

Leg.^o 37. n.^o 18.

MUS 78-17

(Leg.^o 2.^o n.^o 57)

Theresa Rodrigo

Fon.^a a Solo.

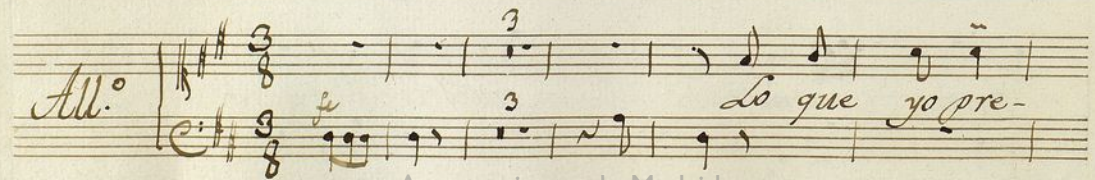
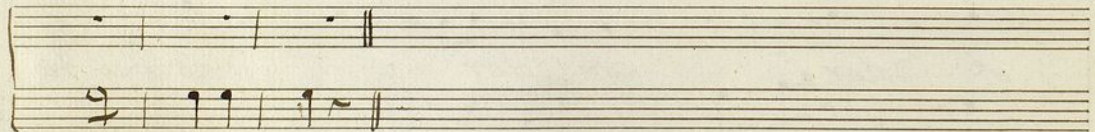
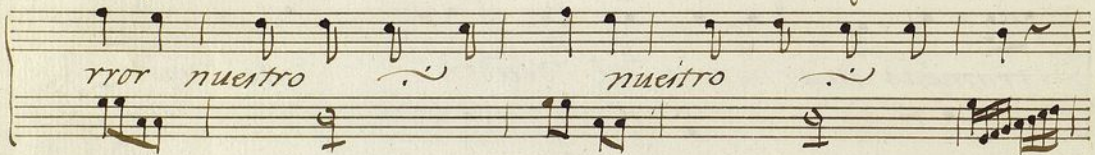
El tenio a la. Hombre

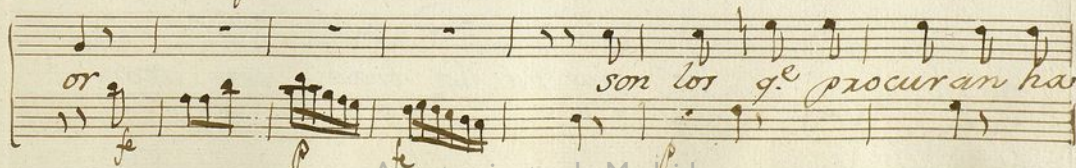
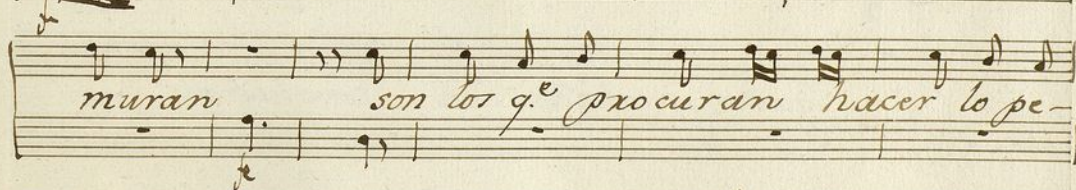
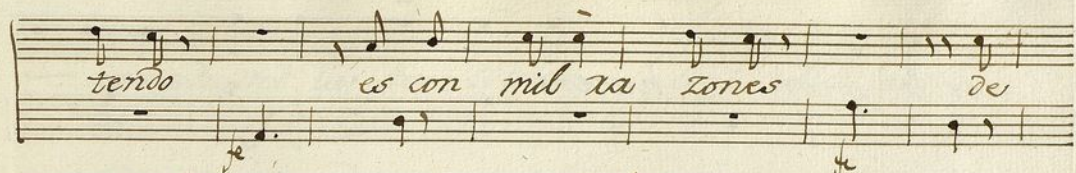
De Laserna.

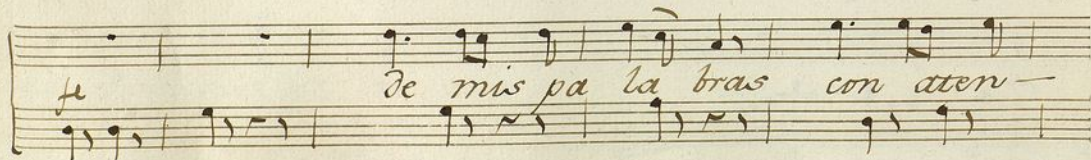
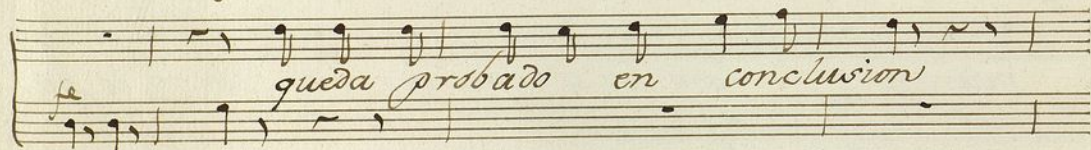
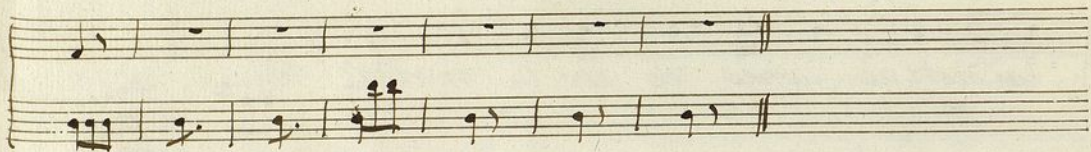
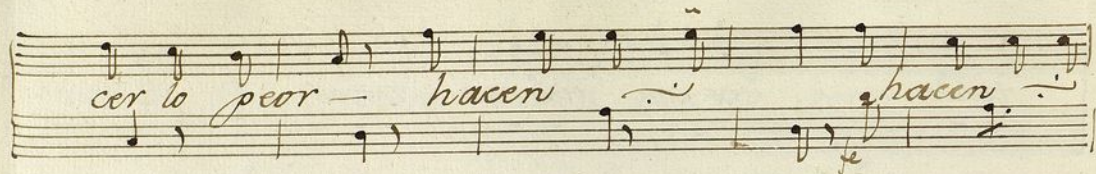
58

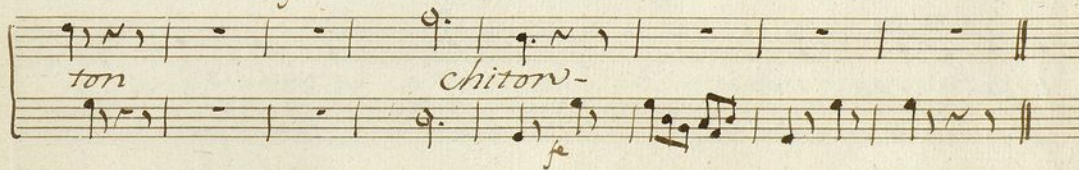
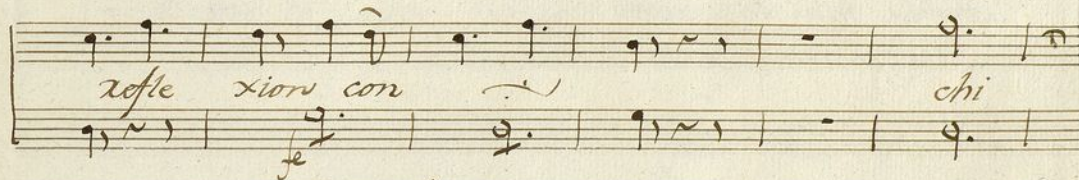
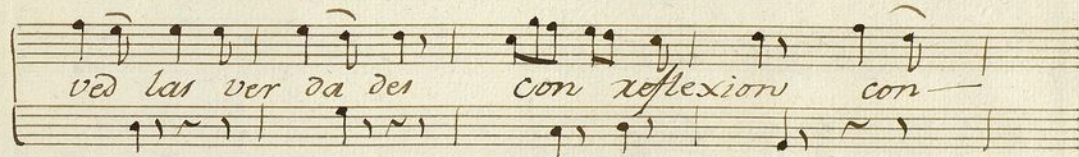
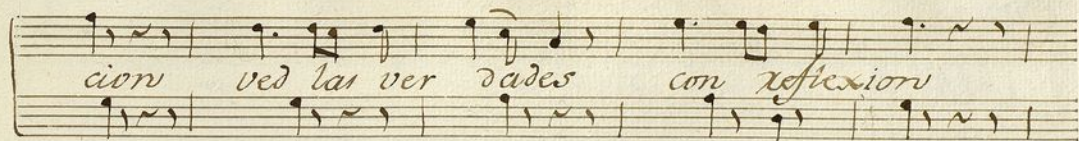
Handwritten musical score on five staves. The lyrics are written in cursive below the notes. The music is in G major (one sharp) and 3/4 time. The lyrics are:

quello en que incurrir el suele el q.^e es enamo-
rado se burla del amor el q.^e tiene mas-
trampas murmura del deudor que rigor
q.^e dolor q.^e dolor — es que no
conozcamos nuestro perverso e









Coplas

All.^o

Habla mal de cierto copo un Pe—
Murmura cierto tunante la pa—
timetre pu lido un
ciencia de un Marido la

y de halla aunos quantos dias
se casa y el infeliz

a el le suce dio lo mismo q.n tie
tiene q.e auxullar los Niños q.n tie

ne por q.e callar q.n tie

tenga cerrado su pico

Habla delas Come diantas
Habla malun Caba Uero

una Andaluza iñi nito una
delas deudas deun Amigo delas

The image shows a handwritten musical score on five staves. The first staff contains the lyrics 'tenga cerrado su pico' with musical notation above and below. The second staff is mostly empty with some notes. The third staff contains the lyrics 'Habla delas Come diantas' and 'Habla malun Caba Uero'. The fourth staff contains the lyrics 'una Andaluza iñi nito' and 'una'. The fifth staff contains the lyrics 'delas deudas deun Amigo' and 'delas'. The handwriting is in a cursive style, and the paper shows signs of age.

y ella en su palco entaha
 y despues el tal por—

blando en secreto aun Cade tito
 trampas le encapan en un preidio

q.^{ra} tiene por q.^{to} callar q.^{ra} tiene
 q.^{ra}

tenga cerrado su pico
tenga

Riñe un Ama a su Criada
se alegra una como diantita

por que sostiene un trapillo
si a otra la cargan de sillos

por que
si a otra

The image shows a handwritten musical score on aged paper. It consists of six staves. The first staff has a melody with lyrics 'tenga cerrado su pico' and 'tenga' below it. The second staff is mostly empty with some notes. The third staff has a melody with lyrics 'Riñe un Ama a su Criada' and 'se alegra una como diantita' below it. The fourth staff has a melody with lyrics 'por que sostiene un trapillo' and 'si a otra la cargan de sillos' below it. The fifth staff has a melody with lyrics 'por que' and 'si a otra' below it. The sixth staff is empty. The handwriting is in cursive and the ink is brown.

y des.
 sale o

pues tiene la tal que fiarla un pape
 tro dia a cantar y le suce de to

lillo q.n tiene por q.e callar q.n tie
 misimo q.n tiene

K.

ne por tenga cerrado su pico

ya veis en mis ra zones q.^e muchos quie
el q.^e los viciaf mira con juicio sa

Alleg.^{to}

ren q.^e muchos quie ren murmurarla/mal.
 no con juicio sa no esfuerza quiera

da -- des q.^e ellos e gercen -- ay ay a --
 lue go aband nartaf -- ay ay a

y q.^e ellos e gercen --
 y abando nartaf --

pero no mi- ran q^e merecen til dar
Cere la yde - - - a y con las segua di -

se con mas justia ad - ay ay ay -
llas esto fin tenga - ay ay ai

con mas sus ticia - - -
esto fin tenga -

Al Segno.

The musical score is handwritten on aged paper. It features a single melodic line with lyrics in Spanish. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand, and the overall style is characteristic of 18th or 19th-century manuscript notation. The score is divided into several measures, with some measures containing multiple notes and others being rests. The lyrics are aligned with the notes, and there are some decorative flourishes in the notation.

All.^o

Como de cosas finas como

como de cosas finas soi ene-

miga soi ene miga soi enemi-

ga soi

Soi ene

miga Cantaros aora quie ro

la tira nilla Oidla a

tentos q. es gracio silla xueu ve nida

de Andalu cia todos o id q. e empieza a

The image shows a handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Spanish and are placed below the corresponding musical staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper appears aged and slightly discolored.

si q.e empieza asi que

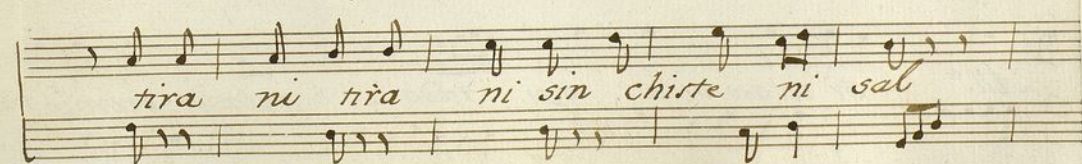
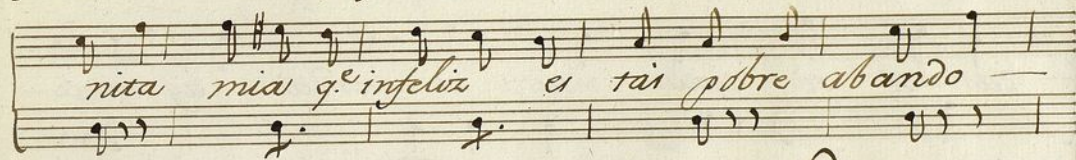
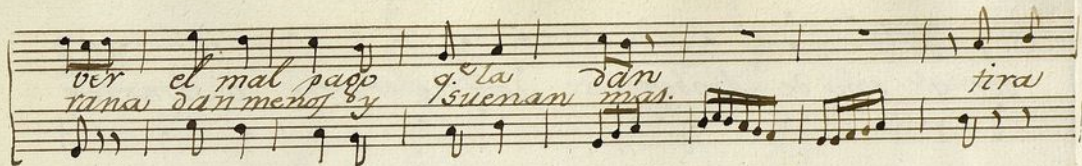
Tirana

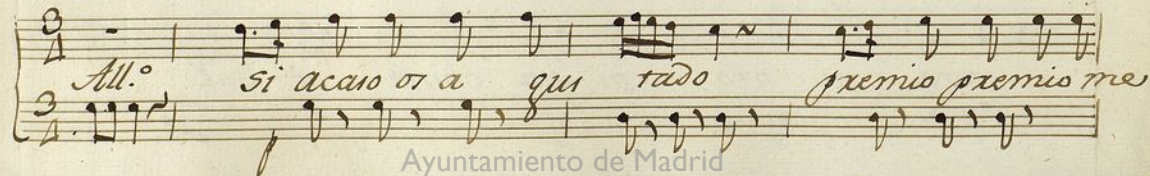
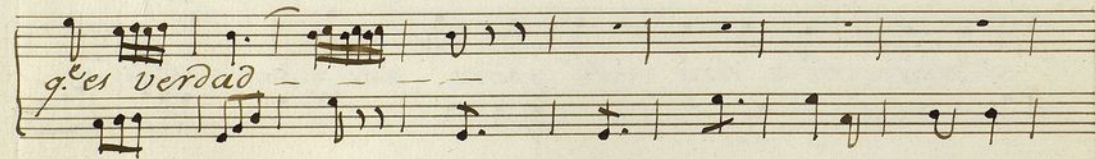
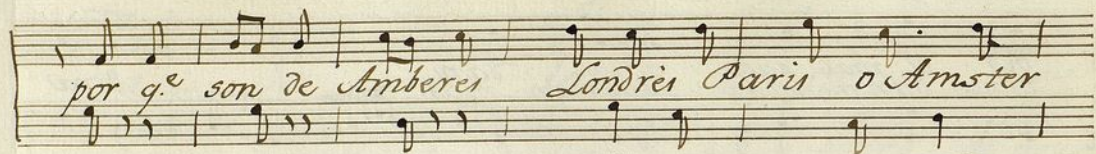
No pa que la los hombres de ca

ti rana nadie de ella xa zoro
pa y gorro sean llegado aban do

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line with lyrics and a lower instrumental line. The lyrics are in Spanish and describe a scene of people fleeing from a tyrant.

va - No parece la ti rana nadie
nar y huyendo del
los hombres de Ca pa y gorro se an des
de ella xa zon da - aver gonza da de
gado aban donar y huyendo dela ti
ver el mal pago q. la dan avergonzada de
rana dan menor y suenan mas y huyendo dela ti





rezca perdonando de fechos ala te reia

ala Fe reia - - ala bere sa ala te

reia - -

Al. segno.

Violin 1^o Ton. a Solo.

Mus 78-17





Coplas.

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The score includes a section labeled 'Mas Parr.' and 'dos mas.' (two more), and concludes with a double bar line and the tempo marking 'Allegro'. The handwriting is in brown ink on aged paper.

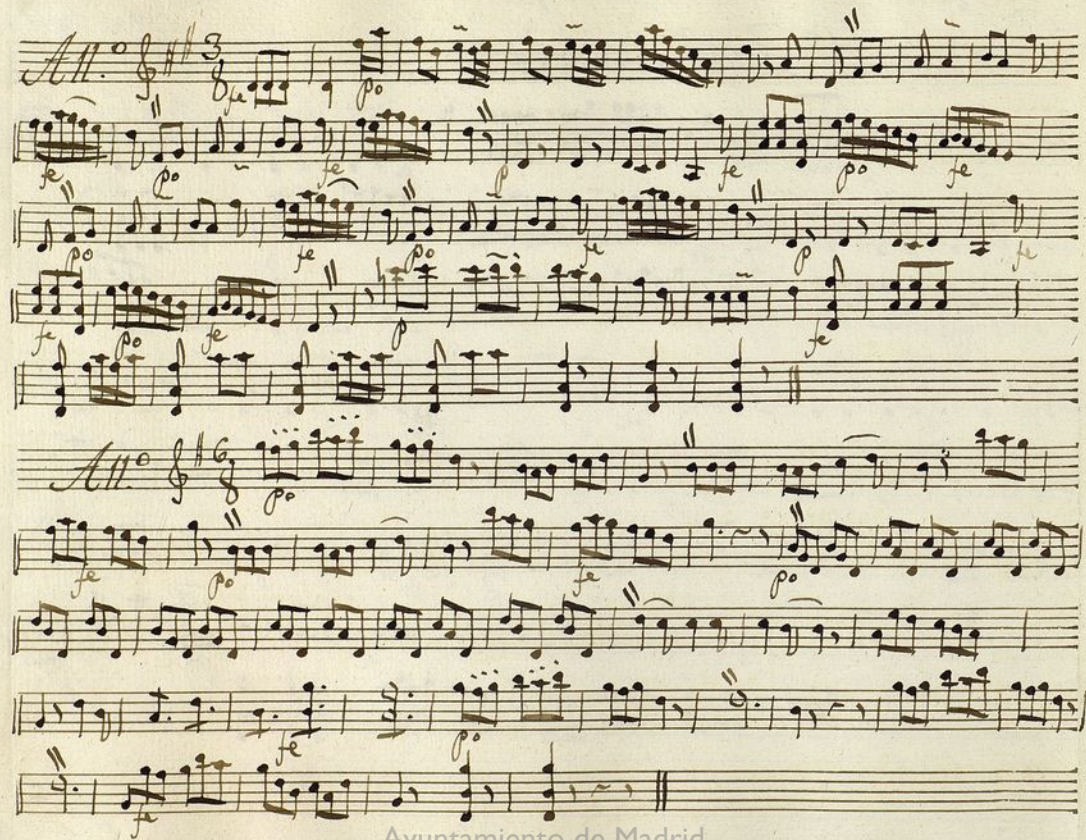


Ayuntamiento de Madrid

Violin I.° Ton.ª a Solo.

Mus 78-17





Coplan

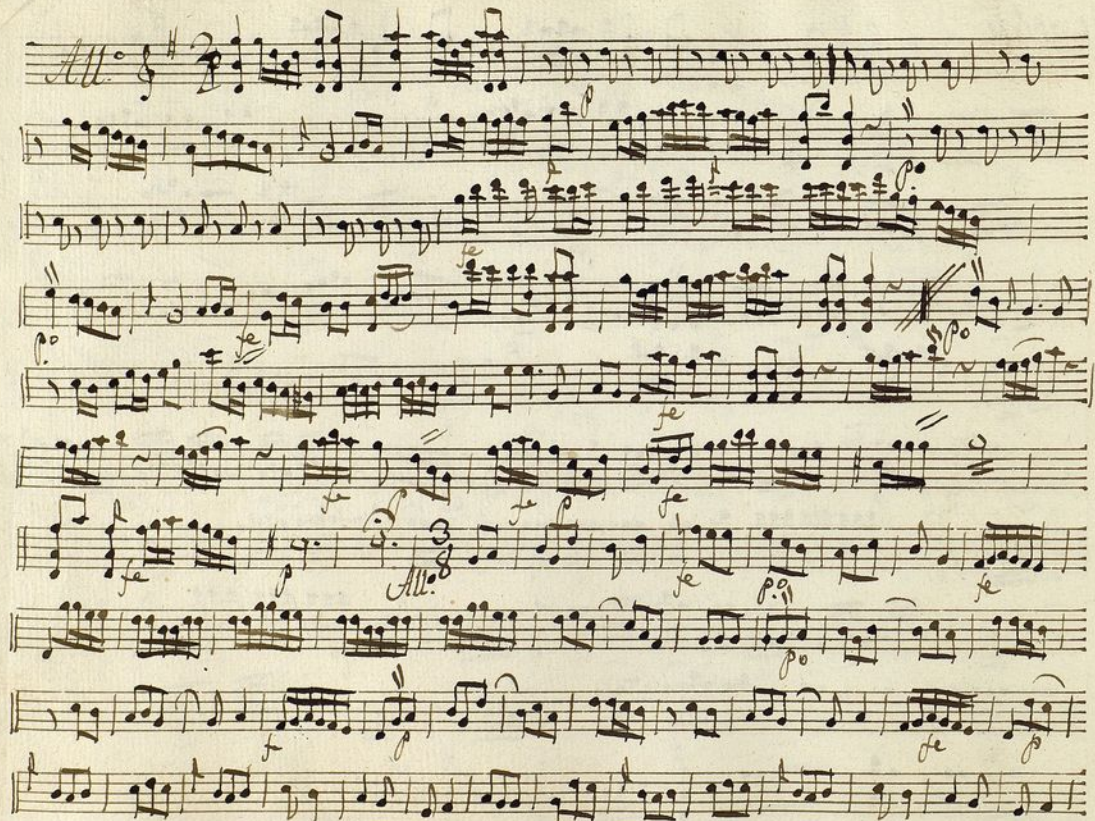
21 All.

Alfred Parr.
do/ mar.

207 mas.

Allieg.

Al Segno



A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature change to one sharp (F#). The second staff has a 'p' (piano) marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff begins with 'An.' (Andante) and a 'p' marking. The sixth staff has a 'p' marking. The seventh staff ends with a double bar line and a key signature change to one sharp (F#). The word 'Allegro' is written in cursive below the seventh staff.

Allegro

Violin 2.º *Fon.º a Solo.*

Mus 78-17





Coplas:

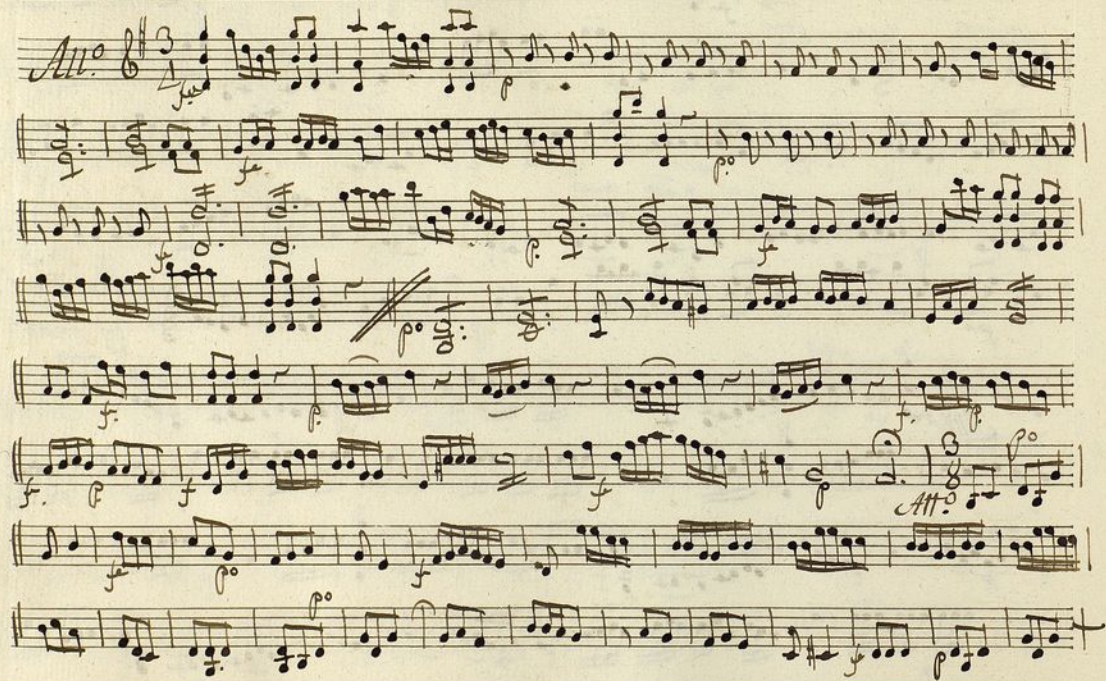
All.^o

$$\frac{2}{1}$$

Also Parr.^u
207 mas

Allegro

Al Segno:



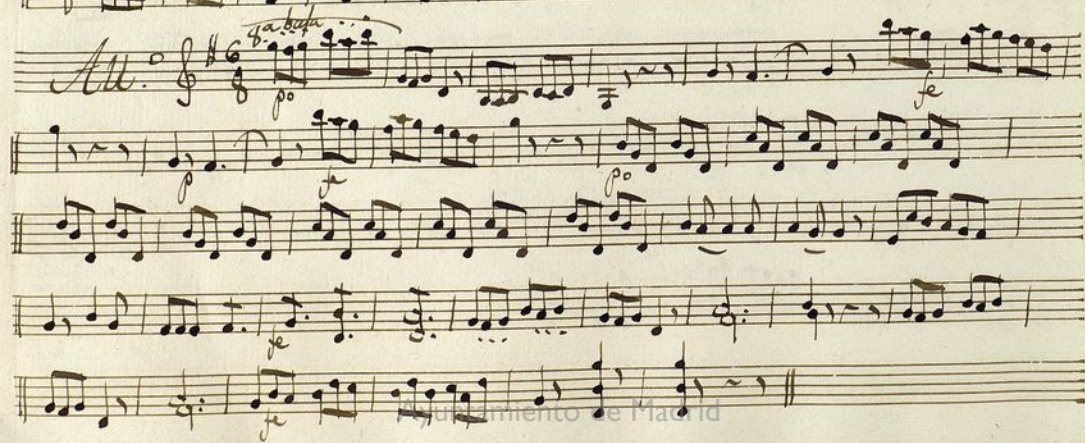
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The eighth staff is marked with 'Allegro' and a 3/4 time signature. The score concludes with a double bar line and the instruction 'Allegro' written in a large, elegant script.

Allegro

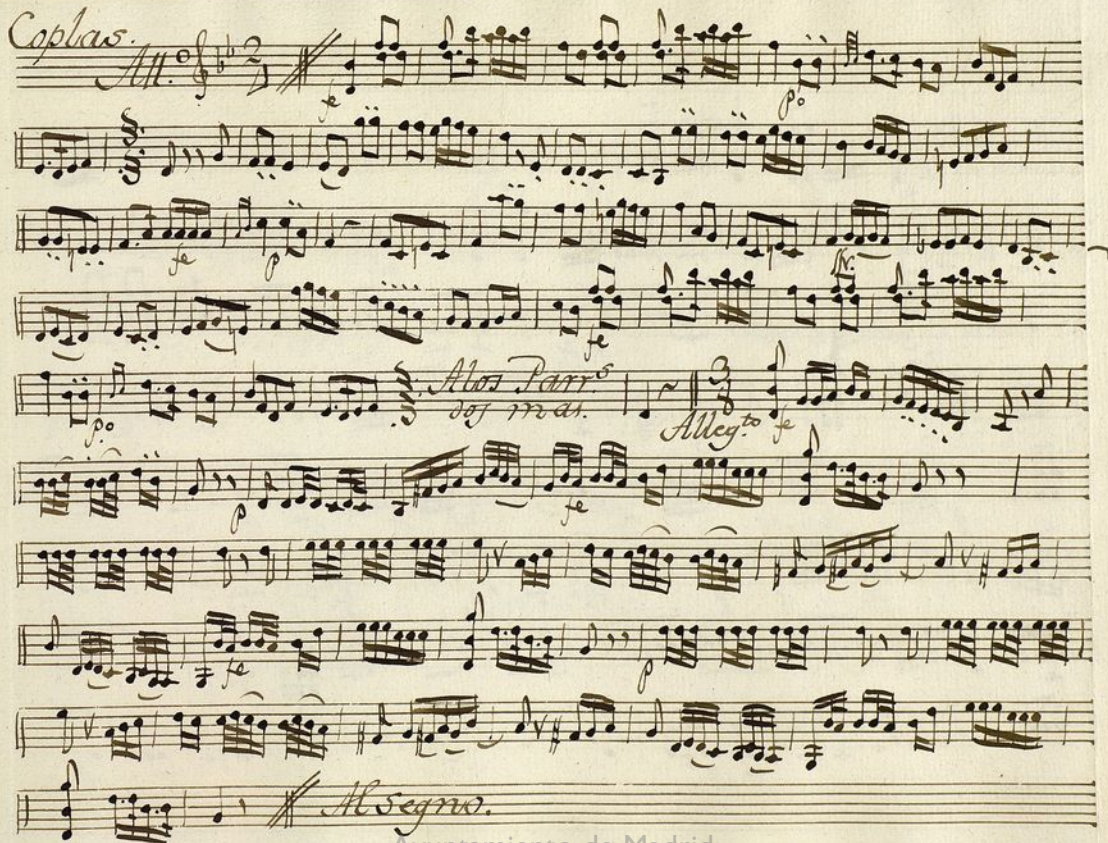
Ayuntamiento de Madrid

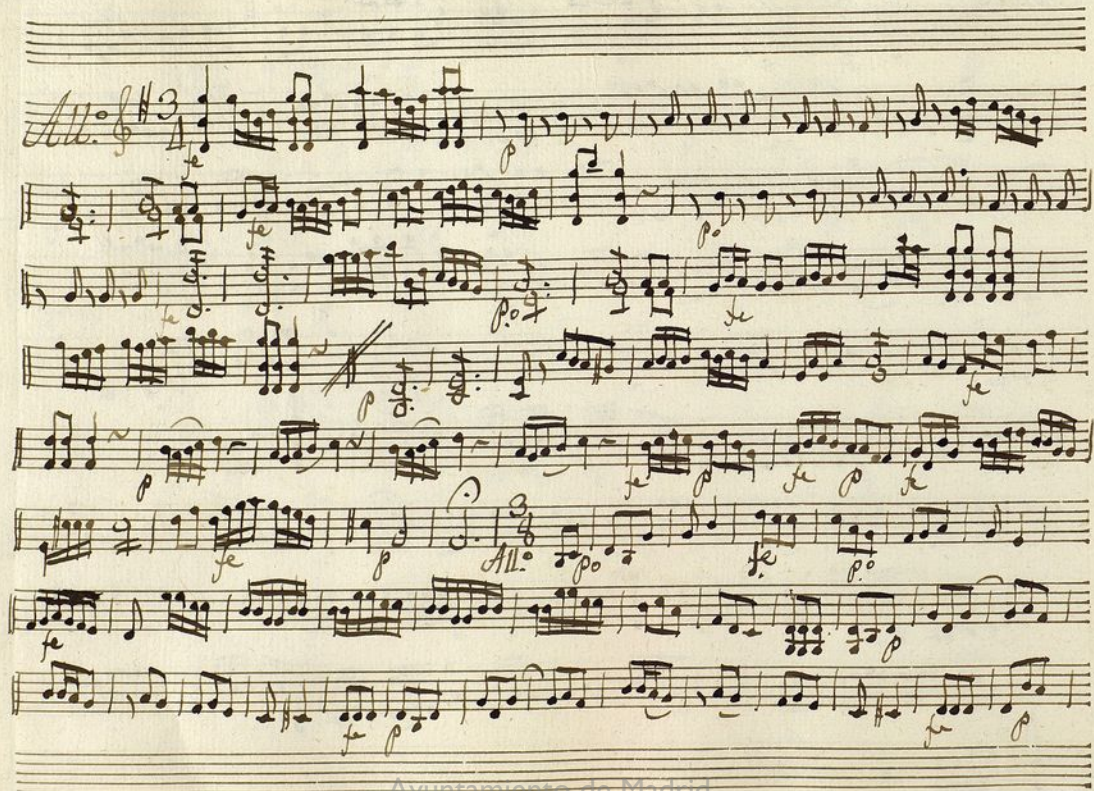
Violin 2.º. Ton.ª a. solo.

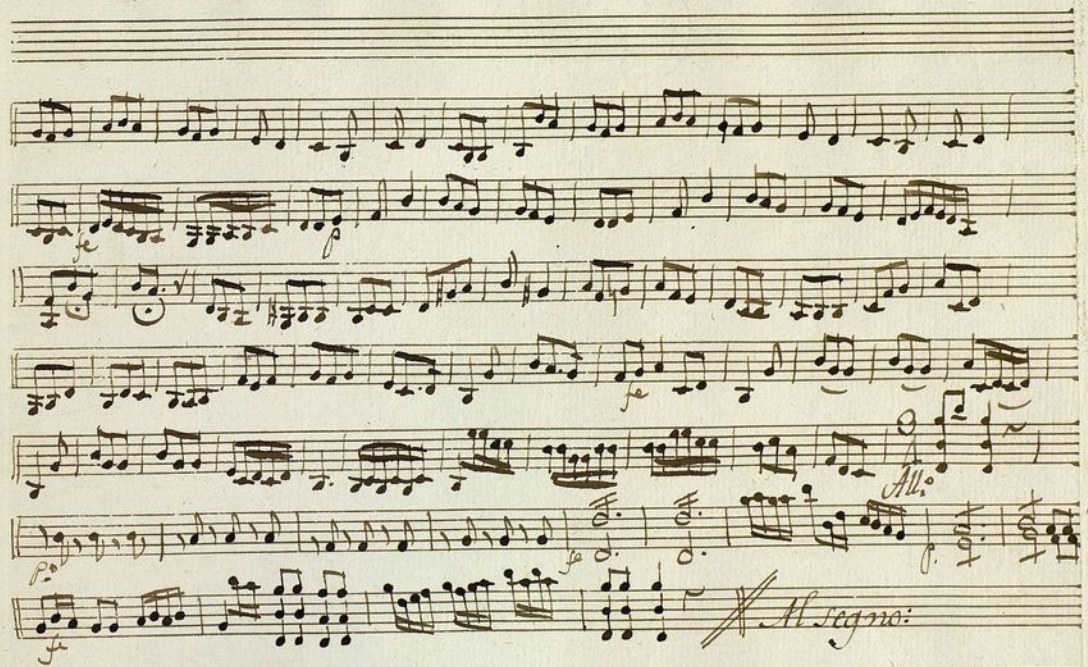





Coplas.







The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and slightly discolored. The staves are arranged in a vertical column, with a small gap between each one. The right edge of the page shows the binding of the book.

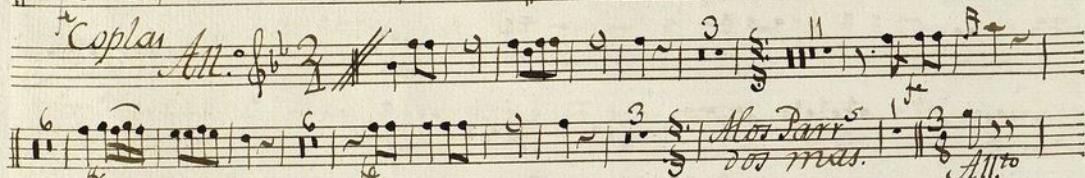
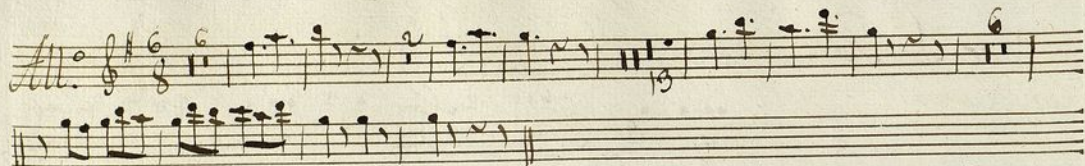
Ayuntamiento de Madrid

Ave 1^o Ton.^a a solo.

Con flauta

All.^o

Handwritten musical score for 'Ave 1º Ton.ª a solo.' The score is written on ten staves. The first staff is the title line. The second staff begins with 'Con flauta' and 'All.^o' followed by a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of dense, rapid sixteenth-note passages. There are several 'Solo' markings above the staves, indicating solo sections. The score is written in brown ink on aged paper. The bottom of the page features a blue stamp that reads 'Ayuntamiento de Madrid'.

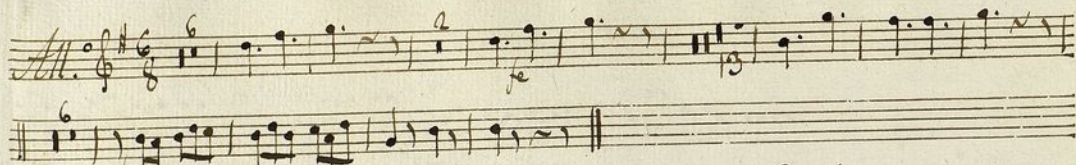




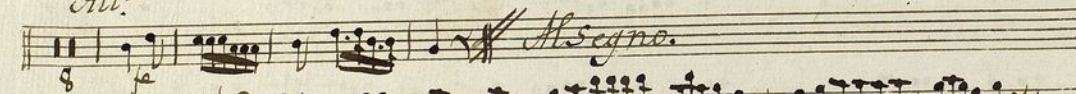
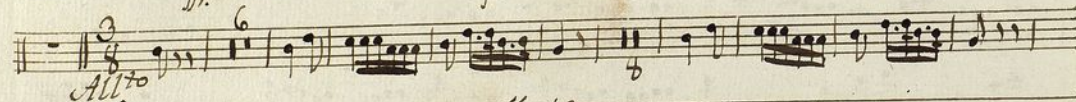
Oboe 2.^a Ton.^a a solo.^t

con flauta

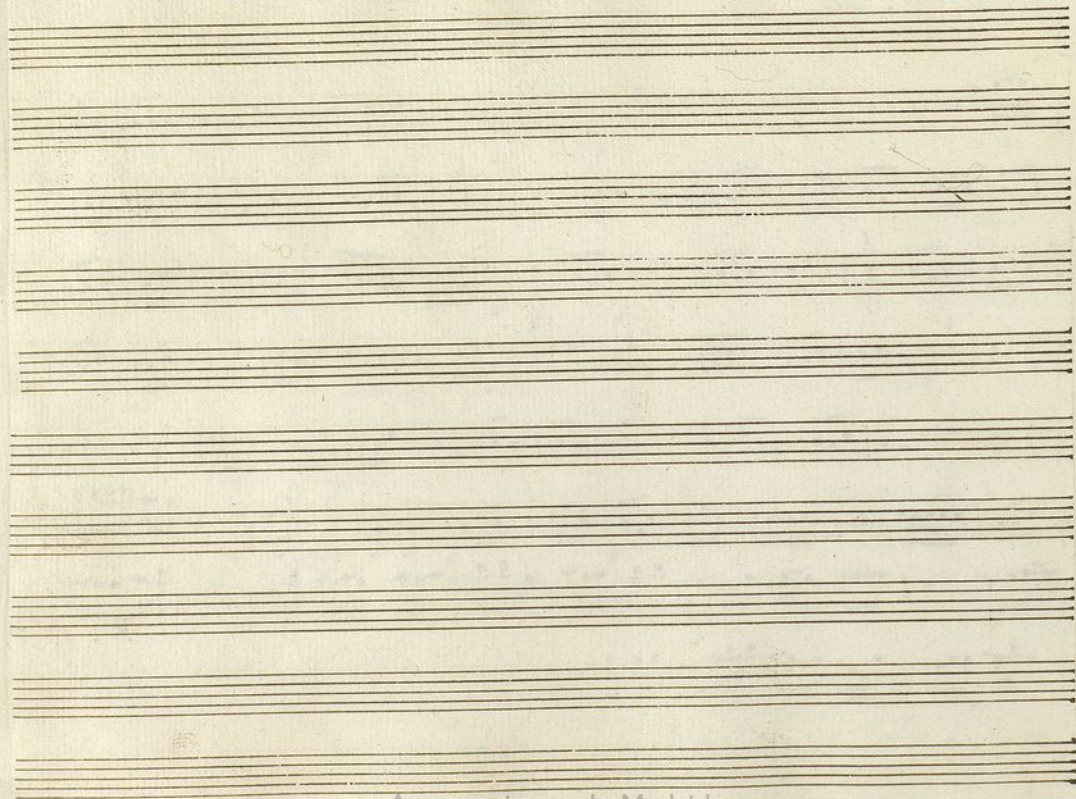
Handwritten musical score for Oboe 2.^a (Ton.^a a solo.^t) with flauta. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *solo*. The score is written in a cursive, handwritten style.



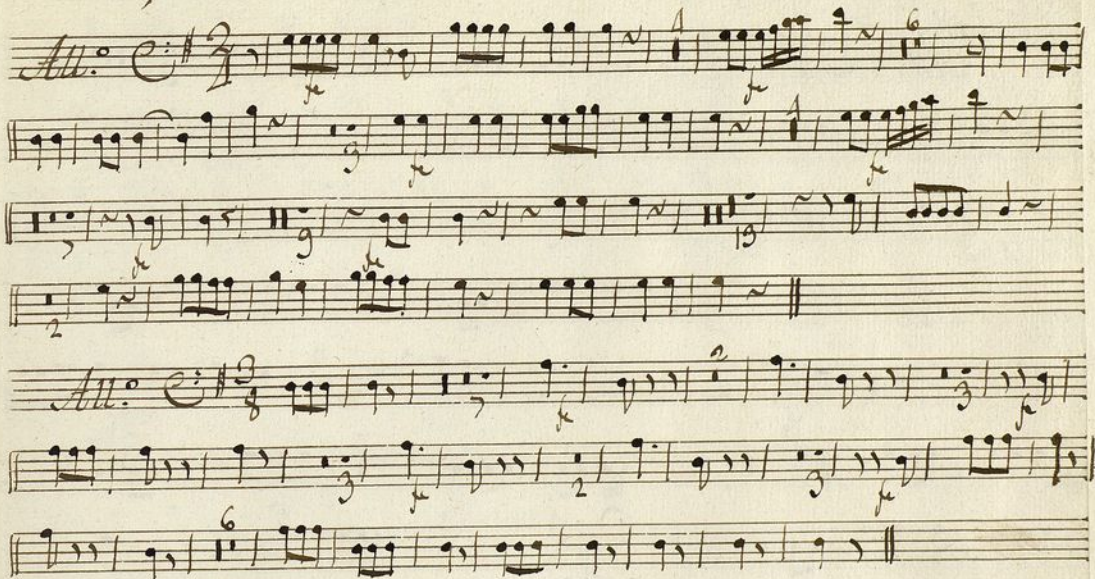
Coplar.







Ayuntamiento de Madrid

Trompa 1.^a Fon. a solo.^t*Fine.*

Coplas

Ad

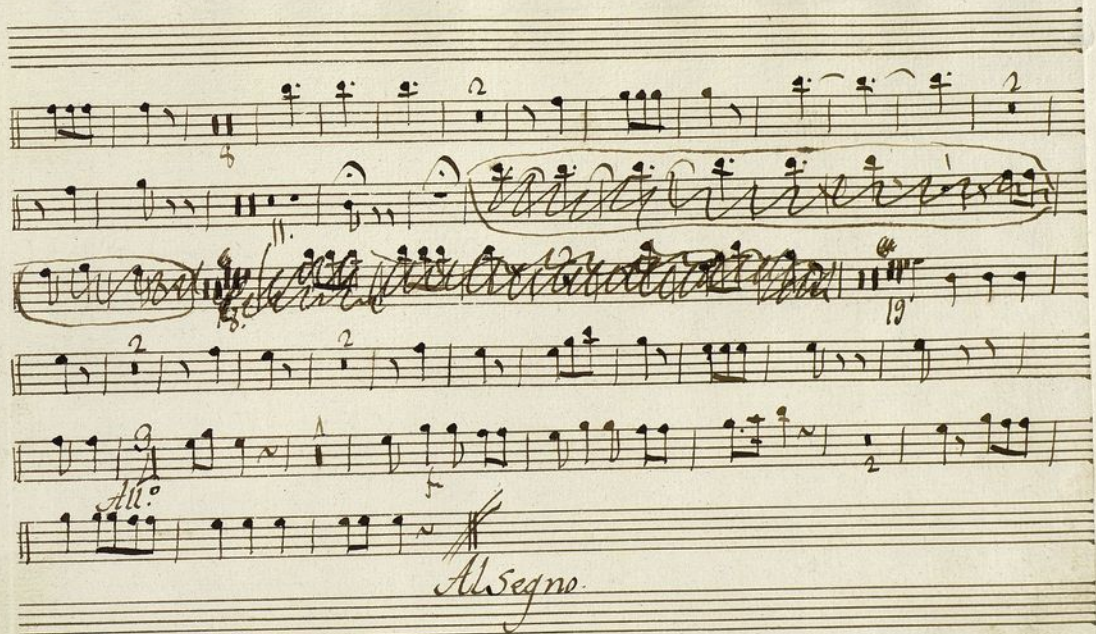
Mrs Pax.⁵
205 mas.

207 mas.

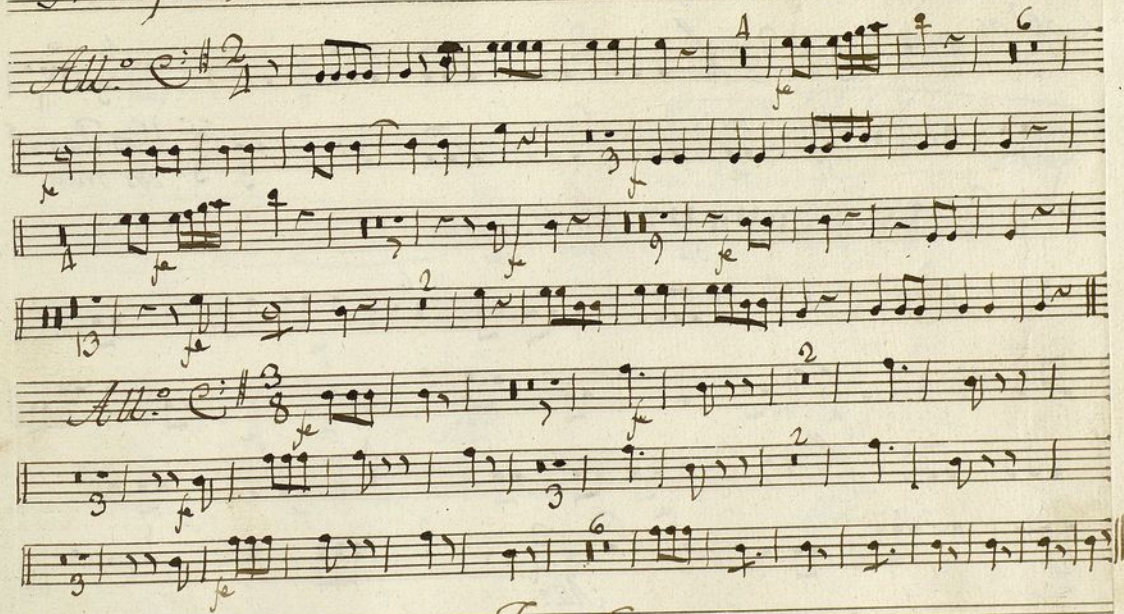
Al Segno

7

All.



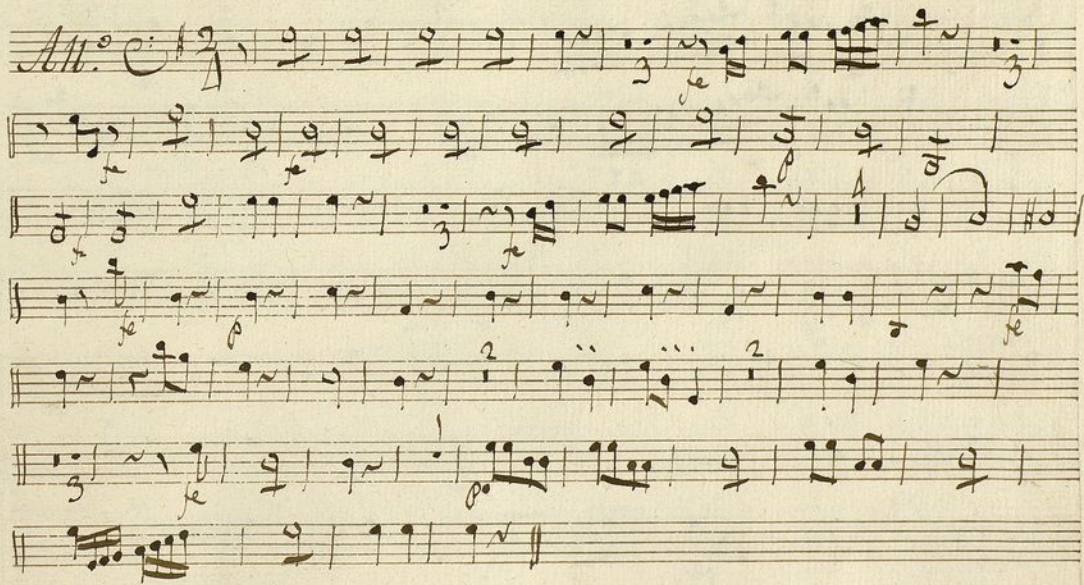
t
Trompa 2.^a Ton.^a a solo.

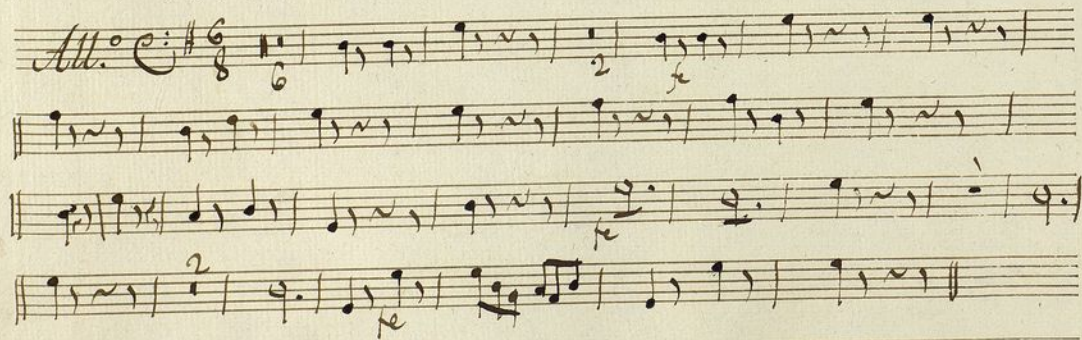


Face 8.

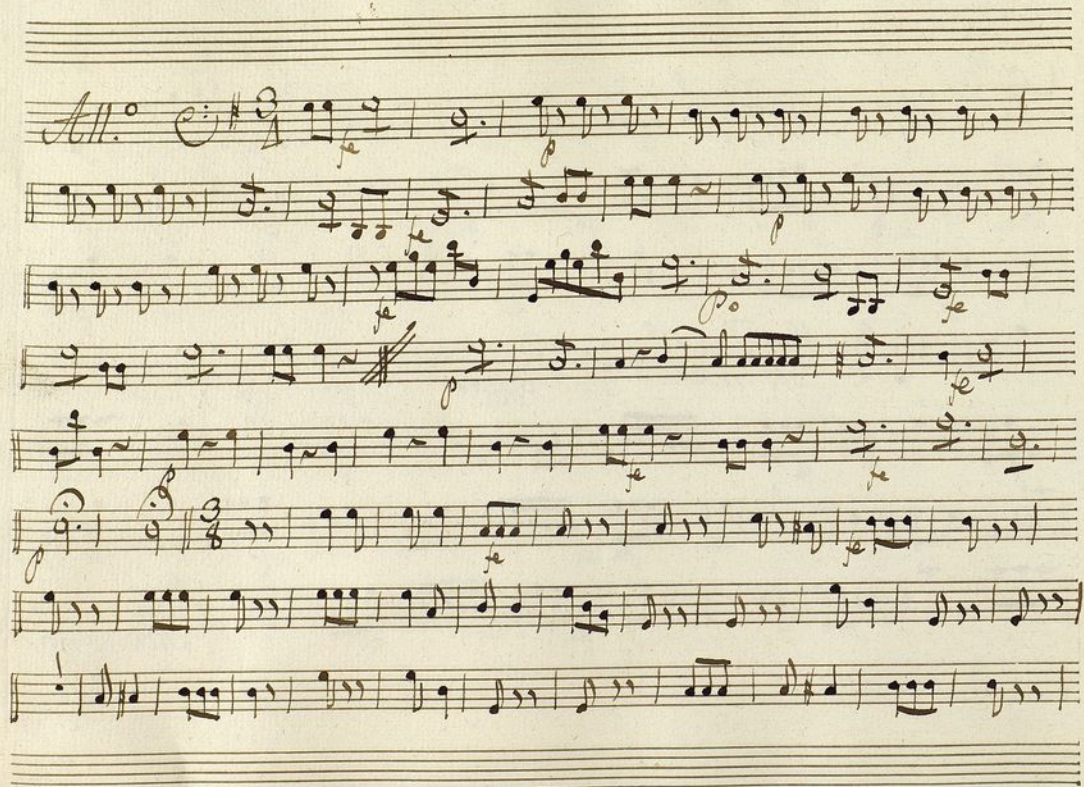


Ayuntamiento de Madrid

Bajo Ton.^a Solo



Coplas
All.^o 
Mor Para
vos mas. *All.^{to}*
Allegro.





Ayuntamiento de Madrid