

Leg.^o 1^o n. 23

20

Leg.^o 13

(Leg.^o 2^o n. 55)

Mus 78-19

t

Fon.^a a Solo.

Lo que fuere sonará.

De Laserna.

HC

All.^o Poco.

ven pensa miento ven al mo mento

por q.^e mi inten to pueda empezar de q.^e se.

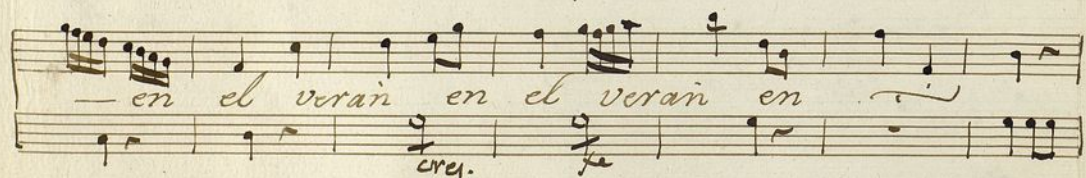
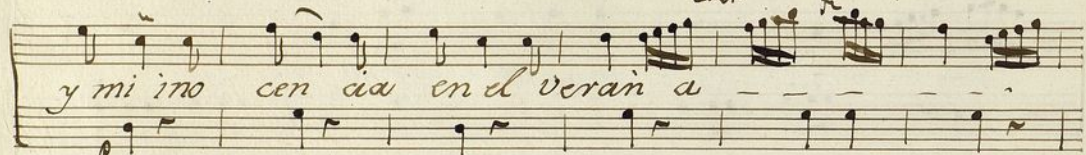
ra de de q^e será

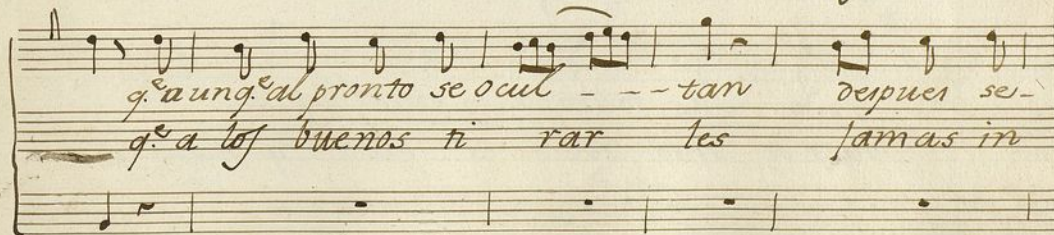
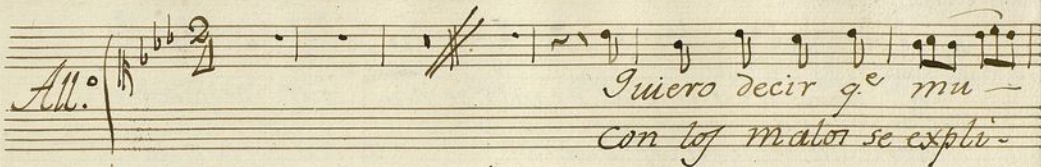
mas una ydea

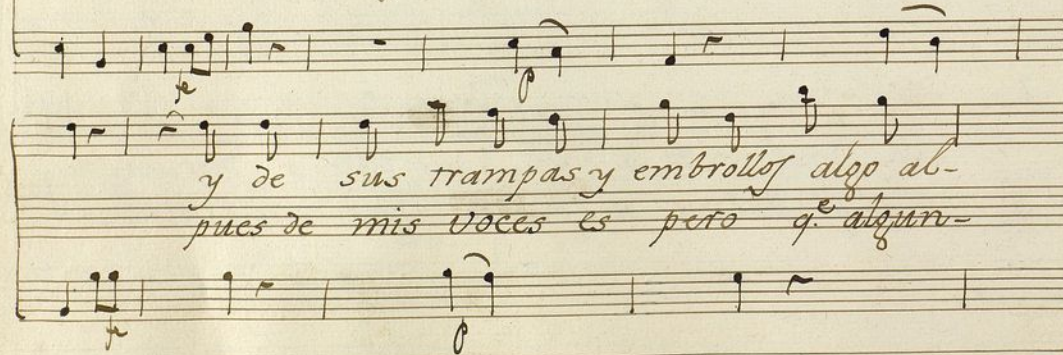
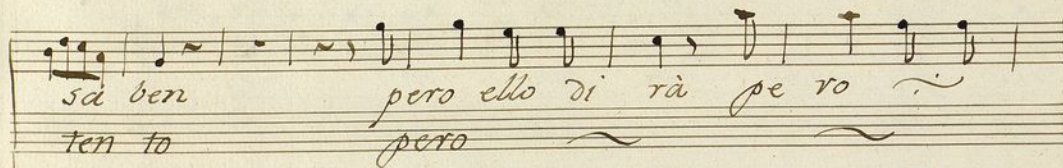
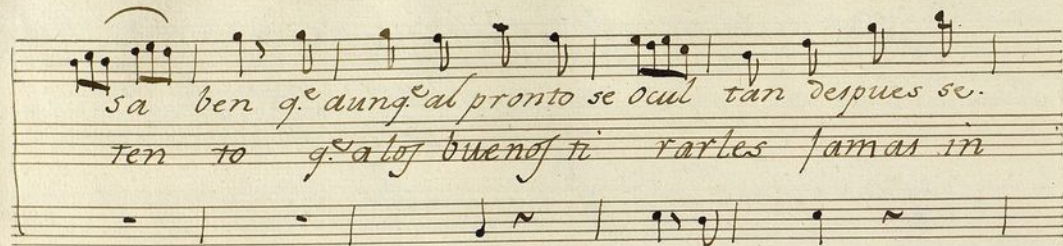
llego a pensar q^e gusto es pero q^e pueda dar

voi hallai voi hallai

q^e mi pro yecto quiero explicar



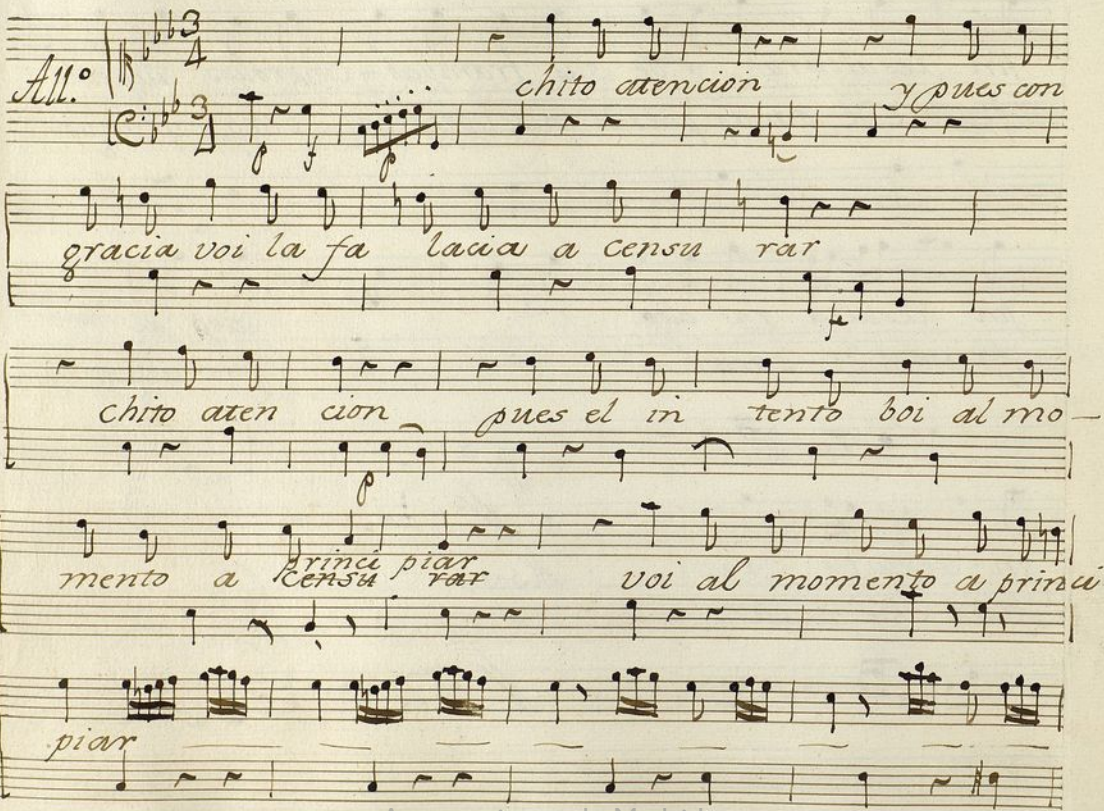


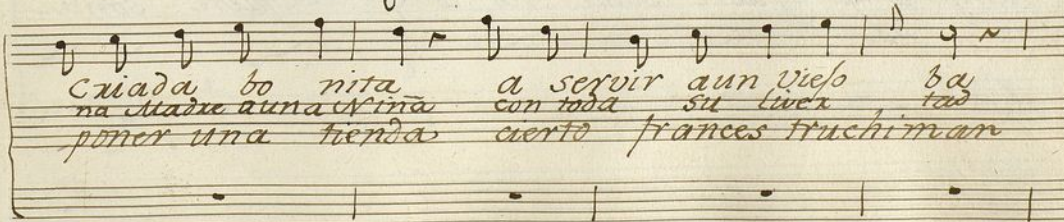
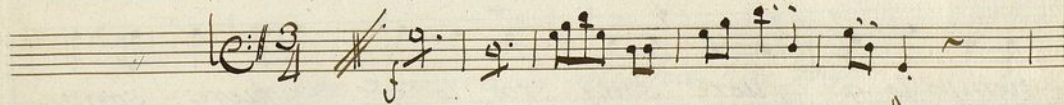
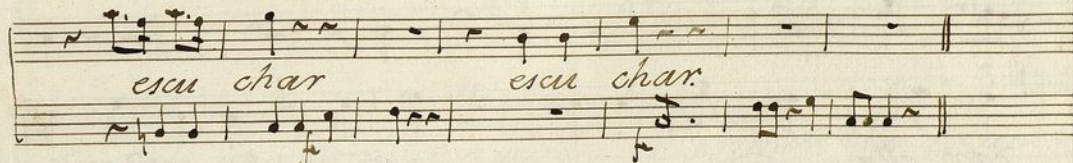
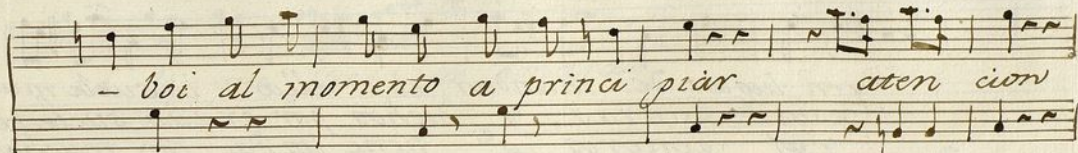


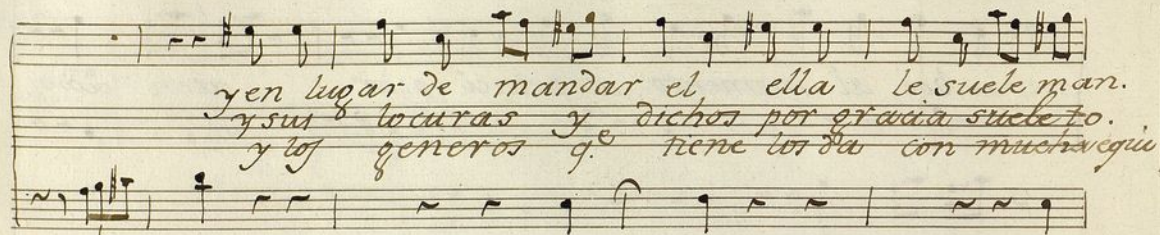
fin resultará y de sus trampas y embrollos algo al
fruto e de sacar pues de mis voces es pero q. algún

fin resulta ra algo algo al
fruto e de sacar q. que algún

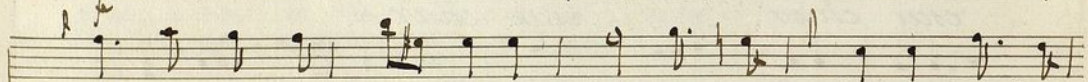
fin resulta ra. Alseño
fruto e de sacar.

All.^o 
chito atencion y pues con
gracia voi la fa lacia a censu rar
chito aten cion pues el in tento boi al mo-
mento a ^{princi}piar ^{rar} voi al momento a ^{princi}piar
piar



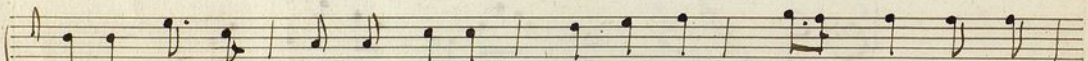
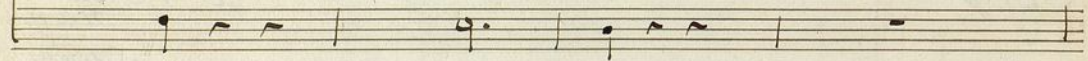


y en lugar de mandar el ella le suele man.
y sus locuras y dichos por gracia suele to.
y los generos q.^e tiene los da con mucha egui

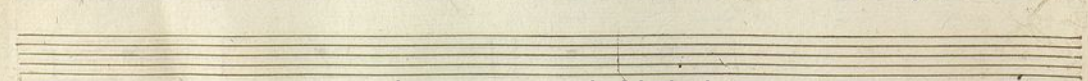
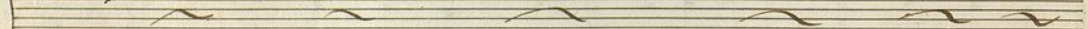


dar ella
mar por
dad los da

pero en fin andando el.
~~pero~~
pero



tiempo lo q.^e fuere sona ra lo q.^e fuere sona-



ra lo que fue - re (sonará)

Sale una Comica nueva el primer dia a cantar
A una Niña con un Viejo su Padre la hace casar

y por bonita y muchacha todos
y q.^e dege un Novio mozo a quien

Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The first system has two lines of lyrics. The second system has one line. The third system has one line. The fourth system has one line. The music is written in a single key and time signature, with various note values and rests. The paper shows signs of age, including discoloration and some staining.

aplausos la dan todos pero en
ella quiere mas a q.^{ra} pero en

fin andando el tiempo lo q.^{er} fuere sona raí lo q.^{er}

fuere sona raí ~ lo q.^{er} fue ~ re sonará

Un Indiano Peti me.
Un Page y una Cria
tre viene ala fonda a parar gasta o
da siempre zegañando estañ. mas e
frece triúmfa juega ya todos da que pen-
lla le hace los bucles y el tal la ayuda afe.

sar ya todos da q.^e pensar pero en fin andando el
gar y el tal pero en

tiempo lo q.^e fuere sona rà lo que fuere sona

rà lo q.^e fue re sonarà.

Al mismo aixe.

2.^a letra, el q.^e ocultas qui sie - - re tener sus fal-

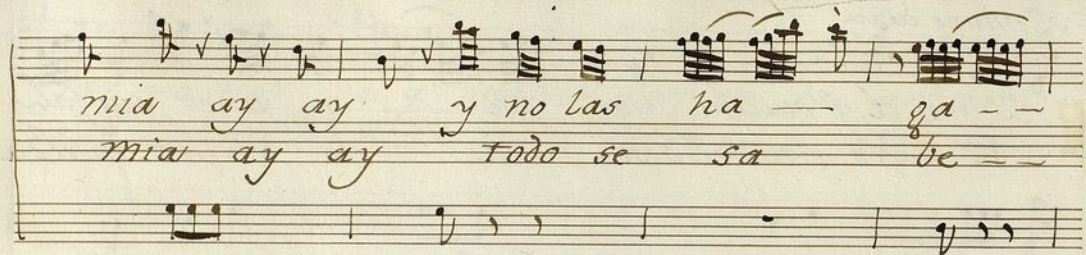
1.^a No sirve el disi mu lo en las malda

tas. tener sus fal - - tas q.^e viva con cau

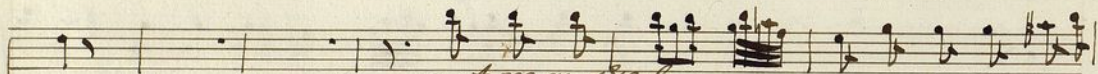
des en las malda des pues alfin sin re.

tela y no las ha - - ga salada -

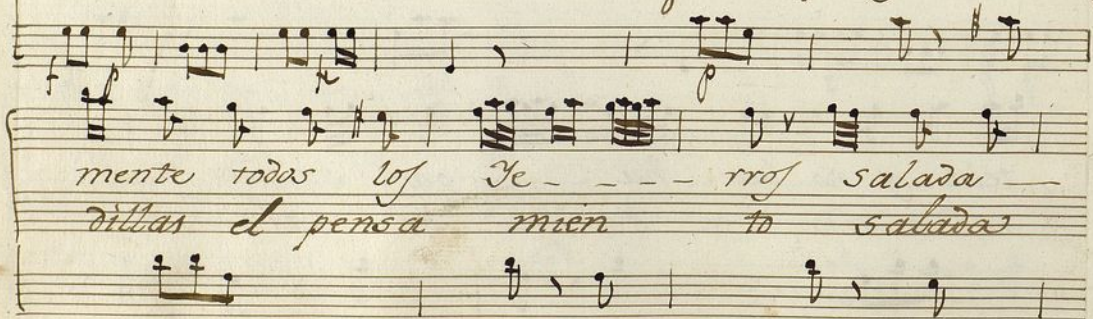
medio todo se sa - - be saladas



mia ay ay y no las ha — ga —
mia ay ay Todo se sa be —



1.^a ~~Pues sino~~ ^{A mas q' el} tien — po declara final.
2.^a sirva de ejem plo y acaven ^{seguí}



mente todas los Je — — — rros salada —
villas el pensa mien to sabadas

mia ay ay todos los ye - - rros - -
 mia ay ay. el pensamien to

Msegno.

All.º Poco.

entre ga do al es-

tudio entre ga do al es tudio por largos—
a — — — ños entre gado al es tudio entre
por largos años — en—
tregado al es tudio por largos años por largos
años a — — — por largos—

a - - - - - ños por
 por largos a - ños - de -
 la corte el bu lli cio desprecia fabio
 des - - - - - precia fa - - - - - vio -
 aban dona el luso. busca -

Handwritten musical score on five staves. The lyrics are in Spanish and are written in a cursive hand. The music is written in a single system across the five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "la ale gria y todo le ou pa." The second staff continues the lyrics: "la fi lo so fia pero Capi dillo in". The third staff continues: "quieto travieso a la hermosa clo rinda -". The fourth staff continues: "le muestra lue go le". The fifth staff continues: "y viendose que queda de amores cie -". The music is written in a single system across the five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "la ale gria y todo le ou pa." The second staff continues the lyrics: "la fi lo so fia pero Capi dillo in". The third staff continues: "quieto travieso a la hermosa clo rinda -". The fourth staff continues: "le muestra lue go le". The fifth staff continues: "y viendose que queda de amores cie -".

la ale gria y todo le ou pa.

la fi lo so fia pero Capi dillo in

quieto travieso a la hermosa clo rinda -

le muestra lue go le

y viendose que queda de amores cie -

go de amores cie go de amores ciepp a —

De que

sir be le dice de que sir ve les

dice ciencia y des — pre — cio sino

Handwritten musical score on five staves. The lyrics are in Spanish. The notation includes various note values, rests, and bar lines. There are some ink stains and a large 'a' written above the fourth staff. The piece ends with a double bar line and the word 'Allegro.' written to the right.

tienes do minio sino

Sobre ti mesmo sino tienes do minio

sobre ti mesmo sobre a

sobre ti mes mo

Sobre ti mes mo.

Allegro.

12
t

Fon.^a Solo

Lo que fuere Sonorà.

De Laserna.

Violin 1.º Fon.ª Solo Lo q.º fuere Sonará.

Mus 78-19

All. Poco. $\frac{2}{4}$

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked 'All. Poco.' and 'Fon.ª Solo'. The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The bottom of the page has a watermark 'Ayuntamiento de Madrid'.

Handwritten musical score on aged paper, featuring two systems of music. The first system is marked *All.^o* and *2/4*, with dynamics *fe* and *ten.* The second system is marked *All.^o* and *3/4*, with dynamics *fe* and *ten*. The third system is marked *Coplas* and *All.^o*, with a key signature change to *3/4* and a dynamic marking *mp*. The notation includes various musical symbols such as notes, rests, and accidentals.

All.^o *2/4* *fe* *ten.* *Allegro*

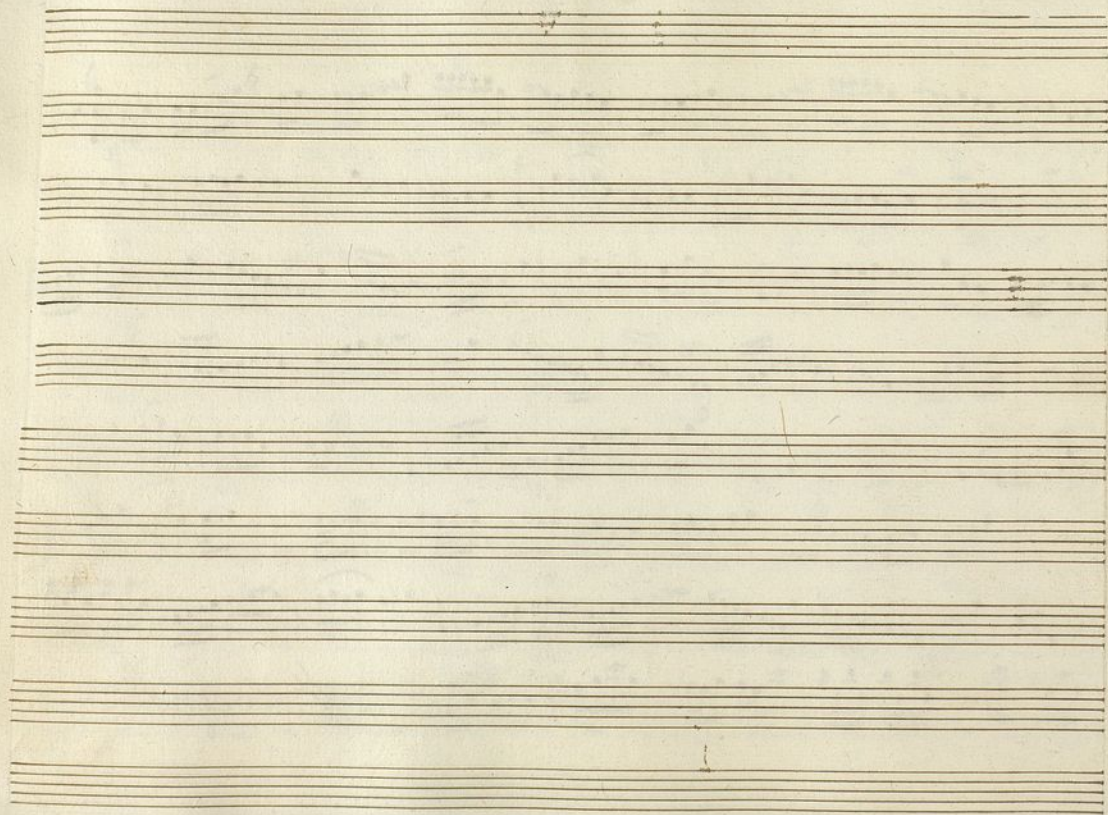
All.^o *3/4* *fe* *ten*

Coplas *All.^o* *3/4* *mp*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The text *Al mimoso arie* is written on the third staff, and *Nos Parais dos mar.* is written on the fourth staff. The piece concludes with *Al Segno.* on the ninth staff.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *Allo Poco*, *je*, *po*, and *Allo*. The score is written in a cursive, handwritten style. A large, dark, rectangular mark obscures a portion of the music on the eighth staff.





t

Violin 1.º

Fin.^a a Solo

Lo q.^º fuere sonará

110.
oco.

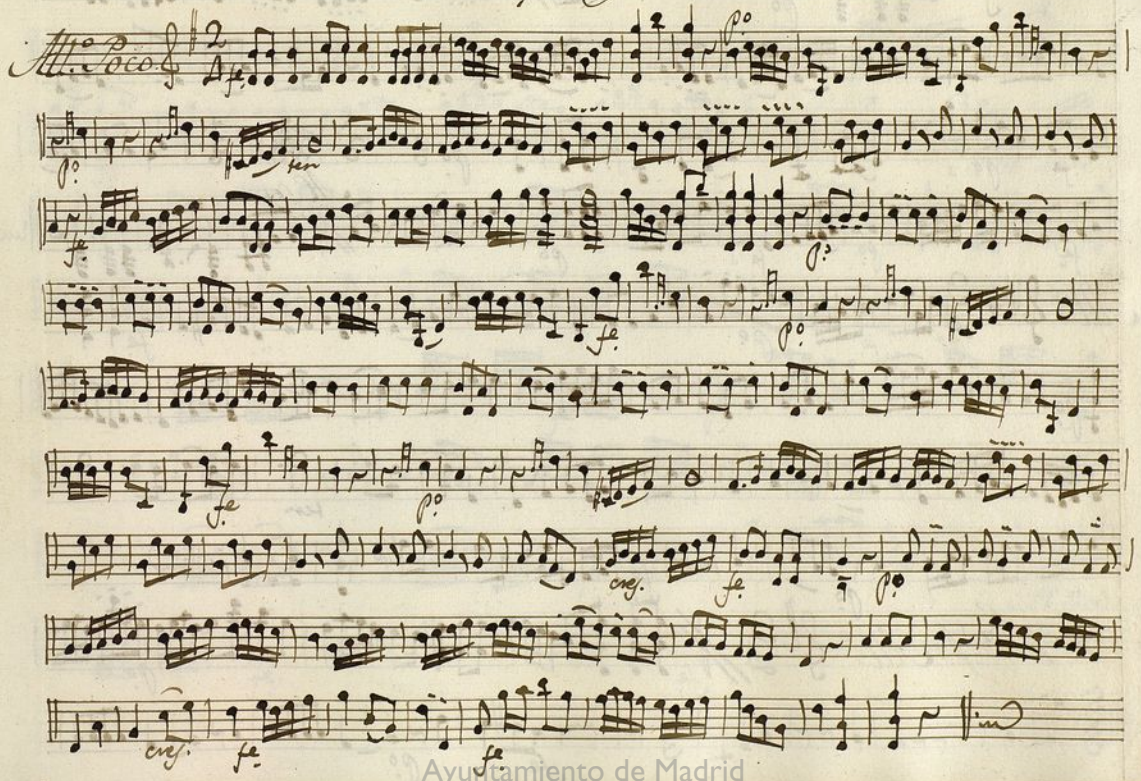
A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) are interspersed throughout the score. Some staves have repeat signs (double bar lines with dots). The bottom staff is marked with *Alc.* (Allegretto) and includes a double bar line with a repeat sign. The page number "110." and the word "oco." are written in the top left corner. The text "Ayuntamiento de Madrid" is printed at the bottom center, and "Fen" is written at the bottom right.



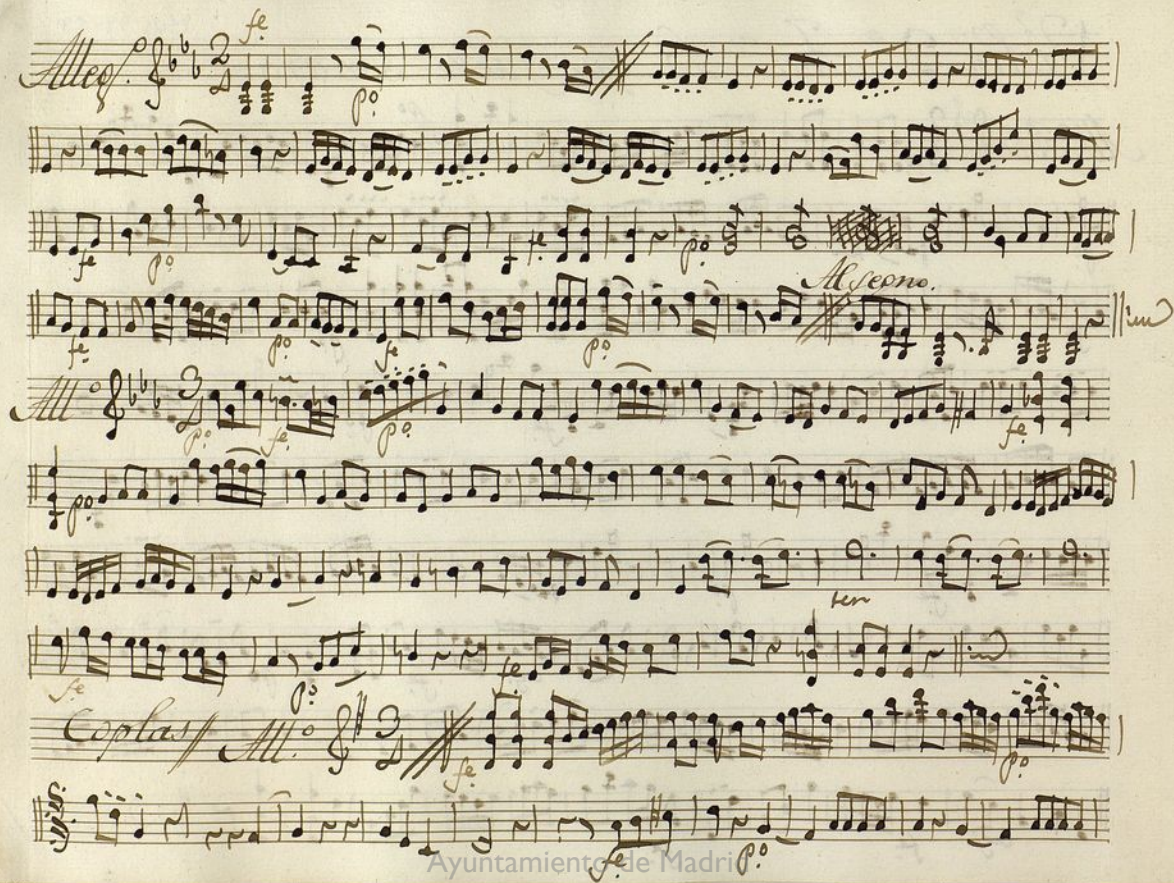




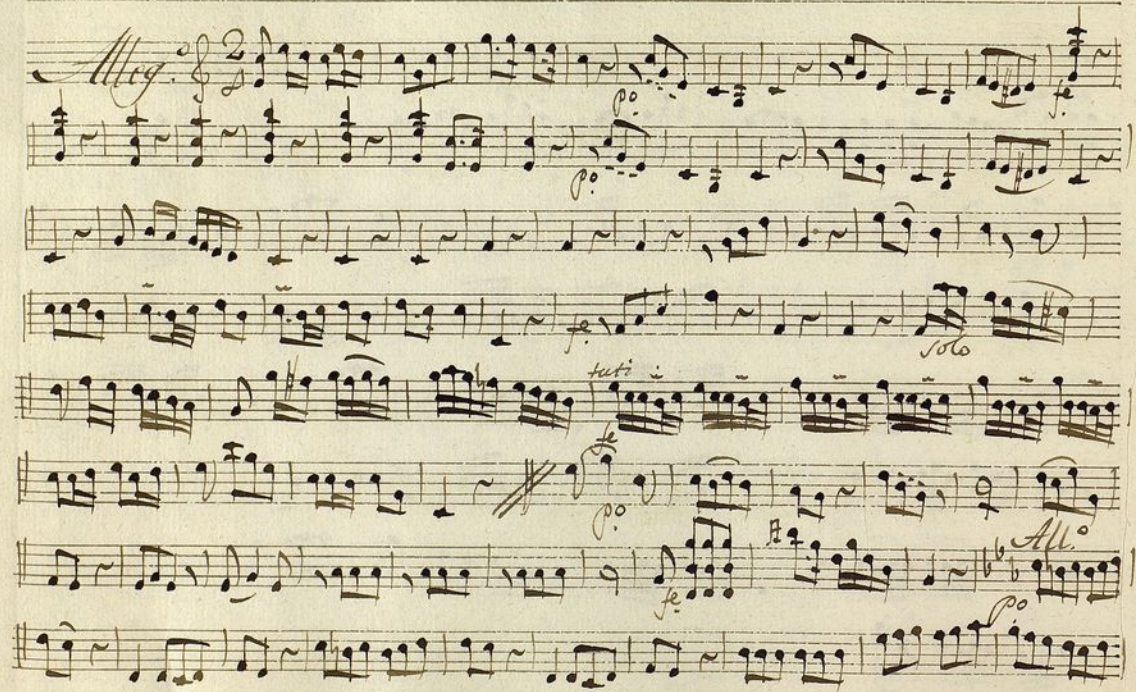
Violin 2.^o Ton.^a Lo que fuere Sonará.

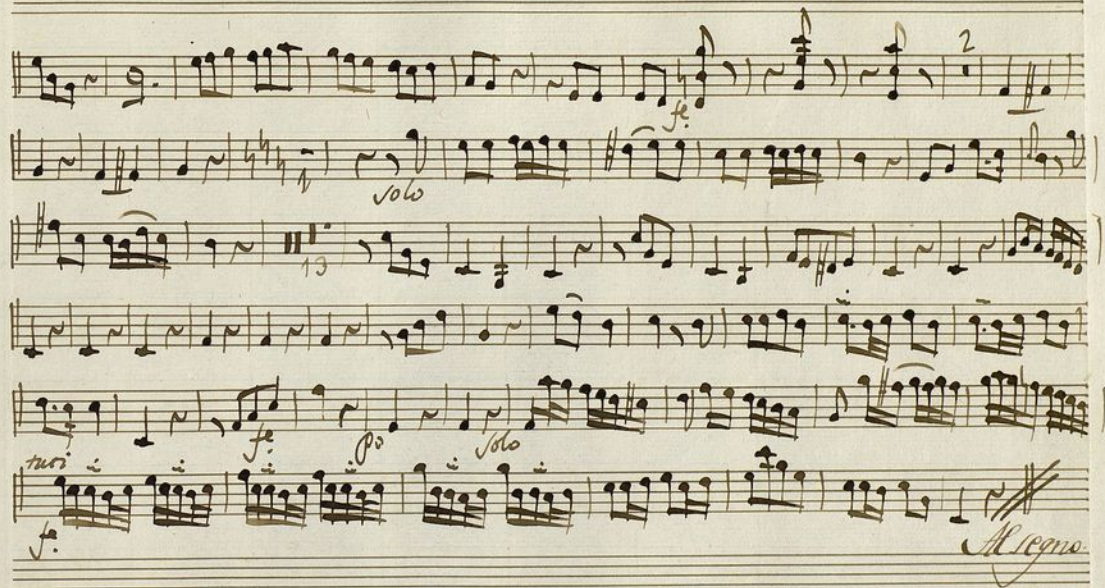
All.^o Poco 

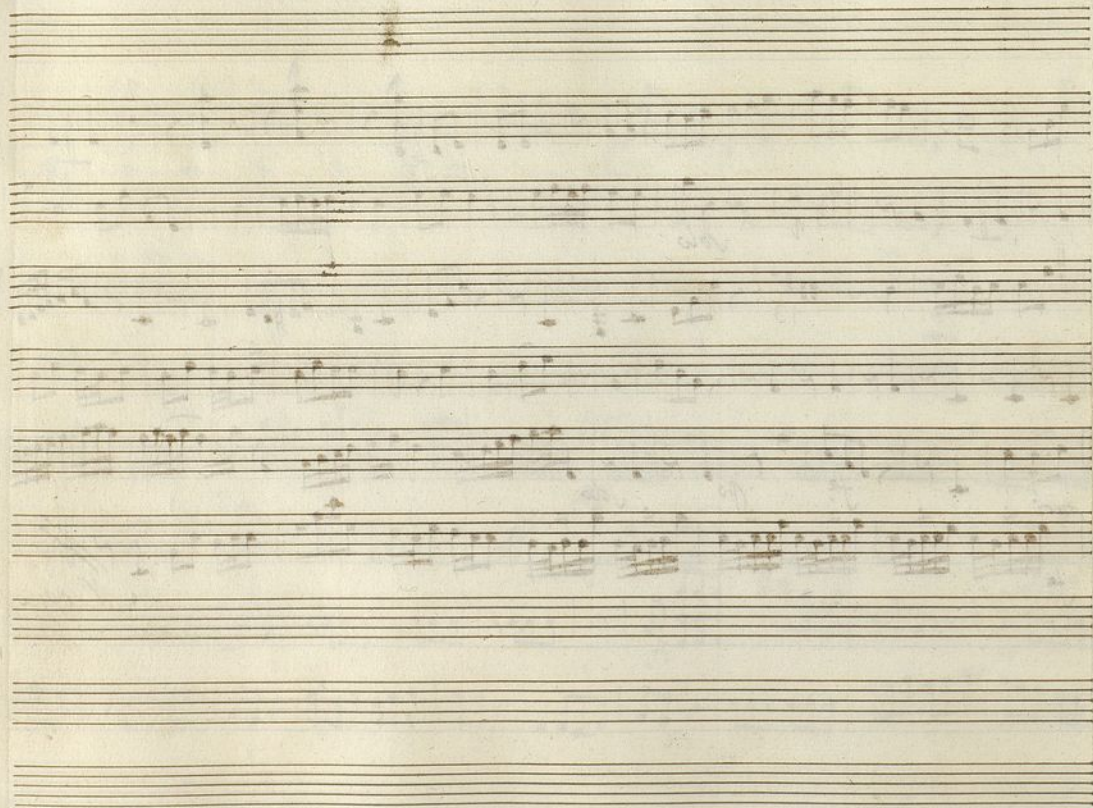
The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking is *All.^o Poco*. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). The notation is handwritten and shows signs of age.



A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fe* and *po*. The score is divided into sections by tempo and mood markings: *Allegro* (written as *Allo Parr.*), *Al m.º ayre.*, and *Al Segno.*. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.







H

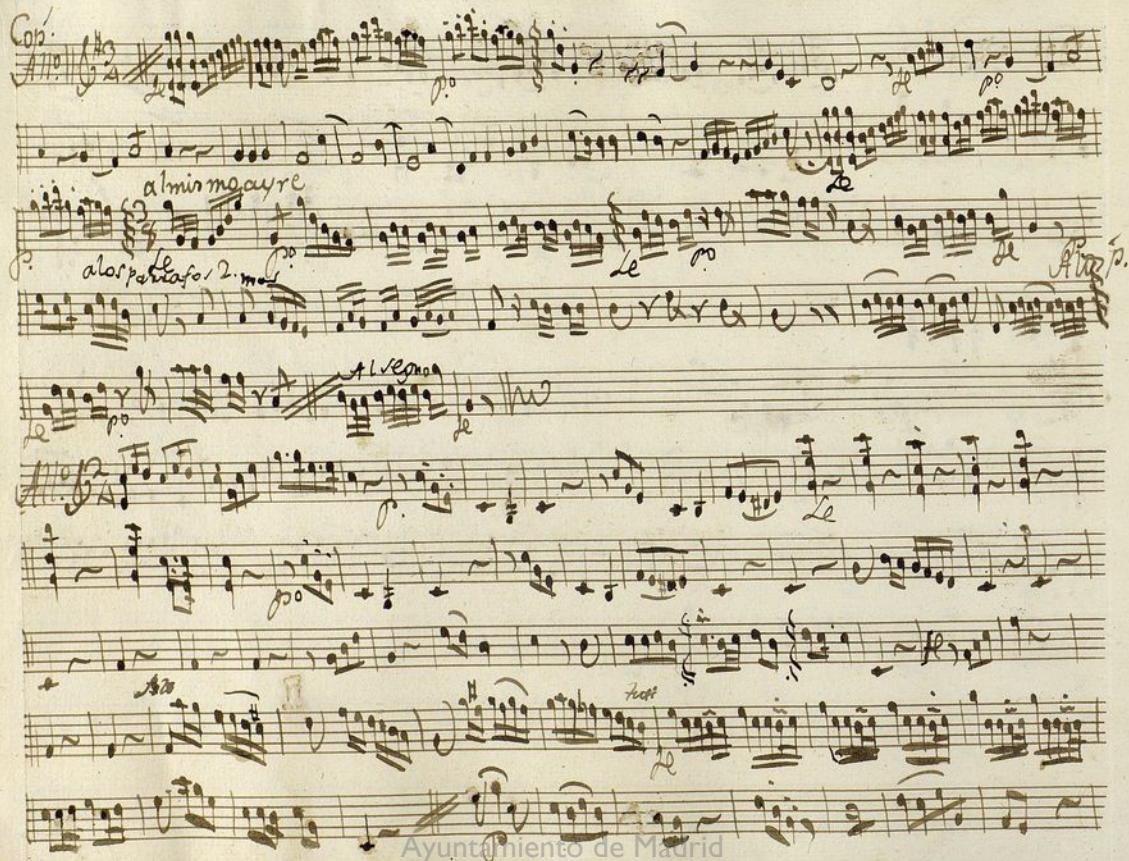
Violin 2^o

Form.^a a solo

Lo q.^e fuere sonará

A handwritten musical score on ten staves. The notation is in a 2/4 time signature with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *te*, *cres* (crescendo), and *le* are present throughout the score. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a final note. The bottom of the page features a library stamp.







Oboe 1.º Ton.^a a Solo lo que fuere sonará.

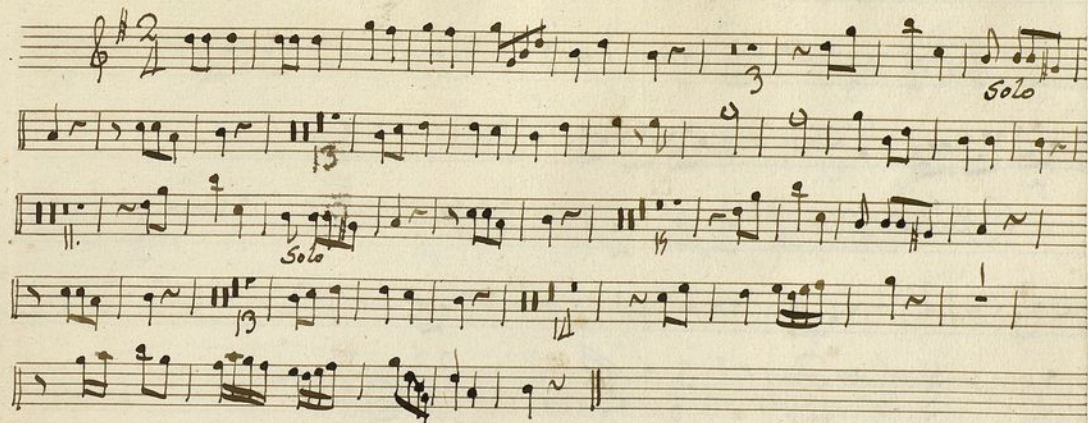
Handwritten musical score for Oboe 1.º. The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The word "Solo" is written above the staff. The third staff has a "13" below it. The fourth staff has a "Solo" below it. The fifth staff has a "15" below it. The sixth staff has a "Solo" below it. The seventh staff has a "14" below it. The eighth staff has a "19" below it. The ninth staff has a "5" below it. The tenth staff has a "6" below it. The word "Allegro" is written at the end of the tenth staff. The score is written in a cursive, handwritten style.



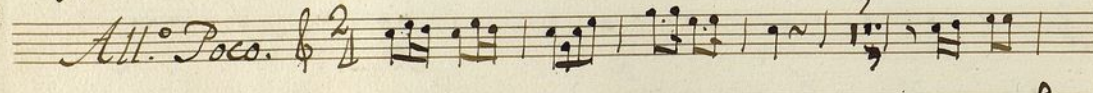
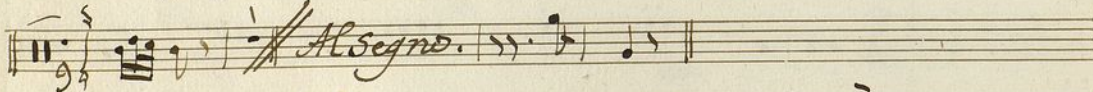
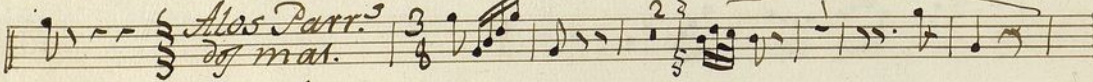
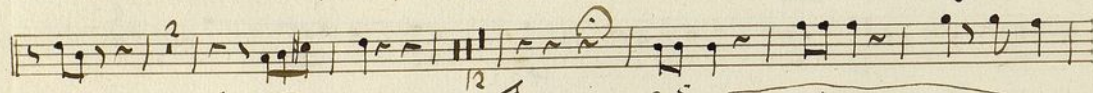
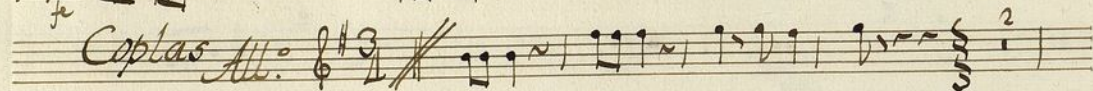
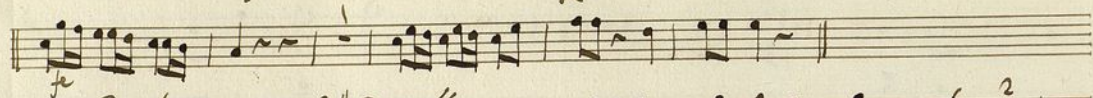
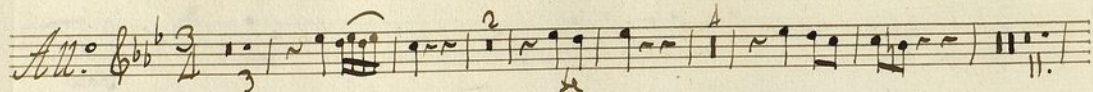
Allegro

MUS 78-19

Oboe 2.^o Fon.^a a solo Lo ^t que fuere sonara.



Allegro.





Trompa 1.^a Ton.^a Solo Lo que fuere sonará.

In clava
All.^o

All.^o 3/4 Face

Handwritten musical score on seven staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: *All.^o* 3/4. Measure 19. *Allegro*.

Staff 2: *Allos Parr.^o* 3/8. Measure 20. *Allegro*.

Staff 3: *Allegro*. Measure 21.

Staff 4: *On C.* *All.^o Poco* 2/4. Measure 22. *Allegro*.

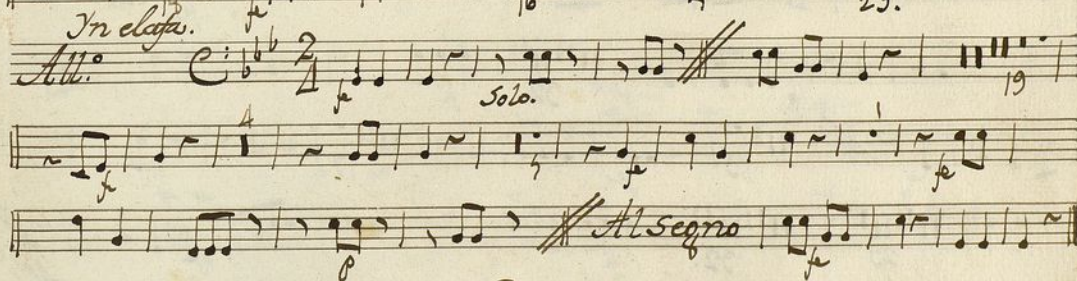
Staff 5: Measure 23. *Allegro*.

Staff 6: Measure 24. *Allegro*.

Staff 7: Measure 25. *Allegro*.

Measure numbers 13, 32, 39, 17, 29 are visible below the staves.

Trompa 2.^a Fon.^a a Solo lo q^{ue} fuere sonará.



Alt.^o 3 Face.

fagot Ton.^a a Solo Lo que fuere Sonará.



Coplas.

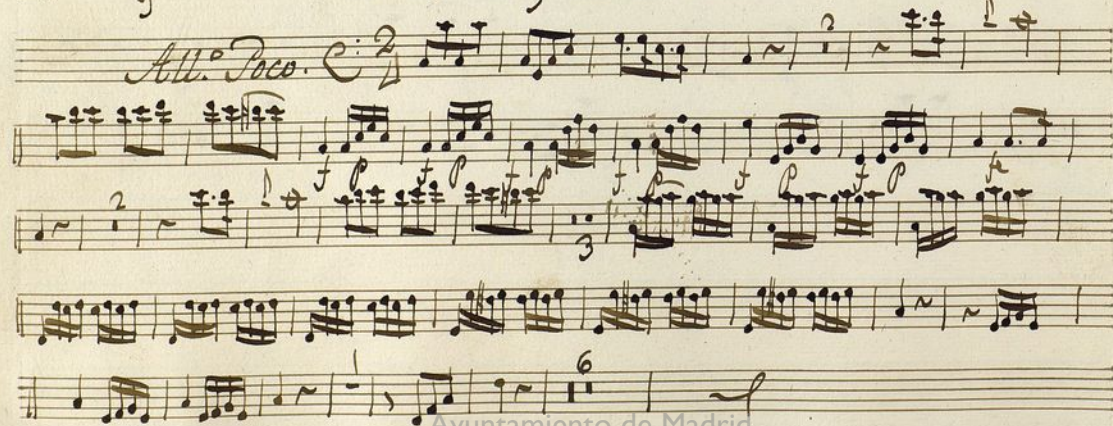
All.^o



*Alas Parr.^{as}
dos mar.*

Allegro

All.^o Poco.





Bajo

Zon^a a Solo

Log.^e fuere Sonara.

110

Go

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system consists of seven staves, and the second system consists of three staves. The notation is in a single system, with the first system ending with a double bar line and the second system beginning with a new key signature and time signature.

Dynamic markings and other annotations include:

- le* (first staff)
- pmo* (third staff)
- A* (fourth staff)
- le* (fifth staff)
- creso* (sixth staff)
- le* (seventh staff)
- creo* (eighth staff)
- le* (ninth staff)
- le* (tenth staff)
- le* (eleventh staff)
- le* (twelfth staff)
- le* (thirteenth staff)
- le* (fourteenth staff)
- le* (fifteenth staff)
- le* (sixteenth staff)
- le* (seventeenth staff)
- le* (eighteenth staff)
- le* (nineteenth staff)
- le* (twentieth staff)
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- le* (twenty-fifth staff)
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- le* (twenty-seventh staff)
- le* (twenty-eighth staff)
- le* (twenty-ninth staff)
- le* (thirtieth staff)
- le* (thirty-first staff)
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- le* (thirty-eighth staff)
- le* (thirty-ninth staff)
- le* (fortieth staff)
- le* (forty-first staff)
- le* (forty-second staff)
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- le* (forty-eighth staff)
- le* (forty-ninth staff)
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- le* (fifty-ninth staff)
- le* (sixtieth staff)
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- le* (eighty-seventh staff)
- le* (eighty-eighth staff)
- le* (eighty-ninth staff)
- le* (ninetieth staff)
- le* (ninety-first staff)
- le* (ninety-second staff)
- le* (ninety-third staff)
- le* (ninety-fourth staff)
- le* (ninety-fifth staff)
- le* (ninety-sixth staff)
- le* (ninety-seventh staff)
- le* (ninety-eighth staff)
- le* (ninety-ninth staff)
- le* (one hundred staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *Allegro*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *M^o* and features a 2/4 time signature. The third staff continues the melody. The fourth staff is marked *Coplas* and *M^o*, with a key signature change to two sharps (F# and C#) and a 2/4 time signature. The fifth staff is marked *Allegro* and features a 3/4 time signature. The sixth staff is marked *Calos parrafo 2. mar* and features a 3/4 time signature. The seventh staff is marked *p^{mo}* and features a 3/4 time signature. The eighth staff is marked *p^o* and features a 3/4 time signature. The ninth staff is marked *p^o* and features a 3/4 time signature. The tenth staff is marked *p^o* and features a 3/4 time signature.

