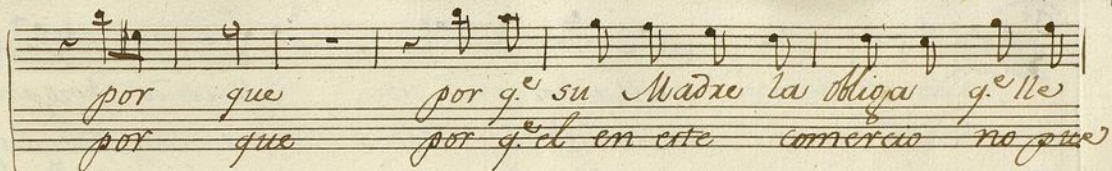
de otra

q. el Amo de a otro sus Cartas

q. el A

mo

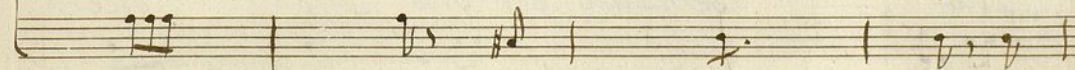
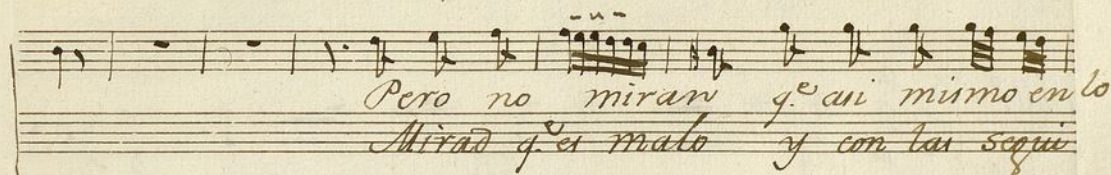
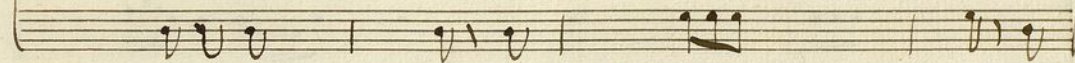
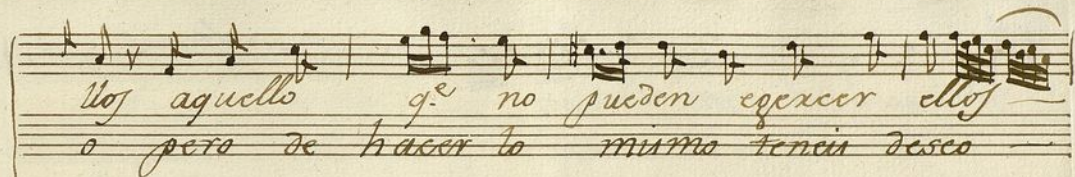
y por que  
y por que



Muchos en este Mundo juzgan de  
Lo q.<sup>e</sup> los otros ha con juzga por

fectos juzgan de fec --  
Terros juzga por ye

Los aquellos q.<sup>e</sup> no pueden e ejercer e  
ros pero de hacer lo mismo te neu dese.



*q. hacen se Sati rizar*  
*Villas mi ydea deavo*

*All.*  $\frac{2}{4}$

*Dicen q. el Mundo oy*

*via se halla per dido dicen*

Handwritten musical score on six staves. The lyrics are in Spanish and appear to be a song about the world being lost. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

g.<sup>o</sup> el Mundo oy dia se halla per dido di  
con g.<sup>o</sup> el Mundo oy dia se halla per dido se ha  
lla per di do se se  
se halla perdido  
mas el en todos tiempos mas

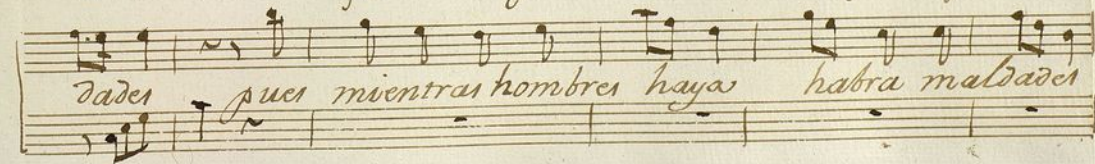
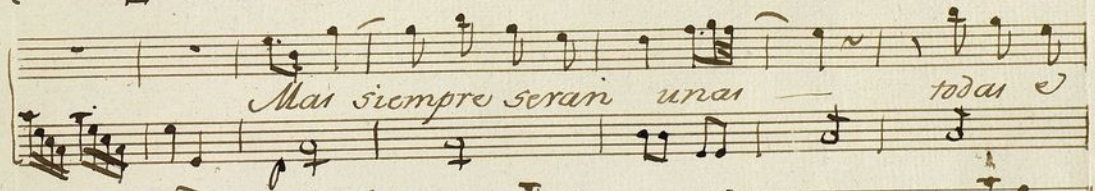
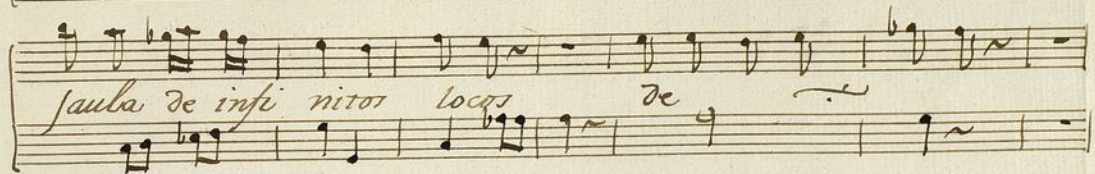
*fue siempre el mismo fue*

*murmuran de desonras las Mujeres de este*

*Siglo- mas entre nuestras anti quas Cortas*

*peores se habran visto hablan los Viejos bien los*

*mozos y no se entienden unos ni otros.*



habra mal da -- des habra habra

habra

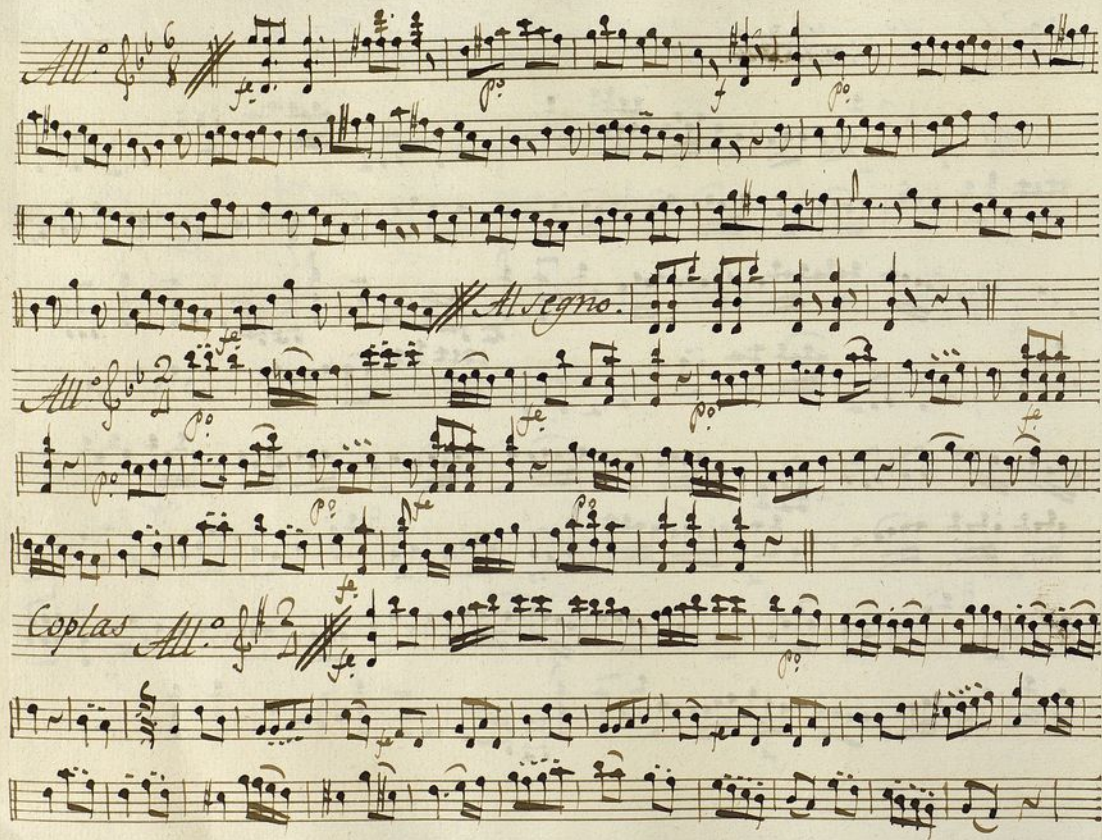
The image shows a handwritten musical score on aged, yellowed paper. The score is written on four staves. The first staff contains a melody with lyrics 'habra mal da -- des habra habra' written below it. The second staff has a bass line with lyrics 'habra' written below it. The third and fourth staves are empty. The paper shows signs of wear, including stains and discoloration.

78 20

Mus 78-20

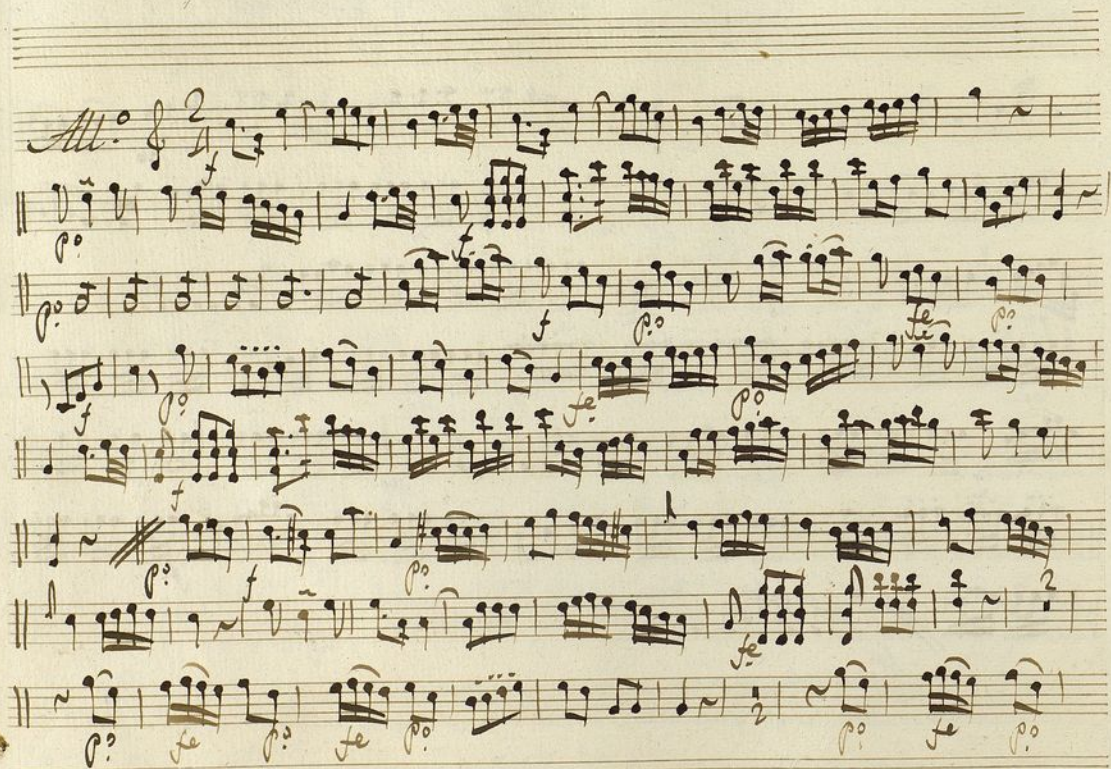
*Violin I. 1<sup>o</sup> 2<sup>a</sup> <sup>t</sup> ~~sonata~~ buscar lo que apetecen*

Handwritten musical score for Violin I, 1<sup>o</sup> 2<sup>a</sup>. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'cres.' (crescendo). The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.





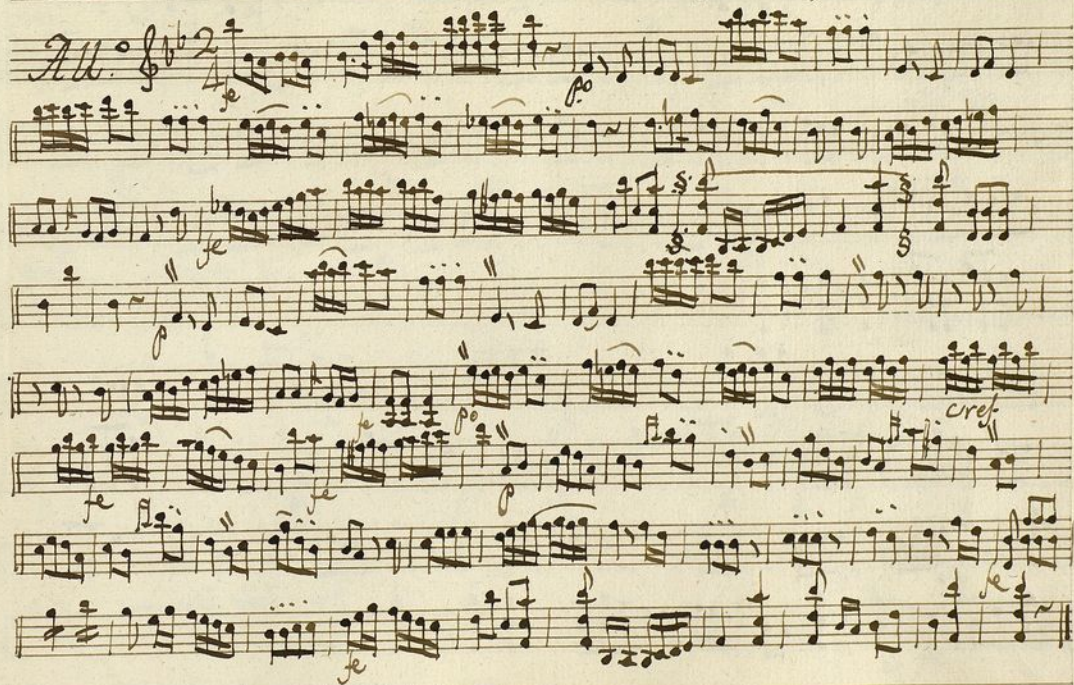
*Allegro*

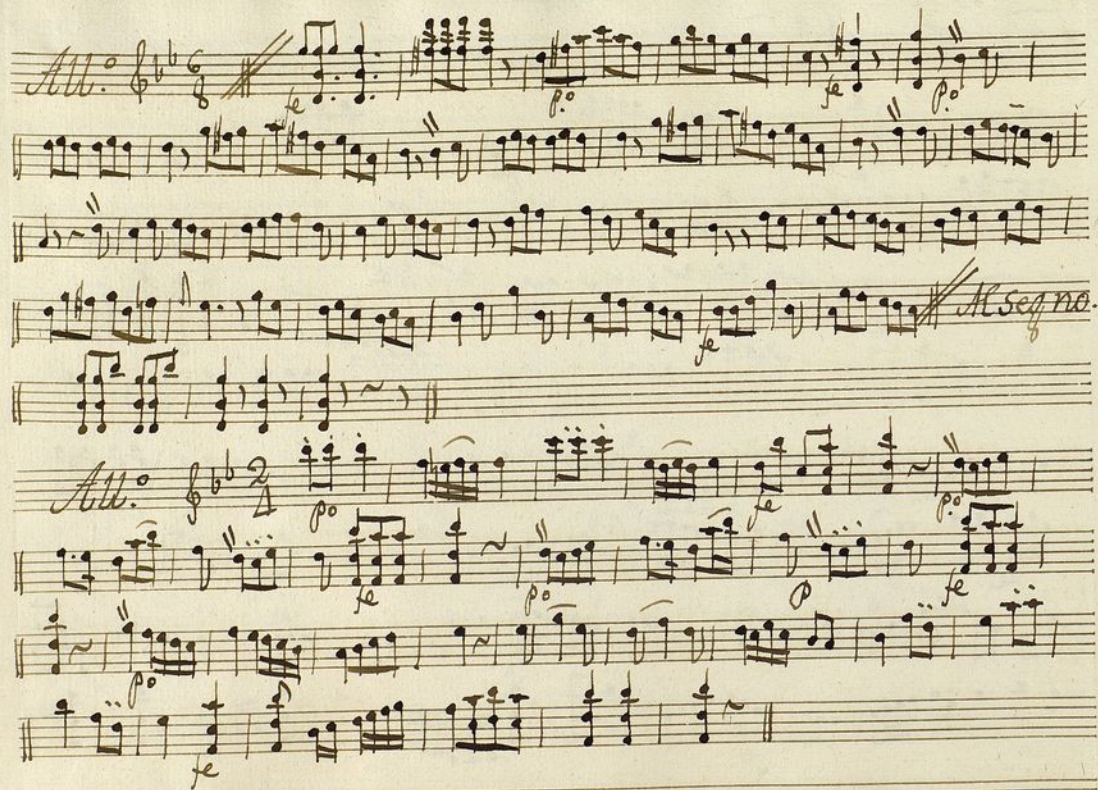






*Violin I.º Ton.ª Criticar lo que apetecen.*





*Coplas.*

*All.<sup>o</sup>*  $\text{G}\flat$   $\text{2/4}$

*Alleg.<sup>ro</sup>*

*Alor Paxe  
roj mar.*

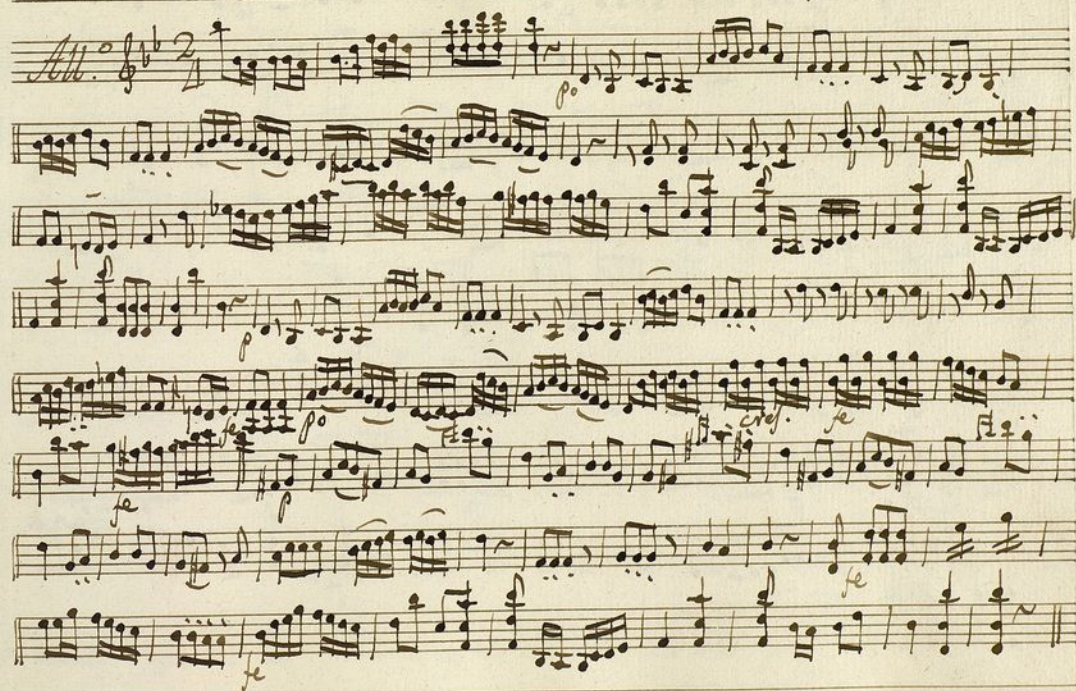
*Al Segno*

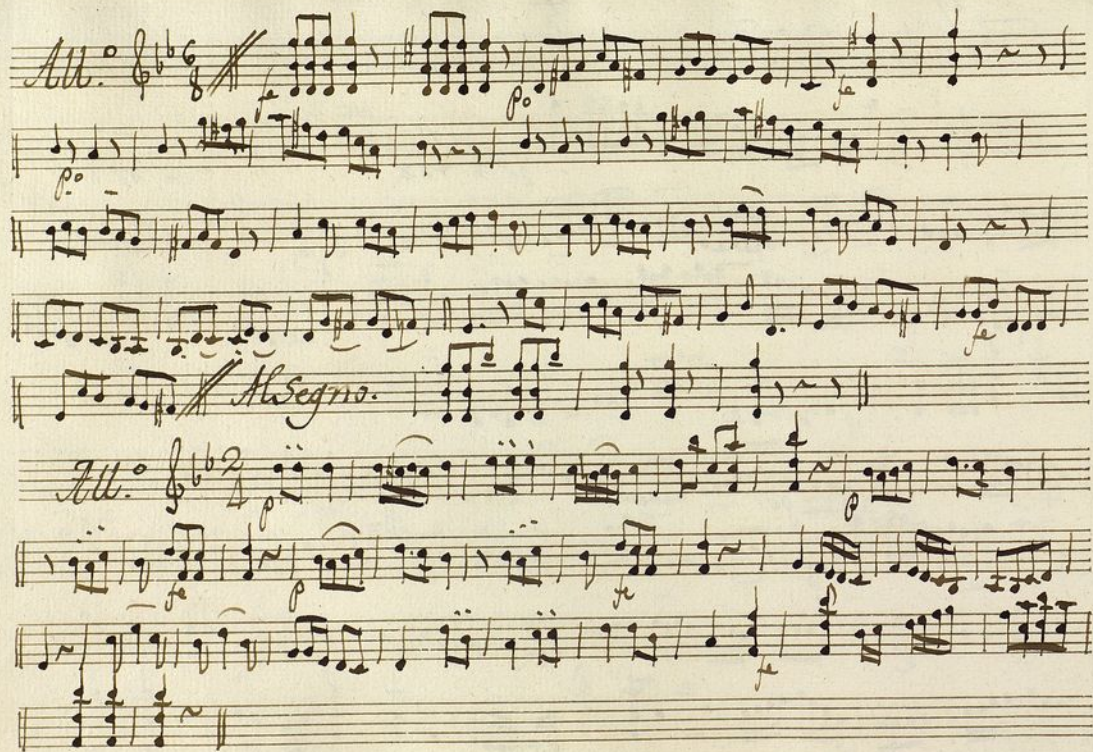


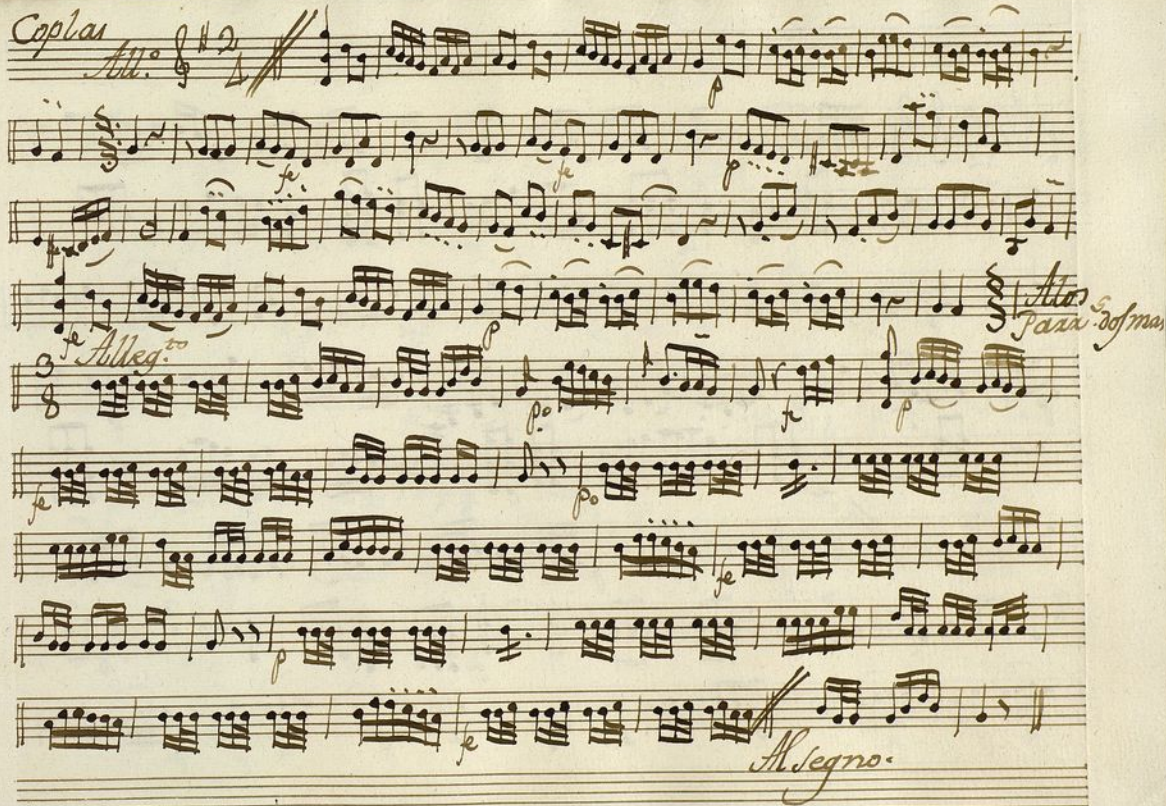




Violin 2.ª For. a solo Criticar lo q. aparecen





*Coplas*  
*All.* 

*Allegro*  
*Para Sofía*

*Allegro*

*Allegro*

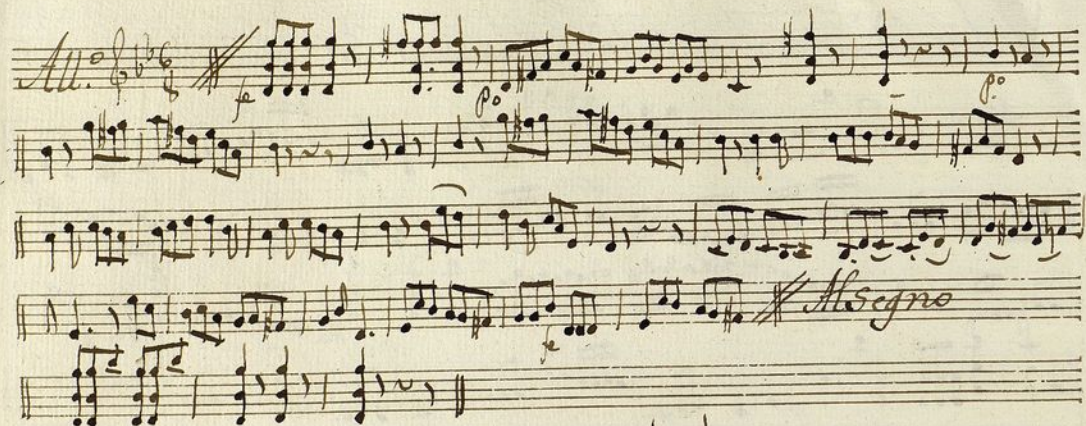


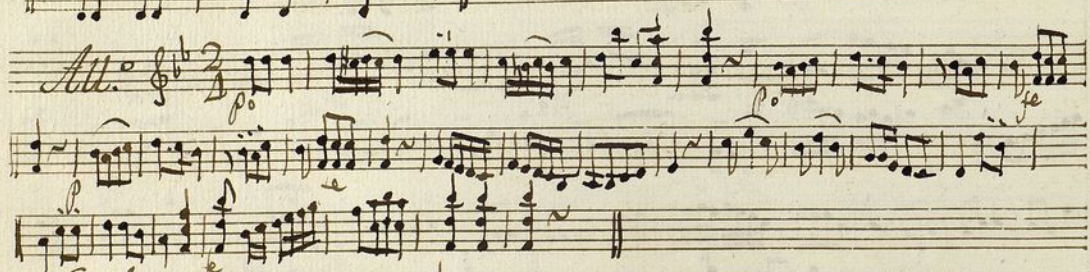


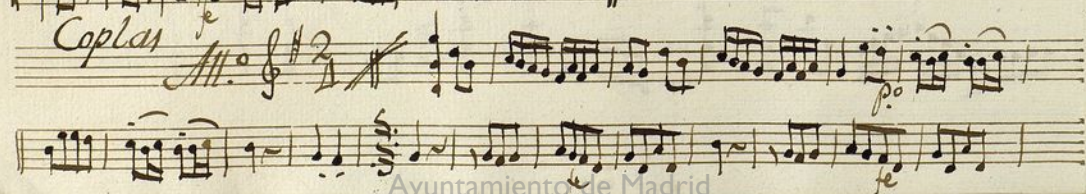


*Violin 2.º Fon.<sup>a</sup> Solo Criticar lo que apetezca*



*All.<sup>o</sup>*  *Allegro*

*All.<sup>o</sup>* 

*Coplas* *All.<sup>o</sup>* 

Handwritten musical score on a single page, featuring six staves of music. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked *Allegro* and features a 3/4 time signature. The fourth and fifth staves show dense, rapid sixteenth-note passages. The sixth staff concludes with a double bar line and is marked *Allegro*. In the upper right corner, there is a handwritten note: *Alto. Rm. 207 mai*.

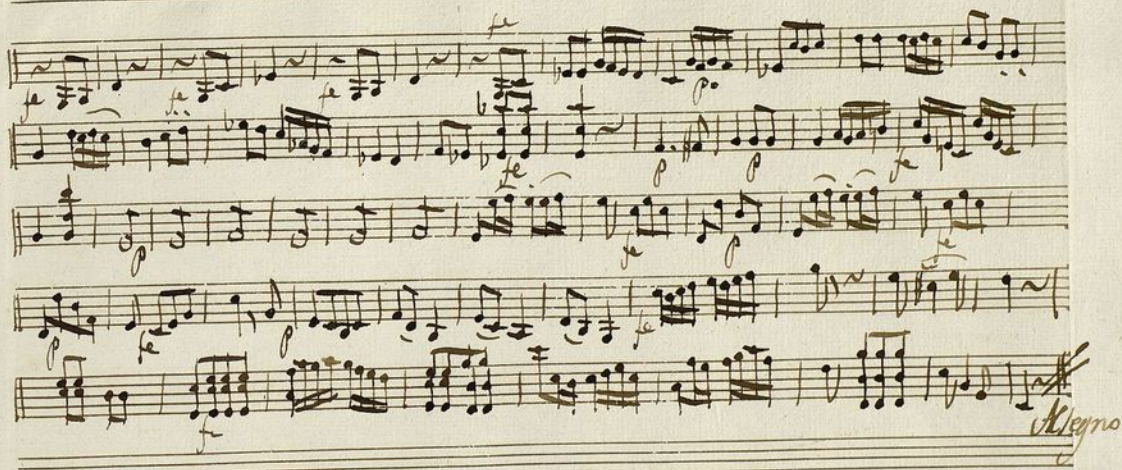


*Alto. Rm. 207 mai*

*Allegro*

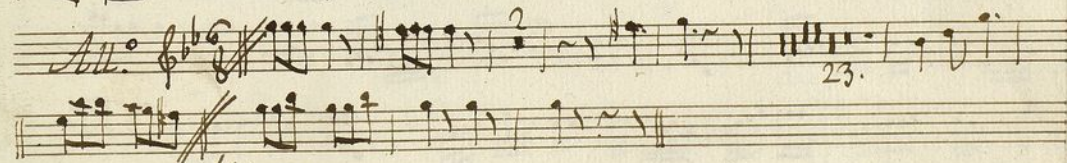
*Allegro*







*Oboe 1.º Ton. a Solo Criticar lo que apetece.*



*Allegro*

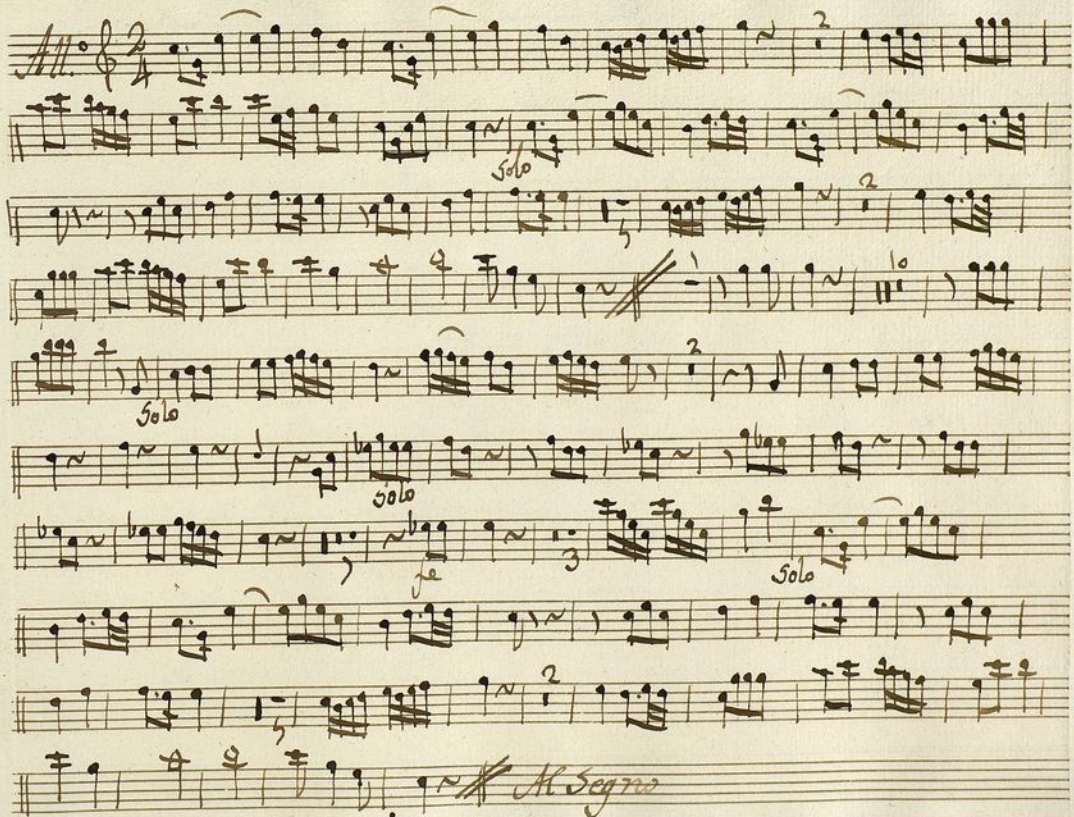
*All.<sup>o</sup>*  $\text{G major}$   $\frac{2}{4}$   $\text{4}$   $\text{fe}$

*Coplas.*  $\text{G major}$   $\frac{2}{4}$   $\text{4}$   $\text{fe}$

*All.<sup>o</sup>*  $\text{G major}$   $\frac{2}{4}$   $\text{4}$   $\text{fe}$

*Mos. Parx.<sup>o</sup>*  $\text{G major}$   $\frac{3}{8}$   $\text{dos mas.}$

*Allegro*



Ayuntamiento de Madrid

*Oboe 2.º Ton.ª a Solo Criticar lo que aperecen.*

*All.º* *Solo* *2* *23.*

*Allegro.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

Key markings and annotations include:

- All.* (Allegretto) at the beginning of the first staff.
- 2/4* time signature on the first staff.
- Coplas* written below the second staff.
- All.* (Allegretto) at the beginning of the third staff.
- 2/4* time signature on the third staff.
- Alor Paax.* (Alor Paax.) written above the fifth staff.
- 3/8* time signature on the fifth staff.
- 3/8* time signature on the sixth staff.
- Allegro* written below the seventh staff.

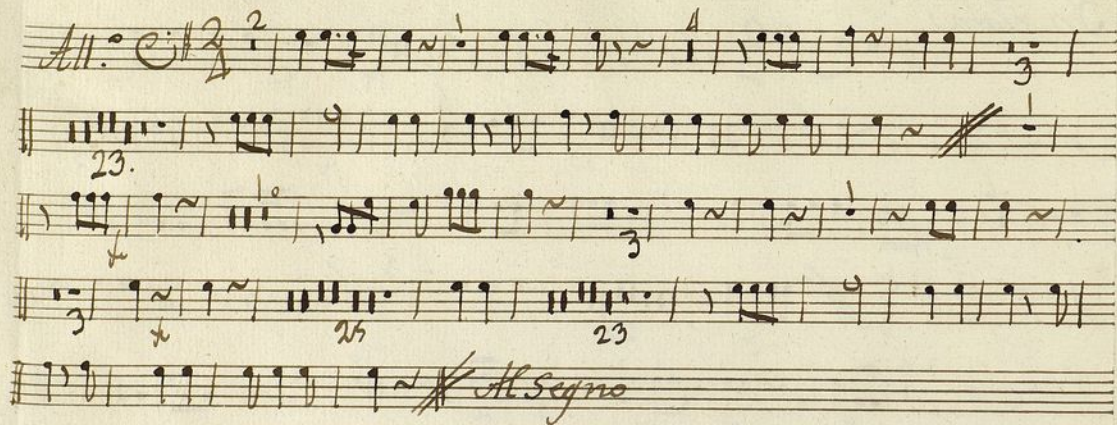




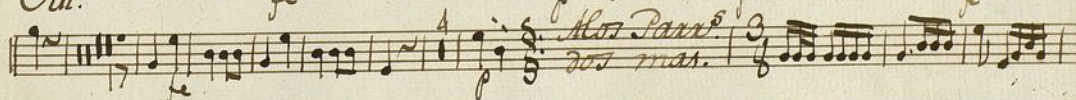
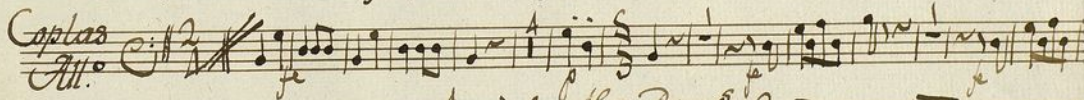
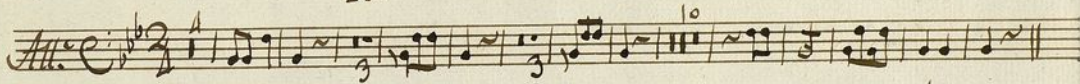
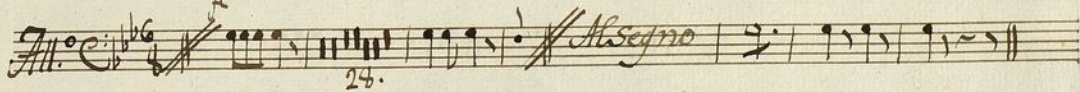
Fronpa 1.<sup>a</sup> Fon.<sup>a</sup> a Solo Criticar lo q.<sup>o</sup> aparecen. Mu

In clasa

[illegible]

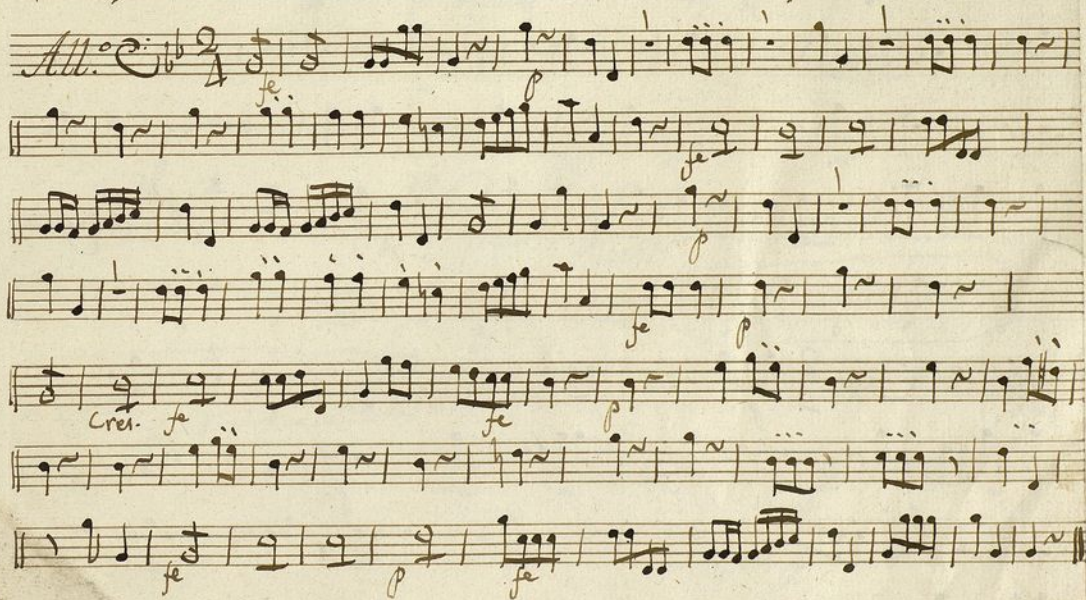


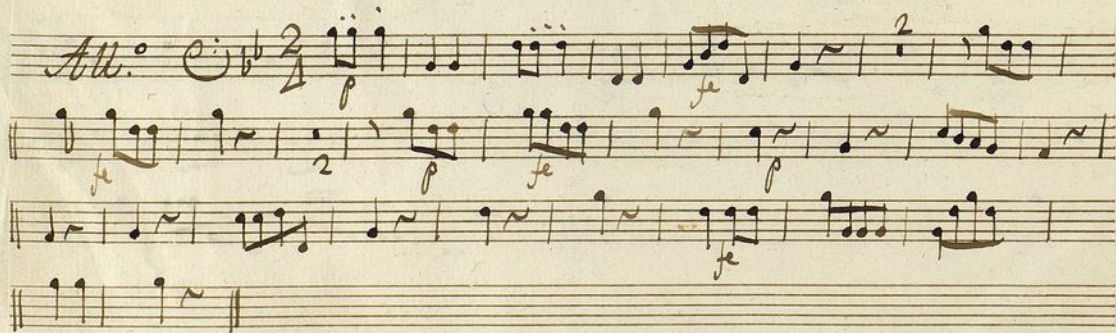
*Trompa 2<sup>a</sup> Ton. a Solo Criticar lo que aparecen*  
*Inclafa*





Bafo Ton.<sup>a</sup> a solo Criticar lo que apeteçen.





Coplas.

*All.* A handwritten musical score on aged paper. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All.' is written above the first staff. The music consists of various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several measures with slurs and ties. In the fourth staff, there is a section marked 'Moj Pann.' and 'voj mau.' with a tempo change to 'Alleg.<sup>ro</sup>'. The music continues with more complex rhythmic patterns, including sixteenth and thirty-second notes. The score ends with a double bar line and the tempo marking 'Allegro.' written below the final staff. There are three empty staves at the bottom of the page.

