

Leg. 1<sup>o</sup> n. 111

Mus 78-15

(Leg. 2<sup>o</sup> n. 59) t

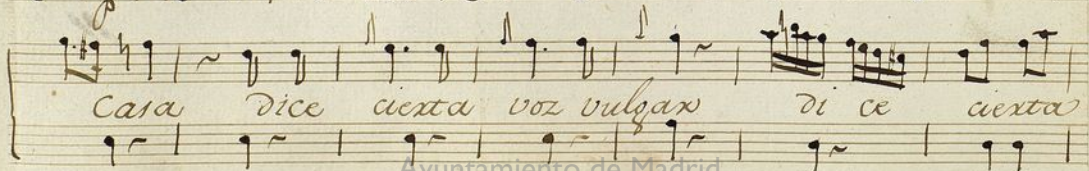
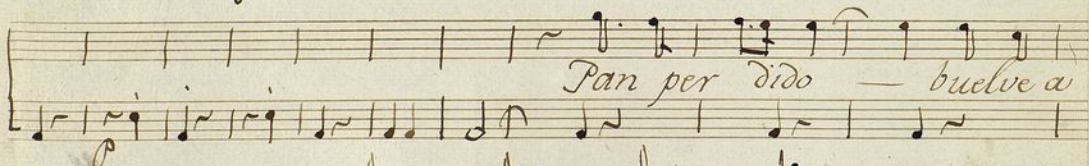
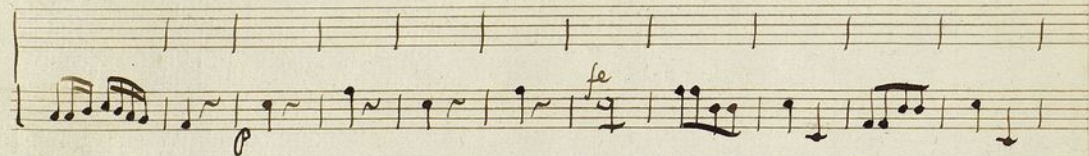
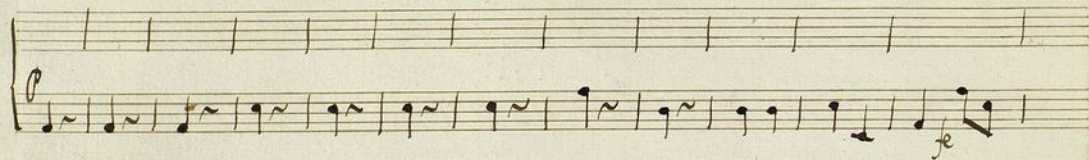
Luisa

Jonadilla  
a Solo.

Lo malo no para en bien

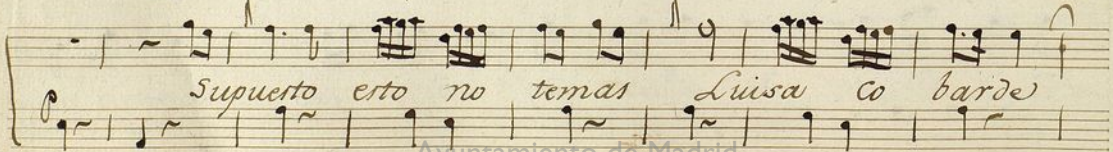
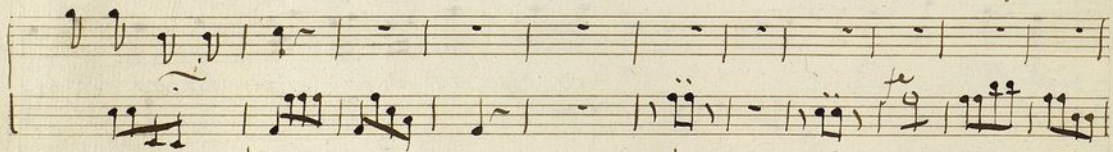
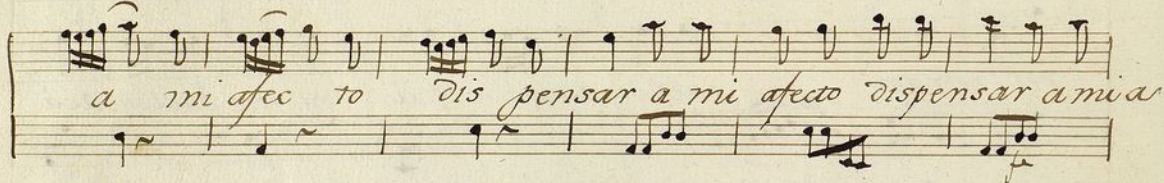
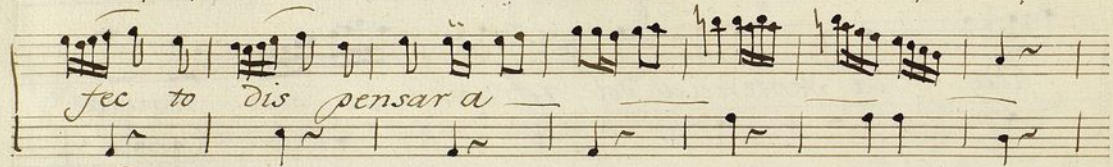
De Laserna.

*ML*





voz vulgar y oí en mi se veri-  
 fica la sentencia del xefran la sen tencia  
 del xefran pues de aqui me fui y me buelto acá  
 y me a buscar de los Po lacos el fa-  
 bor y la pie dad q' aora dos años qui sieron a mi a





Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are interspersed between the staves. The handwriting is in a cursive style. The lyrics are: "Luisa co barde q.º el dueño a q.º te ofre - -", "ces q.º el todo es pie dades - -", "to - - do es piedades - - todo", "q.º aunque chiquitas y pobre Zita", "te supli rai te supli rai". The music is written in a single system across the six staves. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

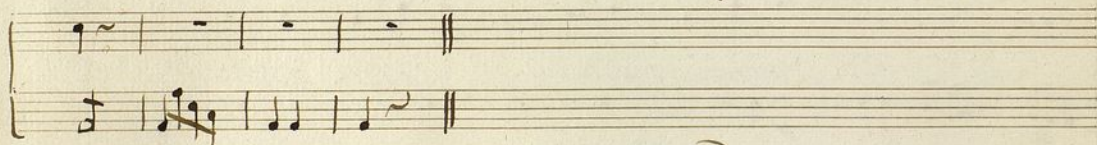
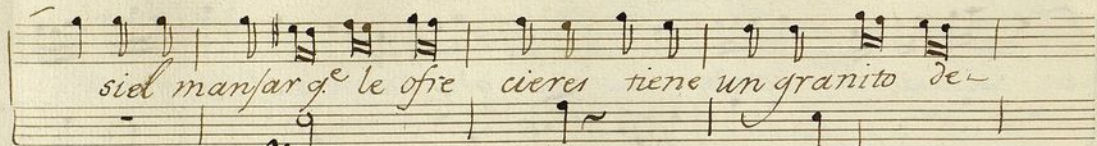
Luisa co barde q.º el dueño a q.º te ofre - -

ces q.º el todo es pie dades - -

to - - do es piedades - - todo

q.º aunque chiquitas y pobre Zita

te supli rai te supli rai





Po etas sa ti ricos a manifes —  
 tar q.<sup>e</sup> cos tumbres di sonas con —  
 satiras fri bolas no se enmendarán  
 y q.<sup>e</sup> aquel q.<sup>e</sup> sigue al vicio a su mismo preci  
 picio ba sin dūda a caminar ba sin

Handwritten musical score for a piece. The notation is on five staves. The lyrics are written below the staves:

*a* *aten*

*cion q'empiezo ya a*

*atencion q'empiezo ya atencion*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

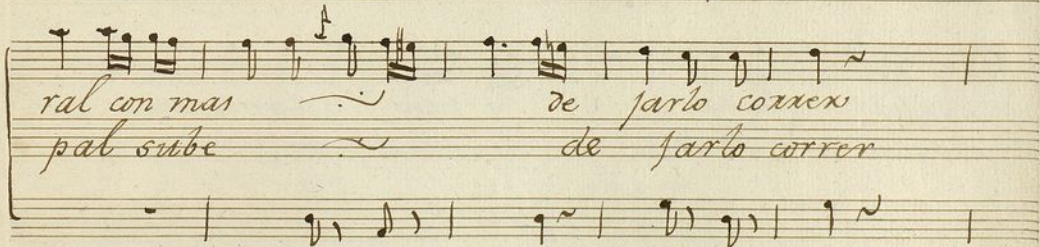
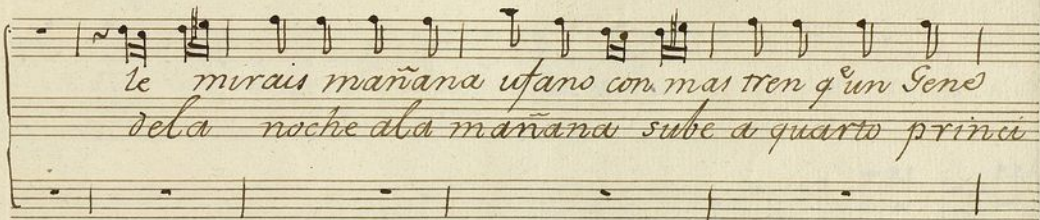
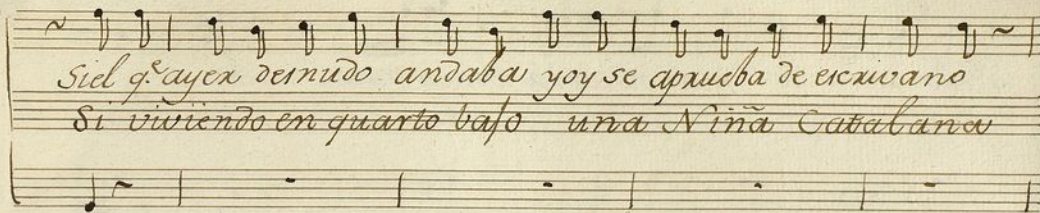
*Coplas*  
*All.° Poco.*

Handwritten musical score for a piece, likely a copla. The notation is on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the staves:

*fe*

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).





q<sup>e</sup>ello parará mas no será en bien mas

q<sup>e</sup>ello

Si una Madre de familia de su

Si una Niña q<sup>e</sup>a criado con gran

familia se divide

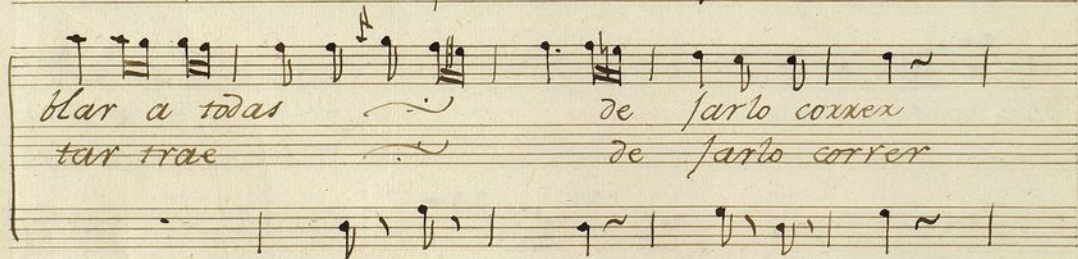
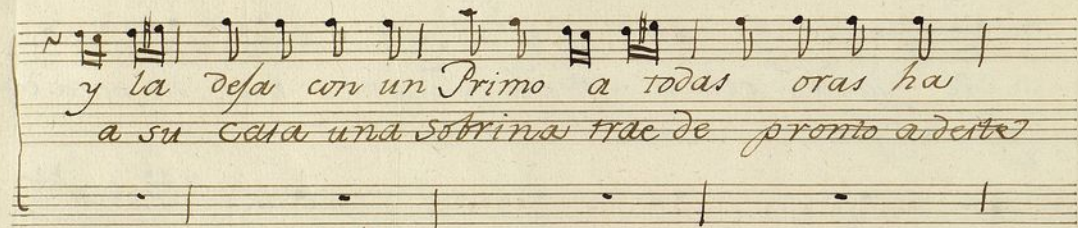
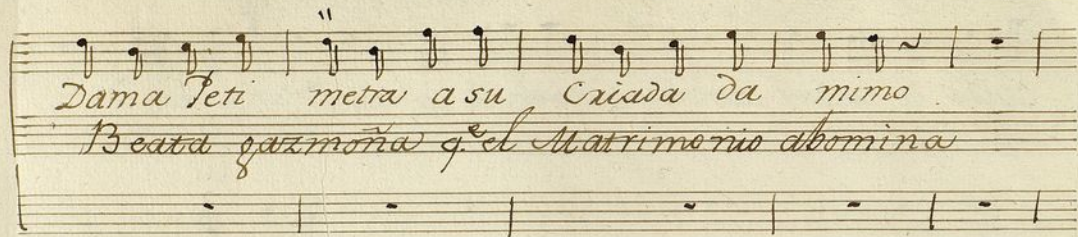
libertad su Madre

y tan solamente

veis que con una co-



Cuida de cuidar aun ofi cial de  
 madre toma de pronto amistad toma  
 de farlo coxex q'ello parara mas no sera en  
 de farlo  
 bien mas Si una  
 Si una  
 fe





*q.º ello parará mas no será en bien mas*  
*Alleg.º Por q.º al q.º loco*  
*Por que es vicio del*  
*Vive es cosa cierta*  
*Vicio dar por ganancia*  
*es dar*

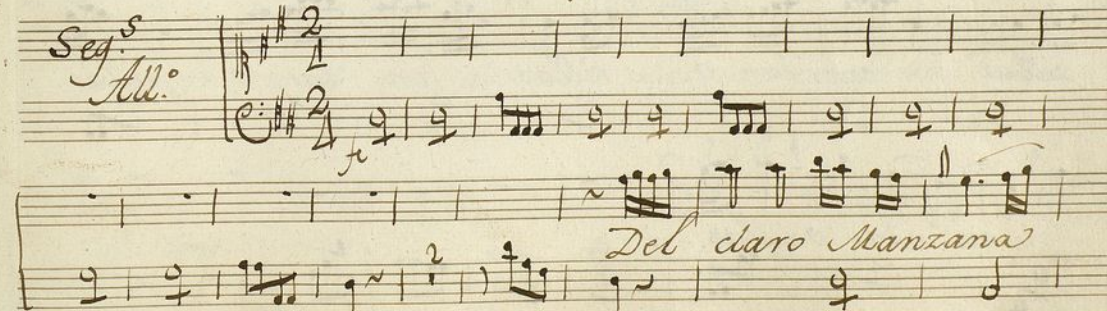
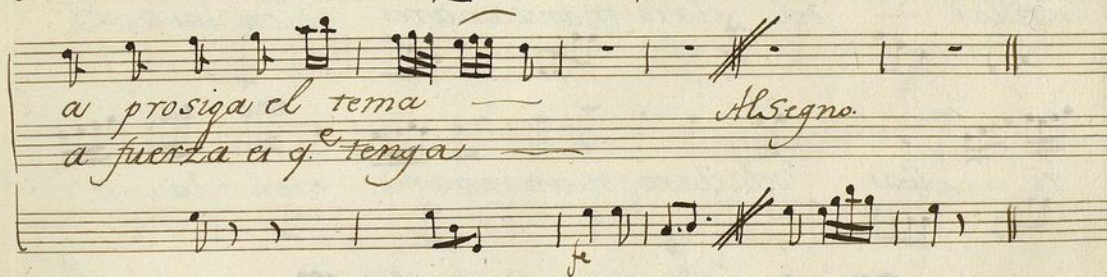
que su misma lo cu — ra le da la pe.  
al que mejor le sir be mayor para

na ay — gachona mi a le da la pe na —  
da ay — gachona mi a mayor parada —

Y de esta ydea se prendiendo los vi —  
Y aquesta ydea el mismo fingido —

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first two staves contain the lyrics 'que su misma lo cu — ra le da la pe.' and 'al que mejor le sir be mayor para'. The third and fourth staves contain 'na ay — gachona mi a le da la pe na —' and 'da ay — gachona mi a mayor parada —'. The fifth staff contains 'Y de esta ydea se prendiendo los vi —' and 'Y aquesta ydea el mismo fingido —'. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.





res en las o rillas del claro manzanares - en las o -

rillas - del claro manzanares en las o -

ri llas del claro manzanares - en las o -

rillas - en las o rillas - en las o rillas

en las orillas -

Ayuntamiento de Madrid



Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are in Spanish and are written in a cursive hand. The music is written in a single system of staves, with the lyrics written below the notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are: "en las orillas - así el ausente Fabio", "llora y suspira - llora", "luz infeluz q' será de mi", "quien me afirmará q' mi adorada Levía constante me se-", "rá con", "no será no será". The score is signed "Ayuntamiento de Madrid" at the bottom.

en las orillas - así el ausente Fabio

llora y suspira - llora

luz infeluz q' será de mi

quien me afirmará q' mi adorada Levía constante me se-

rá con

no será no será

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and some complex passages with many beamed notes. The lyrics are in Spanish and appear to be a lament or a song of grief.

de amores la ausencia la muerte mas fatal  
la la muer te mas fa  
tal. Mas viendolo Ama xi lis com-  
pade ci da mas viendo lo Ama xilis  
compade cida le consuela do



ciendo tu Levía es fina le consuela di

ciendo — tu Levía es fina — tu Levía es

fina — tu Levía es fina — tu Levía es

fina

fina

Allegro

Ayuntamiento de Madrid

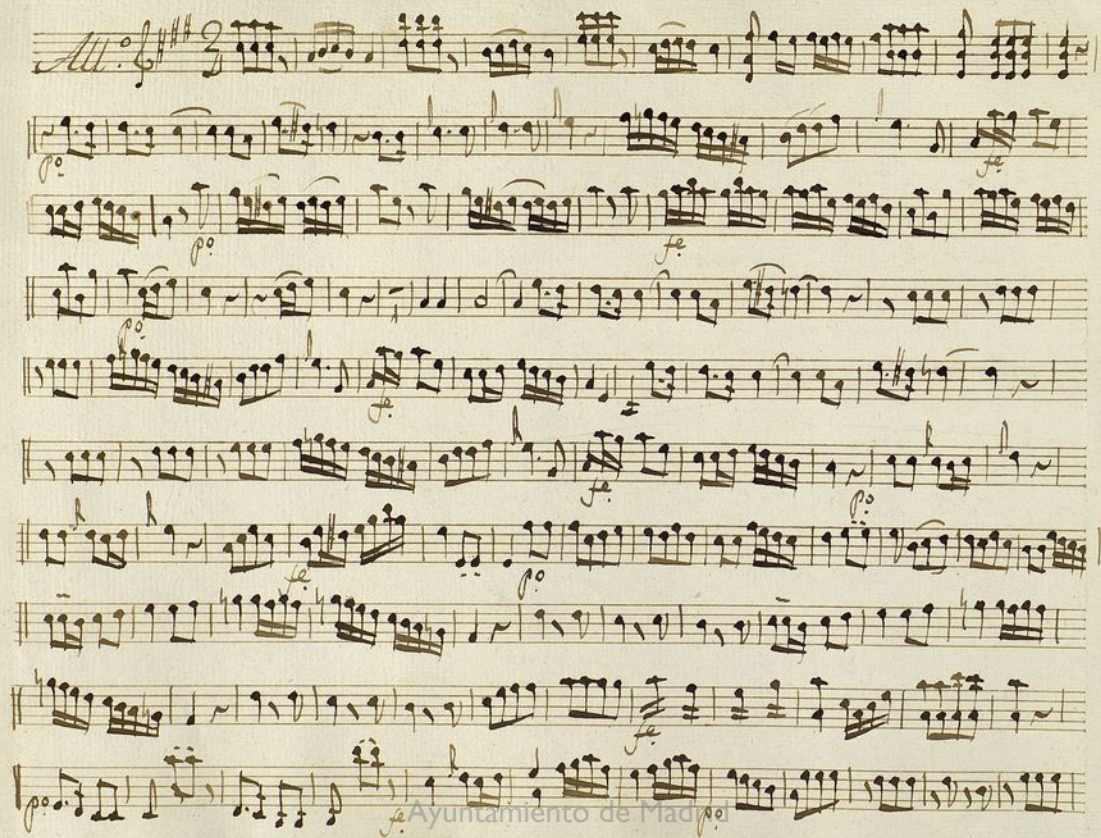


*t*  
*Violin 1<sup>o</sup>*

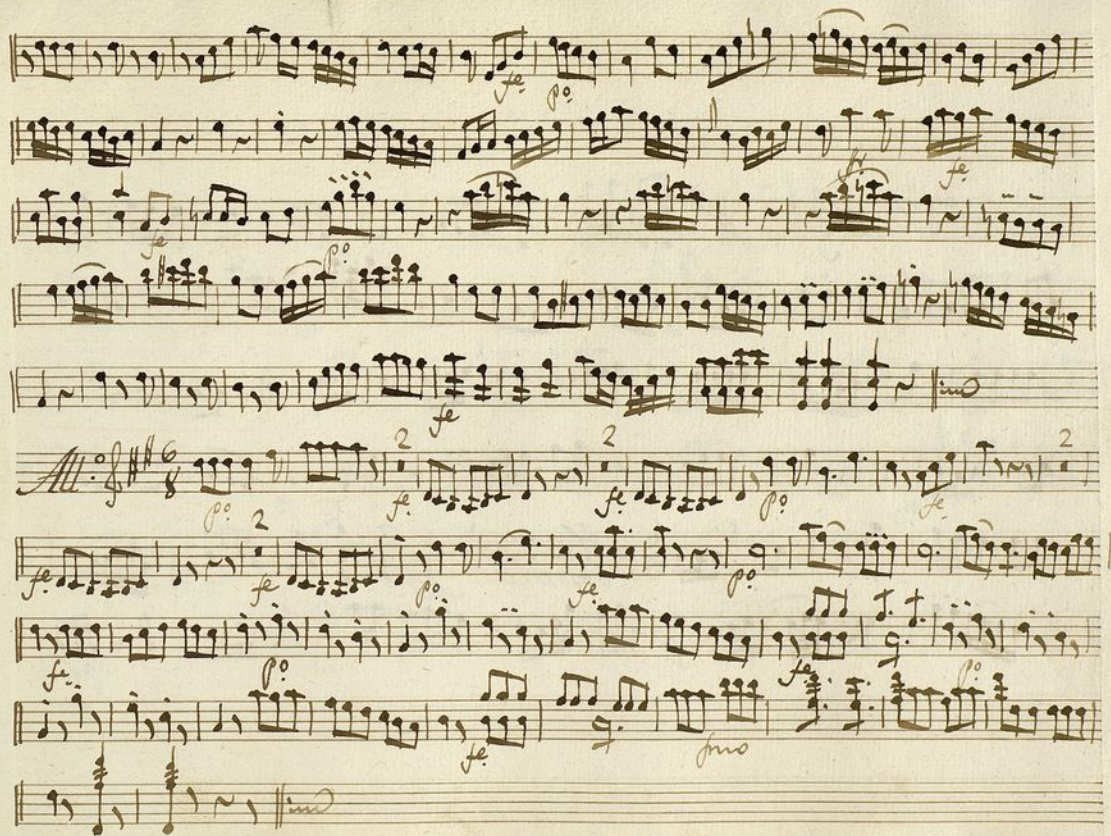
*Son.<sup>a</sup> a solo.*

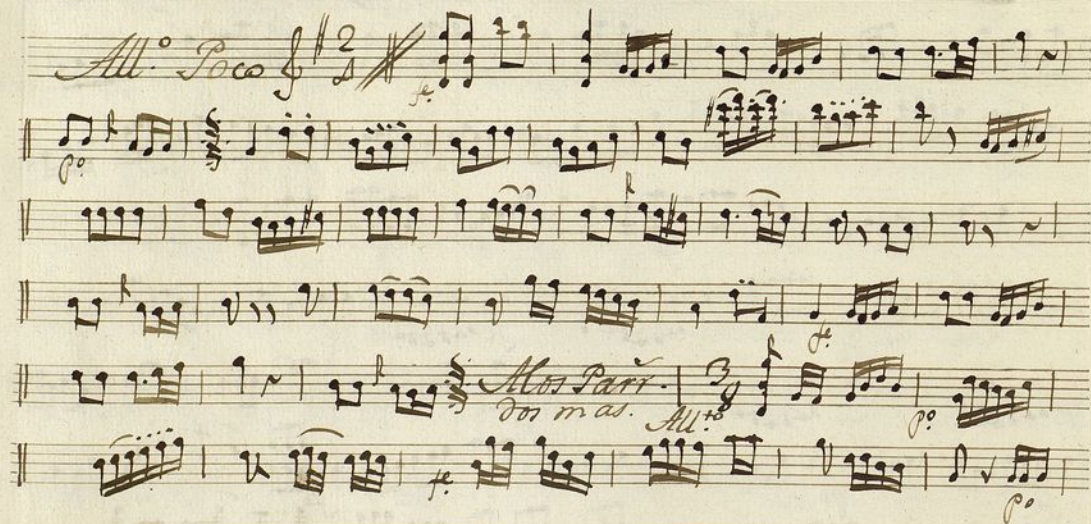
*Lo malo no para en bien*

*//*





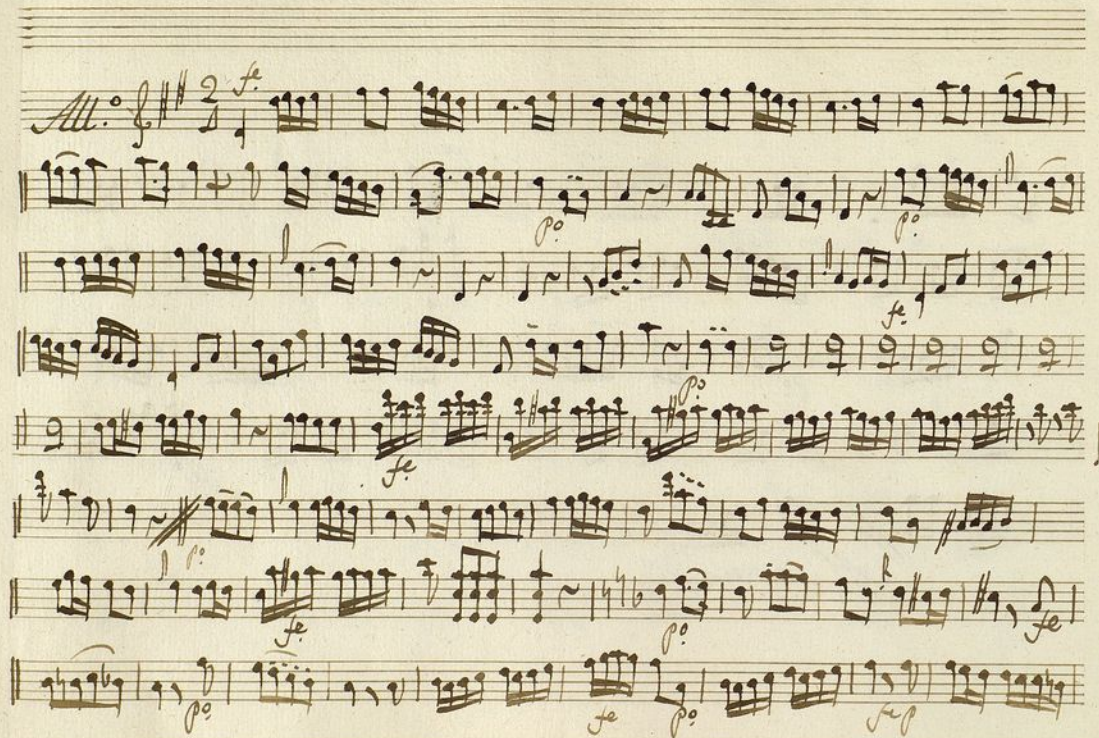




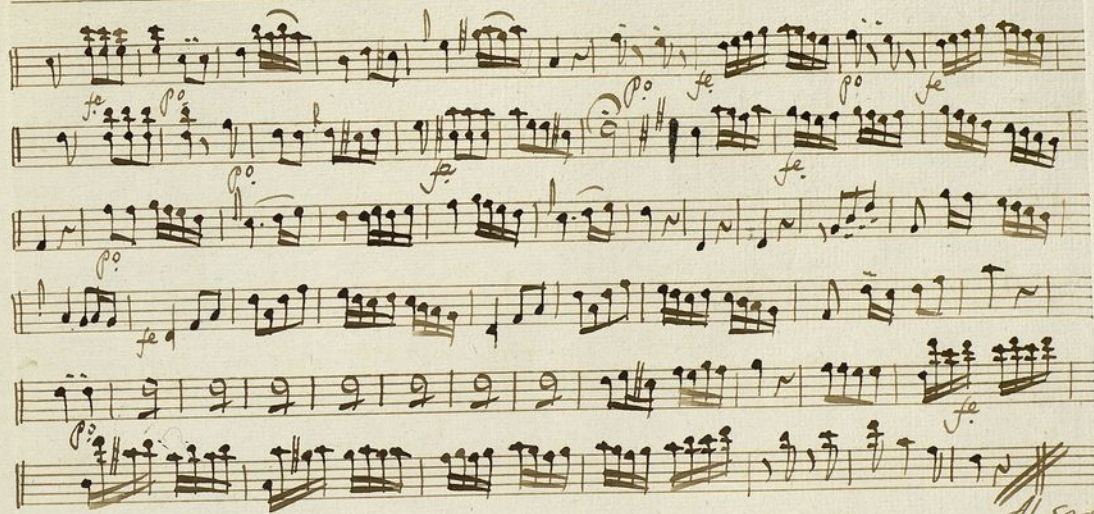




*Allegro*







*Al segno.*

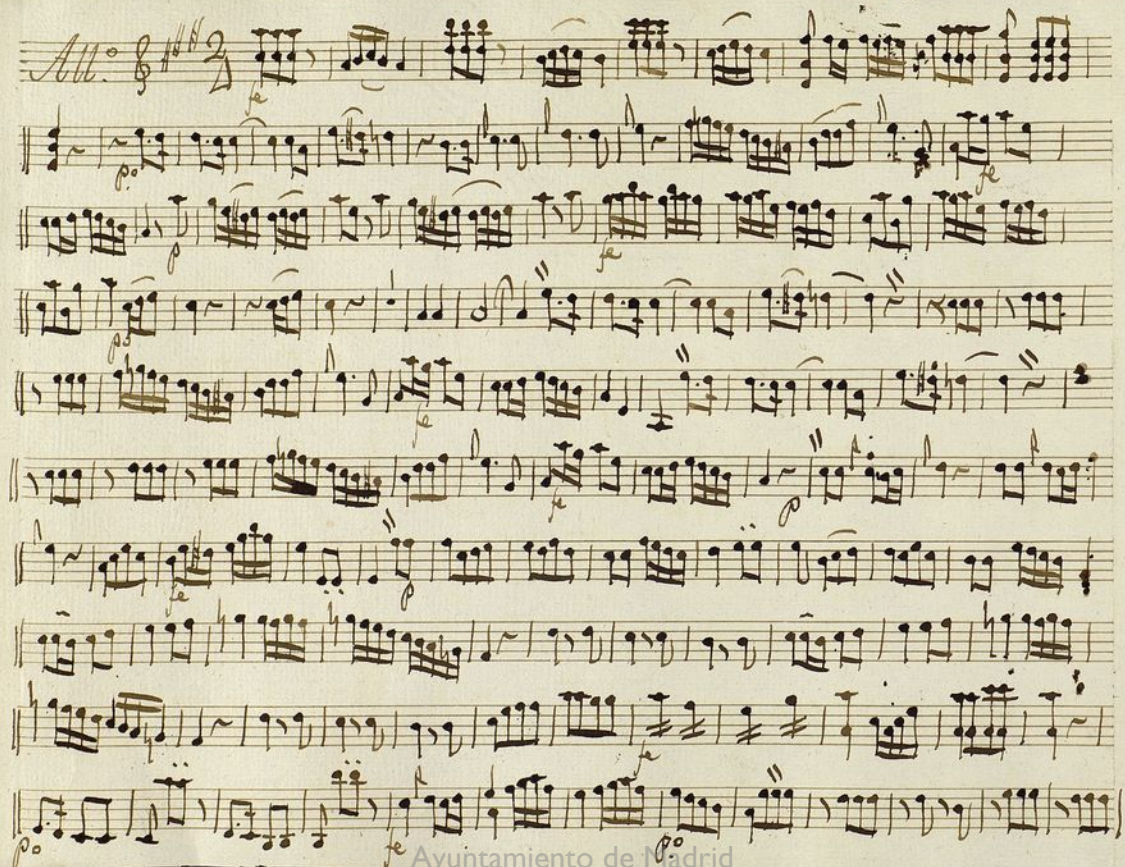
Ayuntamiento de Madrid



r

Violin 1.  
Ton.<sup>a</sup> a Solo.

Lo malo no para en bien.



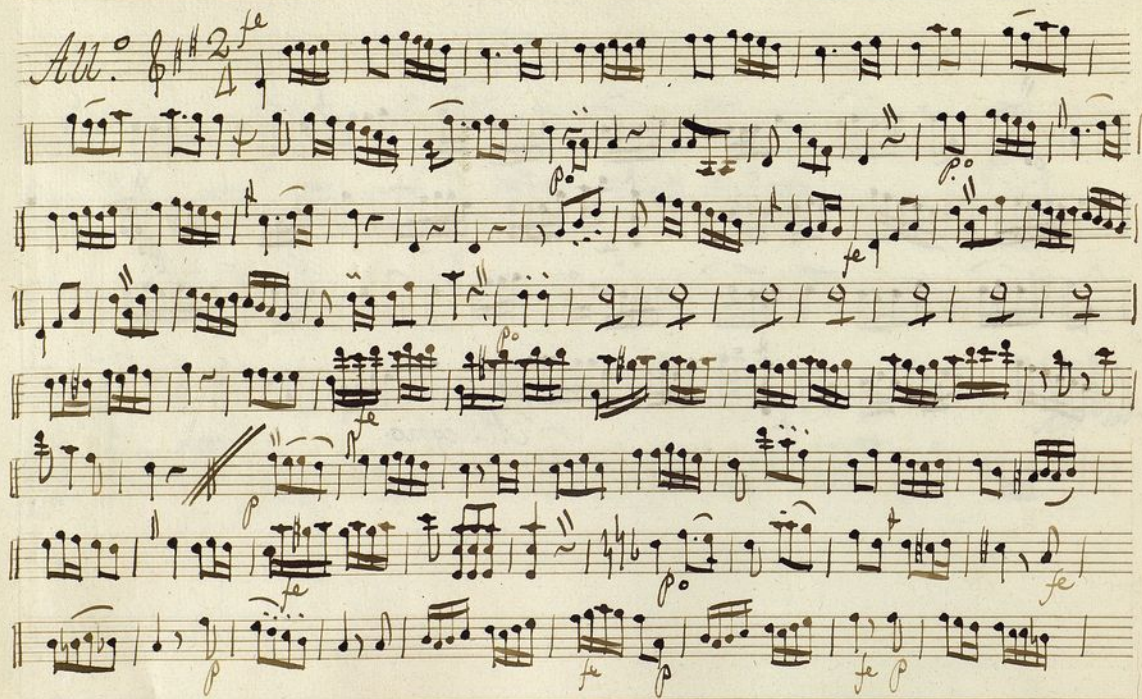




*All.° Poco.*  *M. J. Forman.*











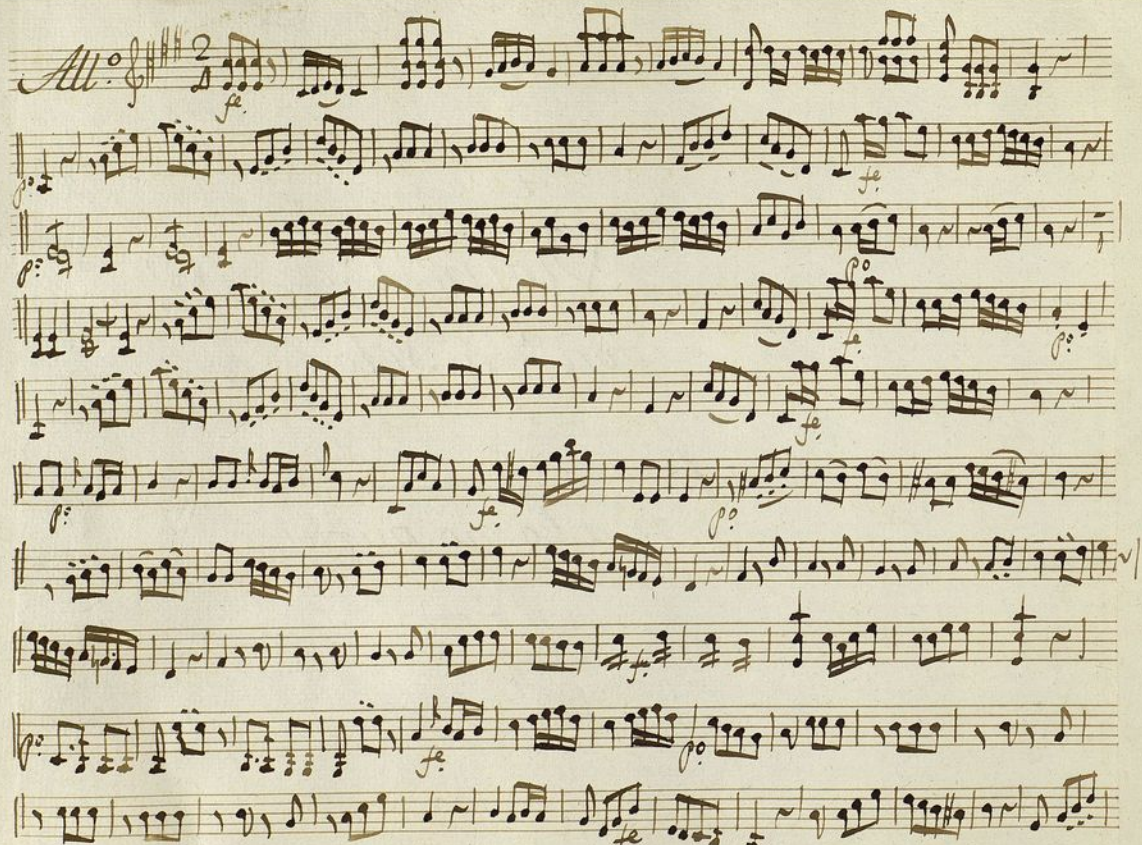
*Allegro.*





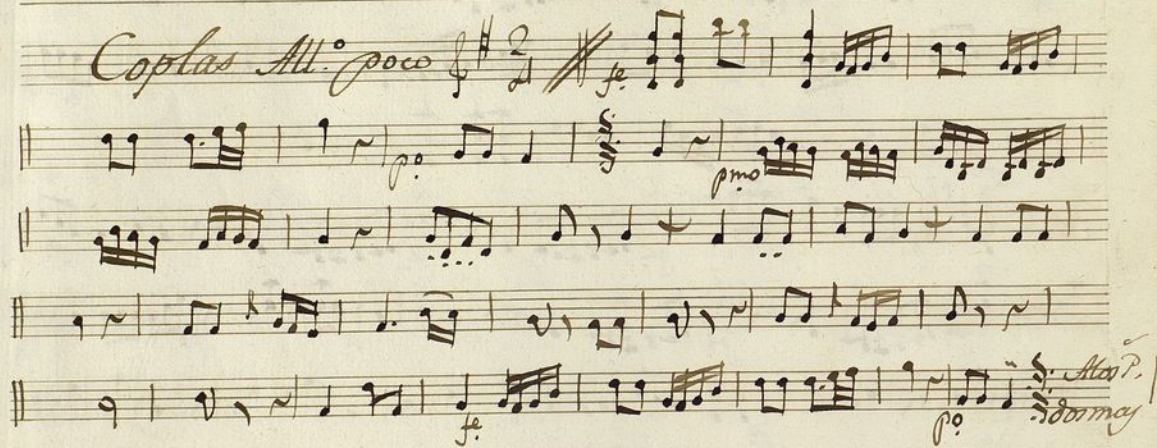
*t<sub>2</sub>*  
*Violín 2º*  
*Fonº à solo*

*Lo malo no para*  
*en bien*  
*//*







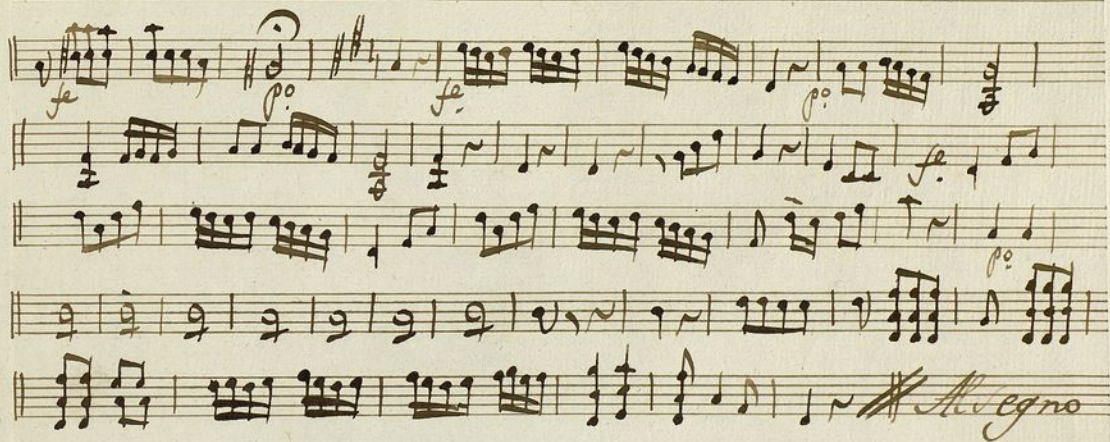














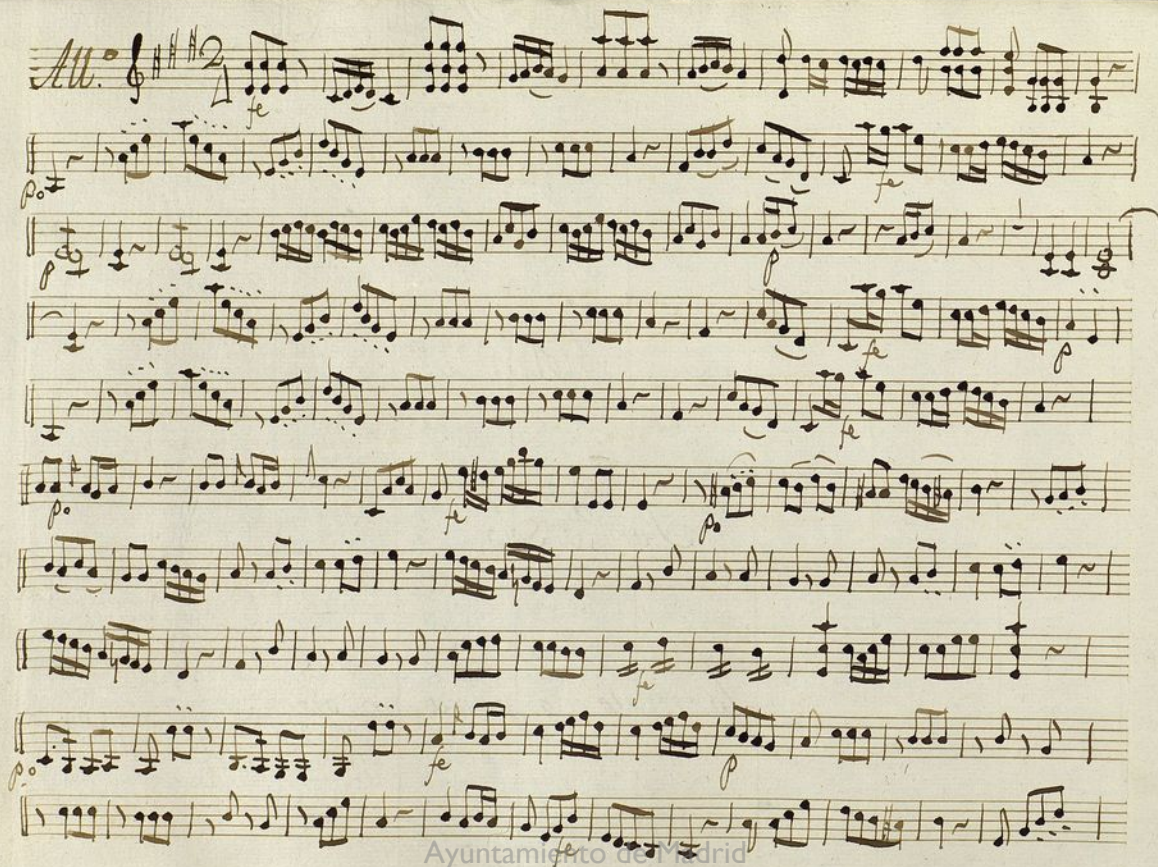


t

Violin 2:

Fon.<sup>a</sup> a solo

Lo malo no para en bien.







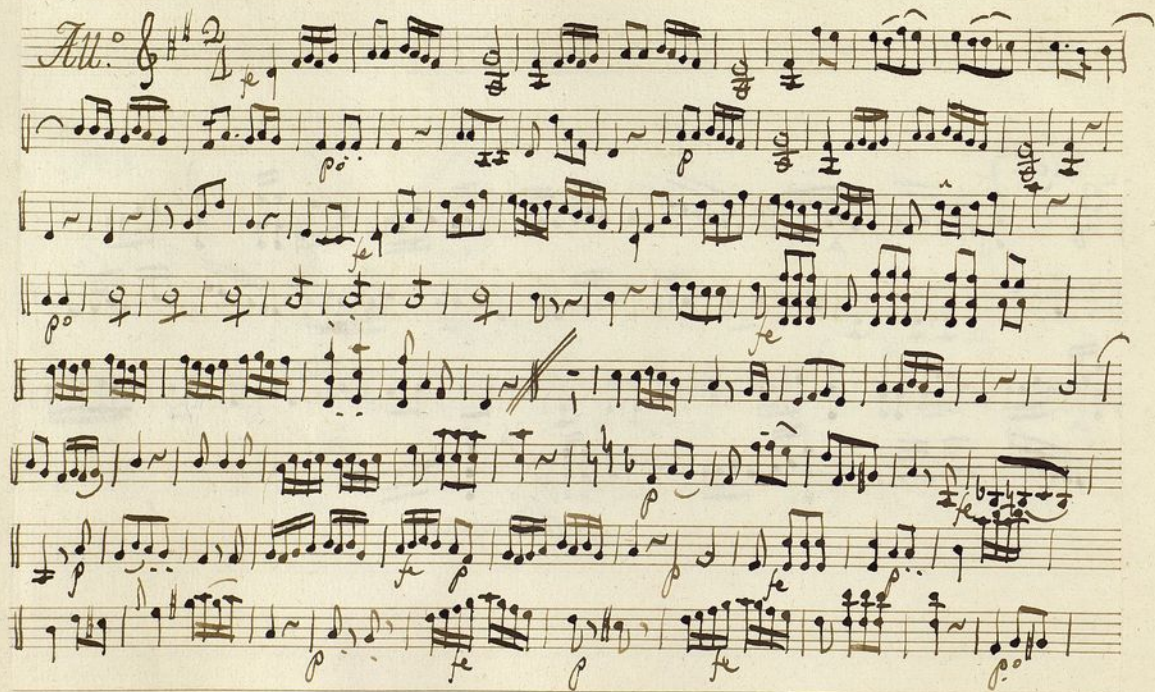
*Coplas*

*All. Poco.*













*Allegro.*





oboe 4.<sup>o</sup> Ton.<sup>a</sup> a solo <sup>t</sup> Lo malo no para en bien.

Handwritten musical score for Oboe 4, titled "Ton.<sup>a</sup> a solo" and "Lo malo no para en bien." The score is written on ten staves, with the first staff containing the title and the subsequent staves containing the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* (forte) and *solo*. The score is marked with measures 10, 12, and 13. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

*All.<sup>o</sup>*  $\text{G}^{\#} \frac{6}{8}$   $\frac{2}{4}$

*Solo.* *fe* *Solo.* *fe* *fe* *fe*

*fe* *fe* *fe* *fe* *fe* *fe*

*fno*

*All.<sup>o</sup> Poco.*  $\text{G}^{\#} \frac{2}{4}$

*fe* *20* *fe*

*Alleg. Para.* *3* *dos mas.* *Alleg.<sup>to</sup>* *fe*

*fe* *9* *fe* *9* *fe*

*Allegro.*



*All.<sup>o</sup>* 

*Allegro*

t



Oboe 2.<sup>o</sup> For.<sup>a</sup> a solo. <sup>t</sup> Lo malo no para en bien.

Aut.<sup>o</sup> 

*All.*  $\text{G}^{\#} \frac{6}{8}$  2

*All. Poco.*  $\text{G}^{\#} \frac{3}{4}$  20 *fe*

*Moz. Parx*  
*2<sup>da</sup> mat.* *All.<sup>to</sup>* 3 2 *fe*

*Allegro.*

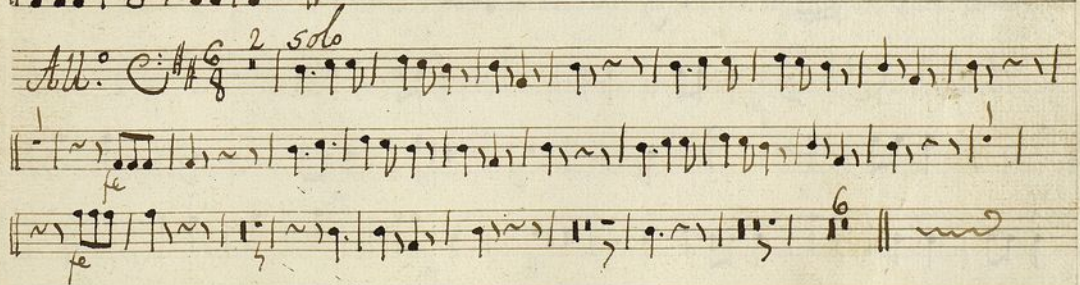




Ayuntamiento de Madrid



*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Solo Lo malo no para en bien.*



Coplas.

All.<sup>o</sup> Poco.

C<sup>1</sup> 2/4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

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*f*

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*f*

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*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

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*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Solo.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*









*Trompa 2<sup>a</sup> Fon. a solo Lo malo no para en bien.*

*All.<sup>o</sup>*  $\text{C} \sharp \text{F} \frac{2}{4}$

*fe* *A* *fe* *10* *fe* *12.* *fe* *A* *fe* *25.* *fe* *28.*

*All.<sup>o</sup>*  $\text{C} \sharp \text{F} \frac{6}{8}$  *Solo* *fe* *fe* *fe* *13.*

*All.° Poco.*  $\text{C}\sharp$   $\frac{2}{4}$  *fe* *Solo*

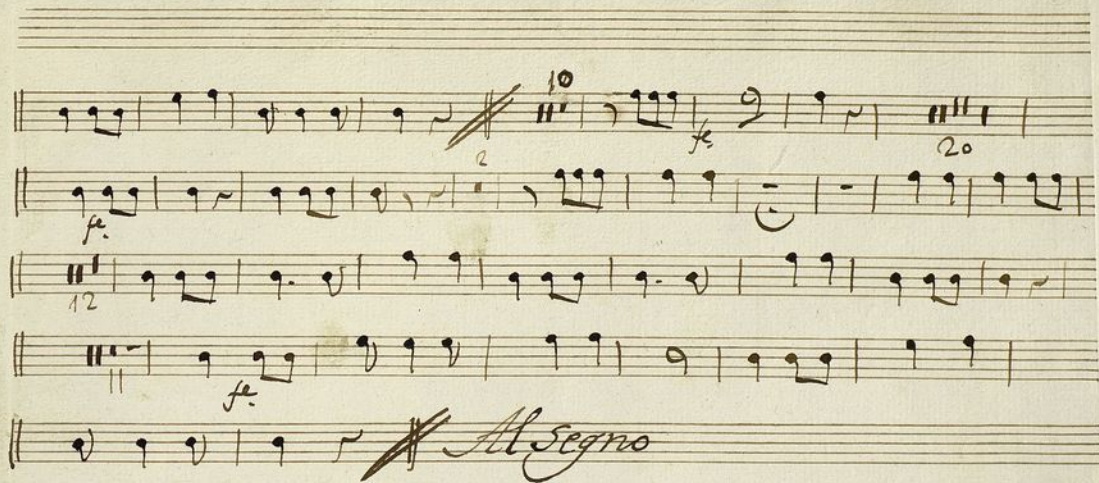
*Solo.*  $\frac{5}{8}$  *Alleg. Parr.°*  $\frac{3}{8}$  *dos mas.* *fe* *2*

*fe* *fe* *fe*

*Allegro.*

*All.°*  $\text{C}\sharp$   $\frac{2}{4}$  *fe* *12* *fe* *fe*









Bafo Ton.<sup>a</sup> a solo Lo malo no para en bien.

Allegro

Handwritten musical score for a solo bassoon part. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Allegro' and includes various dynamic markings such as 'f' (forte), 'p' (piano), and 'pmo' (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final note.

