

Leg.^o 2.^o n.^o 24. falta la letra

Mus 78-18

(Leg.^o 2.^o n.^o 56)

Sra Virgo

-2-

Fonadilla

à Solo. de emperador la Virg en 1720

¡Pobrecita! ¡Que congoja!

De Laserna.

56

All.^o

2

And.^{te}

Pobre Zita

que congo/a q.ⁿ me a puesto en este es ta do q.ⁿ me a-

puesto en este es ta do lance tan ines pe-

rado mayor Cor tedad me da - mayor
cor te dad me da - quando en sueño reali
nada ^{reco} ^{no} ^{no} ^{no} ya cambiada la fic cion en.
rea li dad - la fic cion en realidad -
la - ficcion en realidad - - - la ficcion en realidad - - -

fr. *P* *Crei.*

la ficción en realidad la

All.^o Soy nueve zita ynocen-

tita y espero rasgos de compasión Polacos

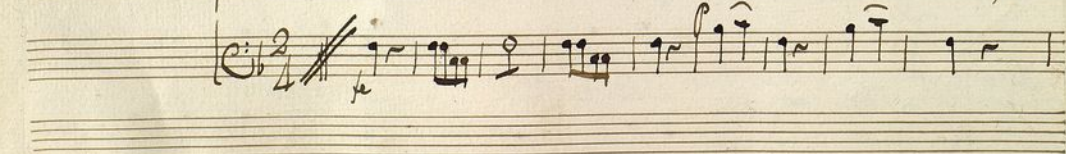
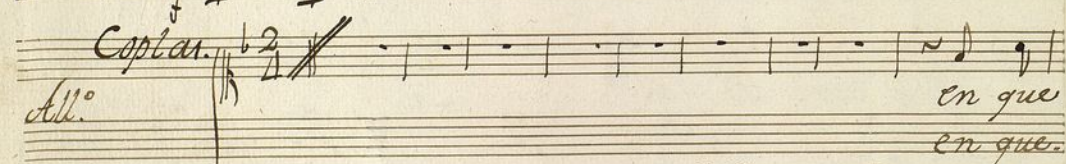
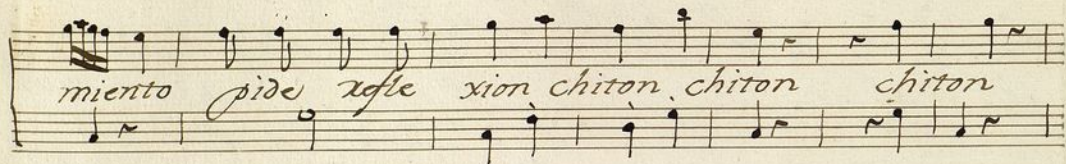
mi os nobles y pi- os todas mis faltas

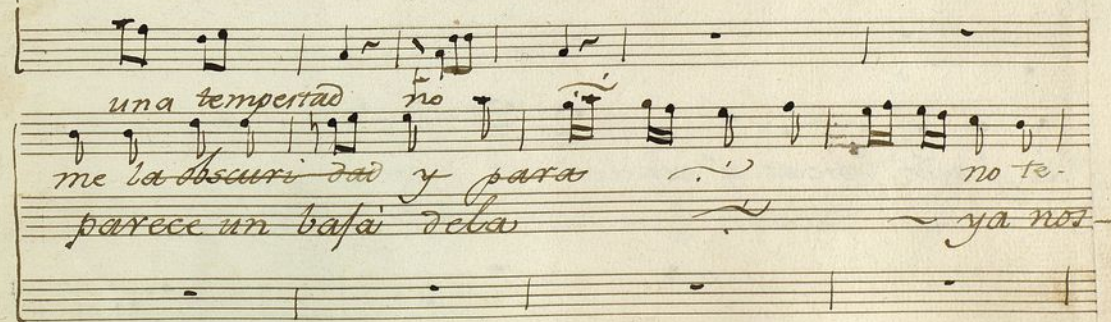
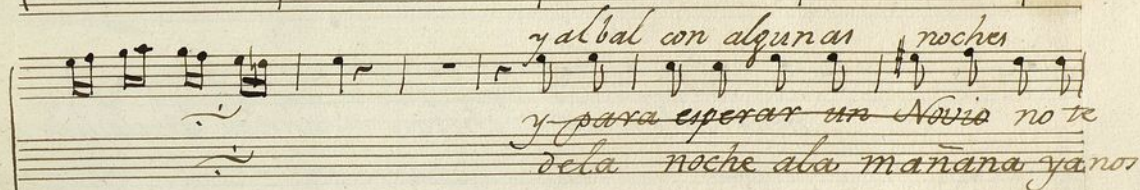
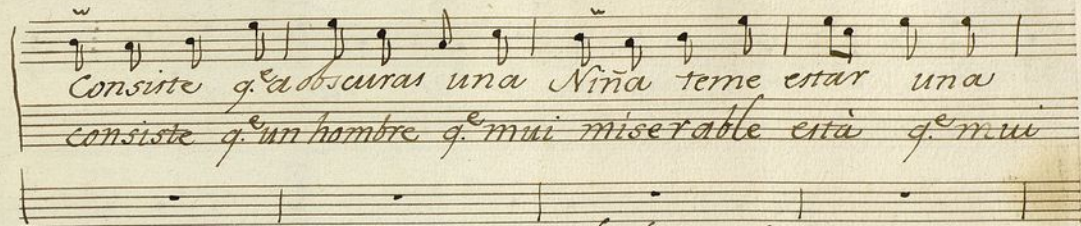
supléd por Dios todas mis fal- - - - tas su-

plid por Dios todas mis faltas suplid por Dios
 Mas por q.^e me aco bar do si ami salero q.^e si ami sa
 salero Mas por q.^e me aco bardo
 si ami sa lero si ami salero si ami
 salero si ami salero

se xinde tamaño to — se
el Mundo — entero — pues aunque chi
quita se ponerme en jarras mirar al sos
layo- echar un Caramba y asombrar con mi
chiste — a media España a media España

-- na. Mas toda esta mage za yaquette
 garbo. q^e yaques te garbo se postra quando
 mira — a sus Po lacos a sus Po lacos —
 a sus Po lacos —
 Am.^o 2/4 *Atencion atencion q^e es-*





Handwritten musical score on aged paper. The score consists of six staves. The lyrics are written in Spanish and are interspersed with musical notation. The lyrics are: "q.n me lo di rà q.n", "mas silencio chito chito q.e alguien", and "se puede picar q.e alguien". The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

q.n me lo di rà q.n

mas silencio chito chito q.e alguien

se puede picar q.e alguien

en que pende q.^o un Gallego a Ma
en que pende q.^o a una cara muchos

daño venga a comprar a
tertulianos van muchos

y ga nando veinte reales lleve a su tierra un cau-
y aun revés dela for tuna todos suelen desfi-

dal y ganando veinte reales lleve a su tierra un can
lar y aun veces dela for tuna todos suelen desfi

dal. q.ⁿ me lo di ra — q.ⁿ
lar q.ⁿ

mas silencio chito chito q.^e alguien se puede picar q.^e

en q.^{ta} está q.^{un} Pretendiente q.^e casi no sabe ha
 en que pende q.^e una moza q.^e en su casa bien es-

blar q.^e se ten-
 ta q.^e en luego

ga por agra biado si una toga no le dan se tenga ~
q.^e frecuenta el Prado suele tal vez tropezar luego ~

si una q.ⁿ me lo di rà -
suele q.ⁿ

q.ⁿ Mas silencio chito chito q.^e alguien

se puede picar q.^e

Alt.^{to} Los Vicios q.^e Cri tico en mis pa
si logro con mis voces la fusta en.

labras en

mienda la

en mis pa.

la fusta en.

la bras aunque a ninguno ti - - - ran con todos ha
mien da del intento que lle vo quedo conten.

blan aunque a nin guno tiran saladas
ta del inten to que llevo salada

mia y ole o le con todos hablan
mia y ole o le quedo con tanta

Prosiga el ca --- so por si del penia
 De exemplo sir va y acaven la to

mien --- to el fruto sa co por si del-
 na da las segundi llas y acaven

- pensa miento salada mia y de o
 la to nada salada mias y de o-

le el fruto saco
le las sequi dillas

Allegro.

All. Mod.^{to}

Po lacos de mi vida Po
lacos de mi vida buentra paisana Po la cor

de mi vida buestra paisa ---
na Polacos de mi vida buestra pai sana
buestra paisa na oy em -
pieza a servi --- ref. con vida y alma con vida
y alma con las

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The lyrics are written in Spanish and are interspersed between the staves. The handwriting is in cursive. The music features various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of age, with some discoloration and wear at the edges.

ansias de agradaros serán mi ocupacion no pasará mo-
mento sin q'os ofrezca amor y aplica dita
siempre a cantar siempre perdiendo el miedo
veré si os puedo e namorar — veré si os puedo e
namorar e na morar — — — — — y

The image shows a handwritten musical score on five staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are in Spanish and are written below the staves. The paper is aged and slightly discolored. The handwriting is in dark ink, and the notes are clearly visible. The lyrics are: "ansias de agradaros serán mi ocupacion no pasará mo-", "mento sin q'os ofrezca amor y aplica dita", "siempre a cantar siempre perdiendo el miedo", "veré si os puedo e namorar — veré si os puedo e", and "namorar e na morar — — — — — y". The staves are connected by a single line, and the notes are written in a continuous fashion across the staves.

sino lo consigo y sino recibid

grato mi voluntad sincera en olo ca

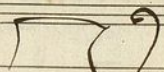
usto mi voluntad sincera en olo

cauto *Allegro*

The image shows a handwritten musical score on aged, slightly torn paper. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first line of lyrics is "sino lo consigo y sino recibid". The second line is "grato mi voluntad sincera en olo ca". The third line is "usto mi voluntad sincera en olo". The fourth line is "cauto" followed by "Allegro" which is written above the staff. The paper has some staining and a small tear at the bottom right corner.

Virgo

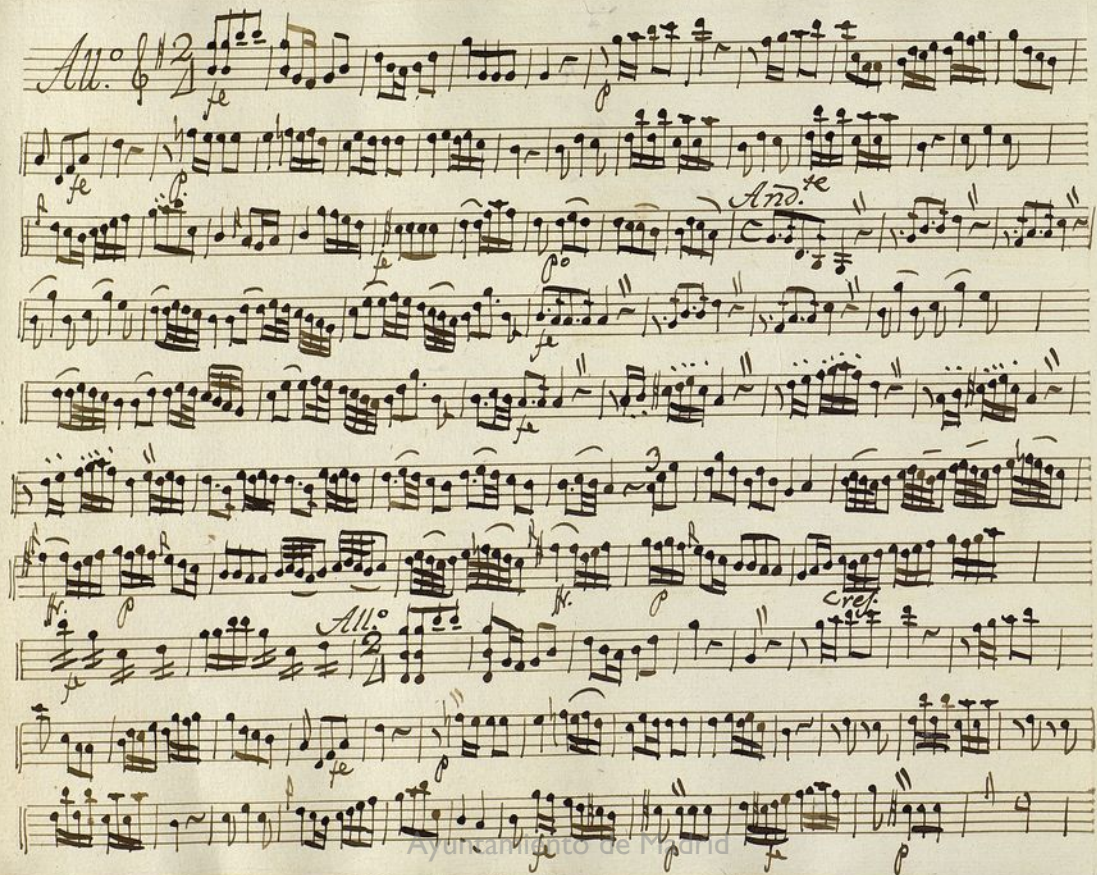
t



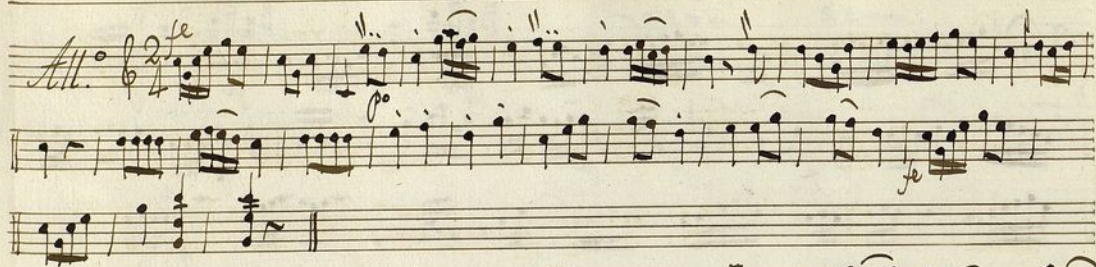
Violin Primero.

Son^a a Solo.

Pobrezita







Alleg.^{to}

Al Segno.






Allegro.


t *Virg.*
Violin Primo
Fon. à solo

Prezuta
#.





All. 

Coplas. *Alleg.* 

Alor Parr.
dos mas





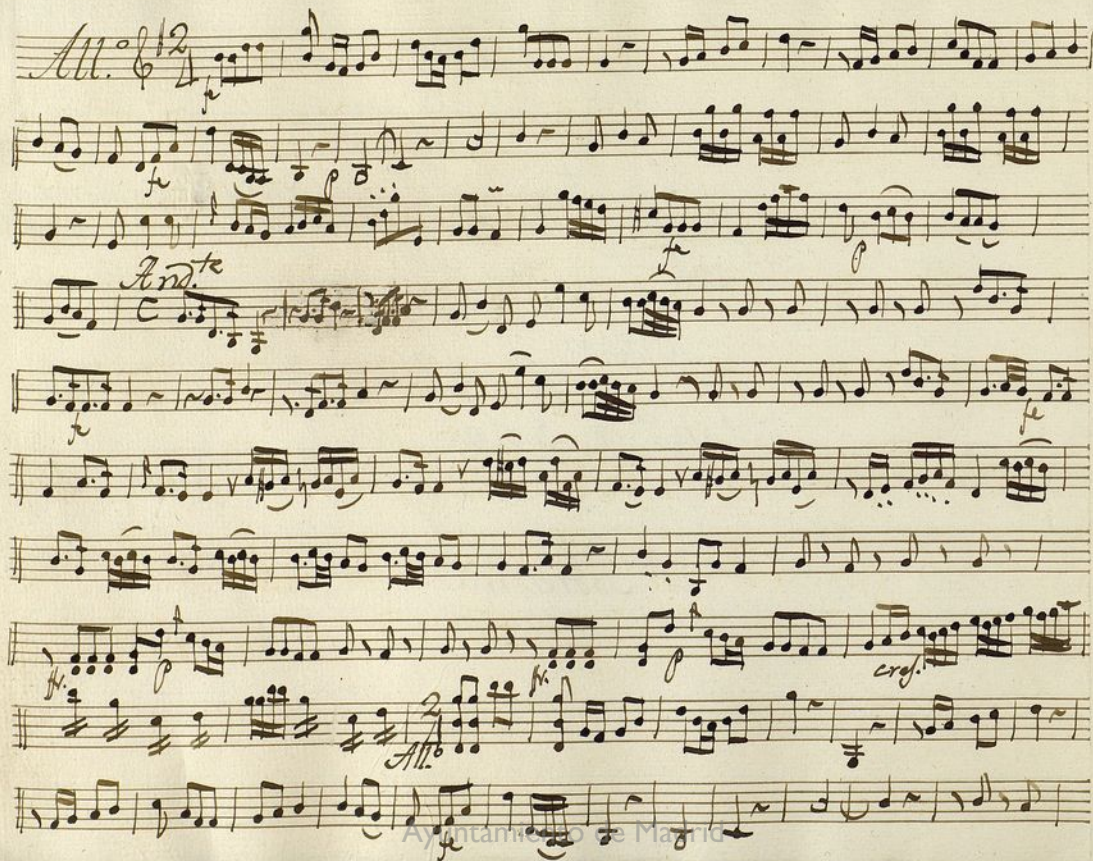


t

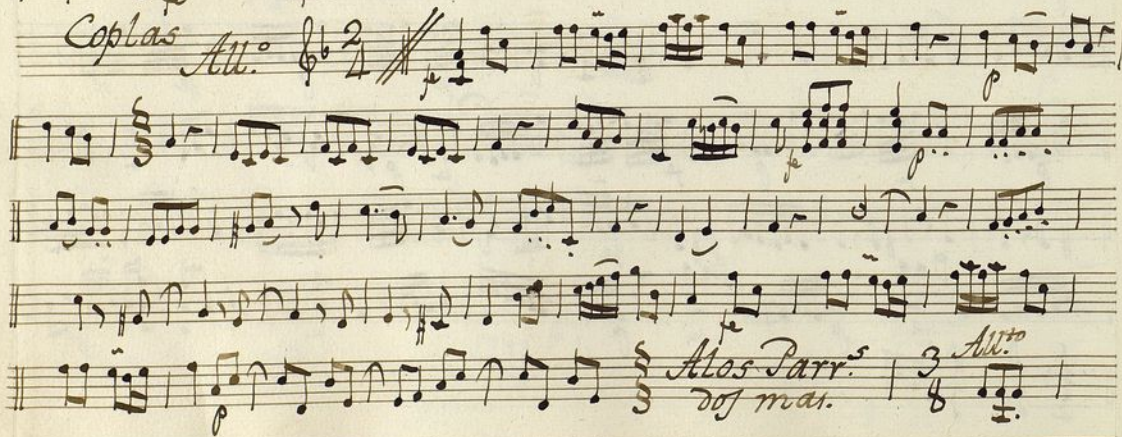
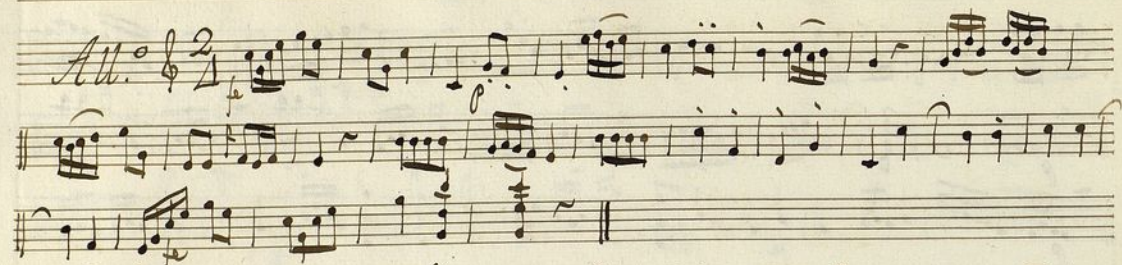
Virg.

Violin 2.^o
Ton.^a a Solo.

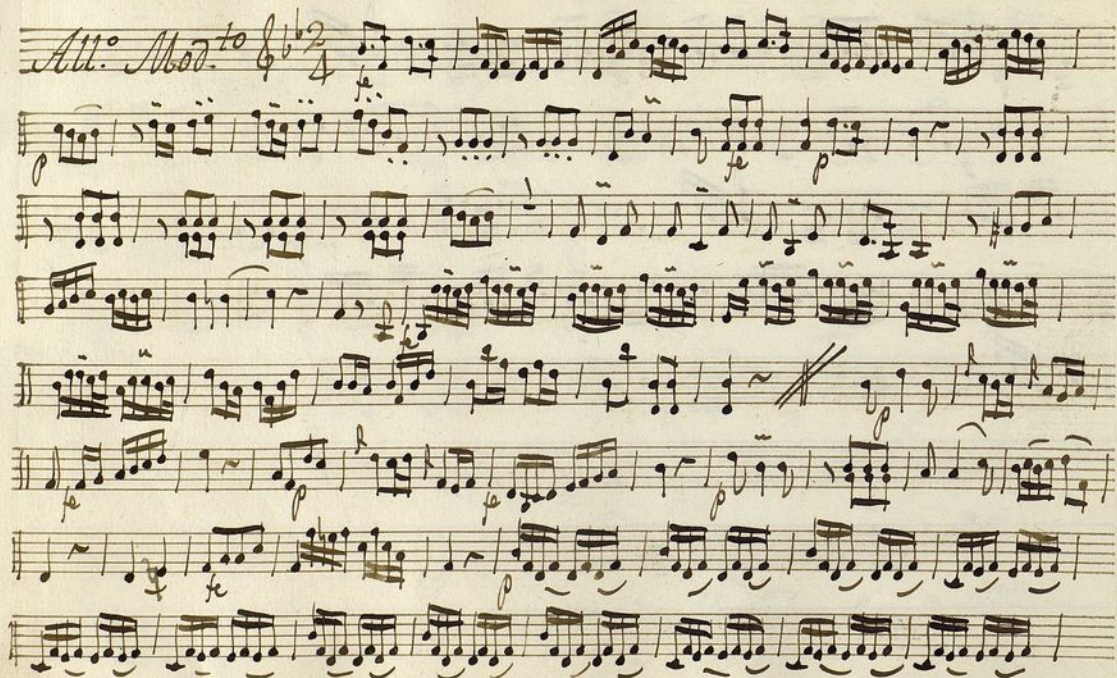
Obrezita.

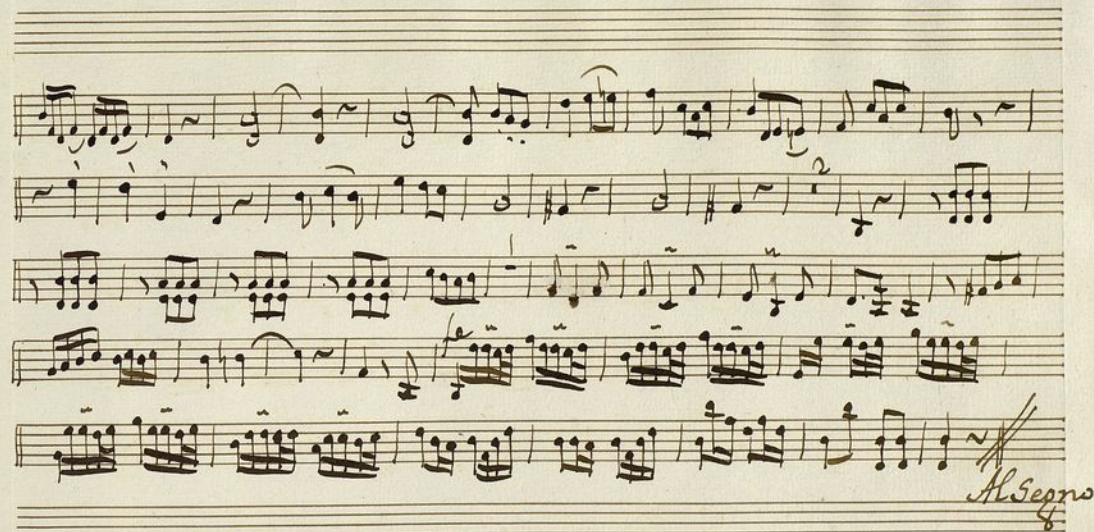












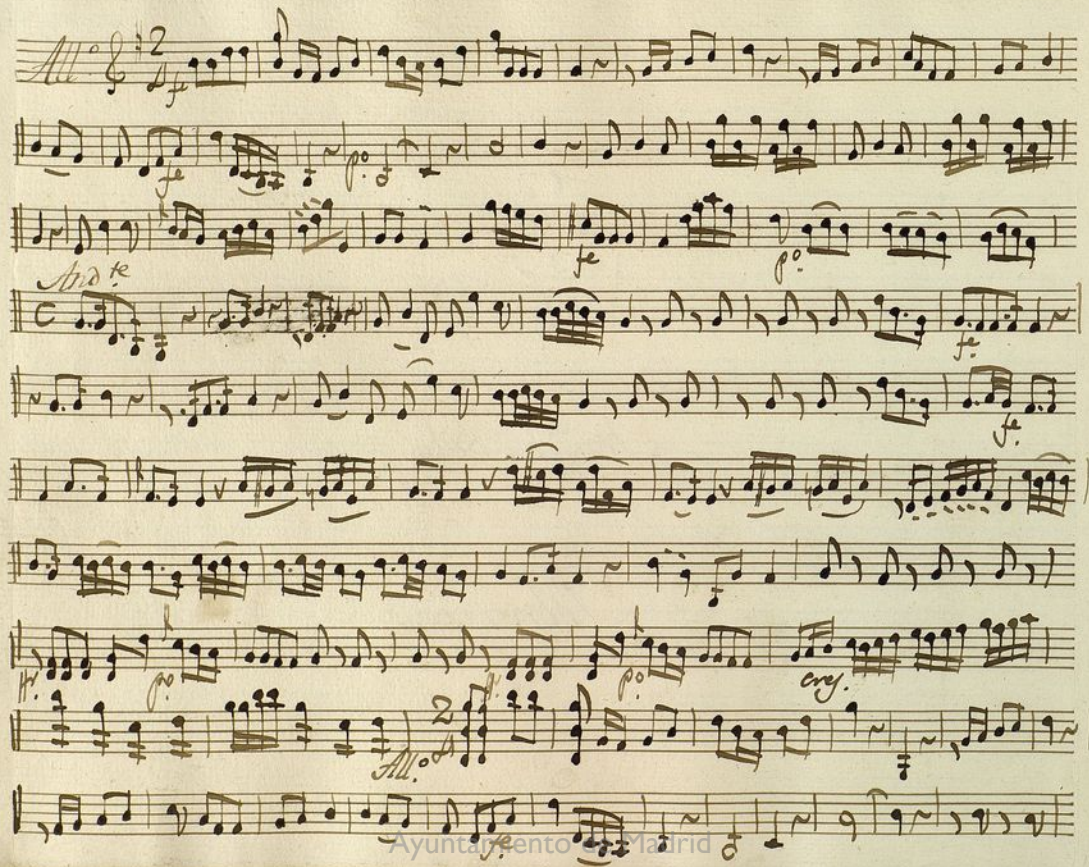
t

Virg.

Violin 2^o

Son.^a a solo

Perezita
ff





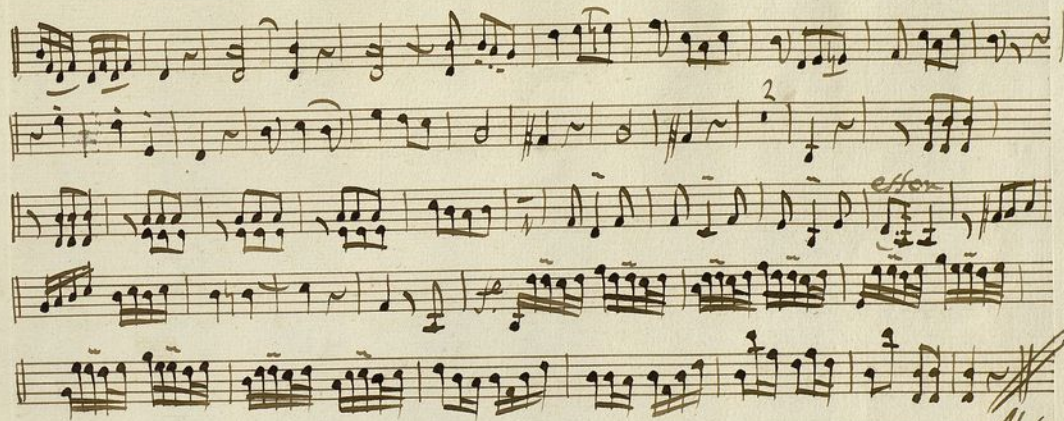
All.^o 

Coplas. Alleg.^o 

Mos Parr.
por mas.







Allegro

Oboe 1.ª Ton.ª a solo. *pobrecita*

Mus 78-18

Handwritten musical score for Oboe 1.ª, titled "Ton.ª a solo. *pobrecita*". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into two main sections, each marked "All.º" (Allegretto) and "Solo".

Section 1 (Staves 1-5):

- Staff 1: *All.º* 2/4 time signature. Includes a *Solo.* marking.
- Staff 2: Continuation of the first section.
- Staff 3: *And.º* (Andante) marking. Includes a *Solo* marking.
- Staff 4: Continuation of the first section.
- Staff 5: Continuation of the first section.

Section 2 (Staves 6-10):

- Staff 6: *All.º* 2/4 time signature. Includes a *Solo* marking.
- Staff 7: Continuation of the second section.
- Staff 8: Continuation of the second section.
- Staff 9: Continuation of the second section.
- Staff 10: Continuation of the second section.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *crej.* (crescendo). The score concludes with a final measure on the tenth staff.



Face 2.

Coplas

us
All.





Oboe 2.^o Fon.^a a Solo. ^tmoderata

Mus 78-18

All.^o 

Solo

And.^{te}

Solo

Solo

crei.

f

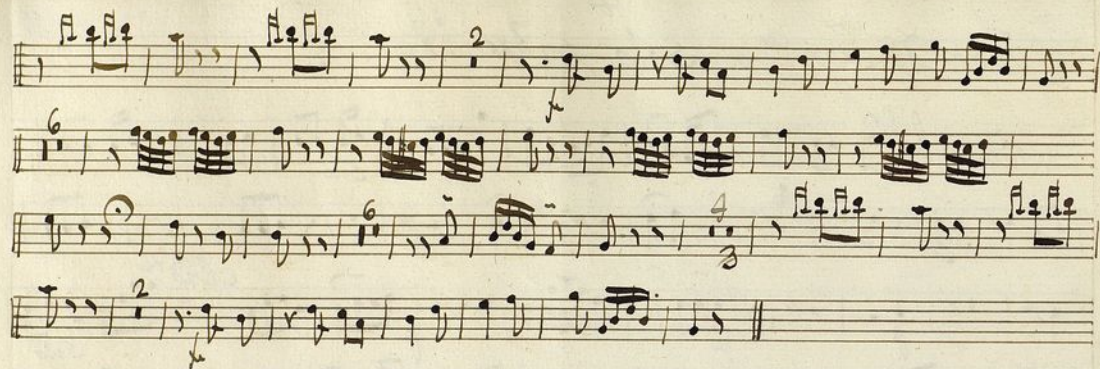
All.^o

Solo

f

ff

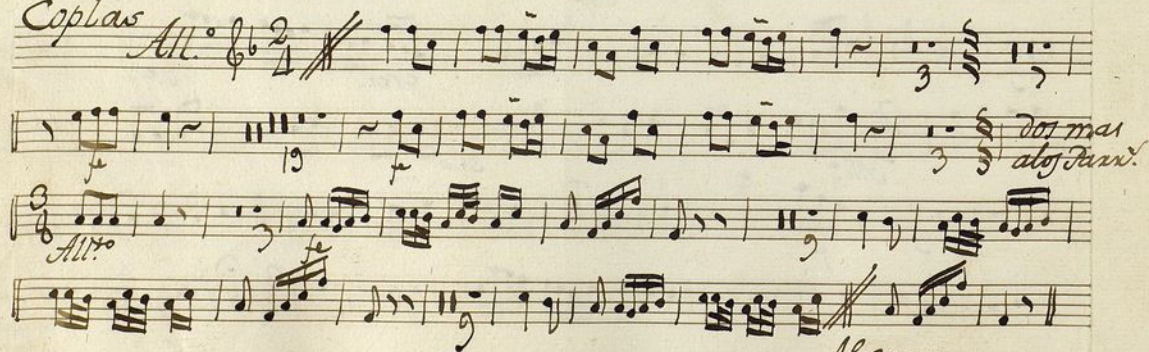
A



All.^o 2/4 Face.

Coplas

All.^o 2/4



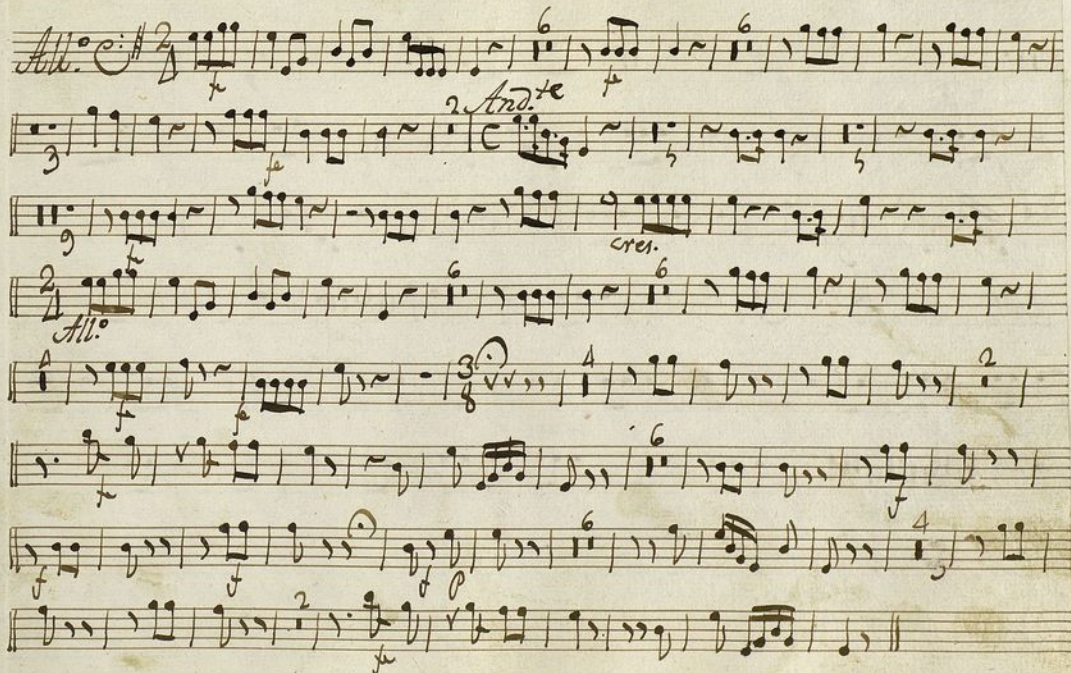
*dos mas
alof. Furo.*

Alsegu





Trompa 1.^a Fon.^a a Solo. pobrai ta

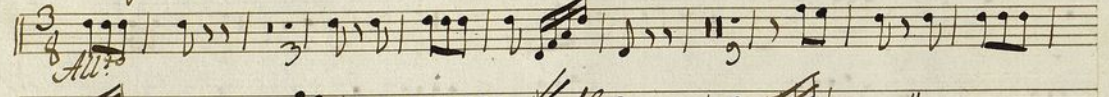
Mus 78-18

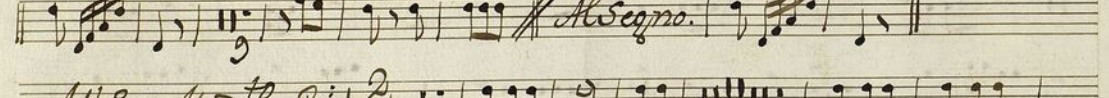


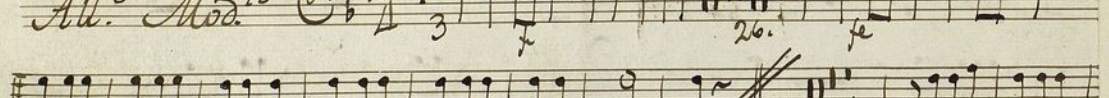
Face 2

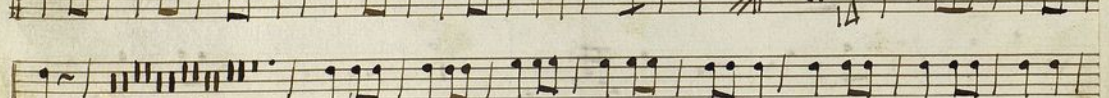
Coplas
All.^o 



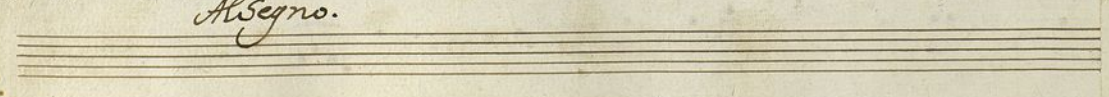



All.^o 

All.^o Mod.^{to} 







All.^o 

Allegro.

Allegro.

Frempla 2.^a Fon.^a a Solo. po breia tu

Mus 78-18

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with the tempo marking "All." and the key signature of one sharp (F#). The music is in 2/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The third staff contains the lyrics "The Rose Tree" written in a stylized, cursive script. The fourth staff continues the melody and accompaniment. The fifth staff has the tempo marking "And." and the key signature changes to one flat (Bb). The sixth staff continues the melody and accompaniment. The seventh staff has the tempo marking "All." and the key signature changes back to one sharp (F#). The eighth staff continues the melody and accompaniment. The ninth staff continues the melody and accompaniment. The tenth staff ends with a double bar line. The score is written in ink on aged, slightly yellowed paper.

Face 2.

All.^o C^{\flat} $\frac{2}{4}$ ff   *Alor Parri.*
For mai.

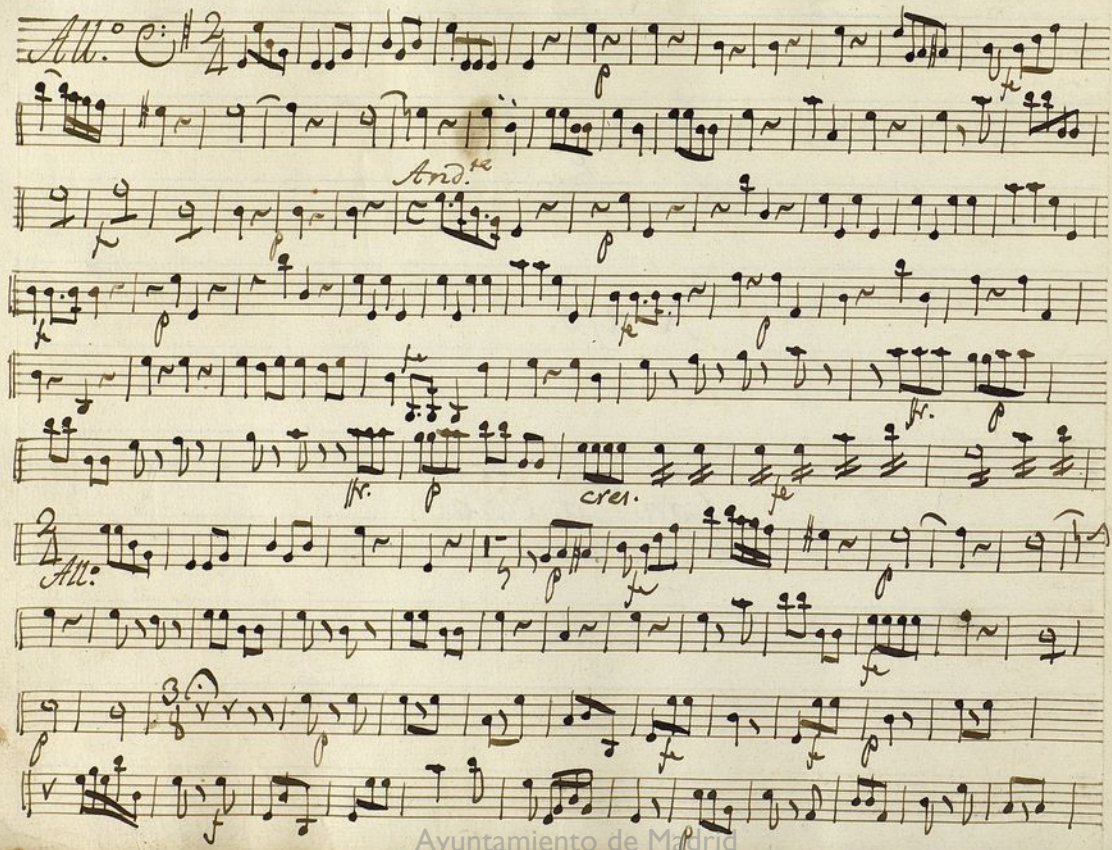
All.^o $\frac{3}{4}$  *Allegro* 

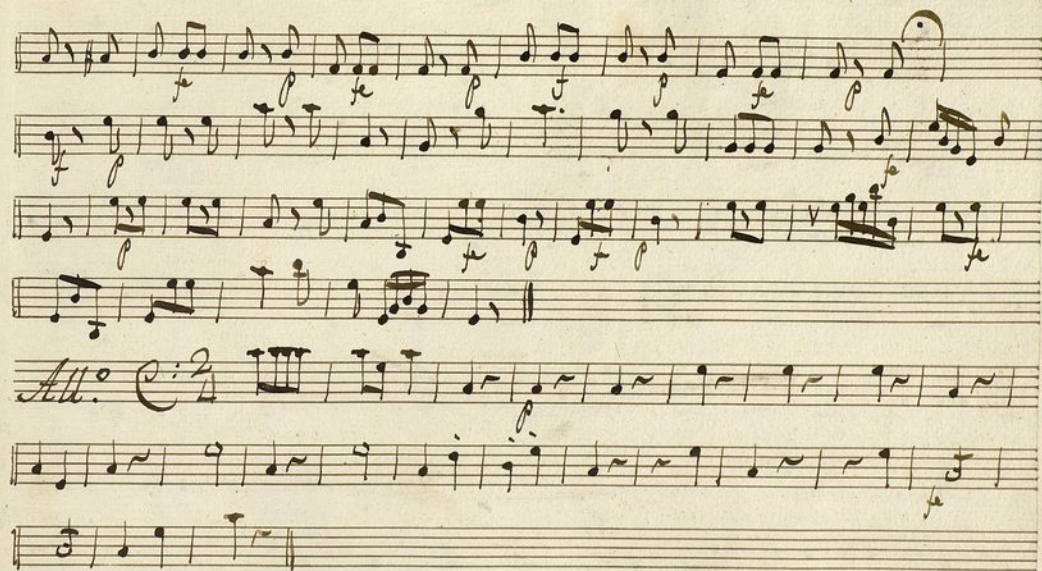
All. Mod.^o C^{\flat} $\frac{2}{4}$ ff    

t

Bajo.

Con.^a a Solo.







Ayuntamiento de Madrid